

**PERIODIC REPORTING  
EXERCICE  
ON THE APPLICATION OF THE WORLD  
HERITAGE CONVENTION IN AFRICA**

**FORM**

Convention concerning the Protection of the World Cultural and Natural Heritage  
Periodic reporting on the African sites inscribed on the World Heritage List

The *Convention concerning the Protection of the World Cultural and Natural Heritage* was adopted by the General Conference of the United Nations Educational, Scientific and Cultural Organization at its seventeenth session on 16 November 1972. The World Heritage Committee, established under the World Heritage Convention, has prepared the *Operational Guidelines for the Implementation of the World Heritage Convention* which guide the work of the Committee in establishing the World Heritage List and the List of World Heritage in Danger, granting international assistance and treating other questions related to the implementation of the Convention.

- (I.ii) In ratifying or accepting the World Heritage Convention, States Parties accept their duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural heritage (Article 4) as defined in the Convention (Articles 1 and 2). These measures are further defined in several Articles in the Convention, e.g. Articles 5, 6, 11, 16, 17, 18, 27 and 28.
- (I.iii) In Section I of the periodic report, States Parties are requested to *“give information on the legislative and administrative provisions which they have adopted and other action which they have taken for the application of this Convention, together with details of the experience acquired in this field”* (Article 29.1 of the World Heritage Convention).
- (I.iv) States Parties are invited to provide information under the following headings:

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**I.1. Introduction**

a	Country (and State Party if different)	<b>República de Moçambique</b>	<b>001</b>
a	Year of ratification or acceptance of the Convention	<b>1982</b>	<b>002</b>
a	Organisation(s) or entity(ies) responsible for the preparation of the report	<p>Organisation : <b>Ministério da Cultura, Direcção Nacional do Património Cultural (ex Direcção Nacional da Cultura), Departamento de Monumentos)</b></p> <p>Person responsible: <b>Ms. Solange Laura Macamo</b>  Address : <b>Rua Capitão Henrique de Sousa, 15 (Casa de Ferro)</b>  City and post code: <b>Maputo</b>  Telephone : <b>+258-1-303799 and 431365</b>  Fax : <b>+258-1-427306, 425125</b>  E-mail : <b>massaiet@zebra.uem.mz</b></p>	<b>003</b>
a	Date of the report	<b>29/09/2000</b>	<b>115</b>
a	Signature on behalf of the State Party	<p>Surname and Given Name: <b>MACAMO Solange Laura</b>  Function: <b>Chefe do Departamento</b>  Date: <b>29/09/2000</b></p>	<b>116</b>

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**I.2. Identification of the cultural and natural properties**

This item refers in particular to Articles 3, 4 and 11 of the Convention (see below) regarding the identification of cultural and natural heritage and the nomination of properties for inscription on the World Heritage List.

**CONVENTION**

ARTICLE 3: It is for each State Party to this Convention to identify and delineate the different properties situated on its territory mentioned in Articles 1 and 2 above.

ARTICLE 4: Each State Party to this Convention recognizes that the duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural heritage referred to in [Articles 1](#) and [2](#) and situated on its territory, belongs primarily to that State. It will do all it can to this end, to the utmost of its own resources and, where appropriate, with any international assistance and co-operation, in particular, financial, artistic, scientific and technical, which it may be able to obtain.

ARTICLE 11:

1. Every State Party to this Convention shall, in so far as possible, submit to the World Heritage Committee an inventory of property forming part of the cultural and natural heritage, situated in its territory and suitable for inclusion in the list provided for in paragraph 2 of this Article. This inventory, which shall not be considered exhaustive, shall include documentation about the location of the property in question and its significance.
2. On the basis of the inventories submitted by States in accordance with paragraph 1, the Committee shall establish, keep up to date and publish, under the title of "[World Heritage List](#)," a list of properties forming part of the cultural heritage and natural heritage, as defined in [Articles 1](#) and [2](#) of this Convention, which it considers as having outstanding universal value in terms of such criteria as it shall have established. An updated list shall be distributed at least every two years.
3. The inclusion of a property in the World Heritage List requires the consent of the State concerned. The inclusion of a property situated in a territory, sovereignty or jurisdiction over which is claimed by more than one State shall in no way prejudice the rights of the parties to the dispute.
4. The Committee shall establish, keep up to date and publish, whenever circumstances shall so require, under the title of "[List of World Heritage in Danger](#)", a list of the property appearing in the World Heritage List for the conservation of which major operations are necessary and for which assistance has been requested under this Convention. This list shall contain an estimate of the cost of such operations. The list may include only such property forming part of the cultural and natural heritage as is threatened by serious and specific dangers, such as the threat of disappearance caused by accelerated deterioration, large-scale public or private projects or rapid urban or tourist development projects; destruction caused by changes in the use or ownership of the land; major alterations due to unknown causes; abandonment for any reason whatsoever; the outbreak or the threat of an armed conflict; calamities and cataclysms; serious fires, earthquakes, landslides; volcanic eruptions; changes in water level, floods and tidal waves. The Committee may at any time, in case of urgent need, make a new entry in the List of World Heritage in Danger and publicize such entry immediately.
5. The Committee shall define the criteria on the basis of which a property belonging to the cultural or natural heritage may be included in either of the lists mentioned in paragraphs 2 and 4 of this article.

