Ministry of Culture of the Russian Federation Kizhi State Open Air Museum of History, Architecture, and Ethnography



WORLD HERITAGE SITE «KIZHI POGOST» (RUSSIAN FEDERATION, C544)

## **REPORT**

ON STATE OF CONSERVATION 2016–2017





United Nations Educational, Scientific and Cultural Organization Kizhi Pogost inscribed on the World Heritage List in 1990



## 1. SUMMARY OF THE REPORT

The Kizhi museum tries to comply with the International legislation in the field of management and conservation of the cultural heritage. All efforts of the museum are aimed at preservation of the OUV of the Site and its special historical, cultural, and natural landscape.

In 2016-2017 they have implemented the decisions of the 40th session of the World Heritage Committee.

1) Restoration works on the Church of the Transfiguration continued without interruption and were carried out in accordance with the approved restoration project, Restoration guidelines (Management plan, Chapter 6.1.1), Guidelines for restoration of logs and other timber structures (Management plan, Appendix 11) and recommendations of ICOMOS experts.

They have performed the following restoration works:

- dismantling of the 2nd technological tier of the church, partial dismantling of the lifting system and metal frame,
- restoration of the 3rd tier in the assembly workshop and assembly of this tier on the pogost site,
- restoration of the 2nd tier in the assembly workshop,
- restoration of domes of the 3rd and 2nd tiers,
- mounting of domes of the 4th restoration tier on the church and dismantling of barrels of the 3rd tier (boarding, shingles, slopes),
- restoration of the iconostasis and transoms of the "heaven" ceiling.

They used only traditional binding posts to strengthen the walls of the Church of the Transfiguration (in accordance with the recommendations of ICOMOS experts).

In addition, they have carried out field testing of strength properties of the quadrangle beams of the 3rd restoration tier of the church (nondestructive testing of the full-size model of a quadrangle face made of modern logs).

- 2) They have improved the management system for the WHS "Kizhi Pogost" focusing on developing sufficient protective measures for all attributes of the WHS OUV.
- They have prepared and conducted official negotiations between the Russian delegation and representatives of the World Heritage Center and ICOMOS on the issues of management and development of the WHS "Kizhi Pogost" (October 25, 2016, UNESCO Headquarters, Paris).
- They have finalized the Management plan of the WHS "Kizhi Pogost" (2018-2026) in accordance with the ICOMOS Technical review received in November 2016. The Management plan has been approved by the Coordination Council for the WHS "Kizhi Pogost" management and all stakeholders including the Government of the Republic of Karelia. The Management plan is attached to this report and sent to the WHC (Appendix N21)
- They have finalized the Analysis of the WHS OUV and Monitoring program for the WHS OUV preservation and included them in the Management plan. Photo monitoring has been considerably strengthened (Management plan, Ch.6).
- On the basis of the WHS "Kizhi Pogost" OUV analysis they have developed the methodology for implementation of the WHS OUV impact assessment for any new development.
- No development of the entrance area on Kizhi Island has been conducted within the reporting period.
- They have analyzed the possibility to reuse existing buildings for museum staff accommodation in order to significantly reduce new constructions. The activities stipulated by the WHS 'Kizhi Pogost' (2018-2026) MP include the construction of the housing for experts involved in the preservation of the OUV of the WHS, and this goal will be achieved by adjusting the existing historical houses in Yamka village for fulltime living.
- They have analyzed museum development plans and carried out the WHS "Kizhi Pogost" OUV impact assessment for the proposed projects. The attached documents are submitted to inform the World Heritage Center (Appendices № 2, 3, 4).