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**PERIODIC REPORTING EXERCISE
ON THE APPLICATION OF THE WORLD HERITAGE
CONVENTION**

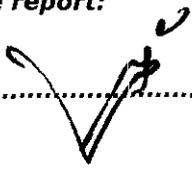
SECTION II

State of Conservation of specific World Heritage properties

State Party: Iran

Property Name: Meidan Imam , Isfahan

II.1.Introduction

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| a. | Country (and state Party if different): <i>Iran</i> | 001 |
| b. | Name of World Heritage property: <i>Meidan Imam,Isfahaan</i> | 002 |
| c. | <p>In order to locate the property precisely, please attach a topographic map showing scale, orientation , projection , datum , site name , date and graticule .The map should be an original Print and not be trimmed .The site boundaries should be shown on the map .In addition they can be submitted in the detailed description, indicating topographic and other legally defined national , regional , or international boundaries followed by the site boundaries .</p> <p>The State Parties are encourage to submit the geographic information in digital form so that it can be integrated into a Geographic Information System (GIS)</p> <p>On this questionnaire indicate the geographical co-ordinate to the nearest second (in the case of large sites, towns, areas etc., give at least 3 sets of geographical co-ordinate)</p> <p>Center point:</p> <p>North - West corner:</p> <p>South - East corner:</p> | 003 |
| d. | <p>Give the date of inscription on the World Heritage List and subsequent extension (if applicable):</p> <p><i>9th May 1979</i></p> | 004 |
| e. | <p>Organization(s) or entity (ies) responsible for the preparation of this report.</p> <p>Organization(s) or entity (ies): <i>Iranian Cultural Heritage Organization (in Isfahan province)</i></p> <p>Person(s) responsible: <i>Aminian,seifallah & Dr Jebelameli,Abdollah</i></p> <p>Address :<i>Iran, Tehran,Azadi Ave, Iranian Cultural Heritage Organization(I.C.H.O)</i></p> <p>City and Post Code: <i>Tehran,P.O.Box:13445-719</i></p> <p>Telephon:<i>0098 – 021 - 6002944</i></p> <p>Fax:<i>0098 – 021 – 6018628</i></p> <p>E-mail: <i>researchdeputy@iranmiras.org</i></p> | 005 |
| f. | <p>Date of preparation of this report:</p> <p><i>September 2002</i></p> | 006 |
| g. | <p>Signature on behalf of the report:</p> <p>Signature: </p> <p>Name: <i>Golshan, Jalil</i></p> <p>Function: <i>research Deputy Director of Iranian Cultural Heritage Organization</i></p> | 007 |

II.2.Statement of Significance

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| <p>At the time of inscription a property on the World Heritage List , the World Heritage Committee indicates its outstanding universal value(s), or World Heritage value(s),by Deciding on the criteria for which the property deserved to be included on the world Heritage List .Circle the criteria retained for the inscription:</p> <p>Cultural criteria: I - II - III - IV - V - VI Natural criteria: I - II - III - IV</p> <p>Were new criteria added by re-nominating and/or extending the property after the original Inscription? YES/NO</p> <p>If yes, please explain:</p> | <p>008</p> <p>009</p> <p>010</p> |
| <p>Please quote observations concerning the property made by the Advisory Body (ies) during The evaluation of the nomination:</p> <p>Mr. Adli from Syria paid a visit to the complex of Imam Square in Isfahan in 1992. He confirmed his disapproval of building the underground motorway in the square's proper. Mr. Yuka Yukilto has repeatedly visited Imam Square and raised an objection to a proposal of the stylized restoration of the upper floors behind the two-storied arcades of the square. Mr. Fallah came to Imam Square to explore the consequences of the Iran-Iraq war and its devastating effect on the square. He confirmed the necessity of repairs of the Imam (Royal) Mosque's dome and 'Ali Qapou's roof.</p> <p>Quote the description and observation / recommendations, if appropriate, made by the World Heritage Committee at the time of inscription and extension (if applicable):</p> <p>Restoration of the entire structures of Imam Square on scientific basis and retaining its historic fabric. The complex's documentation The complex's conservation and persistent maintenance.</p> | <p>011</p> <p>012</p> |
| <p>Identify the actions as follows-up to these observations and/or decisions:</p> <p>All requests have been considered and fulfilled</p> | <p>013</p> |

