



World Heritage and Sustainable Tourism

SUSTAINABLE TOURISM CAPACITY BUILDING IN 4 AFRICAN WORLD HERITAGE DESTINATIONS



A. INTRODUCTION

1. Background to the World Heritage and Sustainable Tourism Project

PROJECT: SUSTAINABLE TOURISM CAPACITY BUILDING IN 4 AFRICAN

WORLD HERITAGE DESTINATIONS

SITES: 4 PILOT WORLD HERITAGE SITES

(1) Mosi-oa-Tunya (Zambia/Zimbabwe)

(2) Maloti Drakensburg (South Africa/Lesotho)

(3) Lake Malawi National Park (Malawi)

(4) Ngorongoro Conservation Area (Tanzania)

DURATION: 12 months (November 2014-October 2015)

ORGANISERS: UNESCO World Heritage Centre, African World Heritage Fund,

UNESCO Field Offices, and the Nature, Culture, and Tourism

Ministries and Organizations from participating countries

FUNDING: Government of Flanders and IRIS Foundation

1.1 The UNESCO World Heritage and Sustainable Tourism Programme

World Heritage sites are unique treasures of humanity. These natural and cultural wonders have outstanding universal value, represent our past and present, and belong to all. These sites are also important travel destinations with huge potential impact for local economic development and long-term sustainability. Travel and tourism is one of the largest industries and heritage tourism is its most rapidly growing international sector. With millions of tourists visiting World Heritage sites each year, tourism has become an important cross cutting issue and management concern at most World Heritage sites.

The UNESCO World Heritage Centre has developed the World Heritage and Sustainable Tourism Programme (WH+ST Programme) to catalyze positive change to protect and conserve the sites while enriching the lives of local communities and at the same time enhancing the experience of travelers. The aim is to develop heritage-based tourism that is based on the Outstanding Universal Values of the properties.

1.2 UNESCO World Heritage Sustainable Tourism Toolkit

In the framework of the World Heritage and Sustainable Tourism Programme (WHSTP), the UNESCO World Heritage Centre (WHC) has developed a capacity building tool for site managers ("How To" Guides) to help them manage tourism at their sites more sustainably. The toolkit consists of 10 guides.

The guides can be found at the following link: http://unescost.cc.demo.faelix.net/how-use-guide

These easily accessible 'How To' guides are focused on best practice approaches to sustainable economic development through tourism. The 'How To' resources offer direction and guidance to managers of World Heritage tourism destinations and other stakeholders to help identify the most suitable solutions for circumstances in their local environments and aid in developing general know-how for the management of each destination.

The series of guides have been structured as a step-by-step process for site managers.

Guides 1-4 establish the basic foundations for sustainable tourism.

- Guide 1: Understanding tourism at your destination
- Guide 2: How to develop a strategy for progressive change
- Guide 3: How to develop an effective governance structure
- Guide 4: How to engage local communities and businesses

Guides 5-10 are tailored to more specific issues, which will have greater relevance at some sites than at others.

- Guide 5: How to communicate with visitors
- Guide 6: How to manage the development of tourism infrastructure
- Guide 7: How to develop products, experiences and services that add value
- Guide 8: How to manage visitor movements and behaviour
- Guide 9: How to secure funding and investment to make progressive change
- Guide 10: How to monitor and benchmark the success of your efforts

1.3 Sustainable tourism capacity building in 4 African World Heritage destinations

Assistance to site managers and other stakeholders is essential to ensure that the How To guides are used as effectively as possible and adapted accordingly to the sites. To achieve this, the World Heritage Centre and the African World Heritage Fund are carrying out a project 'Sustainable tourism capacity building in 4 African World Heritage destinations'. The project consists of organizing a series of practical training and workshops in four World Heritage sites in Africa.

Previous economic analysis has shown that even some of the most progressive actors in the field of sustainable tourism lack understanding and knowledge of the different models that are emerging globally. There is little knowledge transfer of good practice; and as a result surprisingly few site managers have a comprehensive understanding about the key issues, the expertise to put theory into practice, or indeed where they can learn more. This project will help site managers and other stakeholders to identify the most suitable solutions for their local circumstances and develop a sense of how to structure management of destination that is based on the heritage values of the site.

