UNited Nations Educational, Scientific and Cultural Organization

Convention Concerning the Protection of the World Cultural and Natural Heritage

World Heritage Committee

Extended Forty-Fourth Session

Fuzhou (China) / Online Meeting

16 – 31 July 2021

Item 8 of the Provisional Agenda: Establishment of the World Heritage List and of the List of World Heritage in Danger

Inf.8B3: List of nominations received by 1 February 2020 and 1 February 2021 including those for examination by the World Heritage Committee at its extended 44th session in 2021 and 45th session in 2022

Summary

This document presents all the nominations received by the 1 February 2020 and the 1 February 2021 deadlines. The nominations are presented in two tables:

- The first table lists all the nominations received by the 1 February 2021 deadline including those for examination by the Committee at its 45th session in 2022.

- The second table lists all the nominations received by the 1 February 2020 deadline including those for examination by the Committee at its extended 44th session in 2021.
List of World Heritage Nominations received between 2 February 2020 and 1 February 2021  
(Presented by region and in alphabetical order by State Party)

Total number of nominations received by the annual deadline: 37 (Cultural 26, Natural 8, Mixed 3)

Total number of complete nominations after the Completeness Check: 32¹ (Cultural 23, Natural 7, Mixed 2)

<table>
<thead>
<tr>
<th>STATE PARTY</th>
<th>PROPOSED WORLD HERITAGE PROPERTY²</th>
<th>ID_NO</th>
<th>Actual date received</th>
<th>Criteria</th>
<th>Cultural Landscape</th>
<th>Component Parts</th>
<th>Complete or Incomplete</th>
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</thead>
<tbody>
<tr>
<td>AFRICA</td>
<td>(5/6) (Cultural 2/2, Natural 2/3, Mixed 1/1)</td>
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<td>Benin</td>
<td>Koutammakou, le pays des Batammariba [extension to “Koutammakou, the Land of the Batammariba”, Togo, inscribed in 2004, criteria (v)(vi)]</td>
<td>1140 Bis</td>
<td>29/01/2021 (v)(vi)</td>
<td>YES</td>
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<td>COMPLETE</td>
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<tr>
<td>Congo</td>
<td>Massif Forêstier d’Odzala-Kokoua</td>
<td>692 Rev 111</td>
<td>28/01/2021 (vii)(x)</td>
<td>NO</td>
<td>1</td>
<td>COMPLETE</td>
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<tr>
<td>Ethiopia</td>
<td>Bale Mountains National Park [In compliance with paragraph 61 of the Operational Guidelines, Ethiopia has indicated its wish to prioritize the nomination “The Gedeo Cultural landscape”]</td>
<td>494 Bis</td>
<td>04/01/2021 (vii)(x)(x)</td>
<td>NO</td>
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<tr>
<td>Morocco</td>
<td>Aire du Dragonnier Agual</td>
<td>1655</td>
<td>29/01/2021 (ix)(x)</td>
<td>NO</td>
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<td>COMPLETE</td>
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<tr>
<td>Asia-Pacific</td>
<td>(12/14) (Cultural 9/11, Natural 1/1, Mixed 2/2)</td>
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<tr>
<td>Cambodia</td>
<td>Koh Ker: Archaeological Site of Ancient Lingapura or Chok Gargyar</td>
<td>1667</td>
<td>28/01/2021 (ii)(iv)</td>
<td>NO</td>
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<td>China</td>
<td>Cultural Landscape of Old Tea Forests of the Jingmai Mountain in Pu’er</td>
<td>1665</td>
<td>27/01/2021 (ii)(v)</td>
<td>YES</td>
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<tr>
<td>India</td>
<td>Sacred Ensembles of the Hoysalas [In compliance with paragraph 61 of the Operational Guidelines, India has indicated its wish to prioritize the nomination &quot;Santiniketan&quot;]</td>
<td>1670</td>
<td>01/02/2021 (i)(ii)</td>
<td>NO</td>
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<td>Indonesia</td>
<td>Santiniketan</td>
<td>1375</td>
<td>01/02/2021 (ii)(ii)</td>
<td>NO</td>
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<tr>
<td>Iran (Islamic Republic of)</td>
<td>The Cosmological Axis of Yogyakarta and its Historic Landmarks</td>
<td>1671</td>
<td>01/02/2021 (i)(ii)(iii)(vi)</td>
<td>NO</td>
<td>3 or 5?</td>
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<tr>
<td>Iran (Islamic Republic of)</td>
<td>Naqsh-e Rostam and Naqsh-e Rajab [extension to “Persepolis”, inscribed in 1979, criteria (i)(iii)(vi)] [In compliance with paragraph 61 of the Operational Guidelines, Iran has indicated its wish to prioritize the nomination “The Persian Caravanserai”]</td>
<td>114</td>
<td>29/01/2021 (i)(ii)(ii)(vi)</td>
<td>NO</td>
<td>2</td>
<td>COMPLETE</td>
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<tr>
<td>Iran (Islamic Republic of)</td>
<td>Monastery of St. Amenaprkich (New Julfa Vank) [extension to “The Armenian Monastic Ensembles of Iran”, inscribed in 2008, criteria (i)(iii)(vi)] [In compliance with paragraph 61 of the Operational Guidelines, Iran has indicated its wish to prioritize the nomination “The Persian Caravanserai”]</td>
<td>1262 Bis</td>
<td>29/01/2021 (i)(ii)(iii)(vi)</td>
<td>NO</td>
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<tr>
<td>Iran (Islamic Republic of)</td>
<td>The Persian Caravanserai</td>
<td>1668</td>
<td>29/01/2021 (i)(ii)(iv)</td>
<td>NO</td>
<td>56</td>
<td>COMPLETE</td>
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<tr>
<td>Mongolia</td>
<td>Highlands of the Mongolian Altai</td>
<td>1672</td>
<td>01/02/2021 (ii)(iii)(v)(v)(x)</td>
<td>YES</td>
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<tr>
<td>Republic of Korea</td>
<td>GayaTumuli</td>
<td>1666</td>
<td>27/01/2021 (iii)</td>
<td>NO</td>
<td>7</td>
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<tr>
<td>Tajikistan / Turkmenistan / Uzbekistan</td>
<td>Silk Roads: Zarafshan-Karakum Corridor</td>
<td>1675</td>
<td>28/01/2021 (ii)(iii)(v)(v)(vi)</td>
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<td>Thailand</td>
<td>The Ancient Town of Si Thip</td>
<td>1662</td>
<td>26/01/2021 (i)(iii)</td>
<td>NO</td>
<td>3? 4? 8?</td>
<td>INCOMPLETE</td>
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<tr>
<td>Viet Nam</td>
<td>Ha Long Bay - Cat Ba Archipelago [extension of “Ha Long”</td>
<td>Ter 4910</td>
<td>01/02/2021 (vii)(viii)(ix)(x)</td>
<td>NO</td>
<td>1</td>
<td>COMPLETE</td>
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</tbody>
</table>

