



INTERNATIONAL COUNCIL OF MUSEUMS
CONSEIL INTERNATIONAL DES MUSEES
CONSEJO INTERNACIONAL DE MUSEOS

Arab Regional Centre for
World Heritage (ARC-WH)
under the auspices of UNESCO

المركز الإقليمي
للتراث العالمي
تحت رعاية اليونسكو

**Report of the joint UNESCO/ICOM/ICCROM/ARC-WH mission
Cairo, Egypt
4-9 September 2014**

Acknowledgements

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The mission appreciated the extensive information provided by these authorities in response to previous missions, including joint missions with ICOM, former and recent missions by ICCROM, and also Decisions of the World Heritage Committee. The mission also appreciatively acknowledges the time and availability of many organizations, including different Ministries and units at Historic Cairo and their experts.

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Table of Contents

Acknowledgements	1
List of Acronyms	3
Introduction.....	4
Objectives of the mission.....	4
Outcomes and follow-up actions of the Mission	5
A. Museums	5
A.1 National Museum of Egyptian Civilization (NMEC).....	5
A.2 Grand Egyptian Museum - GEM.....	7
A.3 Museum of Islamic Art (MIA)	8
B. Historic Cairo and Abu Mena	10
B.1. Specific actions for Historic Cairo by main stakeholders.....	10
B.2. Abu Mena conservation	15
C. Other matters of Egypt-UNESCO cooperation	15
Annex 1	16
Annex 2	20
Annex 3.....	27

List of Acronyms

ARC-WH – The Arab Regional Centre for World Heritage in Manama, Bahrain

ARCE (USAID) – The American Research Center in Cairo, Egypt

FCAO - *Fonds Culturel Arts & Ouvrages*

GEM - The Grand Egyptian Museum

GIS – Geographic Information System

HER – Division for Heritage, Culture Sector, UNESCO

ICCROM – The International Centre for the Study of the Preservation and Restoration of Cultural Property

ICCROM-ATHAR – ATHAR (Architectural and Archaeological Tangible Heritage in the Arab Region) Regional Conservation Centre in Sharjah, in the United Arab Emirates

ICOM – The International Council of Museums

ICOM CECA – ICOM International Committee for Education and Cultural Action

ICOM CIPEG – International Committee for Egyptology in the International Council of Museums

ICOM ICTOP – ICOM International Committee for the Training of Personnel

ICOM ITC - ICOM International Training Centre for Museum Studies

ICOM UMAC – ICOM's International Committee for University Museums and Collections

ICOMOS – The International Council on Monuments and Sites

IUCN - The International Union for Conservation of Nature

TABE'A - IUCN's regional programme for natural World Heritage in the Arab States hosted and implemented in Partnership with the Arab Regional Centre for World Heritage (ARC-WH) in Kingdom of Bahrain

MIA - Museum of Islamic Art in Cairo

NMEC - National Museum of Egyptian Civilization

SOUV - Statement of Outstanding Universal Value

UNESCO - United Nations Educational, Scientific and Cultural Organization

URHC - Urban Regeneration project for Historic Cairo

Introduction

Upon the request from the Egyptian authorities, UNESCO and its partners ICOM, ICCROM and ARC-WH carried out a joint mission in order to review and assess their existing cooperation with the national authorities and institutions to establish a joint road map with the national authorities on future cooperation on major cultural heritage projects. The mission visited the Egyptian capital from 4 to 9 September 2014 and the team consisted of UNESCO staff (Dr Mechtild Rossler, Deputy Director, Division for Heritage, Ms Franca Miglioli, World Heritage Centre, Ms Nao Hayashi, Museums Programme Coordinator, Dr Abdin Salih, Director a.i. UNESCO Cairo Office and Dr Tamara Teneishvili, Chief of Culture Unit, UNESCO Cairo Office), ICOM representatives (Prof. Dr. Anne-Catherine Robert-Hauglustaine, Director General and Prof. Dr. Regine Schulz, Member of Executive Council) and ICCROM (Dr Stefano Di Caro, Director General, Dr Zaki Aslan, Director ICCROM-ATHAR Regional Conservation Centre in Sharjah, UAE) as well as the representative of ARC-WH Dr Mounir Bouchenaki, Director. The full list of participants, persons met and schedule of the mission can be found in Annex II and III.

Beginning with the very successful Nubian Salvage Campaign in the 1960s, UNESCO has implemented a series of major cultural projects in Egypt, which include the International Campaign for the Establishment of Nubia Museum in Aswan and the National Museum of Egyptian Civilization (NMEC) in Cairo. The on-going NMEC project was designed to assist in capacity building and technical expertise of the entire museum sector in Egypt at the request of the Ministry of Antiquities. The project requires important funds and partners towards its opening. The initial schedule of all the construction phases could not be complied with due to the lack of funds. UNESCO has assisted the Egyptian government in addressing emergency situations following the looting of Mallawi Museum in August 2013 and after a blast ripped through the building housing the Museum of Islamic Art in Cairo in January 2014.

In the field of World Heritage, the current phase of UNESCO and Egypt's close cooperation on the Urban Regeneration of Historic Cairo (URHC), designed to enhance the management of the complex World Heritage property of Historic Cairo, is coming to completion.

Finally a number of other issues are under discussion including the Abu Mena conservation activities, the revision and update of the national Tentative List and future nominations. Therefore the objectives of the mission were defined as follows:

Objectives of the mission

The joint mission to Cairo, Egypt, had the following objectives:

1. Review, assess and follow-up on the Museum activities, in particular i) support to the National Museum of Egyptian Civilization (NMEC) and Grand Egyptian Museum (GEM), Cairo, ii) assistance to the rehabilitation of the Museum of Islamic Art (MIA) in Cairo, iii) Museum Risk and Disaster Preparedness projects
2. Review, assess and follow-up on activities concerning Historic Cairo
3. Abu Mena conservation activities
4. Any other matters concerning Egypt – UNESCO collaboration.

Outcomes and follow-up actions of the Mission

Below the outcomes of the joint mission, which resulted in reviewing the situation, assessing critical issues, identifying actions as concrete follow-up are detailed in table format. This will facilitate the follow-up by institutions and stakeholders.