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6. Before refusing a request for inclusion in one of the two lists mentioned in paragraphs 2 and 4 of this article, the Committee shall consult the State Party in whose territory the cultural or natural property in question is situated.
7. The Committee shall, with the agreement of the States concerned, co- ordinate and encourage the studies and research needed for the drawing up of the lists referred to in paragraphs 2 and 4 of this article.

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**I.2. Identification of the cultural and natural properties (cont..)**

*I.2.1. National inventories*

a	<p>Inventories of cultural and natural heritage of national significance form the basis for the identification of possible World Heritage properties</p> <p>Indicate: If there exists, at local, state, and/or national level, inventories, lists and/or registers.</p>	<p>Have you undertaken the preparation of lists or of national inventories:</p> <p style="text-align: center;"><b>YES</b></p> <p>If YES, date: <b>1995</b></p> <p>Planned for a later date: <b>it is a work-in-progress</b></p> <p>Indicate when:</p> <p>Type of inventory:</p> <p><input type="checkbox"/> <b>CULTURAL YES</b></p> <p><input type="checkbox"/> NATURAL NO</p> <p><input type="checkbox"/> MIXED NO</p>	<b>000</b>
b	<p>Indicate the institutions responsible for the preparation and updating of these national inventories.</p>	<p>Institutions responsible for the national inventories:</p> <p>Organisation : <b>Ministério da Cultura (see above) together with: Universidade "Eduardo Mondlane" - Maputo Departamento de Arqueologia e Antropologia</b></p> <p>Person responsible : Address : <b>Praça 25 de Junho - P.O. Box 258</b> City and post code: <b>Maputo</b> Telephone : <b>+258-1-490081</b> Fax : E-mail :</p>	<b>1208 1221</b>



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**I.2. Identification of the cultural and natural properties (cont.)**

*I.2.3. Nominations*

a	<p>List properties that have been nominated for inscription on the World Heritage List.</p>	<p>Names of the properties nominated for inscription</p> <p>1. Name of the property: <b>Ilha de Moçambique</b>                  Date of submission: <b>1990</b></p> <p>2. Name of the property:                  Date of submission:                  ...</p> <p><b>***1.2.3. More properties were nominated, together with Mozambique island, in 1990. They are:</b></p> <ul style="list-style-type: none"> <li>- The Gorongosa region « Highest Ecological Diversity Biological and Scenic », Sofala Province</li> <li>- The Great Inselberg Archipelago, Nampula/ Zambeze Provinces</li> <li>- Mt. Riane Rock Paintings, Nampula Province</li> <li>- Vumba Rock Paintings, Manica Province</li> <li>- Quirimba archipelago and Ibo island, Cabo-Delgado Province</li> <li>- Manyikeni stone-enclosure (a zimbabwe type site), Inhambane Province</li> </ul> <p>In 1997 was added to the List the archaeological site of Chibuene, together with Manyikeni, Inhambane province.****</p>	000
a	<p>The States Parties are encouraged to provide an analysis of</p> <ul style="list-style-type: none"> <li>• the process by which these nominations are prepared,</li> <li>• collaboration and co-operation with local authorities and people,</li> <li>• the motivation,</li> <li>• the obstacles and difficulties encountered in that process, and perceived benefits and lessons learnt.</li> </ul>	<p>Process by which the nominations are prepared:</p> <p>Type of co-operation with the local authorities and people:  <b>Co-ordination with the local authorities.</b></p> <p>Obstacles or difficulties encountered:  <b>None.</b></p> <p>Conclusions, lessons learnt and effectiveness of the method used for the preparation and drafting of nominations:  <b>Experience in the preparation of a nomination file.</b></p>	000



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**I.3. Protection, conservation and presentation of the cultural and natural heritage**

This item refers in particular to Articles 4 and 5 of the Convention (see below), in which States Parties recognise their duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural World Heritage and that effective and active measures are taken to this effect.

**CONVENTION**

ARTICLE 4: Each State Party to this Convention recognizes that the duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural heritage referred to in [Articles 1 and 2](#) and situated on its territory, belongs primarily to that State. It will do all it can to this end, to the utmost of its own resources and, where appropriate, with any international assistance and co-operation, in particular, financial, artistic, scientific and technical, which it may be able to obtain.

