

**PERIODIC REPORTING EXERCISE
ON THE APPLICATION OF THE WORLD
HERITAGE CONVENTION
IN THE AFRICAN REGION**

SECTION I

Convention concerning the Protection of the World Cultural and Natural Heritage
Periodic reporting on the African sites inscribed on the World Heritage List

The *Convention concerning the Protection of the World Cultural and Natural Heritage* was adopted by the General Conference of the United Nations Educational, Scientific and Cultural Organization at its seventeenth session on 16 November 1972. The World Heritage Committee, established under the World Heritage Convention, has prepared the *Operational Guidelines for the Implementation of the World Heritage Convention* which guide the work of the Committee in establishing the World Heritage List and the List of World Heritage in Danger, granting international assistance and treating other questions related to the implementation of the Convention.

- (I.ii) In ratifying or accepting the World Heritage Convention, States Parties accept their duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural heritage (Article 4) as defined in the Convention (Articles 1 and 2). These measures are further defined in several Articles in the Convention, e.g. Articles 5, 6, 11, 16, 17, 18, 27 and 28.
- (I.iii) In Section I of the periodic report, States Parties are requested to “*give information on the legislative and administrative provisions which they have adopted and other action which they have taken for the application of this Convention, together with details of the experience acquired in this field*” (Article 29.1 of the World Heritage Convention).
- (I.iv) States Parties are invited to provide information under the following headings:

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I.1. Introduction

a	Country (and State Party if different)	Ghana	001
b	Year of ratification or acceptance of the Convention	1972	002
c	Organisation(s) or entity(ies) responsible for the preparation of the report	<p>Organisation:- :Monuments Division of Ghana Musuems & monuments Board</p> <p>Person responsible: Monuments Division Address : P.O. Box GP 3343 City and post code: Accra Telephone :233-21-221633 Fax :233-21-234843 E-mail : gmmb-acc@africaonline.com.gh</p>	003
d	Date of the report	April 2001	004
e	Signature on behalf of the State Party	<p>Surname and Given Name :Dr. I. N. Debrah Function: Director GMMB Date: April 2001</p>	005

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I.2. Identification of the cultural and natural properties

This item refers in particular to Articles 3, 4 and 11 of the Convention (see below) regarding the identification of cultural and natural heritage and the nomination of properties for inscription on the World Heritage List.

CONVENTION

ARTICLE 3: It is for each State Party to this Convention to identify and delineate the different properties situated on its territory mentioned in Articles 1 and 2 above.

ARTICLE 4: Each State Party to this Convention recognizes that the duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural heritage referred to in [Articles 1](#) and [2](#) and situated on its territory, belongs primarily to that State. It will do all it can to this end, to the utmost of its own resources and, where appropriate, with any international assistance and co-operation, in particular, financial, artistic, scientific and technical, which it may be able to obtain.

ARTICLE 11:

1. Every State Party to this Convention shall, in so far as possible, submit to the World Heritage Committee an inventory of property forming part of the cultural and natural heritage, situated in its territory and suitable for inclusion in the list provided for in paragraph 2 of this Article. This inventory, which shall not be considered exhaustive, shall include documentation about the location of the property in question and its significance.
2. On the basis of the inventories submitted by States in accordance with paragraph 1, the Committee shall establish, keep up to date and publish, under the title of "[World Heritage List](#)," a list of properties forming part of the cultural heritage and natural heritage, as defined in [Articles 1](#) and [2](#) of this Convention, which it considers as having outstanding universal value in terms of such criteria as it shall have established. An updated list shall be distributed at least every two years.
3. The inclusion of a property in the World Heritage List requires the consent of the State concerned. The inclusion of a property situated in a territory, sovereignty or jurisdiction over which is claimed by more than one State shall in no way prejudice the rights of the parties to the dispute.
4. The Committee shall establish, keep up to date and publish, whenever circumstances shall so require, under the title of "[List of World Heritage in Danger](#)", a list of the property appearing in the World Heritage List for the conservation of which major operations are necessary and for which assistance has been requested under this Convention. This list shall contain an estimate of the cost of such operations. The list may include only such property forming part of the cultural and natural heritage as is threatened by serious and specific dangers, such as the threat of disappearance caused by accelerated deterioration, large-scale public or private projects or rapid urban or tourist development projects; destruction caused by changes in the use or ownership of the land; major alterations due to unknown causes; abandonment for any reason whatsoever; the outbreak or the threat of an armed conflict; calamities and cataclysms; serious fires, earthquakes, landslides; volcanic eruptions; changes in water level, floods and tidal waves. The Committee may at any time, in case of urgent need, make a new entry in the List of World Heritage in Danger and publicize such entry immediately.
5. The Committee shall define the criteria on the basis of which a property belonging to the cultural or natural heritage may be included in either of the lists mentioned in paragraphs 2 and 4 of this article.
6. Before refusing a request for inclusion in one of the two lists mentioned in paragraphs 2 and 4 of this article, the Committee shall consult the State Party in whose territory the cultural or natural property in question is situated.
7. The Committee shall, with the agreement of the States concerned, co-ordinate and encourage the studies and research needed for the drawing up of the lists referred to in paragraphs 2 and 4 of this article.

