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WORLD HERITAGE COMMITTEE

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Item 20B of the Provisional Agenda: Tools for the implementation of the 2002 World Heritage Strategic Objectives - World Heritage Programmes

AFRICA 2009 Programme

SUMMARY

The AFRICA 2009 Programme, a partnership between African cultural heritage organizations, the UNESCO World Heritage Centre, ICCROM and CRATerre-EAG, is an instrument for carrying out the strategy of the World Heritage Committee for training immovable cultural heritage professionals in sub-Saharan Africa. The period 1998 - 2001 was conceived of as the pilot phase for the programme. 2002 marked the launching of the consolidation phase of the programme. Main activities included a three-month course (2 September – 22 November 2002) and a Directors Seminar (18 – 22 November 2003) in Porto-Novo (Benin), a thematic seminar on *Legal Frameworks for Protection of Immovable Cultural Heritage* (5 – 10 November 2002) in Mutare (Zimbabwe), the publication of *Africa 2009 Newsletter n°2*, a Steering Committee meeting in Lilongwe (29 – 31 January 2003), and the launching of three new *projets situés (in situ projects)*.

This document should be read in conjunction with the following documents:

WHC-03/27.COM/20B World Heritage Programmes

WHC-03/27.COM/11 Examination of the World Heritage Fund and approval of the World Heritage Fund budget for 2004-2005

AFRICA 2009: Conservation of Immovable Cultural Heritage in Sub-Saharan Africa



Background

1. As a result of a survey and needs assessment carried out in 1996, AFRICA 2009 was introduced at a regional meeting of African cultural heritage professionals held in Abidjan, Côte d'Ivoire in 1998. The programme is a joint effort of African cultural heritage organizations, the UNESCO World Heritage Centre, ICCROM, and CRATerre-EAG. The period 1998 - 2001 was conceived of as the pilot phase for the programme. A core set of activities were gradually introduced and improved upon during this period. The pilot phase was successfully completed in December of 2001. In 2002, the Consolidation Phase was introduced taking into account the results of an independent evaluation of the programme and the recommendations of the Directors Seminar in 2001.

2. The Programme Objective of AFRICA 2009 is to increase national capacity in Sub-Saharan Africa for management and conservation of immovable cultural heritage.

3. The programme will achieve the following four Outputs by its conclusion in 2009:
1. national awareness as a means of promoting political, institutional, financial, and community commitment;
 2. trained national professionals and other skilled persons involved in the conservation and management of the immovable cultural in the participating countries;
 3. an active network for exchange of information and experiences.
 4. an effective and efficient management and implementation of the programme.

Guiding principles

4. AFRICA 2009 tries to ensure that all of its activities take into account the need for cultural heritage to remain a vital, useful element within the variety of social and cultural contexts found in the region. With this in mind, the programme has developed the following series of guiding principles over its pilot phase to aid in the design and implementation of activities:

- to involve local communities in planning for and protecting heritage resources within their territory;
- to give priority to local knowledge systems, human resources, skills, and materials;
- to ensure capacity building and create a stable equilibrated base on which further sustainable developments can be made;
- to give priority to simple, incremental solutions to problems, that can easily be implemented within an existing framework;
- to focus on prevention and maintenance as a cost effective and sustainable strategy for management and conservation;
- to ensure tangible benefits to local communities;
- to create awareness and respect for international conservation norms.

Structure and partners

5. AFRICA 2009 is structured to take advantage of activities at two levels.

- At the regional level, the *Projet Cadre* favors reflection and the progressive development of ideas, guarantees continuity within individual activities, and allows for the dissemination of results obtained by the programme. Courses, seminars, research projects, and the improvement of networking are implemented, based on the realization that the best way to treat problems is to work together, share ideas, and develop common frameworks which can be adapted to specific local needs.
- At the site level, the *Projets Situés* ensure that AFRICA 2009 is deeply rooted in the realities of the field while responding to specific needs of selected sites in terms of training and implementation of conservation activities.