2. Objectives of the Project

The aim of the project is to help each site develop a sustainable tourism strategy using the guidance tools developed by UNESCO in order to enhance broad stakeholder engagement in planning, development and management of sustainable tourism, and provide World Heritage

stakeholders with the capacity and the tools to manage tourism efficiently, responsibly and sustainably based on the local context and needs.

3. Expected Results of the Project

Overall goal of the project:

Participating World Heritage sites in Africa plan and manage tourism more sustainably using the guidance tools to improve their effectiveness.

The expected outcomes of the project are:

- 1. For each site to have developed a sustainable tourism management strategy as well as a governance structure to support the implementation of the strategy that is based on the OUV of the site;
- 2. Participating sites are actively using the guidance tools to implement strategies addressing the core issues;
- 3. Participating sites have a sense on how to structure tourism management that takes a destination approach;
- Broad stakeholder involvement in planning, development and management of sustainable tourism that follows a destination approach to heritage conservation and focuses on empowering local communities;
- 5. The guides are further refined and adapted to African World Heritage sites.

4. Structure of the Project

The project will take place over 12 months (November 2014-October 2015) and will be structured in 3 phases, as follows:

- (1) Initiation workshops;
- (2) Follow-up workshops;
- (3) Specialized workshops.

Each site will be taken through the 3 phases and will be supported throughout the project by a team of coordinators and resource persons via workshops, discussions, distance consultations, feedback on results and monitoring.

The initiation and follow-up workshop will concentrate on guides 1-4 of the toolkit to establish the basic foundation for strategy development.

5. Initiation Wednesday 11-14th March 2015

The fourth initiation workshop took place in Karatu, Ngorongoro Conservation Area from 11 to 14 March 2015. The Ngorongoro crater became a World Heritage site in 1979. The Ngorongoro Conservation Area spans vast expanses of highland plains, savanna, savanna woodlands and forests. Established in 1959 as a multiple land use area, with wildlife coexisting with semi-nomadic Maasai pastoralists practicing traditional livestock grazing, it includes the spectacular Ngorongoro Crater, the world's largest caldera. The property has global importance for biodiversity conservation due to the presence of globally threatened species, the density of wildlife inhabiting the area, and the annual migration of wildebeest, zebra, gazelles and other animals into the

northern plains. Extensive archaeological research has also yielded a long sequence of evidence of human evolution and human-environment dynamics, including early hominid footprints dating back 3.6 million years.

B. WORKSHOP PROCEEDINGS

1. Workshop programme

The three and a half day workshop consisted of a mixture of practical and training exercises aimed at introducing the sustainable tourism toolkit to the participants.

2. Workshop participants

25 participants attended the meeting, from the different stakeholder groups. They were supported by a coordination and resource team from the UNESCO Dar es-Salaam office (Head of the office and Planning Officer), UNESCO World Heritage Centre (Senior Project Officer and Coordinator of the UNESCO World Heritage and Sustainable Tourism Programme) and a UNESCO international sustainable tourism expert. See appendix 2 for participant list.

3. Proceedings- 11 -14 March 2015

- 3.1 The workshop was officially opened by the Head of the Ngorongoro Conservation Area Authority (NCAA) on the afternoon of the first day of the workshop 11th March 2015.
- 3.2 A practical site visit was conducted on the second day of the workshop with the aim of observing the tourism opportunities and activities in the destination. The site visit was guided by a checklist on Sustainable World Heritage Tourism (see appendix 3 for the checklist). The checklist provides a list of criteria regarding tourism management and its contribution to sustainable development at a World Heritage property and assists in identifying possible issues and gaps that should be addressed. The participants visited the Ngrorongoro crater, a number of tourism private businesses, two lodges on the crater rim, and other facilities in the destination, visiting both public and private enterprises that provide accommodation and tourism activities.
- 3.3 Introductory presentations were provided by the resource team on the background of the programme and toolkit ("How To" Guides), and the nature of sustainable tourism. The concept of destination tourism management was introduced, as opposed to site based tourism management. A destination is the physical space in which tourists spend their holiday or vacation. It includes a full range of services, products and experiences. A World Heritage site (WHS) can be a destination in itself. However, more often it is located in, or part of, a wider venue, forming the key, or one of the key, attractions of the place concerned. It is important to manage tourism at a destination scale managing the issues simply within the boundaries of the World Heritage sites would be ineffective. Discussions among participants revealed the need to look at the larger destination and the full tourism experience not just conservation and wildlife tourism.
- 3.4 The next session of the workshop focused on understanding the current situation in the tourism destination and identifying strategic issues. It was identified that there is no holistic strategy for the whole destination.