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I .2. Identification of the cultural and natural properties (cont..)

I.2.1. National inventories

a	<p>Inventories of cultural and natural heritage of national significance form the basis for the identification of possible World Heritage properties</p> <p>Indicate: If there exists, at local, state, and/or national level, inventories, lists and/or registers.</p>	<p>Have you undertaken the preparation of lists or of national inventories: <u>YES // NO</u></p> <p>If YES, date:</p> <p>Planned for a later date: Indicate when:</p> <p>Type of inventory: <input type="checkbox"/> <u>CULTURAL</u> <input type="checkbox"/> <u>NATURAL</u> <input type="checkbox"/> <u>MIXED</u></p>	
b	<p>Indicate the institutions responsible for the preparation and updating of these national inventories.</p>	<p>Institutions responsible for the national inventories: Tourist Board, Dept. of Wild Life, Dept. of Land & Forestry.</p> <p>Organisation : Ghana Musuems & Monuments Board.</p> <p>Person responsible Monuments Division Address : P.O. Box GP 3343 City and post code: Accra Telephone :233-21-221633 Fax :233-21-234843 E-mail :gmmb-acc@africaonline.com.gh</p>	

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I.2. Identification of the cultural and natural properties (cont.)

1.2.2 .Tentative lists

a	Article 11 of the Convention refers to the submission by States Parties of inventories of properties suitable for inclusion in the World Heritage.	Have you submitted Tentative Lists of natural or cultural properties in your country since your adhesion to the World Heritage Convention: <u>YES</u> / NO
b	Provide the dates of submission of the Tentative Lists	If you have submitted these lists indicate: Dates of submission: December 1999
c	Provide the date of any revision made since submission.	Dates of revision:
d	States Parties are also encouraged to provide a description of the process of preparation and revision of the Tentative List, e.g. has(have) any particular institution(s) been assigned the responsibility for identifying and delineating World Heritage properties, have local authorities and the local population been involved in its preparation? If so, provide exact details.	<p>Process of preparation or revision of the Tentative Lists :Workshop for interested groups/stakeholders</p> <p>Institution (s) responsible for identifying and delineating the properties: G.M.M.B, Tourist Board, Dept of Dept. of Wild Life , Dept. of Land & Forestry, Environ. Protection Agency, District/Municipal Assemblies, Traditional authorities.</p> <p>Person responsible: National World Heritage Committee. Address : P.O. Box GP 3343 City and post code: Accra Telephone :233-21-221633 Fax :233-21-234843 E-mail :gmmb-acc@africaonline.com.gh</p> <p>Were the local authorities consulted for the selection: <u>YES</u> / NO</p> <p>Was the local population consulted for the selection:</p>

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		<p style="text-align: center;"><u>YES</u> / NO</p> <p>Give details:(I) Participated in the launching of sites.</p> <p style="text-align: center;">(ii)Their preparedness to give information on historical and cultural importance of sites to researchers.</p>	
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I.2. Identification of the cultural and natural properties (cont.)

