HOLY SEE

I.01. Introduction

Year of adhesion to the Convention: 1982

Organisation(s) or institution(s) responsible for preparation of report

• Secretariat of State, Section for Relation with States

I.02. Identification of Cultural and Natural Properties

Status of national inventories

• National inventories have been used as a base for selecting World Heritage sites
• Responsible Vatican Museums and Vatican Library

I.03. The Tentative List

• No tentative list

I.04. Nomination of Cultural and Natural Properties for the World Heritage List

Nominations

• Central government is responsible, nominations are prepared by Central government and expert from the different cultural institutions of the Holy See
• Motivations: Working in partnership, conservation of site, invitation from UNESCO

Inscriptions

• 2 cultural sites: Historic Centre of Rome, the Properties of the Holy See in that City Enjoying Extraterritorial Rights and San Paolo Fuori le Mura (1980, extension in 1990 – transboundary site with Italy); Vatican City (1984)

Benefits of inscription

• working in international partnership

I.05. General Policy and Legislation for the Protection, Conservation and Presentation of the Cultural and Natural Heritage

Specific legislations

• Law for the Preservation of the Cultural Heritage
• No specific legislation to protect World Heritage sites

• Monitoring, security control and restoration measures

Other Conventions


I.06. Status of Services for Protection, Conservation and Presentation

Organisations, local communities participating in protection and conservation

• National level institutions
• Cultural and natural heritage are institutionally integrated
• Private sector is involved through international sponsorships in restoration and data base projects

I.07. Scientific, Technical Studies and Research

• No information provided

I.08. Financial Resources

National resources and international financial assistance, fund raising

• State Party budget allowance and private sector contribution
• State Party has established associations – international coordination of activities Office of the ‘Patrons of the Arts’ of the Vatican museums

I.09. Training

Professional and Institutional training

• Primary needs: education in the protection, conservation and presentation of the cultural and historical heritage of the church, integration in the regular courses of the Pontifical Universities and cultural institutes
• Important training institutions: Pontifical Commission for the Cultural Heritage of the Church, Pontifical Gregorian University, Pontifical institute for Christian Archaeology

I.10. International Co-operation

• Submission of joint request with Italy for inscription on the World Heritage list for, international scholarships funded by Pontifical universities
• International relationships are mainly with Italy on specific issues
I.11. Information, Awareness Building and Education

Information and awareness raising on local, regional national or international level

- Promotion through publications, postcards, internet, stamps, international exhibitions. International activities, lectures

I.12. Conclusions and Recommended Action

Conclusion and proposed actions

No conclusions on strength and weaknesses have been provided

Future actions:
- Identification and cataloguing of the cultural heritage for a better conservation of the sites
- Implementation of the prescriptions of the recent Law for the Preservation of Cultural Heritage and the relative Statutory Role
- Further development and improvement of the internet site