



PERÚ

Ministerio de Cultura

REPUBLIC OF PERU

CHAN CHAN ARCHAEOLOGICAL ZONE

World Heritage Site and Heritage in danger- WHC



ANNUAL REPORT ON THE CONSERVATION OF THE WORLD HERITAGE
UNESCO - 2016
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2016

State Party : REPUBLIC OF PERU

Name of the property : CHAN CHAN ARCHAEOLOGICAL ZONE



Trujillo, January 2017

I. EXECUTIVE SUMMARY

The 2016 Annual Report on the Conservation of the Chan Chan Archaeological Zone refers to Decision 40 COM 7A.4, adopted by the World Heritage Committee in its 40th Session, which took place in the city of Istanbul, Turkey, from 10th -July – 20th July 2016. In this Decision, the Committee requests Peru to send a current report, before 1st February, 2017, regarding the state of conservation of the asset, and the implementation of the Decision, to be examined by the World Heritage Committee in its 41st session, set to take place in 2017, in order to consider a possible removal of the property from the List of World Heritage Sites in Danger.

The Peruvian Government maintains its political decision to continue promoting and financing the implementation of the Master Plan for the Conservation and Management of the Chan Chan Archaeological Complex through the Ministry of Culture (Decentralized Department of Culture-La Libertad and Chan Chan Archaeological Complex Special Project).

The Ministry of Culture continues to develop the actions and management of its competence in relation to the safeguarding and conservation of the cultural property and its landscape. In 2016, the implementation of Public Investment Projects (PIP) has continued in the fields of archaeological research, conservation and social use of different sectors of the archaeological complex, in the amount of PEN 2, 784,758.00. Also, for the year 2016 there was a budget of PEN 1'104,893.00 for operational expenses concerning the management and direction of the PIP, as well as for the execution of the maintenance activities.

The Pan American Centre for the Conservation of Earthen Architecture, continues the realization of research programs for the characterization of archaeological constructive materials, the monitoring of meteorological conditions, the measurement of the water table, as well as the volumetric survey with equipment and advanced technology; and has initiated the experimental project aimed at understanding the degree of absorption of salts on land. All of which contribute to the knowledge of the property and scientifically supports the conservation activity.

In 2016, the Peruvian State, through the Ministry of Culture, completed activities included in the ENSO Prevention Program in 2015, specifically in the Nik An Complex (formerly Tschudi), emphasizing the installation of provisional cover of traditional material, implementation of drainage, protection of horizontal surfaces and installation of drainage pavement with an investment of PEN 110, 529.00.

Regarding the public use of the Good, the maintenance and improvement of the Chan Chan Site Museum, including the Architecture and Urbanism Room of the Museum, was carried out in 2016, and a progress was made in updating the museographic script developed in 2015. Finally, it should be noted that the Ministry of Culture, through the Decentralized Department of Culture-La Libertad, signed an interinstitutional cooperation agreement between the Ministry of Culture and Plan COPESCO Nacional (Ministry of Foreign Trade and Tourism) for the execution of the Public Investment Project *"Improvement and Expansion of Public Tourist Services in the Chan Chan Site Museum in the district of Huanchaco, province of Trujillo, department of La Libertad."* At present the new museographic script to be implemented when the civil work is completed.