I.2.3. Nominations

a	<p>List properties that have been nominated for inscription on the World Heritage List.</p>	<p>Names of the properties nominated for inscription</p> <p>1. Name of the property: Date of submission: List attached.</p> <p>2. Name of the property: Date of submission: ...</p>	
b	<p>The States Parties are encouraged to provide an analysis of</p> <ul style="list-style-type: none"> • The process by which these nominations are prepared, • Collaboration and co-operation with local authorities and people, • The motivation, • The obstacles and difficulties encountered in that process, and perceived benefits and lessons learnt. 	<p>Process by which the nominations are prepared: <u>-Workshop with various stakeholders</u></p> <p>Type of co-operation with the local authorities and people: <u>-Information gathering/ interactive discussion.</u></p> <p>Obstacles or difficulties encountered:</p> <p>(i) Inadequate funding (ii)Logistics(working materials, stationery, vehicle)</p> <p>Conclusions, lessons learnt and effectiveness of the method used for the preparation and drafting of nominations:</p> <p>(i) Workshop made it possible, the identification of Cultural landscapes, Natural sites as well as cultural itineraries. (ii) The participatory nature of the workshop ensured a common platform for discussion & dissemination of information.</p> <p>Lesson---- Very little would have been achieved without the involvement of other stakeholders.</p>	

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I.3. Protection, conservation and presentation of the cultural and natural heritage

This item refers in particular to Articles 4 and 5 of the Convention (see below), in which States Parties recognise their duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural World Heritage and that effective and active measures are taken to this effect.

CONVENTION

ARTICLE 4: Each State Party to this Convention recognizes that the duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural heritage referred to in [Articles 1](#) and [2](#) and situated on its territory, belongs primarily to that State. It will do all it can to this end, to the utmost of its own resources and, where appropriate, with any international assistance and co-operation, in particular, financial, artistic, scientific and technical, which it may be able to obtain.

ARTICLE 5: To ensure that effective and active measures are taken for the protection, conservation and presentation of the cultural and natural heritage situated on its territory, each State Party to this Convention shall endeavor, in so far as possible, and as appropriate for each country:

- a. to adopt a general policy which aims to give the cultural and natural heritage a function in the life of the community and to integrate the protection of that heritage into comprehensive planning programmes;
- b. to set up within its territories, where such services do not exist, one or more services for the protection, conservation and presentation of the cultural and natural heritage with an appropriate staff and possessing the means to discharge their functions;
- c. to develop scientific and technical studies and research and to work out such operating methods as will make the State capable of counteracting the dangers that threaten its cultural or natural heritage;
- d. to take the appropriate legal, scientific, technical, administrative and financial measures necessary for the identification, protection, conservation, presentation and rehabilitation of this heritage; and
- e. to foster the establishment or development of national or regional centres for training in the protection, conservation and presentation of the cultural and natural heritage and to encourage scientific research in this field.

a	<p>Describe the efforts made by your country to integrate the Heritage in a national management and development policy, at the following levels:</p> <ol style="list-style-type: none"> a) national b) provincial c) local 	<p>Process for integrating the heritage in a management and development policy at the following levels:</p> <p>National : Provision of annual budget for the protection, conservation and presentation of the World Heritage Sites.</p> <p>Provincial:- Establishment of Ghana Musuems & Monuments Board offices in the regions for the management of the Heritage Sites.</p> <p>Local : Organising community based conservation programmes.</p>
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I.3. Protection, conservation and presentation of the cultural and natural heritage (cont.)

I.3.1. General policy development

a	<p>Provide information on the adoption of policies that aim to give the cultural and natural heritage a function in the life of the community.</p> <p>If YES, give the dates of their elaboration and implementation.</p>	<p>Are the policy and plans aiming to give the Heritage a function in the life of the community:</p> <p>Available NO / YES – Date :</p> <p>Operational NO / YES – Date :</p> <p>Under preparation NO / YES – Date :</p> <p>Envisaged NO / <u>YES</u> – Date :</p>	
b	<p>Provide information on the way the State Party or the relevant authorities has(have) taken steps to integrate the protection of World Heritage properties into comprehensive planning programmes.</p>	<p>If it is the case, what are their main characteristics:</p> <p>a) Are they linked to a national development plan: <u>YES</u> / NO</p> <p>b) Are they linked to a national conservation strategy: <u>YES</u> / NO</p>	
c	<p>Areas where improvement would be desirable, and towards which the State Party is working should be indicated.</p>	<p>If such a policy exists:</p> <p>What progress has been made since its adoption and what are the difficulties encountered?</p> <p style="text-align: center;">--</p> <p>In which areas would improvements be desirable, and towards which you should work?</p> <p style="text-align: center;">--</p>	