II.2.continued

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| <p>Please propose a statement of significance by providing a description of the World Heritage Value(s) for which property was inscribed on the World Heritage List. This description Should reflect the criterion(criteria) on the basis of which the Committee inscribed the Property on the World Heritage List and it should also detail what the property represents ,what makes it outstanding, what the specific values are that distinguish the property as well as what its relationship with its setting is ,etc.:</p> <p>The complex of Imam Square is important from the following points of view:</p> <ol style="list-style-type: none"> 1. Historical – its history dates back to the 17th century; 2. Scientific – it features an elaborate architectural and urban design; 3. Artistic – it demonstrates the entire popular arts and crafts of its time; 4. Cultural and social. | <p>014</p> |
| <p>For the extension of a property or the inclusion of additional criteria a re-submission of the Property may be considered .This might be regarded as necessary in order to recognize Cultural values of a natural World Heritage property ,or vice-versa, become desirable following the substantive revision of the criteria by the World Heritage Committee or due to better identification or knowledge of specific outstanding universal values of the Property .Should a re-nomination of the property be considered? YES/NO <input checked="" type="radio"/></p> <p>If yes, please explain:</p> | <p>015</p> <p>016</p> |
| <p>Are the borders of the World Heritage property and its buffer zone (still) adequate to ensure The protection and conservation at the property's World Heritage values: YES/NO <input checked="" type="radio"/></p> <p>If no ,please explain why not, and indicate what changes should be made to the boundaries Of the property and/or its buffer zone (Please indicate these changes also on a map to be Attached to this report)</p> | <p>017</p> <p>018</p> |

II.2.continued

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| <p>Is the state party actively considering a revision of the property boundaries or the buffer Zone?</p> | <p>019</p> |
| <p>If yes, indicate what is being done to that end:</p> | <p>020</p> |

II.3.Statement of authenticity/integrity

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| <p>Have the World Heritage values identified above been mentioned since the property's Inscription?</p> | <p>021</p> |
| <p>If no, please describe the changes and name the causes:</p> | <p>022</p> |
| <p>What was the evaluation of the authenticity/integrity of the property at the time of Inscription? (Please quote from the ICOMOS/IUCM evaluation):</p> <p><i>The complex of Imam Square enjoys the worldwide fame. During the four hundred years of its existence, hundreds of books and reports have been published about it. Mr. Federico Mayor personally visited this complex and he was deeply affected by the square's multiple treasures.</i></p> | <p>023</p> |

II.3.continued

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| <p>Have there been changes in the authenticity/integrity since inscription?</p> | <p>YES/No</p> | <p>024</p> |
| <p>If yes, please describe the changes to the authenticity/integrity and name the main Causes?</p> | | <p>025</p> |
| <p>Are there (further) changes foreseeable to the authenticity/integrity of the property in the Near future?</p> | <p>YES/No</p> | <p>026</p> |
| <p>If yes, please explain and indicate how these changes might effect the World Heritage values of the property:</p> | | <p>027</p> |

II.4.Management

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| <p>How could the arrangement for the protection and the management of the property best be Defined(more than one indication possible)?</p> | <p>028</p> |
| <p>Legal (<input checked="" type="checkbox"/>)</p> | |
| <p>Contractual ()</p> | |
| <p>Traditional (<input checked="" type="checkbox"/>)</p> | |