ARTICLE 5: To ensure that effective and active measures are taken for the protection, conservation and presentation of the cultural and natural heritage situated on its territory, each State Party to this Convention shall endeavor, in so far as possible, and as appropriate for each country:

- a. to adopt a general policy which aims to give the cultural and natural heritage a function in the life of the community and to integrate the protection of that heritage into comprehensive planning programmes;
- b. to set up within its territories, where such services do not exist, one or more services for the protection, conservation and presentation of the cultural and natural heritage with an appropriate staff and possessing the means to discharge their functions;
- c. to develop scientific and technical studies and research and to work out such operating methods as will make the State capable of counteracting the dangers that threaten its cultural or natural heritage;
- d. to take the appropriate legal, scientific, technical, administrative and financial measures necessary for the identification, protection, conservation, presentation and rehabilitation of this heritage; and
- e. to foster the establishment or development of national or regional centres for training in the protection, conservation and presentation of the cultural and natural heritage and to encourage scientific research in this field.

a	Describe the efforts made by your country to integrate the Heritage in a national management and development policy, at the following levels: a) national b) provincial c) local	<p>Process for integrating the heritage in a management and development policy at the following levels:</p> <p>National : <b>The National Directorate of Cultural Heritage is involved in a national campaign to recognise to the Ilha a role of primary importance in the definition of the cultural policy of the country: the Government is working on some instruments such as:</b></p> <ul style="list-style-type: none"> <li>• <b>New National Legislation;</b></li> <li>• <b>Commission of Analysis and Evaluation of Project and Proposals concerning the Restoration, Conservation and Protection of the Cultural and Natural Heritage (of the Island of Mozambique);</b></li> <li>• <b>"Estatuto Especifico da Ilha de Moçambique".</b></li> </ul> <p>Provincial : <b>The Province of Nampula is directly involved in the process of preservation and development.</b></p> <p>Local : <b>At the local level it has been established a Tourist Centre, in order to promote a cultural tourism in the Ilha.</b></p> <p>***1.3. The Government is working on some instruments such as:</p> <ul style="list-style-type: none"> <li>◆ "Normas para a valorização e critérios de classificação dos Monumentos, Conjuntos e</li> </ul>	00  1301  1302  1303
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	<p>Sítios"</p> <ul style="list-style-type: none"><li>◆ National Steering Committee</li><li>◆ Documentation Centre for Mozambique island in Maputo</li><li>◆ Conservation Office in Mozambique island</li></ul> <p>"Estatuto Específico da Ilha de Moçambique"</p>	
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**I.3. Protection, conservation and presentation of the cultural and natural heritage (cont.)**

**I.3.1. General policy development**

a	<p>Provide information on the adoption of policies that aim to give the cultural and natural heritage a function in the life of the community ..</p> <p>If YES, give the dates of their elaboration and implementation.</p>	<p>Are the policy and plans aiming to give the Heritage a function in the life of the community:</p> <p>Available <b>YES, since 1991</b></p> <p>Operational <b>YES</b></p> <p>Under preparation</p> <p>Envisaged</p>	000
b	<p>Provide information on the way the State Party or the relevant authorities has(have) taken steps to integrate the protection of World Heritage properties into comprehensive planning programmes.</p>	<p>If it is the case, what are their main characteristics:</p> <p>a) Are they linked to a national development plan: <b>YES</b></p> <p>b) Are they linked to a national conservation strategy: <b>YES</b></p>	000
c	<p>Areas where improvement would be desirable, and towards which the State Party is working should be indicated.</p>	<p>If such a policy exists: <b>All the activities should be undertaken in the framework of the national cultural policy.</b></p> <p>What progress has been made since its adoption and what are the difficulties encountered? <b>Main difficulties concern the overcrowding and the tentative to harmonise it with the issue of conservation. Other difficulties concern illegal occupation of public land and illegal building.</b></p> <p>In which areas would improvements be desirable, and towards which you should work? <b>Education and awareness building.</b></p>	000

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**I.3. Protection, conservation and presentation of the cultural and natural heritage (cont.)**