¹ This total includes the nominations “Bale Mountains National Park” (Ethiopia), “Sacred Ensembles of the Hoysalas” (India), “Naqsh-e Rostam and Naqsh-e Rajab” and “Monastery of St. Amenaprkich (New Julfa Vank)” (Iran), the examination of which, in compliance with paragraph 61 of the Operational Guidelines, was postponed to a future session of the Committee.

² The names of sites are presented in the language in which they were submitted by the State(s) Party(ies).

List of nominations received by 1 February 2020 and 1 February 2021

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<table>
<thead>
<tr>
<th>STATE PARTY</th>
<th>PROPOSED WORLD HERITAGE PROPERTY</th>
<th>ID_NO</th>
<th>Actual date received</th>
<th>Criteria</th>
<th>Cultural Landscape</th>
<th>Compoent Parts</th>
<th>Complete or Incomplete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Azerbaijan / Iran (Islamic Republic of)</td>
<td>Hyrcanian Forests [extension of Hyrcanian Forests (Islamic Republic of Iran), inscribed in 2019, criterion (ix)]</td>
<td>1584 Bis 01/02/2021</td>
<td>(ix)(x)</td>
<td>NO</td>
<td>5</td>
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<tr>
<td>Bosnia and Herzegovina</td>
<td>Vjetrenica Cave</td>
<td>1673 01/02/2021</td>
<td>(vii)(x)</td>
<td>NO</td>
<td>1</td>
<td>INCOMPLETE</td>
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<tr>
<td>Canada</td>
<td>Tr'ondë-Klondike</td>
<td>1564 25/01/2021</td>
<td>(iv)</td>
<td>NO</td>
<td>8</td>
<td>COMPLETE</td>
<td></td>
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<tr>
<td>Czechia</td>
<td>Žatec and the Landscape of Saaz Hops</td>
<td>1558 Rev 01/02/2021</td>
<td>(iii)(iv)(v)</td>
<td>YES</td>
<td>2</td>
<td>COMPLETE</td>
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<tr>
<td>Denmark</td>
<td>Viking-Age Ring Fortresses</td>
<td>1660 22/01/2021</td>
<td>(iii)(iv)</td>
<td>NO</td>
<td>5</td>
<td>COMPLETE</td>
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<tr>
<td>France</td>
<td>Volcans et forêts de la Montagne Pelée et des pitons du nord de la Martinique</td>
<td>1657 20/01/2021</td>
<td>(viii)(x)</td>
<td>NO</td>
<td>2</td>
<td>COMPLETE</td>
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<tr>
<td>Germany</td>
<td>Jewish-Medieval Heritage of Erfurt</td>
<td>1656 11/01/2021</td>
<td>(iii)(iv)</td>
<td>NO</td>
<td>3</td>
<td>COMPLETE</td>
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<td>Italy</td>
<td>The Cultural Landscape of Civita di Bagnoregio</td>
<td>1664 26/01/2021</td>
<td>(iii)(v)</td>
<td>YES</td>
<td>1</td>
<td>COMPLETE</td>
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<tr>
<td>Latvia</td>
<td>Kuldfga / Goldingen in Courland</td>
<td>1658 22/01/2021</td>
<td>(iii)</td>
<td>NO</td>
<td>1</td>
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<tr>
<td>Lithuania</td>
<td>Modernist Kaunas: Architecture of Optimism, 1919-1939</td>
<td>1661 25/01/2021</td>
<td>(ii)(iv)</td>
<td>NO</td>
<td>1</td>
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<tr>
<td>Portugal</td>
<td>The Calouste Gulbenkian Foundation Head Office and Garden</td>
<td>1659 22/01/2021</td>
<td>(i)(ii)(iv)(vi)</td>
<td>NO</td>
<td>1</td>
<td>COMPLETE</td>
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<tr>
<td>Russian Federation</td>
<td>Historic center of Gorokhovets</td>
<td>1630 01/02/2021</td>
<td>(ii)(iv)</td>
<td>NO</td>
<td>1</td>
<td>COMPLETE</td>
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<tr>
<td>Spain</td>
<td>Talayotic Menorca - A cyclopean island odyssey</td>
<td>1528 Rev 22/01/2021</td>
<td>(iii)(iv)</td>
<td>YES</td>
<td>9</td>
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<tr>
<td>Turkey</td>
<td>Gordion</td>
<td>1669 29/01/2021</td>
<td>(iii)(iv)(vi)</td>
<td>NO</td>
<td>1</td>
<td>COMPLETE</td>
<td></td>
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</tbody>
</table>

**LATIN AMERICA / CARIBBEAN** (1/2) (Cultural 1/2, Natural 0/0, Mixed 0/0)

<table>
<thead>
<tr>
<th>STATE PARTY</th>
<th>PROPOSED WORLD HERITAGE PROPERTY</th>
<th>ID_NO</th>
<th>Actual date received</th>
<th>Criteria</th>
<th>Cultural Landscape</th>
<th>Compoent Parts</th>
<th>Complete or Incomplete</th>
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<tbody>
<tr>
<td>Brazil</td>
<td>Brazilian Fortresses Ensemble</td>
<td>1674 01/02/2021</td>
<td>(ii)(iv)</td>
<td>NO</td>
<td>19</td>
<td>INCOMPLETE</td>
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<tr>
<td>Guatemala</td>
<td>National Archaeological Park Tak'alik Ab'aj</td>
<td>1663 26/01/2021</td>
<td>(i)(ii)(iii)(iv)(vi)</td>
<td>NO</td>
<td>1</td>
<td>COMPLETE</td>
<td></td>
</tr>
</tbody>
</table>
List of World Heritage Nominations received between 2 February 2019 and 31 January 2020
(Presented by region and in alphabetical order by State Party)

Total number of nominations received by the annual deadline: **32** (Cultural 26, Natural 4, Mixed 2)

Total number of complete nominations after the Completeness Check: **23** (Cultural 19, Natural 3, Mixed 1)

