

SAMBOR PREI KUK

Archaeological Site

Representing the Cultural

LANDSCAPE of the Ancient Ishanapura

Annexes of the Request for Inscription on the World Heritage List

A-Royal Decrees and Sub Decree



ព្រះរាជក្រឹត្យ

ស្តីពី

ការកំណត់របបនីយដ្ឋានសំបូរចំពោះគុក

យើង

ព្រះបាទសម្តេចព្រះ នរោត្តម សីហនុ

រាជហរិវង្ស ឧត្តរតាសុចាត វិសុទ្ធពង្ស អគ្គមហាបុរសរតន៍

និករោត្តម ធម្មិកមហារាជានិរាជ បរមនាថ បរមបពិត្រ

ព្រះចៅក្រុងកម្ពុជាធិបតី

- បានទ្រង់យល់ រដ្ឋធម្មនុញ្ញ នៃព្រះរាជាណាចក្រកម្ពុជា
- បានទ្រង់យល់ព្រះរាជក្រឹត្យលេខនស/រកត/១១៩៨/៧២ ចុះថ្ងៃទី ៣០ ខែ វិច្ឆិកា ឆ្នាំ ១៩៩៨ ស្តីពី ការតែងតាំងរាជរដ្ឋាភិបាល នៃព្រះរាជាណាចក្រកម្ពុជា
- បានទ្រង់យល់ព្រះរាជក្រមលេខ ០២/នស/៩៤ ចុះថ្ងៃទី ២០ ខែ កក្កដា ឆ្នាំ ១៩៩៤ ដែលប្រកាស ឱ្យប្រើច្បាប់ស្តីពីការរៀបចំ និង ការប្រព្រឹត្តទៅ នៃគណៈរដ្ឋមន្ត្រី
- បានទ្រង់យល់ព្រះរាជក្រមលេខ នស/រកម/០១៩៦/២៦ ចុះថ្ងៃទី ២៥ ខែ មករា ឆ្នាំ ១៩៩៦ ដែល ប្រកាសឱ្យប្រើច្បាប់ស្តីពីកិច្ចការពារបេតិកភ័ណ្ឌវប្បធម៌
- បានទ្រង់យល់ព្រះរាជក្រមលេខ នស/រកម/១២៩៦/៣៦ ចុះថ្ងៃទី ២៤ ខែ ធ្នូ ឆ្នាំ ១៩៩៦ ដែលប្រកាស ឱ្យប្រើច្បាប់ស្តីពីកិច្ចការពារបរិស្ថាន និង គ្រប់គ្រងធនធានធម្មជាតិ
- បានទ្រង់យល់ព្រះរាជក្រមលេខ នស/រកម/០១៩៦/០២ ចុះថ្ងៃទី ២៤ ខែ មករា ឆ្នាំ ១៩៩៦ ដែល ប្រកាសឱ្យប្រើច្បាប់ស្តីពីការបង្កើតក្រសួងវប្បធម៌ និងវិចិត្រសិល្បៈ
- បានទ្រង់យល់ព្រះរាជក្រមលេខ នស/រកម/០៦៩៩/០៩ ចុះថ្ងៃទី ២៣ ខែ មិថុនា ឆ្នាំ ១៩៩៩ ដែល ប្រកាសឱ្យប្រើច្បាប់ស្តីពីការបង្កើតក្រសួងរៀបចំដែនដី នគរូបនីយកម្ម និង សំណង់
- បានទ្រង់យល់ព្រះរាជក្រមលេខ នស/រកម/០៨០១/១៤ ចុះថ្ងៃទី ៣០ ខែ សីហា ឆ្នាំ ២០០១ ដែល ប្រកាសឱ្យប្រើច្បាប់ភូមិបាល
- បានទ្រង់យល់ព្រះរាជក្រឹត្យចុះថ្ងៃទី ០១ ខែ វិច្ឆិកា ឆ្នាំ ១៩៩៣ ស្តីពីការបង្កើត និងការកំណត់តំបន់ការពារ ធម្មជាតិ

- បានទ្រង់យល់ព្រះរាជក្រឹត្យលេខ នស/រកត/០២៩៥ ចុះថ្ងៃទី ១៩ ខែ កុម្ភៈ ឆ្នាំ ១៩៩៥ ស្តីពីការបង្កើត ក្រុមប្រឹក្សាជាតិខ្ពស់ស្នើសុំផ្នែកវប្បធម៌ជាតិ
- បានទទួលការឯកភាពពីគណៈរដ្ឋមន្ត្រីក្នុងកិច្ចប្រជុំពេញអង្គថ្ងៃទី ១០ ខែ មករា ឆ្នាំ ២០០៣

ត្រួតពិនិត្យ

ជំពូកទី ១

បទប្បញ្ញត្តិទូទៅ

មាត្រា ១.-

កំណត់រមណីយដ្ឋានវប្បធម៌នៃប្រាសាទសំបូរព្រៃគុក ជាមណីយដ្ឋានការពារ ជាអតីតរាជធានីខ្មែរ ឈ្មោះថា ឥសានបុរៈ ក្នុងសតវត្សទី ៦-៧ ស្ថិតក្នុងស្រុកប្រាសាទសំបូរ ខេត្តកំពង់ធំ ។

មាត្រា ២.-

ការបង្កើតរមណីយដ្ឋាននេះមានគោលបំណង

- អភិរក្សកេរដំណែលវប្បធម៌ ទាំងខាងបុរាណវិទ្យា ជាតិពន្ធុវិទ្យា ប្រវត្តិវិទ្យា និង លើកកម្ពស់នៃ រមណីយដ្ឋានការពារឱ្យកាន់តែប្រសើរថែមទៀត
- អភិរក្ស ទេសភាពវប្បធម៌ និង អភិវឌ្ឍន៍តំបន់ទេសចរណ៍
- ការពារបរិស្ថាន ធម្មជាតិក្នុងតំបន់ តាមភូមិសាស្ត្រជាក់ស្តែង ។

ជំពូកទី ២

ការកំណត់តំបន់

មាត្រា ៣.-

តំបន់ឱ្យត្រួតពិនិត្យរាល់ការអភិវឌ្ឍន៍រមណីយដ្ឋានការពារ ដោយគោរពតាមប្លង់កំណត់តំបន់ និង ការចាត់ចែង គ្រប់គ្រងតំបន់តាមចំណាត់ថ្នាក់តំបន់ដែលត្រូវការការពារ ។

មាត្រា ៤.-

រមណីយដ្ឋានការពារប្រាសាទសំបូរព្រៃគុក ត្រូវចាត់ជា ៣ (បី) តំបន់ ផ្សេងៗគ្នា ហើយត្រូវទទួលកម្រិត ការពារខុសៗគ្នា ៖

- ១- តំបន់ស្ងួល : ជាតំបន់ឧទ្យានប្រាសាទតូច-ធំ រួមទាំងសម្បត្តិវប្បធម៌ បុរាណវិទ្យា ព្រមទាំង វត្ថុតាងជាច្រើនទៀត ដែលមានរូបរាងនៅលើដី ឬកប់ក្នុងដី កំពុងស្រាវជ្រាវ ឬ ពុំទាន់ស្រាវជ្រាវ

រកឃើញ ដោយអ្នកបុរាណវិទ្យា ។ តំបន់នេះ ហៅថា តំបន់ស្នួល មានផ្ទៃក្រឡាសរុប ៣៨១.១១ហិកតា ។

តំបន់ស្នួលនេះ រួមមានតំបន់ ៣ (បី) : តំបន់ ក តំបន់ ខ តំបន់ គ ។

តំបន់ស្នួលត្រូវបានកំណត់ដូចខាងក្រោមនេះ :

តំបន់ ក : គឺជាតំបន់ដែលត្រូវកំណត់ស្ថិតក្នុងបរិវេណខ្សែបន្ទាត់និយាមការនៃចំណុច

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|-------------------------------------|---|-------------------------------------|
| A ₁ (504939 ; 1423496) | , | B ₁ (504521 ; 1423004) |
| C ₁ (504210 ; 1422372) | , | D ₁ (504110 ; 1421913) |
| E ₁ (504262 ; 1421680) | , | F ₁ (504580 ; 1421665) |
| G ₁ (504536 ; 1421428) | , | H ₁ (504380 ; 1421102) |
| I ₁ (504391 ; 1420751) | , | J ₁ (504462 ; 1420736) |
| K ₁ (504680 ; 1421187) | , | L ₁ (504773 ; 1421665) |
| M ₁ (505094 ; 1421665) | , | N ₁ (505224 ; 1421950) |
| T ₁ (506889 ; 1422109) | , | S ₁ (506575 ; 1422575) |
| P ₁ (505365 ; 1422549) | , | Q ₁ (505513 ; 1423064) |
| R ₁ (505376 ; 1423437) | | |

តំបន់ ខ : គឺជាតំបន់ដែលត្រូវកំណត់ស្ថិតក្នុងបរិវេណខ្សែបន្ទាត់និយាមការនៃចំណុច

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|-------------------------------------|---|-------------------------------------|
| A ₂ (503211 ; 1425262) | , | B ₂ (502904 ; 1424858) |
| C ₂ (503081 ; 1424185) | , | D ₂ (504458 ; 1424288) |
| E ₂ (504613 ; 1425289) | | |

តំបន់ គ : គឺជាតំបន់ដែលត្រូវកំណត់ស្ថិតក្នុងបរិវេណខ្សែបន្ទាត់និយាមការនៃចំណុច

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|-------------------------------------|---|-------------------------------------|
| U ₃ (502552 ; 1421073) | , | V ₃ (502045 ; 1420962) |
| W ₃ (501557 ; 1423004) | , | Z ₃ (503577 ; 1423256) |

តំបន់ ក ខ គ ជាតំបន់មានប្រាសាទសំខាន់ជាងគេក្នុងរមណីយដ្ឋានការពារ ហើយត្រូវទទួលកិច្ចការពារកម្រិតខ្ពស់បំផុត ។

២- តំបន់ទ្រនាប់ : ជាតំបន់ឧទ្យានបុរាណវត្ថុ ដែលមានបន្ទុកនូវដានស្លាកស្នាម ឬ កប់ក្នុងដី រាក់ឬជ្រៅ ពុំទាន់រុករកឃើញដោយអ្នកបុរាណវិទ្យា នៅតាមទីវាល ផ្ទៃដី ឬ ក្នុងភូមិ ឃុំ ក្រោមផ្ទះប្រជាពលរដ្ឋជាដើម ។ តំបន់នេះ ហៅថាតំបន់ទ្រនាប់ មានផ្ទៃក្រឡា ២៩៨២.៤៥ហិកតា ។

តំបន់នេះស្ថិតនៅក្រៅបរិវេណនៃតំបន់ ក តំបន់ ខ និង តំបន់ គ នៃតំបន់ស្នួល ហើយស្ថិតក្នុងបរិវេណខ្សែបន្ទាត់និយាមការនៃចំណុច

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| A (502721 ; 1426711) | , | B (501633 ; 1425998) |
| C (500537 ; 1423348) | , | D (501733 ; 1418978) |
| E (504456 ; 1420172) | , | F (505480 ; 1420622) |
| G (505567 ; 1421717) | , | H (508911 ; 1421701) |
| I (508909 ; 1422487) | , | J (505583 ; 1424066) |

តំបន់នេះសំបូរដោយសំណល់បុរាណវត្ថុ ដែលត្រូវការការ ទប់ស្កាត់និងការប្រើប្រាស់ដីថ្មី និង ការអភិវឌ្ឍនមិនសមស្រប ។

៣- តំបន់រលាប : ជាតំបន់អភិវឌ្ឍសេដ្ឋកិច្ច និង សង្គមកិច្ច ហៅថាតំបន់រលាប ដោយរក្សាជីវភាព មុខរបរ អាជីវកម្ម តាមទំនៀមទំលាប់ប្រពៃណី ព្រមទាំងការរស់នៅរបស់ប្រជាពលរដ្ឋក្នុងតំបន់ ។
តំបន់នេះស្ថិតនៅក្រៅពីបរិវេណដែលមាននិយាមការចំណុច A B C D E F G H I
J K ចម្ងាយ ១.៥០០ម៉ែត្រ ។

តំបន់នេះជាគោលដៅថែរក្សាបេតិកភ័ណ្ឌវប្បធម៌ និង ធម្មជាតិ តាមរយៈការចាត់ចែងវិធានការ ដើម្បីជំរុញការអភិវឌ្ឍឱ្យមានចីរភាព និង មានការវាយតម្លៃហេតុប៉ះពាល់លើបរិស្ថាន ។

ប្លង់កំណត់តំបន់រមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក មានក្នុងឧបសម្ព័ន្ធនៃព្រះរាជក្រឹត្យនេះ ។

ជំពូកទី ៣
ការគ្រប់គ្រង ថែទាំ និង ការពារ

មាត្រា ៥ .-

ការអភិរក្សរាល់តំបន់នីមួយៗ សុទ្ធតែត្រូវបានគ្រប់គ្រង ថែទាំ និង ការពារ ស្របតាមទិសដៅ ចំណាត់ថ្នាក់តំបន់ដូចមានចែងក្នុងមាត្រា ៤ នៃព្រះរាជក្រឹត្យនេះ និង កំរិតនៃសារៈសំខាន់ដោយឡែកៗ ទាំងខាង បុរាណវិទ្យា ជាតិពន្ធុវិទ្យា ប្រវត្តិវិទ្យា បរិស្ថាន ធម្មជាតិ គោរពនូវសិទ្ធិជាម្ចាស់របស់ប្រជាពលរដ្ឋរស់នៅក្នុង តំបន់ទាំងមូល ខាងជីវភាពរស់នៅ និង លើកស្ទួយរមណីយដ្ឋានការពារឱ្យមានតម្លៃកាន់តែខ្ពស់ឡើង ។

មាត្រា ៦ .-

ត្រូវអនុវត្តនូវនយោបាយរបស់ក្រុមប្រឹក្សាជាតិជាន់ខ្ពស់ផ្នែកវប្បធម៌ជាតិ ដើម្បីធានាការគ្រប់គ្រង ថែទាំ និងការពារ ដោយកំណត់ភាពម្ចាស់ការ ទទួលខុសត្រូវរបស់បណ្តាស្ថាប័នមានសមត្ថកិច្ច ដែលមានក្រសួង វប្បធម៌ និង វិចិត្រសិល្បៈ ទទួលអនុវត្តផ្ទាល់ ផ្នែកលើមាត្រា៥ នៃច្បាប់ស្តីពីកិច្ចការពារបេតិកភ័ណ្ឌវប្បធម៌ ដែលប្រកាសឱ្យប្រើដោយ ព្រះរាជក្រមលេខ នស/រកម/០១៩៦/២៦ ចុះថ្ងៃទី ២៥ ខែ មករា ឆ្នាំ ១៩៩៦ ។

បែបបទ និង នីតិវិធី នៃការគ្រប់គ្រង ថែទាំ និង ការពារ រមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុកក្នុង បណ្តាមាត្រាខាងលើ ត្រូវកំណត់ដោយអនុក្រឹត្យ ។

មាត្រា ៧ .-

បរិវេណ និង រាល់សកម្មភាពរបស់តំបន់នីមួយៗនៃរមណីយដ្ឋានការពារប្រាសាទសំបូរព្រៃគុក អាចពិនិត្យ ឡើងវិញហើយកែប្រែបាន ដោយផ្អែកលើរាល់លទ្ធផល នៃការស្រាវជ្រាវរបស់អ្នកវិទ្យាសាស្ត្របុរាណវិទ្យា និងស្ថានភាព

ជាក់ស្តែង ដើម្បីធានាដល់ការអភិវឌ្ឍសេដ្ឋកិច្ច និងសង្គមកិច្ច ការអភិវឌ្ឍ និងការគ្រប់គ្រងមួយប្រកបដោយនិរន្តរភាព ដូចមានចែងក្នុងមាត្រា ៤ ។
ការកែប្រែតំបន់ និង រាល់សកម្មភាពពាក់ព័ន្ធនឹងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក ត្រូវកំណត់ដោយព្រះរាជក្រឹត្យ តាមសំណើរបស់រាជរដ្ឋាភិបាល ។

ជំពូកទី ៤
អវសានប្បញ្ញត្តិ

មាត្រា ៨ .-

បទប្បញ្ញត្តិទាំងឡាយណាដែលផ្ទុយនឹងព្រះរាជក្រឹត្យនេះ ត្រូវចាត់ទុកជានិរាករណ៍ ។

មាត្រា ៩ .-

សម្តេចនាយករដ្ឋមន្ត្រីនៃរាជរដ្ឋាភិបាល នៃព្រះរាជាណាចក្រកម្ពុជា ត្រូវទទួលបន្ទុកអនុវត្តព្រះរាជក្រឹត្យនេះ ចាប់ពីថ្ងៃឡាយព្រះហស្តលេខាតទៅ ។

ធ្វើនៅព្រះបរមរាជវាំង រាជធានីភ្នំពេញ, ថ្ងៃទី១១ ខែមីនា ឆ្នាំ ២០០៣

ព្រះហស្តលេខា និង ព្រះរាជលញ្ឆករ

នរោត្តម សីហនុ

ពល.០៣-០៣.១២៤

បានយកសេចក្តីក្រាបបង្គំទូលថ្វាយ
សូមឡាយព្រះហស្តលេខាព្រះមហាក្សត្រ

នាយករដ្ឋមន្ត្រី

ហត្ថលេខា

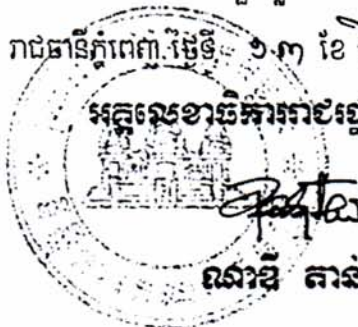
ហ៊ុន សែន

លេខ: ៩២ ច ល

ដើម្បីចម្លងចែក

រាជធានីភ្នំពេញ, ថ្ងៃទី ១៣ ខែ មីនា ឆ្នាំ ២០០៣

អគ្គលេខាធិការរាជរដ្ឋាភិបាល



ណារិន តាន់

Kingdom of Cambodia
Nation Religion King

NS/RKT/0303/116

PREAH REACH KRET

On

The Establishment of Sambor Prei Kuk Site

WE

**PREAHBATH SAMDECH PREAH NORODOM SIHANOUK PREACH
HARIVONG UPHATO SUCHEA VISOTHIPONG AKAMOHABORASRAT
NIKARODOM THAMMEK MOHAREACHEATHIREACH BOROMANEAT
BORAMABOPIT PREAH CHAO KRONG KAMPUCHEA THIPDEY,**

- Having seen the Constitution of the Kingdom of Cambodia;
- Having seen Preah Reach Kret NS/RKT/1198/72 of November 30, 1998 on the Formation of the Royal Government of Cambodia;
- Having seen Preah Reach Kram No. 02/NS/94 of July 20, 1994 promulgating the Law on the Organization and Functioning of the Council of Ministers;
- Having seen Preah Reach Kram No. NS/RKM/0196/26 of January 25, 1996 promulgating the Law on the Protection of Cultural Heritage;
- Having seen Preah Reach Kram No. NS/RKM/1296/36 of December 24, 1996 promulgating the Law on the Protection of Environment and Management of Natural Resources;
- Having seen Preah Reach Kram No. NS/RKM/0196/02 of January 24, 1996 promulgating the Law on the Creation of the Ministry of Culture and Fine Arts;
- Having seen Preah Reach Kram No. NS/RKM/0699/09 of June 23, 1999 promulgating the Law on Creation of the Ministry of Land Management, Urbanization, and Construction;
- Having seen Preah Reach Kram No. NS/RKM/0801/14 of August 30, 2001 promulgating the Land Law;
- Having seen Preah Reach Kret of November 01, 1993 on Creation and Establishment of Natural Protected Site;
- Having seen Preah Reach Kret No. NS/RKT/0295 of February 19, 1995 on the Creation of Supreme Council for National Culture;
- Having agreed with Council of Ministers at Plenary Meeting of January 01, 2003;

Chapter 1

GENERAL PROVISIONS

Article 1

A cultural site of “Prasat Sambor Prei Kuk”, which is the ancient Khmer capital of “Isanapura” in the 6th-7th century and is located in Prasat Sambor, Kompong Thom Province, shall be establish as protected site.

Article 2

The Purpose of the establishment of this site is;

- To preserve the cultural heritage in archeology, biology, history and to enhance the value of the site;
- To Preserve cultural scenery and to develop the tourism site;
- To protect natural environment in the area under the existing of geographical conditions;

Chapter 2

DEMARCATON OF THE SITE

Article 3

There shall be inspection of all developments of the protected site by following a map defining various zones and the management of the area as a protected area.

Article 4

Sambor Prei Kuk Site shall be divided into 3 different areas and shall be afforded different degrees of protection:

1. Core Area: It is an area where sits small and big temples, including cultural and archeological wealth as well as other physical objects, on or under ground, that are being or not yet discovered by archeologists.

This area is called “Core Area”, which covers an area of 38,111 hectares.

The Core Area includes 3 sub-areas: Sub-Area A, Sub-Area B, and Sub-Area C.

The Core Area shall be formed by following:

Sub-Area A, which shall be formed by lines composed of the following coordinates:

A1(504939; 1423496)	B1(504521; 1423004)
C1(504210; 1422372)	D1(504110; 1421913)
E1(504262; 1421680)	F1(504580; 1421665)
G1(504536; 1421428)	H1(504380; 1421102)
I1(504291; 1420751)	J1(504462; 1420736)
K1(504680; 1421187)	L1(504773; 1421665)
M1(505094; 1421665)	N1(505224; 1421950)
T1(506889; 1422109)	S1(506575; 1422575)
P1(505365; 1422549)	Q1(505513; 1423064)
R1(505376; 1423437)	

Sub-Area B, which shall be formed by lines composed of the following coordinates:

A2(503211; 1425262)	B2(502904; 1424858)
C2(503081; 1424185)	D2(504458; 1424288)
E2(504613; 1425289)	

Sub-Area C, which shall be formed lines composed of the following coordinates:

U3(502552; 1421073)	V3(502045; 1420962)
W3(501557; 1423004)	Z3(503577; 1423256)

2. Buffer Area: This is archeological site of which leaves traces of artifacts buried underground, shallow or deep, that are not yet discovered by archeologists, on the surface or in villages, communes, under villagers' homes.

This area is situated outside the perimeter of Sub-Area A, Sub-Area B, Sub-Area C of the Core Area and within the lines formed by the following coordinate:

A(502721; 1426711)	B(501633; 1425998)
C(500537; 1423348)	D(501733; 1418978)
E(504456; 1420172)	F(505480; 1420622)
G(505567; 1421717)	H(508911; 1421701)
I(508909; 1422487)	J(505583; 1424066)
K(505604; 1425246)	

This area is called "Buffer Area."

This area is rich of remnants of artifacts that must be protected against inappropriate use of lands and developments.

Satellite Area: This is an economic and social development area, which is called "satellite area", designated for the preservation of traditional lifestyle, occupation, and livelihood of the people in this area.

This area is situated 1,500 meters outside the lines formed by coordinates A, B, C, D, E, F, G, H, I, J and K.

This area is subject to the preservation of culture heritage and nature through measures to promote sustainable development and environmental impact assessment.

Chapter 3

MANAGEMENT, MAINTENANCE, AND PROTECTION

Article 5

Each area of the Prasat Sambor Prei Kuk Site shall be managed, maintained, and protected in accordance with the goal of classification as indicated in Article 4 of this Royal Decree and with the degree of significance of archaeology, history, environment, national wealth, respect of ownership right of the people living in the whole area, livelihood, and the promotion of the value of the Site.

Article 6

The policies of the Supreme National Council for National Culture shall be implemented in order to ensure the management, maintenance, and protection by allocating the responsibilities among competent institutions, whereas the Ministry of Culture and Fine Arts shall directly implement Article 5 of the Law on the Protection of Cultural Heritage, promulgated by the Royal Kram NS/RK/0196/26 dated 25 January 1996.

Modalities and procedure of the management, maintenance, and protection of the Prasat Sambor Prei Kuk Site in accordance with the above Articles should be defined by the sub-decree.

Article 7

The boundaries and activities of each area of the Prasat Sambor Prei Kuk Site may be reviewed and modified based on the findings of the research of the archeologists and prevailing conditions in order to ensure sustainable economic and social development, conservation and management as stipulated in Article 4.

The modification and activities related to the Prasat Sambor Prei Kuk Site shall be determined by the Royal Decree at the request of the Royal Government.

Chapter 4

FINAL PROVISIONS

Article 8

All provisions that are contrary to this Royal Decree shall be abrogated.

Article 9

The Prime Minister of the Royal Government of Cambodia shall be charged to implement this Royal Decree from the date of signature

Done at the Royal Palace, Phnom Penh, 11 March 2003

Signature and Seal

Norodom Sihanouk

Submission for the High Signature of the King

Prime Minister

Signature

Hun Sen



ក្រសួងវប្បធម៌ និងវិចិត្រសិល្បៈ	
នាយកដ្ឋានវប្បធម៌ និងវិចិត្រសិល្បៈ	
លេខ	០១
ថ្ងៃ	០៤ ០១ ២០១៤
ខែ	០១ ២០១៤
ឈ្មោះ	...
ហត្ថលេខា	...

នស/រកត/១២១៤/១៤៤៤

ព្រះរាជក្រឹត្យ
ស្តីពី

ការកែសម្រួលមាត្រា ៤ មាត្រា ៥ និងមាត្រា ៧ នៃព្រះរាជក្រឹត្យលេខ

នស/រកត/០៣០៣/១១៦ ចុះថ្ងៃទី១១ ខែមីនា ឆ្នាំ២០០៣

ស្តីពីការកំណត់មេឈ្មោះសម្រាប់ប្រើប្រាស់

យើង

ព្រះករុណាព្រះបាទសម្តេចព្រះបរមនាថ នរោត្តម សីហមុនី
សមានភូមិជាតិសាសនា រក្ខតខត្តិយា ខេមរារដ្ឋរាស្ត្រ ពុទ្ធិន្ទ្រាធរាមហាក្សត្រ
ខេមរាជនា សមូហោភាស កម្ពុជឯករាជរដ្ឋបូរណសន្តិ សុភមង្គលា សិរីវិបុលា
ខេមរាស្រីពិរាស្ត្រ ព្រះចៅក្រុងកម្ពុជាធិបតី

- បានទ្រង់យល់រដ្ឋធម្មនុញ្ញនៃព្រះរាជាណាចក្រកម្ពុជា
- បានទ្រង់យល់ព្រះរាជក្រឹត្យលេខ នស/រកត/០៩១៣/៩០៣ ចុះថ្ងៃទី២៤ ខែកញ្ញា ឆ្នាំ២០១៣ ស្តីពីការតែងតាំងរាជរដ្ឋាភិបាលនៃព្រះរាជាណាចក្រកម្ពុជា
- បានទ្រង់យល់ព្រះរាជក្រឹត្យលេខ នស/រកត/១២១៣/១៣៩៣ ចុះថ្ងៃទី២១ ខែធ្នូ ឆ្នាំ២០១៣ ស្តីពីការកែសម្រួលនិងបំពេញបន្ថែមសមាសភាពរាជរដ្ឋាភិបាលនៃព្រះរាជាណាចក្រកម្ពុជា
- បានទ្រង់យល់ព្រះរាជក្រមលេខ០២/នស/៩៤ ចុះថ្ងៃទី២០ ខែកក្កដា ឆ្នាំ១៩៩៤ ដែលប្រកាសឲ្យប្រើច្បាប់ស្តីពីការរៀបចំនិងការប្រព្រឹត្តទៅនៃគណៈរដ្ឋមន្ត្រី
- បានទ្រង់យល់ព្រះរាជក្រមលេខ០៤/នស/៩៤ ចុះថ្ងៃទី១០ ខែសីហា ឆ្នាំ១៩៩៤ ដែលប្រកាសឲ្យប្រើច្បាប់ស្តីពីការរៀបចំទីក្រុង នគរូបនីយកម្ម និងសំណង់
- បានទ្រង់យល់ព្រះរាជក្រមលេខ នស/រកម/០១៩៦/០២ ចុះថ្ងៃទី២៤ ខែមករា ឆ្នាំ១៩៩៦ ដែលប្រកាសឲ្យប្រើច្បាប់ស្តីពីការបង្កើតក្រសួងវប្បធម៌និងវិចិត្រសិល្បៈ
- បានទ្រង់យល់ព្រះរាជក្រមលេខ នស/រកម/០១៩៦/២៦ ចុះថ្ងៃទី២៥ ខែមករា ឆ្នាំ១៩៩៦ ដែលប្រកាសឲ្យប្រើច្បាប់ស្តីពីកិច្ចការពារបេតិកភណ្ឌវប្បធម៌
- បានទ្រង់យល់ព្រះរាជក្រមលេខ នស/រកម/១២៩៦/៣៦ ចុះថ្ងៃទី២៤ ខែធ្នូ ឆ្នាំ១៩៩៦ ដែលប្រកាសឲ្យប្រើច្បាប់ស្តីពីកិច្ចការពារវិស្វនិងគ្រប់គ្រងធនធានធម្មជាតិ



- បានទ្រង់យល់ព្រះរាជក្រមលេខ នស/រកម/០៦៩៩/០៩ ចុះថ្ងៃទី២៣ ខែមិថុនា ឆ្នាំ១៩៩៩ ដែលប្រកាសឱ្យប្រើច្បាប់ស្តីពីការបង្កើតក្រសួងរៀបចំដែនដី នគរូបនីយកម្ម និងសំណង់
- បានទ្រង់យល់ព្រះរាជក្រមលេខ នស/រកម/០៨០១/១៤ ចុះថ្ងៃទី៣០ ខែសីហា ឆ្នាំ២០០១ ដែលប្រកាសឱ្យប្រើច្បាប់ភូមិបាល
- បានទ្រង់យល់ព្រះរាជក្រឹត្យ ចុះថ្ងៃទី០១ ខែវិច្ឆិកា ឆ្នាំ១៩៩៣ ស្តីពីការបង្កើតនិងការកំណត់ តំបន់ការពារធម្មជាតិ
- បានទ្រង់យល់ព្រះរាជក្រឹត្យលេខ នស/រកត/០៣០៣/១១៦ ចុះថ្ងៃទី១១ ខែមីនា ឆ្នាំ២០០៣ ស្តីពីការកំណត់មណីយដ្ឋានសំបូរព្រៃគុក
- បានទ្រង់យល់សេចក្តីក្រាបបង្គំទូលថ្វាយរបស់សម្តេចអគ្គមហាសេនាបតីតេជោ **ហ៊ុន សែន** នាយករដ្ឋមន្ត្រីនៃព្រះរាជាណាចក្រកម្ពុជា

ត្រាស់បង្គាប់

មាត្រាមួយ._

មាត្រា៤ មាត្រា៥ និងមាត្រា៧នៃព្រះរាជក្រឹត្យលេខ នស/រកត/០៣០៣/១១៦ ចុះថ្ងៃទី១១ ខែមីនា ឆ្នាំ២០០៣ ស្តីពីការកំណត់មណីយដ្ឋានសំបូរព្រៃគុក ត្រូវបានធ្វើការកែសម្រួលដូចតទៅ៖

មាត្រា៤ថ្មី._

មណីយដ្ឋានការពារប្រាសាទសំបូរព្រៃគុក ត្រូវចាត់ជា៣(បី)តំបន់ផ្សេងៗគ្នា ហើយត្រូវទទួល កម្រិតការពារខុសៗគ្នា៖

១- **តំបន់ស្នូល** : តំបន់មានប្រាសាទសំខាន់ជាងគេនិងជាតំបន់ឧទ្យានប្រាសាទតូចធំ រួម ទាំងសម្បត្តិវប្បធម៌ បុរាណវិទ្យា ព្រមទាំងវត្ថុតាងជាច្រើនទៀត ដែលមានរូបរាងនៅលើដីឬកប់ក្នុងដី កំពុងស្រាវជ្រាវឬពុំទាន់ស្រាវជ្រាវរកឃើញដោយអ្នកបុរាណវិទ្យា ហើយត្រូវទទួលកិច្ចការពារកម្រិតខ្ពស់ បំផុត។

តំបន់នេះមានផ្ទៃក្រឡាសរុប ១ ៣៥៨,២៦ហិកតា ដែលមានកំណត់ក្នុងនិយាមកាដូចខាងក្រោម៖

A ₁ (503211, 1425262)	,	B ₁ (502904, 1424858)
C ₁ (502873, 1423171)	,	D ₁ (501557, 1423004)
E ₁ (502045, 1420962)	,	F ₁ (504536, 1421428)
G ₁ (504380, 1421102)	,	H ₁ (504310, 1420606)
I ₁ (504355, 1420592)	,	J ₁ (504462, 1420736)
K ₁ (504680, 1421187)	,	L ₁ (504773, 1421665)
M ₁ (505094, 1421665)	,	N ₁ (505224, 1421950)
O ₁ (507688, 1422128)	,	P ₁ (507571, 1422534)
Q ₁ (504458, 1424288)	,	R ₁ (504613, 1425289)



២- តំបន់ទ្រនាប់ : តំបន់សម្បូរដោយសំណល់បុរាណវត្ថុ និងជាឧទ្យានបុរាណវត្ថុដែលមានបន្ទុកទុកនូវស្លាកស្នាមកប់ក្នុងដីរាក់ប្រដៅ ហើយពុំទាន់រុករកឃើញដោយអ្នកបុរាណវិទ្យា នៅតាមទីវាល ផ្ទៃដី ឬក្នុងភូមិ ឃុំ ក្រោមផ្ទះប្រជាជនជាដើម ដែលត្រូវការការ ទប់ស្កាត់ និងការប្រើប្រាស់ដីធ្លីនិងការអភិវឌ្ឍមិនសមស្រប។

តំបន់នេះ មានផ្ទៃក្រឡា២ ០០៩,៣០ហិកតា ដែលមានកំណត់ក្នុងនិយាមកាដូចខាងក្រោម៖

- | | | |
|---------------------|---|---------------------|
| A (502721; 1426711) | , | B (501633; 1425998) |
| C (500537; 1423348) | , | D (501733; 1418978) |
| E (504456; 1420172) | , | F (505480; 1420622) |
| G (505567; 1421717) | , | H (508911; 1421701) |
| I (508909; 1422487) | , | J (505583; 1424066) |
| K (505604; 1425246) | | |

៣- តំបន់រណប : តំបន់អភិវឌ្ឍសេដ្ឋកិច្ចនិងសង្គមកិច្ច ដោយរក្សាជីវភាព មុខរបរ អាជីវកម្មតាមទំនៀមទម្លាប់ ប្រពៃណី ព្រមទាំងការរស់នៅរបស់ប្រជាជនក្នុងតំបន់។ តំបន់នេះស្ថិតនៅក្រៅពីបរិវេណដែលមាននិយាមកាចំណុច A B C D E F G H I J K ចម្ងាយ១៥០០ម៉ែត្រ។

តំបន់នេះជាគោលដៅថែរក្សាលេខិតភកណ្តុរប្បធម៌និងធម្មជាតិ តាមរយៈការចាត់ចែងវិធានការដើម្បីជំរុញការអភិវឌ្ឍឲ្យមានចីរភាព និងមានការវាយតម្លៃផលប៉ះពាល់លើបរិស្ថាន។

ប្លង់កំណត់តំបន់មណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក មានភ្ជាប់ជាឧបសម្ព័ន្ធនៃព្រះរាជក្រឹត្យនេះ។

មាត្រា៥ថ្មី .-

ការអភិរក្សរាល់តំបន់នីមួយៗ សុទ្ធតែត្រូវបានគ្រប់គ្រង ថែទាំ និងការពារ ស្របតាមទិសដៅចំណាត់ថ្នាក់តំបន់ដូចមានចែងក្នុងមាត្រា៤ថ្មីនៃព្រះរាជក្រឹត្យនេះ និងកម្រិតនៃសារៈសំខាន់ដោយឡែកៗទាំងខាងបុរាណវិទ្យា ជាតិពន្ធុវិទ្យា ប្រវត្តិវិទ្យា បរិស្ថាន ធម្មជាតិ គោរពនូវសិទ្ធិជាម្ចាស់របស់ប្រជាជនរស់នៅក្នុងតំបន់ទាំងមូល ខាងជីវភាពរស់នៅ និងលើកស្ទួយមណីយដ្ឋានការពារឲ្យមានតម្លៃកាន់តែខ្ពស់ឡើង។

មាត្រា៧ថ្មី .-

បរិវេណនិងរាល់សកម្មភាពរបស់តំបន់នីមួយៗនៃមណីយដ្ឋានការពារប្រាសាទសំបូរព្រៃគុក អាចពិនិត្យឡើងវិញហើយកែប្រែបាន ដោយផ្អែកលើរាល់លទ្ធផលនៃការស្រាវជ្រាវរបស់អ្នកវិទ្យាសាស្ត្របុរាណវិទ្យានិងស្ថានភាពជាក់ស្តែង ដើម្បីធានាដល់ការអភិវឌ្ឍសេដ្ឋកិច្ចនិងសង្គមកិច្ច ការអភិរក្ស និងការគ្រប់គ្រងមួយប្រកបដោយនិរន្តរភាព ដូចមានចែងក្នុងមាត្រា៤ថ្មី។

ក្រុមប្រឹក្សាប្រតិបត្តិការប្រតិបត្តិតំបន់និងរាល់សកម្មភាពពាក់ព័ន្ធនឹងមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក ត្រូវកំណត់ដោយព្រះរាជក្រឹត្យ តាមសំណើរបស់រាជរដ្ឋាភិបាល។



មាត្រា ៧.-

បទប្បញ្ញត្តិទាំងឡាយណាដែលផ្ទុយនឹងព្រះរាជក្រឹត្យនេះ ត្រូវទុកជានិរាករណ៍។

មាត្រា ៨.-

សម្តេចអគ្គមហាសេនាបតីតេជោ **ហ៊ុន សែន** នាយករដ្ឋមន្ត្រីនៃព្រះរាជាណាចក្រកម្ពុជា ត្រូវទទួលបន្ទុកអនុវត្តព្រះរាជក្រឹត្យនេះ ចាប់ពីថ្ងៃឡាយព្រះហស្តលេខាតទៅ។