*I.3.2. Status of services for protection, conservation and presentation*

a	Provide information on any services within the territories of the State Party which have been set up or have been substantially improved since the previous periodic report, if applicable,	<p>Are the services responsible for conservation under the authority of:</p> <p>a) a Ministry which? <b>YES</b> <b>Ministry of Culture</b></p> <p>b) an interministerial committee <b>YES (under preparation)</b> <b>National Commission (see p. 9)</b></p> <p>c) a multisectorial committee <b>YES</b> <b>Technical Committee in supporting the Rehabilitation of the Ilha (Gabinete Tecnico)</b></p>	<b>000</b>
b	Particular attention should be given to services aiming at the protection, conservation and presentation of the cultural and natural heritage,	<p>Are these services responsible for :</p> <p>a) protection/conservation <b>YES</b></p> <p>b) presentation <b>YES</b></p> <p>c) exploitation <b>YES</b></p>	<b>000</b>
c	by considering their <ul style="list-style-type: none"> <li>• appropriate staff</li> <li>• means to discharge their functions</li> </ul>	<p>Information concerning the resources:</p> <p>Workmanship: <b>Lack of well-trained personnel. Need of reinforcement of the current resources.</b></p> <p>Other resources:</p>	<b>000</b>
d	Areas where improvement would be desirable, and towards which the State Party is working should be indicated.	<p>In which areas would improvements be desirable?</p> <p>Reinforcement of coordination work and training of personnel</p>	<b>000</b>

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**I.3. Protection, conservation and presentation of the cultural and natural heritage (cont.)**

*I.3.3. Scientific and technical studies and research*

a	<p>List significant scientific and technical studies or research projects of a generic nature that would benefit World Heritage properties, initiated or completed since the last periodic report.</p>	<p>Significant scientific and technical studies concerning World Heritage sites.</p> <ul style="list-style-type: none"> <li>- <b>The Integrated Rehabilitation Programme for the Ilha de Mozambique, UNESCO Maputo, September 2000;</b></li> <li>- <b>Ilha de Moçambique. World Heritage Site. Sustainable Human Development and Urban/Cultural Rehabilitation. Some 50 projects in profile. Booklet prepared by S. Mutal, 1999;</b></li> <li>- <b>Ilha de Moçambique. World Heritage Site: A programme for Sustainable Human Development and Integral Conservation, edited by S. Mutal, 1998;</b></li> <li>- <b>Ilha de Moçambique. Levantamiento urbano de la Zona Norte. Vol. 1-8. Professor tutor: N. Santos Pinheiro. Estudantes: F.J. Gimenez Bello, M.A. Gomez Candela &amp; A.N. Morote. Escuela Tecnica Superior de Arquitectura de Valencia, thesis, 1998;</b></li> </ul> <p>1.3.3 a - Add. Secretaria de Estado da Cultura - Moçambique &amp; Arkitektskolen I Aarhus-Danmark, "Relatório- Report on the Ilha de Moçambique", 1982-85.</p>	000
b		<p>Are the research results available for use by the site directors or the local community for the protection and conservation of the Heritage: <b>YES, but not all of them.</b></p> <p>Can access to scientific information be obtained through :</p> <p>seminars and conferences: <b>YES</b>          local media: <b>YES</b>          Internet : <b>NO</b>          the press : <b>YES</b></p> <p><b>***1.3.3 b - Project Office for the rehabilitation programme</b>  <b>Page14 e Add newspaper: domingo</b></p>	000
c	<p>List the areas where improvement</p>	<p>On which important improvements is the State Party</p>	000

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<p>would be desirable and towards which the State Party is working.</p> <p>Scientific studies or research projects concerning specific sites should be reported upon under Section II.4.</p>	<p>working?</p> <p><b>There is the plan to set up a Conservation Office in the Ilha, in order to monitor the scientific activities and give prominence to the research.</b></p>	
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**I.3. Protection, conservation and presentation of the cultural and natural heritage (cont.)**

*I.3.4. Measures for identification, protection, conservation, presentation and rehabilitation*

a	<p>Indicate appropriate legal and administrative measures that the State Party or relevant authorities have taken for the identification, protection, conservation, presentation and rehabilitation of cultural and natural heritage. Particular attention should be given to measures concerning visitor management and development in the region.</p>	<p>Does your country have specific legislation and policies concerning the National Heritage:</p> <p style="text-align: center;"><b>YES</b></p> <p>If YES, have they had an impact on the implementation of the World Heritage Convention in your country: <b>YES</b></p> <p>If YES, how:  <b>Through the promotion of the principles of the World Heritage Convention.</b></p> <p>Are restoration and rehabilitation of the Heritage considered as priorities in your country: <b>YES</b></p> <p>If YES, describe the actions undertaken to identify the priority heritage sites and to mobilise the necessary resources for their restoration and rehabilitation.  <b>There is the "Gabinete Técnico" and the implementation of bilateral and multilateral projects of rehabilitation.</b></p> <p>Describe the actions undertaken to encourage the active participation of the local communities, including indigenous people and women, in the conservation and protection of the World Heritage.  <b>The social situation in the Ilha is particular, due to many historical factors. Involvement of the local community is considered nowadays a priority to develop and preserve the site from the threats of dissipation of the traditional cultures and the heritage. We are forecasting the participation in the ongoing programmes.</b></p> <p>Describe the actions undertaken to involve the private sector in the conservation and protection of the World Heritage sites:  <b>A Donor Conference has been held in Maputo in 1999 and there are some private companies interested to work on the rehabilitation of the island such as PROMUTUR and CIMPOR.</b></p>	000
b	<p>The State Party is also encouraged to indicate if, on the basis of the experiences gained, policy and/or legal reform is considered necessary.</p>	<p>Do you feel that a general heritage policy reform is necessary:  <b>YES</b></p>	000



