

Rock Art and the World Heritage Convention, 3 to 8 April, uKhahlamba / Drakensberg Park, South Africa

List of Participants

Richard Alcazar, Resident Archaeologist, Fuerte de Samaipata, Bolivia

Salah Amokrane, Site Manager, Tassili n'Ajjer, Algeria

Emmanuel Anati, International Expert, Israel

Rev Saloman April, Director of the National Heritage Council (NHC), Namibia

Zouhir Ballalou, Office de Protection et Promotion de la Vallée du M'zab, Ministère de la Culture, Algérie

Robert Bednarik, Convener and Editor, International Federation of Rock Art Organisations (IFRAO), Australia

Ulf Bertilsson, Project Manager, Tanum World Heritage, Sweden, Representative ICOMOS International

Mourad Betrouni, International Expert, Algeria

Chrissy Chiumia, Chongoni Rock-Art Area Site Manager, Malawi

Janette Deacon, Department of Anthropology and Archaeology, University of South Africa, Pretoria, South Africa; Research Associate, Rock Art Research Institute, Johannesburg, South Africa

Laura Demiguel, Ministry of Culture, Spain

Jean Claude Dioma, Directeur du Patrimoine culturel, Burkina Faso

Sewelo Fane, Tsodilo Site Manager- Tsodilo Site Museum National Museum, Botswana

Malahat Farajova, Director of the Gobustan National Historical and Artistic Preserve, Azerbaijan

Gisele Daltrini Felice, Fundação Museu do Homem Americano (FUMDHAM), Brazil

José Jimenez, Director-General of Fine Arts and Cultural Goods, Ministry of Culture, Spain

Leonard Khoza, Second Secretary, Permanent Delegation of the Republic of South Africa to UNESCO

Amos Khwinana, Senior Environmental Officer, Department of Environmental Affairs and Tourism, South Africa

Andossa Likius, Département de Paléontologie, Faculté des Sciences Exactes et Appliquées, Université de N'Djamena, Chad

Audax Zephania Mabulla, Department of History and Archaeology University of Dar es Salaam, Tanzania/ Trust for African Rock Art (TARA)

Julie MacDougall, Manager, Áísínai'pi/ Writing-on-Stone

Claudio Margottini, Advisor, Ministry of the Environment, Italy

Aron Mazel, International Centre for Cultural and Heritage Studies, Newcastle University, UK

Yoliswa Mkhize, General Manager, uKhahlamba / Drakensberg Park
Ezemvelo KZN Wildlife, South Africa

Sello Mokhanya, Principal Heritage Officer, Amafa KwaZulu-Natal, South Africa

Oscar Mthimkulu, Ezemvelo KZN Wildlife, South Africa

Tshimangadzo Nemaheni, Site Manager, Mapungubwe Cultural Landscape, South Africa

Ntsizi November, Department of Environmental Affairs and Tourism, South Africa

Roberto Ontañón Peredo, Jefe de la Sección de Arqueología, Servicio de Patrimonio Cultural,
Dirección General de Cultura, Consejería de Cultura, Turismo y Deporte, Gobierno de Cantabria,
Espagne

Maria Mercedes Podestá, International Expert, Argentina

Raffaella Poggiani Keller, Soprintendenza per i Beni Archeologici di Milano, Italy

Roger Porter, Ezemvelo KZN Wildlife, Ezemvelo, South Africa

Frans Prins, Strategic Environmental Focus, South Africa

Celeste Rossouw, Senior Rock Art Officer, Amafa KwaZulu-Natal, South Africa

Her. Exc. Mrs María Jesús San Segundo, Chairperson of the World Heritage Committee,
Ambassador of Spain to UNESCO

Her Exc. Dr Konji Sebati, Ambassador, Permanent Delegation of the Republic of South Africa to
UNESCO

Benjamin Smith, Director, Rock Art Research Institute, South Africa

Victor Syatyoka, Site/Area Manager, Mwela and adjacent areas rock art site (rock paintings),
Zambia

Andrés Troncoso, International Expert, Chile

Gerd Johanne Valen, Director, World Heritage Rock Art Centre - Alta Museum, Norway

Colum Zhuwau, Manager, Matobo National Park, Zimbabwe

Nuria Sanz, UNESCO

Penelope Keenan, UNESCO