

# International Assistance Request

ref: 2285

## Development of a management/conservation plan for World Heritage site of Samarkand cross-road of culture

### Summary

**State Party:** Uzbekistan

**Properties:** Samarkand – Crossroad of Cultures

**Type of Assistance:** Cultural / Conservation

**Modality:** Technical Cooperation

**World Bank:** LMIC

**Reference:** 2285

### Process Steps

- ✓ Submitted on Dec 10, 2010 (NB. There was no yearly deadline at that time)
- ✓ Approval by Chairperson on Mar 14, 2011

### 1. State Party

Uzbekistan

### 2. Title of project

Development of a management/conservation plan for World Heritage site of Samarkand cross-road of culture

### 3. Type of assistance

	Emergency assistance	Preparatory assistance	Conservation and management
Culture			✓
Nature			
Mixed			

### 4. Project location

#### a) Will the project be implemented at a World Heritage property?

- Yes  
 No

- Samarkand – Crossroad of Cultures

#### b) Will the project include a field component?

- Yes  
 No

#### c) If the project is being implemented at a World Heritage property, indicate whether it will also benefit other World Heritage properties, and if so, which ones and how?

- Itchan Kala
- Historic Centre of Bukhara
- Historic Centre of Shakhrisyabz

The project will be implemented at the World Heritage site Samarkand-Crossroads of Cultures. Samarkand is one of four World Heritage properties (Itchan kala, historic centre

of Bukhara, historic centre of Shakhrisyabz) in Uzbekistan, which does not have a Management Plan like other 3 World Heritage properties, which is one of the requirements set out by the Operational Guidelines of the World Heritage Convention. Following the WH Committee Decisions which requests Uzbekistan to develop a management plan and with the financial support by the Spanish Funds-in-Trust, a 4-day international workshop was organized on the development of a management plan for the World Heritage property Samarkand-Crossroad of Cultures from 25 to 28 October 2010, where an Action plan for the development of a Management plan for Samarkand was developed. Developing a management plan of Samarkand by implementing this Action plan could serve as a model for the development of management plans for all four World Heritage properties in Uzbekistan, from which local authorities, specialized institutions, specialists and experts of Uzbekistan will greatly benefit.

#### **5. Timeframe for the implementation of the project**

Start date: March 1, 2011

End date: March 31, 2012

Duration: 10 month(s)

#### **6. The project is:**

- Local
- National
- Subregional
- Regional
- International

#### **7. Justification of the project**

##### **a) Explain why this project is needed.**

Samarkand was inscribed on the World Heritage List in 2001. Due to the lack of a management plan, the World Heritage Committee has repeatedly urged the State Party to elaborate and finalise one in its decisions made at its 29th, 31st, and 32nd sessions. Following the WHC decision 32 COM 7B.79 to implement a Reinforced Monitoring Mechanism to Samarkand, a Reactive Monitoring Mission was organized jointly by UNESCO and ICOMOS. Following the reactive monitoring mission, the World Heritage Committee at its 33rd session in 2009 urged the State Party "to consider a cooperation project with the Ministry of Culture, local authorities, UNESCO and ICOMOS, and possibly other partners, to advance the strategic planning processes and finalize the management plan with a focus on technical assistance and guidance concerning the conservation of the traditional urban fabric, the development of structural restoration projects and the creation of an adequate management framework" and suggested that they "consider an application for international assistance under the World Heritage Fund to support such a collaboration project" (33 COM 7B.84).

In order to implement the decision taken by the World Heritage Committee to advance the development of the Management Plan of Samarkand – Crossroads of Cultures, a 4-day international technical workshop was organised in Samarkand, Uzbekistan, on 25-28 October, 2010 by the UNESCO Tashkent Office and the Government of Uzbekistan in cooperation with the World Heritage Centre, ICOMOS, and ICCROM thanks to the generous financial contribution by the Government of Spain. The Workshop brought together various stakeholders from national and local levels, and it gave the participants an opportunity to get acquainted with the management requirements of World Heritage properties, and it served as a capacity-building for site managers. It also invited the site managers of other World Heritage properties in Uzbekistan, which share similar challenges in the development of a management plan for their respective property. As a result of the workshop, an Action Plan which includes specific works to be carried out in Samarkand was prepared and agreed by the Uzbek authorities.