II.4.continued

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| <p>Please describe and assess the implementation and effectiveness of these arrangements for The preservation of the values described under item II.2 at the national, provincial and/or Municipal level:</p> | 029 |
| <p>All programs are being carried out under the guidance of the experts of Isfahan office of the Iranian Cultural Heritage Organization. The preservation and restoration activities in the complex of Imam Square, following its inclusion on the World Heritage List, resulted in: (1) increasing public awareness of the square's cultural value; (2) mobilization of the cooperation and assistance of the local private sector; (3) growth of domestic and foreign tourism in Isfahan; (4) vast expansion of restoration works in the vicinity and within the limits of the complex.</p> | |
| <p>In general terms, can this legislative , contractual and/or traditional protection be considered Suitable:</p> | 030 |
| <p>Please explain:</p> | 031 |
| <p>All programs are being carried out under the guidance of the experts of Isfahan office of the Iranian Cultural Heritage Organization. The preservation and restoration activities in the complex of Imam Square, following its inclusion on the World Heritage List, resulted in: (1) increasing public awareness of the square's cultural value; (2) mobilization of the cooperation and assistance of the local private sector; (3) growth of domestic and foreign tourism in Isfahan; (4) vast expansion of restoration works in the vicinity and within the limits of the complex.</p> | |
| <p>Provide a list and summary of laws and regulations concerning cultural and natural Properties protection and management(including extracts of relevant articles from the Constitution, Criminal Laws, Laws/Regulations on Land-use, Environment Laws and Forestry Law, among other). Please also attach any documentation available concerning these Points:</p> | 032 |
| <p>The Iranian Cultural Heritage Organization imposes strict rules concerning building licences in Imam Square and its surroundings. These rules require the presence of an expert of the Iranian Cultural Heritage Organization during restoration works in historic and cultural structures. This expert has to supervise the implementation of restoration works, which are to be fulfilled in accordance with the directives of the Iranian Cultural Heritage Organization. Presently, the new constructional works in the historic parts of Iranian cities are regulated by the following rules:</p> <ul style="list-style-type: none"> 1. Compliance with the architectural style of the historic architectural ensembles and historic planning schemes; 2. Use of the traditional building materials and techniques, especially in the exterior decorations; 3. Hampering the structures, whose height violates the minimum limitation of the buildings within the protective zones. | |

II.4.continued

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| | <p>Describe the administrative and management arrangements that are in place for the property concerned , making special mention of the inscriptions and organizations that have management authority over the property as well as of the arrangements that are in place for the coordinate of their actions:</p> <p>By mutual consent with Isfahan municipality, it has been agreed that the motor traffic will be prohibited on 3/4 of the square's area, while future plans foresee the traffic's prohibition in the entire square. Another task of the municipality includes the development of the green area and maintenance of the water pond located in the square. An agreement has been reached with the state electric company as to the square's illumination at night. Still another agreement has been reached with the Endowments Office; this agreement permits spending donations from private individuals for the purposes determined by the Iranian Cultural Heritage Organization, including changing the assortment of some shops within Imam Square, according to the demands of the Iranian Cultural Heritage Organization.</p> | 033 |
| | <p>Please indicate under which level of authority the property is managed:</p> <p>Property ()</p> <p>Regional ()</p> <p>National (X)</p> <p>Other (please describe):</p> | 034 |
| | <p>Please provide the full name ,address and phone/fax/e-mail of the entity(ies) directly responsible for the management (conservation ,preservation ,visitor management)of the property:</p> <p>Iranian Cultural Heritage Organization (in Isfahan province) Address :Iran ,Tehran ,Azadi Ave, Iranian Cultural Heritage Organization(I.C.H.O) City and Post Code: Tehran ,P.O.Box:13445-719 Telephone:0098 – 021 - 6002944 Fax:0098 – 021 – 6018628 E-mail: researchdeputy@iranmiras.org</p> | 035 |
| | <p>Is it necessary to revise the administrative and managements arrangements for the property? YES/NO</p> <p>If yes, explain why this is the case:</p> <p>In general, the entire programs must be constantly revised and updated. The budget assignments must be essentially reconsidered to facilitate the pace of the restoration and rehabilitation projects.</p> | 036 037 |