6. Partners in the programme include African cultural heritage organizations, The UNESCO World Heritage Centre, ICCROM, and CRATerre-EAG. Financial partners for the *Projet Cadre* include the Swedish International Development Cooperation Agency (Sida), the Swedish National Heritage Board, NORAD, the Ministries of Foreign Affairs of Italy and Finland, the UNESCO World Heritage Fund, and ICCROM. Total funding for the *Projet Cadre* in 2002 was approximately US\$ 1,200,000. Beginning in 2002 funding from the *Projet Cadre* has been made available for the implementation of some *Projets Situés*. In addition individual *Projet Situé* have been supported from the UNESCO World Heritage Fund, French Embassies in individual countries, World Monuments Fund, UNESCO Division of Cultural Heritage, and local and national heritage agencies, and private firms.

7. At the launch meeting of AFRICA 2009 in Abidjan, a Steering Committee was set up to oversee the progress of the programme. The Committee is made up of 4 African cultural heritage professionals (2 from Anglophone and 2 from Francophone countries) and one member each from the three international partner organizations, ICCROM, the UNESCO World Heritage Centre, and CRATerre-EAG.

8. The Secretariat of the programme is at ICCROM, which is charged with the day to day management of the programme. Implementation of activities of the *Projet Cadre* are primarily overseen by ICCROM, while CRATerre-EAG is primarily responsible for implementation of the *Projets Situés* (in both cases, always in partnership with African institutions). The World Heritage Centre, in addition to participating in the strategic development of the programme, is also involved in the preparation, with States Parties to the World Heritage Convention, of proposals for *Projets Situés*, fundraising for the *Projet Cadre* and *Projets Situés*, increasing awareness of African cultural heritage through publications, and work on the Global Strategy and Periodic Reporting exercises.

Activities carried out in 2002

9. During 2002, the following activities were carried out within the programme:

- 4th Regional Course (Francophone), Porto Novo, Benin, 2 September – 22 November;
- 4th Directors Seminar (Francophone), Porto Novo, Benin 18 – 22 November;
- 3rd Thematic Seminar (Anglophone) on Legal Frameworks for the Protection of Immovable Cultural Heritage, Mutare, Zimbabwe, 5 – 10 November;
- Workshop on the Management Planning Process, Grenoble, France, 11 – 15 March;

- Survey of Training Institutions in Sub-Saharan Africa (start-up);
- 3 scholarships given to African professionals to attend a short international course on landscape management;
- 1 internship for a professional from Madagascar to work on the 4th Regional Course;
- A small grant given to the Université Senghor for the publication of the second edition of *Droit et Patrimoine en Afrique*;
- Publication of the 2nd AFRICA 2009 Newsletter (English and French);
- Redesign of the AFRICA 2009 web page and translation into French;
- Continuation of the email distribution list and database of professionals participating in the programme;
- Continued production of promotional material for the programme including translation of the 14 panel exhibition into French;
- Technical assistance given to countries in the form of computers and other equipment;
- Steering Committee meeting in Libreville, Gabon, 13 – 15 May;
- Steering Committee meeting in Lilongwe, Malawi, 29 – 31 January (2003).

10. The following *projets situés* (in situ projects) were also carried out:

- Cameroon – Stone Built Structures in the Mandara Mountains;
- Gabon – Cathedrale de Sainte Marie, Libreville;
- Ghana – Asante Traditional Buildings;
- Kenya – Leven House and Steps;
- Mali – Tombeau des Askias;
- Niger – Agadez;
- Togo – Koutammakou Cultural Landscape;
- Tanzania – Kondoa Rock Art Site.

11. Below are some selected results obtained during the past 5 years of the programme:

1. Regional Courses (4 courses, 2 in English and 2 in French)
 - 80 Professionals from Africa have been trained in these courses from 42 countries.
 - 65% of the professionals who have taken part as resource persons within the courses have been from within Africa.
 - 14 previous course participants have taken part as course assistants.
 - Draft management plans were produced for 8 sites.
2. Meetings and Seminars (4 Directors Seminars and 3 Thematic Seminars)
 - Thematic topics dealt with during seminars include Documentation and Inventory, Public Awareness, and Legal Frameworks.
 - 124 professionals from Africa have taken part in meetings/seminars.
3. Research Projects
 - Workshop to Establish a Research Programme for Dry Stone Masonry in Southern Africa, Great Zimbabwe, Zimbabwe, 11 – 13 December 2000
 - Production of a report entitled, *Research Project on Traditional Conservation Practices in Africa* with articles by 11 African professionals on traditional conservation practices in their countries.

