Status and process of approval of retrospective Statements of Outstanding Universal Value

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Meeting of National Focal Points of Nordic, Baltic, Western and Mediterranean Europe and German Site Managers on the Implementation of the Second Cycle of the Periodic Reporting Exercise
Berlin, Germany, 24-26 September 2012
The Outstanding Universal Value*

Where to draw this line?

Heritage

Heritage of Outstanding Universal Value

Heritage of national value

Heritage of local value

* This drawing is based upon the diagramme contained in the publication « Filling the gaps – an action plan for the future », Monuments and sites XII, ICOMOS, 2005, p. 95
What is a Statement of OUV

It represents a formalization, and the articulation in an agreed format, of the Outstanding Universal Value for which a property is on the World Heritage List.

It was introduced in the 2005 revision of the Operational Guidelines (par. 154-155)

All properties inscribed (or extended) since 2007 have it.
A **retrospective** Statement of OUV is a Statement drafted for properties that were inscribed on the World Heritage List before 2007, i.e. before the year in which requirement of a Statement, introduced in the *Operational Guidelines* in 2005, became operational.

The difference from “non retrospective” Statements lies in the time focus (at the time of the inscription/as of now).
The difference in the time focus
STATEMENT OF OUTSTANDING UNIVERSAL VALUE

- Brief synthesis: At the time of the inscription
  - Summary of factual information
  - Summary of qualities
- Justification for criteria: At the time of the inscription
- Integrity: At the time of the inscription/now
- Authenticity: At the time of the inscription/now
  (not applicable to natural properties)
- Protection and management requirements: Now/future
  - Overall framework
  - Specific long-term expectations

Suggested overall length: 1-2 A4 pages
A Statement of Outstanding Universal Value: what for?

- Management Plan
- Boundary changes
- Reactive Monitoring
- Periodic Reporting
- List in Danger

SOUV
A Statement of Outstanding Universal Value: whom for?
The process

1. The World Heritage Committee Decision
   **31COM 11D.1**

2. The submission

3. The completeness check

4. The review process

5. The presentation to the World Heritage Committee

6. The publication on the website of the World Heritage Centre
«Recognizing the pivotal importance of Statements of Outstanding Universal Value in all World Heritage processes, urges States Parties, in cooperation with the World Heritage Centre and the Advisory Bodies, to prepare all missing Statements of Outstanding Universal Value for properties in their territory "

29 Statements of Outstanding Universal Value already adopted retrospectively by the World Heritage Committee in the Europe Region
## The submission: 1 February 2012

<table>
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<th>Category</th>
<th>Count</th>
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<tr>
<td>World Heritage properties EUR/NA</td>
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<tr>
<td>Retrospective SOUVs <strong>expected</strong></td>
<td>373</td>
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<td>Retrospective SOUVs <strong>not receive</strong></td>
<td>25</td>
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<td>Retrospective SOUVs <strong>incomplete</strong></td>
<td>31</td>
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Completeness-check

1) Official submission
2) Language
3) Word version
4) Length
5) Name
6) Area in hectares
7) All the sections
8) Same criteria/wording of the criteria

90% of the SOUV received was complete

The missing and incomplete ones should be submitted as soon as possible
The main issues with regard to completeness

• Criteria: too generic and lack of identification of the attributes
  – Ex: It has witnessed settlement by successive human communities for many centuries
The main issues with regard to completeness/2

- **Difference between authenticity and integrity**
  - Ex: The building materials and shapes of the palaces, temples, burial chambers and funerary chapels have not been altered or modified. The relief, writings and painted scenes have equally preserved their original design, texture and color.

- **Management: too generic/too precise**
  - Ex: The property is very well managed
  - Ex: The 2006-2012 Management Plan is currently being reviewed in order to...

- **Area in hectares**

- **Length**
<table>
<thead>
<tr>
<th>Year</th>
<th>Region</th>
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<tr>
<td>2010</td>
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<td>2011</td>
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<td>Asia and the Pacific</td>
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<td>Latin America and the Caribbean</td>
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<td>2014</td>
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Liverpool – Maritime Mercantile City

Inscription Year on the List of World Heritage in Danger: 2012

**Brief Description**

Six areas in the historic centre and docklands of the maritime mercantile City of Liverpool bear witness to the development of one of the world’s major trading centres in the 18th and 19th centuries. Liverpool played an important role in the growth of the British Empire and became the major port for the mass movement of people, e.g., slaves and emigrants from northern Europe to America. Liverpool was a pioneer in the development of modern dock technology, transport systems and port management. The listed sites feature a great number of significant commercial, civic and public buildings, including St George’s Plateau.

**Other Languages:**
English French Arabic Chinese Russian Spanish

**Outstanding Universal Value**

**Brief synthesis**

Located at the tidal mouth of the river Mersey where it meets the Irish Sea, the maritime mercantile City of Liverpool played an important role in the growth of the British Empire. It became the major port for the mass movement of people, including slaves and emigrants from northern Europe to America. Liverpool was a pioneer in the development of modern dock technology, transport systems and port management, and building construction.

Six areas in the historic centre and docklands of Liverpool bear witness to the development of one of the world’s major trading centres in the 18th, 19th and early 20th centuries. A series of significant commercial, civic and public buildings lie within these areas, including the Pier Head, with its three
Guidance on the preparation of
RETROSPECTIVE STATEMENTS OF
OUTSTANDING UNIVERSAL VALUE
for World Heritage Properties

July 2010

Operational Guidelines for the
Implementation of the
World Heritage Convention

UNITED NATIONS EDUCATIONAL, SCIENTIFIC
AND CULTURAL ORGANISATION

INTERGOVERNMENTAL COMMITTEE
FOR THE PROTECTION OF THE
WORLD CULTURAL AND NATURAL HERITAGE

WORLD HERITAGE CENTRE
What to have on your shelves at the beginning of the 2nd Cycle of PR

• The text of the *World Heritage Convention*
• The text of the *Operational Guidelines* (2012 version)
• The publication on the outcomes of the First Cycle of Periodic Reporting in Europe (World Heritage Paper 20)
• The Section I questionnaire of the First Cycle of Periodic Reporting
• For each World Heritage property:
  – Nomination
  – Advisory Body Evaluation
  – Management Plan (if any)
  – Section II of the First Cycle (if any)
  – Last State of Conservation Report (if any)
  – Last decision of the World Heritage Committee (if any)
Thank you for your kind attention