

## APPLICATION

### Who can apply?

The ISAC is directed at international Master students, Ph.D. students and young researchers in heritage studies or related fields.

### Is there a fee?

There is a fee of 250 Euro that covers tuition, course materials and excursions.

### Is funding available?

The ISAC offers 15 scholarships provided by the German Academic Exchange Service (DAAD).

Deadline for applications is March 30, 2012.

For more information about the Summer-Academy and the admission procedure please visit our website:

[www.tu-cottbus.de/interkulturalitaet/summer-academy/](http://www.tu-cottbus.de/interkulturalitaet/summer-academy/)



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## CONTACT

Mr. Robert Rode

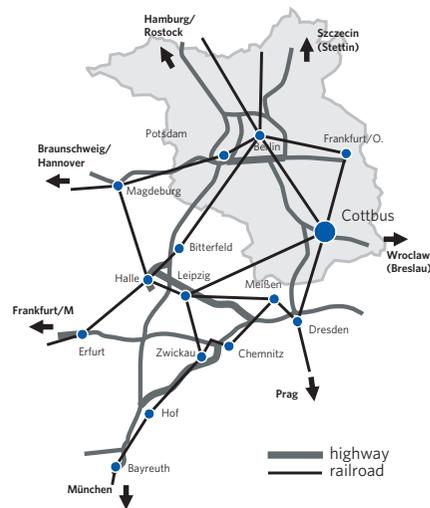
Coordinator of the International Graduate School:  
Heritage Studies at Cottbus University

Brandenburg University of Technology, Germany

E [heitagestudies@tu-cottbus.de](mailto:heitagestudies@tu-cottbus.de)

I [www.tu-cottbus.de/gradschool/heritage-studies/](http://www.tu-cottbus.de/gradschool/heritage-studies/)

[www.tu-cottbus.de/interkulturalitaet/summer-academy/](http://www.tu-cottbus.de/interkulturalitaet/summer-academy/)



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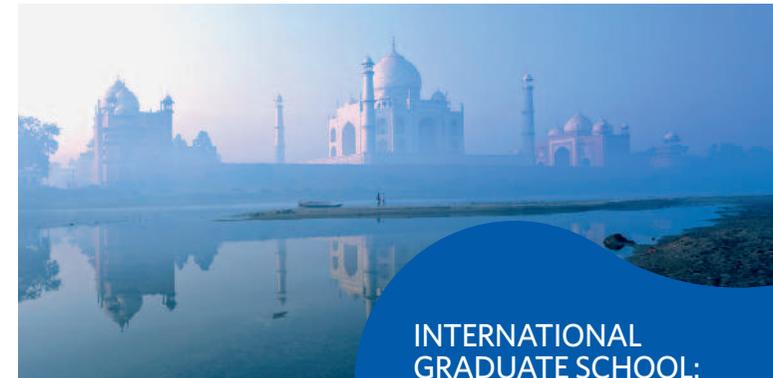
February 2012

## INTERNATIONAL SUMMER ACADEMY: CONSTRUCTING HERITAGE IN THE LIGHT OF SUSTAINABLE DEVELOPMENT (ISAC)

9th - 21st JULY 2012



In cooperation with the German Commission for UNESCO



INTERNATIONAL  
GRADUATE SCHOOL:  
HERITAGE STUDIES AT  
COTTBUS UNIVERSITY

supported by:

## DAAD

Deutscher Akademischer Austausch Dienst  
German Academic Exchange Service

Under the auspices of Mrs. Cornelia Pieper, Minister of State at  
the Federal Foreign Office



## INTERNATIONAL SUMMER ACADEMY: CONSTRUCTING HERITAGE IN THE LIGHT OF SUSTAINABLE DEVELOPMENT (ISAC)

On occasion of the 40th anniversary of the World Heritage Convention the *International Graduate School: Heritage Studies at Cottbus University* under direction of the UNESCO Chair in Heritage Studies is offering its **International Summer Academy: Constructing Heritage in the Light of Sustainable Development (ISAC)**. The programme is organized in cooperation with the German Commission for UNESCO and is carried out under the auspices of Mrs. Cornelia Pieper, Minister of State at the Federal Foreign Office.

## OBJECTIVES

The Summer Academy will address challenges facing heritage preservation by organising discussions and elaborating disciplinary and interdisciplinary approaches to the construction of heritage and in the light of sustainable development.



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The programme focuses on innovations in the 'construction of heritage' stemming from disciplines such as archaeology, art history, historic preservation, ecology, geography, media and communication, anthropology and social sciences.

The aim of this programme is to give young researchers the opportunity to identify sustainable solutions in the field of heritage preservation.

## PROGRAMME

In a coordinated two-week programme, that combines lectures, tutorials, workshops, individual presentations, roundtable discussions and thematic excursions, the ISAC will address the following central questions:



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- What are the most relevant disciplines, epistemologies and methods to better understand the constructions of heritage in the light of sustainability?



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- How can the relevant facets of different disciplines be integrated into a new interdisciplinary area of study in order to reflect on the emergence of a new paradigm of heritage?

- How can heritage studies and research on sustainable development be purposefully linked?

- How can we analyse the political interest in heritage preservation in a scientific manner, especially with regard to preservation in terms of sustainable development and local community involvement?



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## LECTURERS

The ISAC will be taught by the members of the *International Graduate School: Heritage Studies at Cottbus University* under direction of Prof. Dr. Marie-Theres Albert and in close collaboration with international partners.



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## INTERNATIONAL PARTNERS

Dr. Mounir Bouchenaki, former Director General of ICCROM (Rome, Italy)

Prof. William Logan, UNESCO Chair in Heritage and Urbanism (Melbourne, Australia)

Dr. Birgitta Ringbeck, Federal Foreign Office of Germany (Berlin, Germany)

Prof. Helaine Silverman, Dept. of Anthropology, University of Illinois (Urbana, USA)

Prof. Michael Turner, UNESCO Chair in Urban Design and Conservation Studies (Jerusalem, Israel)