The aim of this request is to implement the follow-up of the outcome of the international workshop, namely the implementation of some action points the realization of the approved Action Plan for the development of a Management plan for the Samarkand.

The Action Plan was approved on 15.11.2010 by an official letter N: 01-01/460 sent to the UNESCO office in Tashkent by the Principle Scientific-Production Department for the

Preservation and Utilisation of Objects of Cultural Heritage of the Ministry of Culture and Sports of the Republic of Uzbekistan. The Action Plan consists of five parts, and some of the actions have already been taken. For example, defining the Outstanding Universal Value of the site and identifying factors affecting the property in the Part II are being worked on in the framework of Periodic Reporting. There is also substantial information and documentation available on the site, thus the documentation in the Part III only needs update and adjustment, and it does not need to be built from the start. This project, therefore, will mainly focus on the Part IV "Management issues and Management system/frameworks", in particular:

- Development of a detailed action plan for the preparation of the Management Plan;
- Identification of key management issues;
- Identification of gaps in the current management system to address the identified management issues;

In order to develop an appropriate Management Plan there is a need to assess the current existing management system of the site, its framework (institutional, legal, and economic), processes and procedures used to ensure that all tasks required be fulfilled to achieve management objectives for the preservation of the Outstanding Universal Value of the site. Therefore it is proposed that this project targets at identifying key management issues and gaps in the current management system to address them as an important step to further develop a management plan of Samarkand as requested by the World Heritage Committee.

Activities:

#### 1. Development of a detailed action plan for the preparation of the Management Plan

A detailed action plan/work plan should be developed based on the Action Plan that was agreed at the International Workshop, which will outline activities, executors, timeframe and necessary funds. The plan will be prepared by the Board of Monuments in collaboration with the site managers, Samarkand local authorities, UNESCO/WHC, UNESCO Tashkent Office, and an international expert who will closely advise and assist the site managers in developing the Management Plan for Samarkand. This process will involve other stakeholders where necessary.

#### 2. Identification of key management issues

Key management issues (positive or negative) within the historic core of Samarkand city should be identified in the context of preserving the Outstanding Universal Value of the site. Issues such as development, conservation and preservation policies, long-term intentions, etc. are impacts related to management matters. The potential impacts resulting from each issue will be identified and tools for conservation and the objectives of the management system defined. This will be done by the Board of Monuments in close collaboration with the site managers, Samarkand local authorities, UNESCO/WHC, UNESCO Tashkent Office, and an international expert.

#### 3. Identification of gaps in the current management system to address the identified management issues

The purpose is to assess the current management system in respect to the management requirements identified in the point 2. above through collecting and analyzing policies, procedures, programmes, in order to improve the current system to better address the management issues. Based on the results, a list of actions/issues to be improved in relation to the management processes will be established. This will be done by the Board of Monuments in close collaboration with the site managers, Samarkand local authorities, UNESCO/WHC, UNESCO Tashkent Office, and an international expert.

#### **b) List all supporting documents submitted, if applicable.**

##### **Documents**

- Action Plan (ENG)
- Action Plan (RUS)



## 12. Evaluation and reporting

The Principle Scientific-Production Department for the Preservation and Utilization of Objects of the Ministry of Culture and Sport of the Republic of Uzbekistan will submit a final report upon completion of the project to the World Heritage Centre, which includes the results achieved, recommendations, and follow-ups. The development of recommendations will be made in close collaboration with the UNESCO World Heritage Centre, UNESCO Tashkent Office, and an international expert.

## 13. Profiles of specialists, trainers, technicians and/or skilled labour, if the project foresees the participation of such people

The project will involve an international expert under the supervision of the UNESCO/WHC in order to accomplish activities identified in the Action Plan.

## 14. Key target audiences, including profiles of trainees / participants, if the project foresees the participation of such people

The key target audiences of the project will be:

1. The Principle Scientific-Production Department for the Preservation and Utilization of Objects of the Ministry of Culture and Sport of the Republic of Uzbekistan;
2. Site managers of Samarkand
3. Samarkand Province Board of Monuments;
4. Local Samarkand City authorities such as City Municipality (Khokimiyat);
5. The State Committee of the Republic of Uzbekistan for Architecture and Construction;
6. Site managers of other World Heritage Site in Uzbekistan