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c	<p>It is also relevant to note which other international conventions for the protection of cultural or natural heritage have been signed or ratified by the State Party and if so, how the application of these different legal instruments is co-ordinated and integrated in national policies and planning.</p>	<p>Other international conventions concerning the protection of the heritage signed or ratified by the State Party:</p> <p>Convention on Biological Diversity            Framework Convention on Climate Change            Convention to Combat Desertification            Convention on Migratory Species            Ramsar Convention on Wetlands            The Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict            Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property            United Nations Convention on the law of the sea (1997)</p> <p><b>None of them.</b></p>	000
d	<p>Indicate relevant scientific, and technical measures that the State Party or relevant institutions within the State have taken for the identification, protection, conservation, presentation and rehabilitation of cultural and natural heritage</p>	<p>Scientific and technical measures taken by the State Party to identify, protect, conserve and present the cultural and natural heritage.</p> <p><b>The Government of Mozambique is promoting joint actions to undertake the above-mentioned measures of protection for the site.</b></p> <p>***d) Yes. Seminário Nacional sobre Património Cultural, in 1997 and Seminário Nacional sobre Inventariação e Classificação de Imóveis (in cooperation with IPAR- Portugal), in 1998.</p>	000
e	<p>Information on the presentation of the heritage can refer to:            publications,            Internet Web pages,            films,            stamps,            postcards,            books,            etc.</p>	<p>List the media used to diffuse information on the World Heritage sites:</p> <p><b>Books, postcards, leaflets and other information material on the Ilha are available in Mozambique and abroad. All the national media are involved in the awareness campaign:</b>  <b>National Broadcasting Corporations: TVM, Miramar;</b>  <b>International Broadcasting Corporations: RTP África;</b>  <b>Newspapers: Savana, Notícias, Demos, Domingo.</b></p>	000

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**I.3. Protection, conservation and presentation of the cultural and natural heritage (cont.)**

**I.3.5. Training**

a	<p>Provide information on the training and educational strategies that have been implemented within the State Party for professional capacity building, as well as on the establishment or development of national or regional centres for training and education in the protection, conservation, and presentation of the cultural and natural heritage, and the degree to which such training has been integrated within existing university and educational systems.</p>	<p>Describe the mechanisms in place, or being introduced, to increase cooperation between the different institutions responsible for actions having an impact on the conservation and protection of World Heritage:</p> <p>The functioning of Conselho Nacional do Patrimônio Cultural</p> <p>Describe what has been done in the following areas:</p> <p>a) Have you identified the training needs for institutions or individuals concerned with the protection and conservation of the heritage: <b>YES</b> If YES, list the primary needs:</p> <ul style="list-style-type: none"> <li>• <b>Conservation schools;</b></li> <li>• <b>Restoration and conservation courses;</b></li> <li>• <b>Legislation to help education policies in this field.</b></li> </ul> <p>b) Have you identified the existing training opportunities in your country and in other countries: <b>YES</b></p> <ul style="list-style-type: none"> <li>• <b>In the vast region of Southern Africa there is the Conservation Centre of Great Zimbabwe.</b></li> <li>• <b>In Portugal, there is IPAR (Instituto Português do Património Arquitectónico)</b></li> </ul> <p>c) <b>ICCROM is one of the well-known institution.</b></p> <p>d) Have you developed training modules or programmes for the World Heritage sites: <b>NO</b> If YES, give details :</p> <p>e) Has your staff received heritage training in or outside of your country : <b>YES</b> If YES, give details :</p> <ul style="list-style-type: none"> <li>• <b>Visual Art course, in Poitiers, France;</b></li> <li>• <b>Conservation policy course (National Museums), in Harare, Zimbabwe;</b></li> <li>• <b>Conservation strategies on Rock Art (National Monuments Council), in South Africa.</b></li> </ul> <p>f) Do you have a national or regional training centre for the protection and conservation of the cultural and natural heritage: <b>NO</b></p>	<b>000</b>
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b	Indicate the steps that the State has taken to encourage scientific research as a support to training and educational activities.	Measures taken to encourage scientific research as a support for training and educational activities: <b>Commemoration of the Day of Monuments and Museums.</b>	<b>000</b>
c	Areas where improvement would be desirable, and towards which the State Party is working should be indicated.	Desired improvements towards which your country is working : <ul style="list-style-type: none"> <li>• <b>Education;</b></li> <li>• <b>Capacity Building;</b></li> <li>• <b>Equipment.</b></li> </ul>	<b>000</b>

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**I.4. International cooperation and fund raising**

This item refers particularly to Articles 4, 6, 17 and 18 of the Convention :

**CONVENTION**

ARTICLE 4 : Each State Party to this Convention recognizes that the duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural heritage referred to in [Articles 1](#) and [2](#) and situated on its territory, belongs primarily to that State. It will do all it can to this end, to the utmost of its own resources and, where appropriate, with any international assistance and co-operation, in particular, financial, artistic, scientific and technical, which it may be able to obtain.