II.4.continued

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| | <p>Is there a management plan for the property? YES/No</p> <p>If yes, please summarize ,indicating if the plan being implemented and since when:</p> <p>Imam Square is a core of the historic and cultural fabric of Isfahan. The Executive Director, who is a deputy to the Chief Director of Isfahan office of the Iranian Cultural Heritage Organization, is responsible for the supervision and management planning in the complex. The Executive Director heads technical and monitoring departments, consisting of several architects, engineers, and restoration experts.</p> | <p>038</p> <p>039</p> |
| | <p>Please report legal and administrative actions that are foreseen for the future, to preserve the values described under item II.2 (e.g. passing of legislation, adjusting administrative and management arrangements ,implementing or drawing up of a (new) management plan ,etc.):</p> <p>The state general plans are usually drawn for five years and are to be implemented during this period. These plans have all foreseen works in the conservation field in general and concerned the allocation of money from national and provincial budgets for the benefit of Imam Square in particular.</p> | <p>040</p> |
| | <p>Please provide detailed information , particularly in cases where changes has occurred since the inscription of the property, on following matters:</p> <ul style="list-style-type: none"> • Conservation Make reference to all major interventions at the property and describe its present state of conservation: <p>Since 1965, scientific and comprehensibly planned rehabilitation works have been carried out on the sites of 'Ali Qapou Palace, Imam (Royal) Mosque, Sheikh Lotfollah Mosque, and the Portico of Qeysariyeh bazaar. These works are still in progress because of the delicate and vulnerable nature of the structures. The neighboring bazaars have been completely restored to its original style, and all new constructions and annexes have been cleared. The sidewalks have been paved with cobblestone. Public conveniences have been built for tourist needs.</p> | <p>041</p> |

II.4.continued

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| | <ul style="list-style-type: none"> • Ownership Make reference of all major changes in ownership of the property and describe the present state of ownership: <p>The entire complex is the state property, but the bazaars around the square and the shops in the square's environs are owned by the Endowments Office. The square enclosure belongs to the municipality, while the historic buildings are administered and supervised by the Iranian Cultural Heritage Organization.</p> | 042 |
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| | <p>Please , give a detailed description of the staffing on the site:</p> <p>The complex features the following structures:</p> <ul style="list-style-type: none"> a) Imam (Royal) Mosque: In this building, guards, cleaners, a ticket seller, a supervisor, and restorers are engaged. b) Sheikh Lotfollah Mosque: In this building, guards, cleaners, a ticket seller, and a supervisor are engaged. c) 'Ali Qapou Palace: In this building, guards, cleaners, a ticket seller, a supervisor, and restorers are engaged. d) Portal of the great bazaar: In this building, there is no need for the state employees' presence. e) Bazaars around the square: In this building, cleaners and a supervisor are engaged. | 043 |
| | <p>If the staffing level sufficient for adequate management of the property?</p> <p style="text-align: right;">YES/NO</p> | 044 |
| | <p>If no , what should be done to improve the situation?</p> <p>The number of guards and supervisors, particularly during the peak tourist seasons, is not sufficient. It is necessary to make up for the deficiency of this staff in the best way.</p> | 045 |

II.4.continued

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| <p>Does the staff need additional training? YES/NO</p> <p>If yes, what are the training needs for your staff?</p> <p>The tourist guides, nominated by the Iranian Travel and Tourist Organization, need special training aimed at acquiring better skills at the presentation of the complex.</p> | <p>046</p> <p>047</p> |
| <p>Describe the funding and the financial situation of the property, indication sources ,level and regularity of financing:</p> <p>National budget: Annually a definite sum is foreseen for the restoration and conservation purposes of the historical and cultural heritage of Isfahan. Province budget: Annually a special clause in the provincial budget is foreseen for the restoration of the complex. Municipal budget: Charges for the municipal works on the complex are covered by the municipal budget. Contributions of private individuals: According to the plan of the Iranian Cultural Heritage Organization, these assignments will be provided by the traders owning the shops in the complex's vicinity. These assignments will be used for the repairs and remodeling of their shops.</p> <p>Is the available funding sufficient for adequate management of the property? YES/NO</p> <p>If not , describe the financial resources that would be required for the management of the property:</p> <p>The municipality and the Financial Department of Isfahan are to spend all the taxes collected from the trade establishments in the complex's vicinity for the purposes of restoration and preservation of Imam Square and its structures.</p> | <p>048</p> <p>049</p> <p>050</p> |
| <p>Indicate International Assistance from which the property has benefited:</p> <ul style="list-style-type: none"> • World Heritage Fund: <p>In the fields of the complex's identification, presentation, scientific studies, and research, foreign financial assistance will be appreciated. It is needed for publishing scientific, cultural, and historic books and magazines in different languages, producing CDs and other similar stuff.</p> | <p>051</p> |