- 3.5 The participants completed a SWOT analysis (strengths, weaknesses, opportunities and threats) of the whole destination as well as identified several key strategic issues that they believe should be addressed in the sustainable tourism strategy. The discussion of the results revealed 13 actions to be prioritised in the tourism strategy for the NCA destination. These are captured in the attached action plan developed with participants.
- 3.6 The last step in the process involved creating working action plan for the next few months, to allow for the participants to develop the strategic vision for the destination according to the 13 actions. The work in the coming months will be focused on developing the thinking on these actions in to an overall destination-wide tourism strategy.

C. WORKSHOP RESULTS

1. SWOT Analysis Ngorongoro Conservation Area

STRENGTHS	THREATS
 World Heritage Coexistence of people and wildlife Wildlife migration Crater/wildlife/OUV+/People's culture Culture/archaeological sites Beautiful Local unique food and stories Location in park network Investment in tourism until now Best place in world for Big 5 Highest density of carnivores in world Human/land/wildlife for 3.6m years Views – largest caldera in the world Climate – cool/mist/views Setting for stories/wildlife Less mosquitoes Good lodges, etc. 	 Development controls poor Crowding in crater – need to regulate Loss of wildlife/OUV – Poaching, grazing Waste management – sewage (regulations) Cultural erosion Need to shape tour itineraries Inability to attract more than wildlife tourists Cultural Boma (health/HIV issues) Failure to compete/innovate/evolve Wildlife/community conflicts Poverty (73% illiteracy) Unprepared for crisis International security/terrorism/health Illegal trafficking of illegal products (Community engagement in this) Increased immigration to Bomas Increased immigration pressure (urbanization / land for grazing / services / modern homes) Political context / interference – populism Over pricing of entrance fee (abrupt increase without sufficient notice period) Cost of holiday here (vis a vis South Africa) Poaching and ceremonial killing of animals Climate change – drought Pressure to develop crater rim Decline of Maasai – limited grazing opportunities Invasive species – urgent action

Poor infrastructure – Undermine tourism - Through traffic Limited natural resources – water, etc. **WEAKNESSES OPPORTUNITIES** - Poor guidance on times of activities and - Develop world class facilities - Potential for growth content - Lack of diversified experiences (Culture, - Educate communities Geology, Community products) shortens the - Customer Care Improvements / info - Quality improvement in Experience stav Lack of visitor management/guidance Stable political environment - Tour operators ruling process - Monitoring - New technologies for - Customer care training feedback - Capacity management skills and knowledge - Capacity/skills for communities - Drivers/guides need to be 'on message' - Alternative livelihood strategies (delivering information) - Visitor info. Centre improved - Quality standards often low - Tourism policy / national enabling - International tourism focus – Domestic - Improve infrastructure/roads - Modern communications make things matters too - Community awareness of archaeology and possible OUV - Empower communities - Language of signage Scientific Research – new findings - More education officers needed - Great links / partners - Road quality and safety - Great OUV+ - Low pay for local guides New accommodation outside NCA - Information deficit (signage, OUV, WH, Repeat visitors...word of mouth Community) - Good tour operators...track record - Reception poor size - Media can be utilized - Expectations of community very high - New product development - Lack of transparency in PC, NCA and - Information provision - Location of staff outside NCA community - Lack of knowledge of story telling - Use UNESCO WH designation & support - Lack of monitoring and feedback - Use technical & communal knowledge - Poor infrastructure – small or poor quality - Responsible Operators - Seasonality - peak season high - NCA Commitment - Over commercialization of culture (need to - Peace and security friendly retain authenticity) - Year round destination - Cultural Boma - begging, harassing - Proximity to other attractions - Over focus on wildlife products - Govt support to develop tourism - Low focus on other products (community, - Research/knowledge base geology, crater) - Community initiatives - Governance (Transparency, participation) - Social services under invested at ground