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I.3. Protection, conservation and presentation of the cultural and natural heritage (cont.)
I.3.2. Status of services for protection, conservation and presentation

a	Provide information on any services within the territories of the State Party which have been set up or have been substantially improved since the previous periodic report, if applicable,	<p>Are the services responsible for conservation under the authority of:</p> <p>a) a Ministry which? YES / NO</p> <p>b) an interministerial committee YES / NO</p> <p>c) a multisectorial committee YES / NO</p>	
b	Particular attention should be given to services aiming at the protection, conservation and presentation of the cultural and natural heritage,	<p>Are these services responsible for :</p> <p>a) protection/conservation YES / NO</p> <p>b) presentation YES / NO</p> <p>c) exploitation YES / NO</p>	
c	<p>by considering their</p> <ul style="list-style-type: none"> • appropriate staff • means to discharge their functions 	<p>Information concerning the resources:</p> <p>Workmanship: --</p> <p>Other resources: ---</p>	
d	Areas where improvement would be desirable, and towards which the State Party is working should be indicated.	<p>In which areas would improvements be desirable?</p> <p style="text-align: center;">--</p>	

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I.3. Protection, conservation and presentation of the cultural and natural heritage (cont.)

I.3.3. Scientific and technical studies and research

a	<p>List significant scientific and technical studies or research projects of a generic nature that would benefit World Heritage properties, initiated or completed since the last periodic report.</p>	<p>Significant scientific and technical studies concerning World Heritage sites.</p> <ol style="list-style-type: none"> 1. Archaeological reconnaissance survey on Fort Crevecoeur.(Ussher Fort). 2. Integrated archaeological, Architectural and Engineering reconnaissance survey on St Georges and Capecoast Castles.
b		<p>Are the research results available for use by the site directors or the local community for the protection and conservation of the Heritage: <u>YES</u> / NO</p> <p>Can access to scientific information be obtained through :</p> <p>seminars and conferences: <u>YES</u> / NO local media: <u>YES</u> / NO Internet : <u>YES</u> / <u>NO</u> the press : <u>YES</u> / NO</p>
c	<p>List the areas where improvement would be desirable and towards which the State Party is working.</p> <p>Scientific studies or research projects concerning specific sites should be reported upon under Section II.4.</p>	<p>On which important improvements is the State Party working?</p> <p>-Establishment of a computerized documentation centre and a website.</p>

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I.3. Protection, conservation and presentation of the cultural and natural heritage (cont.)

I.3.4. Measures for identification, protection, conservation, presentation and rehabilitation

a	<p>Indicate appropriate legal and administrative measures that the State Party or relevant authorities have taken for the identification, protection, conservation, presentation and rehabilitation of cultural and natural heritage. Particular attention should be given to measures concerning visitor management and development in the region.</p>	<p>Does your country have specific legislation and policies concerning the National Heritage: <u>YES</u> / NO</p> <p>If YES, have they had an impact on the implementation of the World Heritage Convention in your country: <u>YES</u> / NO</p> <p>If YES, how: Legislation empowers GMMB to protect, manage , conserve and present Heritage Sites.</p> <p>Are restoration and rehabilitation of the Heritage considered as priorities in your country: <u>YES</u> / NO</p> <p>If YES, describe the actions undertaken to identify the priority heritage sites and to mobilise the necessary resources for their restoration and rehabilitation.</p> <p>Restoration and rehabilitation of Heritage Sites is included in the overall Tourism Development plan of the country.</p> <p>Describe the actions undertaken to encourage the active participation of the local communities, including indigenous people and women, in the conservation and protection of the World Heritage.</p> <p>(i)—Employment of local skilled labour and labourers. Also, caretakers are recruited from the community.</p> <p>(ii)—Percentage of revenue is given to the local authority (pilot project at Besease)</p> <p>Describe the actions undertaken to involve the private sector in the conservation and protection of the World Heritage sites:</p> <p>- By organising Workshops and Seminars</p>