<table>
<thead>
<tr>
<th>STATE PARTY</th>
<th>PROPOSED WORLD HERITAGE PROPERTY</th>
<th>ID_NO</th>
<th>Actual date received</th>
<th>Criteria</th>
<th>Cultural Landscape</th>
<th>Compo nent Parts</th>
<th>Complete or Incomplete</th>
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<tbody>
<tr>
<td>AFRICA (3/5) (Cultural 1/2, Natural 1/2, Mixed 1/1)</td>
<td>Lake Chad cultural landscape</td>
<td>1651</td>
<td>30/01/2020</td>
<td>(ii)(iii)(iv)(ix)</td>
<td>YES</td>
<td>1</td>
<td>COMPLETE</td>
</tr>
<tr>
<td>Cameroon / Chad / Niger / Nigeria</td>
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<tr>
<td>Chad</td>
<td>Parc National de Zakouma</td>
<td>1546</td>
<td>30/01/2020</td>
<td>(ii)(x)</td>
<td>NO</td>
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<tr>
<td>Côte d'Ivoire</td>
<td>Mosquées de style soudanais du nord ivoirien</td>
<td>1648</td>
<td>30/01/2020</td>
<td>(iii)(iv)(v)</td>
<td>NO</td>
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<tr>
<td>Ethiopia</td>
<td>The Gedeo Cultural Landscape</td>
<td>1641</td>
<td>28/01/2020</td>
<td>(iii)</td>
<td>YES</td>
<td>2</td>
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<tr>
<td>Gabon</td>
<td>Parc national de l’Inond</td>
<td>1653</td>
<td>30/01/2020</td>
<td>(vii)(ix)(x)</td>
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<td>ARAB STATES (2/4) (Cultural 2/4, Natural 0/0, Mixed 0/0)</td>
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<td>Egypt</td>
<td>The Coptic Monasteries of Wadi al-Natrûn</td>
<td>1649</td>
<td>30/01/2020</td>
<td>(iii)(vi)</td>
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<td>Jordan</td>
<td>As-Salt The Place of Tolerance and Urban Hospitality</td>
<td>689 Rev</td>
<td>29/01/2020</td>
<td>(ii)(iii)</td>
<td>NO</td>
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<tr>
<td>Saudi Arabia</td>
<td>Dūmat Al-Jandāl (Adumatū), Gateway to Arabia</td>
<td>1652</td>
<td>30/01/2020</td>
<td>(ii)(iv)</td>
<td>NO</td>
<td>4</td>
<td>INCOMPLETE</td>
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<tr>
<td>Tunisia</td>
<td>Djerba, témoignage d’une île-jardin au système urbain éclaté et refuge de minorités</td>
<td>1640</td>
<td>27/01/2020</td>
<td>(v)(vi)</td>
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<td>64</td>
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<td>ASIA-PACIFIC (59) (Cultural 4/7, Natural 1/1, Mixed 0/1)</td>
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<td>China</td>
<td>Badain Jaran Desert - Towers of Sand and Lakes</td>
<td>1638</td>
<td>27/01/2020</td>
<td>(vii)(viii)</td>
<td>NO</td>
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<td>Democratic People's Republic of Korea</td>
<td>Mt. Kumgang – Diamond Mountain from the Sea</td>
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<td>NO</td>
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<tr>
<td>India</td>
<td>Dholavira: A Harappan City</td>
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<td>29/01/2020</td>
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<td>India</td>
<td>Monuments and Forts of the Deccan Sultanates [In compliance with paragraph 61 of the Operational Guidelines, India has indicated its wish to prioritize the nomination “Dholavira: A Harappan City”]</td>
<td>1646</td>
<td>29/01/2020</td>
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<td>Iran (Islamic Republic of)</td>
<td>Cultural Landscape of Hawraman/Uramanat</td>
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<tr>
<td>Japan</td>
<td>Jomon Prehistoric Sites in Northern Japan</td>
