



## FORMAT FOR THE SUBMISSION OF STATE OF CONSERVATION REPORTS BY THE STATES PARTIES

### Pergamon and Its Multi-Layered Cultural Landscape / TURKEY / 1457

#### 1. Executive Summary of the Report

During the 40th session (Decision: 40 COM 7B.59), World Heritage Committee has requested works to be carried out for Pergamon and its Multi-Layered Cultural Landscape. The works carried out about each request has been stated below.

- **Requests the State Party to finalize, as soon as possible, the study on the restriction of vehicles to the Acropolis and submit it to the World Heritage Centre, for review by the advisory Bodies;**

**Statement of State Party:** As a general rule, access to Acropolis begun to be provided by the cable car, and alternatively only automobiles have been permitted. Except for emergency situations and except for automobile, vehicles are not being allowed to enter the Acropolis road.

- **Notes the proposed Selinos Brook Amelioration Project and also requests the State Party to provide the World Heritage Centre with the survey and Heritage Impact Assessment for the project, with a specific section focusing on its potential impact on the Outstanding Universal Value, for review by the Advisory Bodies;**

**Statement of State Party:** The Selinos Brook Amelioration Project was presented to the Regional Conservation Council for approval, and the Heritage Impact Assessment Report is being prepared. After the Heritage Impact Assessment Report has been completed, it will be sent to the World Heritage Centre.

- **Other current issues:**

With the amendment in conservation law in 2016, the Site Coordinator of the Bergama Multi-layered Cultural Landscape, the members of the Advisory Board and members of the Coordination-Supervision Board have been appointed by the Ministry of Culture and Tourism. With the works of the newly established Boards and Coordinator, Bergama Multilayer Cultural Landscape Area Management Plan (2017-2021) was approved. After completing the English translation and proofreading of the text, The Bergama 2017-2021 Area Management Plan will be sent to the World Heritage Centre.

## 2. **Response to the Decision of the World Heritage Committee**

During the 40th session (Decision: 40 COM 7B.59), World Heritage Committee has requested works to be carried out for Pergamon and its Multi-Layered Cultural Landscape. The works carried out about each request has been stated below.

- **Requests the State Party to finalize, as soon as possible, the study on the restriction of vehicles to the Acropolis and submit it to the World Heritage Centre, for review by the advisory Bodies;**

**Statement of State Party:**As a result of negotiations with the shuttle companies operating in the national and international areas during 2015 – 2016 periods, it became clear that shuttles (any type) have not been suitable to use on the steep slope road of Acropolis. For this reason, access to Acropolis has mainly been provided by the cable car, and alternatively only automobiles have been permitted. Except for emergency situations and except for automobile, no vehicle has been allowed to enter the Acropolis road since 2016.

- **Notes the proposed Selinos Brook Amelioration Project and also requests the State Party to provide the World Heritage Centre with the survey and Heritage Impact Assessment for the project, with a specific section focusing on its potential impact on the Outstanding Universal Value, for review by the Advisory Bodies;**

**Statement of State Party:** The surface surveys for the Selinos Brook Amelioration Project were completed in 2016 and then Amelioration Project which dealing with the details of the rehabilitation work and detailing the activities for cultural assets during rehabilitation. For the project presented to the Regional Conservation Council for approval as required by our legislation, the Heritage Impact Assessment Report is being prepared. After the Heritage Impact Assessment Report has been completed, it will be sent to the World Heritage Centre.

## 3. **Other current conservation issues identified by the State(s) Party(ies) which may have an impact on the property's Outstanding Universal Value**

With the amendment in Cultural and Natural Heritage Conservation Law numbered 2863 in 2016, the authority to prepare the Area Management Plan for all heritage sites in Turkey including UNESCO World Heritage sites has been granted to the Ministry of Culture and Tourism. The appointment of the Site Coordinator, Advisory Board and Coordination-Supervisory Boards which have the responsibility and authority in the approval, implementation and supervision of the Site Plan have also been left to the Ministry.

After the amendment of the law, the Site Coordinator of the Bergama Multi-layered Cultural Landscape, the members of the Advisory Board and members of the Coordination-Supervision Board have been appointed by the Ministry. On 21 November 2017, the newly established Advisory Board presented the Bergama Multilayer Cultural Landscape Area Management Plan (2017-2021) to the Coordination and Supervision Board for being approved. On November 23, 2017, the Coordination-Supervision Board approved the plan.

The Bergama 2017-2021 Area Management Plan was sent to English proofreading. It will then be sent to the World Heritage Centre.

- 4. In conformity with Paragraph 172 of the Operational Guidelines, describe any potential major restorations, alterations and/or new construction(s) intended within the property, the buffer zone(s) and/or corridors or other areas, where such developments may affect the Outstanding Universal Value of the property, including authenticity and integrity.**

No major restoration, alteration and/or new construction which may affect Outstanding Universal Value of the property are intended within the world heritage property or buffer zone.

- 5. Public access to the state of conservation report**

State Party request that the full report should not be uploaded, only the 1-page executive summary provided in point (1.) above will be uploaded for public access.

- 6. Signature of the Authority**

30/11/2017



Yalçın KURT

Director General for Cultural Heritage and Museums