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b	The State Party is also encouraged to indicate if, on the basis of the experiences gained, policy and/or legal reform is considered necessary.	Do you feel that a general heritage policy reform is necessary: <u>YES</u> / NO	
c	It is also relevant to note which other international conventions for the protection of cultural or natural heritage have been signed or ratified by the State Party and if so, how the application of these different legal instruments is co-ordinated and integrated in national policies and planning.	Other international conventions concerning the protection of the heritage signed or ratified by the State Party: Convention on Biological Diversity Framework Convention on Climate Change Convention to Combat Desertification Convention on Migratory Species <u>Ramsar Convention on Wetlands</u> <u>The Hague Convention for the Protection of Cultural Property in the Event of Armed Conflict</u> <u>Convention on the Means of Prohibiting and Preventing the Illicit Import, Export and Transfer of Ownership of Cultural Property</u> Etc.	
d	Indicate relevant scientific, and technical measures that the State Party or relevant institutions within the State have taken for the identification, protection, conservation, presentation and rehabilitation of cultural and natural heritage	Scientific and technical measures taken by the State Party to identify, protect, conserve and present the cultural and natural heritage. 1. Historic preservation project in Capecoast and Elmina. 2. On-site conservation/training programme on Ashanti traditional Buildings. 3. Workshop organised to identify the cultural and natural Heritage of the country.	
e	Information on the presentation of the heritage can refer to:	List the media used to diffuse information on the World Heritage sites: 1. Radio 2. TV	

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publications, Internet Web pages, films, stamps, postcards, books, etc.	3. Postcards 4. Pamphlets , T-shirts, Books,	
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I.3. Protection, conservation and presentation of the cultural and natural heritage (cont.)

I.3.5. Training

<p>a) Provide information on the training and educational strategies that have been implemented within the State Party for professional capacity building, as well as on the establishment or development of national or regional centres for training and education in the protection, conservation, and presentation of the cultural and natural heritage, and the degree to which such training has been integrated within existing university and educational systems.</p>	<p>Describe the mechanisms in place, or being introduced, to increase cooperation between the different institutions responsible for actions having an impact on the conservation and protection of World Heritage:</p> <p>--(I) Organisation of seminars and workshops to interact and share ideas with such institutions. --(I) Establishment of GIS.</p> <p>Describe what has been done in the following areas:</p> <p>a) Have you identified the training needs for institutions or individuals concerned with the protection and conservation of the heritage: <u>YES</u> / <u>NO</u> If YES, list the primary needs: 1. Workshops/seminars 2. Short professional courses on Conservation and Management of World Heritage Sites.</p> <p>b) Have you identified the existing training opportunities in your country and in other countries: <u>YES</u> / <u>NO</u></p> <p>c) Have you developed training modules or programmes for the World Heritage sites: <u>YES</u> / <u>NO</u> If YES, give details :</p> <p>d) Has your staff received heritage training in or outside of your country : <u>YES</u> / <u>NO</u> If YES, give details : 1. Architectural conservation and management (York Univ.) 2. Conservation & Management of Immovable Cultural Property (ICCROM, Kenya).</p> <p>e) Do you have a national or regional training centre for the protection and conservation of the cultural</p>	<p>000</p>
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		and natural heritage: YES / <u>NO</u>	
b	Indicate the steps that the State has taken to encourage scientific research as a support to training and educational activities.	Measures taken to encourage scientific research as a support for training and educational activities: --Issuance of permits to researchers ie Archaeologists who wish to carry out archaeological excavations and also provision of information to both local and international students (researchers).	
c	Areas where improvement would be desirable, and towards which the State Party is working should be indicated.	Desired improvements towards which your country is working : -- Establishment of a documentation centre for storage and easy retrieval of information about our Heritage Sites as well as other World Heritage Sites. -- Development of a comprehensive national inventory of Cultural Heritage Sites.	

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I.4. International cooperation and fund raising

This item refers particularly to Articles 4, 6, 17 and 18 of the Convention :

CONVENTION

ARTICLE 4 : Each State Party to this Convention recognizes that the duty of ensuring the identification, protection, conservation, presentation and transmission to future generations of the cultural and natural heritage referred to in [Articles 1](#) and [2](#) and situated on its territory, belongs primarily to that State. It will do all it can to this end, to the utmost of its own resources and, where appropriate, with any international assistance and co-operation, in particular, financial, artistic, scientific and technical, which it may be able to obtain.

