

World Heritage and Archaeology

ASAPA Biennial Conference
Harare, 1 July, 2015



The World Heritage Convention at glance

1972

Establishment of the Convention concerning the protection of the World Cultural and Natural Heritage. The most significant feature of the 1972 World Heritage Convention is that it links together in a single document the concepts of nature conservation and the preservation of cultural properties



The World Heritage Convention at glance

1992

Establishment of the World Heritage Centre. The World Heritage Centre is the focal point and coordinator within UNESCO for all matters related to World Heritage

The World Heritage Convention at glance

3

International non-governmental or intergovernmental organizations (IUCN-International Union for Conservation of Nature; ICOMOS-International Council on Monuments and Sites; ICCROM- International Centre for the Study of the Preservation and Restoration of Cultural Property) are named in the Convention to advise the Committee in its deliberations



The World Heritage Convention at glance

5

strategic objectives of the Convention:
Credibility, Conservation, Capacity
Building Communication, Community

The World Heritage Convention at glance

192

State Parties to the Convention including
45 African countries

21

members elected (for 4 to 6 years) to the WH Committee. The Committee is responsible for the implementation of the World Heritage Convention, defines the use of the World Heritage Fund and allocates financial assistance upon requests from States Parties. It has the final say on whether a property is inscribed on the World Heritage List

The World Heritage Convention at glance

10

criteria set for selection. To be included on the World Heritage List, sites must be of outstanding universal value and meet at least one out of ten selection criteria

1007

properties listed out of which 89 located in Africa

The World Heritage Convention at glance

US\$4 million

annually provided by the World Heritage Fund to support activities requested by States Parties in need of international assistance (Emergency assistance, Conservation and management; promotional and educational assistance, preparatory assistance)

Is archaeology an estranged field to the WHC and its partners?

1. Culture Criteria (iii):

“to bear a unique or at least exceptional testimony to a cultural tradition or to a civilization which is living or which has disappeared”

2. Thematic Programmes:

Since 2010, UNESCO World Heritage Centre is working towards the establishment of an International digital archive in support of conserving Rock Art sites.

3. Category II Institute (s)

Ex. International Centre for Rock Art and the World Heritage Convention (Spain)



4. The World Heritage Fund

- ✓ Accessible through the assistance request for conservation and management
- ✓ All SP to the Convention are eligible
- ✓ For group training for staff and specialists in the field of identification, monitoring, management and preservation of WH properties





World Heritage Fund

No maximum amount

but requests above USD30,000 can be
approved by the World Heritage Committee
only (in June/July)

World Heritage Fund

When to submit an AI
request (i.e. 2016 cycle)?

- **$\leq 5,000$ USD:** any time of the year
- **$> 5,000$ USD:** by the 31st of
October at the latest for evaluation in
January

World Heritage Fund



If funds allows, requests can be submitted for scientific research benefiting WH properties

World Heritage Fund

How to apply?

- Request a log in at wh-intassistance@unesco.org and file in the application online at <http://whc-unesco.org/en/intassistance> or
- Download the Word electronic application form from the WHC website at <http://whc-unesco.org/en/intassistance>

World Heritage Fund

How to apply?

Application form must be signed and dated by the NatCom for UNESCO, the Permanent Delegation or an appropriate governmental organisation or Ministry

5. Technical assistance/Expertise

Available through:

- Advisory Bodies (cf. ICOMOS, ICCROM)
- Category II Centres (cf. African World Heritage Fund that provides grants, International Centre for Rock Art and the World Heritage Fund)

Main information source

**The Convention Concerning the Protection of
World Cultural and Natural Heritage**

**The Website of the World Heritage Centre:
whc.unesco.org**

The circular letter CL/WHC-15/05

Thank You



United Nations
Educational, Scientific and
Cultural Organisation
Organisation des Nations Unies pour
l'Éducation
la Science et la Culture

UNESCO
Regional Office
for Southern Africa



• Kenilworth Road, Newlands