A. Museums

The mission visited the key institutions, the National Museum of Egyptian Civilization (NMEC), The Grand Egyptian Museum (GEM) and Museum of Islamic Art (MIA) on 5 and 6 September 2014 and met with all relevant stakeholders including the newly appointed Directors of the institutions, senior and technical staff. While specific activities are recommended separately by each museum, the mission noted that capacity building and training could be a joint effort. Furthermore, the mission noted that a strategic complementary vision for the key museums in Cairo needs to be developed to avoid overlaps and develop focused communication strategies for local people, visitors and international tourism.

A.1 National Museum of Egyptian Civilization (NMEC)

Discussions focused on the necessary activities towards the soft opening of the NMEC, namely, the establishment of an institutional capacity building programme to enhance the management of the NMEC and its collections, and to train newly recruited museum staff. Feasibility of an international fundraising campaign for the completion of the museum that requires some strong political decision was also reviewed. Finally, the mission and the Egyptian authorities also discussed the necessity of revisiting the overall vision and missions of the NMEC that will make it more relevant in changing international and national contexts, attractive and unique among several other museums of Cairo;

Items	Issues	Actions to be implemented	Expected outcomes	Timelines
Capacity Building/ Manpower	Lack of specialized competencies	First Museology MA in Egypt developed	10 staff to be trained	Starting from October 2014
		Establishment and implementation of capacity-building programme (UNESCO/NMEC)	All museum staff trained on required fields of museology	2014/15
		Revise post descriptions based on ICTOP format provided by ICOM and recruitment of curators	Revised and appropriate post descriptions	2014/15

		(NMEC)		
		Further training in museum risk preparedness to be provided by UNESCO/ICCROM	Trained personnel	Cairo, December 2014
		Participation of NMEC to the CIPEG Committee	Staff attendance to the specialized committee	Munich, August 2015
		Educational department staff (NMEC) to be trained staff to attend CECA and UMAC conference in Alexandria, mid October 2014	Staff trained	2014/15
		Event management unit and staff (NMEC) to work with ICOM ICTOP Committee and management section at ICOM International Training Centre in Beijing (ICOM-ITC)	Visits to other institutions with successful management organized with ICOM support	2014/15
Clear Vision and overall missions / governance	Need to establish further distinctive vision and missions of NMEC	Discussions during the 18 th Executive Committee meeting (UNESCO/ Egypt)	mission statement of NMEC revised	Autumn 2014 in Cairo, Egypt
		Communication strategy and coordination between NMEC, GEM and MIA (Egypt)	On-going cooperation with UNESCO, ICCOM and ICOM Network including ICOM Training Centre	2014/15
	Increased involvement of local communities	Prospective audience survey in order to adapt the museum planning and contents to the needs (UNESCO)	Audience study implemented	2014/2015
Planning of the activities	Need to review the activity components and budget	Organization of an annual review meeting	Annual review meeting held	2014/2015
International networking		Establishment of a mutual storage programme Establishment of conservation programme	Programme established in collaboration with ICOM	2015

		with international colleagues		
		NMEC invited for keynote presentation to the next General Conference of ICOM to focus on landscape and museums	Increased global awareness about NMEC and its unique features	Milano, Italy, 3-9 July 2016
		ICCROM-ATHAR to establish cooperation with NMEC in conservation science and research	Increased cooperation at regional level	2015
Funding	Securing the lacking funds for second and third phases	Reactivation of the Executive Committee of the Campaign and international awareness on the project (UNESCO)	18 th session to be held in November 2014 resulting in clear recommendations	November 2014
		Guiding the fundraising committee for further mobilizing the funds (UNESCO and all partners)	Specific guidance to be requested by NMEC	2014/15
Landscaping and water around the museum	Request the inclusion of the lake and surrounding zone under the museum authority;	Consultation with relevant national authorities Advice from UNESCO and ICCROM-ATHAR on arid landscaping using adapted/ endemic plants	Inclusion of the lake and surrounding area in the museum premises and authority; landscaping done in sustainable way (long-term less water resources used)	2014 (for opening); 2015 (for broader landscaping)

A.2 Grand Egyptian Museum - GEM

The GEM is an Egyptian national project with important foreign cooperation especially under the bilateral loan provided by the Japanese Government. In general, UNESCO stays associated with the GEM project as advisor, especially in order to bridge its cooperation with different international partners to increase opportunities of the GEM to network with international museum community which can advise on training and collections management. UNESCO can also provide a variety of tools and training materials for the fields identified by the GEM.

Items	Issues	Actions to be implemented	Expected outcomes	Timeline
Capacity-Building	Need to provide	Networking and	GEM	2014/2015

	various training programmes in museum and collection management	inclusion of GEM into different training programmes (UNESCO, ICOM, ICCROM, and ICCROM-ATHAR) ICOM ICTOP Committee, and ICOM International Training Centre in Beijing	included in global network of museums and training opportunities provided by different partners	
International networking	Broadening international cooperation and partnering for GEM	International exhibitions with ICOM ICEE (committee for exhibitions and exchanges) International symposia, including one on Tutankhamun in May 2015 and one on the display of human remains in December 2015; (ICOM and Egypt) Cooperation with ICCROM-ATHAR in regional training on laboratory investigations and material conservation	GEM collaboration with ICOM: enhanced visibility and potential fundraising Lab facilities utilized at regional level and professional exchange established	2015

A.3 Museum of Islamic Art (MIA)

Discussions focused on further needs to repair the heavily damaged MIA's collections and building, as well as to provide further training opportunity and international networking to the Museum and its staff. The mission team was pleased to learn that of 179 damaged objects 47 had been repaired, 73 were currently being restored and 85 were still waiting to be treated. This was a major achievement in comparison to the January 2014 mission by UNESCO and follow-up information to the ICOM mission of August 2014.

