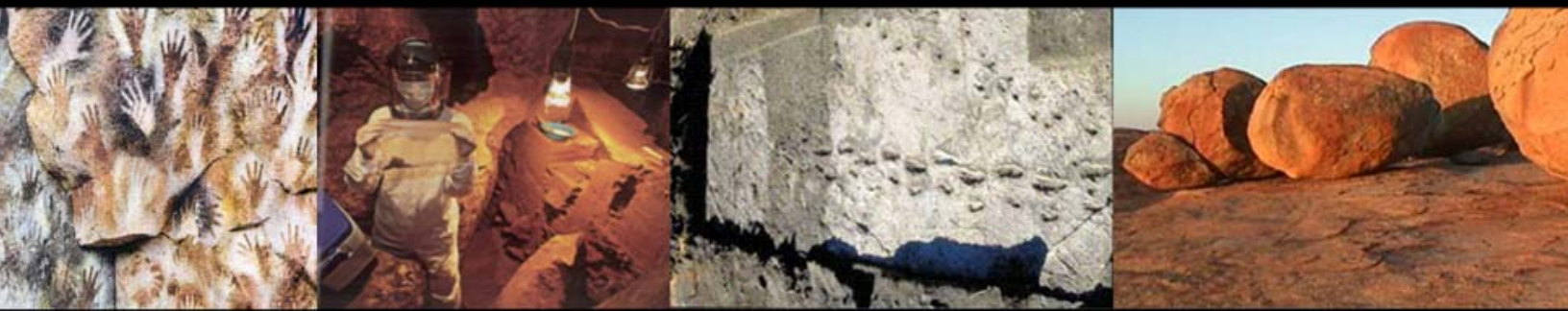


International Rock Art Archives Working Group

Draft Agenda

International Experts Meeting
13-15 April 2011
Tanum
SWEDEN



International Rock Art Archives Working Group

Tanum, Sweden, 13-15 April 2011

Wednesday, 13 April 2011	
Venue: Tanums Gestgifveri	
9.30-10:45	<p>OFFICIAL OPENING</p> <p>Inger Liliequist, Director General, Swedish National Heritage Board, Sweden</p> <p>Nuria Sanz, General Coordinator of the HEADS Programme/ Chief, Latin America and the Caribbean Unit, World Heritage Centre, UNESCO</p> <p>Ulf Bertilsson, Project Manager, Tanum World Heritage, Sweden 20'</p> <p>OBJECTIVES OF THE MEETING WITHIN THE FRAMEWORK OF THE PROGRAMME OF THE WORLD HERITAGE CENTRE, UNESCO</p> <p>Nuria Sanz, World Heritage Centre, UNESCO 20'</p>
10:45- 11:00	Coffee break
11.00-13.00	<p>SESSION I</p> <p>PRESENTATION OF PROPOSALS</p> <p>CSIC, Juan Vicent, Maria Cruz Berrocal and Alfonso Fraguas</p> <p>UNESCO WHC, Eric Esquivel</p> <p>Discussion</p>
13.00-14.00	Lunch: Tanums Gestgifveri
14.00-16.00	<p>SESSION II</p> <p>Presentation Swedish National Heritage Archives, Ulf Bertilsson 20'</p> <p>Methods for the incorporation of oral history in the Archive, identification of case study 20' Janette Deacon and Benjamin Smith</p> <p>Presentation of revised Questionnaire 20' Nuria Sanz and Janette Deacon</p> <p>Discussion</p>
16.00-16.15	Coffee break
16.15- 17.30	<p>SESSION III</p> <p>PRESENTATION OF FIVE ARCHIVE HUBS, REGIONAL PERSPECTIVES (20' each)</p> <p>Africa, Benjamin Smith and Azizo da Fonseca (SARADA, South Africa)</p> <p>Europe/ North America, Ulf Bertilsson (Swedish National Heritage Board)</p> <p>Europe/ North America, Juan Vicent, Maria Cruz Berrocal and Alfonso Fraguas (CSIC, Spain)</p> <p>UNESCO, Nuria Sanz, Eric Esquivel (UNESCO WHC)</p> <p>Latin America and the Caribbean, TBA</p> <p>Asia Pacific, TBA</p> <p>Key components, technical compatibilities, budget considerations, management model, timeline, collaboration between institutions, partner institutions, links, preliminary content and formulation of draft structure of cooperation, challenges and tools for comparative analysis.</p>