- Production of a rock art documentation course manual for use during COMRASA-2001.
 - Workshop on the Management Planning Process, Grenoble, France, 11 – 15 March 2002.
4. Promotion and Networking
- A web site in both English and French.
 - Two issues of the newsletter have been published in both English and French.
 - An exhibition of 14 panels (with versions in English and French) has been produced to promote African Immovable Heritage in general and the AFRICA 2009 programme specifically.
 - A computerized database and an email distribution list have been created.
 - An exhibition, *L'Architecture des Kassena du Burkina Faso, Une expression des espaces au féminin* (The Architecture of Kassena in Burkina Faso, An Expression of Feminine Spaces) has been produced.
5. Publications
- A book and CD-ROM have been published by the Université Senghor on the theme of Laws and Heritage, with partial funding by AFRICA 2009.
 - A book on earthen mosques in Mali has been published within the framework of the programme.
6. Technical Assistance
- 17 Computers and other assorted equipment have been purchased by the programme for institutions in the region.
 - Approximately US\$ 2,500 worth of books have been purchased for conservation libraries and institutions in 4 countries.
 - 1 conservation laboratory technician from Zanzibar was trained at ICCROM.
7. Exchange, Internship, and Scholarship
- 3 professionals have received scholarships to attend an ICCROM course on cultural landscape management
 - 1 intern has been taken on by the programme to work on the 4th Regional Course.
8. Projets Situés
- Asante Traditional Buildings, Ghana (1998, 1999, 2000, 2001, 2002)
 - Khami Archaeological Site, Zimbabwe (1998)
 - Kasubi Tombs, Uganda (1998, 2000)
 - James Island, The Gambia (2000, 2001)
 - Kondoa Irangi Rock Paintings Site, Tanzania (2000, 2001, 2002)
 - Niamey, Zinder, and Agadez, Niger (2000, 2001, 2002)
 - Tombeau des Askias, Mali (2001, 2002)
 - Stone Built Structures in the Mandara Mountains, Cameroon (2002)
 - Cathedrale de Sainte Marie, Libreville, Gabon (2002)
 - Leven House and Steps, Kenya (2002)
 - Koutammakou Cultural Landscape, Togo (2002)

Funding request AFRICA 2009: Conservation of Immovable Cultural Heritage in Sub-Saharan Africa (2004-2005)

12. This funding request for AFRICA 2009 should be read in conjunction with document WHC-03/27.COM/11 (Examination of the World Heritage Fund and approval of the World Heritage Fund budget for 2004-2005).

13. The current request is for activities to be carried out within the framework of regional activities for the programme (*Projet Cadre*) in the year 2004 and 2005. It is expected that during those years, the following activities will be carried out:

ACTIVITY	US\$
2004	
Regional Francophone Course (Porto Novo, Benin)	215,000
Short Technical Course	100,000
Directors Seminar (Porto Novo, Benin)	45,000
Regional Thematic Seminar	60,000
Research Studies	40,000
Technical Assistance	30,000
Networking, Promotional, and Follow-up Activities	45,000
Exchange and Internship	55,000
Publication	20,000
National Seminars	75,000
<i>Projets Situés</i>	200,000
Steering Committee Meetings	30,000
<i>Independent Evaluation of the Programme (conclusion)</i>	40,000
Programme Coordination and Development	20,000
Additional African Staff for the Programme	150,000
Subtotal for 2004	1,125,000
2005	
Regional Anglophone Course	215,000
Short Technical Course	100,000
Directors Seminar (evaluation)	100,000
Regional Thematic Seminar	60,000
Research Studies	40,000
Technical Assistance	30,000
Networking, Promotional, and Follow-up Activities	45,000
Exchange and Internship	65,000
Publication	20,000
National Seminars	75,000
<i>Projets Situés</i>	200,000
Steering Committee Meetings	30,000
Programme Coordination and Development	55,000
Additional African Staff for the Programme	150,000
Subtotal for 2005	1,185,000
GRAND TOTAL (2 years)	2,310,000