Items	Issues	Actions to be implemented	Expected outcomes	Timeline
Capacity Building	Need to train staff further on different fields of museum management	Several training modules through UNESCO project under Italian funding (UNESCO)	25 persons trained (8 from Egypt) MIA used as a case study	December 2014 Regional ICCROM Museums

			to further defined actions to be taken	Risk Preparedness Course in Cairo
Repair of damaged objects	Repairing collections Assistance from UNESCO, USA and Germany	Repairing ceramic and wooden objects (UNESCO/Italy)	Collections repaired	2014/2015
		Repairing metal objects (Germany)	Collections repaired	2014/2015
		Repairing glass objects (ICOM with Metropolitan Museum of Art, Smithsonian)	Collections repaired	2014/2015
Repair of the building	Urgent interventions required (UAE support)	Direct funding assistance for repairing the building; possible consultation with ICCROM-ATHAR in Sharjah, UAE for further assistance	Building repaired	2014/2015
	ARCE (USAID)	Repair of the façade	Façade repaired	2014/2015
International networking and awareness	Need for support and enhance global networking of staff	Work with ICOM Commissions, national institutions of other countries and networking; Exhibition and workshop in Sharjah, UAE Use networks of ICOM, ICCROM/ ICCROM-ATHAR and UNESCO	Staff well connected and aware of potential assistance and regional cooperation enhanced	2014/15

B. Historic Cairo and Abu Mena

The mission visited the World Heritage property on 7 September 2014 and more specifically the Historic Cairo Development project of the Ministry of Antiquities in Al-Moez Street and Al-Gamaleya Street. A presentation on Historic Cairo was given by the staff of the Historic Cairo Department of the Ministry of Antiquities. The Minister then announced to the mission major decisions taken for Historic Cairo by the Prime Minister the previous day, 6 September 2014:

- Chaired by the Prime Minister, an Inter-ministerial Committee for Historic Cairo (Eight Ministers and the Cairo Governor) will meet monthly to discuss urgent issues;
- The creation of a new administrative body, the “Centre for Historic Cairo” for the management of the historic city in consultation between the Ministry of Antiquities, the Governorate of Cairo and the Ministry of Housing, Utilities and Urban Development;
- The management of the monuments belonging to the Awqaf, except from the mosques, is now under the administration of the Ministry of Antiquities; their ownership remains with the Awqaf;
- The Cairo Governorate will take immediate actions to address any building violations, including removal of illegal constructions;
- The Ministry of Tourism will fund the waste collection in specific areas: Al-Moez and Al-Gamaleya Streets, Sultan Hassan Complex and the Citadel;
- Proposals for the re-use of identified monuments are to be prepared.

A mission member presented the URHC project outcomes to staff of the Ministry of Antiquities including the revisited Statement of Outstanding Universal Value and site boundaries, sector studies, proposed protection measures, capacity building and awareness raising activities, and pilot projects in Action Area; It briefly mentioned that the modalities of the handover of data, materials and equipment of the URHC project need to be discussed (including clarification on the use of the 100.000 USD, originally allocated for the restoration of Zeynab Khatun under the budget of the URHC project). The mission also advised on the state of conservation of the World Heritage property to Historic Cairo, previous decisions and recommendations of the World Heritage Committee in view of the next report to the Committee at its 39th session in 2015. Among the critical issues discussed was the agreed/shared management system with clear responsibilities for the World Heritage site, a vision/Agreement at the national level on the main issues to be addressed for the safeguarding of the urban heritage of Historic Cairo, overcoming the approach focusing only on monuments conservation, the creation of a technical unit dedicated to the World Heritage site that will receive the data, materials and equipment of the URHC project, strong governance, political will and practical means to stop the illegal construction and protection measures including regulation for conservation zones proposed by URHC project to be adopted through a revision of the legislation.

It was agreed that an ICOMOS advisory mission would be dispatched as a matter of urgency to assist the State Party in preparing the response to the World Heritage Committee and provide advice on Tentative Lists and potential nominations. It was agreed with the Permanent Delegation of Egypt that the World Heritage Centre would take part in this mission.

B.1. Specific actions for Historic Cairo by main stakeholders

(NOTE: according to the current mandate of the different institutions, but subject to revision according to new structure announced by the Minister)

Centre for Historic Cairo (World Heritage site Technical Unit established by Prime Minister Decision)

Issues	Actions to be taken	Expected outcomes	Timeline
Capacity building	Courses for all involved technical staff on urban conservation with advice and in collaboration with ICCROM, ICCROM-ATHAR and ARC-WH Hire dedicated and professional staff for the Historic Cairo World Heritage technical unit	Common understanding of integrated urban heritage concepts; Staff trained	2014-15
Information Platform	Survey of the urban fabric and sector studies, data to be inserted into GIS system	Shared knowledge and data available of all urban components	2014/15
Management plan	Technical unit to prepare management plan according to the vision for the site	Management plan established; approved by the Inter-ministerial Committee for Historic Cairo; ready for implementation by stakeholders (including protection measures such as regulation for conservation zones)	Urgent – 2014/15
	Joint ICCROM-ATHAR/ ARC-WH/UNESCO Workshop on Integrated Urban Conservation to help consolidate governance and coordination among the stakeholders	Integrated urban conservation approaches for Historic Cairo improved	2015
Conservation Plan	Technical unit to prepare conservation plan with relevant other units	Conservation plan finalized	Long-term
Branding Historic Cairo	Through campaigns and tools focusing on	Awareness raised among all stakeholders, values of	2015

World Heritage site	different targets (stakeholders and technical staff, inhabitants, tourist market, academic world) with tourism sector	World Heritage site better understood and promoted	
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Ministry of Antiquities

Requirements under World Heritage Convention: requests from the Committee	1. Boundary clarification for Historic Cairo World Heritage property 2. Statement of outstanding universal value (SOUV) 3. State of conservation report ICOMOS advisory mission in fall 2014 (see above)	1. Boundary clarification submitted by State Party authorities (preferably by 1.12.2014; need to include original map of approved boundaries of 2007 and clarification on topographic map) 2. SOUV submitted to World Heritage Centre 3. state of conservation report submitted to World Heritage Centre	2015 September/October 2014 (mission)
State of conservation of the monuments and site	Update the inventory of the monuments on the ownership, schedule of restoration and maintenance, use and state of conservation; share with stakeholders including on-site	Inventory updated and analysis carried out (GIS of technical unit)	2015
Monuments deterioration	Set a priority list to halt deterioration of neglected monuments	Priority list established	2014/15
Re-use of monuments	Define guidelines for the re-use of monuments, in line with the identified needs of the areas and the residents	Guidelines established and ready for implementation	2015
Antiquities	Re-define protection	Vernacular architecture	2014/15

zone/Protection areas of monuments	zones (antiquities zones under the law) around the monuments and halt any demolitions for the purpose of "monument settings"	and ensembles understood and protected; Concept of living city better understood and promoted	
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Cairo Governorate