II.4.continued

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| | <ul style="list-style-type: none"> • UNESCO International Campaign: <i>Presentation of the complex by installing meaningful billboards in the museums and other cultural centers of the world; holding international seminars on Isfahan.</i> | 052 |
| | <ul style="list-style-type: none"> • National and/or regional projects of UNDP, the World Bank or other agencies: <i>Completion of the restoration works on the upper floors of the two-storied arcades surrounding Imam Square, and inauguration of the museum and exhibition of Isfahan.</i> | 053 |
| | <ul style="list-style-type: none"> • Bilateral co-operation: <i>Holding bilateral meetings and talks with the experts from other countries boasting of the similar cultural complexes (like Islamic relics in the countries of North Africa, Central Asia, Turkey, Andalusia, etc.), and organizing exchange of visits to these sites.</i> | 054 |
| | <ul style="list-style-type: none"> • Other assistance: <i>Providing credit facilities for those shopkeepers in the area of Imam Square who want to remodel and beautify the exteriors of their shops.</i> | 055 |
| | <p>Describe the IT (computer) equipment of the site and/or management office and assess its effectiveness: —</p> | 056 |
| | <p>Are you using(multiple indications are possible): PC () Apple () Mainframe ()</p> | 057 |
| | <p>Please give the number of available computer: —</p> | 058 |
| | <p>Does an operational access to the internet exist? YES/NO</p> | 059 |

II.4.continued

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| <p>Is e-mail using for daily correspondence?</p> | <p>YES/NO</p> | <p>060</p> |
| <p>Is there a Geographical Information System (GIS) for the site?</p> | <p>YES/NO</p> | <p>061</p> |
| <p>If yes ,what software do you have and how is the GIS used?</p> | | <p>062</p> |

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| <p>List scientific studies and research programs that have been conducted concerning the site:</p> <ul style="list-style-type: none"> a) Historic research; b) Urban research; c) Architectural research; d) Research on arts related to architecture; e) Geological research | <p>063</p> |
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| <p>Describe financial and human resource inputs for the research programs and/or facilities: Financial assets: Part of the annual budget allocations is to be provided for the encouragement of research projects. Human assets: Expert on history 1- person, archaeologists 2- persons; architects 3- persons.</p> | <p>064</p> |
| <p>Describe how the information /results are disseminated?</p> <ul style="list-style-type: none"> - In the magazine "Athar" (Relic) published by the Iranian Cultural Heritage Organization; - In the World Heritage magazine, N19; - Annual reports of Isfahan department of the Iranian Cultural Heritage Organization. | <p>065</p> |

II.4.continued

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| <p>Are there any visitor statistics for the site?</p> | <p>YES/No</p> | <p>066</p> |
| <p>If yes ,please summarize the statistics and attach to this report:</p> | | <p>067</p> |
| <p>What visitor facilities do you have at the property?</p> | | <p>068</p> |
| <ul style="list-style-type: none"> a) <i>Tourist guides, provided by private travel agencies and speaking most of the common world languages;</i> b) <i>Tourist office located in the building of 'Ali Qapou;</i> c) <i>Public facilities and cool-water tanks situated in several points of the square;</i> d) <i>Restaurants and catering establishments in several points of the square (privately owned);</i> e) <i>Public telephone;</i> f) <i>Taxi stop;</i> g) <i>Police station;</i> h) <i>Souvenir and handicrafts shop (state property)</i> | | |
| <p>What visitor facilities are you in need of?</p> | | <p>069</p> |
| <p>Establishing of the Internet and videoconference center.</p> | | |
| <p>Is a public use plan (tourism/visitor management plan)in existence for the property?</p> | <p>YES/No</p> | <p>070</p> |

