Executive Summary

State Party	Federal Republic of Germany
State, Province or Region	Federal State of Saxony-Anhalt; Federal State of Brandenburg
Name of the serial property	The Bauhaus and its Sites in Weimar, Dessau and Bernau Names of the nominated components: VI Houses with Balcony Access, Dessau-Roßlau
Geographical coordinates to the nearest second	VII ADGB Trade Union School, Bernau bei Berlin VI Houses with Balcony Access, Dessau-Roßlau: N 51° 48' 3" / E 12° 14' 39"
	VII ADGB Trade Union School, Bernau bei Berlin: N 52° 42' 22" / E 13° 32' 37"
Textual description of the boundaries of the nominated properties	VI Houses with Balcony Access, Dessau-Roßlau: The Houses with Balcony Access are a group of five individual buildings in a residential area of Dessau. Three of the buildings are situated on the Peterholzstraße at house numbers 40, 48 and 56 and two on the Mittelbreite at house numbers 6 and 14. To the rear of each house there are a washhouse and a garden. The boundaries of the grounds are also the boundaries of the nominated component.
	VII ADGB Trade Union School, Bernau: The ADGB Trade Union School is located in a woodland area north of Bernau bei Berlin. The complex consists of school building at Hannes-Meyer-Campus 1 and a row of houses at Hannes-Meyer-Campus 5–11 with a transformer hut. The boundaries of the buildings are the boundaries of the nominated property.
A4 size map of the nominated properties, showing boundaries and buffer zones	See page 10–11
Criteria under which properties are nominated (itemised criteria)	Criterion (ii): The Bauhaus building in Dessau is a central work of European modern art, embodying an avant-garde conception directed towards a radical renewal of architecture and design in a unique and widely influential way.
	Criterion (iv): The Bauhaus itself and the other buildings designed by the masters of the Bauhaus are fundamental representatives of Classical Modernism and as such are essential components of the image of their period of the 20th century. The Houses with Balcony Access in Dessau and the ADGB Trade Union School in Bernau are unique products of the unity of theory and practice to which the Bauhaus aspired.

Criterion (vi):

The Bauhaus architectural school was the foundation of the Modern Movement which was to revolutionise artistic and architectural thinking and practice in the 20th century.

Draft Statement of Outstanding Between 1919 and 1933, the Bauhaus School, based first in Weimar and then Universal Value in Dessau, revolutionised architectural and aesthetic concepts and practices. The buildings created and decorated by the school's professors (Henry van de Velde, Walter Gropius, Hannes Meyer, László Moholy-Nagy and Wassily Kandinsky) launched the Modern Movement, which shaped much of the architecture of the 20th century and beyond. Component parts of the property are the Former Art School, the Applied Art School and the Haus Am Horn in Weimar, the Bauhaus Building, the group of seven Masters' Houses and the Houses with Balcony Access in Dessau and the ADGB Trade Union School in Bernau. The Bauhaus represents the desire to develop a modern architecture using the new materials of that time (reinforced concrete, glass, steel) and construction methods (skeleton construction, glass facades). Based on the principle of function, the form of the buildings refuse the traditional, historical symbols of representation. In a severely abstract process, the architectural forms - both the subdivided building structure and the individual structural elements - are reduced to their primary, basic forms; they derive their expression, characteristic of Modernist architecture, from a composition of interpenetrating cubes in suggestive spatial transparency. The Bauhaus was a centre for new ideas and consequently attracted progressive architects and artists. The Bauhaus School has become the symbol of modern architecture for both its educational theory and its buildings throughout the world and is inseparable from the name of Walter Gropius. Hannes Meyer, his successor as director of the Bauhaus, realised the idea of collective work within the framework of training in the Bauhaus's building department. These buildings' architectural standards testify to the scientifically founded design methodology and the functional-economic design with social objectives. The Bauhaus itself and the other buildings designed by the masters of the Bauhaus are fundamental representatives of Classical Modernism and as such are essential components of the image of their period of the 20th century. Their consistent artistic grandeur is a reminder of the still uncompleted project for "modernity with a human face", which has sought to use the technical and intellectual resources at its disposition not in a destructive way but to create a