ធ្វើនៅព្រះបរមរាជវាំង ថ្ងៃទី ២៤ ខែ ឧសភា ឆ្នាំ២០១៤

ពស. ១៤១២. ១៥១៤

**ព្រះហស្តលេខា និងព្រះរាជលញ្ឆករ
នរោត្តម សីហមុនី**

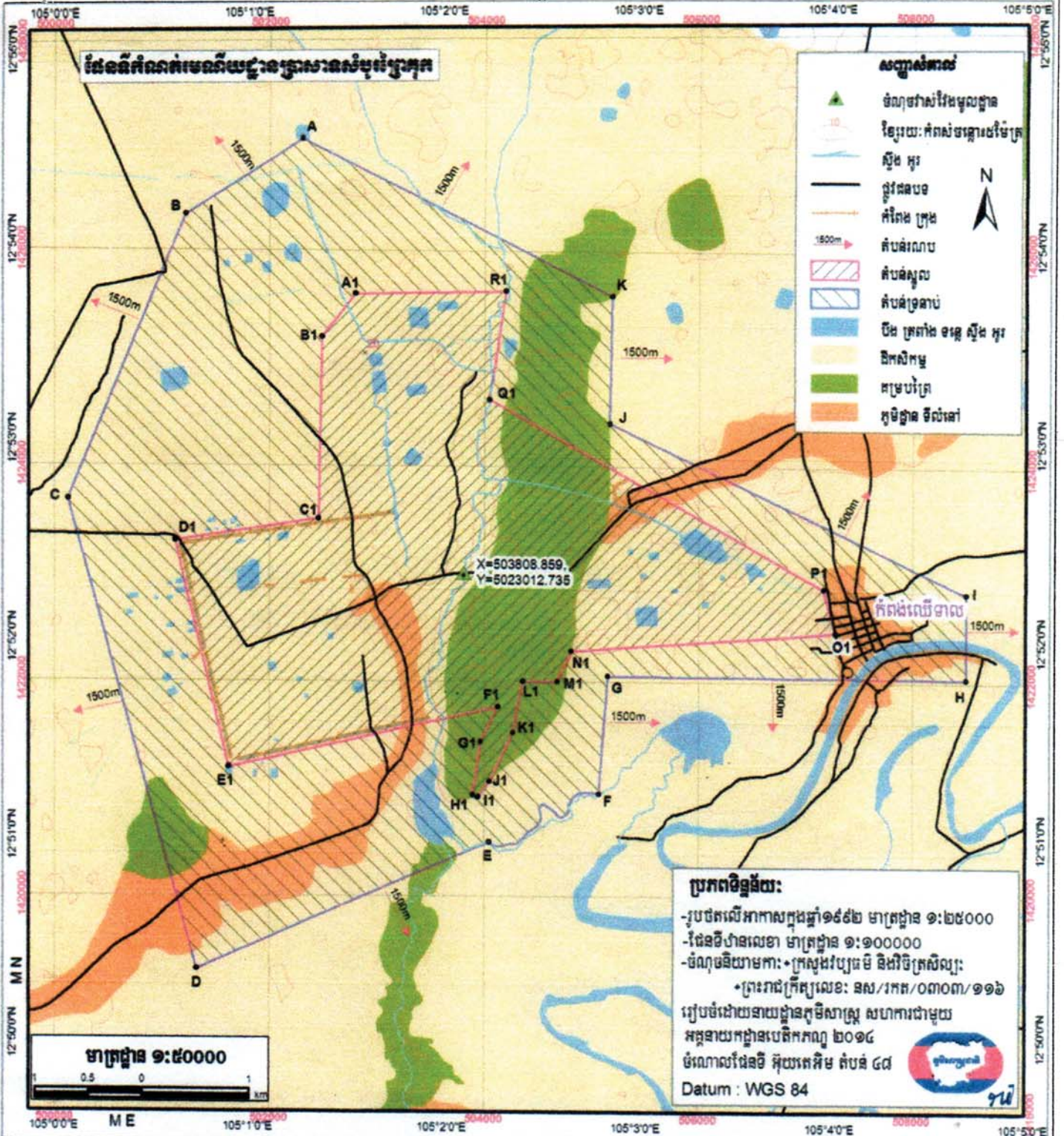
បានយកសេចក្តីក្រាបបង្គំទូលថ្វាយព្រះមហាក្សត្រ
សូមឡាយព្រះហស្តលេខា
នាយករដ្ឋមន្ត្រី
ហត្ថលេខា
សម្តេចអគ្គមហាសេនាបតីតេជោ ហ៊ុន សែន

បានយកសេចក្តីគោរពជម្រាបជូន
សម្តេចអគ្គមហាសេនាបតីតេជោនាយករដ្ឋមន្ត្រី
រដ្ឋមន្ត្រីក្រសួងវប្បធម៌ និងវិចិត្រសិល្បៈ
ហត្ថលេខា
ភឿន សកុណា

លេខ: ២៤០ ៥ស.ណ
សំណៅដែលមានតម្លៃជាការបែកផ្សាយ
រាជធានីភ្នំពេញ ថ្ងៃទី ២៤ ខែ ឧសភា ឆ្នាំ២០១៤
អគ្គលេខាធិការរងជនជាតិវិទ្យាល័យ

សុខ សុខា

ឧបសម្ព័ន្ធនៃព្រះរាជក្រឹត្យលេខ នស/រកត/១២១៤/១៤៨៨ ចុះថ្ងៃទី ២៨ ខែ ធ្នូ ឆ្នាំ ២០១៤...ស្តីពីការកំណត់មណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក



បញ្ជាក់: ចំពោះការកាន់កាប់ដីក្នុងតំបន់មណីយដ្ឋានប្រាសាទសំបូរព្រៃគុកទាំងមូលនិងត្រូវធ្វើការសិក្សាដើម្បីកំណត់អំពីសិទ្ធិអវិជ្ជមាននៃការប្រើប្រាស់ដីជាក្រោយ ។

បានឃើញ និងឯកភាព

រាជធានីភ្នំពេញ ថ្ងៃទី ១១ ខែ ធ្នូ ឆ្នាំ ២០១៤

រាជធានីភ្នំពេញ ថ្ងៃទី ០៣ ខែ ធ្នូ ឆ្នាំ ២០១៤

ឧបនាយករដ្ឋមន្ត្រី រដ្ឋមន្ត្រីក្រសួងវប្បធម៌ និងវិចិត្រសិល្បៈ

ឧបនាយករដ្ឋមន្ត្រី រដ្ឋមន្ត្រីក្រសួងមហាផ្ទៃ និងសុខាភិបាល

អ៊ឹម ឈុនស៊ី

ភៀវ - សត្វណា

Kingdom of Cambodia

Nation Religion King

NS/RKT/1214/1488

PREAH REACH KRET

On

The Reform of the Articles 4, 5 and 7 of the Royal Decree No. NS/RKT/0303/116

of March 11, 2003 on the Establishment of Sambor Prei Kuk Site

WE

PREAHBATH SAMDECH PREAH NORODOM SIHANOUK

**PREACH HARIVONG UPHATO SUCHEA VISOTHIPONG AKAMOHABORASRAT
NIKARODOM THAMMEK MOHAREACHEATHIREACH BOROMANEAT
BORAMABOPIT PREAH CHAO KRONG KAMPUCHEA THIPDEY,**

- Having seen the Constitution of the Kingdom of Cambodia;
Formation of the Royal Government of Cambodia;
- Having seen Preah Reach Kret NS/RKT/1213/1393 of December 21, 2013 on the Reform and Additional Official Appointments of the Royal Government of Cambodia;
- Having seen Preah Reach Kram No. 02/NS/94 of July 20, 1994 promulgating the Law on the Organization and Functioning of the Council of Ministers;
- Having seen Preah Reach Kram No. 04/NS/ of August 10, 1994 promulgating the Law on Establishment of Land Management, Urbanization and Construction;
- Having seen Preah Reach Kram No. NS/RKM/0196/02 of January 24, 1996 promulgating the Law on the Creation of the Ministry of Culture and Fine Arts;
- Having seen Preah Reach Kram No. NS/RKM/0196/26 of January 25, 1996 promulgating the Law on the Protection of Cultural Heritage;
- Having seen Preah Reach Kram No. NS/RKM/1296/36 of December 24, 1996 promulgating the Law on the Protection of Environment and Management of Natural Resources;
- Having seen Preah Reach Kram No. NS/RKM/0699/09 of June 23, 1999 promulgating the Law on Creation of the Ministry of Land Management, Urbanization and Construction;
- Having seen Preah Reach Kram No. NS/RKM/0801/14 of August 30, 2001 promulgating the Land Law;
- Having seen Preah Reach Kret of November 01, 1993 on Creation and Establishment of Natural Protected Site;
- Having seen Preah Reach Kret No. NS/RKT/0303/116 of March 1, 2003 on Establishment Sambor Prei Kuk Site;
- Having agreed with *Samdech Akka Mahasenapadei Decho Hun Sen* Prime Minister of the Royal Government of Cambodia;

DECISION

Article One

Articles 4, 5 and 7 of the Royal Decree no. NS/RKT/0303/116 of March 11, 2003 on the Establishment of Sambor Prei Kuk Site is reformed as follows:

Article 4 (New)

Sambor Prei Kuk Site shall be divided into 3 different areas and shall be afforded different degrees of protection:

1. Core Area: it is an area where sits small and big temples, including cultural and archaeological wealth as well as other physical objects, on or under ground, that are being or not yet discovered by archaeologists.

This area is called “Core Area”, which covers an area of 1354.26 hectares, and shall be formed by lines composed of the following coordinates:

A1(503211, 1425262)	B1(502904, 1424858)
C1(502873, 1423171)	D1(501557, 1423004)
E1(502045, 1420962)	F1(504536, 1421428)
G1(504380, 1421102)	H1(504310, 1420606)
I1(504355, 1420592)	J1(504462, 1420736)
K1(504680, 1421187)	L1(504773, 1421665)
M1(505094, 1421665)	N1(505224, 1421950)
O1(507688, 1422128)	P1(507571, 1422534)
Q1(504458, 1424288)	R1(504613, 1425289)

2. Buffer Area: This is archaeological site of which leaves traces of artifacts buried underground, shallow or deep, that are not yet discovered by archaeologist, on the surface or in villages, communes, under villagers’ homes. This area is rich of remnants of artifacts that must be protected against inappropriate use of lands and developments.

This area is called “Buffer Area”, which covers an area of 2009.30 hectares, and shall be formed by lines composed of the following coordinates:

A(502721, 1426711)	B(501633, 1425998)
C(500537, 1423348)	D(501733, 1418978)
E(504456, 1420172)	F(505480, 1420622)
G(505567, 1421717)	H(508911, 1421701)
I(508909, 1422487)	J(505583, 1424066)
K(505604, 1425246)	

Satellite Area: This is an economic and social development area, which is called “satellite area”, designated for the preservation of traditional lifestyle, occupation and livelihood of the people in this area.

This area is situated 1,500 meters outside the lines formed by coordinates A, B, C, D, E, F, G, H, I, J and K.

This area is subject to the preservation of cultural and natural heritage through measures to promote sustainable development and environmental impact assessment.

Article 5 (New)

Each area of the Prasat Sambor Prei Kuk Site shall be managed, maintained and protected in accordance with the goal of classification as indicated in Article 4 (New) of this Royal Decree of significance of archaeology, ethnology, history, environment, national wealth, respect of ownership right of the people living in the whole area, livelihood and the promotion of the value of the Site.

Article 7 (New)

The boundaries and activities of each area of the Prasat Sambor Prei Kuk Site may be reviewed and modified based on the finding of the research of the archaeologists and prevailing conditions in order to ensure sustainable economic and social development, conservation and management as stipulated in Article 4 (New).

The modification and activities related to the Prasat Sambor Prei Kuk Site shall be determined by the Royal Decree at the request of the Royal Government.

Article Two

All provisions that are contrary to this Royal Decree shall be abrogated.

Article Three

The Prime Minister of the Royal Government of Cambodia shall be charged to implement this Royal Decree from the date of signature.

Done at the Royal Palace, Phnom Penh, 24 December 214

[Signature and Seal]

Norodom Sihamoni

Submission for the High Signature of the King

Prime Minister

[Signature]

Samdech Akka Mahasenapadei Decho Hun Sen



ព្រះរាជក្រឹត្យ

នស/រកត/០៧១៥/៥១០

ស្តីពី

ការរៀបចំនិងការប្រព្រឹត្តទៅរបស់អាជ្ញាធរជាតិដើម្បីការពារ
និងអភិវឌ្ឍន៍មណ្ឌលយុវជនប្រឆាំងនឹងប្រាសាទសំបូរព្រៃគុក

យើង

ព្រះករុណាព្រះបាទសម្តេចព្រះបរមនាថ នរោត្តម សីហមុនី
សមានភូមិជាតិសាសនា រក្ខតខត្តិយា ខេមរាជរដ្ឋរាស្ត្រ ពុទ្ធិន្ទ្រាធរាមហាក្សត្រ
ខេមរាជនា សមូហោភាស កម្ពុជឯករាជរដ្ឋបូរណសន្តិ សុភមង្គលា សិរីវិបុលា
ខេមរាស្រីពិរាស្ត្រ ព្រះចៅក្រុងកម្ពុជាធិបតី

- បានទ្រង់យល់រដ្ឋធម្មនុញ្ញនៃព្រះរាជាណាចក្រកម្ពុជា
- បានទ្រង់យល់ព្រះរាជក្រឹត្យលេខ នស/រកត/០៩១៣/៩០៣ ចុះថ្ងៃទី២៤ ខែកញ្ញា ឆ្នាំ២០១៣ ស្តីពីការតែងតាំងរាជរដ្ឋាភិបាលនៃព្រះរាជាណាចក្រកម្ពុជា
- បានទ្រង់យល់ព្រះរាជក្រឹត្យលេខ នស/រកត/១៣៩៣ ចុះថ្ងៃទី២១ ខែធ្នូ ឆ្នាំ២០១៣ ស្តីពីការកែសម្រួលនិងបំពេញបន្ថែមសមាសភាពរាជរដ្ឋាភិបាលនៃព្រះរាជាណាចក្រកម្ពុជា
- បានទ្រង់យល់ព្រះរាជក្រមលេខ០២/នស/៩៤ ចុះថ្ងៃទី២០ ខែកក្កដា ឆ្នាំ១៩៩៤ ដែលប្រកាសឱ្យប្រើច្បាប់ស្តីពីការរៀបចំនិងការប្រព្រឹត្តទៅនៃគណៈរដ្ឋមន្ត្រី
- បានទ្រង់យល់ព្រះរាជក្រមលេខ នស/រកម/០១៩៦/០២ ចុះថ្ងៃទី២៤ ខែមករា ឆ្នាំ១៩៩៦ ដែលប្រកាសឱ្យប្រើច្បាប់ ស្តីពីការបង្កើតក្រសួងវប្បធម៌និងវិចិត្រសិល្បៈ
- បានទ្រង់យល់ព្រះរាជក្រមលេខ នស/រកម/០១៩៦/២៦ ចុះថ្ងៃទី២៥ ខែមករា ឆ្នាំ១៩៩៦ ដែលប្រកាសឱ្យប្រើច្បាប់ ស្តីពីកិច្ចការពារបេតិកភណ្ឌវប្បធម៌
- បានទ្រង់យល់ព្រះរាជក្រឹត្យលេខ នស/រកត/០២៩៥ ចុះថ្ងៃទី១៩ ខែកុម្ភៈ ឆ្នាំ១៩៩៥ ស្តីពីការបង្កើតក្រុមប្រឹក្សាជាន់ខ្ពស់ផ្នែកវប្បធម៌ជាតិ
- បានទ្រង់យល់ព្រះរាជក្រឹត្យលេខ នស/រកត/១២៩៧/៩១ ចុះថ្ងៃទី៣១ ខែធ្នូ ឆ្នាំ១៩៩៧ ស្តីពីលក្ខន្តិកៈគតិយុត្តនៃគ្រឹះស្ថានសាធារណៈរដ្ឋបាល
- បានទ្រង់យល់ព្រះរាជក្រឹត្យលេខ នស/រកត/០៣០៣/១១៦ ចុះថ្ងៃទី១១ ខែមីនា ឆ្នាំ២០០៣ ស្តីពីការកំណត់មណ្ឌលយុវជនប្រឆាំងនឹងប្រាសាទសំបូរព្រៃគុក
- បានទ្រង់យល់ព្រះរាជក្រឹត្យលេខ នស/រកត/១២១៤/១៤៨៨ ចុះថ្ងៃទី២៤ ខែធ្នូ ឆ្នាំ២០១៤ ស្តីពីការកែសម្រួលមាត្រា៤ មាត្រា៥ និងមាត្រា៧នៃព្រះរាជក្រឹត្យលេខ នស/រកត/០៣០៣/១១៦ ចុះថ្ងៃទី១១ ខែមីនា ឆ្នាំ២០០៣ ស្តីពីការកំណត់មណ្ឌលយុវជនប្រឆាំងនឹងប្រាសាទសំបូរព្រៃគុក

បានទ្រង់យល់សេចក្តីក្រាបបង្គំទូលថ្វាយរបស់សម្តេចអគ្គមហាសេនាបតីតេជោ **ហ៊ុន សែន**
នាយករដ្ឋមន្ត្រីនៃព្រះរាជាណាចក្រកម្ពុជា



ត្រាស់បង្គាប់

ជំពូកទី១

បទប្បញ្ញត្តិទូទៅ

មាត្រា ១ .-

ត្រូវបានបង្កើតអាជ្ញាធរជាតិដើម្បីការពារ និងអភិវឌ្ឍន៍មណ្ឌលដ្ឋានប្រាសាទសំបូរព្រៃគុក ហៅកាត់ថា អាជ្ញាធរជាតិសំបូរព្រៃគុក ដែលសរសេរជាអក្សរកាត់ថា អ.ជ.ស.ព. ដែលជាគ្រឹះស្ថានសាធារណៈមួយប្រកបដោយ បុគ្គលភាពគតិយុត្ត មានស្វ័យភាពរដ្ឋបាល និងហិរញ្ញវត្ថុ។

គ្រឹះស្ថានសាធារណៈនេះស្ថិតនៅក្រោមអាណាព្យាបាលនៃក្រសួងវប្បធម៌និងវិចិត្រសិល្បៈ។

ជំពូកទី២

បេសកកម្ម តួនាទី និងភារកិច្ច

មាត្រា ២ .-

អ.ជ.ស.ព. មានបេសកកម្មអភិរក្សនិងអភិវឌ្ឍន៍តំបន់មណ្ឌលដ្ឋានប្រាសាទសំបូរព្រៃគុក ដូចមានកំណត់ក្នុង ព្រះរាជក្រឹត្យលេខ នស/រកត/០៣០៣/១១៦ ចុះថ្ងៃទី១១ ខែមីនា ឆ្នាំ២០០៣ ស្តីពីការកំណត់មណ្ឌលដ្ឋានប្រាសាទ សំបូរព្រៃគុក និងព្រះរាជក្រឹត្យលេខ នស/រកត/១២១៤/១៤៨៨ ចុះថ្ងៃទី២៤ ខែធ្នូ ឆ្នាំ២០១៤ ស្តីពីការកែសម្រួល មាត្រា៤ មាត្រា៥ និងមាត្រា៧នៃព្រះរាជក្រឹត្យលេខ នស/រកត/០៣០៣/១១៦ ចុះថ្ងៃទី១១ ខែមីនា ឆ្នាំ២០០៣ ស្តីពីការកំណត់មណ្ឌលដ្ឋានប្រាសាទសំបូរព្រៃគុក។

មាត្រា ៣ .-

អ.ជ.ស.ព. មានតួនាទី និងភារកិច្ចដូចតទៅ៖

- ការពារ ថែរក្សា អភិរក្ស និងលើកតម្លៃឧទ្យានបុរាណវិទ្យា វប្បធម៌ បរិស្ថាន និងប្រវត្តិសាស្ត្រនៃមណ្ឌលដ្ឋាន ប្រាសាទសំបូរព្រៃគុក
- គិតគូរនិងអនុវត្តឱ្យបានសម្រេចនូវផែនការសកម្មភាព និងកម្មវិធីរៀបចំអភិវឌ្ឍន៍ទេសចរណ៍ក្នុងតំបន់មណ្ឌលដ្ឋាន ប្រាសាទសំបូរព្រៃគុកប្រកបដោយចីរភាព
- គ្រប់គ្រង និងចាត់ចែងការប្រើប្រាស់ដីធ្លីនៅក្នុងតំបន់មណ្ឌលដ្ឋានប្រាសាទសំបូរព្រៃគុក
- ទប់ស្កាត់បទល្មើសព្រៃឈើ និងអំពើអនាធិបតេយ្យនៅក្នុងតំបន់មណ្ឌលដ្ឋានប្រាសាទសំបូរព្រៃគុក
- ស្វែងរកប្រភពហិរញ្ញប្បទាន ទុនវិនិយោគ និងវាយតម្លៃលើការអនុវត្តតាមដំណាក់កាលនីមួយៗ ដើម្បីធ្វើឱ្យ បានសម្រេចនូវការងារដែលបានកំណត់ក្នុងផែនការសកម្មភាព និងកម្មវិធីរៀបចំអភិវឌ្ឍន៍ទេសចរណ៍ដូចបាន រៀបរាប់ខាងលើ

រួមចំណែកក្នុងការអនុវត្តគោលនយោបាយកាត់បន្ថយភាពក្រីក្ររបស់រាជរដ្ឋាភិបាលនៅក្នុងមណ្ឌលដ្ឋាន ប្រាសាទសំបូរព្រៃគុក

សហការជាមួយក្រុមប្រឹក្សាអភិវឌ្ឍន៍កម្ពុជា ដើម្បីផ្តល់ការអនុញ្ញាតឱ្យវិនិយោគនូវគម្រោងទាំងឡាយរបស់



- សហការជាមួយក្រសួង ស្ថាប័ន មូលនិធិ អង្គការ សហគមន៍ជាតិនិងអន្តរជាតិ ព្រមទាំងស្ថាប័នរដ្ឋាភិបាល អន្តរជាតិ និងអង្គការមិនមែនរដ្ឋាភិបាលដែលមានទិសដៅស្របនឹងសមត្ថកិច្ចរបស់ អ.ជ.ស.ព.
- ចុះកិច្ចព្រមព្រៀង ស្តីពីគម្រោងឬកម្មវិធីនានាជាមួយអង្គការជាតិ និងអន្តរជាតិ
- ចុះកិច្ចសន្យាជាមួយអាជ្ញាធរគ្រប់លំដាប់ថ្នាក់ដែលមានគម្រោងផែនការរៀបចំនគរូបនីយកម្ម ការអភិវឌ្ឍ ជនបទ និងការផ្តល់សេវាផ្សេងៗជាយថាហេតុ
- លើកគម្រោងថវិកាប្រចាំឆ្នាំ ដើម្បីដំណើរការ អ.ជ.ស.ព.
- ធ្វើរបាយការណ៍ប្រចាំខែ ត្រីមាស ឆមាស ៩ខែ និងប្រចាំឆ្នាំ ស្តីពីសកម្មភាពការងាររបស់ អ.ជ.ស.ព. ជូន រាជរដ្ឋាភិបាល
- ទទួលអនុវត្តភារកិច្ចផ្សេងៗទៀតដែលរាជរដ្ឋាភិបាលប្រគល់ជូន។

ជំពូកទី៣ **ក្រុមប្រឹក្សាភិបាល**

មាត្រា៤ .-

អ.ជ.ស.ព. ត្រូវបានដឹកនាំដោយក្រុមប្រឹក្សាភិបាលមួយដែលមានសមាសភាពដូចតទៅ៖

- | | |
|---|------------------------|
| - រដ្ឋមន្ត្រីក្រសួងវប្បធម៌និងវិចិត្រសិល្បៈ | ប្រធាន |
| - តំណាងទីស្តីការគណៈរដ្ឋមន្ត្រី | សមាជិក |
| - តំណាងក្រសួងមហាផ្ទៃ | សមាជិក |
| - តំណាងក្រសួងរៀបចំដែនដី នគរូបនីយកម្ម និងសំណង់ | សមាជិក |
| - តំណាងក្រសួងសេដ្ឋកិច្ចនិងហិរញ្ញវត្ថុ | សមាជិក |
| - តំណាងក្រសួងទេសចរណ៍ | សមាជិក |
| - តំណាងក្រសួងអភិវឌ្ឍន៍ជនបទ | សមាជិក |
| - តំណាងក្រសួងបរិស្ថាន | សមាជិក |
| - តំណាងក្រសួងកសិកម្ម រុក្ខាប្រមាញ់ និងនេសាទ | សមាជិក |
| - អភិបាលនៃគណៈអភិបាលខេត្តកំពង់ធំ | សមាជិក |
| - អគ្គនាយកនៃអគ្គនាយកដ្ឋាន អ.ជ.ស.ព. | សមាជិក និងជាលេខាធិការ។ |

សមាសភាពជាក់ស្តែងរបស់ក្រុមប្រឹក្សាភិបាលត្រូវតែងតាំងដោយអនុក្រឹត្យ។

មាត្រា៥ .-

ក្រុមប្រឹក្សាភិបាល មានភារកិច្ចដឹកនាំ អ.ជ.ស.ព. និងមានសិទ្ធិអនុម័តលើ៖

- ការតម្រង់ទិសរាល់សកម្មភាពរបស់ អ.ជ.ស.ព.
- ការអនុញ្ញាតឱ្យប្រធាន អ.ជ.ស.ព. ចុះហត្ថលេខាលើកិច្ចព្រមព្រៀង ពិធីសារ និងកិច្ចសន្យាអន្តរជាតិទាំងឡាយ ស្របតាមនីតិវិធីជាធរមាន
- បទបញ្ជាផ្ទៃក្នុងរបស់ អ.ជ.ស.ព.
- គម្រោងថវិកាប្រចាំឆ្នាំរបស់ អ.ជ.ស.ព.
- របាយការណ៍ប្រចាំឆ្នាំដែលប្រធាន អ.ជ.ស.ព. បានដាក់ជូន



- ចំនួនទឹកប្រាក់ ថ្លៃឈ្នួលផ្សេងៗ និងចំណូលគ្រប់បែបដែល អ.ជ.ស.ព. ប្រមូលបាន
- ចំនួនទឹកប្រាក់ និងលក្ខខណ្ឌនៃការខ្ចីបុល
- រាល់វិធានការ និងដំណោះស្រាយបញ្ហាដែលប្រធាន អ.ជ.ស.ព. ដាក់ជូនពិនិត្យ។

មាត្រា ៦ .-

ក្រុមប្រឹក្សាភិបាលត្រូវប្រជុំ(បី)ខែម្តង តាមការអញ្ជើញរបស់ប្រធានក្រុមប្រឹក្សាភិបាល និងអាចប្រជុំវិសាមញ្ញ តាមការចាំបាច់ ក្នុងករណីមានការស្នើសុំពីប្រធានឬសមាជិកយ៉ាងតិចចំនួន១/៤(មួយភាគបួន)។

ប្រធានក្រុមប្រឹក្សាភិបាលអាចអញ្ជើញឥស្សរជនឬអ្នកជំនាញ និងតំណាងក្រសួង ស្ថាប័នពាក់ព័ន្ធនានាមក ចូលរួមក្នុងអង្គប្រជុំបានតាមការចាំបាច់ដើម្បីជាប្រយោជន៍ដល់ អ.ជ.ស.ព.។

មាត្រា ៧ .-

អាណត្តិសមាជិកក្រុមប្រឹក្សាភិបាលមានរយៈពេល៣(បី)ឆ្នាំ ហើយអាចបន្តសាជាថ្មីបាន។ ការបញ្ចប់អាណត្តិ សមាជិកណាម្នាក់ ត្រូវធ្វើឡើងតាមសំណើរបស់ក្រសួងសាមី។

មាត្រា ៨ .-

បទបញ្ជាផ្ទៃក្នុងរបស់ក្រុមប្រឹក្សាភិបាលនៃ អ.ជ.ស.ព. ត្រូវកំណត់ដោយសេចក្តីសម្រេចរបស់រដ្ឋមន្ត្រី អាណាព្យាបាល តាមសំណើរបស់ក្រុមប្រឹក្សាភិបាល។

**ជំពូកទី ៤
ការគ្រប់គ្រង និងចេតនាសម្ព័ន្ធ**

មាត្រា ៩ .-

ប្រធានក្រុមប្រឹក្សាភិបាលនៃ អ.ជ.ស.ព. គឺជាប្រធាន អ.ជ.ស.ព. នេះ ដែលមានសិទ្ធិអំណាចដូចមានចែង នៅក្នុងមាត្រា១២នៃព្រះរាជក្រឹត្យលេខ នស/រកត/១២៩៧/៩១ ចុះថ្ងៃទី៣១ ខែធ្នូ ឆ្នាំ១៩៩៧ ស្តីពីលក្ខន្តិកៈគតិយុត្ត នៃគ្រឹះស្ថានសាធារណៈរដ្ឋបាល ព្រមទាំងមានតួនាទី និងភារកិច្ចបន្ថែមដូចតទៅ៖

- ជាតំណាងឱ្យរាជរដ្ឋាភិបាលក្នុងគ្រប់កិច្ចប្រជុំ ពិធី និងការចរចាដែលពាក់ព័ន្ធនឹងតំបន់រមណីយដ្ឋានប្រាសាទ សំបូរព្រៃគុក
- ចុះហត្ថលេខាលើកិច្ចព្រមព្រៀង ពិធីសារ និងកិច្ចសន្យាទាំងឡាយដែលទាក់ទងនឹងតំបន់រមណីយដ្ឋាន ប្រាសាទសំបូរព្រៃគុក
- ទទួលអនុវត្តរាល់សេចក្តីសម្រេចរបស់ក្រុមប្រឹក្សាភិបាល និងចាត់វិធានការគ្រប់គ្រងក្នុងដំណើរការរបស់ អ.ជ.ស.ព.
- ជាអាណាប័កដើមខ្សែនៃ អ.ជ.ស.ព. ដែលមានតួនាទីត្រួតពិនិត្យចំណូល និងបញ្ជាចំណាយផ្សេងៗ
- លើកសំណើតែងតាំង និងដំឡើងឋានៈមន្ត្រី និងបុគ្គលិក បន្ទាប់ពីមានការយល់ព្រមពីក្រុមប្រឹក្សាភិបាល

ដឹកនាំ និងគ្រប់គ្រងសកម្មភាពការងាររបស់ អ.ជ.ស.ព.។



អ.ជ.ស.ព. មានអគ្គនាយកដ្ឋានមួយ ជាសេនាធិការដែលដឹកនាំដោយអគ្គនាយកមួយរូបនិងអមដោយ អគ្គនាយិកាមួយចំនួនតាមការចាំបាច់។

ការរៀបចំ និងការប្រព្រឹត្តទៅរបស់អគ្គនាយកដ្ឋាននៃ អ.ជ.ស.ព. ត្រូវកំណត់ដោយអនុក្រឹត្យ។

មាត្រា ១១ .-

អ.ជ.ស.ព. អាចមានទីប្រឹក្សា និងជំនួយការតាមការចាំបាច់។

មាត្រា ១២ .-

អ.ជ.ស.ព. មានសិទ្ធិផ្តាច់មុខ ក្នុងការចេញលិខិតអនុញ្ញាតសាងសង់ សម្រាប់ការស្ថាបនាទាំងឡាយក្នុងរង្វង់ តំបន់រមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក។ ការអនុញ្ញាតសាងសង់ដែលចេញដោយអាជ្ញាធរផ្សេងក្រៅពី អ.ជ.ស.ព. ទាក់ទងនឹងសំណង់នៅក្នុងតំបន់រមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុកត្រូវទុកជាមោឃៈ។

មាត្រា ១៣ .-

អាជ្ញាធរថ្នាក់ក្រោមជាតិត្រូវចូលរួមសហការជាមួយ អ.ជ.ស.ព. ក្នុងការទប់ស្កាត់ការសាងសង់ខុសច្បាប់ និង បទល្មើសផ្សេងៗដែលកើតឡើងក្នុងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក។

មាត្រា ១៤ .-

អ.ជ.ស.ព. មានសិទ្ធិប្រើប្រាស់ត្រាដោយឡែក។

**ជំពូកទី ៥
មូលនិធិបុរាណវិទ្យាប្រាសាទសំបូរព្រៃគុក**

មាត្រា ១៥ .-

ត្រូវបានបង្កើតគណនីពិសេសមួយមានឈ្មោះថា «មូលនិធិបុរាណវិទ្យាប្រាសាទសំបូរព្រៃគុក» ដើម្បីប្រមូល និងទទួលយកមូលនិធិ ព្រមទាំងវិភាគទាន និងអំណោយពីសហគមន៍ជាតិ និងអន្តរជាតិសម្រាប់ជាប្រយោជន៍ក្នុង កម្មវិធីទ្រទ្រង់ប្រាសាទសំបូរព្រៃគុក។

មូលនិធិបុរាណវិទ្យាប្រាសាទសំបូរព្រៃគុក ត្រូវស្ថិតនៅក្រោមការគ្រប់គ្រងនិងប្រើប្រាស់របស់ប្រធាន អ.ជ.ស.ព.។

**ជំពូកទី ៦
ប្រភពធនធាន**

មាត្រា ១៦ .-

អ.ជ.ស.ព. មានប្រភពធនធានផ្គត់ផ្គង់ដោយកញ្ចប់ថវិកាជាតិដោយឡែក ដែលជាឧបសម្ព័ន្ធនៃថវិការបស់ ក្រសួងវប្បធម៌និងវិចិត្រសិល្បៈ។

អ.ជ.ស.ព. មានសិទ្ធិទទួលនិងចាត់ចែងប្រើប្រាស់តាមនីតិវិធីច្បាប់ជាធរមាននូវមូលនិធិដែលបានមកពីដៃគូ អភិវឌ្ឍន៍និងប្រភពផ្សេងៗទៀតដូចជា៖

- វិភាគទានពីរដ្ឋ
- អំណោយ និងវិភាគទានអន្តរជាតិដោយមានការយល់ព្រមពីក្រុមប្រឹក្សាភិបាលនៃ អ.ជ.ស.ព.
- បំណុលបានមកពីសកម្មភាពផ្ទាល់របស់ អ.ជ.ស.ព. ដូចជាបំណុល ថ្លៃឈ្នួល បានមកពីការចេញច្បាប់
- ការកាប់ផ្សេងៗ



- ប្រាក់កម្រៃបានមកពីប្រភពសេវាកម្មផ្សេងៗ ផ្តល់ដោយអង្គការសាធារណៈប្រជាជន
- កម្ចីដែលធ្វើឡើងតាមការយល់ព្រមពីក្រុមប្រឹក្សាភិបាលនៃ អ.ជ.ស.ព.
- ចលនវត្ថុ និងអចលនវត្ថុដែលសប្បុរសជន អង្គការជាតិ និងអន្តរជាតិប្រគល់ឱ្យ។

មាត្រា ១៧ .-

គម្រោងចំណូល និងចំណាយសម្រាប់ឆ្នាំបន្ទាប់ ត្រូវដាក់ជូនក្រុមប្រឹក្សាភិបាលអនុម័តយ៉ាងយូរបំផុតនៅ ថ្ងៃទី៣០ ខែកញ្ញា ជារៀងរាល់ឆ្នាំ។

**ជំពូកទី ៧
អវសានប្បញ្ញត្តិ**

មាត្រា ១៨ .-

បទប្បញ្ញត្តិទាំងឡាយណាដែលផ្ទុយនឹងព្រះរាជក្រឹត្យនេះ ត្រូវទុកជានិរាករណ៍។

មាត្រា ១៩ .-

សម្តេចអគ្គមហាសេនាបតីតេជោ **ហ៊ុន សែន** នាយករដ្ឋមន្ត្រីនៃព្រះរាជាណាចក្រកម្ពុជា ត្រូវទទួលបន្ទុក អនុវត្តព្រះរាជក្រឹត្យនេះ ចាប់ពីថ្ងៃឡាយព្រះហស្តលេខតទៅ។

ធ្វើនៅព្រះបរមរាជវាំង ថ្ងៃទី ៣១ ខែ កក្កដា ឆ្នាំ២០១៥

**ព្រះហស្តលេខា និងព្រះរាជលញ្ឆករ
នរោត្តម សីហមុនី**

ព.រ.ស. ១៥០៧.៤១៧

បានយកសេចក្តីក្រាបបង្គំទូលថ្វាយព្រះមហាក្សត្រ

សូមឡាយព្រះហស្តលេខា

នាយករដ្ឋមន្ត្រី

ហត្ថលេខា

សម្តេចអគ្គមហាសេនាបតីតេជោ ហ៊ុន សែន

បានយកសេចក្តីគោរពជម្រាបជូន

សម្តេចអគ្គមហាសេនាបតីតេជោ ហ៊ុន សែន នាយករដ្ឋមន្ត្រី

រដ្ឋមន្ត្រីក្រសួងវប្បធម៌ និងវិចិត្រសិល្បៈ

ហត្ថលេខា

ភឿន សកុណា

លេខ: ៤៣២ ស.ណ

សំណេរដែលមានកម្លាំងច្បាប់បែកចេញ

រាជធានីភ្នំពេញ ថ្ងៃទី ០៩ ខែ កក្កដា ឆ្នាំ ២០១៥

អគ្គនាយកដ្ឋានប្រតិបត្តិការ



ស៊ុយ សុខា

KINGDOM OF CAMBODIA
NATION RELIGION KING

NS/RKT/0715/810

ROYAL DECREE
ON
ORGANIZATION AND FUNCTIONING OF THE NATIONAL AUTHORITY FOR THE
PROTECTION AND DEVELOPMENT OF CULTURAL SITE OF SAMBOR PREI KUK

WE,

Preah Karona Preah Bath Samdech Preah Borom Neath Norodom Sihamony,
the King of the Kingdom of Cambodia

- Having seen the Constitution of the Kingdom of Cambodia
- Having seen the Royal Decree NS/Roy. Kr/0913/903, dated 24 September 2013, on the Appointment of the Royal Government of the Kingdom of Cambodia
- Having seen Royal Decree NS/RKT/1393, dated 21 December 2013 on Amendment and Adjustment to the Composition of the Royal Government of Cambodia
- Having seen Preah Reach Kram (Royal Kram) N° 02/NS/94, dated 20 July 1994, which promulgates the Law on Organization and Functioning of the Council of Ministers;
- Having seen Royal Decree NS/RKT/1393, dated 21 December 2013 on Amendment and Adjustment to the Composition of the Royal Government of Cambodia
- Having seen Royal Kram NS/RKr/0196/02, dated 24 January 1996, which promulgates the Law on the Establishment of Ministry of Culture and Fine Arts
- Having seen Royal Kram NS/RKr/0196/26, dated 25 January 1996, which promulgates the Law on Protection of Cultural Heritage
- Having seen Royal Decree NS/RKT/0295, dated 19 February 1995, on the Establishment of Senior Council for National Culture
- Having seen Royal Decree NS/RKT/1297/91, dated 31 December 1997, on the Legal Statutes of the Public Administrative Institution
- Having seen Royal Decree NS/RKT/0303/116, dated 11 March 2003, to determine Sambor Prei Kuk Site
- Having seen Royal Decree NS/RKT/1214/1488, dated 24 December 2014, on the Modification of article 4, 5 and 7 of Royal Decree NS/RKT/0303/116, dated 11 March 2003, to determine Sambor Prei Kuk Site
- Having understood the proposal by Samdech Akka Moha Sena Padei Decho Hun Sen.