ARTICLE 6 :

1. Whilst fully respecting the sovereignty of the States on whose territory the cultural and natural heritage mentioned in [Articles 1](#) and [2](#) is situated, and without prejudice to property right provided by national legislation, the States Parties to this Convention recognize that such heritage constitutes a world heritage for whose protection it is the duty of the international community as a whole to co-operate.
2. The States Parties undertake, in accordance with the provisions of this Convention, to give their help in the identification, protection, conservation and presentation of the cultural and natural heritage referred to in paragraphs 2 and 4 of [Article 11](#) if the States on whose territory it is situated so request.
3. Each State Party to this Convention undertakes not to take any deliberate measures which might damage directly or indirectly the cultural and natural heritage referred to in [Articles 1](#) and [2](#) situated on the territory of other States Parties to this Convention

ARTICLE 17 : The States Parties to this Convention shall consider or encourage the establishment of national public and private foundations or associations whose purpose is to invite donations for the protection of the cultural and natural heritage as defined in [Articles 1](#) and [2](#) of this Convention.

ARTICLE 18: The States Parties to this Convention shall give their assistance to international fund-raising campaigns organized for the World Heritage Fund under the auspices of the United Nations Educational, Scientific and Cultural Organization. They shall facilitate collections made by the bodies mentioned in paragraph 3 of [Article 15](#) for this purpose.

a	Provide information on the co-operation with other States Parties for the identification, protection, conservation and preservation of the World Heritage located on their territories.	<p>Do you have any publications or documents which could help other countries promote and improve the application of the Guidelines of the World Heritage Convention : YES / NO</p> <p>If YES, give details and attach copies of these documents.</p> <p style="text-align: center;">-----</p>
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<p>b) Indicate which measures have been taken to avoid damage directly or indirectly to the World Heritage on the territory of other States Parties.</p>	<p>Describe briefly all bilateral or multilateral activities for the protection and conservation of the World Heritage:</p> <ul style="list-style-type: none"> - implemented: (I) Historic preservation and Natural Resources Conservation programme(GMMB, . - undertaken/ongoing:UNDP,USAID0 - planned (ii) Restoration of Ashanti Traditional Buildings. (GMMB, Craterre, French Govt) <p>:</p> <p>Do you have World Heritage sites that have been twinned with others at national or international level: <u>YES / NO</u> If YES, give details</p> <p style="text-align: center;">-----</p> <p>If your country has signed other international conventions, describe the mechanism that exists between the persons responsible for these conventions and the authorities in charge of the World Heritage:</p> <p style="text-align: center;">-----</p> <p>Does your country have bilateral or multilateral activities concerning the World Heritage sites: <u>YES / NO</u> If YES, give details :</p> <ol style="list-style-type: none"> 1. GMMB, Craterre-EAG, French Govt. 2. Ghana/Ducth Mutual Cultural Heritage programme(to be implemented) <p>Do you have bilateral or multilateral agreements with funding institutions for the implementation of the Convention in your country: <u>YES / NO</u> If YES, give details</p> <p style="text-align: center;">----</p>
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c	<p>Have national, public and private foundations or associations been established for raising funds and donations for the protection of the World Heritage?</p>	<p>Do you have national, public or private foundations or a specific site foundation, for protection and conservation: YES / <u>NO</u></p> <p>Do you receive an annual budget allowance for the protection and conservation of World Heritage sites in your country: <u>YES</u> / NO</p> <p>If YES, is it only specific for a property or is it part of a regular budget covering culture and environment? --It is part of a regular budget covering culture and environment.</p>
d	<p>Has the State Party given assistance to this end?</p>	<p>Has your government set up a programme for assistance and does it include funds for conservation and protection in other countries: YES / <u>NO</u> If YES, give details</p> <p>Is there an advisory mechanism between the World Heritage administrative authority and the department responsible for training: YES / <u>NO</u> If YES, please describe.</p> <p>Do you know if your government has made voluntary contributions, besides the mandatory ones, to globally improve the work on the Convention: YES / <u>NO</u> If YES, give details, year, amount, and indicate if they have been allocated to a particular site.</p> <p>If your country is in arrears with its contributions to the World Heritage Fund, give the reasons for this situation and indicate how these sums shall be paid.</p>