Control of urban transformation	<p>Joint ICCROM-ATHAR/ARC-WH/UNESCO Workshop on Integrated Urban Conservation to help consolidate governance and coordination among the stakeholders</p> <p>Ensure in collaboration with technical unit that the staff responsible of issuing building permits is aware of all laws protecting the urban heritage of Historic Cairo</p> <p>Review total and partial demolition decrees for historical buildings and suspend demolitions until the approval of the Conservation Plan</p> <p>Stop issuing building permits for new constructions until the protection measures are adopted</p> <p>Enforce Law 119/2008 that denies the supply of infrastructures and facilities (water, electricity ...) for the illegal buildings</p>	<p>Integrated urban conservation approaches for Historic Cairo improved</p> <p>No permits issued which are not in line with World Heritage protection</p>	<p>2015</p> <p>2014 – long-term</p>
Protection of urban fabric and	Complete the list of buildings with heritage	List finalized by the "Committee for Buildings of	2015

vernacular architecture	value to be registered	Peculiar Value"	
Waste management	Monitor illegal garbage dumping and identify improvement measures Define an efficient waste management system for the World Heritage site	Waste management improved	2014-2015/16

Other institutions

National Organization for Urban Harmony			
New constructions in World Heritage site	Further develop architectural guidelines for new buildings and rehabilitation in Historic Cairo	Clear guidelines established to be shared	By 2015 at the latest
Ministry of Endowment and Egyptian Endowments authority			
Full information about properties	Make an inventory of all Awqaf owned properties to be shared with stakeholders	Inventory established and provided to technical unit	2015
Management tools	Develop new creative management tools for the maintenance and preservation of awqaf properties; taking into account the buildings' heritage values Create mechanisms and strategies for encouraging investors to restore and use awqaf-owned non-listed buildings	Management tools developed and applied; Investors encouraged to restore and use such buildings	Long-term
Ministry of Education			
Integrating heritage in school activities	Build on ICCROM-ATHAR's experience in the field and adapting the ICCROM-UNESCO School guide, to be disseminated to schools through the Ministry of Education	Cultural heritage awareness at schools and for young generations improved	2015-2016

	Use of World Heritage in Young Hands Kit (in Arabic) by Schools in Historic Cairo		
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B.2. Abu Mena conservation

The mission also discussed the follow-up of the reactive monitoring mission to Abu Mena in 2012 with the Ministry of Antiquities on 7 and 8 September 2014 as well as the specific requests by the World Heritage Committee (38th session, June 2014).

In May 2014, an agreement was signed by UNESCO with a private French foundation, "Fonds Culturel Arts & Ouvrages (FCAO)" to support the sustainable conservation of the site. The objective of this project is to respond to the World Heritage Committee's decision concerning the conservation of the site of Abu Mena through corrective measures in order to remove it from the List of World Heritage in Danger.

The implementation of the 100,000 Euro project was discussed and the authorities are aware that the funds have not yet arrived at UNESCO; A separate meeting at the Cairo Office was held with Dr Shadia Mohammed and her staff and details of the specific follow-up to the 2012 reactive monitoring mission were reviewed to ensure focused reporting including submission of boundary modifications.

C. Other matters of Egypt-UNESCO cooperation

The mission also discussed the status of the Special Account with the Ministry of Antiquities and specially the closure of projects currently on hold, including the Museum for Underwater Cultural Heritage in Alexandria, and the Museology School. For these closure was recommended and the return of funding to the general account for which a letter by the Ministry is required; concerning the future of the Hassan Fathy New Gurna Project it was recommended that the Ministry of Antiquities consults with the Ministry of Culture and informs UNESCO accordingly. Modalities of the implementation of the on-going projects were also discussed and it was agreed to have annual review meetings.

Concerning advice on the Tentative List and possible new nomination files, and UNESCO's support thereon, a specific meeting was organized on 8 September 2014 with 6 representatives from the Ministry of Antiquities led by Dr Shadia Mohammed with UNESCO staff (Cairo office and HER Division). Advice on priorities in terms of themes and global analysis was provided as well as gaps specifically in the Arab region; As a follow-up it was recommended to also work with the Ministry for the Environment in terms of coordination for the update of the Tentative List (natural sites) as well as for joint submissions (mixed sites) and methodology for large scale landscape and Oasis sites. Within the Framework Agreement between IUCN and ARC/WH -Bahrain on TABE'A (Nature), experts could assist in the preparation of nomination files of potential Natural World Heritage sites.

**Terms of Reference for joint UNESCO/ICOM/ICCROM/ARC-WH mission to
Cairo, Egypt
4-9 September 2014**

Covering Note:

The joint UNESCO/ICOM/ICOMOS/ICCROM mission to Cairo, Egypt, is being carried out with the following distinct components:

- Review of Museum activities (NMEC, GEM, Islamic Museum)
- Review of activities concerning Historic Cairo
- Assess Abu Mena conservation activities and project
- Other matters concerning Egypt –UNESCO collaboration

Mission participants:

UNESCO

Dr Mechthild Rössler, Deputy Director, Division for Heritage

Ms Franca Miglioli, World Heritage Centre

Ms Nao Hayashi, Museums Programme Coordinator (for the museum part of the mission)

Dr Abdin Salih, Director a.i. UNESCO Cairo Office

Dr Tamara Teneishvili, Chief of Culture Unit, UNESCO Cairo Office

ICOM

Prof. Dr. Anne-Catherine Robert-Hauglustaine, Director General

Prof. Dr. Regine Schulz, Member of Executive Council

ICCROM

Dr Stefano Di Caro, Director General

Dr Zaki Aslan, Director ICCROM-ATHAR Regional Conservation Centre in Sharjah, UAE