ORDERS

Chapter 1

GENERAL PROVISIONS

Article 1.–

To establish the National Authority for the Protection and Development of Cultural Site of Sambor Prei Kuk, also known as National Authority of Sambor Prei Kuk (NASP), which is a public institution with legal personality and administrative and financial autonomy.

Chapter 2

MISSION, ROLES AND DUTIES

Article 2.–

NASP has a mission to conserve and develop Sambor Prei Kuk Site area, as stipulated in Royal Decree NS/RKT/0303/116, dated 11 March 2003, to determine Sambor Prei Kuk Site; and Royal Decree NS/RKT/1214/1488, date 24 December 2014, on the Modification of article 4, 5 and 7 of Royal Decree NS/RKT/0303/116, dated 11 March 2003, to determine Sambor Prei Kuk Site.

Article 3.–

NASP has roles and duties as follows:

- Protect, preserve, conserve and promote the value of archaeological, cultural, environmental and historical park of Sambor Prei Kuk Site
- Initiate and implement activity plan and tourism development programs at Sambor Prei Kuk Site toward success and sustainability
- Manage and supervise the use of land at Sambor Prei Kuk Site
- Prevent forestry offences and other anarchical acts at Sambor Prei Kuk Site
- Seek financial resources, investment capital and evaluate each step of implementation to ensure that the defined work in activity plan and tourism development programs, as described above, is achieved
- Contribute to the implementation of poverty reduction policy of the government, at Sambor Prei Kuk Site
- Collaborate with Council of Development Cambodia (CDC) to grant permission for investing NASP's projects
- Collaborate with ministries, institutions, foundations, organizations, national and international communities, as well as international governmental institutions and non-governmental organizations whose directions are in line with those of NASP
- Sign agreements on projects or programs with national and international organizations
- Sign contracts with all levels of authorities whose projects on urbanization, rural development and other service provisions are planned
- Propose annual budget for the work of NASP
- Report about monthly, three-monthly, six-monthly, nine-monthly and annual activities to the government
- Fulfill other tasks as assigned by the government.

Chapter 3

BOARD OF GOVERNANCE

Article 4.–

NASP shall be led by a Board of Governance of the following composition:

- Minister of Culture and Fine Arts	Chairperson
- Representative of Council of Ministers	Member
- Representative of Ministry of Interior	Member
- Representative of Ministry of Land Management, Urban Planning and Construction	Member
- Representative of Ministry of Economy and Finance	Member
- Representative of Ministry of Tourism	Member
- Representative of Ministry of Rural Development	Member
- Representative of Ministry of Environment	Member
- Representative of Ministry of Agriculture, Forestry and Fishery	Member
- Governor of Provincial Council of Kampong Thom	Member
- General Director of General Development of NASP	Member and Secretary

Actual composition of the Board of Governance shall be appointed by sub-decree.

Article 5.–

Board of Governance has duty to steer NASP and has rights to approve/adopt:

- The orientation of all activities of NASP
- The permission for the head of NASP to sign international agreements, protocols and contracts, in compliance with existing procedures
- Internal rules of NASP
- Annual budget proposal of NASP
- Annual report submitted by the head of NASP
- The amount of all kinds of fees and income collected by NASP
- The amount and condition for taking loans
- All measures and solutions to problems submitted by the head of NASP

Article 6.–

The Board of Governance shall meet every three months, following the invitation by the Chairperson of the Board, and may call for extraordinary meetings as necessary in the event of a request by the Chairperson or a request by at least one-quarter of the members.

Chairperson of the Board may invite dignitaries or experts and representatives of relevant ministries/institutions to take part in the meetings, as necessary, for the benefits to NASP.

Article 7.–

The mandate of the Board of Governance is three years and may be renewed. The termination of mandate of any member shall be done upon proposal by their respective ministry.

Article 8.–

Internal rules of the Board of Governance of NASP shall be determined by the decision of the parent ministry upon proposal by the Board of Governance.

Chapter 4**MANAGEMENT AND STRUCTURE****Article 9.–**

Chairperson of Board of Governance of NASP is the Head of NASP with rights and powers as stipulated in article 12 of the Royal Decree NS/RKT/1297/91, dated 31 December 1997, on the Legal Statutes of the Public Administrative Institution, and has additional roles and duties as follows:

- Represent the government in all meetings, celebrations and negotiations related to Sambor Prei Kuk Site
- Sign all agreements, protocols and contracts related to Sambor Prei Kuk Site
- Implement all resolutions by the Board of Governance and take measures to manage the process of NASP
- Authorizing officer of NASP who has a role to control income and order purchases.
- Propose for appointment and promotion of officials and staff after receiving approval from the Board of Governance
- Lead and manage work activities of NASP.

Article 10.–

NASP consists of a General Department as headquarter which is led by a General Director and a number of deputies as necessary.

The Organization and the Functioning of the General Department of NASP shall be determined by a Sub-decree.

Article 11.–

NASP may have advisors and assistants, as necessary.

Article 12.–

NASP has the monopoly right to issue construction permit for any construction within the compound of Sambor Prei Kuk Site. Any construction permit issued by other authorities other than NASP shall be considered null and void.

Article 13.–

Authorities at sub-national levels shall collaborate with NASP to prevent unlawful construction and offences at Sambor Prei Kuk Site.

Article 14.–

NASP has a right to use a separate seal.

Chapter 5

ARCHAEOLOGICAL FOUNDATION FOR SAMBOR PREI KUK SITE

Article 15.–

A special account named 'Archaeological Foundation for Sambor Prei Kuk Site' shall be established to collect and receive fund, contribution, donation from national and international communities to benefits Sambor Prei Kuk support programs.

Archaeological Foundation for Sambor Prei Kuk Site shall be placed under the management and utilization of the head of NASP.

Chapter 6

SOURCES OF RESOURCE

Article 16.–

NASP has a separate resource from the national budget, which is an annex of budget of the Ministry of Culture and Fine Arts.

NASP has rights to receive, manage and use in compliance with existing legal procedures the funding from development partners and from other sources, including:

- Contribution from state
- International donation and contribution with approval from the Board of Governance of NASP
- Income from direct activities of NASP, including debts and fees incurred from granting various tenant's rights.
- Income from other service provision provided by state or private organizations
- Loans with approval by the Board of Governance of NASP
- Movable and immovable items granted by philanthropists, national and international organizations.

Article 17.–

Income and expense plan for the following year shall be submitted to the Board of Governance for approval, no later than 30th September of the year.

Chapter 7

FINAL PROVISIONS

Article 18.–

Any and all provisions which are contrary to this Royal Decree shall be considered null and void.

Article 19.–

Samdech Akka Moha Sena Padei Decho Hun Sen, the Prime Minister of the Kingdom of Cambodia shall be responsible for enforcing this Royal Decree from the date of royal signature.

Royal Place, 31 July 2015

[Signature and Seal]

Norodom Sihanomi

PRL.1507.819

Having informed His Majesty King for Signature

Prime Minister

[Signature]

Samdech Akka Moha Sena Padei Decho Hun Sen

Having informed

Samdech Akka Moha Sena Thippadei Decho Hun Sen

Minister of Culture and Fine Arts

[Signature]

Phoeurng Sackona

No: 832 SN

Valid copy for distribution

Phnom Penh, 5 August 2015

Government Secretary General

[Signature]

Soy Sokha



ព្រះរាជាណាចក្រកម្ពុជា

រាជរដ្ឋាភិបាលកម្ពុជា

ជាតិ សាសនា ព្រះមហាក្សត្រ

លេខ: ១១.៧. គន/ន.បក



**អនុក្រឹត្យ
ស្តីពី**

**ការរៀបចំនិងការប្រព្រឹត្តទៅរបស់អគ្គនាយកដ្ឋាននៃអាជ្ញាធរជាតិដើម្បីការពារ
និងអភិវឌ្ឍន៍មណ្ឌលយុវជននៃប្រាសាទសំបូរព្រៃគុក**

រាជរដ្ឋាភិបាល

- បានឃើញរដ្ឋធម្មនុញ្ញនៃព្រះរាជាណាចក្រកម្ពុជា
- បានឃើញព្រះរាជក្រឹត្យលេខ នស/រកត/០៩១៣/៩០៣ ចុះថ្ងៃទី២៤ ខែកញ្ញា ឆ្នាំ២០១៣ ស្តីពីការតែងតាំង
រាជរដ្ឋាភិបាលនៃព្រះរាជាណាចក្រកម្ពុជា
- បានឃើញព្រះរាជក្រឹត្យលេខ នស/រកត/១២១៣/១៣៩៣ ចុះថ្ងៃទី២១ ខែធ្នូ ឆ្នាំ២០១៣ ស្តីពីការកែ
សម្រួលនិងបំពេញបន្ថែមសមាសភាពរាជរដ្ឋាភិបាលនៃព្រះរាជាណាចក្រកម្ពុជា
- បានឃើញព្រះរាជក្រមលេខ០២/នស/៩៤ ចុះថ្ងៃទី២០ ខែកក្កដា ឆ្នាំ១៩៩៤ ដែលប្រកាសឱ្យប្រើច្បាប់
ស្តីពីរៀបចំនិងការប្រព្រឹត្តទៅនៃគណៈរដ្ឋមន្ត្រី
- បានឃើញព្រះរាជក្រមលេខ នស/រកម/០១៩៦/០២ ចុះថ្ងៃទី២៤ ខែមករា ឆ្នាំ១៩៩៦ ដែលប្រកាសឱ្យប្រើ
ច្បាប់ស្តីពីការបង្កើតក្រសួងវប្បធម៌និងវិចិត្រសិល្បៈ
- បានឃើញព្រះរាជក្រមលេខ នស/រកម/០១៩៦/២៦ ចុះថ្ងៃទី២៥ ខែមករា ឆ្នាំ១៩៩៦ ដែលប្រកាសឱ្យប្រើ
ច្បាប់ស្តីពីកិច្ចការពារបេតិកភណ្ឌវប្បធម៌
- បានឃើញព្រះរាជក្រឹត្យលេខ នស/រកត/០៣០៣/១១៦ ចុះថ្ងៃទី១១ ខែមីនា ឆ្នាំ២០០៣ ស្តីពីការកំណត់
មណ្ឌលយុវជនប្រាសាទសំបូរព្រៃគុក
- បានឃើញព្រះរាជក្រឹត្យលេខ នស/រកត/១២១៤/១៤៨៨ ចុះថ្ងៃទី២៤ ខែធ្នូ ឆ្នាំ២០១៤ ស្តីពីការកែសម្រួល
មាត្រា៤ មាត្រា៥ និងមាត្រា៧នៃព្រះរាជក្រឹត្យលេខ នស/រកត/០៣០៣/១១៦ ចុះថ្ងៃទី១១ ខែមីនា ឆ្នាំ២០០៣
ស្តីពីការកំណត់មណ្ឌលយុវជនប្រាសាទសំបូរព្រៃគុក
- បានឃើញព្រះរាជក្រឹត្យលេខ នស/រកត/០៧១៥/៨១០ ចុះថ្ងៃទី៣១ ខែកក្កដា ឆ្នាំ២០១៥ ស្តីពីការប្រើប្រាស់
និងការប្រព្រឹត្តទៅរបស់អាជ្ញាធរជាតិដើម្បីការពារនិងអភិវឌ្ឍន៍មណ្ឌលយុវជននៃប្រាសាទសំបូរព្រៃគុក
- បានឃើញអនុក្រឹត្យលេខ២០ អនក្រ.បក ចុះថ្ងៃទី៣០ ខែមេសា ឆ្នាំ១៩៩៦ ស្តីពីការរៀបចំនិងការប្រព្រឹត្តទៅ
របស់ក្រសួងនិងរដ្ឋលេខាធិការដ្ឋាន



- បានឃើញអនុក្រឹត្យលេខ២៤ អនក្រ.បក ចុះថ្ងៃទី១៩ ខែមីនា ឆ្នាំ២០០៧ ស្តីពីការរៀបចំនិងការប្រព្រឹត្តទៅរបស់ក្រសួងវប្បធម៌និងវិចិត្រសិល្បៈ
- យោងតាមសំណើរបស់រដ្ឋមន្ត្រីក្រសួងវប្បធម៌និងវិចិត្រសិល្បៈនិងជាប្រធាន អ.ជ.ស.ព.

សម្រេច

ជំពូកទី១

បទប្បញ្ញត្តិទូទៅ

មាត្រា១ .-

អនុក្រឹត្យនេះកំណត់អំពីការរៀបចំនិងការប្រព្រឹត្តទៅរបស់អគ្គនាយកដ្ឋាននៃអាជ្ញាធរជាតិដើម្បីការពារនិងអភិវឌ្ឍរមណីយដ្ឋានវប្បធម៌នៃប្រាសាទសំបូរព្រៃគុក ដែលហៅកាត់ថាអគ្គនាយកដ្ឋាន អ.ជ.ស.ព.។

ជំពូកទី២

មុខងារនិងភារកិច្ច

មាត្រា២ .-

អគ្គនាយកដ្ឋាន អ.ជ.ស.ព. មានតួនាទីជាសេនាធិការជូន អ.ជ.ស.ព. និងមានមុខងារនិងភារកិច្ចដូចតទៅ៖

- សម្របសម្រួលនិងរៀបចំផែនការសម្រាប់រយៈពេលខ្លី មធ្យម និងវែងស្តីពីការអភិរក្សនិងការអភិវឌ្ឍក្នុងតំបន់រមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- អនុវត្តផែនការនានាដើម្បីលើកតម្លៃ ជំរុញផ្សព្វផ្សាយ និងគ្រប់គ្រងការធ្វើអាជីវកម្មនិងសេវាកម្មទេសចរណ៍នៃរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- ចាត់វិធានការបង្ការ ការពារ ថែរក្សា និងគ្រប់គ្រងប្រាសាទនានា រួមទាំងទេសភាពនិងបរិស្ថានដែលនៅជុំវិញប្រាសាទទាំងនោះ
- ធ្វើការស្ទង់មើលនិងធ្វើកំណាយបុរាណវិទ្យា
- ធ្វើការសិក្សា ស្រាវជ្រាវ និងចងក្រងឯកសារស្តីពីវប្បធម៌នៃរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុកនិងតំបន់ពាក់ព័ន្ធផ្សេងទៀត
- ពង្រឹងនិងពង្រីកកិច្ចសហប្រតិបត្តិការផ្នែកវិទ្យាសាស្ត្រ បច្ចេកទេស ដែលផ្តល់ជាគុណប្រយោជន៍ដល់រមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក ព្រមទាំងបរិស្ថានជុំវិញ ដោយអនុលោមតាមគោលនយោបាយស្តីពីកិច្ចសហប្រតិបត្តិការអន្តរជាតិរបស់រាជរដ្ឋាភិបាល
- សហការជាមួយក្រសួង ស្ថាប័នពាក់ព័ន្ធ ដើម្បីបណ្តុះបណ្តាលមគ្គុទ្ទេសក៍ទេសចរណ៍ និងផ្តល់ព័ត៌មានដល់ភ្នាក់ងារនិងអ្នកផ្តល់សេវាកម្មទេសចរណ៍
- សហការជាមួយក្រសួង ស្ថាប័ន និងអាជ្ញាធរដែនដីពាក់ព័ន្ធ ដើម្បីរៀបចំអភិវឌ្ឍតំបន់រណប(តំបន់៣) ឱ្យបានល្អប្រសើរ ដោយអនុលោមតាមច្បាប់និងលិខិតបទដ្ឋានគតិយុត្តជាធរមាន
- សហការជាមួយក្រសួង ស្ថាប័ន និងអាជ្ញាធរដែនដីពាក់ព័ន្ធ ដើម្បីទប់ស្កាត់បទល្មើសព្រៃឈើនិងអំពើអនាធិបតេយ្យក្នុងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- រៀបចំនិងគ្រប់គ្រងលើហេដ្ឋារចនាសម្ព័ន្ធនានាដែលបម្រើឱ្យវិស័យទេសចរណ៍ក្នុងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក



- រៀបចំចេញលិខិតអនុញ្ញាតសាងសង់សំណង់នានានិងចាត់វិធានការចំពោះសំណង់គ្មានច្បាប់អនុញ្ញាតនៅក្នុង រមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- សិក្សាវាយតម្លៃនិងផ្តល់ការអនុញ្ញាតលើគម្រោងវិនិយោគនានាក្នុងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុកដោយ អនុលោមតាមច្បាប់និងលិខិតបទដ្ឋានគតិយុត្តជាធរមាន ព្រមទាំងតាមដានការអនុវត្តគម្រោងវិនិយោគទាំងនោះ
- រៀបចំប្រព័ន្ធគ្រប់គ្រងនិងត្រួតពិនិត្យគុណភាពលើការធ្វើអាជីវកម្មនិងសេវាកម្មនានាក្នុងគោលដៅការពារ បរិស្ថាននិងអភិវឌ្ឍប្រកបដោយចីរភាព
- រៀបចំកិច្ចសន្យាជាមួយវិនិយោគិននិង/ឬសម្បទានិក ព្រមទាំងធ្វើការដោះស្រាយរាល់វិវាទទាំងឡាយ ដោយ អនុលោមតាមច្បាប់និងលិខិតបទដ្ឋានគតិយុត្តជាធរមាន
- រៀបចំ ចាត់ចែង គ្រប់គ្រងចំណូលចំណាយថវិកា និងទ្រព្យសម្បត្តិរបស់ អ.ជ.ស.ព. ដោយអនុលោមតាម ច្បាប់និងលិខិតបទដ្ឋានគតិយុត្តជាធរមាន
- បង្កើតការងារនិងជំរុញឱ្យមានកម្មវិធីបណ្តុះបណ្តាលវិជ្ជាជីវៈជូនប្រជាពលរដ្ឋនៅក្នុងរមណីយដ្ឋានប្រាសាទសំបូរ ព្រៃគុក
- សម្របសម្រួលលើការងារពិធីការនិងបដិសណ្ឋារកិច្ចជូនគណៈប្រតិភូជាតិនិងអន្តរជាតិដែលអញ្ជើញមក ទស្សនាតំបន់រមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- ធ្វើរបាយការណ៍ស្តីពីស្ថានភាពចំណូលនិងចំណាយរបស់ អ.ជ.ស.ព. ជូនរដ្ឋមន្ត្រីក្រសួងវប្បធម៌និងវិចិត្រសិល្បៈ ដែលជាប្រធាន អ.ជ.ស.ព. និងជូនរដ្ឋមន្ត្រីក្រសួងសេដ្ឋកិច្ចនិងហិរញ្ញវត្ថុ
- ធ្វើរបាយការណ៍ស្តីពីសកម្មភាពការងារប្រចាំខែ ត្រីមាស ឆមាស នព្វមាន ប្រចាំឆ្នាំជូន អ.ជ.ស.ព.
- ទទួលអនុវត្តភារកិច្ចផ្សេងៗទៀតដែលប្រធាន អ.ជ.ស.ព. ប្រគល់ជូន។

ជំពូកទី៣ **រចនាសម្ព័ន្ធនិងការគ្រប់គ្រង**

មាត្រា៣ .-

អគ្គនាយកដ្ឋាន អ.ជ.ស.ព. មានរចនាសម្ព័ន្ធដូចតទៅ៖

- នាយកដ្ឋានរដ្ឋបាលនិងហិរញ្ញវត្ថុ
- នាយកដ្ឋានសណ្តាប់ធ្នាប់
- នាយកដ្ឋានរមណីយដ្ឋាន បុរាណវិទ្យា និងអភិរក្ស
- នាយកដ្ឋានរៀបចំដែនដី លំនៅឋាន និងប្រជាសាស្ត្រ
- នាយកដ្ឋានអភិវឌ្ឍន៍ទេសចរណ៍
- នាយកដ្ឋានទេសភាពវប្បធម៌និងបរិស្ថាន។

អង្គការលេខរបស់អគ្គនាយកដ្ឋាន អ.ជ.ស.ព. ជាឧបសម្ព័ន្ធនៃអនុក្រឹត្យនេះ។

មាត្រា៤ .-

អគ្គនាយកដ្ឋាន អ.ជ.ស.ព. ដឹកនាំដោយអគ្គនាយកមួយរូបនិងមានអគ្គនាយករងចំនួនប្រាំមួយរូបដូចមានចែងក្នុងតារាងខាងក្រោម៖

៥(ប្រាំ)រូប។



នាយកដ្ឋាននីមួយៗដឹកនាំដោយប្រធាននាយកដ្ឋាន១(មួយ)រូប និងមានអនុប្រធាននាយកដ្ឋានចំនួនច្រើនបំផុត ពី៣(បី)រូបទៅ៥(ប្រាំ)រូប។

នាយកដ្ឋាននីមួយៗមានការិយាល័យមួយចំនួនតាមការចាំបាច់។ ការរៀបចំនិងការប្រព្រឹត្តទៅរបស់ការិយាល័យ នីមួយៗត្រូវកំណត់ដោយប្រកាសរបស់រដ្ឋមន្ត្រីក្រសួងវប្បធម៌និងវិចិត្រសិល្បៈដែលជាប្រធាន អ.ជ.ស.ព.។

ជំពូកទី៤

តួនាទីនិងភារកិច្ចរបស់នាយកដ្ឋាននីមួយៗ

មាត្រា ៥ .-

នាយកដ្ឋានរដ្ឋបាលនិងហិរញ្ញវត្ថុមានភារកិច្ចដូចតទៅ៖

- គ្រប់គ្រងការងាររួមមាន រដ្ឋបាល ហិរញ្ញវត្ថុ បុគ្គលិក ផែនការ សម្ភារៈបរិក្ខារ ស្ថិតិ នីតិកម្ម និងពិធីការ
- សម្របសម្រួលរាល់សកម្មភាពរដ្ឋបាលក្នុងក្របខ័ណ្ឌ អ.ជ.ស.ព. ជាមួយស្ថាប័ននិងអង្គភាពពាក់ព័ន្ធនានា ព្រមទាំងទំនាក់ទំនងជាមួយស្ថាប័នជាតិនិងអន្តរជាតិ
- គ្រប់គ្រងនិងសម្របសម្រួលការផ្តល់សេវាកម្មរដ្ឋបាលនានាដែលស្ថិតនៅក្រោមសមត្ថកិច្ចរបស់ អ.ជ.ស.ព.
- ពិនិត្យនិងគ្រប់គ្រងការងាររបៀបរួមមាន លិខិតចេញចូល ចរាចរណ៍លិខិតផ្ទៃក្នុង និងតម្កល់ឯកសារ
- គ្រប់គ្រងនិងអនុវត្តសិទ្ធិអំណាចតាមឋានានុក្រមលើបុគ្គលិកទាំងអស់របស់អគ្គនាយកដ្ឋាន អ.ជ.ស.ព.
- រៀបចំផែនការ ស្ថិតិលើការគ្រប់គ្រងមន្ត្រីរាជការនិងបុគ្គលិក ព្រមទាំងធ្វើតារាងការងារដែលអគ្គនាយកដ្ឋាន បានអនុវត្តកន្លងមកនិងត្រូវអនុវត្តបន្តនៅពេលអនាគត
- អនុវត្តតាមតារាងកំណត់ប្រាក់បៀវត្សរ៍ ប្រាក់កម្រៃ និងប្រាក់ឧបត្ថម្ភផ្សេងៗសម្រាប់ការងារនីមួយៗរបស់ មន្ត្រីរាជការនិងបុគ្គលិក តាមការកំណត់របស់ប្រធាន អ.ជ.ស.ព.
- រៀបចំជាមួយនាយកដ្ឋានបច្ចេកទេសនានានូវកម្មវិធីស្តីពីការកំណត់តំណែងឯកទេសនិងការបែងចែកធនធាន មនុស្សនិងកម្មវិធីបណ្តុះបណ្តាលវិជ្ជាជីវៈដល់មន្ត្រីរាជការនិងបុគ្គលិក
- រៀបចំគម្រោងជាមួយនាយកដ្ឋានបច្ចេកទេសពាក់ព័ន្ធនូវសំណើសុំថវិកាឬការផ្តល់ថវិកាសម្រាប់ការងារបន្ទាន់
- តាក់តែងកិច្ចសន្យាគម្រោងវិនិយោគនិងអាជីវកម្មនានា ព្រមទាំងពិនិត្យនិងតាមដាននូវរាល់ការអនុវត្តកិច្ចសន្យា ដើម្បីធានាការគ្រប់គ្រងឱ្យមានប្រសិទ្ធភាព
- ប្រមូលប្រាក់ចំណូលនិងចាត់ចែងចំណាយឱ្យមានតម្លាភាព
- រក្សាទុកនិងចាត់ចែងការប្រើប្រាស់មូលនិធិនិងរូបិយវត្ថុ
- កាន់កាប់បញ្ជីគណនេយ្យនិងរក្សាទុកនូវលិខិតយុត្តិការបណ្ណសារ
- គ្រប់គ្រងគេហទំព័ររបស់អគ្គនាយកដ្ឋាន អ.ជ.ស.ព.
- រៀបចំបញ្ជីសារពើភណ្ឌ សម្ភារៈបរិក្ខារ និងមធ្យោបាយដឹកជញ្ជូនរបស់ អ.ជ.ស.ព.
- ទទួលបន្ទុកការងារថែទាំ ជួសជុលអគារការិយាល័យ គ្រឿងបរិក្ខារ និងមធ្យោបាយដឹកជញ្ជូនរបស់ អ.ជ.ស.ព.
- គ្រប់គ្រងនិងផ្គត់ផ្គង់ប្រេងឥន្ធនៈនិងបរិក្ខារផ្សេងៗជូន អ.ជ.ស.ព.
- ពិនិត្យនិងរៀបចំការងារលទ្ធកម្មសាធារណៈដែលពាក់ព័ន្ធការងារផ្គត់ផ្គង់សម្ភារៈប្រចាំឆ្នាំ ព្រមទាំងសម្រាប់ការងារចាំបាច់បន្ទាន់របស់ អ.ជ.ស.ព.



- សហការជាមួយបណ្តានាយកដ្ឋាននានានៃ អ.ជ.ស.ព. ដើម្បីរៀបចំគម្រោងថវិកាប្រចាំឆ្នាំជូនអគ្គនាយក អ.ជ.ស.ព.
- រៀបចំបទដ្ឋានគតិយុត្តនានានិងបទប្បញ្ញត្តិសម្រាប់គ្រប់គ្រងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- សហការក្នុងការរៀបចំព័ត៌មានស្តីពីផែនការសកម្មភាពការងាររបស់នាយកដ្ឋាននីមួយៗនិងកម្មវិធីការងារ ដែលនាយកដ្ឋាននានាកំពុងដំណើរការ
- សហការនិងសម្របសម្រួលជាមួយបណ្តាក្រសួង ស្ថាប័ន អង្គទូត អង្គការជាតិនិងអង្គការអន្តរជាតិ សមាគមន៍ នានា ដើម្បីរៀបចំខ្លឹមសារកិច្ចព្រមព្រៀងនិងគម្រោងស្នើសុំជំនួយដើម្បីអភិរក្សនិងអភិវឌ្ឍក្នុងរមណីយដ្ឋាន ប្រាសាទសំបូរព្រៃគុក
- ពង្រឹងនិងពង្រីកកិច្ចសហប្រតិបត្តិការផ្នែកវិទ្យាសាស្ត្រ បច្ចេកទេស ដែលផ្តល់ជាគុណប្រយោជន៍ដល់ រមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក ព្រមទាំងបរិស្ថានជុំវិញ ដោយអនុលោមតាមគោលនយោបាយស្តីពី កិច្ចសហប្រតិបត្តិការអន្តរជាតិរបស់រាជរដ្ឋាភិបាល
- សហការជាមួយរដ្ឋបាលខេត្តកំពង់ធំនិងស្ថាប័នពាក់ព័ន្ធ ទទួលបន្ទុកលើពិធីការនិងមគ្គុទ្ទេសក៍ទេសចរណ៍ជូន គណៈប្រតិភូជាតិនិងអន្តរជាតិសំខាន់ៗដែលអញ្ជើញមករមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- រៀបចំផែនការផ្សព្វផ្សាយអំពីរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក និងទំនាក់ទំនងជាមួយវិនិយោគិនផ្នែក ឯកជនឱ្យចូលមកវិនិយោគក្នុងតំបន់រណប(តំបន់៣)
- រៀបចំរបាយការណ៍ហិរញ្ញវត្ថុស្តីពីចំណូលចំណាយរបស់ អ.ជ.ស.ព. ជូនប្រធាន អ.ជ.ស.ព. និងជូនរដ្ឋមន្ត្រី ក្រសួងសេដ្ឋកិច្ចនិងហិរញ្ញវត្ថុ
- ធ្វើរបាយការណ៍ប្រចាំខែ ត្រីមាស ឆមាស នព្វមាន ប្រចាំឆ្នាំ ស្តីពីសកម្មភាពការងាររបស់អគ្គនាយកដ្ឋានតាម រយៈអគ្គនាយក អ.ជ.ស.ព. ជូនប្រធាន អ.ជ.ស.ព.
- ទទួលអនុវត្តភារកិច្ចផ្សេងៗទៀតដែលអគ្គនាយកប្រគល់ជូន។

មាត្រា ៦ .-

នាយកដ្ឋានសណ្តាប់ធ្នាប់មានតួនាទីនិងភារកិច្ចដូចតទៅ៖

- ការពារនិងថែរក្សាសន្តិសុខ សណ្តាប់ធ្នាប់ និងរបៀបរៀបរយសាធារណៈនៅក្នុងរមណីយដ្ឋានប្រាសាទសំបូរ ព្រៃគុក
- លើកផែនការនិងចាត់ចែងកងកម្លាំងការពារនៅតាមគោលដៅនានាដែលបានកំណត់
- អង្កេត តាមដាន និងទប់ស្កាត់សកម្មភាពល្មើសផ្សេងៗនៅក្នុងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- រៀបចំឯកសារនិងបំពេញបែបបទផ្សេងៗដែលពាក់ព័ន្ធនឹងបទល្មើសក្នុងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក ជូនអគ្គនាយក អ.ជ.ស.ព. ដើម្បីចាត់វិធានការតាមផ្លូវច្បាប់
- សហការជាមួយអាជ្ញាធរដែនដីគ្រប់លំដាប់ថ្នាក់និងអង្គភាពពាក់ព័ន្ធ ដើម្បីមានវិធានការទប់ស្កាត់ចំពោះ ការសាងសង់ដែលគ្មានការអនុញ្ញាត ការកាប់បំផ្លាញព្រៃឈើ ការទន្ទ្រានយកដី ការគាស់រុករក ការលួច វត្ថុបុរាណ និងសកម្មភាពដែលបង្កឱ្យខូចខាតដល់រចនាសម្ព័ន្ធប្រាសាទនៅក្នុងរមណីយដ្ឋានប្រាសាទសំបូរ ព្រៃគុក
- សហការជាមួយអាជ្ញាធរមានសមត្ថកិច្ចគ្រប់លំដាប់ថ្នាក់ ពាក់ព័ន្ធនឹងកិច្ចការពារសុវត្ថិភាពជូនភ្ញៀវទេសចរជាតិ និងអន្តរជាតិនៅក្នុងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- ធ្វើរបាយការណ៍ស្តីពីសកម្មភាពការងារប្រចាំខែ ត្រីមាស ឆមាស នព្វមាន ប្រចាំឆ្នាំ ជូនអគ្គនាយក អ.ជ.ស.ព.
- ទទួលអនុវត្តភារកិច្ចផ្សេងៗទៀតដែលអគ្គនាយកប្រគល់ជូន។



មាត្រា ៧ .-

នាយកដ្ឋានរមណីយដ្ឋាន បុរាណវិទ្យា និងអភិរក្សមានតួនាទីនិងភារកិច្ចដូចតទៅ៖

- រៀបចំផែនការមេស្តីពីការគ្រប់គ្រង អភិរក្ស និងថែទាំប្រាសាទក្នុងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក ដោយរួមបញ្ចូលនូវបញ្ជីស្តីពីស្ថានភាពប្រាសាទ ផែនទីចង្អុលកន្លែងគ្រោះថ្នាក់ និងស្ថានភាពនៃការអភិរក្សជាដើម
- រៀបចំកម្មវិធីនិងអនុវត្តការងារអភិរក្សប្រាសាទក្នុងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- ធ្វើការអង្កេតវាស់ស្ទង់និងធ្វើកំណាយបុរាណវិទ្យាក្នុងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក ព្រមទាំងចាត់វិធានការបង្ការឬសង្គ្រោះស្ថានីយតាមការចាំបាច់
- ស្រាវជ្រាវបេតិកភណ្ឌរូបីនិងអរូបី ព្រមទាំងចងក្រងឡើងវិញនូវស្ថានភាពដើមរបស់ចម្លាក់និងរចនាសម្ព័ន្ធប្រាសាទ
- ត្រួតពិនិត្យនិងសម្របសម្រួលលើការដ្ឋានអន្តរជាតិនៃកម្មវិធីអភិរក្សប្រាសាទនិងបុរាណវិទ្យា
- ចុះបញ្ជីសារពើភណ្ឌប្រាសាទនិងគ្រប់គ្រងតាមប្រព័ន្ធព័ត៌មានភូមិសាស្ត្រក្នុងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- រួមចំណែកក្នុងការធ្វើវិក្រឹតការបុណ្យៈបណ្តាលបុគ្គលិកបច្ចេកទេស
- ផ្សព្វផ្សាយអំពីតម្លៃបេតិកភណ្ឌនៃរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុកដល់ប្រជាពលរដ្ឋ
- កំណត់ទីតាំងសម្រាប់ការរៀបចំពិធីផ្សេងៗក្នុងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- សហការជាមួយនាយកដ្ឋានពាក់ព័ន្ធនានា ក្នុងការរៀបចំហេដ្ឋារចនាសម្ព័ន្ធទេសចរណ៍ និងការលើកតម្លៃរមណីយដ្ឋាន
- ធ្វើរបាយការណ៍ស្តីពីសកម្មភាពការងារប្រចាំខែ ត្រីមាស ឆមាស នព្វមាស ប្រចាំឆ្នាំ ជូនអគ្គនាយក អ.ជ.ស.ព.
- ទទួលអនុវត្តភារកិច្ចផ្សេងៗទៀតដែលអគ្គនាយកប្រគល់ជូន។

មាត្រា ៨ .-

នាយកដ្ឋានរៀបចំដែនដី លំនៅឋាន និងប្រជាសាស្ត្រមានតួនាទីនិងភារកិច្ចដូចតទៅ៖

- ពិនិត្យសំណើសុំសាងសង់និងរៀបចំលិខិតអនុញ្ញាតសាងសង់ ដោយត្រូវគោរពនូវតម្លៃបេតិកភណ្ឌនិងដោយអនុលោមតាមបទប្បញ្ញត្តិជាធរមាន ព្រមទាំងតាមដានពិនិត្យការសាងសង់
- សិក្សានិងកំណត់រចនាបថនៃសំណង់ដែលអាចអនុញ្ញាតឱ្យសាងសង់នៅក្នុងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- សហការជាមួយក្រសួងស្ថាប័នពាក់ព័ន្ធដើម្បីរៀបចំបែបបទធ្វើបណ្តាញសិទ្ធិប្រើប្រាស់ដីធ្លីឱ្យសមស្របជាមួយទិន្នន័យសុរិយោដី និងតាមបទប្បញ្ញត្តិជាធរមាន
- រៀបចំឯកសារស្តីពីដីធ្លីដែលស្ថិតនៅក្នុងគម្រោងរៀបចំអភិវឌ្ឍន៍រមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- រៀបចំឱ្យមានមូលដ្ឋានទិន្នន័យប្រជាសាស្ត្រ ដើម្បីវិភាគ វាយតម្លៃ និងតាមដានការវិវត្តប្រជាសាស្ត្រក្នុងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- តាមដានការប្រែប្រួលកម្រិតជីវភាពរស់នៅរបស់ប្រជាពលរដ្ឋនៅក្នុងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុកដើម្បីបង្កើនការអប់រំនិងបណ្តុះបណ្តាលវិជ្ជាជីវៈ
- សហការជាមួយក្រសួងស្ថាប័នពាក់ព័ន្ធក្នុងការស្តារ ជួសជុល និងថែទាំហេដ្ឋារចនាសម្ព័ន្ធរូបវន្តនានាក្នុងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- វិភាគនិងវាយតម្លៃអំពីផលប៉ះពាល់បណ្តាលមកពីគម្រោងវិនិយោគនិងអភិវឌ្ឍន៍ទាំងឡាយក្នុងរមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- ធ្វើរបាយការណ៍ស្តីពីសកម្មភាពការងារប្រចាំខែ ត្រីមាស ឆមាស នព្វមាស ប្រចាំឆ្នាំ ជូនអគ្គនាយកដ្ឋានរមណីយដ្ឋាន