ARTICLE 6 :

1. Whilst fully respecting the sovereignty of the States on whose territory the cultural and natural heritage mentioned in [Articles 1](#) and [2](#) is situated, and without prejudice to property right provided by national legislation, the States Parties to this Convention recognize that such heritage constitutes a world heritage for whose protection it is the duty of the international community as a whole to co-operate.
2. The States Parties undertake, in accordance with the provisions of this Convention, to give their help in the identification, protection, conservation and presentation of the cultural and natural heritage referred to in paragraphs 2 and 4 of [Article 11](#) if the States on whose territory it is situated so request.
3. Each State Party to this Convention undertakes not to take any deliberate measures which might damage directly or indirectly the cultural and natural heritage referred to in [Articles 1](#) and [2](#) situated on the territory of other States Parties to this Convention

ARTICLE 17 : The States Parties to this Convention shall consider or encourage the establishment of national public and private foundations or associations whose purpose is to invite donations for the protection of the cultural and natural heritage as defined in [Articles 1](#) and [2](#) of this Convention.

ARTICLE 18: The States Parties to this Convention shall give their assistance to international fund-raising campaigns organized for the World Heritage Fund under the auspices of the United Nations Educational, Scientific and Cultural Organization. They shall facilitate collections made by the bodies mentioned in paragraph 3 of [Article 15](#) for this purpose.

