

PLAN FOR THE ARQUAEOLOGICAL PROMOTION OF THE VALONGO WHARF SITE

The Brazilian Government, through the federal heritage protection agency, Instituto do Patrimônio Histórico e Artístico Nacional (IPHAN), and the Municipal Secretariat for Culture - SMC, the Municipal Secretariat for Education - SME, and Instituto Rio Patrimônio da Humanidade - IRPH, is committed to elaborate and carry out a plan aimed at reinforcing the outstanding universal value of Valongo Wharf Archaeological Site and its incorporation into the city's urban fabric over the next three years. The basis for the Plan is the work developed up to now by the aforementioned public bodies, responsible for the preservation and management of the archaeological site.

The general purpose is to reinforce the outstanding universal value of the property by carrying out research, promotion and socialisation activities which, besides intervention in the buffer zone intending to renew the links between the property and its urban landscape.

SPECIFIC AIMS

- To enable continuity of the site's archaeological research, for its scientific and historical value, to develop aspects already broached, respond to new enquiries raising the possibility of amplifying the property's archaeological viewing area
- Promote dissemination of information about the archaeological collection, once identification and cataloguing activities are completed;
- Create a tourist information centre and a memorial celebrating African heritage, to be installed in the Docas Pedro II building;
- Design and renew signposting to enable visitors and residents' understanding of the archaeological sites link to Guanabara Bay and other components of the African slave trade context in the Valongo region.

JUSTIFICATION

The Valongo Wharf Archaeological Site and its buffer zone are included in a context of great urban complexity. The need to establish integrated measures for promotion of the archaeological site, seeking the coordination of various organs with jurisdiction over the nominated property through articulation strategies and shared management



of proposed activities, with an ongoing evaluation of the results achieved, justifies this Plan.

ACTIONS, RESPONSIBILITY MATRIX AND DEADLINES

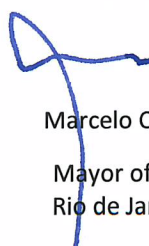
Action	Goal	Responsible Organ	Deadline
Continuance of archaeological research. Landscaping of Valongo Wharf Archaeological Site – Stage 1	Undertake studies aimed at the visibility and amplification of Valongo Wharf Archaeological Site area by removing witness blocks (stretches of parallel cobblestones) from Empress's Wharf. Replacement of grass in the sea area with sand.	CDURP/IPHAN	2018
Landscaping and signposting in the vicinity of archaeological site	Undertake studies aiming at recovery of the links between the archaeological site, Guanabara Bay, New Blacks' Cemetery and other components of the African slave trade context in the Valongo region through interpretative and informative signposts	IRPH/SMC/ CDURP	2019
Valongo Wharf Archaeological Site Educational Project	Diffuse archaeological site's outstanding universal value, through Educational activities with public and private schools at primary and middle school level.	SMC/SME/ IPHAN	2019
Centre of Reference and Celebration of African Heritage (Docas Pedro II building)	Undertake studies aiming at creating a tourist reception centre and space for reflection of the importance of the Afrodescendants legacy in the culture of the Americas, beside the Archaeological Site.	IPHAN/SMC	2019

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