- ទទួលអនុវត្តភារកិច្ចផ្សេងៗទៀតដែលអគ្គនាយកប្រគល់ជូន។

មាត្រា៩ .-

នាយកដ្ឋានអភិវឌ្ឍន៍ទេសចរណ៍មានតួនាទីនិងភារកិច្ចដូចតទៅ៖

- កំណត់ទិសដៅនិងផែនការអភិវឌ្ឍន៍ទេសចរណ៍នៅមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក ដោយសហការជាមួយអាជ្ញាធរពាក់ព័ន្ធឱ្យស្របទៅនឹងគោលនយោបាយជាតិលើវិស័យទេសចរណ៍របស់រាជរដ្ឋាភិបាល
- ធ្វើស្ថិតិភ្ញៀវទេសចរដែលមកទស្សនាមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- សហការជាមួយអាជ្ញាធរមានសមត្ថកិច្ចគ្រប់លំដាប់ថ្នាក់ក្នុងការរៀបចំនិងគ្រប់គ្រងការផ្តល់សេវាកម្មទេសចរណ៍នៅក្នុងមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- គ្រប់គ្រងពិធីនានាដែលរៀបចំនៅក្នុងមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- ជំរុញផ្សព្វផ្សាយនិងសិក្សាទីផ្សារ ដើម្បីទាក់ទាញភ្ញៀវទេសចរមកទស្សនាមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- សហការជាមួយដៃគូជាតិនិងអន្តរជាតិដែលមានជំនាញក្នុងវិស័យទេសចរណ៍
- សហការជាមួយអាជ្ញាធរមានសមត្ថកិច្ចគ្រប់លំដាប់ថ្នាក់ ក្នុងការរៀបចំបណ្តុះបណ្តាល និងវិក្រឹតការមគ្គុទ្ទេសក៍ទេសចរណ៍សម្រាប់មណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- រៀបចំការត្រួតពិនិត្យជាប្រចាំលើគុណភាពសេវាកម្មទេសចរណ៍នៅក្នុងមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- ធ្វើរបាយការណ៍ស្តីពីសកម្មភាពការងារប្រចាំខែ ត្រីមាស ឆមាស នព្វមាន ប្រចាំឆ្នាំ ជូនអគ្គនាយក អ.ជ.ស.ព.
- ទទួលអនុវត្តភារកិច្ចផ្សេងៗទៀតដែលអគ្គនាយកប្រគល់ជូន។

មាត្រា១០ .-

នាយកដ្ឋានទេសភាពវប្បធម៌និងបរិស្ថានមានតួនាទីនិងភារកិច្ចដូចតទៅ៖

- គ្រប់គ្រងសំណល់រឹង គ្រប់គ្រងទឹក ទាំងបរិមាណនៅមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- គ្រប់គ្រងព្រៃឈើនៅក្នុងមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក រួមមានការអភិរក្ស ការថែទាំ ការដាំកូនឈើឡើងវិញ និងការកំណត់អត្តសញ្ញាណដើមឈើ
- សិក្សាពីរុក្ខជាតិនិងសត្វនៅក្នុងមណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- ការពារនិងលើកតម្លៃទេសភាពវប្បធម៌និងធម្មជាតិដែលមានទំនាក់ទំនងនឹងប្រពៃណីប្រវត្តិសាស្ត្រខ្មែរ
- សិក្សានិងតាមដានព័ត៌មានទាក់ទងនឹងបម្រែបម្រួលអាកាសធាតុនៅតំបន់មណីយដ្ឋានប្រាសាទសំបូរព្រៃគុក
- ធ្វើរបាយការណ៍ស្តីពីសកម្មភាពការងារប្រចាំខែ ត្រីមាស ឆមាស នព្វមាន ប្រចាំឆ្នាំ ជូនអគ្គនាយក អ.ជ.ស.ព.
- ទទួលអនុវត្តភារកិច្ចផ្សេងៗទៀតដែលអគ្គនាយកប្រគល់ជូន។

ជំពូកទី៥

ការត្រួតពិនិត្យហិរញ្ញវត្ថុ

មាត្រា១១.-

រដ្ឋមន្ត្រីក្រសួងសេដ្ឋកិច្ចនិងហិរញ្ញវត្ថុតែងតាំងមន្ត្រីត្រួតពិនិត្យហិរញ្ញវត្ថុ១(មួយ)រូប អមអគ្គនាយកដ្ឋានអ.ជ.ស.ព. ដោយអនុលោមតាមអនុក្រឹត្យលេខ៨១ ចុះថ្ងៃទី១៦ ខែវិច្ឆិកា ឆ្នាំ១៩៩៥ ស្តីពីការបង្កើតឡើងនូវការត្រួតពិនិត្យហិរញ្ញវត្ថុ លើការចំណាយថវិកាតាមក្រសួង អង្គភាពមូលដ្ឋានតាមបណ្តាលខេត្ត ក្រុង និងតាមអង្គភាពមូលដ្ឋានផ្សេងៗទៀត រដ្ឋបាល។



ជំពូកទី៦
អវសានប្បញ្ញត្តិ

មាត្រា ១២ .-

បទប្បញ្ញត្តិទាំងឡាយណាដែលផ្ទុយនឹងអនុក្រឹត្យនេះ ត្រូវទុកជានិរាករណ៍។

មាត្រា ១៣ .-

រដ្ឋមន្ត្រីទទួលបន្ទុកទីស្តីការគណៈរដ្ឋមន្ត្រី រដ្ឋមន្ត្រីក្រសួងសេដ្ឋកិច្ចនិងហិរញ្ញវត្ថុ រដ្ឋមន្ត្រីក្រសួងវប្បធម៌និងវិចិត្រសិល្បៈ ប្រធានអាជ្ញាធរជាតិដើម្បីការពារនិងអភិវឌ្ឍន៍រមណីយដ្ឋានវប្បធម៌នៃប្រាសាទសំបូរព្រៃគុក រដ្ឋមន្ត្រីគ្រប់ក្រសួង និងប្រធានគ្រប់ស្ថាប័នដែលពាក់ព័ន្ធ ត្រូវទទួលបន្ទុកអនុវត្តអនុក្រឹត្យនេះតាមភារកិច្ចរៀងៗខ្លួន ចាប់ពីថ្ងៃចុះហត្ថលេខាតទៅ។

ធ្វើនៅរាជធានីភ្នំពេញ ថ្ងៃទី ១០ ខែ ឧសភា ឆ្នាំ ២០១៥



សម្តេចអគ្គមហាសេនាបតីតេជោ ហ៊ុន សែន

បានយកសេចក្តីគោរពជម្រាបជូន

សម្តេចអគ្គមហាសេនាបតីតេជោនាយករដ្ឋមន្ត្រី សូមហត្ថលេខា

រដ្ឋមន្ត្រីក្រសួងវប្បធម៌និងវិចិត្រសិល្បៈនិងជា

ប្រធានអាជ្ញាធរជាតិដើម្បីការពារនិងអភិវឌ្ឍន៍រមណីយដ្ឋាន

វប្បធម៌នៃប្រាសាទសំបូរព្រៃគុក

/ស/

ភឿន សកុណា

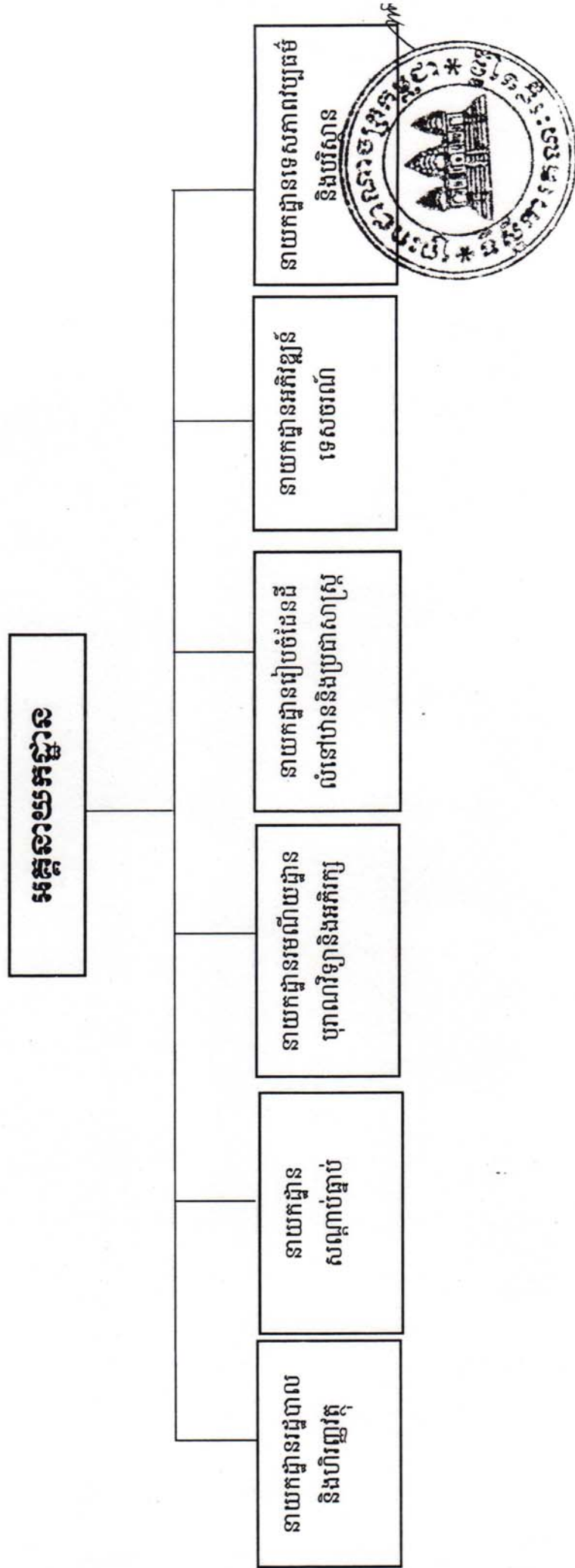
កន្លែងទទួល :

- ក្រសួងព្រះបរមរាជវាំង
- អគ្គលេខាធិការដ្ឋានក្រុមប្រឹក្សាធម្មនុញ្ញ
- អគ្គលេខាធិការដ្ឋានព្រឹទ្ធសភា
- អគ្គលេខាធិការដ្ឋានរដ្ឋសភា
- អគ្គលេខាធិការរាជរដ្ឋាភិបាល
- ខុទ្ទកាល័យសម្តេចនាយករដ្ឋមន្ត្រី
- ខុទ្ទកាល័យសម្តេច ឯកឧត្តម លោកជំទាវឧបនាយករដ្ឋមន្ត្រី
- ដូចមាត្រា ១៣
- រាជកិច្ច
- ឯកសារ កាលប្បវត្តិ

ឧបសម្ព័ន្ធនៃអនុក្រឹត្យលេខ ១១ ប. អនក្រម បក ចុះថ្ងៃទី ១០ ខែ មីនា ឆ្នាំ២០១៥

ស្តីពីការរៀបចំនិងការប្រព្រឹត្តទៅរបស់អគ្គនាយកដ្ឋាននៃអាជ្ញាធរជាតិដើម្បីការពារ និងអភិវឌ្ឍធនធានមនុស្សនិងប្រព័ន្ធនៃប្រជាពលរដ្ឋសំបូរច្រក

អង្គការលេខរបស់អគ្គនាយកដ្ឋាន អ.ជ.ស.ព.



KINGDOM OF CAMBODIA
NATION RELIGION KING

Royal Government of Cambodia

No.: 117 ANKr.BK

SUB-DECREE
ON
ORGANIZATION AND FUNCTIONING OF THE GENERAL DEPARTMENT OF THE
NATIONAL AUTHORITY FOR THE PROTECTION AND DEVELOPMENT OF CULTURAL
SITE OF SAMBOR PREI KUK

Royal Government of Cambodia

- Having seen the Constitution of the Kingdom of Cambodia
- Having seen the Royal Decree NS/Roy. Kr/0913/903, dated 24 September 2013, on the Appointment of the Royal Government of the Kingdom of Cambodia
- Having seen Royal Decree NS/RKT/1393, dated 21 December 2013 on Amendment and Adjustment to the Composition of the Royal Government of Cambodia
- Having seen Preah Reach Kram (Royal Kram) N° 02/NS/94, dated 20 July 1994, which promulgates the Law on Organization and Functioning of the Council of Ministers;
- Having seen Royal Decree NS/RKT/1297/91, dated 31 December 1997, on the Legal Statutes of the Public Administrative Institution
- Having seen Royal Decree NS/RKT/0303/116, dated 11 March 2003, to determine Sambor Prei Kuk Site
- Having seen Royal Decree NS/RKT/1214/1488, dated 24 December 2014, on the Modification of article 4, 5 and 7 of Royal Decree NS/RKT/0303/116, dated 11 March 2003, to determine Sambor Prei Kuk Site
- Having seen Royal Decree NS/RKT/0295, dated 19 February 1995, on the Establishment of Senior Council for National Culture
- Having seen Royal Decree NS/RKT/0715/810, dated 31 July 2015, on Organization and Functioning of The National Authority for the Protection and Development of Cultural Site of Sambor Prei Kuk
- Having seen Sub-decree 20 ANKr.BK, dated 30 April 2006, on Organization and Functioning of Ministries and State Secretariats
- Having seen Sub-decree 24 ANKr.BK, dated 19 March 2007, on Organization and Functioning of Ministry of Culture and Fine Arts
- Having referred to the proposal by the Minister of Culture and Fine Arts.

DECIDES

Chapter 1

GENERAL PROVISIONS

Article 1.–

This Sub-decree defines the organization and the functioning of the General Department of The National Authority for the Protection and Development of Cultural Site of Sambor Prei Kuk (NASP).

Chapter 2

FUNCTIONS AND DUTIES

Article 2.–

The General Department of NASP has the functions and duties as follows:

- Coordinate and organize short-term, medium-term and long-term plan on the conservation and development in the area of the Sambor Prei Kuk Site
- Implement various plans to raise the value, to promote, and to manage businesses and tourist services of the Sambor Prei Kuk Site
- Take actions to prevent, protect, preserve and manage various temples including surrounding landscape and environment
- Survey and conduct archaeological excavation
- Study, research and document the culture of the Sambor Prei Kuk Site and related areas
- Strengthen and expand scientific and technical cooperation which is beneficial to Sambor Prei Kuk Site and its surroundings, in compliance with the government policy on international cooperation
- Collaborate with relevant ministries and institutions to train tour guides and to disseminate information to tour agencies and service providers
- Collaborate with relevant ministries, institutions and authorities to well develop satellite areas (3 areas), in compliance with existing laws and legal instruments
- Collaborate with relevant ministries, institutions and authorities to prevent forestry offences and other anarchical acts at Sambor Prei Kuk Site
- Organize and manage various infrastructures serving the tourist sector in Sambor Prei Kuk Site
- Issue construction permits and take actions against constructions without permits in Sambor Prei Kuk Site
- Study, assess and grant permission for investment projects in Sambor Prei Kuk Site, in compliance with existing laws and legal instruments, as well as monitor the implementation of those investment projects
- Develop management and quality control system for businesses and services with an aim for environmental protection and sustainable development

- Prepare contracts with investors and concessionaires and resolve all conflicts, in compliance with existing laws and legal instruments
- Prepare annual budget plan of NASP
- Manage and use the income from services at the Sambor Prei Kuk Site, in compliance with existing laws and legal instruments
- Create jobs and push for vocational training programs for residents in the Sambor Prei Kuk Site
- Coordinate on protocol and hospitality for national and international delegations who visit the site area
- Report about the situation of income and expenses of NASP to the Minister of Culture and Fine Arts and Minister of Economy and Finance
- Report about monthly, three-monthly, six-monthly, nine-monthly and annual activities to the General Director of NASP
- Fulfill other tasks as assigned by the President of NASP.

Chapter 3

STRUCTURE AND MANAGEMENT

Article 3.–

General Department of NASP has the following structure:

- Department of Administration and Finance
- Department of Order
- Department of Site, Archaeology and Conservation
- Department of Land Management, Residence and Demography
- Department of Tourism Development
- Department of Cultural Landscape and Environment.

Organizational chart of the General Department of NASP is an annex to this sub-decree.

Article 4.–

Each department is headed by one (01) Department Director and three (03) Deputies.

Each department has a number of offices as necessary. The organization and the functioning of each office are determined by *Prakas* by the Minister of Culture and Fine Arts.

Chapter 4

ROLES AND DUTIES OF EACH DEPARTMENT

Article 5.–

Department of Administration and Finance has the roles and duties as follows:

- Manage common work including administration, finance, staff, planning, equipment, statistics, legislation and protocol
- Coordinate all administrative activities under the framework of NASP with other relevant institutions and units, and communicate with other national and international institutions
- Manage and coordinate the provision of administrative services under the authority of NASP
- Check and manage work arrangement including letter-in and letter-out, internal letter distribution and archives
- Manage and implement hierarchical power on all staff of the General Department of NASP
- Organize statistical planning on the management of civil servants and staff, and produce work matrix that the General Department has implemented and will implement in the future
- Follow the scale of salary, wages and per diem for each work of civil servant and staff as assigned by the President of NASP
- Prepare, together with other technical departments, programs to define any specialist position and to distribute human resources and vocational trainings programs to civil servants and staff
- Prepare, together with relevant technical departments, budget proposals or provide budget for urgent tasks
- Design contracts for investment projects and businesses, as well as examine and monitor all the implementation of contracts to ensure effective management
- Collect income and manage expenses in a transparent manner
- Keep and manage the use fund and currency
- Control accounting books and keep archival relevant documents
- Manage website of the General Department of NASP
- Prepare lists of inventory, equipment, transportation means of NASP
- Take charge of the maintenance work, repair office building, equipment and transportation means of NASP
- Manage and supply fuels and other equipment to NASP
- Check and prepare of public procurement work which is related to the monthly, three-monthly, six-monthly, nine-monthly supply of equipments and for urgent tasks of NASP
- Collaborate with other departments of NASP to prepare annual budget plan to the General Director of NASP
- Prepare legal standards and provisions for the management of Sambor Prei Kuk Site
- Collaborate in preparing information about activity plan of each department and programs that various departments are working on
- Collaborate and coordinate with other ministries, institutions, embassies, national and international organizations, and associations to prepare the contents of the agreements and budget proposals to conserve and develop Sambor Prei Kuk Site
- Strengthen and expand scientific and technical cooperation which is beneficial to Sambor Prei Kuk Site and its surroundings, in compliance with the government policy on international cooperation
- Collaborate with Kampong Thom provincial administration and relevant institutions to take charge on protocol and tour guide for national and international delegates who visit Sambor Prei Kuk Site
- Develop promotion plan for Sambor Prei Kuk Site and communicate with private investors to invest in the (third) satellite areas

- Prepare financial report on income-expense of the General Department of NASP to the President of NASP and to the Minister of Economy and Finance
- Report about monthly, three-monthly, six-monthly, nine-monthly and annual activities of the General Department via the General Director of NASP to the President of NASP
- Fulfill other tasks as assigned by the General Director.

Article 6.–

Department of Order has the roles and duties as follows:

- Protect and maintain security and public order in Sambor Prei Kuk Site
- Propose a plan and assign protective forces to the defined targets
- Observe, follow and prevent offensive acts in Sambor Prei Kuk Site
- Prepare documents and fill out forms related to offences in Sambor Prei Kuk Site and submit them to the General Director of NASP for legal actions
- Collaborate with authorities of all levels and relevant units to take preventive measures against unlawful construction, deforestation, land encroachment, antique exploration and looting, and other activities that would cause the damage on temple structure of the Sambor Prei Kuk Site
- Collaborate with authorities of all levels concerning security protection for national and international visitors in the Sambor Prei Kuk Site
- Report about monthly, three-monthly, six-monthly, nine-monthly and annual activities to the General Director of NASP
- Fulfill other tasks as assigned by the General Director.

Article 7.–

Department of Site, Archaeology and Conservation has the roles and duties as follows:

- Prepare a master plan on management, conservation and preservation of the temples in Sambor Prei Kuk Site including the lists of temples' situations (conditions), risk maps and the state of conservation
- Develop programs and implement conservation work in Sambor Prei Kuk Site
- Survey and do archaeological excavation in the Sambor Prei Kuk Site, as well as take preventive measures or rescue the site as necessary
- Research on tangible and intangible heritage, and document the authentic condition of carvings and temple's structure
- Examine and coordinate on international site project of temple conservation and archaeological programs
- List temple inventory and manage through Geographic information system (GIS), in the Sambor Prei Kuk Site
- Contribute to trainings for technical staff
- Promote heritage value of Sambor Prei Kuk Site to the local people
- Define locations for various ceremonies in Sambor Prei Kuk Site
- Collaborate with relevant departments to develop tourism infrastructure and to promote the value of the Site
- Report about monthly, three-monthly, six-monthly, nine-monthly and annual activities of the General Department via the General Director of NASP to the President of NASP
- Fulfill other tasks as assigned by the General Director.

Article 8.–

Department of Land Management, Residence and Demography

- Examine construction proposal and prepare construction permit which shall comply with heritage value and existing legal provisions, as well as monitor the construction
- Study and determine the styles for construction permissible in Sambor Prei Kuk Site
- Collaborate with relevant ministries and institutions develop land use certificate, in compliance with cadastral data and existing legal provisions
- Prepare documents on land situated in projects for the development of Sambor Prei Kuk Site
- Develop demographic baseline for the analysis, evaluation and monitoring of demographic evolution in Sambor Prei Kuk Site
- Monitor the change in livelihood level of people living in Sambor Prei Kuk Site, so that education and training could be enhanced
- Restore, repair and preserve various physical infrastructure in Sambor Prei Kuk Site
- Analyze, assess and evaluate impacts resulting from all investment and development projects in Sambor Prei Kuk Site
- Report about monthly, three-monthly, six-monthly, nine-monthly and annual activities of the General Department via the General Director of NASP to the President of NASP
- Fulfill other tasks as assigned by the General Director.

Article 9.–

Department of Tourism Development has the roles and duties as follows:

- Set direction and tourism development plan for Sambor Prei Kuk Site by collaborating with relevant authorities, in compliance with the government's tourism policy
- Keep statistical record of the visitors to Sambor Prei Kuk Site
- Organize and manage the provision of tourist services at Sambor Prei Kuk Site
- Manage various celebrations held at Sambor Prei Kuk Site
- Promote the Site and research the market in order to attract tourists to visit Sambor Prei Kuk Site
- Collaborate with national and international partners with expertise in tourism sector
- Collaborate with authorities of all levels in organizing trainings and tour guides for Sambor Prei Kuk Site
- Regularly control tourist service quality at Sambor Prei Kuk Site
- Report about monthly, three-monthly, six-monthly, nine-monthly and annual activities of the General Department via the General Director of NASP to the President of NASP
- Fulfill other tasks as assigned by the General Director.

Article 10.–

- Department of Cultural Landscape and Environment has the roles and duties as follows:
- Manage both quantity and quality of water at Sambor Prei Kuk Site
- Manage forests in Sambor Prei Kuk Site, including conservation, maintenance, tree planting and tree identification
- Study the wildlife at Sambor Prei Kuk Site and related areas

- Protect and promote the value of cultural and natural landscape connected to Khmer historical traditions
- Study, monitor and collect data related to environment, atmosphere and climate change at Sambor Prei Kuk Site
- Report about monthly, three-monthly, six-monthly, nine-monthly and annual activities of the General Department via the General Director of NASP to the President of NASP
- Fulfill other tasks as assigned by the General Director.

Chapter 5

FINANCIAL CONTROL

Article 11.–

Minister of Economy and Finance shall appoint one Financial Control Official attached to the General Director of NASP, in compliance with sub-decree 81, dated 16 November 1995 on the creation of the Institution of Financial Control on Expenditures of all Ministries and Public Institutions.

Chapter 6

FINAL PROVISIONS

Article 12.–

Any and all provisions which are contrary to this sub-decree shall be considered null and void.

Article 13.–

Minister in charge of Council of Ministers, Minister of Economy and Finance, Minister of Culture and Fine Arts, Minister of Public Functions, President of National Authority for the Protection and Development of Cultural Site of Sambor Prei Kuk, Ministers of all ministries and heads of relevant institutions shall be responsible for enforcing this sub-decree in accordance with their respective duties from the date of signature

Phnom Penh, Date: 10 September 2015

Prime Minister

[Signature]

Samdech Akka Moha Sena Thippadei Decho Hun Sen

Having informed and submitted to
Samdech Akka Moha Sena Thippadei Decho Hun Sen
for Signature

[Signature]

Minister of Culture and Fine Arts

Phoeurng Sackona

cc-ed:

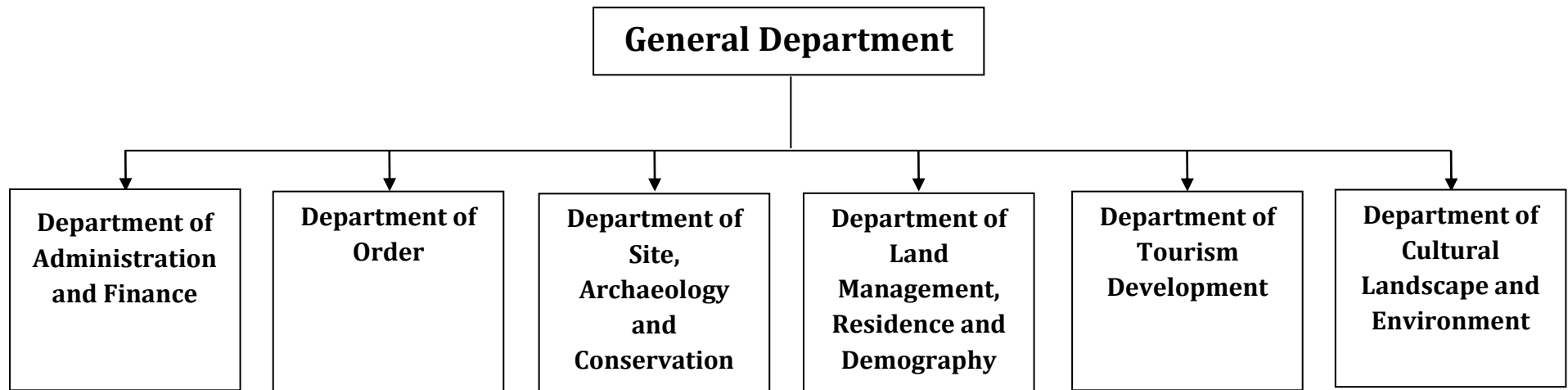
- Ministry of Royal Palace
- General Secretariat of Constitutional Council
- General Secretariat of Senate
- General Secretariat of National Assembly
- General Secretary of Royal Government of Cambodia
- Cabinet of the Prime Minister
- Cabinets of Deputy Prime Ministers
- As in article 13
- Royal Gazettes
- Archives

ANNEX of SUB-DECREE No.: 117 ANKr.BK , Dated 10 September 2015

ON

**ORGANIZATION AND FUNCTIONING OF THE GENERAL DEPARTMENT OF THE NATIONAL AUTHORITY FOR
THE PROTECTION AND DEVELOPMENT OF CULTURAL SITE OF SAMBOR PREI KUK**

ORGANIZATIONAL CHART OF THE GENERAL DEPARTMENT OF NASP



SAMBOR PREI KUK

Archaeological Site

Representing the Cultural

LANDSCAPE of the Ancient Ishanapura

Annexes of the Request for Inscription on the World Heritage List

Conservation Report (2002 and 2014)

SAMBOR PREI KUK

Archaeological Site

Representing the Cultural

LANDSCAPE of the Ancient Ishanapura

Annexes of the Request for Inscription on the World Heritage List

Conservation Report 2002

20020101

Date

2002/1

Building No.

N22

Type of intervention

Removing dangerous tree

Note

Removing dangerous tree
near the N22 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020102

Date

2002/1

Building No.

N22

Type of intervention

Removing dangerous tree

Note

East side of N22 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020103

Date

2002/1

Building No.

N22

Type of intervention

Cutting off the tree

Note

Preparing the chain saw for cutting trees.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020104

Date

2002/1

Building No.

N22

Type of intervention

Cutting off the tree

Note

After cutting off the tree that
incline to N22 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020105

Date

2002/1

Building No.

N22

Type of intervention

Removing dangerous tree

Note

Under cutting off the
dangerous tree near N22.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020106

Date

2002/1

Building No.

N22

Type of intervention

Removing dangerous tree

Note

After cutting off the tree near
N22 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020107

Date

2002/1

Building No.

Reang Preach temple

Type of intervention

Others

Note

Bring the stone door jamb with inscription at Reang Preach temple to the site storehouse.



Sambor Prei Kuk Conservation Project

Ministry of Culture and Fine Arts and Waseda University

20020108

Date

2002/1

Building No.

Reang Preach temple

Type of intervention

Others

Note

Bring the stone door jamb with inscription at Reang Preach temple to the site storehouse.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020109

Date

2002/1

Building No.

At storehouse

Type of intervention

Others

Note

Making the recycle trash box
to install at the all temples.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020110

Date

2002/1

Building No.

At storehouse

Type of intervention

Others

Note

Making the recycle trash box
to install at the all temples.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020111

Date

2002/1

Building No.

N22

Type of intervention

Cutting off the branch

Note

Cutting off the branch on N22 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020112

Date

2002/1

Building No.

N22

Type of intervention

Cutting off the branch

Note

Cutting off the branch on N22 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020201

Date

2002/2

Building No.

At storehouse

Type of intervention

Others

Note

Meeting of the WFP to
explain the work for villagers.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020202

Date

2002/2

Building No.

At storehouse

Type of intervention

Others

Note

Meeting of the WFP to
explain the work for villagers.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020203

Date

2002/2

Building No.

At storehouse

Type of intervention

Others

Note

600 villagers participated in this meeting.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020204

Date

2002/2

Building No.

At storehouse

Type of intervention

Others

Note

600 villagers participated in this meeting.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020205

Date

2002/2

Building No.

N9

Type of intervention

Weeding

Note

Test injection to kill the small tree on the N9 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020206

Date

2002/2

Building No.

N9

Type of intervention

Weeding

Note

Test injection to kill the small tree on the N9 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020207

Date

2002/2

Building No.

N9

Type of intervention

Weeding

Note

Test injection to kill the small tree on the N9 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020208

Date

2002/2

Building No.

N9

Type of intervention

Weeding

Note

Test injection to kill the small tree on the N9 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020209

Date

2002/2

Building No.

N9

Type of intervention

Weeding

Note

Vegitations on the brick temple make bricks was deformed.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020210

Date

2002/2

Building No.

N9

Type of intervention

Weeding

Note

Drilling the thick tree for injection.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020211

Date

2002/2

Building No.

N9

Type of intervention

Weeding

Note

Just after injection on small tree.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020212

Date

2002/2

Building No.

N9

Type of intervention

Weeding

Note

20 days after injection, it will be died.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020301

Date

2002/3

Building No.

S10

Type of intervention

Weeding (before)

Note

East side of S10 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020302

Date

2002/3

Building No.

S10

Type of intervention

Weeding (after)

Note

East side of S10 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020303

Date

2002/3

Building No.

S8

Type of intervention

Weeding

Note

The activity of the weeding of
S8 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020304

Date

2002/2

Building No.

S8

Type of intervention

Weeding

Note

The activity of the weeding of
S8 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020305

Date

2002/3

Building No.

S7

Type of intervention

Weeding

Note

Test injection the herbicide into the tree at west side of S7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020306

Date

2002/3

Building No.

S7

Type of intervention

Weeding

Note

Test injection the herbicide
into the tree at east side of
S7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020307

Date

2002/3

Building No.

S11

Type of intervention

Weeding

Note

North side of S11 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020308

Date

2002/3

Building No.

S10

Type of intervention

Weeding

Note

North side of S10 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020309

Date

2002/2

Building No.

S11

Type of intervention

Weeding (before)

Note

East side of S11 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020310

Date

2002/3

Building No.

S11

Type of intervention

Weeding (after)

Note

East side of S11 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020311

Date

2002/3

Building No.

S7

Type of intervention

Weeding (before)

Note

East side of S7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020312

Date

2002/3

Building No.

S7

Type of intervention

Weeding (after)

Note

East side of S7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020313

Date

2002/3

Building No.

S2

Type of intervention

Weeding (before)

Note

West side of S2 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020314

Date

2002/3

Building No.

S2

Type of intervention

Weeding (after)

Note

West side of S2 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020315

Date

2002/3

Building No.

S9

Type of intervention

Weeding (before)

Note

West side of S9 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020316

Date

2002/3

Building No.

S9

Type of intervention

Weeding (after)

Note

West side of S9 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020401

Date

2002/4

Building No.

N1

Type of intervention

Weeding

Note

On the top of of north side of
N1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020402

Date

2002/4

Building No.

N9

Type of intervention

Cutting off the tree

Note

Injection the herbicide to
small tree of the south side of
N9 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020403

Date

2002/4

Building No.

N1

Type of intervention

Weeding (before)

Note

East side of N1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020404

Date

2002/4

Building No.

N1

Type of intervention

Weeding (after)

Note

East side of N1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020405

Date

2002/4

Building No.

N10

Type of intervention

Weeding (before)

Note

South side of N10 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020406

Date

2002/4

Building No.

N10

Type of intervention

Weeding (after)

Note

North side of N10 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020407

Date

2002/4

Building No.

S1

Type of intervention

Weeding (before)

Note

East side of S1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020408

Date

2002/4

Building No.

S1

Type of intervention

Weeding (after)

Note

East side of S1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020501

Date

2002/5

Building No.

Sambor group

Type of intervention

Others

Note

Clearance by 50 workers at
Sambor group support by
WFP.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020502

Date

2003/5

Building No.

Sambor group

Type of intervention

Others

Note

Clearance by 50 workers at
Sambor group support by
WFP.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020503

Date

2002/5

Building No.

N12

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020504

Date

2002/5

Building No.

N12

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020505

Date

2002/5

Building No.

N8

Type of intervention

Weeding (after)

Note

West side of N8 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020506

Date

2002/5

Building No.

N8

Type of intervention

Weeding (before)

Note

North side of N8 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020507

Date

2002/5

Building No.

Sambor group

Type of intervention

Others

Note

Clearance at Sambor group
by 50 workers support by
WFP.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020508

Date

2002/5

Building No.

Sambor group

Type of intervention

Others

Note

Clearance at Sambor group
by 50 workers support by
WFP.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020509

Date

2002/5

Building No.

C7

Type of intervention

Weeding (before)

Note

East side of C7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020510

Date

2002/5

Building No.

C7

Type of intervention

Weeding (after)

Note

North side of C7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020511

Date

2002/5

Building No.

N11

Type of intervention

Weeding (before)

Note

East side of N11 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020512

Date

2002/5

Building No.

N11

Type of intervention

Weeding (after)

Note

East side of N11 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020513

Date

2002/5

Building No.

N13

Type of intervention

Weeding (before)

Note

North side of N13 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020514

Date

2002/5

Building No.

N13

Type of intervention

Weeding (after)

Note

North side of N13 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020515

Date

2002/5

Building No.

N22

Type of intervention

Weeding (before)

Note

East side of N22 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020516

Date

2002/5

Building No.

N22

Type of intervention

Weeding (after)

Note

East side of N22 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020517

Date

2002/5

Building No.

N8

Type of intervention

Weeding (before)

Note

East side of N8 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020518

Date

2002/5

Building No.

N8

Type of intervention

Weeding (after)

Note

East side of N8 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020519

Date

2002/5

Building No.

N7

Type of intervention

Weeding (before)

Note

South side of N7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020520

Date

2002/5

Building No.

N7

Type of intervention

Weeding (after)

Note

South side of N7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020521

Date

2002/5

Building No.

N12

Type of intervention

Weeding (before)

Note

East side of N12 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020522

Date

2002/5

Building No.

N12

Type of intervention

Weeding (after)

Note

East side of N12 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020523

Date

2002/5

Building No.

N9

Type of intervention

Weeding (after)

Note

South side of N9 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020524

Date

2002/5

Building No.

N9

Type of intervention

Weeding (before)

Note

South side of N9 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020525

Date

2002/5

Building No.

N11

Type of intervention

Weeding

Note

North side of N11 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020526

Date

2002/5

Building No.

N13

Type of intervention

Weeding

Note

North side of N13 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020601

Date

2002/6

Building No.

N10

Type of intervention

Installing the support

Note

North door opening of N10 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020602

Date

2002/6

Building No.

N10

Type of intervention

Installing the support

Note

North door opening of N10 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020603

Date

2002/6

Building No.

N10

Type of intervention

Installing the support

Note

North door opening of N10 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020604

Date

2002/6

Building No.

N10

Type of intervention

Installing the support

Note

North door opening of N10 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020605

Date

2002/6

Building No.

N8

Type of intervention

Installing the support

Note

East door opening of N8 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020606

Date

2002/6

Building No.

N8

Type of intervention

Installing the support

Note

East door opening of N8 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020607

Date

2002/6

Building No.

N8-N10

Type of intervention

Others

Note

Prepare some wooden pieces for installing the support on N8 and N10 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020608

Date

2002/6

Building No.

N1

Type of intervention

Others

Note

South pillaster of the east
side of N1 tower protect rain
by plastic



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020609

Date

2002/6

Building No.

N1

Type of intervention

Others

Note

Researching how to prepare the irrigation system on this monument that the rain don't flow into the brick tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020610

Date

2002/6

Building No.

N1

Type of intervention

Others

Note

Top of N1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020611

Date

2002/6

Building No.

N20

Type of intervention

Weeding (before)

Note

North side of N20 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020612

Date

2002/6

Building No.

N20

Type of intervention

Weeding (after)

Note

South side of N20 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020613

Date

2002/6

Building No.

