



United Nations  
Educational, Scientific and  
Cultural Organization

Organisation  
des Nations Unies  
pour l'éducation,  
la science et la culture

# AMENDMENT

<b>Item of the Agenda</b>	<b>Royal Building of Mafra – Palace, Basilica, Convent, “Cerco” Garden and Hunting Park (“Tapada”)</b>
<b>Amended Draft Decision</b>	<b>43 COM 8B.30</b>
<b>Amendment submitted by the Delegation of....</b>	<b>Brazil</b>
<b>Date</b>	<b>05.07.2019</b>

## TEXT

### **Draft Decision: 43 COM 8B.30**

The World Heritage Committee,

1. Having examined Documents WHC/19/43.COM/8B and WHC/19/43.COM/INF.8B1,
2. ~~Refers the nomination of~~Inscribes the **Royal Building of Mafra – Palace, Basilica, Convent, Cerco Garden and Hunting Park (Tapada), Portugal,~~back to the State Party, in order to~~ on the World Heritage List on the basis of criterion (iv):
  - ~~a) Develop a landscape study and a cartographic inventory of the heritage features of the Tapada to support a more complete and detailed understanding of the historical evolution of the design of the Tapada, including the distribution of the functional areas, of the hydraulic system and its elements, the selection of plants, as well as alterations to the species and their layout, so as to reinforce and further substantiate the proposed justification for inscription;~~
  - ~~b) Use the information above to reinforce the management of the cultural landscape dimension of the Tapada;~~
  - ~~c) Develop a more robust management system that identifies explicit tasks and commitments for each member of the Operational Unit and integrates the various plans and programmes into a jointly elaborated management instrument, based on a unified vision for the whole of the nominated property;~~**

3. Takes note of the following provisional Statement of Outstanding Universal Value:

[insert ICOMOS prepared text]

~~3.4.~~ Recommends that the State Party give consideration to the following:

- a) Developing a more robust management system that identifies explicit tasks and commitments for each member of the Operational Unit and integrates the various plans and programmes into a jointly-elaborated management instrument, based on a unified vision for the whole of the nominated property,
- ~~a) Developing jointly a conservation programme with all responsible managing institutions, with clear priorities, and sources of funding for the whole of the nominated property,~~
- ~~b) Requesting the School of Arms to undertake a review of the usage of the land it occupies, in coordination with a landscape architect, with the aim of improving the setting of the convent whilst meeting the functional needs following the changes of 2013,~~
- ~~c) Encouraging the Municipality to develop a conservation plan for the Cerco Garden, stating the long-term objectives for its management,~~
- ~~d) Encouraging the management parties to coordinate through one single strategy the interpretation of the nominated property, including unified works so that the public can appreciate its totality,~~
- e)b) Encouraging all relevant parties involved in elaborating a strategy for, and carrying out, landscape archaeology investigations within the Tapada, and in developing a landscape study and a cartographic inventory of the heritage features of the Tapada to shed further light on its historic development as a designed multifunctional landscape and to reinforce the management of the cultural landscape dimension of the Tapada.