level

- Health awareness in communities/Bomas

2. Summary Actions from SWOT

- Develop Strategic Marketing Plan (seasonal issues; longer visitor stays, etc.)
- Community sensitization and education plan (gap analysis, livelihoods derived from tourism value chain, health/HIV issues, etc.)
- Customer Care and OUV Capacity Building (technical & Vocational Training for guides)
- High level advocacy / policy review
- Establishing indicators and monitoring framework (quality, visitor feedback)
- Tourism product diversification (ecotourism, creative industries, green industries, cultural tourism TTB)
- Tourism Value chain development
- Information / visitors centres Storytelling (research, including technical info)
- Tourism infrastructure development plan
- Good governance (participation, transparency, accountability)
- Greening and quality improvement plan:
 - Making facilities environment friendly
 - · Standards on 'green facilities'
 - Water, energy, waste, etc.
 - Rewards / incentives
- Develop partnership plan
- Visitor Management
- Safety and Security (Disaster Risk Management)
- Review Land Use Plan, General Management Plan

D. WAY FORWARD

Over the next few months the participants will be developing the tourism strategy/vision for the destination, to be consolidated during the second workshop planned for June 2015. The sustainable tourism toolkit will be the key tool during this phase, in particular guides 1-4, to assist in the development of the strategy. More specific priorities will be highlighted and targeted for the specialization workshop.

The participants developed a detailed action plan for the follow-up phase to guide the development of the strategy.

ACTION PLAN

	Outcome	Output/Result	Activities	Responsible/ Partners	Resource/ Organisations
1	A Strategic Tourism Marketing Plan for NCA in place for 2016 – 2020	- Existing NCAA and other S'hs marketing plans and websites obtained and analysed; gaps identified and recommendations made	- Collect & analyse current NCA and other tourism S'hs marketing plans/websites	UNESCO, NCAA, TTB, TANAPA, Hotels, TATO, CTT, TOs, FZS, TACTO, Community, Museums	
2	A Community Sensitization and Education Plan in place	- Existing plans analysed, gaps identified and recommendations made	 Collect and analyse existing plans Identify gaps, make recommendations 	UNESCO, AFF, TANAPA, IUCN, NCAA, TTB-CTP, PC, Serena, CORNETA, TNTC, Mweka	AWF, WWF, Higher educ. institutions, NCAA
3	Customer Care gaps analysis	- Customer Care Capacity needs identified	Customer Care capacity needs assessment: assess existing care levels and identify gaps Map customer contact points	NCAA (to be confirmed)	
4	Certification gap analysis (for guides, drivers, hotel staff, site managers, etc.)	- Certification framework identified	 Identify where certification is required and/or necessary Identify and assess existing certification systems Analyse existing curriculum and training Identify gaps, make proposals 	NCAA	MNRT
5	High level Advocacy	- General economic impact of WHS- NCA assessed	- Assess generally the economic impact of WHS-NCA	UNESCO, FZS, NCAA, TATO, Community	WB, German Emb.
6	Establishing Indicators and Monitoring and Evaluation (M&E) Framework	 Existing M&E frameworks identified Expectations of S'hs identified (for establishing indicators) 	 Identify existing M&E frameworks Identify expectations of S'hs (community) 	UNESCO, NCAA, TANAPA, Community, TAWIRI, Hotels, TOs	Higher educ. institutions
7	Tourism product diversification	 Identify existing products Identify gaps/potential products 	 Client preference survey (NCAA – already working on survey tool) Add in the survey tool: Qs on visitors' information provision 	NCAA, Community, Hotel, TOs	
8	Tourism Value	- Creative Industries	- Survey on creative	UNESCO, PC,	Mweka study