## 15. Budget breakdown

Items	Items Description	Amount x Unit USD	Total USD	Amount Requested to the World Heritage Fund USD	States party Funds USD	Other USD
<b>Organisation</b>						
Other	Establishment of Data base (Situation plan, cartographic materials, cadastral documents and data of historic urban fabric and its infrastructure as per action plan, part III)	2,800x1 Unit	2,800	<b>1,800</b>	1,000	0
Total			2,800	<b>1,800</b>	1,000	0
<b>Personnel / Consultancy service (fees)</b>						
International Expert		250x40 Day	10,000	<b>10,000</b>	0	0
National Expert	Main architects of Samarkand region and city (Main architect from Samarkand region and city)	1,000x2 Unit	2,000	<b>0</b>	2,000	0
National Expert	National specialists ( Specialists from BM of Samarkand regional office)	500x4 Unit	2,000	<b>0</b>	2,000	0
National Expert	National specialists ( 2 specialists from "TASHGENPLAN")	2,000x2 Unit	4,000	<b>4,000</b>	0	0
National Expert	National specialists from Main	1,000x2 Unit	2,000	<b>0</b>	2,000	0

Items	Items Description	Amount x Unit USD	Total USD	Amount Requested to the World Heritage Fund USD	States party Funds USD	Other USD
	department BM (Main architect and archaeologist)					
Other	Interpreter	100x40 Day	4,000	<b>4,000</b>	0	0
Total			24,000	<b>18,000</b>	6,000	0
<b>Travel</b>						
International travel cost	International air tickets for international expert	1,200x4 Unit	4,800	<b>4,800</b>	0	0
Domestic travel cost	Internal travel tickets for Tashkent-Samarkand-Tashkent. (International expert, 2 national specialists from Main department BM, by train)	150x4 Unit	600	<b>0</b>	600	0
Domestic travel cost	Transport in Samarkand (Pick up/drop off and site visit)	400x1 Unit	400	<b>0</b>	400	0
Total			5,800	<b>4,800</b>	1,000	0
<b>Daily Subsistence allowance</b>						
Perdiem	Red. DSA Tashkent (for international experts)	120x10 Unit	1,200	<b>1,200</b>	0	0
Perdiem	Red. DSA Samarkand (for international experts)	100x30 Unit	3,000	<b>3,000</b>	0	0
Perdiem	Red. DSA Samarkand (National specialists from Main department BM)	100x30 Unit	3,000	<b>0</b>	3,000	0
Total			7,200	<b>4,200</b>	3,000	0
<b>Equipment</b>						
		0x1 Unit	0	<b>0</b>	0	0
Total			0	<b>0</b>	0	0
<b>Evaluations</b>						
Reporting	text writing , proof reading, translation into Eng, printing	1,000x1 Unit	1,000	<b>1,000</b>	0	0
Total			1,000	<b>1,000</b>	0	0
<b>Miscellaneous</b>						
		0x0 Unit	0	<b>0</b>	0	0
Total			0	<b>0</b>	0	0
<b>Total</b>						
<b>Total</b>			40,800	<b>29,800</b>	11,000	0

**b) Specify whether or not resources from the State Party or other sources are already available or when they are likely to become available.**

The resources from the State Party will be available in January 2011 with the approval of the annual budget of the Principle Scientific-Production Department for the Preservation and Utilization of Objects by the Ministry of Culture and Sports.

**16. In kind contributions from the state party and other agencies**

**a) National agency(ies)**

Principle Scientific-Production Department for the Preservation and Utilization of Objects of the Ministry of Culture and Sport of the Republic of Uzbekistan (Board of Monuments) will provide visa support to an international expert and the transportation in Samarkand including a pick-up and a drop-off at the train station and the transportation needed during the site visit. Also the State Party will cover all fee and travel related expenses of national/local specialists and experts who will be involved in the development of a management plan.

**b) Other bi/multi lateral organizations, donors, etc**

N/A

**17. Agency(ies) responsible for the implementation of the project**

Principle Scientific-Production Department for the Preservation and Utilization of Objects of the Ministry of Culture and Sport of the Republic of Uzbekistan

**18. Signature on behalf of state party**

**Full name:** XXX

**Title:** Head of Principle Scientific-Production Department for the preservation and utilization of objects of the Ministry of Culture and Sport of the Republic of Uzbekistan

**19. Annexes**

**Documents**

- Adoption of Action Plan by the Board of Monuments and Museums
- Preliminary Action Plan (Restructured)
- Signed request-10 December 2010