

WHV – Hampi

Group of Monuments at Hampi, India

◆ Cultural property inscribed on the World Heritage List since 1986

13/06/2016 – 26/06/2016



Hampi was the last capital of the last great Hindu Kingdom of Vijayanagar. Its fabulously rich princes built Dravidian temples and palaces which won the admiration of travellers between the 14th and 16th centuries. Hampi's spectacular setting is dominated by river Tungabhadra, craggy hill ranges and open plains, with widespread physical remains. The sophistication of the varied urban, royal and sacred systems is evident from the more than 1600 surviving remains that include forts, riverside features, royal and sacred complexes, temples, shrines, pillared halls, Mandapas, memorial structures, gateways, defence check posts, stables, water structures.



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Project objectives: The project, in its sixth year, targets the long-term commitment and participation from the local community and volunteers, with a great emphasis on supporting the newly established local “Young Guardian clubs”, youth-led heritage education and preservation club based on the successful example of the first long-term World Heritage Volunteers project started in 2009 in Borobudur. The improvement of the environmental conditions as well as the implementation of a Heritage conservation awareness raising campaign toward visitors and the local population, are additional objectives of the project.

Project activities: The activities will follow-up the previously initiated activities by local youth, with the first local “Young Guardians” network having been created between local students, tourist guide association, and Rotary Club. The school students are today maintaining the trees that were planted last year, and the tourist guide association promoted the non-use of plastic in and around the monument. The international volunteers will be supporting the local youth in establishing the annual planning of activities of the “Young Guardians” club, and will run capacity building workshops. The volunteers will continue planting indigenous trees for shade,

as well as cleaning up the areas surrounding the site together with the young guardians. Street plays based on the Forum Theatre approach and an Awareness Walk will contribute to sensitise the local community. They will also present the results of the camp to the tourist guide association in order to support them improving interpretation methods strategies.

Partners: The Archaeological Survey of India (ASI) Hampi and Friends of Hampi NGO.