N21

Type of intervention

Weeding (before)

Note

South-east of N21 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020614

Date

2002/6

Building No.

N21

Type of intervention

Weeding (after)

Note

South-east of N21 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020615

Date

2002/6

Building No.

N10

Type of intervention

Installing the support

Note

Prepare bricks pavement for installing the support at the south entrance of N10 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020616

Date

2002/6

Building No.

N8-N10

Type of intervention

Others

Note

Opening ceremony for new
maintainance work.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020617

Date

2002/6

Building No.

N8

Type of intervention

Installing the support

Note

Digging down the pavement
for installing the support at
the east entrance of N8
tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020618

Date

2002/6

Building No.

N8

Type of intervention

Installing the support

Note

Prepare the pavement for installing the support at the east entrance of N8 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020619

Date

2002/6

Building No.

N8

Type of intervention

Installing the support

Note

Digging pavement of N8 to spread out a plastic sheet. After covered soil than installing the supported at the entrance.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020620

Date

2002/6

Building No.

N8

Type of intervention

Installing the support

Note

Dig pavement of N8 to spread out a plastic. After covered soil than installing the supported at the entrance.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020621

Date

2002/6

Building No.

K6

Type of intervention

Arrangement scattering

Note

East side of K6 tower.
Clearance the accumulation
soil and bricks around K6
tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020622

Date

2002/6

Building No.

K6

Type of intervention

Arrangement scattering

Note

East side of K6 tower.
Clearance the accumulation
soil and bricks around K6
tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020623

Date

2002/6

Building No.

K7

Type of intervention

Arrangement scattering

Note

Clearance the accumulation
soil and bricks around K7
tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020624

Date

2002/6

Building No.

K7

Type of intervention

Arrangement scattering

Note

Clearance accumulation soil
and bricks around K7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020625

Date

2002/6

Building No.

K6

Type of intervention

Arrangement scattering

Note

South side of K6 tower.
Clearance the accumulation
soil and bricks around K6
tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020626

Date

2002/6

Building No.

K6

Type of intervention

Arrangement scattering

Note

South side of K6 tower.
Clearance the accumulation
soil and bricks around K6
tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020627

Date

2002/6

Building No.

K6

Type of intervention

Arrangement scattering

Note

South side of K6 tower.
Clearance the accumulation
soil and bricks around K6
tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020628

Date

2002/6

Building No.

K6

Type of intervention

Arrangement scattering

Note

South side of K6 tower.
Clearance the accumulation
soil and bricks around K6
tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020629

Date

2002/6

Building No.

K6

Type of intervention

Arrangement scattering

Note

East side of K6 tower.

Clearance the accumulation
soil and bricks around K6
tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020630

Date

2002/6

Building No.

K6

Type of intervention

Arrangement scattering

Note

Clearance the accumulation
soil and bricks around K6
tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020631

Date

2002/6

Building No.

K6

Type of intervention

Weeding

Note

The activity on the clearance the accumulation soil and bricks around K6 tower. And weeding on the building.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020632

Date

2002/6

Building No.

K6

Type of intervention

Others

Note

The workers have lunch.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020633

Date

2002/6

Building No.

K6

Type of intervention

Arrangement scattering

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020634

Date

2002/6

Building No.

K6

Type of intervention

Weeding (after)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020635

Date

2002/6

Building No.

K6

Type of intervention

Arrangement scattering

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020636

Date

2002/6

Building No.

K6

Type of intervention

Arrangement scattering

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020637

Date

2002/6

Building No.

K4

Type of intervention

Arrangement scattering

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020638

Date

2002/6

Building No.

K4

Type of intervention

Arrangement scattering

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020639

Date

2002/6

Building No.

K4

Type of intervention

Arrangement scattering

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020640

Date

2002/6

Building No.

K7-K6

Type of intervention

Arrangement scattering

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020641

Date

2002/6

Building No.

K4

Type of intervention

Weeding (after)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020642

Date

2002/6

Building No.

K2

Type of intervention

Arrangement scattering

Note

West side of K2.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020643

Date

2002/6

Building No.

K4

Type of intervention

Arrangement scattering

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020644

Date

2002/6

Building No.

K4

Type of intervention

Arrangement scattering

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020645

Date

2002/6

Building No.

K8

Type of intervention

Arrangement scattering

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020646

Date

2002/6

Building No.

K8

Type of intervention

Removing dangerous tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020647

Date

2002/6

Building No.

K6

Type of intervention

Arrangement scattering

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020648

Date

2002/6

Building No.

K6

Type of intervention

Arrangement scattering

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020649

Date

2002/6

Building No.

K2

Type of intervention

Arrangement scattering

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020650

Date

2002/6

Building No.

K2

Type of intervention

Arrangement scattering

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020651

Date

2002/6

Building No.

K4

Type of intervention

Weeding (after)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020652

Date

2002/6

Building No.

K4

Type of intervention

Others

Note

Detected half part of lintel.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020653

Date

2002/6

Building No.

K5

Type of intervention

Weeding (before)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020654

Date

2002/6

Building No.

K5

Type of intervention

Weeding

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020655

Date

2002/6

Building No.

K5

Type of intervention

Weeding (before)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020656

Date

2002/6

Building No.

K5

Type of intervention

Weeding (after)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020701

Date

2002/7

Building No.

S12

Type of intervention

Weeding (before)

Note

East side of S12 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020702

Date

2002/7

Building No.

S12

Type of intervention

Weeding (after)

Note

East side of S12 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020703

Date

2002/7

Building No.

K5

Type of intervention

Arrangement scattering

Note

Clearance the accumulation
soil and bricks around K5 .
East side of K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020704

Date

2002/7

Building No.

K5

Type of intervention

Arrangement scattering

Note

Clearance soil and bricks
around K5 . East side of K5
tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020705

Date

2002/7

Building No.

N18

Type of intervention

Weeding (before)

Note

North-west of N18 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020706

Date

2002/7

Building No.

N18

Type of intervention

Weeding

Note

North-west of N18 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020707

Date

2002/7

Building No.

N18

Type of intervention

Weeding (before)

Note

South side of N18 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020708

Date

2002/7

Building No.

N18

Type of intervention

Weeding (after)

Note

South side of N18 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020709

Date

2002/7

Building No.

N18

Type of intervention

Weeding

Note

North side of N18 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020710

Date

2002/7

Building No.

N18

Type of intervention

Weeding

Note

North side of N18 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020711

Date

2002/7

Building No.

S12

Type of intervention

Weeding (before)

Note

North side of S12 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020712

Date

2002/7

Building No.

S12

Type of intervention

Weeding (after)

Note

North side of S12 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020713

Date

2002/7

Building No.

S12

Type of intervention

Weeding (before)

Note

South side of S12 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020714

Date

2002/7

Building No.

S12

Type of intervention

Weeding (after)

Note

South side of S12 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020715

Date

2002/7

Building No.

S12

Type of intervention

Weeding (before)

Note

West side of S12 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020716

Date

2002/7

Building No.

S12

Type of intervention

Weeding (after)

Note

West side of S12 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020717

Date

2002/7

Building No.

K5

Type of intervention

Arrangement scattering

Note

Clearance the accumulation
soil and bricks around K'5
tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020718

Date

2002/7

Building No.

K5

Type of intervention

Arrangement scattering

Note

Clearance the accumulation
soil and bricks around K'5
tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020719

Date

2002/7

Building No.

K7

Type of intervention

Arrangement scattering

Note

Clearance the accumulation
soil and bricks around K'2
tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020720

Date

2002/7

Building No.

K7

Type of intervention

Arrangement scattering

Note

Clearance the accumulation
soil and bricks around K'2
tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020721

Date

2002/7

Building No.

S12

Type of intervention

Cutting off the tree

Note

East side of S12 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020722

Date

2002/7

Building No.

S12

Type of intervention

Cutting off the tree

Note

East side of S12 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020723

Date

2002/7

Building No.

Y1

Type of intervention

Weeding (before)

Note

West side of Y1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020724

Date

2002/7

Building No.

Y1

Type of intervention

Weeding (after)

Note

West side of Y1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020725

Date

2002/7

Building No.

Y1

Type of intervention

Weeding (before)

Note

North side of Y1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020726

Date

2002/7

Building No.

Y1

Type of intervention

Weeding (after)

Note

West side of Y1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020727

Date

2002/7

Building No.

K7

Type of intervention

Weeding (before)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020728

Date

2002/7

Building No.

K7

Type of intervention

Weeding (after)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020729

Date

2002/7

Building No.

K7

Type of intervention

Cutting off the tree (before)

Note

West side of K7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020730

Date

2002/7

Building No.

K7

Type of intervention

Cutting off the tree (after)

Note

West side of K7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020731

Date

2002/7

Building No.

K7, K6

Type of intervention

Arrangement scattering

Note

Weeding on K7 and K6. And arrangement the scattered bricks of these towers.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020732

Date

2002/7

Building No.

Rabang Romeas group.

Type of intervention

Others

Note

Workers have lunch together.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020733

Date

2002/7

Building No.

K7

Type of intervention

Weeding (before)

Note

North side of K7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020734

Date

2002/7

Building No.

K7

Type of intervention

Weeding (after)

Note

North side of K7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020735

Date

202/7

Building No.

K7

Type of intervention

Weeding (before)

Note

East side of K7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020736

Date

2002/7

Building No.

K7

Type of intervention

Weeding (after)

Note

East side of K7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020737

Date

2002/7

Building No.

K7

Type of intervention

Weeding (before)

Note

North side of K7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020738

Date

2002/7

Building No.

K7

Type of intervention

Weeding (after)

Note

North side of K7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020739

Date

2002/7

Building No.

K7

Type of intervention

Weeding

Note

South-west of K7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020740

Date

2002/7

Building No.

K7

Type of intervention

Weeding

Note

South-west of K7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020741

Date

2002/7

Building No.

Z1

Type of intervention

Removing dangerous tree

Note

Cutting off the tree that grew near Z1 tower. North-west of Z1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020742

Date

2002/7

Building No.

Z1

Type of intervention

Weeding (before)

Note

West side of Z1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020743

Date

2002/7

Building No.

Z1

Type of intervention

Weeding (after)

Note

West side of Z1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020744

Date

2002/7

Building No.

Z1

Type of intervention

Weeding (after)

Note

East side of Z1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020745

Date

2002/7

Building No.

Z1

Type of intervention

Weeding (before)

Note

West side of Z1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020746

Date

2002/7

Building No.

Z1

Type of intervention

Weeding (after)

Note

West side of Z1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020747

Date

2002/7

Building No.

Z1

Type of intervention

Weeding

Note

South-east side of Z1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020748

Date

2002/7

Building No.

Z1

Type of intervention

Weeding (after)

Note

North side of Z1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020749

Date

2002/7

Building No.

Z1

Type of intervention

Weeding (after)

Note

West side of Z1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020750

Date

2002/7

Building No.

Z1

Type of intervention

Weeding (after)

Note

East side of Z1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020751

Date

2002/7

Building No.

Y1

Type of intervention

Weeding (before)

Note

South side of Y1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020752

Date

2002/7

Building No.

Y1

Type of intervention

Weeding (after)

Note

South side of Y1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020753

Date

2002/7

Building No.

Y1

Type of intervention

Weeding (before)

Note

East side of Y1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020754

Date

2002/7

Building No.

Y1

Type of intervention

Weeding (after)

Note

East side of Y1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020755

Date

2002/7

Building No.

K6

Type of intervention

Weeding (before)

Note

West side of K6 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020756

Date

2002/7

Building No.

K6

Type of intervention

Weeding (after)

Note

West side of K6 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020757

Date

2002/7

Building No.

K6

Type of intervention

Weeding (before)

Note

North side of K6 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020758

Date

2002/7

Building No.

K6

Type of intervention

Weeding (after)

Note

North side of K6 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020801

Date

2002/8

Building No.

K4

Type of intervention

Removing dangerous tree

Note

South-west of K4 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020802

Date

2002/8

Building No.

K4

Type of intervention

Removing dangerous tree

Note

South-east of K4 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020803

Date

2002/8

Building No.

K4

Type of intervention

Removing dangerous tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020804

Date

2002/8

Building No.

K4

Type of intervention

Cutting off the tree (after)

Note

East side of K4 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020805

Date

2002/8

Building No.

K4

Type of intervention

Removing dangerous tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020806

Date

2002/8

Building No.

K4

Type of intervention

Removing dangerous tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020807

Date

2002/8

Building No.

K4

Type of intervention

Removing dangerous tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020808

Date

2002/8

Building No.

K4

Type of intervention

Removing dangerous tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020809

Date

2002/8

Building No.

K4

Type of intervention

Weeding (before)

Note

West side of K4 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020810

Date

2002/8

Building No.

K4

Type of intervention

Weeding

Note

West side of K4 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020811

Date

2002/8

Building No.

K4

Type of intervention

Weeding (before)

Note

South side of K4 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020812

Date

2002/8

Building No.

K4

Type of intervention

Weeding (after)

Note

South side of K4 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020813

Date

2002/8

Building No.

L3

Type of intervention

Weeding (before)

Note

East side of L3 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020814

Date

2002/8

Building No.

L3

Type of intervention

Weeding (after)

Note

East side of L3 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020815

Date

2002/8

Building No.

K4

Type of intervention

Weeding (before)

Note

North side of K4 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020816

Date

2002/8

Building No.

K4

Type of intervention

Weeding (after)

Note

North side of K4 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020817

Date

2002/8

Building No.

K2

Type of intervention

Cutting off the tree

Note

East side of K2 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020818

Date

2002/8

Building No.

K2

Type of intervention

Cutting off the tree

Note

North-east side of K2 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020819

Date

2002/8

Building No.

K2

Type of intervention

Weeding (after)

Note

North side of K2 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020820

Date

2002/8

Building No.

K2

Type of intervention

Weeding (after)

Note

West side of K2 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020821

Date

2002/8

Building No.

K1

Type of intervention

Cutting off the tree

Note

South side of K1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020822

Date

2002/8

Building No.

K1

Type of intervention

Cutting off the tree

Note

South side of K1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020823

Date

2002/8

Building No.

K2

Type of intervention

Cutting off the tree

Note

South side of K2 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020824

Date

2002/8

Building No.

K2

Type of intervention

Cutting off the tree

Note

South side of K2 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020825

Date

2002/8

Building No.

K1

Type of intervention

Cutting off the tree

Note

South side of K1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020826

Date

2002/8

Building No.

K1

Type of intervention

Cutting off the tree

Note

South side of K1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020827

Date

2002/8

Building No.

K1

Type of intervention

Cutting off the tree

Note

East side of K1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020828

Date

2002/8

Building No.

K1

Type of intervention

Cutting off the tree

Note

East side of K1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020829

Date

2002/8

Building No.

K1

Type of intervention

Weeding (before)

Note

North side of K1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020830

Date

2002/8

Building No.

K1

Type of intervention

Weeding (after)

Note

North side of K1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020831

Date

2002/8

Building No.

K1

Type of intervention

Weeding (before)

Note

West side of K1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020832

Date

2002/8

Building No.

K1

Type of intervention

Weeding (after)

Note

West side of K1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020833

Date

2002/8

Building No.

K5

Type of intervention

Others

Note

Pedestal piece was detected
by clearance the
accumulation soil.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020834

Date

2002/8

Building No.

K5

Type of intervention

Others

Note

Pedestal piece was detected
by clearance the
accumulation soil.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020835

Date

2002/8

Building No.

N1

Type of intervention

Weeding (before)

Note

East side of N1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020836

Date

2002/8

Building No.

N1

Type of intervention

Weeding (after)

Note

East side of N1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020837

Date

2002/8

Building No.

K5

Type of intervention

Arrangement scattering

Note

Workers clearance soil
around K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020838

Date

2002/8

Building No.

K5

Type of intervention

Arrangement scattering

Note

Workers clearance soil
around K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020839

Date

2002/8

Building No.

K5

Type of intervention

Arrangement scattering

Note

Workers clearance soil
around K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020840

Date

2002/8

Building No.

K5

Type of intervention

Arrangement scattering

Note

Workers clearance soil
around K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020841

Date

2002/8

Building No.

K5

Type of intervention

Cutting off the tree

Note

Workers cutting off tree on
K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020842

Date

2002/8

Building No.

K5

Type of intervention

Cutting off the tree

Note

Workers cutting off tree on
K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020843

Date

2002/8

Building No.

K5

Type of intervention

Arrangement scattering

Note

Workers clearance soil
around K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020844

Date

2002/8

Building No.

K5

Type of intervention

Arrangement scattering

Note

Arrangement scattering
bricks for each towers.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020845

Date

20002/8

Building No.

K5

Type of intervention

Arrangement scattering

Note

Clearance soil on the wall of
K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020846

Date

2002/8

Building No.

K5

Type of intervention

Arrangement scattering

Note

Clearance soil on the wall of
K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020847

Date

2002/8

Building No.

K2

Type of intervention

Cutting off the tree

Note

East side of K2 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020848

Date

2002/8

Building No.

K2

Type of intervention

Cutting off the tree

Note

East side of K2 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020849

Date

2002/8

Building No.

L?

Type of intervention

Weeding (after)

Note

North side of L? tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020850

Date

2002/8

Building No.

L3

Type of intervention

Weeding (after)

Note

North side of L3 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020851

Date

2002/8

Building No.

K5

Type of intervention

Weeding (before)

Note

East side of K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020852

Date

2002/8

Building No.

K5

Type of intervention

Weeding (after)

Note

East side of K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020853

Date

2002/8

Building No.

L3

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020854

Date

2002/8

Building No.

L3

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020855

Date

2002/8

Building No.

L3

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020856

Date

2002/8

Building No.

L3

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020857

Date

2002/8

Building No.

K5

Type of intervention

Arrangement scattering

Note

Clearance the accumulation soil and cutting off tree around K5. West side of K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020858

Date

2002/8

Building No.

K5

Type of intervention

Arrangement scattering

Note

Clearance the accumulation soil and cutting off tree around K5. West side of K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020859

Date

2002/8

Building No.

L2

Type of intervention

Cutting off the tree (before)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020860

Date

2002/8

Building No.

L1

Type of intervention

Cutting off the tree (after)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020861

Date

2002/8

Building No.

K5

Type of intervention

Others

Note

Finding some parts of
doorframe that is near hear.
East side of K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020862

Date

2002/8

Building No.

K5

Type of intervention

Others

Note

Finding some parts of
doorframe that is near hear.
East side of K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020863

Date

2002/8

Building No.

K5

Type of intervention

Weeding (before)

Note

South side of K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020864

Date

2002/8

Building No.

K5

Type of intervention

Arrangement scattering

Note

South side of K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020865

Date

2002/8

Building No.

K5

Type of intervention

Arrangement scattering

Note

Clearance the accumulation soil at the south-east of K5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020866

Date

2002/8

Building No.

K5

Type of intervention

Others

Note

The children cleaned the pedestal.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020867

Date

2002/8

Building No.

N1

Type of intervention

Weeding

Note

East side of N1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020868

Date

2002/8

Building No.

N1

Type of intervention

Weeding

Note

East side of N1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020869

Date

2002/8

Building No.

L3

Type of intervention

Weeding (before)

Note

South side of L3 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020870

Date

2002/8

Building No.

L3

Type of intervention

Weeding (after)

Note

South side of L3 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020871

Date

2002/8

Building No.

L3

Type of intervention

Weeding (before)

Note

West side of L3 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020872

Date

2002/8

Building No.

L3

Type of intervention

Weeding (after)

Note

West side of L3 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020901

Date

2002/9

Building No.

S8

Type of intervention

Cutting off the tree

Note

West side of S8 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020902

Date

2002/9

Building No.

S8

Type of intervention

Cutting off the tree

Note

West side of S8 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020903

Date

2002/9

Building No.

S8

Type of intervention

Removing dangerous tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020904

Date

2002/9

Building No.

S8

Type of intervention

Removing dangerous tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020905

Date

2002/9

Building No.

S8

Type of intervention

Removing dangerous tree

Note

Tree plant to incline to S8 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020906

Date

2002/9

Building No.

S8

Type of intervention

Removing dangerous tree

Note

Tree plant to incline to S8 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020907

Date

2002/9

Building No.

S5

Type of intervention

Cutting off the tree (before)

Note

West side of S5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020908

Date

2002/9

Building No.

S5

Type of intervention

Cutting off the tree (after)

Note

West side of S5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020909

Date

2002/9

Building No.

S8

Type of intervention

Others

Note

They prepare the iron cable
to pull down the trees on the
tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020910

Date

2002/9

Building No.

S8

Type of intervention

Removing dangerous tree

Note

They pull down the tree by iron cable.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020911

Date

2002/9

Building No.

S5

Type of intervention

Cutting off the tree (before)

Note

East side of S5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020912

Date

2002/9

Building No.

S5

Type of intervention

Cutting off the tree (after)

Note

East side of S5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020913

Date

2002/9

Building No.

S17-7

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020914

Date

2002/9

Building No.

S17-7

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020915

Date

2002/9

Building No.

S17-7

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020916

Date

2002/9

Building No.

S17-7

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020917

Date

2002/9

Building No.

S17-7

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020918

Date

2002/9

Building No.

S17-7

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020919

Date

2002/9

Building No.

S5

Type of intervention

Weeding (before)

Note

East side of S5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020920

Date

2002/9

Building No.

S5

Type of intervention

Weeding (after)

Note

East side of S5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020921

Date

2002/9

Building No.

S17-7

Type of intervention

Cutting off the tree (before)

Note

East side of S17-7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20020922

Date

2002/9

Building No.

S17-7

Type of intervention

Cutting off the tree (after)

Note

East side of S17-7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021001

Date

2002/10

Building No.

K6

Type of intervention

Cutting off the tree (before)

Note

East side of K6 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021002

Date

2002/10

Building No.

K6

Type of intervention

Cutting off the tree (after)

Note

East side of K6 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021003

Date

2002/10

Building No.

K7

Type of intervention

Cutting off the tree

Note

Cutting off the tree that plant
near K7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021004

Date

2002/10

Building No.

K7

Type of intervention

Cutting off the tree

Note

Cutting off the tree near K7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021005

Date

2002/10

Building No.

K7

Type of intervention

Cutting off the tree

Note

Cutting off the tree near K7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021006

Date

2002/10

Building No.

K7

Type of intervention

Cutting off the tree

Note

Cutting off the tree near K7 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021007

Date

2002/10

Building No.

K6

Type of intervention

Removing dangerous tree

Note

Cutting off the tree in front of
K6 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021008

Date

2002/10

Building No.

K6

Type of intervention

Removing dangerous tree

Note

Cutting off the tree in front of
K6 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021009

Date

2002/10

Building No.

K6

Type of intervention

Cutting off the tree

Note

Cutting off the tree in front of
K6 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021010

Date

2002/10

Building No.

K6

Type of intervention

Cutting off the tree

Note

Cutting off the tree in front of
K6 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021011

Date

2002/10

Building No.

N21

Type of intervention

Removing dangerous tree

Note

Cutting the tree that incline to
N21 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021012

Date

2002/10

Building No.

N21

Type of intervention

Removing dangerous tree

Note

Cutting the tree that incline to
N21 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021013

Date

2002/10

Building No.

L5

Type of intervention

Arrangement scattering

Note

50 workers cleared
around L5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021014

Date

2002/10

Building No.

L5

Type of intervention

Arrangement scattering

Note

50 workers clearanced
around L5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021015

Date

2002/10

Building No.

L5

Type of intervention

Arrangement scattering

Note

50 workers cleared
around L5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021016

Date

2002/10

Building No.

L5

Type of intervention

Arrangement scattering

Note

50 workers cleared
around L5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021017

Date

2002/10

Building No.

L6

Type of intervention

Cutting off the tree

Note

Cutting off the tree on the terrace of L6 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021018

Date

2002/10

Building No.

L6

Type of intervention

Cutting off the tree (after)

Note

Cutting off the tree on the terrace of L6 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021019

Date

2002/10

Building No.

In front of storehouse

Type of intervention

Others

Note

Substitute of WFP support
sack of rice to all the workers.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021020

Date

2002/10

Building No.

In front of storehouse

Type of intervention

Others

Note

Substitute of WFP support
sack of rice to all the workers.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021021

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding

Note

Workers weeded in the pond near Sandan group.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021022

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding

Note

Workers weeded in the pond near Sandan group.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021023

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021024

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding (after)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021025

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021026

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021027

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021028

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021029

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021030

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021031

Date

2002/10

Building No.

N21

Type of intervention

Cutting off the branch

Note

Cutting off the branch that
incline to N21 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021032

Date

2002/10

Building No.

N21

Type of intervention

Removing dangerous tree

Note

After cutting off the branch
that incline to N21 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021033

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021034

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021035

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021036

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021037

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding (before)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021038

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding (after)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021039

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding (before)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021040

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding (after)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021041

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding (before)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021042

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding (after)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021043

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding (before)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021044

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding (after)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021045

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding (before)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021046

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding (after)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021047

Date

2002/10

Building No.

L5

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021048

Date

2002/10

Building No.

L5

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021049

Date

2002/10

Building No.

L5

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021050

Date

2002/10

Building No.

L5

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021051

Date

2002/10

Building No.

L5

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021052

Date

2002/10

Building No.

L5

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021053

Date

2002/10

Building No.

L5

Type of intervention

Cutting off the tree (before)

Note

South side of L5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021054

Date

2002/10

Building No.

L5

Type of intervention

Cutting off the tree (after)

Note

South side of L5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021055

Date

2002/10

Building No.

L5

Type of intervention

Weeding (before)

Note

East side of L5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021056

Date

2002/10

Building No.

L5

Type of intervention

Weeding (after)

Note

East side of L5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021057

Date

2002/10

Building No.

L5

Type of intervention

Cutting off the tree (before)

Note

West side of L5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021058

Date

2002/10

Building No.

L5

Type of intervention

Cutting off the tree (after)

Note

West side of L5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021059

Date

2002/10

Building No.

L5

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021060

Date

2002/10

Building No.

L5

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021061

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding (before)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021062

Date

2002/10

Building No.

N31, Sandan group

Type of intervention

Weeding (after)

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021063

Date

2002/10

Building No.

N21

Type of intervention

Cutting off the branch

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021064

Date

2002/10

Building No.

N21

Type of intervention

Cutting off the branch

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021065

Date

2002/10

Building No.

L5

Type of intervention

Cutting off the tree (before)

Note

North side of L5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021066

Date

2002/10

Building No.

L5

Type of intervention

Cutting off the tree (after)

Note

North side of L5 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021067

Date

2002/10

Building No.

N21, Sandan group

Type of intervention

Cutting off the branch

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021068

Date

2002/10

Building No.

N21, Sandan group

Type of intervention

Cutting off the branch

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021069

Date

2002/10

Building No.

N21, Sandan group

Type of intervention

Cutting off the branch

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021070

Date

2002/10

Building No.

N21, Sandan group

Type of intervention

Cutting off the branch

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021071

Date

2002/10

Building No.

N21, Sandan group

Type of intervention

Cutting off the branch

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021072

Date

2002/10

Building No.

N21, Sandan group

Type of intervention

Cutting off the branch

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021073

Date

2002/10

Building No.

N21, Sandan group

Type of intervention

Cutting off the branch

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021074

Date

2002/10

Building No.

N21, Sandan group

Type of intervention

Cutting off the branch

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021075

Date

2002/10

Building No.

N21, Sandan group

Type of intervention

Cutting off the branch

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021076

Date

2002/10

Building No.

N21, Sandan group

Type of intervention

Cutting off the branch

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021101

Date

2002/11

Building No.

Donmong group

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021102

Date

2002/11

Building No.

Donmong group

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021103

Date

2002/11

Building No.

Donmong group

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021104

Date

2002/11

Building No.

Donmong group

Type of intervention

Cutting off the tree

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021105

Date

2002/11

Building No.

Donmong group

Type of intervention

Cutting off the tree

Note

South side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021106

Date

2002/11

Building No.

Donmong group

Type of intervention

Cutting off the tree

Note

South side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021107

Date

2002/11

Building No.

Donmong group

Type of intervention

Cutting off the tree

Note

West side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021108

Date

2002/11

Building No.

Donmong group

Type of intervention

Cutting off the tree

Note

South side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021109

Date

2002/11

Building No.

Donmong group

Type of intervention

Weeding (before)

Note

East side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021110

Date

2002/11

Building No.

Donmong group

Type of intervention

Weeding (before)

Note

South side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021111

Date

2002/11

Building No.

Donmong group

Type of intervention

Weeding (before)

Note

East side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021112

Date

2002/11

Building No.

Donmong group.

Type of intervention

Weeding (after)

Note

East side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

2002113

Date

2002/11

Building No.

Donmong group

Type of intervention

Weeding

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021114

Date

2002/11

Building No.

Donmong group

Type of intervention

Weeding

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021115

Date

2002/11

Building No.

Donmong group

Type of intervention

Weeding

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021116

Date

2002/11

Building No.

Donmong group

Type of intervention

Weeding

Note



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021117

Date

2002/11

Building No.

Donmong group

Type of intervention

Others

Note

Clearance bricks at the north
of the Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021118

Date

2002/11

Building No.

Donmong group

Type of intervention

Others

Note

Clearance bricks at the north
of the Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021119

Date

2002/11

Building No.

Donmong group

Type of intervention

Weeding (before)

Note

West side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021120

Date

2002/11

Building No.

Donmong group

Type of intervention

Weeding (after)

Note

East side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021121

Date

2002/11

Building No.

Donmong group

Type of intervention

Weeding (before)

Note

West side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021122

Date

2002/11

Building No.

Donmong group

Type of intervention

Weeding (after)

Note

West side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021123

Date

2002/11

Building No.

Donmong group

Type of intervention

Cutting off the tree

Note

South side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021124

Date

2002/11

Building No.

Donmong group

Type of intervention

Cutting off the tree

Note

West side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021125

Date

2002/11

Building No.

Donmong group

Type of intervention

Others

Note

North side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021126

Date

2002/11

Building No.

Donmong group

Type of intervention

Others

Note

North side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021127

Date

2002/11

Building No.

Donmong group

Type of intervention

Cutting off the tree

Note

West side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021128

Date

2002/11

Building No.

Donmong group

Type of intervention

Cutting off the tree

Note

West side of Donmong temple.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021129

Date

2002/11

Building No.

W

Type of intervention

Weeding

Note

South side of W tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021130

Date

2002/11

Building No.

W

Type of intervention

Weeding

Note

South side of W tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021201

Date

2002/12

Building No.

S1

Type of intervention

Weeding

Note

South side of S1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021202

Date

2002/12

Building No.

S1

Type of intervention

Weeding

Note

South side of S1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021203

Date

2002/12

Building No.

S1

Type of intervention

Weeding

Note

South-east of S1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021204

Date

2002/12

Building No.

S1

Type of intervention

Weeding

Note

South-east of S1 tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021205

Date

2002/12

Building No.

W

Type of intervention

Weeding

Note

South side of W tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021206

Date

2002/12

Building No.

W

Type of intervention

Cutting off the tree

Note

North side of W tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021207

Date

2002/12

Building No.

W

Type of intervention

Others

Note

East side of W tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021208

Date

2002/12

Building No.

W

Type of intervention

Cutting off the tree

Note

East side of W tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021209

Date

2002/12

Building No.

W

Type of intervention

Cutting off the tree

Note

East side of W tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021210

Date

2002/12

Building No.

W

Type of intervention

Cutting off the tree

Note

East side of W tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021211

Date

2002/12

Building No.

W

Type of intervention

Weeding

Note

South side of W tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

20021212

Date

2002/12

Building No.

W

Type of intervention

Weeding

Note

South side of W tower.



Sambor Prei Kuk Conservation Project
Ministry of Culture and Fine Arts and Waseda University

SAMBOR PREI KUK
Archaeological Site
Representing the Cultural
LANDSCAPE of the Ancient Ishanapura

Annexes of the Request for Inscription on the World Heritage List

Conservation Report 2014



Sambor Prei Kuk Conservation Project

Cooperating between
Ministry of Culture and Fine Arts, Cambodia and Waseda University, Japan

Report on the Activities Working Progress of the Conservation Work in January, 2014

1. The Restoration Work on N1:

Continued the Reconstruction of the Upper Part of Dismantled Wall of N1

We had been continued the reconstruction work from December, 2013; 8 layers of reconstructed brick had been done. We had completed the reconstruction from layer “J” to “C”, which were from layer 29 to layer 36 when we counted from the bottom of what we had started the reconstruction work. We re-installed original brick 667 pieces and replaced the new brick 133 pieces (original scattered brick of N1). We used mortar in total amount were 406 sets (Figures 1-20).

-We applied stainless cramp on layers “J” of layer 29:

-Ø4mm * 1 pieces * 74cm

-Ø4mm * 1 pieces * 130cm

-Ø4mm * 1 pieces * 145cm (Figures 3-4)

-We used epoxy-mortar: 120g + 240g + 360g (brick powder)

-We applied stainless cramp on layers E of layer 34:

-Ø4mm * 1 pieces * 186cm

-Ø4mm * 1 pieces * 126cm

-Ø4mm * 1 pieces * 124cm (Figures 14-16)

-We used epoxy-mortar: 80g + 160g + 240g

As we had mentioned in last report the reconstruction work of the upper part were wider and wider, so we were took time. At the end of this month the remaining layer were 5 layers in order to finish the reconstruction work. We will add new layer by using new brick for water protect on the top of the wall of N1.

2. Weeding Work

During January we conducted the weeding work on 22 towers. We cut and kill the small tree on tower N7, N8, N9, N11, N12, N13, N15, N18, N19, N20, N21, N22, S1, S7, S8, S9, S10 S13, S11, S3, S4 and S17-1. The villagers who engaged with this work were



from Sambor and Okru Ke village, the people from other village was very difficult to find because they go to find job in other far places. (Figures 21-41)

3. Site Monitoring on the Construction of Community Market under ADB Funds

The construction of Community Market was going on very progress. The construction was completed 70% in the third week of January; and the project planned to finish in March and plan to inaugurate on June, so. if there remained other furnishing and gardening work they will possible extend the construction work (Figures 42-45). On January 21, UNESCO, MFCA and MoT have paid their mission to SPK to check and evaluate the construction's impact inside the zone protection. Mr. Philippe from UNESCO; H.E. Chuch Pheurn, Secretary of state from MCFA and H.E Hab Touch, General Director of Culture Heritage; H.E. Sok Sokun, General Director of Tourism and relevance Departments had discussed on the construction and recommend for the finishing feature.

The construction's consultant, Mr. Sereyrathana explained about the technical of the basement and the construction material to keep the authenticity between the heritage, nature and buildings and keep the tree as much as possible (Figures 46-47).

4. Monitoring on ADB Road Renovation

At the same day the mission member also discussed on the road pavement inside the zone protection. For the tourism development the road inside the zone must be improved to better tourism services inside the SPK archaeological group. The paving road inside the zone protect will be paved from the Okruke to the Okruke bridge and keep red gravel from Okruke to Achak bridge where the beginning of Sambor village, so the total length between these two bridge is 1794.89m (Figures 48-49).



Figure 1 The activities of reconstructing layer "J"



Figure 2 The activities of reconstructing layer "J"



Figure 3 The state of reconstruction of layer "I"
before fill with mortar



Figure 4 The state of reconstruction of layer "I"



Figure 5 The state of reconstruction of layer "I"



Figure 6 The activities of reconstructing layer "H"



Figure 7 The activities of grinding on layer "H"



Figure 8 The activities of reconstructing layer "G"
before fill with mortar



Figure 9 The activities of reconstructing layer "F" confirm with the plan which was dismantled



Figure 10 The activities of reconstructing layer "F" fill with mortar



Figure 11 The activities of rearrange layer "E" before moved to reconstruct to the existing place



Figure 12 The layer "E" after reconstruction before fix with mortar



Figure 13 The activities of reconstructing layer "E" and fill mortar



Figure 14 The activities of drill to fix stainless cramp on layer "E"



Figure 15 The activities of grinding brick slap to fix stainless cramp on layer "E"



Figure 16 The stainless cramp had applied on layer "E"



Figure 17 The reconstruction work of layer “D”



Figure 18 The activities of reconstruction work and replaced broken bricks of layer “D”



Figure 19 The layer “D” after fix with mortar



Figure 20 The layer “C”, reconstructing and broken blocks



Figure 21 The activities of weeding work at N8



Figure 22 The activities of weeding work at N8



Figures 23, 24 The activities of weeding work at N9



Figure 25 The activities of weeding work at N7



Figure 26 The activities of weeding work at N11



Figure 27 The activities of weeding work at N12



Figure 28 The activities of weeding work at N12



Figure 29 The activities of weeding work at N15



Figure 30 The activities of weeding work at N18



Figure 31 N19 after weeding work



Figure 32 N20 after weeding work



Figure 33 The activities of weeding work at N21



Figure 34 The activities of weeding work at N22



Figure 35 S1 before weeding



Figure 36 The activities of weeding work at S7



Figure 37 The activities of weeding work at S10



Figure 38 S8 after weeding



Figure 39 The activities of weeding work at S9



Figure 40 The activities of weeding work at S11



Figure 41 The activities of weeding work at S3



Figure 42 The view of the construction of Main office of community market



Figure 43 The state of the construction of Main office



Figure 44 The state of the construction of restaurant



Figure 45 The state of the construction of store building, roof work



Figure 46 The mission member from MCFA, MoT and ADB road consultant are discussing at site



Figure 47 The ADB consultant is explaining about the process of construction to mission member



Figures 48, 49 The ADB road consultant are discussing with MCFA and UNESCO, representative about road pavement at Okruke bridge and at O Achak bridge, the length that will remain by red gravel road



Sambor Prei Kuk Conservation Project

Cooperating between
Ministry of Culture and Fine Arts, Cambodia and Waseda University, Japan

Report on the Activities Working Progress of the Conservation Work in February, 2014

1. The Restoration Work on N1:

Continued the Reconstruction of the Upper Part of Dismantled Wall of N1

The reconstruction work was continued from January, we completed the reconstruction work till the last top layer. In this month we completed the reconstruction from layer "B" to "A" (from layer 37 to layer 44, from "B, A, c, b, a, C', B' and A'), the total brick that we used were 323 pieces of the original and 90 pieces of new additional replacing on the broken brick. We used mortar of 205 sets to fix the brick (Figures 1-24)

After we completed the reconstruction work on the upper part wall of N1, first we will make the drawing to record the situation after reconstruction and second we will seal the opening gap between the bricks. We also plan to dismantle scaffolding and reconstruct on the new position in order to take photograph for documentation of the restoration work. We will add new layer by using new brick for water proof protect on the top of the wall of N1, where the restoration work were done.

