Table of Actions for the Recovery of the Ancient City of Aleppo Following the Technical and Coordination Meeting for the Ancient City of Aleppo UNESCO Office in Beirut, 2-3 March 2017

(to be completed by Syrian Stakeholders)

			Timeline (WHEN?		(WHEN?)	Estimated			
	Actions / Projects (WHAT?)	Main actors/Partners (WHO?)	short			, ,	Budget	Ongoing initiatives	Actions foreseen/Source of funding
				m		Potential start date	required		
I.	Strategic Planning / Coordination								
1	Develop a shared vision on the future of Aleppo city	Syrian stakeholders and other invited entities				First quarter			
	Putting populations at the heart of the recovery process and		Χ			of 2017			
	considering cultural heritage as a key driver for a living city								
2	Develop an integrated strategy for the recovery of Aleppo	Syrian stakeholders and other invited entities				First quarter			
	Including the return of populations, the revival of their cultural	Following World Heritage Committee	Х			of 2017			
	heritage and development concerns	guidelines							
3	Develop local and international coordination mechanisms	Syrian stakeholders and other invited entities				First quarter			- Meeting organized by the Ministry
	Envisage flexible mechanisms to adapt to the evolution of the	International coordination under the				of 2017			of Tourism (15 March 2017) /funded
	situation on the ground	umbrella of UNESCO	.,						by the UNESCO Heritage Emergency
			Х						Fund
									- UNESCO to establish a
									coordination unit in Aleppo
4	Develop methodological guidelines and establish priorities for	International coordination under the	Х	Х		First/second			
	actions	umbrella of UNESCO				quarter 2017			
5	Develop an intergrated plan that harnesses the World Heritage	Coordinated by the concerned Syrian				2017/2018			
	Value, for the sustainable development of Aleppo, including:	stakeholders with partners							
	- Social cohesion - Job creation	Guidance from UNESCO DGAM to communicate to UNESCO							
	- Recovery of the urban fabric (reassessing the Master Plan)	DGAM to communicate to onesco	Х	Х	Х				
	- Sustainable tourism development of Aleppo and its region		^	^	^				
	Maintain regular communication with the UNESCO World Heritage								
	Centre and ICOMOS on any development in the World Heritage								
	property								
6	Re-establish a comprehensive management system for Aleppo at	Syrian stakeholders			Х	2018			
	central/Regional/local levels	Guidance from UNESCO			^				
	Strategic Planning / Legal framework								
7	Re-examine, establish and enforce regulations that favour cultural	Concerned ministries and stakeholders with				Second/third			
	heritage protection within a sustainable development approach	the support of UNESCO				quarter 2017			
	land ownership and use, tax reduction, financial supports for			Х					
	reconstruction, stronger cultural heritage guidelines application, bidding regulations, etc.								
8	Connect cultural heritage plans with housing, public services and	Concerned ministries and stakeholders with				2018			
0	other social and administrative needs	the support of UNESCO and UN-HABITAT		х		2010			
	State Social and definition days needs	the support of officers and off figurial		^					
9	Address the challenges of development projects relating to the	Concerned ministries and stakeholders with							
	private sector	the support of UNESCO	Х						
	constructions permits, property regulations, etc.								