<p>A Provide information on the co-operation with other States Parties for the identification, protection, conservation and preservation of the World Heritage located on their territories.</p>	<p>Do you have any publications or documents which could help other countries promote and improve the application of the Guidelines of the World Heritage Convention : <b>YES</b></p> <p>If YES, give details and attach copies of these documents.</p> <ul style="list-style-type: none"> <li>- <b>The Integrated Rehabilitation Programme for the Ilha de Mozambique, UNESCO Maputo, September 2000;</b></li> <li>- <b>Ilha de Moçambique. World Heritage Site. Sustainable Human Development and Urban/Cultural Rehabilitation. Some 50 projects in profile. Booklet prepared by S. Mutal, 1999;</b></li> <li>- <b>Ilha de Moçambique. World Heritage Site: A programme for Sustainable Human Development and Integral Conservation, edited by S. Mutal, 1998;</b></li> <li>- <b>Ilha de Moçambique. Levantamiento urbano de la Zona Norte. Vol. 1-8.</b></li> </ul>	<b>000</b>
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	<p><b>Professor tutor: N. Santos Pinheiro.</b> <b>Estudantes: F.J. Gimenez Bello, M.A. Gomez Candela &amp; A.N. Morote. Esquela Tecnica Superior de Arquitectura de Valencia, thesis, 1998;</b></p> <ul style="list-style-type: none"><li>- <b>Ilha de Moçambique. World Heritage Site: An agenda for its Sustainability and Integral Conservation, mission report: S. Mutal &amp; M. Turner, July 1995;</b></li><li>- <b>Nomination of the Ilha de Moçambique for inclusion in the World Heritage List, Ministry of Culture, Mozambique, 1990;</b></li><li>- <b>Secretaria de Estado da Cultura - Moçambique &amp; Arkitektskolen i Aarhus - Danmark, "Relatorio - Report on the Ilha de Moçambique", 1982-85;</b></li><li>- <b>Ilha de Mozambique: problemes de la sauvegarde et de la mise en valeur, K. Pawlowski, UNESCO report, 1981.</b></li></ul>	
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<p>b) Indicate which measures have been taken to avoid damage directly or indirectly to the World Heritage on the territory of other States Parties.</p>	<p>Describe briefly all bilateral or multilateral activities for the protection and conservation of the World Heritage:</p> <ul style="list-style-type: none"> <li>- Implemented and/or undertaken/ongoing:                     <ul style="list-style-type: none"> <li>- <b>Improvement of the water system (U.K., France, Switzerland);</b></li> <li>- <b>Electricity networking (EDM, NORAD);</b></li> <li>- <b>Telecommunication networking (TDM);</b></li> <li>- <b>Rehabilitation of part of the Hospital (E.C. and Caixa Francesa);</b></li> <li>- <b>Rehabilitation of the roof of Palacio S. Paulo (Caixa Francesa);</b></li> <li>- <b>Rehabilitation of Palacio S. Paulo (NORAD and Comissão dos Descobrimentos Portugueses);</b></li> <li>- <b>Rehabilitation of Igreja da Saúde (Igreja Catolica);</b></li> <li>- <b>Vocational training (OIKOS and E.C.);</b></li> <li>- <b>Urban rehabilitation (Municipality and Portuguese Co-operation);</b></li> <li>- <b>Environmental protection (MICOA and DANIDA);</b></li> <li>- <b>Educational projects (E.C.);</b></li> <li>- <b>Rehabilitation of tourism facilities: Pousada (PROMUTUR);</b></li> <li>- <b>Museum programme and safeguard of Monuments (ASDI and Danish Co-operation);</b></li> <li>- <b>Resettlement of refugees in Lumbo (Swiss Co-operation);</b></li> <li>- <b>Waterfront walls protection, drainage programme in the Macuti town and sanitation (Danish Co-operation);</b></li> <li>- <b>Rehabilitation works in a primary school (CIMPOR).</b></li> <li>- <b>Rehabilitation of Conservation Office for the Island (UNESCO).</b></li> </ul> </li> <li>- planned:                     <ul style="list-style-type: none"> <li>- <b>The Integrated Rehabilitation Programme for the Ilha de Mozambique, UNESCO Maputo, September 2000;</b></li> <li>- <b>Ilha de Moçambique. World Heritage Site. Sustainable Human Development and Urban/Cultural Rehabilitation. Some 50 projects in profile. Booklet prepared by S. Mutal, 1999;</b></li> <li>- <b>Ilha de Moçambique. World Heritage Site: A programme for Sustainable Human Development and Integral Conservation, edited by S. Mutal, 1998.</b></li> </ul> </li> </ul>	<p>000</p>
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	<p>Do you have World Heritage sites that have been twinned with others at national or international level: <b>YES</b>                  If YES, give details                  • <b>Évora, Portugal;</b>                  • <b>Bergen, Norway.</b></p> <p>If your country has signed other international conventions, describe the mechanism that exists between the persons responsible for these conventions and the authorities in charge of the World Heritage:</p> <p>Does your country have bilateral or multilateral activities concerning the World Heritage sites: <b>YES</b>                  If YES, give details:  <b>UNESCO programme for the conservation and development of the site.</b></p> <p>Do you have bilateral or multilateral agreements with funding institutions for the implementation of the Convention in your country: <b>YES</b>                  If YES, give details:                  - <b>See the UNESCO-UNEP-UNDP and HABITAT programme.</b></p>	
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c	<p>Have national, public and private foundations or associations been established for raising funds and donations for the protection of the World Heritage?</p>	<p>Do you have national, public or private foundations or a specific site foundation, for protection and conservation: <b>YES</b> <b>There is the association called "Friends of Ilha de Moçambique", based in the Ilha.</b></p> <p>Do you receive an annual budget allowance for the protection and conservation of World Heritage sites in your country: <b>YES</b></p> <p>If YES, is it only specific for a property or is it part of a regular budget covering culture and environment? <b>It is part of the Regular Budget for Culture.</b></p>	<b>000</b>
d	<p>Has the State Party given assistance to this end?</p>	<p>Has your government set up a programme for assistance and does it include funds for conservation and protection in other countries: <b>NO</b> If YES, give details</p> <p>Is there an advisory mechanism between the World Heritage administrative authority and the department responsible for training: <b>NO</b> If YES, please describe.</p> <p>Do you know if your government has made voluntary contributions, besides the mandatory ones, to globally improve the work on the Convention: <b>NO</b> If YES, give details, year, amount, and indicate if they have been allocated to a particular site.</p> <p>If your country is in arrears with its contributions to the World Heritage Fund, give the reasons for this situation and indicate how these sums shall be paid.</p> <p style="text-align: center;"><b>N/A</b></p>	<b>000</b>



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**I.5. Education, information and awareness building**

This item refers particularly to Articles 27 and 28 of the Convention on educational programmes:

**CONVENTION**

ARTICLE 27

1. The States Parties to this Convention shall endeavor by all appropriate means, and in particular by educational and information programmes, to strengthen appreciation and respect by their peoples of the cultural and natural heritage defined in [Articles 1](#) and [2](#) of the Convention.
2. They shall undertake to keep the public broadly informed of the dangers threatening this heritage and of the activities carried on in pursuance of this Convention.

ARTICLE 28: States Parties to this Convention which receive international assistance under the Convention shall take appropriate measures to make known the importance of the property for which assistance has been received and the role played by such assistance.