	Chain	CURVOV	industries	Hotols	on touriers
	Chain Development	survey - Hotel Procurement	industries - Survey on hotel	Hotels Oldupai,	on tourism cost-benefit to
	Development		-	NCAA,	communities
		survey - Community prod &	procurement (foodstuff, technicians)	Mweka	in Serengeti
		marketing info	- Obtain info on community	IVIWERA	Ecosystem
		marketing into	production and marketing		Ecosystem
9	Information /	- Weak Points	- short survey by email to	NCAA,	Trip Advisor
	Visitors Centres	identified by S'hs	all ws participants	NCAA,	Trip Advisor
	Visitors certifies	- 2 page survey of	(identify weak points)	Hotels	
		clients by Hoteliers	- Hoteliers to survey clients	(Markus,	
		(Markus, Dismas)	by May15	Dismas),	
		- Each product	- Per product survey (eg,	Mweka	
		surveyed	Olduvai, Boma, Crater,	·····	
		- Draft outline of	Laetoli, Camping site,		
		storytelling /	Empakai, etc.)	NMT,	
		Interpretation	- Develop proposals for	UNESCO,	
		Strategy Plan	storytelling and prepare	Oldupai,	
		prepared	draft outline for an	Communities	
		- Map of	'Interpretation Strategy	(Maasai,	
		Cultural/Arch./Nat	Plan'	Datoga,	
		ural resources	- Mapping of culture,	Hadzabe),	
			natural and	NCAA	
			archaeological resources		
			and info.		
10	Infrastructure	- Map of existing	- Obtain info and Map	NCAA	
	Development	infra. (incl. info)	existing infrastructure		
	Plan	prepared, and gaps	(incl. Arch. Sites)		
		identified	- Identify gaps		
11	Good	- Destination	- Assess feasibility of	NCAA, Other	Mweka study
	Governance	Management	establishing a DMAB	S'hs	(PhD) on
		Advisory Body	- James Rebanks to provide		governance of
		(DMAB)	draft TOR	James	protected
		- Draft TOR for	- Assess PC's accountability	Rebanks	communities
		DMAB	to the communities (M, D,		in Serengeti
			Н)		Ecosys
			- Assess NCAA		
			transparency vis a vis		
42	Connector	luf	other S'hs	LINESCO MALE	LINED NEARS
12	Greening and	- Info on	- Obtain certification	UNESCO WHC,	UNEP, NEMC
	Quality	certification criteria	criteria	James	
	Improvement Plan	- Assessment of	- Assess how much	Rebanks, NCAA	
	Pidii	- Assessment of 'greening' in NCA	greening activity is undertaken in NCA	INCAA	
13	Develop	- S'holders map	- Map S'hs	UNESCO,	S'hs
12	Partnership	- Sholders map - List of Potential	- Identify potential partners	NCAA	3 113
	Partnership	Partners	- identity potential partiters	INCAA	
14	General	- Info on existing	- Obtain info on land use	NCAA	Expertise
14	management	land use pan	plan	IVCAA	within S'hs
	Plan (land use	iana use pan	- Obtain recommendations		WICHIII 3 II3
	plan)		on possible improvements		
	pian,		from S'hs expertise		
15	Visitor	- Existing NCAA VMP	- Obtain existing VMP or	NCAA	
10	V 131101	EVISCILLE INCUM AIAIL	Dotain Chisting VIVII Of	14000	1

	management Plan (VMP)	(or similar plan) obtained - Sample VMP obtained	similar plan from NCAA - Obtain info on sample VMP	James Rebanks
16	Safety & Security / Disaster and Risk Management (DRM) Plan	 Existing DRM plans assessed, gaps identified and proposals made Structure for DRMP (by sept 15) – NCAA Pilot UNESCO HQ DRM assessment 	 Obtain info on existing DRM plans from NCAA, Hotels, TOs, etc. Undertake assessment Identify gaps and make proposals Undertake UNESCO HQ DRM assessment Prepare structure for NCA DRMP 	NCAA, Serena, UNESCO HQ

ACRONYMS

AFF Africa Fund Foundation
AWF Africa Wildlife Fund

CAWM (MWEKA)

CORNETA

CORNETA

Community Radio Network Association

CTT

Confederation of Tanzania Tourism

DMAB

Destination Management Advisory Board

DRM Disaster Risk Management FZS Frankfurt Zoological Society

IUCN International Union for Conservation of Nature MNRT Ministry of Natural Resources and Tourism

