1. Executive Summary
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The State of Party, (Libya) would like to express its gratitude to the World Heritage Committee (WHC) and its advisory bodies for the efforts and endeavours they have undertaken to monitor the status of the Rock Art sites of Tadrart Acacus in order to remove it from the World Heritage in Danger List.

This report has been prepared, in accordance with Annex 13 of the Operational Guidelines, and compiled in response to WHC decision 42 COM 7A.26 at the forty-second session held in Manama, Bahrain (24 June - 04 July- 2018). In this session, the WHC commended the efforts made by the Antiquities Authorities and local authorities to develop a strategy for the protection and preservation of the Libyan properties listed in the World Heritage List, including this site (Rock Art sites of Tadrart Acacus). The Department of Antiquities (DoA) continues to work alongside the civil society of the area to maintain the outstanding universal value of the property.

The DoA will continue to make the WHC aware of the evolving status of the property, of any new measures taken to ensure its protection and preservation and provide detailed information on the work accomplished.

The property has witnessed a marked decrease in the scale of vandalism to the rock art, this decrease coincides with setting up of regular inspection patrols by the Tourist Police; these patrols would not have been successful without the coordination and cooperation of the DoA offices in the region, the Tourist Police and the support of the local community. The DoA has also increased its outreach activity in the towns and cities surrounding the property including Germa, Ghat, and Alawenat.

Through the cooperation between the DoA and the “Third Generation project for urban planning” and the “sustainable development project”, preparations are underway to designate the site as a National Park. Work is also in progress to prepare a cultural and visitors centre in the old fort at Alawenat, which will play a vital role in the management of the property and increase awareness within the local community.

The state of Libya would like to reiterate its request to the WHC for the removal of this cultural property (Rock Art sites of Tadrart Acacus) from the World Heritage in Danger List, which will be highly appreciated and will give encouragement for the state to put more effort in the protection and conservation of the site, with the commitment to continue our cooperation with the WHC and follow its guidance.

The state of Libya intends to call on the international community to provide more financial and technical support, including seeking aid from the Heritage Emergency Fund of UNESCO.

Finally the DoA would also like to reiterate their invitation to a joint WHC / ICOMOS mission to assess the status of the property on site and to provide advice to the DoA.