ARC-WH

Dr Mounir Bouchenaki, Director

Background

Beginning with the successful Nubian Salvage Campaign, UNESCO has implemented major cultural projects in Egypt, which include the International Campaign for the Establishment of Nubia Museum in Aswan and the National Museum of Egyptian Civilization (NMEC) in Cairo, in particular by the recommendations of the Sessions of the Executive Committee at that Campaign. Moreover, additional impetus was given to the wider UNESCO-Egypt cooperation in particular in the field of Culture by the establishment of the "Special Account for the voluntary contributions to the Cultural Heritage of Egypt" in July 2007 with agreed priority actions, mainly:

Assistance to the National Museum of Egyptian Civilization;
Capacity building in the field of museum studies in Egypt;
Feasibility study for the establishment of an underwater museum in Alexandria;
Development of the management plans for the World Heritage Sites of Historic Cairo.

The most important projects implemented within the above mentioned Special Account are i) Urban Regeneration of Historic Cairo (URHC) and ii) Assistance to the National Museum of the Egyptian Civilization (NMEC). The URHC project, designed for the enhancement of the management of the complex World Heritage property of Historic Cairo, is coming to its completion of the current phase. Meanwhile, the NMEC project, designed to assist in capacity building and technical expertise at the request of the Ministry of Antiquities, had to re-orient its concept mainly to fundraise for the preparation of the museum's soft opening. The initial schedule of all the construction phases cannot be respected due to the lack of funds. UNESCO is assisting the preparation of a fundraising brochure in English and Arabic to launch the fundraising campaign.

Objectives of the mission

The joint UNESCO/ICOM/ICCROM/ARC-WH mission to Cairo, Egypt, has the following objectives:

1. Review, assess and follow-up on the Museum activities, in particular i) support to the National Museum of Egyptian Civilization (NMEC) and Grand Egyptian Museum (GEM), Cairo, ii) assistance to the rehabilitation of the Museum of Islamic Art in Cairo, iii) Museum Risk Preparedness projects
2. Review, assess and follow-up on activities concerning Historic Cairo and Abu Mena
3. Any other matters concerning Egypt –UNESCO collaboration

Therefore the mission will cover:

1. General Component

A. Museums

A.1 National Museum of Egyptian Civilization – NMEC

- Review and discuss the capacity building programme of the NMEC project and its adjustment to the current needs of the Museum, especially for newly recruited staff;
- Discuss the institutional capacity building component for NMEC to enhance the management of the Museum;
- Discuss feasibility of an international fundraising campaign for the completion of the museum that requires some strong political decision on the mission of the Museum that will make it still attractive and unique among several other museums of Cairo;

A.2 Grand Egyptian Museum - GEM

- Review activities concerning the Grand Egyptian Museum (GEM) and agree on a programme of capacity building activities with ICOM and ICCROM

- Discuss feasibility of an international fundraising campaign for the completion of the museum

A.3 Islamic Museum

- Review the activities concerning the Islamic Museum
- Discuss feasibility of an international fundraising campaign for the completion of the museum

A.4 Risk Preparedness projects

B. Historic Cairo and Abu Mena

- Discuss with all relevant stakeholders identified by Egyptian Authorities the main outcomes of URHC project: reports, proposed protection measures, revisited Outstanding Universal Value and site boundaries, capacity building and awareness raising activities, and pilot projects in Action Area;
- Discuss the feasibility of the second phase and the modalities or the handing over of all the equipment and furniture of the documentation produced for the URHC project;
- Advise on any other matters concerning the state of conservation of the World Heritage property to Historic Cairo in light of the previous decisions and recommendations of the World Heritage Committee and in view of the next report to the Committee at its 39th session in 2015.
- Advise on future activities and the work plan for the conservation of Abu Mena site (Extrabudgetary Funds USD 100,000)

Other matters of Egypt-UNESCO cooperation

- Discuss the future of the Hassan Fathy New Gurna Project in a separate meeting with the Ministry of Culture
- Discuss the timetable and plan of activities for the implementation of the Abu Mena Conservation Action Plan project funded by the Fondation Arts et Ouvrages
- Discuss the state of conservation of the other Egyptian World Heritage properties
- Provide advice on the Tentative List and possible new nomination files, and UNESCO's support thereon
- Review the status of the Special Account and agree on a mechanism for its management in the future.

2. Specific components

2-A. Mission Component Museums

- Meeting with all relevant stakeholders including representative of the contractors for construction, design of the galleries and suppliers of the equipment;
- Meeting with NMEC Fundraising Committee;
- Visit to NMEC, Islamic Museum and visit to GEM.

2-B. Mission Component Historic Cairo and Abu Mena

- Presentation of URHC projects outcomes to all relevant stakeholders identified by Egyptian Authorities

- Visit to the Historic Cairo project of the Ministry of Antiquities at the Citadel and visit to some most important spots of Historic Cairo such as Action Area, Darb Al Ahmar etc.;
- Presentation of Abu Mena project

2-C. Other matters

- Presentation of Tentative List
- Potential future World Heritage nominations
- Other matters of cooperation

List of persons metUNESCO/ICOM/ICCROM/ARC-WH Mission

5 September 2014

Visit of NMEC

UNESCO

Mechtild Rossler, Deputy Director, Division for Heritage

Abdin Salih, Director, UNESCO Cairo Office

Nao Hayashi, UNESCO Museums Programme Coordinator

Tamara Teneishvili, Culture Programme Specialist, UNESCO Cairo Office

Radwa el Wakil, Assistant, Culture Unit, UNESCO Cairo Office

Amal Gad, Assistant, Culture Unit, UNESCO Cairo Office

ICOM

Anne-Catherine Robert-Hauglustaine, Director General

ICCROM

Zaki Aslan, Director, ICCROM-ATHAR Regional Conservation Centre in Sharjah, UAE

ARC-WH

Mounir Bouchenaki, Director

Ministry of Antiquities

Shadia Mohamed, Director General, Department of International Organizations for Cultural Heritage