When the above work complete we will continue the restoration work at the stairway of eastern entrance of N1.

2. Weeding Work

Continuing from January we conducted the weeding work on 7 towers. We cut and kill the small tree on two towers C group, Srolaov 2 towers, Prasat Sambor N24, Doun Mong temple and its complex 50m * 70m, and Ta Mon. The villagers who engaged with this work were from Okru Ke village (Figures 25-38)

3. Minister of Ministry of Culture and Fine Art Visit SPK

On February 9, Minister of Ministry of Culture Fine Arts and her staffs visited SPK. This is the first time that Minister had been explained by the experts for the conservation and restoration at SPK; and also had explained by representative of Sambor Prei Kuk



Conservation Project what we had been done, currently activities and future plan (Figures 39-46). Minister also visited Community Market and visited Kampong Thom Museum and met staffs of Department of Culture and Fine Arts, Kg.Thom.

The Minister had continued her mission to Preah Khan Kampong Svay, Angkor, Banteay Chmar (Figures 47-50), and the excavation work at Laang Spean. I have followed this mission to Banteay Chmar and to Laang Spean (pre-historical site in Batombong (Figures 51-56).

4. Neak Ta Ceremony

In this month people from Sambor Village held on the Neak Ta ceremony at village in the morning and at Sambor Prei Kuk at the afternoon. As in very year after the harvesting season people in village and Neak Ta representative and *achar* are arranging the ceremony for people in village are living with healthy and happiness, so never miss this ceremony (Figures 57-62).



Figure 1 The state of layer "C" before fix mortar, view from north-east



Figure 2 The state of layer "C" before fix mortar, view from north



Figure 3 Mr. Kun was the dusk by water on layer "C" before attach with mortar



Figure 4 The activity of grinding brick on layer "B" before attach mortar



Figure 5 The state of reconstructing layer "B" before attach with mortar



Figure 6 The activities of reconstructing layer "B"



Figure 7 The state of layer "B" after reconstructed



Figure 8 The activities of re-setting layer "A"



Figure 9 The state of layer "A" before attach mortar



Figure 10 The activities of reconstructing layer "A"



Figure 11 The state of layer "A" after reconstructed, view from north-east



Figure 12 The state of layer "A" after reconstructed, view from the east



Figure 13 The state of layer "c" before attach mortar



Figure 14 The activities of reconstructing layer "c"



Figure 15 The state of layer "b" before attach mortar, the broken and missing brick



Figure 16 The activities of reconstructing layer "b", view from the north



Figure 17 The state of layer “b” before attach mortar and the replacing of missing brick



Figure 18 The activities of reconstructing layer “b”, view from the east



Figure 19 The state of layer “B” before attach mortar



Figure 20 Activities of fixing layer “B”



Figure 21 The activities of reconstructing layer “A”



Figure 22 The state of layer “A” the last layer, view from the east



Figure 23 Activities of making mortar



Figure 24 Activities of making mortar



Figure 25 Activities of weeding work on Prasat Kouk Troung (W)



Figure 26 Activities of weeding work on Prasat Kouk Troung (W)



Figure 27 Activities of weeding work on Prasat Trapeang Ropeak (Z), view from east



Figure 28 Activities of weeding work on Prasat Trapeang Ropeak (Z), view from north east



Figure 29 Activities of weeding work on group C, temple at the outside west of enclosure



Figure 30 Activities of weeding work on group C, temple at the outside west of enclosure



Figure 31 Activities of weeding work on group C, Prasat Sroloav, south side of access road



Figure 32 Activities of weeding work on group C, Prasat Sroloav, south side of access road



Figure 33 Activities of weeding work on Prasat Bosream (N24), view from east



Figure 34 Activities of weeding work on Prasat Bosream (N24), view from south



Figure 35 Prasat Doun Mong before weeding, view from south-east



Figure 36 Activities of weeding work on Prasat Doun Mong, view from south-west



Figure 37 Activities of weeding work on Prasat Doun Mong group



Figure 38 Activities of weeding work on Prasat Doun Mong gopura, view from south



Figure 39 Mister of MCFA and her colleagues visited SPK



Figure 40 Mister of MCFA and her colleagues visited S2



Figure 41 Mister of MCFA and her colleagues visited S1



Figure 42 Mister of MCFA and her colleagues visited N14-1



Figure 43 Mister of MCFA and her colleagues visited N14-1



Figure 44 Mister of MCFA and her colleagues visited N10



Figure 45 Mister of MCFA and her colleagues listened to the SCP presentation on conservation



Figure 46 Mister of MCFA and her colleagues listened to the SCP presentation on conservation



Figure 47 Mister of MCFA and her colleagues visited Banteay Chmar and follow by SCP



Figure 48 Mister of MCFA and her colleagues visited Banteay Chmar and follow by SCP



Figure 49 The conservation work by MCFA at southern causeway of Banteay Chmar



Figure 50 The conservation of outer gallery with cooperation GHF and MCFA



Figure 51 Mister of MCFA and her colleagues visited excavation site at Laang Spean, prehistory



Figure 52 Mister of MCFA and her colleagues visited excavation site at Laang Spean, prehistory



Figure 53 Mr. Heng Sophady explained about the excavation trenches



Figure 54 Mr. Heng Sophady explained about the excavation results and important discoveries



Figure 55 The potteries found with corpse during the excavation



Figure 56 Corpse of prehistory was found, date 2982 CE



Figure 57 NeakTa held on after villager finish their harvesting season, ceremony at Sambor in the morning



Figure 58 The offering to NeakTa spirit



Figure 59 The musician are performing local music



Figure 60 Old women preparing the staffs for the ceremony at spirit Neak Ta house



Figure 61 Neak Ta gives fortune to villager



Figure 62 Achar prays at the stairway of Prasat Sambor group



Figure 61 Villager attended the ceremony at SPK



Figure 62 Villager attended the ceremony at SPK



Sambor Prei Kuk Conservation Project

Cooperating between
Ministry of Culture and Fine Arts, Cambodia and Waseda University, Japan

Report on the Activities Working Progress of the Conservation Work in March, 2014

1. The Restoration Work on N1:

Continued the Reconstruction of the Upper Part of Dismantled Wall of N1

The reconstruction work was continued from February, we completed the reconstruction work till the last top layer and we continued to fill and seal the gaps between brick on 16m² surface area of the top and elevations. And after that we made documentation by drawing the plans of the top and elevations (Figures 1-8). So in March we completed the restoration work of upper wall of eastern face southern part of N1. We decided not to cover the new brick for water proof, because though that will made it together with the eastern part of south face.

2. Dismantle and Construct the Scaffolding

After we completed the restoration of the upper wall of east face southern part of N1, we have removed the scaffolding and also reconstructed the scaffolding to take photograph after the restoration work (Figures 9-11). And we took the picture of N1 after the restoration work on the upper wall of N1 (Figures 12-19).

3. The Restoration Work on The Handrail of Eastern Staircase of N1's Entrance

From the middle of March we started to restore the handrail of eastern staircase. At first we started to move the sandstone slap on the northern handrail which is broken in three parts but we moved only two pieces and the other at the back part we decided to keep on the existing place (Figures 24-30). Then we cleaned the soil and washed with water to clear the soil which accumulated inside the brick opening (Figures 31-34). After finished the clearance work, we had discuss how to restore these staircase's handrail (Figures 35-36).

3.1 Northern Handrail

We started to reconstruct the handrail on the northern part in the third week of March and also afterward we started reconstruct on the southern handrail which is broken haft



part of the eastern side of handrail. As the previous work we selected the old brick which were collapsed from N1 and reused those bricks for the restoration work. When we completed the each layer and at the layer where had sculpture we also curved on the place that had molding but it was lost (Figures 51-52). Moreover, we used stainless pin for clamping the crack opening (Figures 46, 49)

We have installed back the original brick 4 pieces and new brick (N1's old brick) of 77 pieces for 11 layers; we used mortar of 12 set, and used epoxy 225 + 450 + 675.

We applied stainless pin on some layers as bellow:

-Layer 1: Ø3mm * 1 piece * 16cm, epoxy: 5 + 10 + 15.

-Layer 7: Ø4mm * 2 pieces * 38cm, epoxy: 15 + 30 + 45

-On the wall side we had clamped the stainless pin at three places:

--Ø4mm * 3 pieces * 30cm/34cm/27cm, epoxy: 10 + 22 + 30

3.2 Southern Handrail

On the southern handrail, we applied to the lost part of seven layers of the original. We used original brick 9 pieces and new brick 47 pieces and used mortar of 6 set

-Layer 1: Ø3mm * 1 pieces * 10cm

-Layer 2: Ø3mm * 1 pieces * 22cm

-Layer 5: Ø4mm * 1 pieces * 59cm

-Layer 7: -Ø4mm * 1 pieces * 56cm

We had used mortar in total: 20 + 40 + 60

The restoration work on the eastern entrance of staircase's handrail will finished on the second week of April; and we will move to the southern face.

4. The Continuing Excavation Survey Inside Isanapura City

From March 18 to March 23, 2014 we have conducting the excavation survey inside the Isanapura City. The purpose of survey was want to identify the culture layer by comparison of the C₁₄ and evident of artifacts, soil sample, measure on the soil component by machine and taking soil magnetic susceptibility by machine (Figures 55-66). The result of excavation will analyzed and report on next report.

At the same time the area photograph was taken by experts from Japan. The purpose of taking photograph was to creating the 3D model of the Isanapura City. The camera was lift up by helicopter which control by remote control (Figures 67-72).



5. The Workshop on the on “Establishment of the Network for Safeguarding and Development of the Cultural Heritage in the Mekong Basin Countries”

From March 25 to March 30, 2014, I have joined the workshop in Waseda University on the on “Establishment of the Network for Safeguarding and Development of the Cultural Heritage in the Mekong Basin Countries”. There are five countries from Asian and Japan is the host and coordinated the workshop.

Before the workshop day we had visited to the Tokyo Research Institute to visit the documentation division, chemistry laboratory and visited some historical site likes Asakusa, Edo Museum and Japanese traditional house (Figures 3-83).

The workshop was held on March 29, the participants were very interesting on each theme of presentation from Laos, Burma, Thailand, Cambodia, Vietnam and Japan (Figures 84-90).



Figure 1 The stage of conservation of N1



Figure 2 Activity of sealing the gap after reconstructed



Figure 3 The activities of sealing the gaps



Figure 4 The activities of sealing the gaps



Figure 5 The stage after reconstruction and sealing the gaps of upper part



Figure 6 The stage of sealing after reconstruction



Figure 7 The activity of drawing the plans after reconstruction



Figure 8 The activity of drawing the plan



Figure 9 View of the restoration site



Figure 10 Activities of dismantling the scaffolding



Figure 11 Activities of dismantle the scaffolding



Figure 12 N1, after completed the restoration work at the east entrance, view from the east



Figure 13 N1, after completed the restoration work at the east entrance, view from the south-east



Figure 14 N1, after completed the restoration work at the east entrance, view from the north-east



Figure 15 N1, after completed the restoration work at the east entrance, view from the north-east



Figure 16 N1, after completed the restoration work at the east entrance, view from the above east



Figure 17, 18, 19 The view of restoration works in the middle of March



Figure 20 The view of staircase, east entrance of N1, view from east



Figure 21 View of staircase, east entrance of N1, view from above



Figure 22 The stage of the handrail of southern part of eastern entrance before restoration work, view from the south



Figure 23 The stage of the handrail of northern part of eastern entrance before restoration work, view from the north



Figure 24 Activities of moving sandstone slap of northern handrail for the restoration work



Figure 25 Activities of moving sandstone slap of northern handrail for the restoration work



Figure 26, 27, 28 The view of eastern entrance, the activities of the restoration work at eastern entrance staircase



Figure 29 Activities of moving sandstone slap of northern handrail for the restoration work



Figure 30 Activities of moving sandstone slap of northern handrail for the restoration work



Figure 31 Activities of clearance on the handrail after moved the sandstone slab for the restoration work



Figure 32 Activities of clearance on the handrail after moved the sandstone slab for the restoration work



Figure 31 Activities of clearance on the handrail after moved the sandstone slab for the restoration work



Figure 32 Activities of clearance on the handrail after moved the sandstone slab for the restoration work



Figure 33 Activities of clearance on the handrail for restoration



Figure 34 Activities of taken water



Figure 35 We discussed before started to restore



Figure 36 We discussed before started to restore



Figure 37 We started the restoration work on the eastern entrance handrail of N1



Figure 38 We started the restoration work on the eastern entrance handrail of N1



Figure 39 The northern handrail of eastern entrance



Figure 40 The activities of restoration work at northern handrail of eastern entrance



Figure 41 The activities of restoration work at northern handrail of eastern entrance



Figure 42 The activities of restoration work at northern handrail of eastern entrance



Figure 43 The activities of restoration work at northern and southern handrail of eastern entrance



Figure 44 The activities of restoration work at northern and southern handrail of eastern entrance



Figure 45 The activities of restoration work at southern handrail of eastern entrance



Figure 46 The activities of restoration work at southern handrail of eastern entrance



Figure 47 The activities of restoration work at southern handrail of eastern entrance



Figure 48 The activities of restoration work at southern handrail of eastern entrance



Figure 49 The stage of restoration work at northern handrail of eastern entrance



Figure 50 The activities of restoration work at northern handrail of eastern entrance



Figure 51 The stage of restoration work at northern handrail of eastern entrance



Figure 52 The activities of restoration work at northern handrail of eastern entrance



Figure 53 The stage of restoration work at northern handrail of eastern entrance



Figure 54 The activities of restoration work at northern handrail of eastern entrance



Figure 55 The activities of excavation inside the Isanapura city



Figure 56 The activities of excavation inside the Isanapura city



Figure 57 The activities of record the excavation trench



Figure 58 The artifacts found inside the excavation trench inside the Isanapura city



Figure 57 The activities of record the excavation trench



Figure 58 The soil profile of excavation trench



Figure 59 The activities of taking soil sample from the excavation trench



Figure 60 The soil sample from the excavation trench



Figure 61 The activities of taking soil sample from the excavation trench



Figure 62 The soil sample from the excavation trench



Figure 63 Machine to measure the component of soil compact from the excavation trench



Figure 64 Machine to measure the distribution of the magnetic susceptibility of soil



Figure 65 The measurement of the component of soil compact from the excavation trench



Figure 66 The measurement of the magnetic susceptibility of soil



Figure 67 The helicopter to lift up camera to take picture from the air



Figure 68 The remote control of helicopter



Figure 69 The experts were trying to raise helicopter inside Isanapura



Figure 70 The experts were trying to raise helicopter inside Isanapura



Figure 71 We are watching the helicopter raised up



Figure 72 We are watching the helicopter raised up



Figure 73, 74 I joined workshop on “Establishment of the Network for Safeguarding and Development of the Cultural Heritage in the Mekong Basin Countries” coordinated by Prof Nakagawa from March 25-31” that held on in Waseda University, Japan



Figure 75 We are visited National Research Institute for Cultural Properties, Department of Chemistry



Figure 76 We met the members of International Cooperation in Conservation



Figure 77 We visited Asakusa shrine



Figure 78 We visited Asakusa Teien



Figure 79 Tea ceremony waiting room



Figure 80 Japanese Garden



Figure 81 We visited Edo Museum



Figure 82 We visited Japanese traditional House guided by Prof. Nakagawa



Figure 83 Souvenir picture at Japanese traditional with Prof. Nakagawa



Figure 84 A pre-meeting for Seminar at Waseda University



Figure 85 Souvenir picture at Waseda Univ. before Seminar started member from 4 countries



Figure 86 The Seminar day, speech of Prof. Nakagawa



Figure 87 The reception after seminar



Figure 88 The reception after seminar



Figure 89 The souvenir picture at reception hall



Figure 90 The souvenir picture of Mekong countries and Japanese friend



Sambor Prei Kuk Conservation Project

Cooperating between
Ministry of Culture and Fine Arts, Cambodia and Waseda University, Japan

Report on the Activities Working Progress of the Conservation Work in April, 2014

1. The Restoration Work on The Handrail of Eastern Staircase of N1's Entrance

Continued from March, we were conducting the restoration work on handrail of the eastern entrance staircase. From the middle of March we started the work and in the middle of April we completed the restoration work on both northern and southern handrail then we did the injections into the opening and sealing the gap on the surfaces (Figures 1-34).

The restoration work done in March:

-Restoration work on north handrail of eastern entrance of N1:

*Putting stainless steel cramp on the inside wall 4mm * 3 pins * 27 cm, 32 cm, 30 cm

*Used epoxy mortar: 10g+20g+30g

-Restoration work on the south handrail of eastern entrance of N1:

*Filled two layer of brick from layer 12, used brick 40 pieces and used mortar 3 sets

*Used epoxy 40g+ 80g+120g

*Used stainless steel cramp on layer 11; 4mm * 2 pins *63cm, used epoxy
10g+20g+30g

-Seal the gaps opening after restoration by used mortar 5 sets; it was about 3 m2 in area.

-Install the base of colonettes sandstone slaps on the handrail of both sides of eastern entrance (Figures 28-31).



-We conducted the clearance work on the eastern terrace for taking photographs (Figure 35).

2. The Restoration Work on Southern Handrail of South Entrance on N1

We have started the restoration on the southern handrail and southern elevation face of south entrance and upper part. In order to start the work at first we made the clearance and take surveys for documentation and analyzing before the conservation work will done (Figures 36-45)

3. Field Trip to Southern Part of Cambodia

After we completed the restoration work at the eastern face which had been took two years, then we proposed to get field trip to the southern part of Cambodia, Takeo, Kep and Kampot province. Our members of SCP were the first time to visit Phnom Penh National Museum, the south part of Cambodia especially the sea. Through the trip our members are very to see the other temples and could compare some ruin is made of brick in example the temple inside the caves in Kampot province. We also visited National park on mountain Bokor and Teck Chu. They are very happy and excited, hop that they are satisfied on the trip.

4. The Excavation Work

In March we can't finished our excavation work inside the Isanapura, it was remained a line of trench on the northern part of Isanapura that not yet done. So at the end of April we continued to dig seven trenches as previous survey that lay out in east-west direction.

Unfortunately, the excavation trenches was collapsed and flooded according to the rain in previous night (Figure 61), but some trenches are remained good condition (Figures 62-64). After taking the record on each trench, we filled back the soil to the trench (Figure 65). And also after taking data, we arranged the data and make the record more detail for analyzing at office (Figures 66-67).



Figure 1 The stage of conservation of N1, handrail of eastern entrance, northern side



Figure 2 The stage of conservation of N1, handrail of eastern entrance, northern side



Figure 3 The stage of conservation of N1, handrail of eastern entrance



Figure 4 The activities of reconstruction of eastern entrance's handrail



Figure 5 The activities of reconstruction of southern handrail



Figure 6 The stage of conservation of N1, handrail of eastern entrance, southern side



Figure 7 The stage of conservation of N1, handrail of eastern entrance, southern side



Figure 8 The stage of conservation of N1, handrail of eastern entrance, southern side



Figure 9 The stage of conservation of N1, handrail of eastern entrance, southern side



Figure 10 Activity of gridding the molding on handrail of eastern entrance, southern side



Figure 11 The stage of conservation of N1, handrail of eastern entrance, southern side



Figure 12 The stage of conservation of N1, handrail of eastern entrance



Figure 13 The activities of cleaning and sealing on the wall, handrail of eastern entrance



Figure 14 Activities of sealing the gap by injection of mortar



Figure 15 The activity of sealing on the wall, northern handrail



Figure 16 The activity of sealing on the wall, southern handrail



Figure 17 The activity of sealing on the wall, southern handrail



Figure 18 The activities of sealing on the wall on both side handrail



Figure 19 The stage of restoration work on eastern entrance of N1, view from the east



Figure 20 The stage of restoration work on eastern entrance of N1, view from the west



Figure 21 The stage of restoration work on eastern entrance of N1, north side, view from the north



Figure 22 The stage of restoration work on eastern entrance of N1, north side, view from south-east



Figure 23 The stage of restoration work on eastern entrance of N1, south side, view from north-east



Figure 24 The stage of restoration work on eastern entrance of N1, south side, view from south



Figures 25, 26, 27 The stage of restoration work on eastern entrance handrail of N1, southern, northern side and general view after restoration



Figure 28 The activities of move sandstone slab to install on the handrail of eastern entrance of N1, south side, view from north



Figure 29 The activities of move sandstone slab to install on the handrail of eastern entrance of N1, south side, view from the south-west



Figure 30 The base stone of lintel reinstall on the south side



Figure 31 The base stone of lintel reinstall on the north side



Figure 32 The stage of eastern entrance of N1, stage after restoration, view from east



Figure 33 A souvenir photographed after completed the restoration work at eastern entrance of N1



Figure 34 A souvenir photographed after completed the restoration work at eastern entrance of N1



Figure 35 Activities of clearance work at eastern entrance's terrace



Figure 36 Activities of clearance work at southern terrace before started the restoration work at staircase



Figure 37 The stage of southern entrance of N1, stage before restoration work, view from south



Figure 38 The stage of southern entrance of N1, stage before restoration work, view from south



Figure 39 View from south-east of southern entrance



Figure 40 The stage of southern entrance of N1, pilaster and upper part, stage before restoration work, view from south-east



Figures 41, 42, 43 The stage of restoration work on eastern entrance handrail of N1, southern, northern side and view of eastern side handrail view from the east before restoration



Figure 44 The activities of taking survey on southern entrance before conducting the restoration work



Figure 45 The activities of taking survey on southern entrance before conducting the restoration work



Figure 46 A souvenir photographed with Director of Phnom Penh National museum



Figure 47 A souvenir photographed with Director of Phnom Penh National museum



Figures 48, 49 Our SCP member visited Prasat Taprohm at Bati



Figure 50 Our SCP member visited Prasat Neang Kmao



Figure 51 We clambered up mountain Tortong, in Kampot



Figure 52 We took souvenir photograph at the entrance Tortong, in Kampot



Figure 53 We took souvenir photograph at Tortong, in Kampot



Figure 54 We took souvenir photograph at the entranch Tortong, in Kampot



Figure 55 Kbal Romeas, prehistoric site



Figure 56, 57 Kbal Romeas, prehistoric site



Figure 58 Teck Chu in Kampot



Figure 59 A souvenir photographed at Borkor Natural park



Figure 60 The activities of excavation



Figure 61 The excavation trench was collapsed



Figure 62 The soil layer of the trench



Figure 63 The soil layer of the trench



Figure 64 Activities of checking and taking soil sample



Figure 65 Activities of filling back the trench



Figure 66 Activities of arranging and taking sample record at JASA office



Figure 67 Activity of taking record of susceptibility of soil from the excavation



Sambor Prei Kuk Conservation Project

Cooperating between
Ministry of Culture and Fine Arts, Cambodia and Waseda University, Japan

Report on the Activities Working Progress of the Conservation Work in May, 2014

1. Some Activities after the Restoration Work on The Handrail of Eastern Staircase of N1's Entrance

Continued from April, after the restoration work on the handrail of the eastern entrance staircase was completed, we conducted the clearance and weeding work overall the staircase, front terrace and the terrace on the south-east and south part (Figures 1-4). Our purpose was wanted to complete the work on the eastern part of terrace and taking pictures for documentation. The activities of clearance are taking off the dust, weeding plants and well arrangement the on the terrace.

2. The Arrangement and Filling the Space of Front Terrace of N1

The front terrace had been used as the pray area in the past. When after clearance of terrace in 2011, we found that there was an elevated terrace in front of eastern entrance, but the pavement's stone element was scattered (Figure 5). Following the schedule, we had started to reconstruct this front terrace by elevated as the same level and used new brick to protect and support the elevated pavement (Figures 6-7).

Then after we completed the restoration work on east face of N1, we remarked that the space opening, where the column hole is existed so it may difficult for people come to pray (Figure 8). We decided to fill these section by remained the traces of column base on the new installed brick, and fill with sand (Figures 9-16).

We also try to establish the model of front terrace structure based on the traces remained. We do not exacted known it is correct or possible be the structure in the past (Figure 17). In this work we used 771 pieces of brick and it was 12m² and used mortar 15 sets.



3. Reconstructing the Sandstone Pavement on the South Face of South-east terrace

Before we started the restoration work on the southern handrail of south entrance, we conducted the re-installation sandstone pavement to its original location. The stone elements were scattered when we found during the clearance work, and some has crack and already repaired in year 2011. There are 14 pieces of stone pavement were transferred from rest hut to the site and when we reconstructed the pavement we used white ant soil nest and sand combined as mortar. We completed the total area about 4m² (Figures 18-28).

4. The Drawing on Southern Handrail of South Entrance and Eastern Entrance of N1

We continued from April to survey and draw the plans of southern handrail of south entrance of N1; the total surface of drawing was 15m² (Figure 29).

We also re-draw the plan and elevation of east face of eastern entrance staircase and handrail to make comparison before and after (Figure 30)

5. Restoration Work on Southern Handrail of South Face

At first, before we started the dismantle work on the southern face eastern part, we have to move the sandstone on the top out and we need to construct scaffolding to move and for temporary support (Figures 31-32, 33-45). And after we dismantled the scaffolding that we used to move sandstone, to prepare the space for next dismantle work of the brick handrail.

We started to clean on the surface of top layer of handrail, numbering and mapping the layout of each layer before moving out (Figures 48-52). In this month we completed to dismantle 4 layers from A to D, in total were 128 pieces of brick.

6. Study Trip of Norton University

In the beginning of June, 180 students of Norton University of Department of Architecture and Urbanism had study tour to SPK, to learn about the history of architecture and conservation. It is good chance for them to visit the heritage site for their experience (Figures 53-60)



Figure 1 The activities of clearance after restoration work on east face of N1



Figure 2 The activities of clearance after restoration work on east face of N1



Figure 3 The activities of clearance and weeding on the south-east terrace



Figure 4 The activities of clearance on the south face terrace before started the conservation



Figure 5 The front pavement condition before re-arrangement work in 2011



Figure 6 The reconstruction of the front terrace pavement in August 2011



Figure 7 View of the restoration work in 2011



Figure 8 The view of front terrace in 2014



Figure 9 The front terrace, activities of arrangement pavement on eastern entrance



Figure 10 The front terrace, activities of arrangement pavement on eastern entrance



Figure 11 The front terrace, eastern entrance activities of arrangement on elevated terrace



Figure 12 The front terrace, activities of arrangement on eastern entrance



Figure 13 The front terrace, activity of arrangement on eastern entrance



Figure 14 The front terrace, eastern entrance after filled and inserted new brick, which keep remained the trace of wooden column on surface



Figure 15 The front terrace, view from the east,
before filled the space opening



Figure 16 The front terrace, eastern entrance
after filled and inserted new brick, which
remained the trace on surface



Figure 17 The front terrace view by perspective
with wooden structure



Figure 18 The activities of transfer sandstone pavement which had been repaired and for install on the south face



Figure 19 The activity of install and arrangement the pavement on the south face before we started restoration



Figure 20 The activities of install and arrangement the pavement on the south face



Figure 21 The activities of install and arrangement the pavement on the south face



Figure 22 The activities of install and arrangement the pavement on the south face, view from the east



Figure 23 The activities of install and arrangement the pavement on the south face, view from the south



Figures 24, 25 The sandstone pavement which had been dismantled in the ancient time and after we repaired now ready for install on the south face terrace.



Figure 26 The activity of install and arrangement the pavement on the south face



Figure 27 The pavement object had been installed



Figure 28 The pavement object had been installed



Figure 29 The activities of drawing the existing condition before restoration work on south face of N1



Figure 30 The activity of drawing the additional brick after restoration work on east face of N1



Figure 31 South terrace; the condition before started the restoration work



Figure 32 South terrace; the condition before started the restoration work



Figure 33 The activities of construction the scaffolding



Figure 34 Activities of construction the scaffolding to move sandstone



Figure 35 The hand-rail view from the east, before dismantle



Figure 36 The hand-rail view from the west, before dismantle



Figure 37 The hand-rail before dismantle, and the activity of cleaning, view from the south-west



Figure 38 The hand-rail before dismantle, and the activity of cleaning, view from the south-east



Figure 39 Preparation to dismantle the hand-rail, view from the south-east



Figure 40 The dismantle of sandstone the hand-rail, view from the south



Figure 41 The activities of moving sandstone



Figure 42 The activities of moving sandstone



Figures 43, 44 The activities of moving sandstone



Figure 45 The activities of checking the hand rail after move sandstone slap



Figure 46 The activities of numbering the brick before dismantle



Figure 47 The activities of numbering the brick before dismantle



Figure 48 The activities of dismantling the hand rail



Figures 49, 50 The brick layer of dismantling and temporary keeping the dismantle brick



Figure 51 Activities of mapping the brick layer before dismantle



Figure 52 The mapping sheet of the brick layer before dismantle



Figure 53 The students from Norton University had site visit to SPK



Figure 54 The students from Norton University had site visit to SPK



Figure 55 Some explanation on conservation work to students from Norton University



Figure 56 Some explanation to students from Norton University



Figure 57 Some explanation on history to the students from Norton University



Figure 58 A souvenir photographed in front of N1



Figure 59 Some explanation on history to the students



Figure 60 Some explanation on history to the students from Norton University



Sambor Prei Kuk Conservation Project

Cooperating between
Ministry of Culture and Fine Arts, Cambodia and Waseda University, Japan

Report on the Activities Working Progress of the Conservation Work in June, 2014

1. Restoration Work on Eastern Handrail of South Face

In May we had been dismantled the eastern handrail of south face, we had completed the dismantle work from layer A to D and the total amount of the dismantling brick is 128 pieces. Continued the work from May, in June we had completed dismantling the whole work, which continued from layer E to layer V it was 18 layers and a part of W and X section. The total amount of dismantled bricks was 404 pieces. As we had been practiced in previous work, before we dismantle each layer we always made numbering, sketched the plan of each brick location on plastic sheet, and then removed the bricks till to bottom layer where we must to dismantle (Figures 1-20 and 21-25). After we finished the dismantled work we had cleaned the soil on the structure after handrail and removed the broken vertical door jamb and we will re-connect it back when the reconstruction work is finished (Figures 26-32).

2. Cleaning the Soil After Dismantled the Handrail

After completed the dismantle work we had cleaned the brick which it attached with soil in order to prepare to reconstruct back to its original location. We did this work of each layer (Figures 33-34).

3. Find the Brick and Prepare for the Restoration Work

In order to preplace the broken brick which cannot repair after dismantled we had find the old brick that original from N1 and reusing it for the reconstruction work by cleaning and shape the surface (Figures 35-38).

4. Mortar Experimentation



We had received the result of mortar experiment by using F-21 from Mr. Park who research about conservation, and the result show that the mortar which applied F-21 in 5 units was the best result (table 1-10(1)).

Formula: Sand (2), Clay (1), Brick powder (1), F-21 (5) and Water (4)

As the above formula we used F-21 of five units, that is a big amount among the materials so we decided to make other experimentation by reduce the F-21(2)

- 1) Sand (2), Clay (1), Brick powder (1), F-21 (5) and Water (4)(Test by Mr. Park)
- 2) Formula: Sand (2), Clay (1), Brick powder (1), Lime (1), F-21 (3), and Water (4)
- 3) Formula: Sand (2), Clay (1), Brick powder (1), Lime (1), Cement (1), F-21 (3), and Water (4)

As the result of new experimentation at site we found that the 3) is the most better for the hardness and strength with direct test, and the second is was number 2)

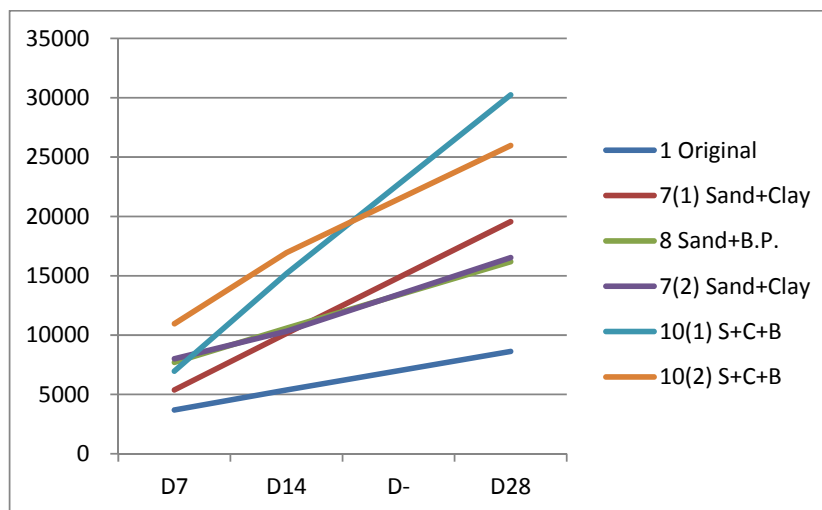


Table 1, The strength of mortar, tested by Mr. Park Donghei

Figures a) F-21

6. Reconstruction Work of Handrail on Eastern Handrail of South Face

On the Fourth week of June we had started to reconstruct the handrail on eastern side of south face. Started from the bottom layer of X, W to layer P, there are 9 layers. We completed and reconstructed back of 113 pieces of original bricks and replaced the new brick (original from N1) 52 pieces by using mortar 20 sets (Figures 41-59) .

We installed stainless steel on layer V by using 4mm * 1 pin * 50cm and used epoxy resin 10 * 20 * 30 (Figure 48-49), and also on layer Q we installed stainless pin 4mm * 1 pin * 70cm and using epoxy resin 15 * 30 * 45.



7. Reinforce the Vigo Car Front Glass

Since in March, the VIGO car's front glass was cracked according to the road renovation along the way from Road No. 62 to Sambor Prei Kuk. We just find the gara in Phnom Penh that can help to reinforce the glass. The expert is Japanese and drilled seven points into the glass and injected the epoxy resin. The maintenance was not guarantee cause of the cracked condition was big and unstable condition (Figures 60-61).



Figure 1, 2, 3 The activities of dismantling work on layer E and F of eastern handrail of south face entrance



Figure 4, 5 The activity of preparing to dismantle on layer G of eastern handrail of south face entrance



Figure 6, 7 The activities of dismantling work on layer G of eastern handrail of south face entrance



Figure 8, 9 The activities of dismantling work on layer H



Figure 10, 11 The dismantling brick layers, D, E and F



Figure 12, 13 The activities of dismantling work on layer I



Figure 14, 15 The stucco remained on wall



Figure 16, 17, 18 The activities of dismantling work on layer O and P



Figure 19, 20, The activities of dismantling work on layer S and T

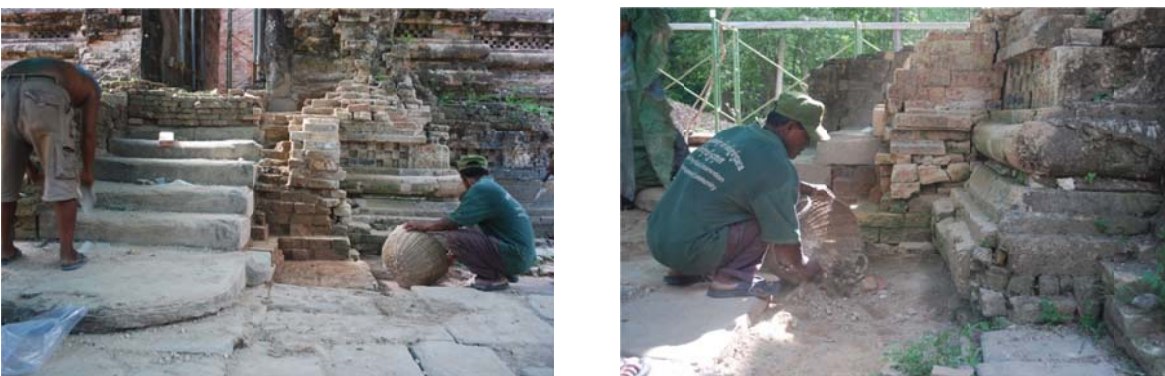


Figure 21, 23, The activities of cleaning after dismantling work



Figure 24 The dismantling work on the back part of handrail



Figure 25, The activities of dismantling work



Figure 26, 27, 28 The activities of moving the broken sandstone of vertical door jamb



Figure 29, 30 The activity of cleaning work using water after dismantled



Figure 31, 32 The activity of cleaning work by water after dismantled



Figure 33, 34 The activity of cleaning work on each dismantled brick



Figure 35, 36 The activity of finding the brick to replace the broken brick in the restoration work



Figure 37, 38 The activity of finding the brick to replace the broken brick



Figure 39, 40 The activity of making an experiment for new mortar to apply on the conservation work



Figure 41 The activity preparing to reconstruct



Figure 42 The mortar



Figure 43, 44, 45 The activity of reconstruct the handrail



Figure 46, 47 The activities of reconstruct the handrail



Figure 48, 49 The activity of drill on the brick to connect the stainless cramp



Figure 50, 51 The activity of reconstruct the handrail



Figure 52, 53 The activity of reconstruct the handrail



Figure 54, 55 The activities of reconstruct the handrail



Figure 56, 57 The activities of reconstruct the handrail



Figure 58, 59 The activities of reconstruct the handrail



Figure 60, 61 The activities of reinforce the cracked glass of Vigo car by a Japanese expert at PP



Sambor Prei Kuk Conservation Project

Cooperating between
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Report on the Activities Working Progress of the Conservation Work in July, 2014

1. Reconstruction Work of Handrail on Eastern Handrail of South Face

We continued the reconstruction work from June from layer O to layer C, in total 13 layers, reinstalled original brick 329 pieces and new brick 61 pieces and used mortar 49 sets (Figures 1-55).