II.4.continued

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| <p>If yes, please summarize, if no explain if one is needed:</p> <p>Usually, foreign tourists visit Iran in two distinctive ways:</p> <ol style="list-style-type: none"> 1. As members of an organized tour; in this case, tourists are accompanied by a tour leader; 2. Individually; in this case, they can use the services of tourist guides provided by private tourist agencies, or travel on their own, with the use of free maps and brochures published by the Iranian Travel and Tourist Organization. | <p>071</p> |
| <p>Indicate how the property's World Heritage values are communicate to residents , visitors and the public(please attach examples of leaflet ,videos ,posters etc. and print-outs and/or the address of the web-page):</p> <p>By publishing such items as travel guides, maps, posters, brochures, etc</p> | <p>072</p> |
| <p>Are there educational programs concerning the property aimed at school? YES/NO</p> <p>If yes, please describe:</p> <p>Primary and secondary education in the province foresees annual sightseeing tours of the complex for pupils and their teachers. Also, schoolbooks on history have a chapter dealing with the history of Imam Square and its structures</p> | <p>073</p> <p>074</p> |
| <p>What role does World Heritage inscription play for the site concerning the visitor number ,the research programs and/or the awareness building activities?</p> <p>The inscription of Imam Square and its structures on the World Heritage List led to the increase of public awareness of the complex's importance, involvement and support aimed at its preservation on the national level, and even strengthening of national pride. Moreover, this inscription accounts for preventing unscientific alterations in the complex.</p> | <p>075</p> |

II.5.Factores affecting the property

Please comment on the degree to which the property is threatened by particular problems and risks , such as development pressure ,environmental pressure ,national disasters and preparedness ,visitor/tourism pressure ,number of inhabitants .Also mention all other issues that you see as problematic .

076

The economic and technical development of the society have urged the landowners who have had some land properties in the historical part of Isfahan and particularly in the vicinity of Imam Square to take up building new, multistoried buildings on these lands. These landowners still insist on the accomplishment of their plans. The Iranian Cultural Heritage Organization does its best to impede any changes in the city's historic fabric. The main problems are also connected with the streets expansion and building underground motorways around and within the limits of the complex; fortunately, these problems have been solved to a great extent. Natural calamities do not threaten the complex much. Tourism and visitor pressure causes such problems as the deterioration of floors, staircases, etc. Also, great damage was caused by the bombardment of Isfahan during Iran-Iraq war, and this damage has not been completely repaired yet.

II.5.continued

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| <p>Is there an emergency plan and/or risk preparedness plan for the property in existences?</p> | <p>077</p> |
| <p><i>If yes ,please summarize the plan and provide a copy:</i></p> <p><i>Usually, in important buildings of the complex, e.g. Imam (Royal) Mosque, completely covered with tilework, whenever a smallest trace of destruction is seen, urgent actions are undertaken to fasten or repair the tiles</i></p> | <p>078</p> |
| <p><i>If no ,describe what is being done-and by whom- to counteract the dangers that threaten or may threaten the property:</i></p> | <p>079</p> |
| <p>Indicate areas where improvement would be described and/or towards which the state party is working:</p> <p><i>The upper floors of the arcades encircling the square and overlooking the backyards, used to feature numerous rooms, which were destroyed (for different reasons) not so long ago. Presently the rehabilitation of these rooms is underway. The expenses of this project are reimbursed from the national and local budgets. The Iranian Cultural Heritage Organization is the executor of this project.</i></p> | <p>080</p> |

II.5.continued

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| <p>Give an indication if the impact of the factors affecting the property is increasing or decreasing:</p> <p>Heavy traffic in the square has been diminished, but the traffic situation in the vicinity of Imam Square has aggravated. The number of visitors has increased, and so has air pollution.</p> | <p>081</p> |
| <p>What actions have been effectively taken ,or are planed for the future ,to address the factors affecting the property?</p> <p>The comprehensive traffic plan in the city's center has been drawn up; it foresees creating a pedestrian zone in a number of streets leading to Imam Square. However, this plan has not been carried out yet.</p> | <p>082</p> |