NCA Ngorongoro Conservation Area

NCAA Ngorongoro Conservation Area Authority
NEMC National Environment Management Council

NMT National Museums of Tanzania OUV Outstanding Universal Value

PC Pastoral Council S'hs Stakeholders

TACTO Tanzania Association of Cultural Tour Operators

TANAPA Tanzania National Parks

TATO Tanzania Association of Tour Operators
TAWIRI Tanzania Wildlife Research Institute
TNTC Tanzania National Tourism College

TOs Tour Operators

TTB Tanzania Tourist Board

TTB-CTP Tanzania Tourist Board – Cultural Tourism Programme

UNEP United Nations Environment Programme

UNESCO United Nations Education Scientific and Cultural Organization

VMP Visitor Management Plan

WB World Bank

WHC World Heritage Centre WHS World Heritage site

WHSTP World Heritage and Sustainable Tourism Programme

WPC Women Pastoral Council WWF World Wildlife Fund

E. CONCLUSION

The workshop successfully brought together the conservation and tourism stakeholders to think strategically about sustainable tourism in the whole destination based on the conservation of the site. Clear challenges and opportunities were highlighted and several strategic priorities were identified that will form the basis of the overall tourism destination strategy. The participants identified a strong need to manage tourism at the destination scale, focused on the NCA area. There was a strong sense that because many of the conservation challenges are linked to community pressures the destination needs to engage with the communities and create alternative opportunities to make money from tourism to lessen the pressures to make money from pastoralism. There was also felt to be significant value for the visitor in widening the experience to lengthen the duration of stay, with a wider portfolio of experiences and products than simply a day of safari. The traditional pastoralism of the area was felt to offer an amazing opportunity both for community benefit and for conservation gain. All stakeholders agreed that dialogue and collaborative working were likely to be critical to making the destination more sustainable, preserving the OUV and finding a viable socio-economic future for the communities.

F. ACKNOWLEDGMENTS

Sustainable tourism in and around world heritage sites requires full involvement and participation of the local communities living within and nearby the sites. In this regard, the efforts by NCAA to fully involve the local communities in the conservation and tourism activities at the Ngorongoro Conservation Area is recognised and applauded. Likewise, the full involvement and participation of NCAA and the other local and national authorities who are responsible for conservation and tourism such as TANAPA, TTB, MNRT and NMT, among others, in this workshop together with the local communities and other conservation and tourism stakeholders such as FZS, hotels and tour operators is much appreciated. UNESCO believes such cooperation and involvement of all stakeholders signals a positive step towards sustainable tourism. Special acknowledgments to Zulmira Rodrigues and Tamim Amijee, the UNESCO Tanzania Office, Peter DeBrine, UNESCO World Heritage Centre, and Mr James Rebanks, the UNESCO expert for providing coordination and resources for the project. Further we thank the financial contributors to this project, the Flanders Government, the IRIS Foundation and the DaO fund of Tanzania for providing the much needed financial resources for the implementation of this project.





Participants during the initiation workshop, Ngorongoro Conservation Area, Tanzania

APPENDICES

1. Daily programme

	DAY 1: Wednesday 11 March	
	SESSION 1: Opening and Introduction	
Time	Item	Comments
14:00- 14:15	- Introductory remarks by Organisers	RCO
	- Introductory remarks by Host	UNESCO
		NCAA
14:15-14:30	Introduction to Project – Aims and expected results of	Peter Debrine (PD)
	workshop	UNESCO WHC
14:30-15:15	Introduction to WH Sustainable Tourism Programme	Peter Debrine (PD)
15:15-16:15	Introduction to sustainable tourism	James Rebanks
		(JR)
	Coffee/Tea break 16:15-16:30	
16:30-17:30	Presentation on key issues by destination stakeholders	All participants
	DAY 2: Thursday 12 March	
	SESSION 2: SITE TOUR	
Ngorongoro Co	pnservation Area World Heritage Site	Venue: NCA
Time	Item	Comments
09:00-09:30	Introductory session	Workshop venue
09:30-17:30	ORIENTATION SITE VISIT	Meet in reception
		at 9:30
	The aim is to better understand the tourism in the destination.	
	Four areas of focus:	-Working checklist
	a) Assessment of what the tourist experience is now (and what	will be provided to
	it might be),	participants
	b) Assessment of the tourism impacts (positive and negative)	-Lunch will be
	c) Assessment of the interaction with the local community and	provided
	how tourism affects their lives (positive and negative). d) Assessment of sustainability measures in place.	
	DAY 3: Friday 13 March	
SESSION 3: Wo	•	
3E33ION 3. WU	_	nue: Workshop room
08:30-09:00	-Introduction to Toolkit (all participants will be provided with	PD
	the toolkit (guide 1-4)	
09:00-09:30	-Introduction with observations on key issues and	JR
	opportunities	
09:30-10:00	Guide 1: Understanding tourism at the Destination	PD & JR
	Coffee/Tea break 10:00-10:15	