14. In addition to the World Heritage Fund, it is expected that funding for AFRICA 2009 during this period will come from the following sources:

- Sida and the Swedish National Heritage Board
- NORAD
- The Ministry of Foreign Affairs of Finland
- The Ministry of Foreign Affairs of Italy
- ICCROM

15. Most of this funding is either already committed or relatively secure. The contribution from the World Heritage Fund represents an important part of the overall funding for the programme both in terms of operations and in terms of demonstrating a financial commitment on the part of the operational partners.

16. In order to simplify accounting issues for 2004 and 2005, the World Heritage Fund contribution will be applied only to the Regional Course each year. Nevertheless, the contributions of all the funding partners should be seen as acting together in order to allow the programme to implement all of its activities each year. Below is a breakdown of the funding requested for 2004 and 2005.

Regional Course on Conservation and Management of Immovable Cultural Heritage in sub-Saharan Africa

17. The course lasts three months and is scheduled to take place annually (alternating years in English and French). The French language course (2004) will take place in Porto Novo, Benin at the *Ecole du Patrimoine Africain*. The English language course (2005) will take place in Mombasa, Kenya at the Programme for Museum Development in Africa (PMDA). The courses are aimed at managers responsible for immovable cultural heritage in their national heritage institution and will be the 6th and 7th to be carried out within the framework of the AFRICA 2009 programme. The courses will emphasize interactive participation rather than a typical lecture hall format and will include field trips. The courses will be designed around a hands-on management planning exercise at a site or sites in the host city, and will be supplemented with other topics of importance for good conservation and management. The total cost of the Regional Courses has been estimated at approximately US\$ 215,000 per year.

Request for 2004

Support for the French Language Regional Course (Porto Novo, Benin)
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<i>Participant Costs</i>	
Travel (18 x \$1,000)	18,000
Additional travel costs (visas, etc)	5,000
Allowance (18 x 3.25 months x \$300)	17,550
Settlement Allowance (18 x \$300)	5,400
Accommodation (flat amount)	5,000
Medical Expenses and Insurance	5,000
Computer Training	2,000
<i>Subtotal</i>	<i>57,950</i>
<i>Teaching Team, Visiting (10 persons x 1 week average)</i>	
Travel (10 x \$ 1,250)	12,500
<i>Per diem</i> (10 x 7 days x \$ 35)	2,450
Honoraria (10 x 5 days x \$200)	10,000
Accommodation (flat amount)	1,100
<i>Subtotal</i>	<i>26,050</i>
<i>Didactic Material</i>	
Books	1,000
Photocopies	3,000
Photographic and other equipment	2,000
Supplies	5,000
<i>Subtotal</i>	<i>11,000</i>
<i>Logistics and Administration</i>	
Administrative Costs (phone, fax, DHL, etc.)	5,000
<i>Subtotal</i>	<i>5,000</i>

Total Requested from the World Heritage Fund in 2004 100,000

Request for 2005

Support for the English Language Regional Course (Mombasa, Kenya)
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Participant Costs

Travel (22 x \$1,000)	22,000
Additional travel costs (visas, etc)	5,000
Allowance (22 x 3.25 months x \$400)	28,600
Settlement Allowance (22 x \$400)	8,800
Accommodation (flat amount)	10,000
Medical Expenses and Insurance	5,000
Computer Training	2,000
<i>Subtotal</i>	<i>81,400</i>

Teaching Team, Visiting (9 persons x 1 week average)

Travel (9 x \$ 1,250)	11,250
<i>Per diem</i> (9 x 7 days x \$ 35)	2,205
<i>Subtotal</i>	<i>13,455</i>

Logistics and Administration

Administrative Costs (phone, fax, DHL, etc.)	5,145
<i>Subtotal</i>	<i>5,145</i>

Total Requested from the World Heritage Fund in 2005 100,000

TOTAL REQUESTED FROM THE 200,000
WORLD HERITAGE FUND 2004 – 2005