

Photographer: Clint Johnson Kendrick (sgaan gwaay aerial\_cj05)

Caption: Aerial view of SGang Gwaay World Heritage Site, located on the far southwest edge of Gwaii Haanas.



Photographer: Barbara Wilson

Filename: consultation with chiefs1

Caption: In 1995, Parks Canada staff took the Hereditary chiefs to SGang Gwaay to discuss strategies for the preservation of the island's cultural treasures. The chiefs decided among other things, that the poles should eventually return to the earth as part of the natural cycle.



Photographer:

Filename: Jordan ladder2

Caption: Mortuary poles, as shown in this photo, once held human remains. Conservation is guided by the principles of respect and integrity. As such, the least intrusive conservation methods are used.



Photographer: Clint Johnson Kendrick

Filename: SGang\_Gwaay\_Poles\_C.J.K.(9)

Caption: A row of long houses once stood behind the poles in the historic village. They were built of beams and planks made from monumental trees. The large timbers shown are roof beams that rest on the top tier of a house pit.



Photographer: Debbie Gardiner

Filename: SGangGwaayLInagaay\_landscape\_DebbyGardiner

Caption: Conservation work at the village includes removing plant growth from poles and using shells to delineate.



Photographer: Ryan Duffy

Filename: SGang Gwaay\_Ryan08 (3)

Caption: Each clan owns a number of crests. This person of high standing was honoured with this mortuary pole showing the black bear crest.



Photographer: Debby Gardiner

Filename: DSC\_0098\_7843\_Debby

Caption: The Haida Gwaii Watchmen share stories of Haida life ways with visitors.



Photographer: Maggie Stronge

Filename: Big\_House\_Corner\_Post\_SG\_160707\_MS

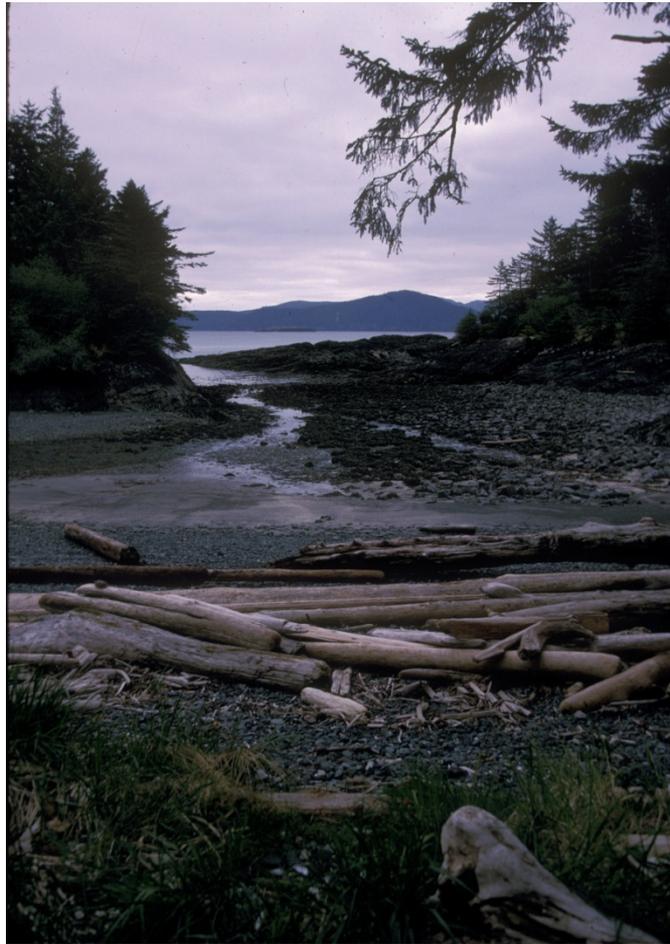
Caption: These surviving interlocking hand hewn fascia boards and corner posts give an idea of the ingenuity and scale of Haida construction.



Photographer: Barbara Wilson

Filename: SGang Gwaay Canoe Runs

Caption: Low tide in front of SGang Gwaay showing where the ancestors once brought their canoes home through use of canoe runs. Rocks were cleared in front of old villages, as seen in the photo, that allowed the canoes to be brought ashore unharmed.



Photographer: Clint Johnson Kendrick

Filename: poles2003\_pls confirm\_cjk

Caption: Whether storming or sunshine the village is an oasis of quiet and peace



Photographer: Barbara Wilson

Filename: looking south on the lower terrace of SGang Gwaay Llnagaay

Caption: There is a sense of awe when quiet, poles and sunshine grace a day at SGang Gwaay Llnagaay.



Photographer: Linda Tollas

Filename: Haida Gwaii Watchmen enjoy showing this wonderful place to young and old.



Photographer: Drue Kendrick

Filename: GH\_SGangGwaay\_300dpi\_DrueKendrick2009

Caption: The Gwaii Haanas Backcountry Management restricts the numbers of visitors allowed on shore at any given time, allowing each one to experience, in solitude, the spirit of the place.