Khaled El-Enany, Director of NMEC

Al-Ghazali Koseiba, Consultant, NMEC

Tarek Al-Nagaawy, Chief Engineer & Head of Engineering Department, NMEC

Badawy Ismail, Consultant for Conservation Labs, NMEC

Fayrouz Fekry, International Relations, NMEC

Dina Taalat, Public Relations, NMEC

Ahmed Samir, Public Relations, NMEC

Mohamed Mokhtar, Egyptologist & Curator, NMEC

Sayed Abuelfadl, Egyptologist & Curator, NMEC

Ashraf Abul Yazid, Egyptologist & Curator, NMEC

Visit of GEM

UNESCO

Mechtild Rossler, Deputy Director, Division for Heritage

Nao Hayashi, UNESCO Museums Programme Coordinator

Tamara Teneishvili, Culture Programme Specialist, UNESCO Cairo Office

Radwa el Wakil, Assistant, Culture Unit, UNESCO Cairo Office

Amal Gad, Assistant, Culture Unit, UNESCO Cairo Office

ICOM

Anne-Catherine Robert-Hauglustaine, Director General

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Zaki Aslan, Director, ICCROM-ATHAR Regional Conservation Centre in Sharjah, UAE

ARC-WH

Mounir Bouchenaki, Director

Ministry of Antiquities

Shadia Mohamed, Director General, Department of International Organizations for Cultural Heritage, MoA
Tarek Sayed Tawfik, Director, GEM
Ossama Abul Kheir, Executive Director, GEM
Hussein Kamal, Head of the Technical Office, GEM

6 September 2014

Meeting & presentations at NMEC

UNESCO

Mechtild Rossler, Deputy Director, Division for Heritage
Nao Hayashi, UNESCO Museums Programme Coordinator
Franca Miglioli, URHC Project Manager, UNESCO-WHC
Tamara Teneishvili, Culture Programme Specialist, UNESCO Cairo Office
Radwa el Wakil, Assistant, Culture Unit, UNESCO Cairo Office
Amal Gad, Assistant, Culture Unit, UNESCO Cairo Office

ICOM

Anne-Catherine Robert-Hauglustaine, Director General
Regine Schulz, Director/CEO, Roemer and Pelizaeus-Museum

ICCROM

Stefano De Caro, Director General
Zaki Aslan, Director, ICCROM-ATHAR Regional Conservation Centre in Sharjah, UAE

ARC-WH

Mounir Bouchenaki, Director

Permanent Delegation of Egypt at UNESCO HQs

H.E. Dr. Mohamed Sameh AMR, Ambassador, Permanent Delegate of EGYPT to UNESCO, Chairman - Executive Board of UNESCO

Ministry of Antiquities

H.E. Dr. Mamdouh Al-Damaty, Minister of Antiquities
Shadia Mohamed, Director General, Department of International Organizations for Cultural Heritage
Khaled El-Enany, Director of NMEC
Magda Youssef, Director, Museum of Art;
Ahmed Al Shoky, Museum of Islamic Art;
Sami Abbas, IT Officer, Museum of Islamic Art
Mona Abdallah, Director's Office, NMEC
Fayrouz Fekry, International Relations, NMEC
Dina Taalat, Public Relations, NMEC
Sayed Abuelfadl, Egyptologist & Curator, NMEC
Magda Youssef, Director, Museum of Islamic Art
Ahmed Al-Shoky, Deputy Director, Museum of Islamic Art
Sami Youssef, Head of IT Department, Museum of Islamic Art
Mohamed Abdel Aziz, Head of Historic Cairo Unit

Meeting & presentations at GEM

UNESCO

Mechtild Rossler, Deputy Director, Division for Heritage
Nao Hayashi, UNESCO Museums Programme Coordinator

Franca Miglioli, URHC Project Manager, UNESCO-WHC
Tamara Teneishvili, Culture Programme Specialist, UNESCO Cairo Office
Radwa el Wakil, Assistant, Culture Unit, UNESCO Cairo Office
Amal Gad, Assistant, Culture Unit, UNESCO Cairo Office

ICOM

Anne-Catherine Robert-Hauglustaine, Director General
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Ministry of Antiquities

H.E. Dr. Mamdouh Al-Damaty, Minister of Antiquities
Shadia Mohamed, Director General, Department of International Organizations for Cultural Heritage
Tarek Sayed Tawfik, Director, GEM
Ossama Abul Kheir, Executive Director, GEM
Hussein Kamal, Head of the Technical Office, GEM
Hossam Fouda, Director, Technical Committee for Project Implementation, GEM
Mohamed Atwa, Director of Artefacts and Information, GEM

Meeting with the Prime Minister

UNESCO

Mechtild Rossler, Deputy Director, Division for Heritage
Abdin Salih, Director, UNESCO Cairo Office

ICOM

Anne-Catherine Robert-Hauglustaine, Director General
Regine Schulz, Director/CEO, Roemer and Pelizaeus-Museum

ICCROM

Stefano De Caro, Director General
Zaki Aslan, Director ICCROM-ATHAR Regional Conservation Centre in Sharjah, UAE

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Ministry of Antiquities

H.E. Dr. Mamdouh Al-Damaty, Minister of Antiquities

7 September 2014

Site Visit to Historic Cairo

UNESCO

Mechtild Rossler, Deputy Director, Division for Heritage
Nao Hayashi, UNESCO Museums Programme Coordinator
Tamara Teneishvili, Culture Programme Specialist, UNESCO Cairo Office
Franca Miglioli, URHC Project Manager, UNESCO-WHC
Ahmed Mansour, URHC Project Consultant
Federica Felisatti, URHC Project Consultant
Ingy Waked, URHC Project Consultant
Mariam al-Korachy, URHC Project Consultant

ICOM

Anne-Catherine Robert-Hauglustaine, Director General
Regine Schulz, Director/CEO, Roemer and Pelizaeus-Museum

ICCROM

Stefano De Caro, Director General
Zaki Aslan, Director ICCROM-ATHAR Regional Conservation Centre in Sharjah, UAE