II.6.Monitoring

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| <p>If applicable ,give details(e.g. dates ,results ,indicators chosen) of any previous periodic reactive monitoring exercises of the property:</p> | <p>083</p> |
| <p>Is there a formal monitoring system established for the site?</p> | <p>(YES) NO 084</p> |
| <p>If yes ,please give detail of its organization:</p> <p>One of the rooms at the entrance section of 'Ali Qapou Palace houses a monitoring department of Isfahan office of the Iranian Cultural Heritage Organization. At least one expert in building rehabilitation works in this office; his duties include day-to-day administering of the entire complex and informing the central office of any important incidents in this field.</p> | <p>085</p> |

II.6.continued

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| <p><i>If are not already in place ,is the establishment of a formal monitoring system planed? YES/NO</i></p> | <p>086</p> |
| <p><i>If yes ,please outline the functioning of the system ,taking into consideration the key indicators you will be asked to define bellow(see 089/090)</i></p> | <p>087</p> |
| <p><i>Are there any indicators established for monitoring the state of conservation of the property? Yes/NO</i></p> | <p>088</p> |
| <p><i>If yes ,please provide up-to-date information with respect to each of the key indicators established and/or used .Care should be taken to ensure that this information is as accurate and reliable as possible ,for example by carrying out observation in the same way ,using similar equipment and methods at the same time of the year and day .Name and describe the key indicators for measuring the state of conservation of this property:</i></p> <p><i>One of the most important problems to be tackled is fire safety. The police and firemen have installed fire-extinguishing tabs in every corner of the square. In addition, they personally monitor the square every day. Certainly, installation of fire-alarm systems in 'Ali Qapou and the bazaar is an important measure to counteract the danger of fire inflammation at night and reduce its fatal consequences.</i></p> | <p>089</p> |
| <p><i>If no indicators have been identified and/or used so far ,please define key indicators for future use in monitoring:</i></p> | <p>090</p> |

II.6.continued

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| <p>Indicate which partner, if any , are involved or will be involved in the regular monitoring exercise:</p> <p>a) The guard squad subject to the Iranian Cultural Heritage Organization (mostly in daytime); b) The city police (working round the clock); c) Night watchmen in the neighboring buildings.</p> <p>Identify the administrative provisions for organizing the regular monitoring of the property:</p> <p>All three above-mentioned groups are to be reinforced to enhance their activity.</p> | <p>091</p> <p>092</p> |
| <p>Describe what improvement the state party foresees or would consider desirable in improving in monitoring system:</p> <p>The monitoring department of Isfahan office of the Iranian Cultural Heritage Organization located in 'Ali Qapou Palace carries out persistent administering of the complex. Naturally, if the budget allocated for this department is increased, the staff will be able to fulfill its duties more effectively.</p> | <p>093</p> |
| <p>In specific cases ,the World Heritage Committee and/or its Bureau may have already examined the state of conservation of the property and made recommendation to the State Party ,either at the time of inscription or afterwards .In such cases the State Party is requested to report on the actions that have been taken in response to the observations or decisions made by the Bureau or Committee .Give details ,if applicable:</p> <p>The proposals of the UNESCO experts have been mostly expressed orally. Only Mr. Adli from Syria issued a written report, where he objected to the motor traffic in the northern section of the square. This report urged the respective authorities to prohibit motor traffic in this part of the square.</p> | <p>094</p> |