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I.5. Education, information and awareness building

This item refers particularly to Articles 27 and 28 of the Convention on educational programmes:

CONVENTION

ARTICLE 27

1. The States Parties to this Convention shall endeavor by all appropriate means, and in particular by educational and information programmes, to strengthen appreciation and respect by their peoples of the cultural and natural heritage defined in [Articles 1](#) and [2](#) of the Convention.
2. They shall undertake to keep the public broadly informed of the dangers threatening this heritage and of the activities carried on in pursuance of this Convention.

ARTICLE 28: States Parties to this Convention which receive international assistance under the Convention shall take appropriate measures to make known the importance of the property for which assistance has been received and the role played by such assistance.

a	1. Indicate steps that the State Party has taken to raise the awareness of decision-makers, property owners, and the general public about the protection and conservation of cultural and natural heritage.	Does your country have a national programme to educate the public and raise awareness about World Heritage: <u>YES</u> / <u>NO</u> If YES, what are the priorities and to whom do they apply?—Educational institutions at all levels ---Tourism industry and the general public..
b	2. Provide information on education (primary, secondary and tertiary) and information programmes that have been undertaken or are planned to strengthen appreciation and respect by the population, to keep the public broadly informed of the dangers threatening the heritage and of activities carried out in pursuance of the Convention.	Measures for the integration of the cultural and natural heritage values into the education programmes: Give details. -- Integration of Cultural Heritage into educational curriculum i.e. Cultural studies is a compulsory subject in all first cycle institutions.
c	3. Does the State Party participate in the	<u>YES</u> / <u>NO</u>

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UNESCO Special Project <i>Young People's Participation in World Heritage Preservation and Promotion</i> ?		
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Information on site-specific activities and programmes should be provided under item II.4 below.

If necessary, add additional Information on a blank paper

I.6. Conclusions and recommended action

a	<p>The main conclusions under each of the items of Section I of the report should be summarised and tabulated together with the proposed action(s) to be taken, the agency(ies) responsible for taking the action(s) and the timeframe for their implementation.</p>	<p>Main conclusions concerning:</p> <p>The identification of the cultural and natural heritage properties (I.2.) ;-- There is the need for a national workshop involving people from the communities and other interested parties..</p> <p>The protection, conservation and presentation of the heritage(I.3.) :--Ghana Museums and Monuments Board needs assistance in the areas of finance, logistics, and technical to be able to carry out these functions efficiently and effectively.</p> <p>International co-operation and fund raising (I.4.) : --Interaction amongst stakeholders necessary and should be encouraged through international seminars and workshops. --Discussions on fundraising techniques and possible sources of funding should be encouraged amongst State Parties.</p> <p>Education, information and awareness building (I.5.): --- Much more involvement of other interested parties i.e. The Media, Tour operators, community leaders etc in the education and dissemination of information on the values of the Cultural Properties and the need for their protection..</p>	
b		<p>Proposals for future action(s)</p> <p>--Comprehensive programmes on the National TV aimed at sensitizing and creating public awareness of the World Heritage values of the properties. ---Fund-raising activities to be pursued.</p>	
c		<p>Institution(s) responsible for implementation</p>	

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		Institution: Ghana Museums & Monuments Board. Person responsible: Monuments Division. Address: P.O. Box GP 3343 Post code and city: Accra Telephone:233-21-221633 Fax:233-21—234843 E-mail:gmb-acc@africaonline.com.gh	
d		Implementation timetable By the 4 th Quarter of the year 2002.	
e		Needs for international assistance: <u>YES/ NO</u> What kind?-Financial, logistics, technical training. Financial & logistics.	
f	The States Parties are also requested to provide in their first periodical report:	Analysis of the process by which the Convention was ratified, ---	
g		Description of the motivation, obstacles and difficulties encountered during this process. ---	
		Perceived benefits and lessons learnt.	

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If necessary, add additional Information on a blank paper