ARC-WH

Mounir Bouchenaki, Director

Permanent Delegation of Egypt at UNESCO HQs

H.E. Dr. Mohamed Sameh AMR, Ambassador, Permanent Delegate of EGYPT to UNESCO, Chairman - Executive Board of UNESCO

Ministry of Antiquities

Mohamed Abdel Aziz, Head of Historic Cairo Unit
Ali Taha Omar, Head of the Training Administration of Historic Cairo
Mahmoud Abdel Baset, Head of the Archaeological Unit of Historic Cairo
Sherif Fawzy, Head of Development and Reuse Unit of Historic Cairo
Shadia Mohamed, Director General, Department of International Organizations for Cultural Heritage
Shaimaa Osama, Inspector, Historic Cairo Unit
Hend Ibrahim, Inspector, Historic Cairo Unit
Mohamed Abouzeid, Supervisor, Information and Documentation Unit of Historic Cairo
Hania Khalifa, Supervisor, Maintenance Unit of Historic Cairo

Cairo Governorate

Mohamed Ayman Abdel Tawab, Vice Governor for the Western Area
Magdi Zaazoua, Head of the Central District
Riham Arram, Cairo Heritage Preservation Unit Executive Manager, Cairo Governor's Office

Visit to the Museum of Islamic Art

UNESCO

Mechtild Rossler, Deputy Director, Division for Heritage
Nao Hayashi, UNESCO Museums Programme Coordinator
Tamara Teneishvili, Culture Programme Specialist, UNESCO Cairo Office
Franca Miglioli, URHC Project Manager, UNESCO-WHC
Ahmed Mansour, URHC Project Consultant
Federica Felisatti, URHC Project Consultant
Ingy Waked, URHC Project Consultant
Mariam al-Korachy, URHC Project Consultant

ICOM

Anne-Catherine Robert-Hauglustaine, Director General
Regine Schulz, Director/CEO, Roemer and Pelizaeus-Museum

ICCROM

Stefano De Caro, Director General
Zaki Aslan, Director ICCROM-ATHAR Regional Conservation Centre in Sharjah,
UAE

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Mounir Bouchenaki, Director

Permanent Delegation of Egypt at UNESCO HQs

H.E. Dr. Mohamed Sameh AMR, Ambassador, Permanent Delegate of EGYPT to
UNESCO, Chairman - Executive Board of UNESCO

Ministry of Antiquities

Shadia Mohamed, Director General, Department of International Organizations for
Cultural Heritage

Magda Youssef, Director Museum of Islamic Art;

Dr. Hamdi Abdel Moneam Mohamed, Head of the Conservation Lab, MIA

Sami Abbas, IT Officer, Museum of Islamic Art

Nasra Yehia Abuzeid, Conservator

Hoda Saleh Abdel Naby, Conservator

Mona al-Sayed Moawad, Conservator

Mahmoud Tawfik Mahmoud, Conservator

Ramy Magdi Othman, Conservator

Mohamed Rateb Abdel Gawad, Conservator

Azhar Mohamed Shaaban, Conservator

Presentation at the Ministry of Antiquities

UNESCO

Mechtild Rossler, Deputy Director, Division for Heritage

Tamara Teneishvili, Culture Programme Specialist, UNESCO Cairo Office

Franca Miglioli, URHC Project Manager, UNESCO-WHC

Radwa el Wakil, Assistant, Culture Unit, UNESCO Cairo Office

Ahmed Mansour, URHC Project Consultant

Federica Felisatti, URHC Project Consultant

Ingy Waked, URHC Project Consultant

Mariam al-Korachy, URHC Project Consultant

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Anne-Catherine Robert-Hauglustaine, Director General

Regine Schulz, Director/CEO, Roemer and Pelizaeus-Museum

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Zaki Aslan, Director ICCROM-ATHAR Regional Conservation Centre in Sharjah,
UAE

ARC-WH

Mounir Bouchenaki, Director I

Permanent Delegation of Egypt at UNESCO HQs

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Ministry of Antiquities

H.E. Dr. Mamdouh Al-Damaty, Minister of Antiquities

Mohamed Abdel Aziz, Head of Historic Cairo Unit

Ali Taha Omar, Head of the Training Administration, Historic Cairo Unit

Mahmoud Abdel Baset, Head of the Archaeological Unit of Historic Cairo

Sherif Fawzy, Head of Development and Reuse Unit of Historic Cairo

Shadia Mohamed, Director General, Department of International Organizations for
Cultural Heritage

Mohamed Abdel Fattah, Assistant, Department of International Organizations for Cultural Heritage
Shaimaa Osama, Inspector, Historic Cairo Unit
Hend Ibrahim, Inspector, Historic Cairo Unit
Mohamed Abouzeid, Supervisor, Information and Documentation Unit of Historic Cairo
Hania Khalifa, Supervisor, Maintenance Unit of Historic Cairo

Courtesy Visit of the Minister of Higher Education, Dr. Al-Sayed Ahmed Abdel Khaleq

UNESCO

Mechtild Rossler, Deputy Director, Division for Heritage

ICOM

Anne-Catherine Robert-Hauglustaine, Director General

ARC-WH

Mounir Bouchenaki, Director

Permanent Delegation of Egypt at UNESCO HQs

H.E. Dr. Mohamed Sameh AMR, Ambassador, Permanent Delegate of EGYPT to UNESCO, Chairman - Executive Board of UNESCO

Press conference

UNESCO

Mechtild Rossler, Deputy Director, Division for Heritage

Mohamed Al-Awa, Officer-in-Charge, UNESCO Cairo

ICOM

Anne-Catherine Robert-Hauglustaine, Director General

ICCROM

Zaki Aslan, Director ICCROM-ATHAR Regional Conservation Centre in Sharjah, UAE

ARC-WH

Mounir Bouchenaki, Director

Permanent Delegation of Egypt at UNESCO HQs

H.E. Dr. Mohamed Sameh AMR, Ambassador, Permanent Delegate of EGYPT to UNESCO, Chairman - Executive Board of UNESCO