We installed stainless cramp on layer:

-Layer L: (Figures 14-17)

Ø4mm * 1 piece * 49cm

Ø4mm * 1 piece * 61cm

Ø4mm * 1 piece * 100cm

Epoxy mortar: 10 + 20 + 30

-Layer G: (Figures 34-35)

Ø4mm * 1 piece * 51cm

Epoxy mortar: 5 + 10 + 15

-Layer F: (Figures 44-45)

Ø4mm * 1 piece * 30cm

Ø4mm * 1 piece * 31cm

Ø4mm * 1 piece * 51cm

Epoxy mortar: 10 + 20 + 30

Layer D: (Figure 53-55)

Ø5mm * 1 piece * 45cm

Ø5mm * 1 piece * 47cm

Ø5mm * 1 piece * 41cm

Epoxy mortar: 20 + 40 + 60

2. Clean and Dismantle the Broken Pieces of Eastern Door Frame



We dismantle the broken door frame from original position of the southern door frame eastern part, where the pieces were broken into parts for repair and reconnect to its original position (Figures 56-58). The purpose of dismantling was to keep it broken pieces for preserving with its original object and also to prevent from the lost and danger of any collapse. As the location of the broken pieces were disturb by the two top layer of handrail's brick, so we decided to connect the front bottom part first before we continue to reconstruct the layer B and A of handrail (Figures 59-63).

The first piece connection, we installed two stainless pin

Ø10mm * 1 piece * 21cm

Ø10mm * 1 piece * 18cm

Epoxy: 15 + 30 + 45

3. Reconstruction the Hut of the Restoration Site

During the July there a strong wind blew through SPK and made the blue sheet damaged. We bought two new blue sheet and repair two roof places. In next month we will repair the roof of N10-W, so we will buy two pieces of blue sheet for this work.



Figure 1, 2 The activities of reconstruction of layer R



Figure 3, 4 The activities of reconstruction of layer Q



Figure 5, 6 The activities of drilling and setting stainless cramp on layer Q



Figure 7, 8 The activities of continuing to reconstruct layer O



Figure 9, 10, 11 The activities and process of reconstruct layer O



Figure 12, 13 The activities and process of reconstruct layer M

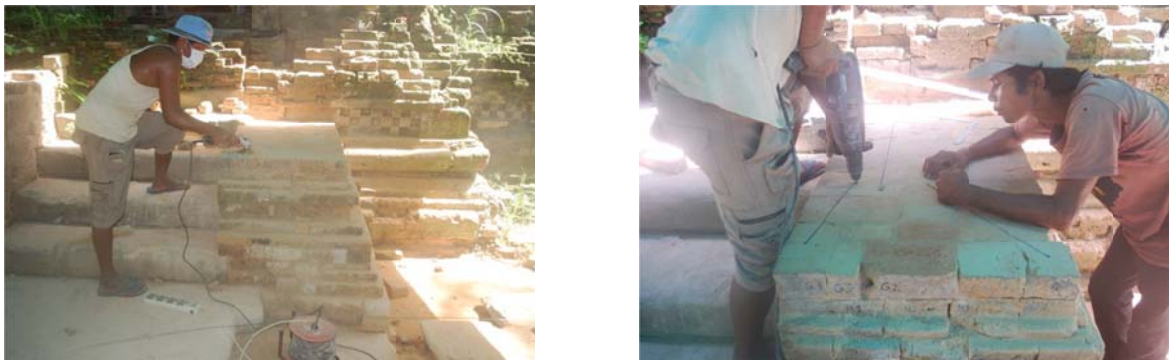


Figure 14, 15 The activities and process of grinding on layer L and setting stainless cramp



Figure 16, 17 The activities and process of grinding on layer L and setting stainless cramp



Figure 18, 19 The activities and process of reconstruct on layer K



Figure 20, 21 The activities and process of reconstruct on layer K



Figure 22, 23 The activities and process of reconstruct on layer J



Figure 24, 25 The activities and process of reconstruction



Figure 26, 27 The process of reconstruct on layer G



Figure 28, 29 The process and activities of reconstruct on layer G



Figure 30, 31 The process and activities of reconstruct on layer G



Figure 32, 33 The process of cutting the brick to replay the lost part



Figure 34, 35 The process of putting stainless to cramp to the new install brick



Figure 36, 37 The process of putting stainless to cramp to the new install brick



Figure 38, 39 The activities of checking the stage of reconstruction



Figure 40, 41 The activities of reconstruction on layer F



Figure 42, 43 The activities to install at the places where the original brick are lost



Figure 44, 45 The activities of putting the epoxy mortar and set stainless cramp on layer F



Figure 46, 47 The activities reconstruct of layer E



Figure 48, 49, 50 The activities reconstruct of layer D



Figure 51, 52 The activities reconstruct and make molding at layer D



Figure 53, 54, 55 The activities reconstruct and put stainless cramp at layer D



Figure 56, 57, 58 The activities of take record, clearance and move the broken pieces of door frame



Figure 59, 60 The activities reconnect the door frame with stainless pins



Figure 61, 62, 63 The process of reconnect the door frame



Sambor Prei Kuk Conservation Project

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Report on the Activities Working Progress of the Conservation Work in August, 2014

1. Reconstruction Work on Handrail of South Entrance of Eastern Part

We continued the reconstruction work from July for two layers, of layer B to layer A. Reinstalled original brick 50 pieces and new brick 53 pieces and used mortar for 10 sets (Figures 1-23).

We cleaned the surface of the reconstructed handrail of eastern part of south entrance staircase. After let it dry we started the sealing work of 6m² on the surface of the handrail by using 4 set of mortar (Figures 24-27). And the finishing work as in figures 28- 30.

2. Reconnect the Broken Pieces of Southern Door Frame

In previous month we already reconnected one part of broken door jamb on the south bottom part as the position was lower than handrail's brick rending and after we completed the restoration of whole eastern handrail we reconnect the second part of the broken pieces of door jamb. We applied stainless pins:

Ø8mm * 1 piece * 18cm

Ø10mm * 1 piece * 15cm

Epoxy: 15 + 30 + 45

The figures from 31 to 38 were the activities of the reconnecting work of door jamb

3. The Clearance Work on Western Part of Southern Entrance

After we finished the restoration work on the eastern handrail of southern entrance of N1, we are continuing to restore on the western part of handrail. Before conducted the work at first we made the clearance work to move the sandstone slat which fell down at the basement of handrail and remove the accumulated soil and brick. The figures from 39 to 42 were the condition of the western handrail before clearance and restoration.



The figures from 43 to 50 were the activities of the clearance work of the above mention point. And the figures from 51 to 54 were the condition of the handrail after clearance and before restoration.

4. Reconstruction the Roof of N10-W

Due to the season and quality of the blue sheet to cover the roof of N10-W is limited, so we need to repair the roof's timber and change blue sheet. So this work can stand for another one and half year and need to repair as well (Figures 55-58)

5. Weeding Work on Sambor Group

As usually, we are conducting the weeding work periodically three month, in this month we conducted to weed on four towers were N1, N10, N9 and N8 (Figures 59-68). As we are very busy with the restoration work so we will continue the weeding work in next month.

6. The Sambor Prei Kuk Workshop

On August 19, we have held on the workshop on Sambor Prei Kuk on topic "Research and Conservation Works for Nominating to the UNESCO World Heritage". The workshop was held on at Ministry of Culture and Fine Arts under the fund supported by Waseda University and Norton University and conducted on whole one day. Minister of Culture and Fine Arts had opening speech for the workshop and joined to listened the presentations and His Excellency Chuch Phoeurn gave the speech for closing the workshop. We have 13 speakers for concerning research such as "Chronological study on the brick structure of the temple complex in SPK", "Archaeological excavation research in SPK", "Geological survey", Diversity of brick temple in SPK", "The study on the flying palace and reconstruction of its model", "The restoration of SPK stucco", Conservation and restoration work at Prasat Sambor", "The restoration work at Prasat Yeai Poeun", "SPK community Market- Income for local communities and protection of the monument", "The nomination approach World Heritage List", and the recommendation from UNESCO of Cambodia for future SPK. The workshop would promoted the SPK more well-known and encourage the preservation and community development. We are also displayed the photos of SPK for exhibition at lobby (Figures 71-84). The total participants are hundred persons.



Figure 1 The activities of repairing the brick before reconstructed to its original place



Figure 2 The activities of repairing the brick



Figure 3 The activities of restoration work on layer B



Figure 4 The activities of restoration work on layer B



Figure 5 The state of restoration



Figure 6 The activities of restoration work on layer B



Figure 7 The state of restoration work on layer B



Figure 8 The state of restoration work on layer B



Figure 9 Discussion on molding work



Figure 10 The state of restoration work on layer B



Figure 11, 12, 13 The state of restoration work on layer B, the molding.



Figure 14 The restoration work on layer A



Figure 15 The restoration work on layer A



Figure 16 The restoration work on layer A, fixing with mortar



Figure 17 The restoration work on layer A



Figure 18 The restoration work, molding and finishing work

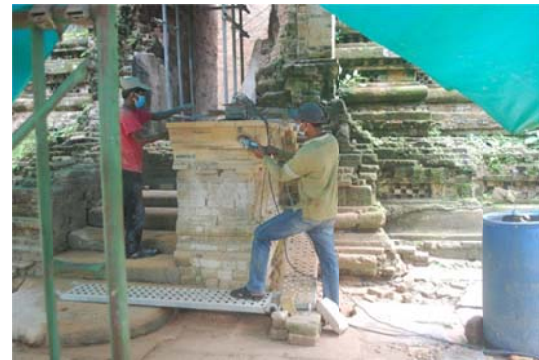


Figure 19 The restoration work, molding and finishing work



Figure 20 The restoration work, molding and finishing work



Figure 21 The state of restoration work after completed



Figure 22 The stat before restoration in May, 2014



Figure 23 The state after restoration in August, 2014



Figure 24 Cleaning work before sealing the surface of the wall



Figure 25 Cleaning work before sealing the surface of the wall



Figure 26 The sealing work on surface after reconstruction



Figure 27 The sealing work on surface after reconstruction



Figure 28 The state after restoration work, detail view from the west to the east



Figure 29 The state after restoration work, detail view from the east to the west



Figure 30 The state after restoration work, view from the south



Figure 31 The restoration work on door jamb of south entrance, eastern part



Figure 32 The restoration work on door jamb of south entrance, eastern part



Figure 33 The restoration work on sandstone door jamb, the broken part



Figure 34 The restoration work on sandstone door jamb, the main part



Figure 35 Activity of tracking on repairing surface before adhesive the epoxy



Figure 36 Activity of drilling to put stainless pin for connect with the main part



Figure 37 Activity of trial assembly



Figure 38 Activities of connecting the broken part with the main part of door jamb



Figure 39, 40 The view of the south entrance after reconstructed of eastern handrail and western handrail before restoration



Figure 41 The state of western handrail before restoration work, view from south-west

Figure 42 The state of western handrail before restoration work, view from east



Figure 43 The activities of remove the accumulated soil and brick



Figure 44 The activities of removing the sandstone slab of western part handrail of south entrance



Figure 45 The state of western handrail after moved the sandstone slab



Figure 46 The activities of removing the pile of soil and brick



Figure 47 The activities of removing the pile of soil and brick



Figure 48 The activities of removing the pile of soil and brick



Figure 49 The activities of removing the pile of soil and brick



Figure 50 The state after removing the pile of soil and brick, view from south-west



Figure 51 The state of basement after clearance



Figure 52 The state of west handrail after clearance and before restoration, view from the south



Figure 53 The state of west handrail after clearance and before restoration, view from the east



Figure 54 The state of west handrail after clearance and before restoration, view from the top



Figure 55 The activities of renovation the roof of N10-W



Figure 56 The activities of renovation the roof of N10-W



Figure 57 The activities of renovation the roof of N10-W



Figure 58 The activities of renovation the roof of N10-W



Figure 59 The activities of weeding work on Tower N1, view from the north



Figure 60 The activities of weeding work on Tower N1, view from the north, detail



Figure 61 The activities of weeding work on Tower N10



Figure 62 The activities of weeding work on Tower N10



Figure 63 The activities of weeding work on Tower N10



Figure 64 The activities of weeding work on Tower N10, detail



Figure 65 The Tower N9 before weeding



Figure 66 The Tower N9 after weeding



Figure 67 The Tower N8 before weeding



Figure 68 The activities of weeding of Tower N8



Figure 69 The pre-meeting before SPK workshop



Figure 70 The workshop backdrop



Figure 71 The Minister and Honor guest on SPK workshop day



Figure 72 Minister of Culture and Fine Arts gave a speech



Figure 73 The Minister Culture and Fine Arts on SPK workshop day



Figure 74 Mr. Prak Sonnara gave an interview on SPK workshop day



Figure 75 Prof. Nakagawa on SPK workshop day



Figure 76 Prof. Kubo made presentation



Figure 77 Mr. Chan Vitharong made a presentation on SPK workshop day



Figure 78 Mr. Chhim Chuden made a presentation on SPK workshop day



Figure 79 Mr. Anselm Pranz made a presentation on SPK workshop day



Figure 80 Mrs. So Sokuntheary made a presentation on SPK workshop day



Figure 81 Mr. Robert McCarthy and H.E. Hab Touch made a presentation on SPK workshop day



Figure 82 Mrs. Anne Lemaistre made a comment on SPK workshop day



Figure 83 H.E Chuch Phoeurn gave a closing speech on SPK workshop day



Figure 84 A souvenir photo of the end session of SPK workshop



Figure 85 Prof. Nakagawa and Waseda students visited Phnom Penh National Museum



Figure 86 Prof. Nakagawa and Waseda students visited Royal Palace



Figure 1 Activities of numbering on brick and on plan



Figure 2 He is tracing the plan of brick layer before dismantle



Figure 3 Layer A is traced



Figure 4 Layer A is traced



Figure 5 Layer B is numbering



Figure 6 Layer 3 is layer B with tracing sheet



Figure 7 Layer C and numbering



Figure 8 Layer 4 is layer C with tracing sheet



Figure 9 Layer A' and numbering



Figure 10 Again layer A' is tracing the plan



Figure 11 Layer B' and numbering



Figure 12 Again layer B' with tracing sheet

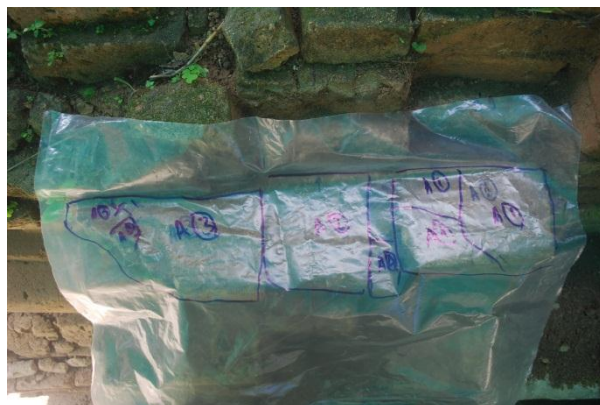


Figure 13 Layer A () numbering and sheet



Figure 14 Again layer B () and numbering



Figure 15 Layer C () and numbering



Figure 16 Again layer C () with tracing sheet



Figure 17 The state of dismantling



Figure 18 View from the south of dismantling state



Figure 19 Layer D with numbering sheet



Figure 20 View of dismantling activities, layer D



Figure 21 View of dismantling activities at layer D



Figure 22 Layer D before dismantled

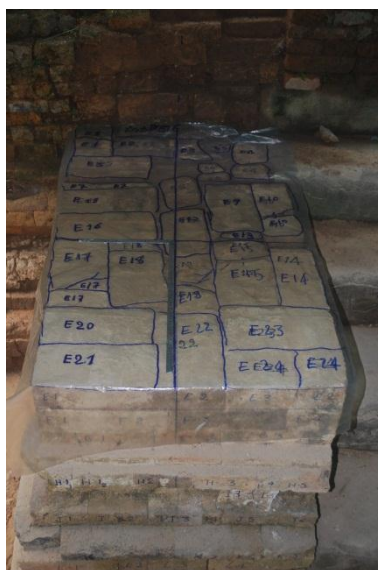


Figure 23 Layer E, with tracing



Figure 24 Layer E before dismant



Figure 25 View from the west, state of dismantle



Figure 26 View from the east, state of dismantle



Figure 27 The state of dismantle work on layer C



Figure 28 View from the south, state of dismantle



Figure 29 The state of dismantle work on layer F



Figure 30 The state of dismantle work on layer G



Figure 31 The state of dismantle work on layer G



Figure 32 The state of dismantle work on layer G-H



Figure 33 The state of dismantle work on layer H



Figure 34 The activity of cleaning of dismantled brick



Figure 35 The activity of cleaning of dismantled brick



Figure 36 The state of dismantle work on layer I



Figure 37 The state of dismantle work on layer I



Figure 38 The state of the dismantle work on layer J



Figure 39 The state of the dismantle work on layer J



Figure 40 The state after dismantled work on layer J



Figure 41 The state of dismantle work, view from the west



Figure 42 The state after dismantled work on layer L



Figure 43 The state of dismantle work, view from the south



Figure 44 The state of dismantle work, view from the south layer M



Figure 45 The state after dismantled work on layer N



Figure 46 The state of dismantle work, view from the south, Layer N



Figure 47 The state of dismantle work, view from the south layer N



Figure 48 The activity of cleaning the wall after completed the dismantled work



Figure 49 The activity of cleaning the wall attaching with the main basement after dismantled work.



Figure 50 The last layer P of the dismantled work



Figure 51 The last layer P and numbering before reconstructed work was started



Figure 52 We starting the reconstruction from Layer p



Figure 53 The reconstruction work beginning from the last layer P



Figure 54 We starting the reconstruction from Layer p, attaching with mortar we put the tin noted the structure had been dismantled



Figure 55 The reconstruction work of layer O



Figure 56 Continued work and reconstruction



Figure 57 The reconstruction work of layer N



Figure 58 The reconstruction work of layer N



Figure 59 Layer N attached with mortar



Figure 60 Reconstruction work of layer M



Figure 61 Reconstruction work of layer M

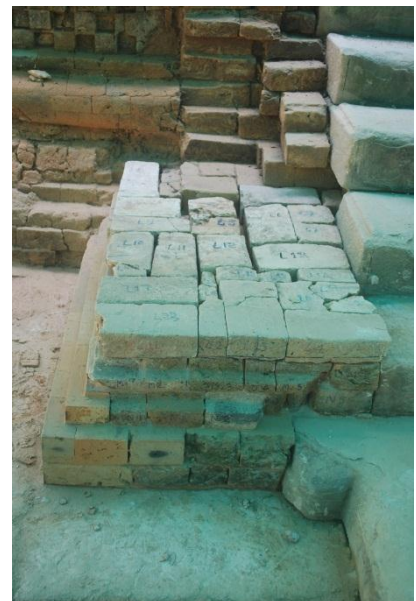


Figure 62 Reconstruction work of layer L



Figure 63 Reconstruction work of layer L, view from top

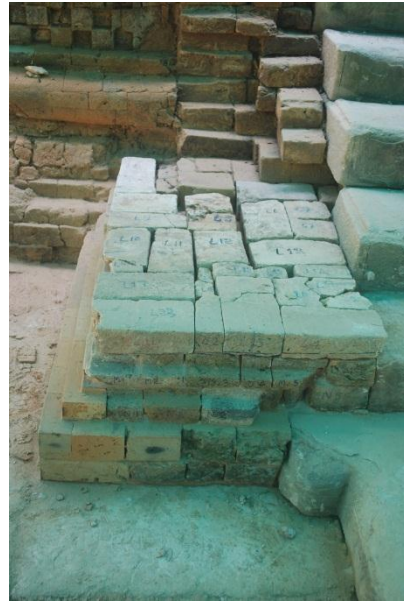


Figure 64 Reconstruction work of layer L, view from south front



Figure 65 The view of reconstruction work from west



Figure 66 Layer L is attached with mortar



Figure 67 The activity of drilling to put stainless clamp



Figure 68 We put two stainless clamp on layer L



Figure 69 The activity of excavation on Thcas group



Figure 70 The structure of the east gopura



Figure 71 The activity of excavation on Thcas group



Figure 72 The structure of the east gopura



Figure 73 The structure of the east gopura of Thcas



Figure 74 The structure of the east gopura



Figure 75 Activities of measurement the plan by Japanese student



Figure 76 Activities of measurement the plan by Japanese student



Figure 77 Activities of measurement the plan by SCP member



Figure 78 Activities of measurement the plan by SCP member



Figure 79 Activities of Japanese student discuss for their presentation at SCP office



Figure 80 Activities of Japanese student discuss for their presentation at SCP office



Figure 81 Pro. Nakagawa had a greeting to villager



Figure 82 Japanese students and high school student perform Kendo



Figure 83 Japanese students made the presentation



Figure 84 Japanese students made the presentation



Figure 85 An exchange culture at Department of Culture and Fine Arts



Figure 86 An exchange culture at Department of Culture and Fine Arts



Figure 87 An exchange culture at Department of Culture and Fine Arts



Figure 88 An exchange culture at Department of Culture and Fine Arts



Figure 89 A performance of Kendo



Figure 90 Japanese traditional dressing shows



Figure 91 A group photograph



Figure 92 Cambodian student received certificate of participant



Figure 1 The state of reconstruction of layer K



Figure 2 The activities of reconstruction of layer K



Figure 3 The state of reconstruction of layer J



Figure 4 The activity reconstruction of layer J



Figure 5 The activities of reconstruction of layer J



Figure 6 The activities of reconstruction of layer J



Figure 7 The activities of reconstruction of layer I



Figure 8 The state of reconstruction of layer H



Figure 9 The activities of reconstruction of layer H



Figure 10 The state of reconstruction of layer H



Figure 11 The state of reconstruction of layer G



Figure 12 The activities of reconstruction of layer G



Figure 13 The state of reconstruction of layer F



Figure 14 The activity of reconstruction of layer F



Figure 15 The state of reconstruction of layer E



Figure 16 The activities of reconstruction of layer E



Figure 17 The activity of reconstruction of layer D



Figure 18 The state of reconstruction of layer D



Figure 19 The activity of reconstruction of layer D



Figure 20 The state of reconstruction of layer D



Figure 21 The activity to drill and install stainless cramp layer D



Figure 22 The stainless cramp set on layer D



Figure 23 The state of reconstruction on layer C



Figure 24 The state of layer C before fix with mortar



Figure 25 The activities of reconstruction on layer C



Figure 26 The state of layer C



Figure 27 The state of reconstruction on layer B



Figure 28 The activities of cutting new brick for layer B



Figure 29 The state of reconstruction on layer B



Figure 30 The new brick fixed for layer B



Figure 31 The activities of reconstruction on layer B



Figure 32 The activity of setting molding for layer B



Figure 33 The activity to drill and put stainless cramp on layer B



Figure 34 The stainless cramp set on layer B



Figure 35 The activity of reconstruct on layer A



Figure 36 The activities of reconstruction on layer A



Figure 37, 38, 39 The activities of reconstruction on layer A, and the state of the reconstruction



Figure 40 The activity of reconstruct on layer A



Figure 41 The activities of adjustment and shaping of layer A



Figure 42 The activity of reconstruct on layer 'ṛ'



Figure 43 The activities of reconstruct on layer 'ṛ'



Figure 44 The activity of reconstruct on layer 'ṛ'



Figure 45 The state of reconstruct on layer 'ṛ'



Figure 45 The activity of adjust brick for restoration



Figure 46 The state of reconstruct on layer 'Ṛ'



Figure 47 The activity of arrangement brick of layer '2'



Figure 48 The state of reconstruct on layer '2'



Figure 49 The activity of polishing on top brick of layer 'គ'



Figure 50 The activity of drilling to put stainless cramp on layer 'គ'



Figure 51 The activity of making trace to insert stainless cramp on layer 'គ'



Figure 52 The stainless cramp on layer 'គ'



Figure 53 The activity of restoration on layer 'ឃ'



Figure 54 The activity of restoration on layer 'ឃ'



Figure 55 The activity of shaping the brick



Figure 56 The activity of checking and repairing diamond cutting machines



Figure 57 The activity of weeding on tower N1



Figure 58 The activity of weeding on tower N1



Figure 59 Ministry of CFA and local authority explaining of Zone protection at Chheay Sampoev pagoda



Figure 60 Villager from Okru Ke and Chheay Sampoev village



Figure 61 Mr. Sophorn explaining of importance inside Zone protection



Figure 62 Villager look on zoning map



Figure 63 The member of UNESCO visit SPK to identified the value of the site



Figure 64 Villager look on zoning map



Figure 65 Mr. Philippe from UNESCO visit SPK, pong of Prasat Tao



Figure 66 Delegation visit Kampong Museum



Figure 67 Prof. Beschouch, Cultural Heritage consultant, H.E. Mrs Tan Theany visit SPK



Figure 68 Prof. Beschouch visits N15

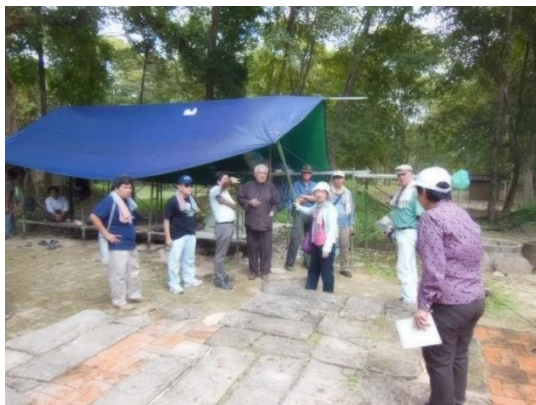


Figure 69 The delegation visit N1 to see the restoration state



Figure 70 The delegation visit N group causeway



Figure 71 Community Market, craft producers



Figure 72 Silk weaving



Figure 73 Restaurant



Figure 74 Warming ceremony



Figure 75 Inauguration ceremony



Figure 76 Minister of Tourism cut ribbon to open the Community Market



Figure 77 Delegation visit Main building (Interpretation center)



Figure 78 Poster of relating Sambor Prei Kuk history



Figure 79 VIGO maintenance



Figure 80 VIGO, lower bolt joint changed



Figure 81 VIGO, lower bolt joint changed, right and left, front part

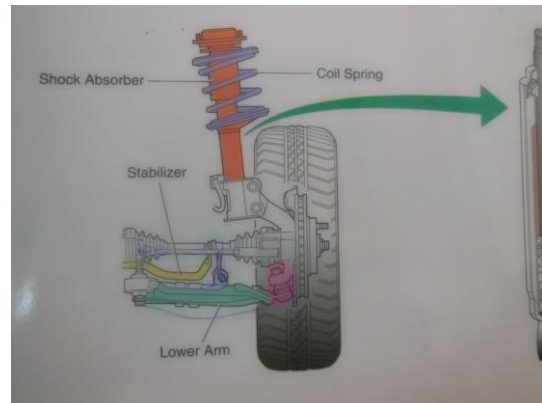


Figure 82 VIGO, lower bolt joint



Figure 83 Bush loaf spring upper and lower, back part



Figure 84 VIGO, Bush loaf spring upper and lower parts



Figure 85 Wheel tire cracking



Figure 86 VIGO's tire changing



Figure 1 The state of reconstruction of layer “ឃ”



Figure 2 The state of reconstruction of layer “ឃ”



Figure 3 The state of reconstruction of layer “ឃ”



Figure 4 The state of reconstruction of layer “ឃ”



Figure 5 Grinding machine new purchased



Figure 6 Grinding machine new purchased



Figure 7 The activities of cutting the brick



Figure 8 The activities of cutting the brick



Figure 11 The activities of reconstruction of layer “ង”



Figure 12 The activities of the restoration work on layer “ង”



Figure 13 The activities of restoration of layer “ង”



Figure 14 The activities of restoration of layer “ង”



Figure 15 The state of restoration of layer “ង”
 setting stainless cramp before setting layer



Figure 16, 17 The state of restoration of layer “ង”, the last layer



Figure 18 The state of restoration work, finishing of construction work



Figure 19 The state of restoration work, finishing of construction work



Figure 20 The state of the restoration work, view from the south



Figure 21 The state of the restoration work, view from the southwest



Figure 22 The activities of sealing on the surface of handrail



Figure 23 The activities of sealing on the surface of handrail



Figure 24 The activities of sealing on the surface of handrail



Figure 25 The activities of sealing on the surface of handrail



Figure 26 The western handrail after sealing, view from the east



Figure 27 The handrail after sealing, view from the west



Figure 28 The activities of the conservation work on the original additional staircase



Figure 29 The activity of cleaning on the additional staircase



Figure 30 The stage of the additional staircase after clearance, view from the top



Figure 31 The activities clearance, view from the top



Figure 32 The activity of fixing the brick with mortar

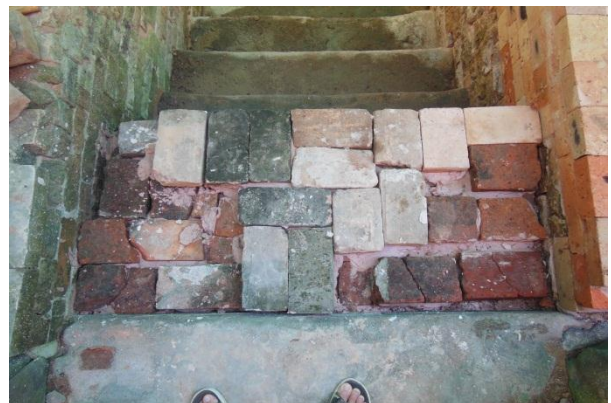


Figure 33 The stage of the conservation work of staircase after fixed with mortar and added new brick



Figure 34 The stage of the additional staircase before sealing on surface, view from the south



Figure 35 The stage of the additional staircase after sealing on surface, view from the south



Figure 36 The basement at the western part of handrail in fragile condition, view from the south



Figure 37 The basement at the western part of handrail in fragile condition, view from the west



Figure 38 The activity of drawing elevation of the basement, view from the west



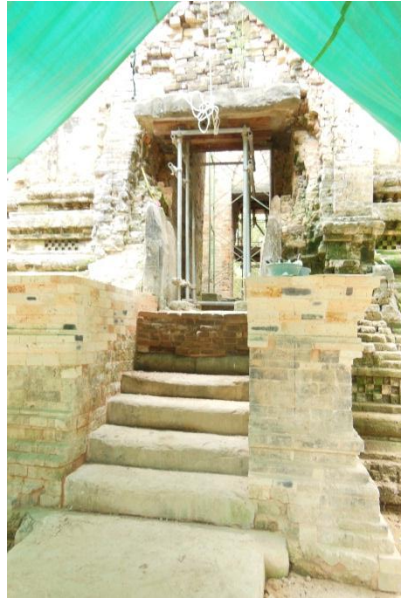
Figure 39 The activity of drawing elevation of the basement, view from the south



Figure 40 The staircase and planning of install the wooding staircase



Figure 41 Planning of supporting at south entrance



Figures 42, 43, 44 Planning of supporting at south entrance



Figure 45 SPK photo exhibition at Norton Univ.



Figure 46 SPK photo exhibition at Norton Univ.



Figure 47 The activity of clearance the leaves on N1's terrace



Figure 48 The activity of clearance the leaves on N1's terrace



Figure 1 The activities of sealing the western handrail of south face of N1.



Figure 2 The activities of sealing the western handrail of south face of N1.



Figure 3 The state of the conservation work of western handrail of south face of N1, view from the south.



Figure 4 The state of the conservation work of western handrail of south face of N1, view from the west.



Figure 5 The state of the basement at south face of N1 before sealing and conservation, view from the south.



Figure 6 The state of the basement at south face of N1 before sealing and conservation, view from the west.



Figure 7 The activities of cleaning before sealing of the basement at south face of N1, view from southwest.



Figure 8 The activities of cleaning before sealing of the basement at south face of N1.



Figure 9 The activity of cleaning before sealing of the basement at south face of N1.



Figure 10 The activity of sealing work of the basement at south face of N1, view from southwest.



Figure 11 The activities of sealing work south face of N1, view from above east.



Figure 12 The activities of sealing work of the basement at south face of N1.



Figure 13 The activities of sealing work south face of N1.



Figure 14 The state of the entrance door of south face of N1 before supporting.

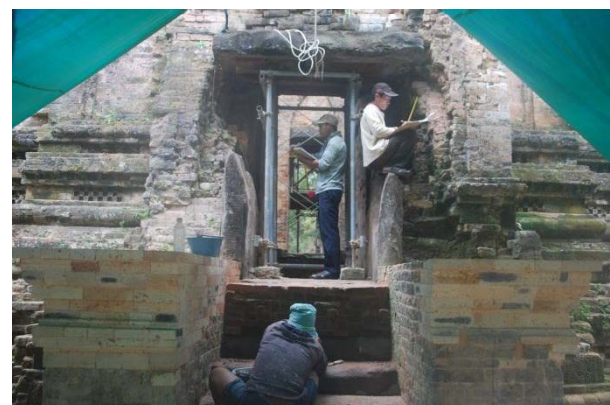


Figure 15 The activities of taking drawing on the entrance walls of N1's south face.

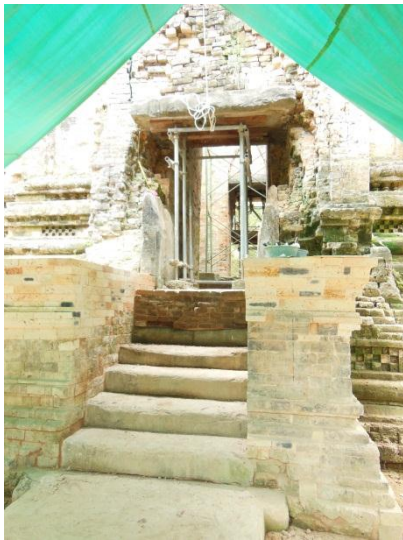


Figure 16 The state of the entrance door of south face of N1 before supporting, from outside.



Figure 17 The state of wall at west part, from the south.

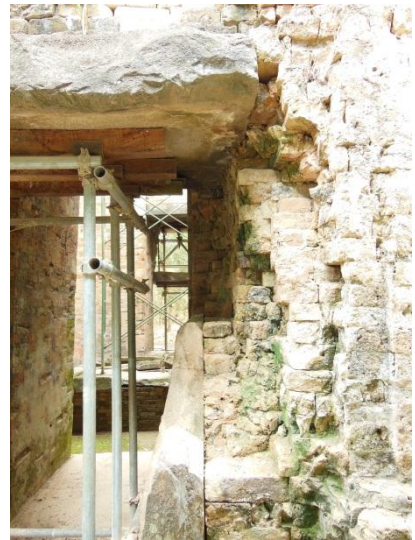


Figure 18 The state of wall at east part, from the south.



Figure 19 The state of the west wall before support.



Figure 20 The state of the east wall before support

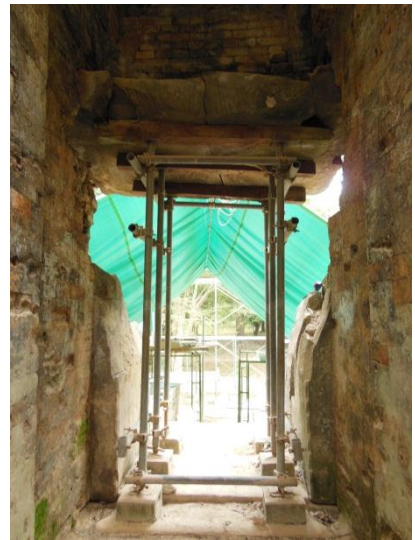


Figure 21 The state of the south entrance door of N1 before supporting, from inside.



Figure 22 The state of the upper door frame before support, view from below.



Figure 23 The state of the upper door frame before support, view from inside.



Figure 24 The activities of the conservation work at south entrance of N1



Figure 25 The discussion work on the conservation of N1's south entrance



Figure 26 The activities of the conservation work at south entrance of N1



Figure 27 The discussion work on the conservation of N1's south entrance



Figure 28 The western wall of the south entrance.



Figure 29 The activities of the trial support of upper door frame.



Figure 30 The state of the trial support of upper door frame.



Figure 31 The activities of the trial support of upper door frame.



Figure 32 The timber purchase for support.



