**1- Background**

The African World Heritage Fund (AWHF) was launched in 2006 to support African State Parties in implementing the UNESCO Convention on the protection of the World Cultural and Natural Heritage. In accordance with the World Heritage Convention, the Second Cycle of Periodic Reporting for the Africa region took place in 2009-2011. The Periodic report identified four priority areas to be addressed in the region:

i. Direct community involvement and benefits from World Heritage Properties;
ii. Recognition, implementation and documentation of traditional management systems;
iii. World Heritage reconciling conservation and development needs, and;
iv. The protection of World Heritage Properties in conflict and post-conflict areas.

AWHF, in collaboration with the UNESCO World Heritage Centre, ICCROM, Ecole du Patrimoine Africain (EPA), the Centre for Heritage Development in Africa (CHDA) and the Nordic World Heritage Foundation (NWHF), has developed an Implementation programme to start addressing the priority areas identified in the periodic report. The programme consists of a number of activities, including training workshops on risk preparedness.

Cultural heritage properties are increasingly being exposed to different threats. There has been a realization that there is lack of capacity in dealing with risk, both as a threat to heritage properties at site-level and regional-level. This training workshop will be site specific, aiming at enhancing the knowledge and building capacity of heritage practitioners, disaster risk professionals and communities on risk preparedness and the mechanisms for protecting, conserving and managing cultural World heritage properties.

This workshop is being implemented by regional training institutions in Africa, namely the Centre for Heritage Development in Africa (CHDA) for the Anglophone project and Ecole du Patrimoine Africain (EPA) for the Francophone project.

**2- Objectives of the project**

- The main objective of the training workshop is to provide an overview of the various aspects of disaster risk management of cultural heritage properties. In particular, the training will provide the participants with the skills to:
  - Undertake an integrated risk assessment by analysing the vulnerability of cultural heritage to disasters risks;
Formulate and implement risk management plans for cultural heritage that correspond to the local and regional planning and disaster management plans and policies;

Build an integrated system for disaster risk management of cultural heritage, incorporating mitigation, preparedness, response and recovery measures.

Establish an African/international support network for risk management of cultural/natural heritage.

3- Expected results

- The participants have gained experience and knowledge in the various aspects of disaster risk management and preparedness of heritage properties.
- A network for communication and professional exchange established for heritage professionals and local custodians

4- Structure of the project

The workshop will be 2 weeks long and consist of:

- Training lectures to provide academic support to the participants to help develop risk management plans and/or mitigate risk for cultural heritage in their own countries;
- Field based learning through site visits and practical demonstrations at the World Heritage property;
- Discussions and individual/group presentations – to learn the principles and practical know-how for balancing disaster management with conserving the values of cultural heritage.

5- Working language

The working language for the project is English.

6- Participants

15 participants will be selected for the training workshop. Participants should be affiliated with a cultural World Heritage Property. Participants can include site managers, community members, and related professionals not necessarily within the heritage sector, such as disaster risk professionals. The project is open to participants from all African countries.

Eligible female practitioners and community members are encouraged to apply.

7- Applying for the training workshop

Each applicant should submit the following application package:

- The completed application form;
- Official endorsement from the National Director or the highest national authority in charge of Immovable Heritage Conservation/Management in your country.
- A brief description of a World Heritage Property with which you are affiliated. The description (2-3 pages) will comprise of the following sections: historic and geographical background of property, state of conservation, risks affecting the property, damage that has occurred, and the measures taken.

8- Deadline
The complete application package should be sent **at the latest on the 2nd April 2013 via electronic emails to:** Peter Okwaro (okwarodp@heritageinafrica.org) with copy to Pamela Mac Quilkan (PamelaM4@dbsa.org).

Please copy your electronic application and any appendix or request/information to the two emails above.

**9- Funding**

The costs for the training will be covered by the organisers.