<td>1632</td>
<td>16/01/2020</td>
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<td>NO</td>
<td>17</td>
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<td>Myanmar</td>
<td>Mrauk-U</td>
<td>1644</td>
<td>29/01/2020</td>
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<td>NO</td>
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<tr>
<td>Pakistan</td>
<td>Ancient Port of Banbhore</td>
<td>1626</td>
<td>31/01/2020</td>
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<tr>
<td>Tajikistan</td>
<td>Khulbuk-the capital of ancient Khuttal</td>
<td>1627</td>
<td>31/01/2020</td>
<td>(i)(ii)(iv)</td>
<td>NO</td>
<td>8</td>
<td>INCOMPLETE</td>
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<tr>
<td>EUROPE / NORTH AMERICA (11/12) (Cultural 10/11, Natural 1/1, Mixed 0/0)</td>
<td>Ancient and Primeval Beech Forests of the Carpathians and Other Regions of Europe (extension of “Ancient and Primeval Beech Forests of the Carpathians and Other Regions of Europe”, inscribed in 2007, extensions in 2011 and 2017, criterion (ix))</td>
<td>1133 Qua ter</td>
<td>28/01/2020</td>
<td>(ix)</td>
<td>NO</td>
<td>37</td>
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<td>Bosnia and Herzegovina / Czechia / France / Italy / Montenegro / North Macedonia / Poland / Serbia / Slovakia / Switzerland</td>
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<tr>
<td>France</td>
<td>Nice, capitale du tourisme de riviera</td>
<td>1635</td>
<td>23/01/2020</td>
<td>(i)(iv)(v)</td>
<td>NO</td>
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<td>Germany</td>
<td>SHÜM Sites of Speyer, Worms and Mainz</td>
<td>1636</td>
<td>23/01/2020</td>
<td>(i)(iii)(iv)</td>
<td>NO</td>
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<td>Germany / Netherlands</td>
<td>Frontiers of the Roman Empire – The Lower German Lines</td>
<td>1631</td>
<td>09/01/2020</td>
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<td>Italy</td>
<td>The Porticoes of Bologna</td>
<td>1650</td>
<td>30/01/2020</td>
<td>(i)(iv)</td>
<td>NO</td>
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<td>Latvia</td>
<td>Grobiņa archaeological ensemble</td>
<td>1637</td>
<td>24/01/2020</td>
<td>(iii)</td>
<td>NO</td>
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<td>Poland</td>
<td>Gidariski Shipyard – the birthplace of “Solidarity” and the symbol of the Fall of the Iron Curtain in Europe</td>
<td>1629</td>
<td>31/01/2020</td>
<td>(iv)(v)</td>
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<tr>
<td>Russian Federation</td>
<td>Historic Centre of the Town of Gorokhovets</td>
<td>1630</td>
<td>04/04/2019</td>
<td>(ii)(iv)</td>
<td>NO</td>
<td>1</td>
<td>INCOMPLETE</td>
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<tr>
<td>Russian Federation</td>
<td>Petroglyphs of the Lake Onega and the White Sea</td>
<td>1654</td>
<td>31/01/2020</td>
<td>(i)(iii)(iv)</td>
<td>NO</td>
<td>2</td>
<td>COMPLETE</td>
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<tr>
<td>Slovenia</td>
<td>Ljubljana: The Timeless, Human Capital Designed by Jože Plečnik</td>
<td>1643</td>
<td>29/01/2020</td>
<td>(i)(iv)</td>
<td>NO</td>
<td>7</td>
<td>COMPLETE</td>
</tr>
<tr>
<td>Spain</td>
<td>Ribeira Sacra</td>
<td>1639</td>
<td>28/01/2020</td>
<td>(iii)(iv)(v)</td>
<td>YES</td>
<td>4</td>
<td>COMPLETE</td>
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<tr>
<td>United Kingdom</td>
<td>The Slate Landscape of Northwest Wales</td>
<td>1633</td>
<td>20/01/2020</td>
<td>(i)(iv)(v)</td>
<td>YES</td>
<td>6</td>
<td>COMPLETE</td>
</tr>
</tbody>
</table>