A	<p>1. Indicate steps that the State Party has taken to raise the awareness of decision-makers, property owners, and the general public about the protection and conservation of cultural and natural heritage.</p>	<p>Does your country have a national programme to educate the public and raise awareness about World Heritage: <b>YES</b> If YES, what are the priorities and to whom do they apply? <b>The priority is to spread the values of heritage among the population.</b></p>	<b>000</b>
b	<p>2. Provide information on education (primary, secondary and tertiary) and information programmes that have been undertaken or are planned to strengthen appreciation and respect by the population, to keep the public broadly informed of the dangers threatening the heritage and of activities carried out in pursuance of the Convention.</p>	<p>Measures for the integration of the cultural and natural heritage values into the education programmes: <b>The National Directorate of Cultural Heritage is member of SADCAMM (Southern Africa Development Community Association of Museums and Monuments), which has an educational network.</b></p> <p>Give details. ***1.5 b 2. The National Directorate of Cultural Heritage is member of SADCCAM (Southern Africa Development Community Association of Museums and Monuments), which has an educational network. The ICOMOS National Committee was established since 1996, wish promotes education on cultural heritage. Associations such as "Associação dos Amigos da Ilha de Moçambique" and the "Círculo de Interesse de Arqueologia" are a good example for promotion of educational activities on cultural heritage. Exhibitions also play a key role for education on cultural heritage, among the public Newspaper, radio and TV also include educational programme on the cultural heritage***</p>	<b>000</b>

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c	3. Does the State Party participate in the UNESCO Special Project <i>Young People's Participation in World Heritage Preservation and Promotion?</i>	<b>NO</b>	<b>000</b>

Information on site specific activities and programmes should be provided under item II.4 below.

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**I.6. Conclusions and recommended action**

a	<p>The main conclusions under each of the items of Section I of the report should be summarised and tabulated together with the proposed action(s) to be taken, the agency(ies) responsible for taking the action(s) and the timeframe for their implementation.</p>	<p>Main conclusions concerning:</p> <p>the identification of the cultural and natural heritage properties (I.2.) :  <b>Name of the property: Ilha de Moçambique</b>  <b>Date of submission: 1990.</b>  <b>Date of inscription: 1991.</b>  <b>Cultural property: Criteria IV and VI.</b></p> <p>the protection, conservation and presentation of the heritage(I.3.) :  <b>Protection, preservation and promotion of the site are the goals of the Government of Mozambique for the next future: the implementation of actions involves all the stakeholders at the national, provincial and local level, through the creation of particular bodies specifically established with the aim to preserve the cultural and natural heritage of Mozambique and of humanity.</b></p> <p>international co-operation and fund raising (I.4.) :  <b>International co-operation is already in place and an international campaign is also set up to raise funds in order to finance the programme of integral conservation and sustainable development for the Ilha de Moçambique.</b></p> <p>education, information and awareness building (I.5.):  <b>Education is the base of any activity to understand the heritage of the past and the Government of Mozambique is involved in information, educational and awareness campaign, to educate the people of Mozambique to take care of its extraordinary cultural and natural heritage.</b></p>	000
b		<p>Proposals for future action(s)  <b>The Direcção Nacional do Património Cultural (Ministry of Culture) is organizing jointly with UNESCO, the Conservation Office for the Island.</b></p>	000
c		<p>Institution(s) responsible for implementation</p> <p>Institution: <b>Ministério da Cultura, Direcção Nacional do Património Cultural, Departamento de Monumentos</b>  <b>Maria Ângela Penicela N. Kane, National Director of Cultural Heritage</b>  <b>Solange Laura Macamo, Head Department of Monuments</b>  Address : <b>Rua Capitão Henrique de Sousa, 15</b></p>	000

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		<p><b>(Casa de Ferro)</b>                  Post code and city: <b>Maputo</b>                  Telephone : <b>+258-1-303799 and 431365</b>                  Fax : <b>+258-1-427306, 425125</b>                  E-mail : <a href="mailto:massaiet@zebra.uem.mz">massaiet@zebra.uem.mz</a></p>	
d		Implementation timetable - 2002	<b>000</b>
e		Needs for international assistance: <p style="text-align: center;"><b>YES</b></p> What kind? <b>Training, human resources and financing</b>	<b>000</b>
f	The States Parties are also requested to provide in their first periodical report:	Analysis of the process by which the Convention was ratified,	<b>000</b>
g		Description of the motivation, obstacles and difficulties encountered during this process.  <b>No particular difficulties encountered during the nomination process.</b>	<b>000</b>
h		Perceived benefits and lessons learnt. <b>Recognition of a Mozambican site as part of the World Heritage.</b> <b>How to prepare candidature files and how to deal with International Organisations.</b>	<b>000</b>