living environment worthy of human aspirations. For this reason, they are important monuments not only for art and culture, but also for the historic ideas of the 20th century. Even though the Bauhaus philosophy of social reform turned out to be little more than wishful thinking, its utopia became reality through the form of its architecture. Its direct accessibility still has the power to fascinate and belongs to the people of all nations as their cultural heritage.

Integrity

The Bauhaus and its Sites in Weimar, Dessau **and Bernau** includes all elements necessary to express the Outstanding Universal Value of the property, reflecting the development of Modernism, which was to have worldwide influence in the visual arts, applied art, architecture, and urban planning. The **seven** component parts are of adequate size to ensure protection of the features and processes which convey the significance of the property.

Authenticity

Although the three buildings in Weimar have undergone several alterations and partial reconstructions, there is no reason to dispute their authenticity (apart from the reconstructed murals in the two Schools). Similarly, despite the level of reconstruction, the Bauhaus building in Dessau preserves its original appearance and atmosphere, largely thanks to the major restoration work carried out in 1976. As for the Masters' Houses, the restoration work carried out was based on thorough research and may be judged to meet the test of authenticity. The Houses with Balcony Access and the ADGB Trade Union School are to the greatest extent preserved in their original conformation in terms of form, design, material and structure. They are the only authentic built proof of the legacy of the Bauhaus's building department.

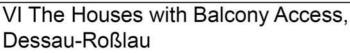
Protection and management requirements

The two former Art Schools, the Applied Art School and the Haus Am Horn in Weimar are protected by listing in the Register of Historical Monuments of the Free State of Thuringia as unique historical monuments, under the provisions of the Thuringian Protection of Historic Monuments Act of 7 January 1992. The Bauhaus, the Masters' Houses and the Houses with Balcony Access are listed in the equivalent Register of the State of Saxony-Anhalt (Protection of Historical Monuments Act of 21 October 1991). The ADGB Trade Union School is listed in the Register of Historical Monuments under the provision of the Protection of Historic Monuments Act of the State of Brandenburg of 22 July 1991. The Bauhaus and the Masters' Houses are used by the Bauhaus Dessau Foundation, a public foundation. In Weimar, Dessau and Bernau the status of registered historic monuments guarantees that the requirements for monument protection will be taken into account in any regional development plans. There is also a buffer zone, reflecting a monument zone, for the protection of the World Heritage property. The buildings that make up the property are owned by the Free State of Thuringia (former School of Art and former School of Applied Arts), the Municipal corporation of Weimar (Haus Am Horn) and the Bauhaus Dessau Foundation (Bauhaus and Masters' Houses). The Wohnungsgenossenschaft Dessau eG (Housing Cooperative Dessau eG) is the owner of the five Houses with Balcony Access. The State of Brandenburg and the Handwerkskammer Berlin (Chamber of Crafts Berlin) as the tenant under a building lease are the holders of the right of disposal for the ADGB Trade Union School. The plot of land is owned by the city of Bernau. Overall responsibility for protection of the Weimar monuments is with the State Chancellery of the State Thuringia, for those in Dessau with the Ministry of Culture of the State of Saxony-Anhalt, and in Bernau with the Ministry of

Science, Research and Culture of the State of Brandenburg. In all cases operating through their respective State Offices for the Preservation of

