

# HOLY SEE

## I.01. Introduction

**Year of adherence to the Convention: 1982**

**Organisation(s) or institution(s) responsible for preparation of report**

- Secretariat of State, Section for Relation with States

## I.02. Identification of Cultural and Natural Properties

**Status of national inventories**

- National inventories have been used as a base for selecting World Heritage sites
- Responsible Vatican Museums and Vatican Library

## I.03. The Tentative List

- No tentative list

## I.04. Nomination of Cultural and Natural Properties for the World Heritage List

**Nominations**

- Central government is responsible, nominations are prepared by Central government and expert from the different cultural institutions of the Holy See
- Motivations: Working in partnership, conservation of site, invitation from UNESCO

**Inscriptions**

- 2 cultural sites: *Historic Centre of Rome, the Properties of the Holy See in that City Enjoying Extraterritorial Rights and San Paolo Fuori le Mura* (1980, extension in 1990 – transboundary site with Italy); *Vatican City* (1984)

**Benefits of inscription**

- working in international partnership

## I.05. General Policy and Legislation for the Protection, Conservation and Presentation of the Cultural and Natural Heritage

**Specific legislations**

- Law for the Preservation of the Cultural Heritage
- No specific legislation to protect World Heritage sites

- Monitoring, security control and restoration measures

**Other Conventions**

Hague Convention (1954), Hague Protocol (1954), London Convention (1969), Valetta Convention (1992), Second Protocol to the Hague Convention of 1954 (1999)

## I.06. Status of Services for Protection, Conservation and Presentation

**Organisations, local communities participating in protection and conservation**

- National level institutions
- Cultural and natural heritage are institutionally integrated
- Private sector is involved through international sponsorships in restoration and data base projects

## I.07. Scientific, Technical Studies and Research

- No information provided

## I.08. Financial Resources

**National resources and international financial assistance, fund raising**

- State Party budget allowance and private sector contribution
- State Party has established associations – international coordination of activities Office of the ‘Patrons of the Arts’ of the Vatican museums

## I.09. Training

**Professional and Institutional training**

- Primary needs: education in the protection, conservation and presentation of the cultural and historical heritage of the church, integration in the regular courses of the Pontifical Universities and cultural institutes
- Important training institutions: Pontifical Commission for the Cultural Heritage of the Church, Pontifical Gregorian University, Pontifical institute for Christian Archaeology

## I.10. International Co-operation

- Submission of joint request with Italy for inscription on the World Heritage list for, international scholarships funded by Pontifical universities
- International relationships are mainly with Italy on specific issues

### **I.11. Information, Awareness Building and Education**

#### **Information and awareness raising on local, regional national or international level**

- Promotion through publications, postcards, internet, stamps, international exhibitions. International activities, lectures

### **I.12. Conclusions and Recommended Action**

#### **Conclusion and proposed actions**

No conclusions on strength and weaknesses have been provide

Future actions:

- Identification and cataloguing of the cultural heritage for a better conservation the sites
- Implementation of the prescriptions of the recent Law for the Preservation of Cultural Heritage and the relative Statutory Role
- Further development and improvement of the internet site