II.	Damage Assessment, Documentation, Archives and Mapping							
	Identify, collect, harmonize, share, and make damage assessment data, documentation and archives compatible and centralized Avoid duplication of actions, identify gaps and complete damage assessment/documentation Define a common baseline	Syrian stakeholders and international institutions Guidance from UNESCO	x	х		First/second quarter 2017		
	Map and establish a shared roster of expertize (Architects/engineers/craftmen/tradition bearers and practitioners, etc.) Identify gaps	Syrian stakeholders and international institutions	x	x		2017/2018	- UNESCO Observatory of Syrian cultural heritage, Roster and information sharing platforms (https://en.unesco.org/syrian-observatory/) - Update of the roster of architects and engineers specialized in the built heritage conservation by the Syrian Syndicate of Engineers	
3	Assess human and financial ressources needed	Syrian stakeholders	х	Х		First/second quarter 2017		
III.	Capacity building					•		
1	Identify needs in capacity building and technical assistance in: - First Aid measures (debris management, consolidations, etc) - Damage assessment - Need assessment - Best practices for databases, documentation and archives - Revitalization of intangible heritage practices - legal frameworks, international charters - Conservation, restoration, construction techniques, preventive archaeology - sustainable urban development	Syrian stakeholders and partners	x	x		First/second quarter of 2017	- Training and workshops on First Aid measures, damage assessment and documentation and archives provided by UNESCO, ICOMOS, ICCROM and DAI	
2	Develop training/capacity building strategy adapted to the needs	Syrian stakeholders, UNESCO, ICCROM, ICOMOS, other partners	х	х		Second/third quarter of 2017		
3	Review university curricula to include heritage conservation, disaster risk management, etc. and/or create complementary short term courses	Concerned ministries, syrian universities and stakeholders, DGAM, with the support of UNESCO Culture and Education sectors		х		Second/third quarter 2017		
4	Ensure that the training/knowledge aquired is transmitted to a wider range of beneficiaries	Syrian stakeholders	х	Х				
5	Involve Syrian students in the recovery works	Universities, Syrian stakeholders and other partners	х	Х	х		Surveys and projects undertaken by students	
		Syrian stakeholders, UNESCO, ICCROM, ICOMOS, other partners	х			First/second quarter of 2017		
7	Revitalize handicraft/training for tradiditional practices and	Syrian stakeholders with the support of		х		2017/2018		
8	traditional construction techniques Develop 'training by doing' initiatives (Chantiers Ecoles)	UNESCO DGAM, Syria Trust for Development, AKTC, and invited partners with the support of UNESCO	х	х	х	2017/2018		

IV.	Awareness raising							
1	Raise the awareness of policy makers about the World Heritage status of the site	Syrian stakeholders, UNESCO and other partners	х	х		First quarter 2017		
2	Raise awareness of local communities on the importance and value of cultural heritage in Aleppo and involve them in a recovery process harnessing this value	Syrian stakeholders and partners	Х	х		First/second quarter of 2017		
3	Raise the awareness of the international community and reach out to donors	Syrian stakeholders, UNESCO and other partners	X	х	х	First/second quarter of 2017		
٧.	Emergency works and restoration							
1	Protect by fencing damaged elements/historic buildings including debris, evaluate the stability of structures before cleaning rubbles and consolidate where needed with adequate shoring systems	DGAM, the Aleppo City Council, the Ministry of Awqaf with the support of UNESCO and other partners	Х			First quarter of 2017		
2	Create teams for debris identification, documentation and risk management Aleppo DGAM Staff reinforcement and temporary deloyment to Aleppo is required Involve students and the civil society as volunteers	DGAM, the Aleppo City Council, the Al-Adiyat, heritage NGO, national and international heritage professionals, local communities, with the support of UNESCO	х			First quarter of 2017		Temporary deployment of DGAM staff/UNESCO-Heritage Emergency Fund
3	Create of a bank of appropriate materials	Syrian stakeholders and partners	Х	Х		2017/2018	Initiative started	
4	Identify restorations works to be carried out on a symbolic entity in the city to create a positive dynamic (catalyzer effect)	Syrian stakeholders with the support of UNESCO and other partners	Х			First quarter 2017		
5	Launch consolidation/restoration campaigns at the Great Umayyad Mosque, Citadel and the surrounding Suqs, at the Museum of Arts and Popular Traditions of Aleppo (Beit Ajiqbash), the Memory Museum of the City of Aleppo (Beit Ghazaleh), etc.	Coordinated by the DGAM with the support of UNESCO and other partners	х	х	x	2017/		AKTC (partial financing)