

ICOMOS

Paris, 7 June 1978

Mr. Firouz Bagerzadeh
 Chairman, World Heritage Committee
 UNESCO
 Place Fontenoy
 75007 Paris

Dear Mr. Chairman:

Having reviewed the nominations of cultural properties, duly submitted by States party to the Convention Concerning the Protection of the World Cultural and Natural Heritage, for consideration by the Bureau of the World Heritage Committee, meeting in its first session, for the purpose of inclusion in the World Heritage List, the following have been found (in the opinion of ICOMOS) to meet minimum standards of documentation and therefore (in the opinion of ICOMOS) to be eligible for consideration at this time. They are listed in the order given in documents CC-78/CONF.009/3 and CC-78/CONF.009/3 Add.1.

Canada	°	L'Anse aux Meadows National Historic Park	(4)
Ecuador	°	City of Quito	(2)
Ethiopia	°	Rock Hewn Churches of Lalibela	(18)
		Fasil Ghebbi, Gandar region	(19)
Poland	°	Historic Urban and Architectural Center of Cracow	(29)
		Historic Center of Warsaw	(30)
	°	Auschwitz, concentration camp	(31)
	°	Wieliczka, salt mine	(33)
United States	°	Mesa Verde	

Of the nominations listed above, those marked (°) have been found (in the opinion of ICOMOS) to satisfy the criteria for cultural properties. It is believed that the Fasil Ghebbi, Gondar region, Ethiopia, while plainly of national significance, needs further expert opinion regarding its world importance. There is a question as to whether the Historic Center of Warsaw meets the general rule of authenticity, and it is accordingly believed that further expert opinion is required on this nomination.

Additionally, the following two nominations (in the opinion of ICOMOS) have been found to meet the criteria for cultural properties although they lack the required photographic and cartographic documentations:

Federal Germany	Aachen Cathedral	(3)
Senegal	Island of Gorée	(26)

It is suggested that the two preceding nominations be provisionally recommended, subject to receipt of adequate additional documentation.

The remaining eight nominations of cultural properties, all from Ethiopia, are deficient in terms of documentation.

A separate report on the technical aspects of nominations is being prepared for your consideration. ICOMOS remains ready to assist the World Heritage Committee in every way possible.

Sincerely yours,

Ernest Allen Connally
 Ernest Allen Connally
 Secretary General

ICOMOS

LISTE DU PATRIMOINE MONDIAL

WORLD HERITAGE LIST N° 30

A) IDENTIFICATION	A) IDENTIFICATION
<p><u>Bien proposé</u>: Centre historique de Varsovie</p> <p><u>Lieu</u>: Ville de Varsovie</p> <p><u>Etat partie</u>: La république populaire de Pologne</p> <p><u>Date</u>: 6 Juin 1978</p>	<p><u>Nomination</u>: The historic center of Warsaw</p> <p><u>Location</u>: The city of Warsaw</p> <p><u>State party</u>: The Peoples' Republic of Poland</p> <p><u>Date</u>: June 6, 1978</p>
B) RECOMMANDATION DE L'ICOMOS	B) ICOMOS RECOMMENDATION
<p>Que le bien culturel proposé soit inscrit sur la liste du Patrimoine Mondial.</p>	<p>That the nominated property be included on the World Heritage List</p>
C) JUSTIFICATION	C) JUSTIFICATION
<p>Le bien culturel proposé satisfait aux principes généraux de la convention du patrimoine mondial car sa valeur exceptionnelle est universellement reconnue. Il satisfait essentiellement au critère n°6 étant associé à des événements ayant une signification historique considérable. A la suite de l'insurrection des habitants de Varsovie en Août 1944, la capitale polonaise a été anéantie en représailles par les troupes d'occupation nazies. De 1945 à 1966, la volonté nationale a fait renaître de ses ruines cette ville détruite à 85%. La reconstruction à l'identique du centre historique symbolise la volonté d'assurer la survie d'un des hauts lieux de la culture polonaise et illustre de façon exemplaire l'efficacité des techniques de restaurations dans la seconde moitié du XXème siècle. La reconstruction d'édifices religieux, comme la cathédrale Saint-Jean, les églises Notre-Dame, Saint-Jacques, Sainte-Trinité, celle de palais, s'est accompagnée de la restitution intégrale de l'ensemble urbain, .../..</p>	<p>The nominated property satisfies the general conditions of the World Heritage List, as its exceptional value is universally recognized. Essentially, it corresponds to criterion n°6, being associated with events of considerable historic significance. Following the insurrection of the inhabitants of Warsaw in August 1944, the Polish capital was annihilated in a reprisal by the Nazi occupation troops. From these ruins, between 1945 and 1966, the will of the nation brought to life again a city of which 85% was destroyed. The reconstruction of the historic center so that it is identical with the original, symbolizes the will to insure the survival of one of the prime settings of Polish culture and illustrates, in an exemplary fashion, the efficiency of the restoration techniques of the second half of the 20th century. The reconstruction of the religious edifices such as the cathedral of St. John, the churches of Our Lady, .../..</p>