10.15.11.00			
10:15-11:30	Group work	All participants	
11:00-12:30	Group work Presentations	Groups 1-3	
	Lunch 12:30-13:30		
SESSION 4: Sti	rategic priorities	Venue: Workshop room	
13:30-14:00	-Guide 2	PD & JR	
14:00-15:00	Group work – SWOT analysis	All participants	
	Coffee/Tea break 15:00-15:15		
15:15-15:45	Group work– SWOT analysis	All participants	
15:45-16:30	Group work Presentations – SWOT analysis	Groups 1-3	
16:30-17:30	Consolidation of results into a Master SWOT	JR & participants	
	Discussion on strategic priorities		
	DAY 4: Saturday 14 March		
SESSION 5: W	ork Plan		
		Venue: Workshop room	
08:30-09:00	Discussion on action plan and way forward	PD & All	
		participants	
09:00-10:30	Group work	Groups 1-2	
Coffee/Tea break 10:00-10:15			
10:30-11:00	Presentation of action plan	Groups 1 & 2	
11:00-11:15	Closing of workshop		
	END OF WORKSHOP		

Peter Debrine (PD) – UNESCO Paris

James Rebanks (JR) – Sustainable tourism specialist

2. List of participants

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3. Sustainable World Heritage Tourism Checklist

The following criteria function as a checklist regarding tourism management and its contribution to sustainable development at a World Heritage property, and as such identify possible issues and gaps that should be addressed.

1.	ORGANISATION AND MANAGEMENT
1.1	Organisation: The overall management system for the World Heritage property is effectively organized through a department, group, or committee responsible for a coordinated approach to sustainable tourism with external stakeholders (tourism enterprises and, local authorities) in the larger destination.
1.2	<u>Tourism strategy:</u> A multi-year sustainable tourism strategy, suited to scale, has been developed with broad based public participation, is being implemented and is publicly available.
1.3	<u>Protection of OUV:</u> There are measures in the overall management regime to preserve and protect the OUV of the property.
1.4	<u>Stakeholder participation:</u> The World Heritage property has a system that enables destination stakeholders to, on an on-going basis, participate in tourism-related planning and decision-making processes.
1.5	<u>Site interpretation:</u> Interpretation and information material regarding the World Heritage property and its OUV is provided at key locations. The information is communicated in relevant languages and in different media.
1.6	<u>Promotion:</u> Promotion of the World Heritage property's OUV, its products, services and sustainability claims is accurate. Promotional activities for the property are integrated into a campaign with activities at local, national and international level.
1.7	Heritage protection: Protected artefacts and wildlife (products) are not illegally sold, traded or displayed.
1.8	<u>Preventing exploitation:</u> The World Heritage property works closely with the Destination Marketing Organisation (DMO) and other relevant stakeholders in establishing practices to prevent commercial or any other form of exploitation and/or harassment.
1.9	<u>Crisis and emergency preparedness and response:</u> The World Heritage property has a crisis and emergency response plan that is appropriate to the World Heritage property and is part of an overall system for the destination. Key elements are communicated to residents, tourists, and tourism-related enterprises. The plan establishes procedures and provides resources and training.
1.10	<u>Safety and security:</u> The World Heritage property has a system to prevent and respond to tourism-related crime, safety, and health hazards. Systems are integrated into the larger destination and local community.
1.11	<u>Planning regulations:</u> The World Heritage property has planning guidelines, regulations, and policies that integrate sustainable land use, design, construction, and demolition that are integrated into the larger destination. The regulations protect natural and cultural heritage, are publicly communicated, and are enforced.
1.12	<u>Property acquisitions:</u> Laws and regulations regarding property acquisitions exist, are enforced, consider communal and indigenous rights, and do not authorize resettlement without informed consent and/or full compensation and preserve the OUV of the property.