II.7. Conclusions and recommended actions

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| <p>Please summarise the main conclusions regarding that the state of the World Heritage values of the property (see item II.2 and II.3 above):</p> <p>The Iranian Cultural Heritage Organization works in three main realms:</p> <ul style="list-style-type: none"> a) Research; b) Presentation and introduction; c) Conservation and restoration. <p>The research work on Imam Square has been almost completed. However, much of the planned work is to be carried out in the sphere of presentation and introduction, as well as conservation and restoration</p> | <p>095</p> |
| <p>Please summarise the main conclusions regarding the management and factors affecting the property(see item II.4 and II.5)</p> <p>The projects in the sphere of presentation and introduction include launching the Internet site and publishing scientific information on the square in different world languages. In the domain of conservation and restoration, it is necessary to increase annual financial assignments to multiply the number of qualified experts in monitoring and planning, to enhance the quality and quantity of rehabilitation projects, and to inaugurate the museum of Isfahan on the second floor of the arcades surrounding Imam Square.</p> | <p>096</p> |
| <p>Give an overview over proposed future action/actions:</p> <p>For about thirty years the research, presentation and introduction, and conservation and restoration projects have been carried out in Imam Square. If the budget allocations are not increased, the conservation and restoration projects are unlikely to have been completed even after other ten years.</p> | <p>097</p> |
| <p>Name the agency responsible for implementation of these actions(if different from 005):</p> <ul style="list-style-type: none"> - The Management and Planning Organization as a budget distributor; - The Iranian Cultural Heritage Organization as an executor of conservation and restoration projects. | <p>098</p> |
| <p>give a timeframe for the implementation of the actions described above:</p> <p>On the condition that the budget assignments are increased, it is possible to complete all the restoration projects during two five-year plans.</p> | <p>099</p> |

II.7.continued

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| <p>Indicate for which of the planned activities International Assistance from the World Heritage Fund may be needed (if any):</p> <p>a) <i>Establishing contacts through the Internet site;</i> b) <i>Holding seminars and maintaining scientific contacts aimed at exchange of experiences and knowledge;</i> c) <i>Updating various kinds of know-how and technologies in the field of cultural heritage.</i></p> | 100 |
| <p>Are there any contacts with management units of other properties within or outside your country?</p> <p style="text-align: right;">YES/NO <input checked="" type="radio"/></p> | 101 |
| <p>If yes , please explain:</p> | 102 |
| <p>Please indicate which experience made during the periodic reporting exercise and/or during the one-going conservation / protection efforts of the property could be shared with other States Parties dealing with similar problems or issues:</p> <p><i>none</i></p> | 103 |
| <p>Provide the name(s) and address (es) of organization(s) or specialist(s) who could be contacted for this purpose:</p> <p>Agency / Organization: <i>Iranian Cultural Heritage Organization (in Isfahan province)</i></p> <p>Person responsible: <i>Aminian,seifallah & Dr Jebelameli,Abdollah</i></p> <p>Address :<i>Iran , Tehran ,Azadi Ave, Iranian Cultural Heritage Organization(I.C.H.O)</i></p> <p>City and Post Code: <i>Tehran ,P.O.Box:13445-719</i></p> <p>Telephon:<i>0098 – 021 - 6002944</i></p> <p>Fax:<i>0098 – 021 – 6018628</i></p> <p>E-mail: <u><i>researchdeputy@iranmiras.org</i></u></p> | 104 |

II.8. Assessment of the Periodic Reporting exercise for Section II

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| <p>Was sufficient and adequate information made to the responsible authorities and individuals during the preparation phase of the Periodic Reporting exercise (information given , meetings , etc.)?</p> <p>yes</p> | <p>105</p> |
| <p>Was the questionnaire clear and did it help on comply with the reporting requirement of the State Party?</p> <p>yes</p> | <p>106</p> |
| <p>What are the perceived benefits and lessons learnt of the exercise?</p> <p>Gathering useful information; recognition of shortages and drawbacks; assessing the world's achievements in the realm of identification and presentation of different cultural valuables; rehabilitation and conservation of the sites worthy of being inscribed in the World Heritage List.</p> | <p>107</p> |
| <p>Please describe the expected outcome of the Periodic Reporting exercise and the desired follow-up by the World Heritage Committee:</p> <p>Realization of the scientific, technical, and managing potential of the Iranian Cultural Heritage Organization; considering proposals and taking all necessary actions for including other Iranian historic and cultural sites in the World Heritage List.</p> | <p>108</p> |