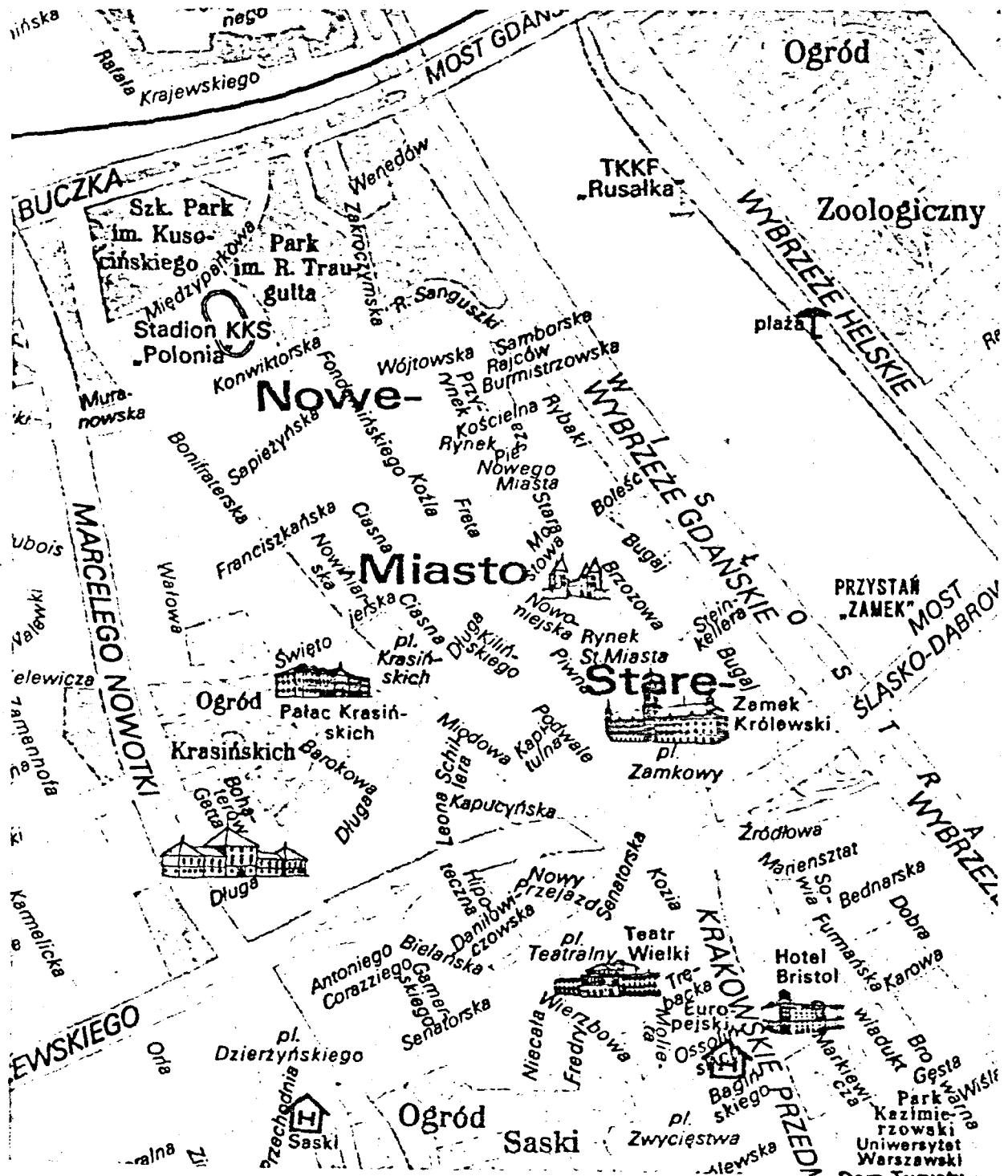
avec la totalité de ses percements et de son bâti. L'exemple de la Place du Marché de la vieille Ville est justement célèbre.

Le critère d'inclusion N° 2 peut être également invoqué pour appuyer la demande d'inscription proposée, dans la mesure où la reconstruction du centre historique de Varsovie a exercé une influence considérable sur l'évolution des doctrines d'urbanisme et de conservation des quartiers anciens dans la plupart des pays d'Europe.

Compte tenu de ces données, le critère d'authenticité n'a pas lieu d'être invoqué dans son acception la plus étroite, le centre historique de Varsovie, tragiquement détruit en 1944, offre un témoignage exceptionnel de reconstitution globale d'une chaîne historique, du XIII^e au XX^e siècle. L'authenticité s'attache à cette réalisation unique des années 1945 à 1966.

St. James, the Holy Trinity and the palace was accompanied by the integral restitution of the urban whole, with the totality of its parceling and its reconstructions. The example of the market place of the old city is justifiably famous.

To support the request for the proposed inclusion, criterion n°2 may be cited as well, to the extent that the reconstruction of the historic center of Warsaw has exercised a considerable influence, in the majority of European countries, on the evolution of doctrines of urbanization and the preservation of old city quarters. Given these facts, the criterion of Authenticity may not be applied in its strict sense. The historic center of Warsaw, tragically destroyed in 1944, is an exceptional example of the global reconstruction of a sequence of history running from the 13th to the 20th centuries. Its authenticity is associated with this unique realisation of the years 1945 to 1966.



The Historic Center of Warsaw