	Discussion
17.30	Welcome drink hosted by the Mayor of Tanum, Tanum Town Hall
19.30	Dinner hosted by the Swedish National Heritage Board, Tanums Gestgifveri

Thursday, 14 April 2011													
Venue: Vitlycke Rock Art Centre													
9.30-11.00	<p>SESSION IV</p> <p>PROPOSED CASE STUDIES AND STATUS UPDATE</p> <p>Written justification of case studies.</p> <ul style="list-style-type: none"> • Africa- South Africa- The !Xam Khomani Heartland • Africa- Malawi- Chongoni Rock Art Area • Arab States – Algeria- Tassili N’Ajjer • Asia Pacific- Kazakhstan – Petroglyphs within the Archaeological Landscape of Tamgaly • Asia Pacific- Australia – (TBA). • Asia Pacific- India – Rock Shelters of Bhimbetka • Europe and North America- Sweden- Rock Carvings in Tanum • Europe and North America- Spain- Cave of Altamira and Paleolithic Cave Art of Northern Spain • Latin America and the Caribbean- Brazil- Serra da Capivara National Park <p>South Africa 15’ Janette Deacon, Department of Anthropology and Archaeology, University of South Africa, Pretoria, South Africa; Research Associate, Rock Art Research Institute, Johannesburg, South Africa</p> <p>Malawi, Chongoni Rock Art Area (WHL) 15’ Benjamin Smith</p> <p>Sweden, Rock Carvings in Tanum (WHL) 15’ Ulf Bertilsson, President ICOMOS-CAR; Project Manager, Swedish Rock Art Archives, Sweden</p> <p>Brazil, Serra da Capivara (WHL) 15’ Nielde Guidon and Demétrio da Silva Mutzenberg, Fundação do Homem Americano, Brazil</p>												
11.00-11:15	Coffee break												
11.15- 13.00	<p>Working Groups</p> <table border="1"> <thead> <tr> <th>MODERATOR AND RAPPORTEUR</th> <th>TOPIC</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> </tbody> </table> <table border="1"> <thead> <tr> <th>MODERATOR AND RAPPORTEUR</th> <th>TOPIC</th> </tr> </thead> <tbody> <tr> <td> </td> <td> </td> </tr> <tr> <td> </td> <td> </td> </tr> </tbody> </table> <p>Report back of Working Groups</p>	MODERATOR AND RAPPORTEUR	TOPIC					MODERATOR AND RAPPORTEUR	TOPIC				
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13.00-14:00	Lunch: Vitlycke Rock Art Centre												
14.00-16.00	<p>SESSION V</p> <p>Presentation of Draft Action Plan for Rock Art Archive</p> <p>Discussion</p> <p>Identification of priorities for the official agreement between five hubs</p> <p>Discussion</p>												

	European rock art Kristian Kristiansen, Institute of Historical Studies studies, University of Gothenburg	'20
16:00-16:15	Coffee break	
16:15- 18:00	Visit to Rock Art of Tanum WH site, and Swedish National Archives	
19.30	Dinner: Vitlycke Museum	

Friday, 15 April 2011 Venue: Tanums Gestgifveri		
9.30-11.00	SESSION VI Elaboration of Draft Action Plan	
11.00-11:15	Coffee break	
11.15-13:00	Finalization of agreement	
13.00-14.00	Lunch: Tanums Gestgifveri	
14.00-18.00	Finalization of documents and forward-looking activities Meeting close	
19.30	Dinner: Tanums Gestgifveri	