

Report for the 41st Session of the World Heritage Committee

(Kraków, 2-12 July 2017)

1. General information

- **Name of the Centre:** International Centre for Rock Art and the World Heritage Convention
- **Address:** C/ Pintor El Greco, 4
- **Telephone:** : 91. 701.73.50
- **Name and contact information of the Director/Head:** Elisa de Cabo de la Vega Deputy - Director General of Heritage Protection - Mail: elisa.decabo@mecd.es
- **Designated Focal Point(s) (name, title and contact information):** Maria Agundez Leria/ Head of UNESCO Conventions Area/Ministry of Education, Culture and Sport/
maria.agundez@mecd.es
- **Website of the Centre (if available):**

2. Institutional and operational structure of the Centre (Governing Board, Staffing, Operational funding and premises)

- a. Governing Body not established

3. Programs and activities implemented since April 2016 and planned for the current year

N.	Title of the activity	Reference to WHCBS¹
1	X Annual Managers Meeting of World Heritage Sites in Spain: "Cultural Impact Assessment" (Burgos, November 2016)	7.4
2	XI Annual Managers Meeting of World Heritage Sites in Spain: "Living heritage" (Mallorca, October 2017)	7.4.
3	II Meeting of European Associations of World Heritage, Segovia, October 2016	7.4.
4	Social function of heritage, Caceres, June 2016	3.6.
5	VIII World Heritage Youth Forum- Madrid and Asturias, 3-	9.2

¹ WHCBS stands for the World Heritage Capacity Building Strategy (see: <http://whc.unesco.org/archive/2011/whc11-35com-9Be.pdf>)

	10 July 2016	
6	IX World Heritage Youth Forum- Madrid and San Millan de la Cogolla, 17-23 July	9.2
7	Book publication: "Social function of Heritage at the World Heritage towns"	3.3
8	II World Heritage Accessible Youth Forum Madrid May 2016	9.2
9	III World Heritage Accessible Youth Forum Madrid October 2017	3.3
10	VI Iberian meeting of world heritage managers Impact of Tourism on World Heritage Property, Santiago de Compostela (GALICIA), march 2017	9.2.
11	Digital restoration of Cave shelters Fenellasa, Els Secans, Salbime Falls and Font de la Bernarda (2015-2016)	3.6
12	Climate management system for preventive conservation and enhancement Cave Hornos de la Peña (2015-2016)	3.6
13	Execution project for repair and reinforcement of the perimeter fence of the Covachas Solana (coats I to IX) and consolidation and identification of alterations Solana painted panel of the VI Covachas (2015-2016)	3.6
14	Comprehensive study and documentation of engravings and paintings wrap Glen Marco in Alcaine(2015-2016)	3.3.
15	Improving Access sheltered Rock Art Lecina Superior(2015-2016)	3.6
16	Study of rock shelters Spanish Mediterranean Arc, World Heritage, located in enclaves in fire hazard(2015-2016)	3.3
17	Project of Conservation, documentation and improving access shelter with rock art Chimiachas (Alquézar, Huesca) in Vero River Cultural Park(2015-2016)	3.6
18	Phase II study and geometric documentation for the conservation of rock art shelters World Heritage in Albarracínro(2015-2016)	3.6
19	Virtual Tour for World Heritage Rock Art Bezas and Tormón(2015-2016)	3.6
20	Adequacy of access to shelters with rock art in World Heritage town of Bezas. Nature trail(2015-2016)	3.6
21	Phase III: Study and dissemination. Wrap the Tossalet Covatina Mas de la Rambla or Barranc de les Carabasses(2015-2016)	3.3
22	Web platform and training for Rock Art Maestrazgo(2015-2016)	3.5.
23	Enhancement of reservoir Rock Art Cingle of Palanques(2015-2016)	9.1.
24	Protection and Musealization Neolithic site of the cave of Coro Trasito Tello	3.6
25	Previous studies for museological Coats Corrales de Silla (1 and 2) (2015-2016)	3.6
26	Rock Art of the Mediterranean Arc for the visually impaired(2015-2016)	9.1.
27	Capacity building with the Senegal managers of World Heritage (Senegal, 2015-2016)	9.1.

28	Collaboration with Bulgaria regarding the preparation of a nomination for inscription of the Magura Cave (2015-2016)	9.1.
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