	Historical Monuments. Direct management is assigned to the appropriate state and municipal authorities, operating under their respective protection regulations. In Dessau, the site of the Bauhaus itself and the Masters' Houses are managed by the Bauhaus Dessau Foundation (Stiftung Bauhaus Dessau).
	The German Federal States' respective monument protection laws ensure the protection and maintenance of the objects and define fields of action and instruments. As the aims, rules and principles of these laws are mostly identical they provide a uniform legal basis for the administration of the components at their different locations. A steering group with representatives of the authorities and owners involved will act as a communication platform and coordinate overarching activities that concern the World Heritage Convention or that serve the research into and presentation of the World Heritage.
Name and contact information of official local institution/agency	Organisation: Stiftung Bauhaus Dessau Foundation Address: Gropiusallee 38 06846 Dessau-Roßlau Germany phone: +49 (0) 340 – 6508 - 250 / fax: +49 (0) 340 – 6508 - 226 e-mail: direktor@bauhaus-dessau.de





property: 0,97 ha buffer zone: 3,71 ha N 51° 48' 3" / E 12° 14' 39" Peterholzstraße 40, 48, 56; Mittelbreite 6, 14 06849 Dessau-Roßlau

Spatial reference: ETRS89 / UTM Zone 32 N (EPSG 25833) Base map: Automated Real Estate Map (© LVermGeo LSA 2013, 010213) nominated component part
buffer zone
0 50 100 m
map no. 02
Date: 16 September 2015 Scale: 1:4000

Fig. 1: Overview Houses with Balcony Access, map no. 02

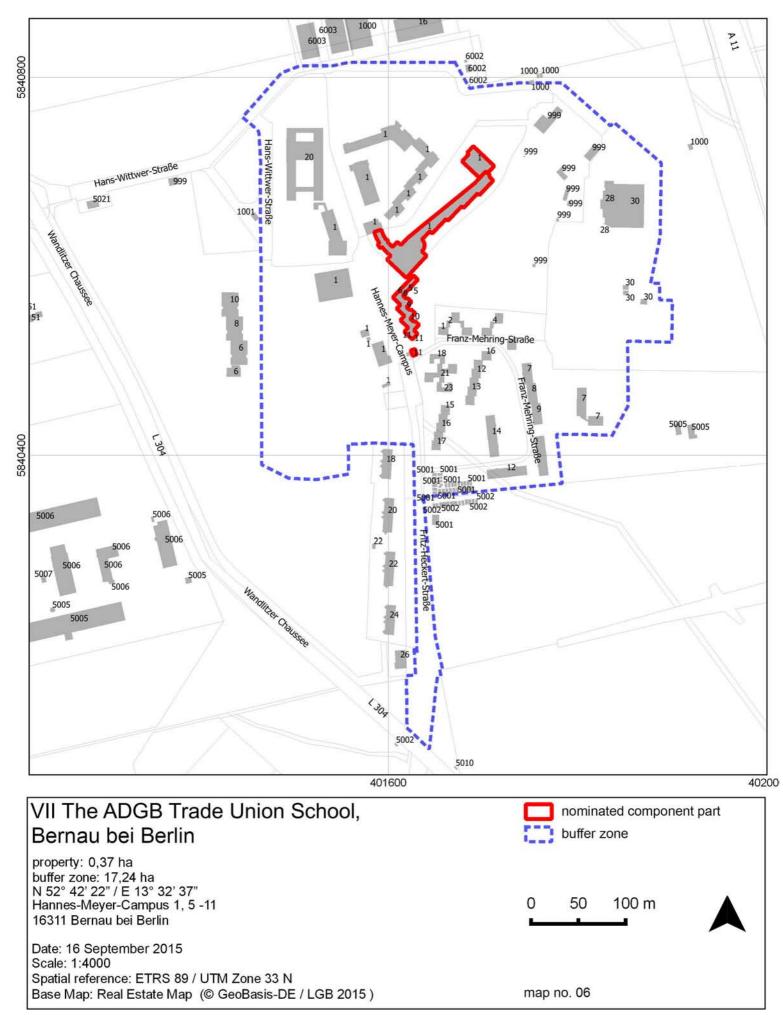


Fig. 2: Overview ADGB Trade Union School, Bernau bei Berlin, map no. 06