Ministry of Antiquities

H.E. Dr. Mamdouh Al-Damaty, Minister of Antiquities

Other Attendees

Tamara Teneishvili, Culture Programme Specialist, UNESCO Cairo Office

Regine Schulz, Director/CEO, Roemer and Pelizaeus-Museum

Franca Miglioli, URHC Project Manager, UNESCO-WHC

Radwa el Wakil, Assistant, Culture Unit, UNESCO Cairo Office

Mustafa Amin, Secretary General, Supreme Council of Antiquities

Khaled El-Enany, Director of NMEC;

Tarek Sayed Tawfik, Director, GEM;

Mohamed Abdel Aziz, Head of Historic Cairo Unit

Shadia Mohamed, Director General, Department of International Organizations for Cultural Heritage

Nashwa Geber, Head of the Technical Office, MoA

TV interview

UNESCO

Mechtild Rossler, Deputy Director, Division for Heritage

Permanent Delegation of Egypt at UNESCO HQs

H.E. Dr. Mohamed Sameh AMR, Ambassador, Permanent Delegate of EGYPT to UNESCO, Chairman - Executive Board of UNESCO

ARC-WH

Mounir Bouchenaki, Director

8 September 2014

Field Visit, Giza Plateau

UNESCO

Mechtild Rossler, Deputy Director, Division for Heritage

ARC-WH

Mounir Bouchenaki, Director

ICOM

Anne-Catherine Robert-Hauglustaine, Director General

ICCROM

Zaki Aslan, Director ICCROM-ATHAR Regional Conservation Centre in Sharjah, UAE

Bilateral meeting

Team of the Ministry of Antiquities for the revision of Tentative List; Boundaries of the WH Site Abu Mena

UNESCO

Mechtild Rossler, Deputy Director, Division for Heritage

Tamara Teneishvili, Culture Programme Specialist, UNESCO Cairo Office

Ministry of Antiquities

Shadia Mohamed, Director General, Department of International Organizations for Cultural Heritage

Mohamed Abdel Fattah, Assistant, Department of International Organizations for Cultural Heritage

Shaimaa Osama, Inspector, Historic Cairo Unit

Ahmed Mounir, Inspector, MoA

Amr Abdel Kereem, Inspector, MoA

Mahmoud Mohamed Abdel Fattah, Inspector, MoA

Final schedule of meetings and visits:**UNESCO/ICOM/ICCROM/ARC-WH JOINT MISSION
5 – 9 SEPTEMBER 2014****Friday 5th**

Hours	Activities	Venue	Attendees
14:00-17:00	Visit to NMEC	Fustat	<u>UNESCO Paris:</u> <i>Mechtild Rossler, Nao Hayashi</i> <u>ICCROM-ATHAR:</u> <i>Zaki Aslan</i> <u>ARC-WH:</u> <i>Mounir Bouchenaki</i> <u>UNESCO CAI Office:</u> <i>Abdin Salih, Tamar Teneishvili, Radwa el Wakil & Amal Gad</i> + Representatives of the Ministry of Antiquities
17:20-20:00	Visit to GEM	Giza Plateau	

Saturday 6th

Saturday 6

Hours	Activities	Venue	Attendees
09:00–10:30	Working Meeting/Presentations on NMEC & Islamic Art Museum	NMEC-Fustat	UNESCO/ICOM/ICCROM/ARC-WH Delegations + Representatives of the Ministry of Antiquities
10:30-11:15	Move to GEM		
11:30-13:00	Working Meeting/Presentation on GEM	GEM-Giza Plateau	UNESCO/ICOM/ICCROM/ARC-WH Delegations + Representatives of the Ministry of Antiquities
13:30-15:30	Lunch offered by the Minister of Antiquities	Andrea Restaurant-Giza Plateau	
15:45-16:45	Move to the Cabinet		
17:00-18:00	Meeting with H.E. the Prime Minister	Qasr al-Ayni	Ambassador Mohamed Sameh AMR, DGs of the Delegations & Dr. Abdin Salih
19:00-21:00	Dinner offered by UNESCO CAI Office at Le Pacha Restaurant	Zamalek	UNESCO/ICOM/ICCROM/ARC-WH Delegations + Representatives of the Ministry of Antiquities

Sunday 7th

Hours	Activities	Venue	Attendees
08:00-11:00	Visit of Historic Cairo	Bab Al Foutouh	UNESCO/ICOM/ICCROM/ARC-WH Delegations + Representatives of the Ministry of Antiquities
11:00-11:30	Move to Museum of Islamic Art in Cairo		
11:30-12:30	Rapid visit of Museum of Islamic Art in Cairo	Bab El Khalq	UNESCO/ICOM/ICCROM/ARC-WH Delegations + Representatives of the Ministry of Antiquities + the Minister of Planning and International Cooperation
12:30-13:30	Move to the Ministry of Higher Education		
13:30-14:00	Meeting with H.E. Minister of Higher Education and Chairman of the National Commission of Egypt for UNESCO	Qasr al-Ayni	Ambassador Mohamed Sameh AMR, DGs of the Delegations & Dr. Abdin Salih
14:00-14:30	Move to the Ministry of Antiquities		
15:00-18:30	<ul style="list-style-type: none"> • Introduction to Historic Cairo with PPT presentations; • Review of project activities • Decisions and recommendations on state of conservation 	MoA, Zamalek	UNESCO/ICOM/ICCROM/ARC-WH Delegations + Representatives of the Ministry of Antiquities
19:00-20:30	Press Conference	MoA, Zamalek	UNESCO/ICOM/ICCROM/ARC-WH Delegations + Representatives of the Ministry of Antiquities

Monday 8th

Hours	Activities	Venue	Attendees
08:30-13:30	Field Visit	Giza Plateau	UNESCO/ICOM/ICCROM/ARC-WH Delegations + Representatives of the Ministry of Antiquities
13:30-14:00	Move to UNESCO Cairo Office for Bilateral meeting		
15:30-17:30	<ul style="list-style-type: none"> • Revision of the Tentative List: presentation by the team of the Ministry of Antiquities; • Discussion on the proposed boundaries for WH Site Abu Mena 	UNESCO Cairo Office	UNESCO+Ministry of Antiquities