2.	MONITORING
2.1	Monitoring: The World Heritage property has key indicators in place to measure and assess
	the state of conservation of the property, the factors affecting it, the periodicity of their
	examination, and the identity of the responsible authorities.
2.2	Inventory of attraction sites: The World Heritage property has an up-to-date, publicly
	available inventory of its key tourism assets and attractions including natural, historical,
	archaeological, religious, spiritual, and cultural sites.
2.3	Protection of sensitive environments: The World Heritage property monitors the impact of
	tourism on sensitive environments, both cultural and natural, and protect habitats and
	species where needed.
2.4	Economic benefits: The direct and indirect economic contribution of tourism to the World
	Heritage property's economy is regularly monitored, and (part of the) revenue deriving from
	tourism at the property is invested back into the protection of the property. These results
	are publicly reported.
2.5	Local community opinion: Residents' aspirations, concerns, and satisfaction with tourism are
	regularly monitored, recorded and publicly reported. Care is taken to ensure that key
	stakeholders are included and that responsive action is taken where needed.
2.6	Visitor satisfaction: There is a system to monitor, publicly report and, if necessary, take
	action to improve tourist satisfaction.

3.	LOCAL COMMUNITIES
3.1	<u>Local access:</u> The World Heritage property does not exclude local resident from to the World
	Heritage property.
3.2	<u>Support for community:</u> The World Heritage property enables tourism-related enterprises to support community initiatives and enhance the conservation of the World Heritage property.
3.3	<u>Supporting local entrepreneurs and fair trade:</u> The World Heritage property supports local entrepreneurs and promotes fair trade principles.
3.4	Local career opportunities: The World Heritage property provides equal employment and
	training opportunities for local residents as much as possible.
3.5	World Heritage awareness: The World Heritage property provides regular programs to
	residents about the reason why the property is inscribed on the World Heritage List.
3.6	<u>Tourism awareness:</u> The World Heritage property provides regular programs to residents to
	enhance their understanding of tourism opportunities, tourism challenges, and the
	importance of sustainability.
3.7	<u>Intellectual property:</u> The World Heritage property has a system to ensure respect for the
	tangible and intangible intellectual property of individuals and communities.

4.	ENVIRONMENTAL ISSUES
4.1	Environmental risks: The World Heritage property has identified key environmental risks and
	has a system in place to address these.
4.2	Solid waste reduction: The World Heritage property has a system to ensure solid waste is
	reduced, reused, and recycled. The World Heritage property encourages tourism-related
	enterprises to adopt waste reduction strategies.
4.3	Low impact transport: The World Heritage property has a system to increase the use of low-
	impact transport, including public transport, in the World Heritage property.

- 4.4 <u>Light and noise pollution:</u> The World Heritage property has guidelines and regulations to minimize noise, light, and visual pollution. The World Heritage property encourages tourism-related enterprises to follow these guidelines and regulations.
- 4.5 <u>Water management:</u> The World Heritage property has a system to monitor, manage and encourage minimal waste of water.

5. **VISITOR MANAGEMENT**

- 5.1 <u>Visitor management:</u> The World Heritage property has a visitor management system that includes measures to preserve and protect key natural and cultural assets. The visitor management system of the property integrates with a wider visitor management system of the destination.
- 5.2 Access for all: All tourist sites and facilities, including those of natural, cultural and historic importance, should be accessible to all, including persons with disabilities and others who have specific access requirements. Where such sites and facilities are not immediately accessible, access should be afforded through the design and implementation of solutions that take into account both the integrity and authenticity of the site and such reasonable accommodations for persons with access requirements as can be achieved.
- 5.3 <u>Visitor behaviour:</u> The World Heritage property has publicly available guidelines for visitor behaviour that are designed to minimize adverse impacts: encourage positive behaviour rather than punishing negative behaviour.