3 If 1 February falls on a weekend, the nomination must be received by 17h00 GMT the preceding Friday (paragraph 128 of the Operational Guidelines).
4 This total includes the nomination “Monuments and Forts of the Deccan Sultanates” (India), the examination of which, in compliance with paragraph 61 of the Operational Guidelines, was postponed to a future session of the Committee.
5 The names of sites are presented in the language in which they were submitted by the State(s) Party(ies).
<table>
<thead>
<tr>
<th>STATE PARTY</th>
<th>PROPOSED WORLD HERITAGE PROPERTY</th>
<th>ID_NO</th>
<th>Actual date received</th>
<th>Criteria</th>
<th>Cultural Landscape</th>
<th>Compo nent Parts</th>
<th>Complete or Incomplete</th>
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<tbody>
<tr>
<td>of Great Britain and Northern Ireland</td>
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<td><strong>LATIN AMERICA / CARIBBEAN</strong> (2/2) (Cultural 2/2, Natural 0/0, Mixed 0/0)</td>
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<td>Chile</td>
<td>Settlement and Artificial Mummification of the Chinchorro Culture in the Arica and Parinacota Region</td>
<td>1634</td>
<td>22/01/2020</td>
<td>(iii)(v)</td>
<td>NO</td>
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<td>Mexico</td>
<td>Franciscan Ensemble of the Monastery and Cathedral of Our Lady of the Assumption of Tlaxcala [extension of “Earliest 16th-Century Monasteries on the Slopes of Popocatepetl”, inscribed in 1994, criteria (ii)(iv)]</td>
<td>702 Bis</td>
<td>29/01/2020</td>
<td>(ii)(iv)</td>
<td>NO</td>
<td>1</td>
<td>COMPLETE</td>
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