Figure 33 The trial supporting at south entrance of N1



Figure 34 The support work done with timber



Figure 35 The structure supporting of the upper door frame, eastern side



Figure 36 The support structure by steel and timber, and paint to protect from rusting



Figure 37 The structure supporting of the upper door frame, look to the bottom of the door frame



Figure 38 The support structure by steel and timber, and paint to protect from rusting



Figure 39 The activities of weeding work at N18



Figure 40 The activities of pounding the brick for mortar

5. Review Report from January-November 2014

5.1. Activities in January 2014



Figure 5.1.1 The activities of reconstructing layer "E" and fill mortar



Figure 5.1.2 The activities of reconstruction work and replaced broken bricks of layer "D"



Figure 5.1.3 The activities of weeding work at N8

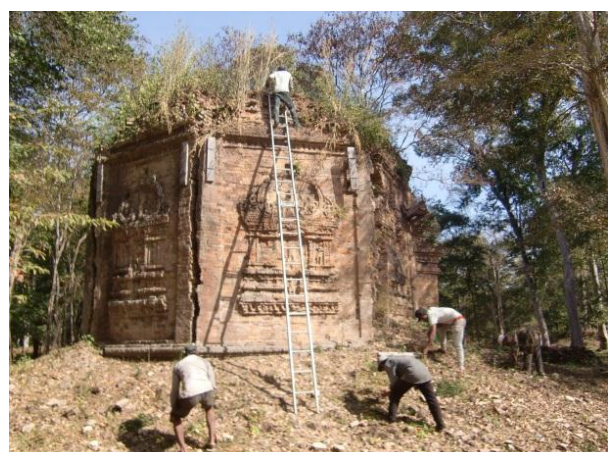


Figure 5.1.4 The activities of weeding work at S10



Figure 5.1.5, 5.1.6 The mission member from MCFA, MoT and ADB road consultant are discussing at site

5.2. Activities in February 2014



Figure 5.2.1 The activities of reconstructing layer “c”



Figure 5.2.2 The state of layer “b” before attach mortar and the replacing of missing brick



Figure 5.2.3 Activities of weeding work on Prasat Kouk Troung (W)



Figure 5.2.4 Mister of MCFA and her colleagues visited S2



Figure 5.2.5 Villager attended the ceremony at SPK



Figure 5.2.6 Achar prays at the stairway of Prasat Sambor group

5.3. Activities in March 2014



Figure 5.3.1 The activities of sealing the gaps



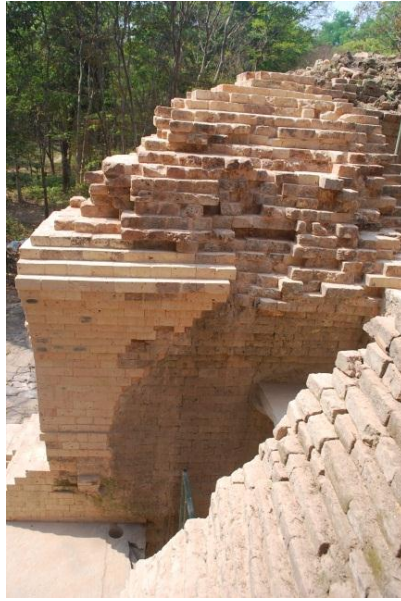
Figure 5.3.2 The activities of sealing the gaps



Figure 5.3.3 N1, after completed the restoration work at the east entrance, view from the east



Figure 5.3.4 N1, after completed the restoration work at the east entrance, view from the north-east



Figures 5.3.5, 5.3.6, 5.3.7 The view of restoration works in the middle of March



Figure 5.3.8 The view of staircase, east entrance of N1, view from east



Figure 5.3.9 Activities of moving sandstone slab of northern handrail for the restoration work



Figure 5.3.10 Activities of clearance on the handrail after moved the sandstone slab for the restoration work



Figure 5.3.11 We discussed before started to restore



Figure 5.3.12 The activities of restoration work at northern and southern handrail of eastern entrance



Figure 5.3.13 The activities of restoration work at northern and southern handrail of eastern entrance



Figure 5.3.14 The activities of excavation inside the Isanapura city



Figure 5.3.15 The measurement of the magnetic susceptibility of soil



Figure 5.3.16 The helicopter to lift up camera to take picture from the air



Figure 5.3.17 The remote control of helicopter



Figure 5.3.18 The experts were trying to raise helicopter inside Isanapura



Figure 5.3.19 We are watching the helicopter raised up

5.4. Activities in April 2014

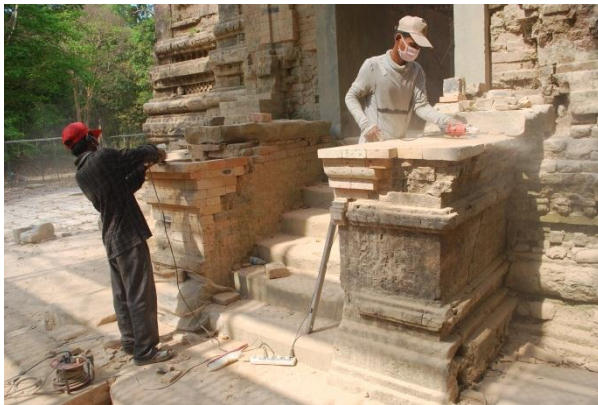


Figure 5.4.1 The activities of reconstruction of eastern entrance's handrail



Figure 5.4.2 The activities of cleaning and sealing on the wall, handrail of eastern entrance



Figure 5.4.3 Activities of sealing the gap by injection of mortar



Figure 5.4.4 The stage of restoration work on eastern entrance of N1, view from the east



5.5. Activities in May 2014



Figure 5.5.1 The stage of eastern entrance of N1, stage after restoration, view from east



Figure 5.5.2 Activities of clearance work at eastern entrance's terrace



Figure 5.5.3 The front terrace, eastern entrance after filled and inserted new brick, which keep remained the trace of wooden column on surface



Figure 5.5.4 The activity of install and arrangement the pavement on the south face before we started restoration



Figure 5.5.5 The activities of install and arrangement the pavement on the south face



Figures 5.5.6, 5.5.7 The sandstone pavement which had been dismantled in the ancient time and after we repaired now ready for install on the south face terrace.



Figure 5.5.8 The activity of install and arrangement the pavement on the south face



Figure 5.5.9 South terrace; the condition before started the restoration work



Figure 5.5.10 The hand-rail view from the east, before dismantle



Figure 5.5.11 Preparation to dismantle the hand-rail, view from the south-east



Figure 5.5.12 The activities of numbering the brick before dismantling



Figure 5.5.13 Activities of mapping the brick layer before dismantle



Figure 5.5.14 The mapping sheet of the brick layer before dismantle



Figure 5.5.15 Some explanation on history to the students from Norton University

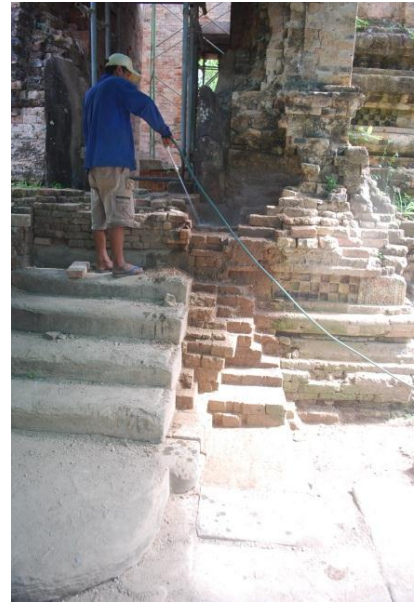
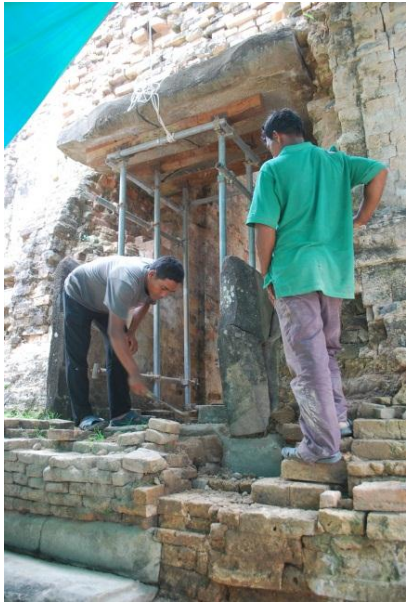


Figure 5.5.16 A souvenir photographed in front of N1

5.6. Activities in June 2014



Figures 5.6.1, 5.6.2, 5.6.3 The activities of preparing to dismantle on layer G of eastern handrail of south face entrance



Figures 5.6.4, 5.6.5, 5.6.6 The activities of moving the broken sandstone of vertical door jamb and cleaning



Figures 5.6.7, 5.6.8 The activity of making an experiment for new mortar to apply on the conservation work



Figure 5.6.9 The mortar



Figure 5.6.10 Activity of shaping the brick to replace the broken brick



Figures 5.6.11, 5.6.12, 5.6.13 The activity of reconstruction the handrail

5.7. Activities in July 2014



Figure 5.7.1 The activity of reconstruction of layer Q



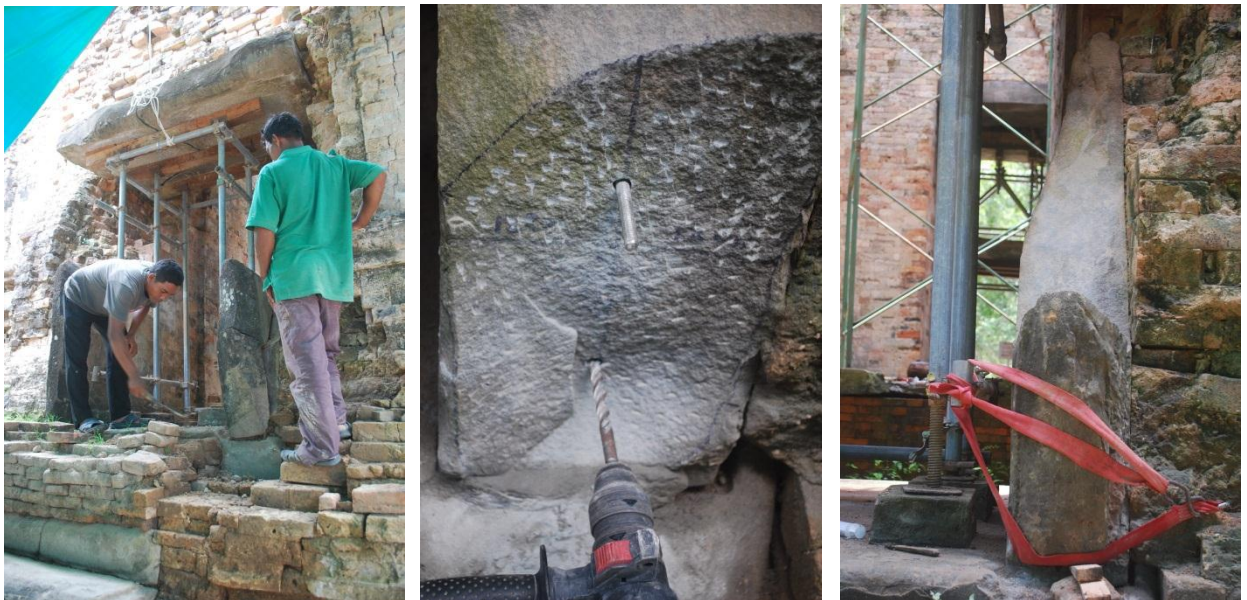
Figure 5.7.2 Setting stainless cramp on layer Q



Figures 5.7.3, 5.7.4 The process and activities of reconstruct on layer G



Figures 5.7.5, 5.7.6, 5.7.7 The activities reconstruct and put stainless cramp at layer D



Figures 5.7.8, 5.7.9, 5.7.10 The process of reconnect the door frame



Figure 5.7.11, 5.7.12 The activities reconnect the door frame with stainless pins



5.8. Activities in August 2014



Figure 5.8.1 Discussion on molding work



Figure 5.8.2 The state of restoration work on layer B



Figures 5.8.3, 5.7.4 The state after restoration in August, 2014



Figure 5.8.5 The sealing work on surface after reconstruction



Figure 5.8.6 The state after restoration work, detail view from the west to the east



Figure 5.8.7 The activities of remove the accumulated soil and brick



Figure 5.8.8 The activities of removing the sandstone slap of western part handrail of south entrance



Figure 5.8.9 The state of western handrail after moved the sandstone slat



Figure 5.8.10 The activities of removing the pile of soil and brick



Figure 5.8.11 The activities of renovation the roof of N10-W



Figure 5.8.12 The activities of renovation the roof of N10-W



Figure 5.8.13 The activities of weeding work on Tower N1, view from the north



Figure 5.8.14 The activities of weeding work on Tower N10



Figure 5.8.15 The Tower N8 before weeding

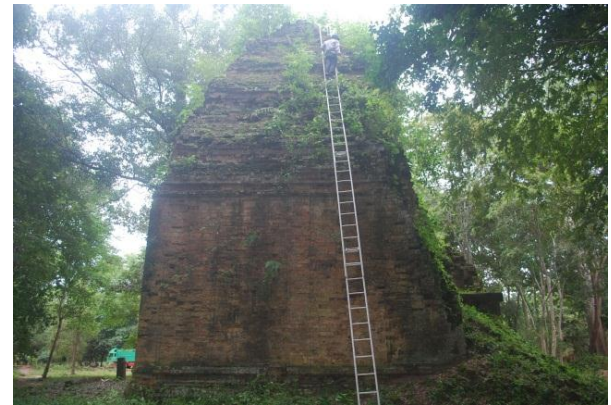


Figure 5.8.16 The activities of weeding of Tower N8



Figure 5.8.17 The Minister and Honor guest on SPK workshop day



Figure 5.8.18 Prof. Nakagawa on SPK workshop day



Figure 5.8.19 Mrs. So Sokuntheary made a presentation on SPK workshop day



Figure 5.8.20 Mrs. Anne Lemaistre, representative of UNESCO made a comment on SPK workshop

5.9. Activities in September 2014

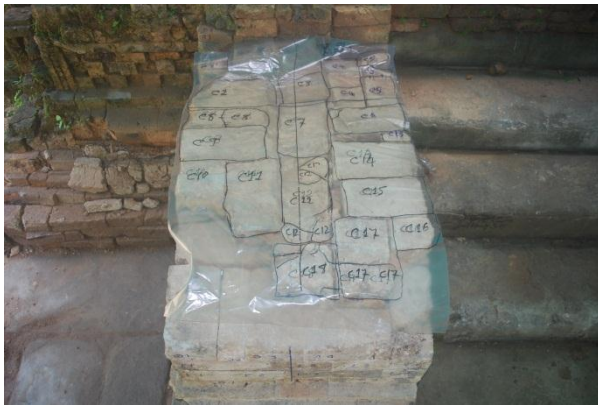


Figure 5.9.1 Layer 4 is layer C with tracing sheet



Figure 5.9.2 View of dismantling activities, layer D



Figure 5.9.3 We starting the reconstruction from Layer p



Figure 5.9.4 The reconstruction work beginning from the last layer P



Figure 5.9.5 Layer N attached with mortar



Figure 5.9.6 The view of reconstruction work from west



Figure 5.9.7 The structure of the east gopura



Figure 5.9.8 The structure of the east gopura



Figure 5.9.9 The structure of the east gopura of Thcas



Figure 5.9.10 Activities of measurement the plan by Japanese student



Figure 5.9.11 Pro. Nakagawa had a greeting to villager



Figure 5.9.12 Japanese students made the presentation



Figure 5.9.13 A performance of Kendo



Figure 5.9.14 A group photograph

5.10. Activities in October 2014



Figure 5.10.1 The activities of reconstruction of layer E



Figure 5.10.2 The activities of reconstruction on layer A



Figure 5.10.3 Ministry of CFA and local authority explaining of Zone protection at Chheay Sampoev



Figure 5.10.4 Villager from Okru Ke and Chheay Sampoev village



Figure 5.10.5 The member of UNESCO visit SPK to identified the value of the site



Figure 5.10.6 The member of UNESCO visit SPK to identified the value of the site



Figure 5.11.1 The state of reconstruction of layer



Figure 5.11.2 The state of reconstruction of layer “ឃ”

SAMBOR PREI KUK

Archaeological Site

Representing the Cultural

LANDSCAPE of the Ancient Ishanapura

Annexes of the Request for Inscription on the World Heritage List

Inventory of Old and Current Photographs



SAMBOR PREI KUK Inventory of Old Photograph

Sambor Prei Kuk Conservation Project

Ministry of the Culture and Fine Arts, Cambodia and Waseda University, Japan

Tokyo 2004

SAMBOR PREI KUK *Old Photograph*

Project Director : Takeshi Nakagawa

Surveyor & Draftsman : Ichita Shimoda
Mayumi Nakamatsu

Sambor Prei Kuk Conservation Project

Cooperation project between

*Ministry of Culture and Fine Arts, Cambodia and
Waseda University, Japan*

Supported by

Foundation for Cultural Heritage

The Sumitomo Fund



Sambor Prei Kuk

INVENTORY OF OLD PHOTOGRAPH

Sambor Prei Kuk Conservation Project

Department of the Culture and Fine Arts in Kompong Thom and Waseda University

Tokyo 2004

List of Old Photographs in Sambor Prei Kuk, 2004

Group	Monument	ID	Part/Scene	Date	PPNM(a)*	PPNM(b)*	EFEO*
Prasat Tao	C1	9	Middle part of colonnette: west face, south side	Unknown	R57		
	C1	8	Upper part of the colonnette: west face, north side	Unknown	R56		
	C1	7	Around false door opening with decorative lintel and colonnette: south face	Unknown	R55		
	C1	63	Decorative lintel and colonnette: west face	1936/05		3962	
	C1	62	Decorative colonnette: south face, east side	1936/05		3961	
	C1	61	Decorative lintel and colonnette(above false door opening): north face	1936/05		3960	
	C1	60	Decorative colonnette: north face, east side	1936/05		3959	
	C1	59	Decorative colonnette: north face, west side	1936/05		3958	
	C1	58	Lion: east face, north side	1936/05		3957	
	C1	163	Lion: south face, east side	Unknown			12207
	C1	162	Exterior: from south-east	Unknown			12206
	C1	161	Exterior: from south	Unknown			12205
	C1	160	Exterior: from north-east	Unknown			12204
	C1	159	Exterior: from south	Unknown			12203
	C1	3	Exterior: from south-east	Unknown	L20		
Prasat Sambor	N1	165	Platform: south-east corner	Unknown			12209
	N7	2	Exterior: from north	Unknown	L19		
	N7	10	Flying Palace: north-east face	Unknown	R63		
	N7	33	Flying Palace: north-east face	1936/05		3932	
	N7	166	Flying Palace: north face	Unknown			12210
	N7	167	Flying Palace: north-east face	Unknown			12211
	N10	64	Pedestal: north face, east side	1936/05		3963	
	N10	164	Exterior: from north-west	Unknown			12208
	N10	168	Exterior: from south-east	Unknown			12213
	N11	11	Flying Palace: north face, west side	Unknown	R64		
	N11	14	Exterior: from east	Unknown	135-1		
	N11	66	Flying palace: west face, south side	1936/05		3965	
	N11	171	Exterior: from south-east	Unknown			12217
	N11	172	Flying Palace: east face, south side	Unknown			12218
	N15	6	Around door opening with decorative lintel: east face	Unknown	R54		
	N15	69	Decorative lintel: east face	1936/05		3968	
	N15	70	Above false door opening: west face	1936/05		3969	
	N15	71	Flying Palace: south face, east side	1936/05		3970	
	N15	173	Exterior: from south-west	Unknown			12219
	N15	174	Exterior: from south-east	Unknown			12220
	N15	175	Above false door opening: north face	Unknown			12221
	N15	176	Around door opening with decorative lintel: east face	Unknown			12222
	N15	177	Flying Palace: south face, east side	Unknown			12223
	N15	178	Flying Palace: east face, south side	Unknown			12224
	N17	4	Exterior: from south-west	Unknown	L21		
	N17	53	Platform and lower part of the wall: south face, west corner	1936/05		3952	
	N17	54	Exterior: south face, east side	1936/05		3953	
	N17	55	Upper part of the wall: South face, East side	1936/05		3954	
	N17	179	Exterior: from south-east	Unknown			12225
	N17	180	Platform: south face	Unknown			12226
	N17	181	Exterior: from south-east	Unknown			12227
	N18	56	From north-east	1936/05		3955	
	N18	57	Around northern false door: north face	1936/05		3956	
	N18	182	Exterior: from south-east	Unknown			12228
	N18	183	Exterior: from south	Unknown			12229
	N18	184	Exterior: from south	Unknown			12230
	N20	111	Exterior: from south	Unknown			12155
	N20	190	Exterior: from south-east	Unknown			12237
	N20	195	Exterior: from south	Unknown			12244
	N21	132	Exterior: from south	Unknown			12176
	N21	189	Exterior: from south-east	Unknown			12236
	N22	68	Around door opening with decorative lintel and colonnette: from east	1936/05		3967	
	N22	185	Exterior: from south-west	Unknown			12231
	N22	186	Around the door opening with decorative lintel: east face	Unknown			12232
	Out door Pedestal	67	Decorative pedestal around central terrace: west side and northern one, from north	1936/05		3966	
	Out door Pedestal	169	Decorative pedestal around central terrace	Unknown			12214
	Inner enclosure	170	Inner enclosure	Unknown			12216
	Inner enclosure	207	Balustrade of inner enclosure	Unknown			25195
Prasat Yeai Poeun	S1	1	Exterior wall with double Flying Palace: from north-east	Unknown	L18		
	S1	5	Decorative lintel and colonnette: east face	Unknown	R53		
	S1	34	Decorative colonnette: east face, south side	1936/05		3933	
	S1	35	Decorative colonnette and pilaster: south face, west side	1936/05		3934	
	S1	36	Lower part of the wall: south face, west side	1936/05		3935	
	S1	37	Pedestal	1936/05		3936	
	S1	38	Decorative lintel (above door opening): north face	1936/05		3937	
	S1	72	Exterior: from east	1927/03		9267	

S1	73	Exterior: from north-west	1927/03		9268	
S1	74	Exterior: from north-west	1927/03		9269	
S1	86	Exterior: from east	Unknown			12124
S1	87	Exterior: from north-east	Unknown			12125
S1	88	Interior: from east	Unknown			12126
S1	91	From north-east	Unknown			12129
S1	92	Interior, the coener of south-west: from north-east	Unknown			12130
S1	94	Exterior: from east	Unknown			12133
S1	95	Exterior: from north-east	Unknown			12134
S1	112	Exterior: from south-west	Unknown			12156
S1	128	Exterior: from south-west	Unknown			12172
S1	131	Decorative lintel and colonnette: east face	Unknown			12175
S1	133	Exterior: from north-west	Unknown			12177
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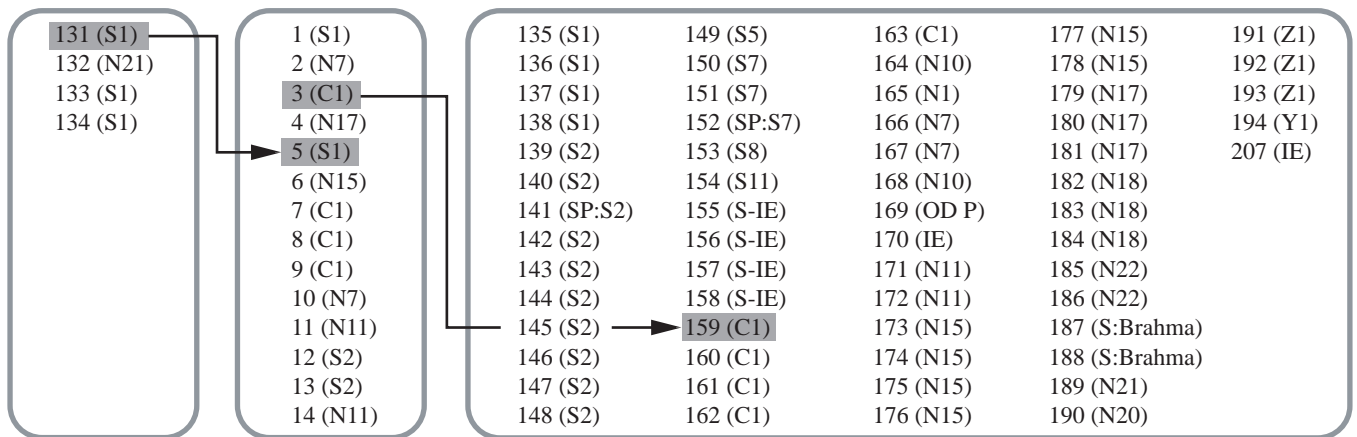
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	Unknown	213	Linga	Unknown			12245
	Unknown	197	Unknown	Unknown			12247
	Unknown	214	Unknown	Unknown			12248
Vessel	Unknown	30		1962/06/29		515	
EFEO site office	Unknown	205	EFEO site office	Unknown			12256

PPNM(a)* : Inventory of photograph, Archive at Phnom Penh National Museum

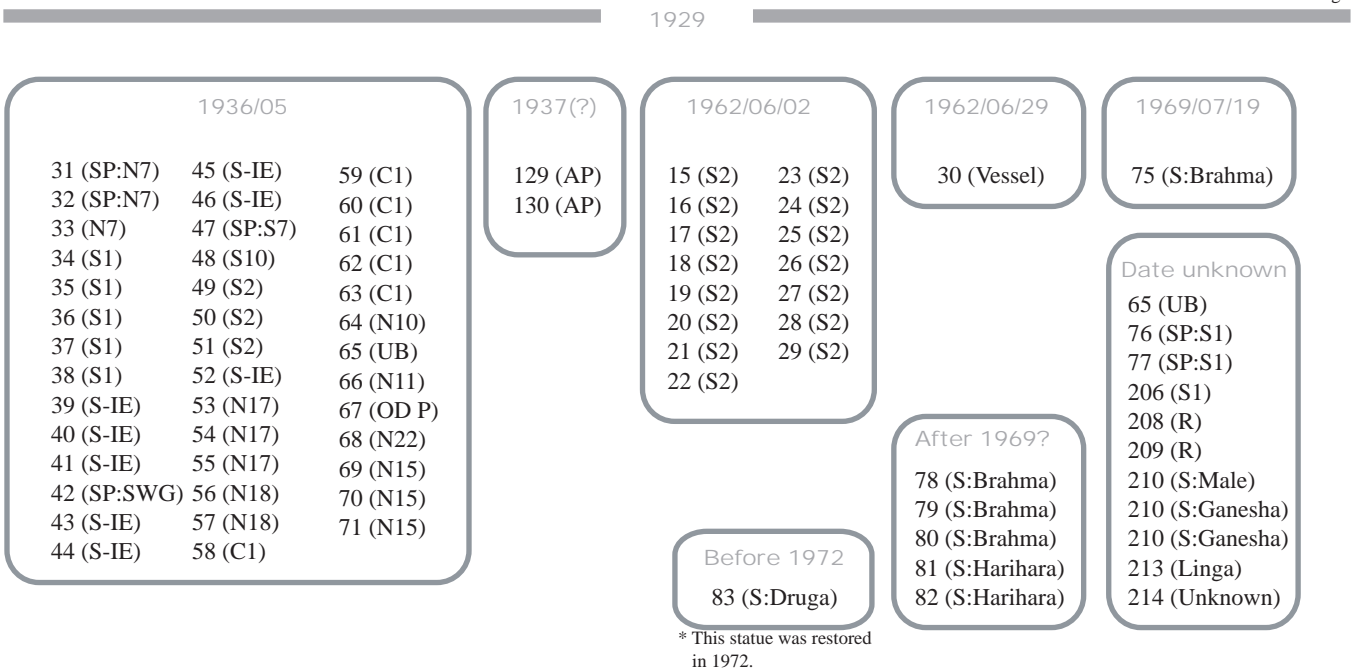
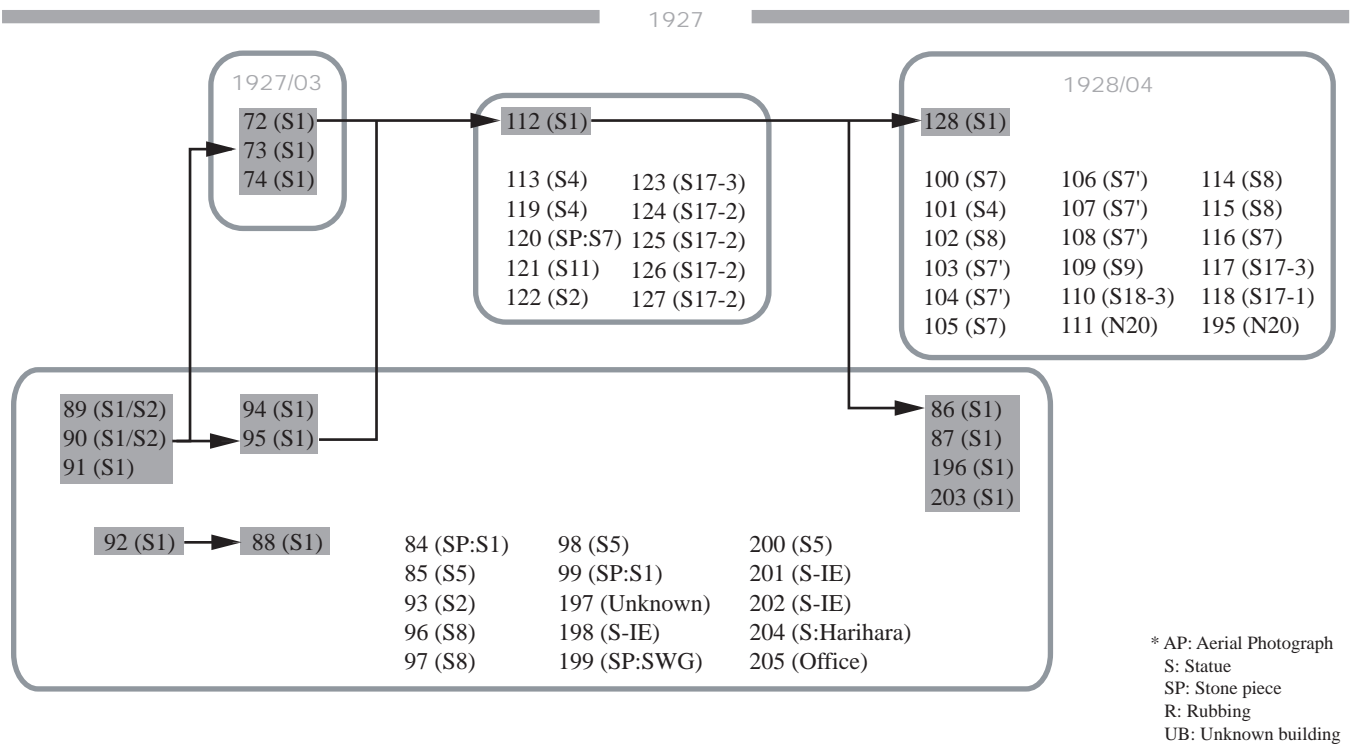
PPNM(b)* : Conservation of Monuments Angkor, Archive at Phnom Penh National Museum

EFEO : EFEO Photograph collection, Pari

Chronology of Old Photograph, SPK



* These photographs were taken in 1911 or 1925 when H. Parmentier was surveyed.



0001

S1 Tower, Prasat Yeai Poeun
Exterior wall with double Flying Palace: from north-east



0007

C1 Tower, Prasat Tao
Around false door opening with decorative lintel and colonnette: south face



0002

N7 Tower, Prasat Sambor
Exterior: from north



0008

C1 Tower, Prasat Tao
Upper part of the colonnette: west face, north side



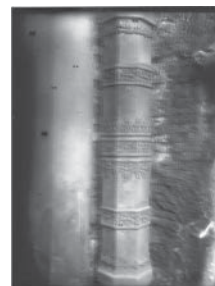
0003

C1 Tower, Prasat Tao
Exterior: from south-east



0009

C1 Tower, Prasat Tao
Middle part of colonnette: west face, south side



0004

N17 Tower
Exterior: from south-west



0010

N7 tower, Prasat Sambor
Flying Palace: north-east face



0005

S1 Tower, Prasat Yeai Poeun
Decorative lintel and colonnette: east face



0011

N11 tower, Prasat Sambor
Flying Palace: north face, west side



0006

N15 Tower
Around door opening with decorative lintel: east face



0012

S2 Tower, Prasat Yeai Poeun
Interior Mandapa: south-west post, north face



0013

S2 Tower, Prasat Yeai Poeun
*Interior Mandapa, North-east post
and roofing: from south-east*



0019

S2 Tower, Prasat Yeai Poeun
*Interior Mandapa, figure in the niche
of base: East face, North side*



0014

N11 Tower, Prasat Sambor
Exterior: from east



0020

S2 Tower, Prasat Yeai Poeun
*Interior Mandapa, figure in the niche
of base: south face, west side*



0015

S2 Tower, Prasat Yeai Poeun
*Interior Mandapa, foot of south-west
post: from south*



0021

S2 Tower, Prasat Yeai Poeun
*Interior Mandapa, figure in the niche
of base: south face, west side*



0016

S2 Tower, Prasat Yeai Poeun
*Interior Mandapa, foot of south-west
post: from west*



0022

S2 Tower, Prasat Yeai Poeun
*Interior Mandapa, figure in the
niche of base: north face, west side*



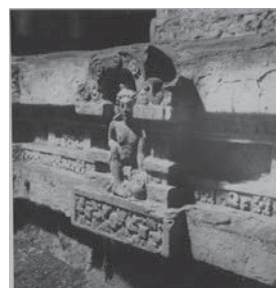
0017

S2 Tower, Prasat Yeai Poeun
*Interior Mandapa, head of south-
west post: from south*



0023

S2 Tower, Prasat Yeai Poeun
*Interior Mandapa, figure in the niche
of base: north face, west side*



0018

S2 Tower, Prasat Yeai Poeun
*Interior Mandapa, head of north-east
post: from south*



0024

S2 Tower, Prasat Yeai Poeun
*Interior Mandapa, figure in the niche
of base: east face, south side*



0025

S2 Tower, Prasat Yeai Poeun
Interior Mandapa, arch decoration
(Kudu) on canopy: east face, center



0031

Scattered decorative lintel and
colonnette
N7 Tower, Prasat Sambor



0026

S2 Tower, Prasat Yeai Poeun
Interior Mandapa, arch decoration
(Kudu) on canopy: east face, north
side



0032

Scattered decorative lintel and
colonnette
N7 Tower, Prasat Sambor



0027

S2 Tower, Prasat Yeai Poeun
Interior Mandapa, arch decoration
(Kudu) on canopy and head of post:
east face, south side



0033

N7 Tower, Prasat Sambor
Flying Palace: north-east face



0028

S2 Tower, Prasat Yeai Poeun
Interior Mandapa, arch decoration
(Kudu) on canopy and head of post:
south face, west side



0034

S1 Tower, Prasat Yeai Poeun
Decorative colonnette: east face,
south side



0029

S2 Tower, Prasat Yeai Poeun
Interior Mandapa, arch decoration
(Kudu) on canopy and head of post:
west face, south side



0035

S1 Tower, Prasat Yeai Poeun
Decorative colonnette and pilaster:
south face, west side



0030

Vesse
Unknown



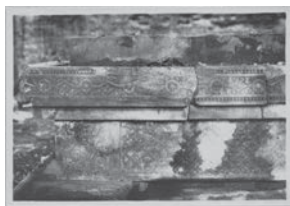
0036

S1 Tower, Prasat Yeai Poeun
Lower part of the wall: south face,
west side



0037

S1 Tower, Prasat Yeai Poeun
Pedestal



0043

Inner Enclosure Wall, Prasat Yeai Poeun
Medallion: outer side



0038

S1 Tower, Prasat Yeai Poeun
Decorative lintel (above door opening): north face



0044

Inner Enclosure Wall, Prasat Yeai Poeun
Medallion



0039

Inner Enclosure Wall, Prasat Yeai Poeun
Medallion: inner side



0045

Inner Enclosure Wall, Prasat Yeai Poeun
Medallion: Outer side



0040

Inner Enclosure Wall, Prasat Yeai Poeun
Medallion: inner side



0046

Inner Enclosure Wall, Prasat Yeai Poeun
Medallion: location unknown



0041

Inner Enclosure Wall, Prasat Yeai Poeun
Medallion: inner side



0047

Scattered decorative lintel
S7 Tower (?), Prasat Yeai Poeun



0042

Scattered decorative lintel
West gate (?), Prasat Yeai Poeun



0048

S10 Tower, Prasat Yeai Poeun
Molding decoration on the side face of pilaster, west porch: from south



0049

S2 Tower, Prasat Yeai Poeun
Interior Mandapa, arch decoration
on canopy and head of post: west
face, north side



0055

N17 Tower
Upper part of the wall: South face, East
side



0050

S2 Tower, Prasat Yeai Poeun
Interior Mandapa, shaft of south-
west post: from north-west



0056

N18 Tower
From north-east



0051

S2 Tower, Prasat Yeai Poeun
Interior Mandapa, shaft of north-west
post: from south



0057

N18 Tower
Around northern false door: north
face



0052

Inner enclosure wall, Prasat Yeai
Poeun
Medallion: outer side



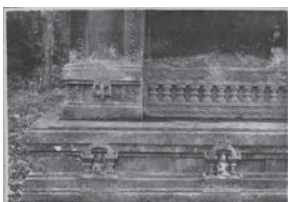
0058

C1 Tower, Prasat Tao
Lion: east face, north side



0053

N17 Tower
Platform and lower part of the wall:
south face, west corner



0059

C1 Tower, Prasat Tao
Decorative colonnette: north face,
west side



0054

N17 Tower
Exterior: south face, east side



0060

C1 Tower, Prasat Tao
Decorative colonnette: north face,
east side



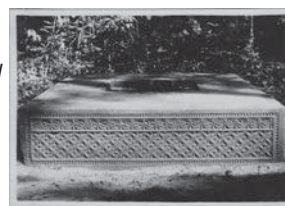
0061

C1 Tower, Prasat Tao
Decorative lintel and colonnette(above false door opening): north face



0067

Prasat Sambor
Decorative pedestal around central terrace: west side and northern one, from north



0062

C1 Tower, Prasat Tao
Decorative colonnette: south face, east side



0068

N22 Tower
Around door opening with decorative lintel and colonnette: from east



0063

C1 Tower, Prasat Tao
Decorative lintel and colonnette: west face



0069

N15 Tower
Decorative lintel: east face



0064

N10 Tower, Prasat Sambor
Pedestal: north face, east side



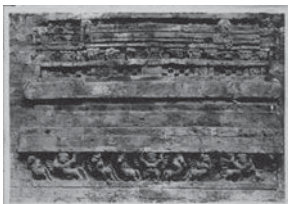
0070

N15 Tower
Above false door opening: west face



0065

Unknown
Lower part of the Flying Palace



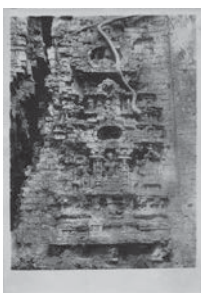
0071

N15 Tower
Flying Palace: south face, east side



0066

N11 Tower, Prasat Sambor
Flying palace: west face, south side



0072

S1 Tower, Prasat Yeai Poeun
Exterior: from east



0073

S1 Tower, Prasat Yeai Poeun
Exterior: from north-west



0079

Statue(Brahma)
N22 Tower



0074

S1 Tower, Prasat Yeai Poeun
Exterior: from north-west



0080

Statue(Brahma)
N22 Tower



0075

Statue (Brahma)
N22 Tower



0081

Statue(Harihara)
N10 Tower, Prasat Sambor



0076

Decorative lintel
S1 Tower, Prasat Yeai Poeun: west face



0082

Statue(Harihara)
N10 Tower, Prasat Sambor



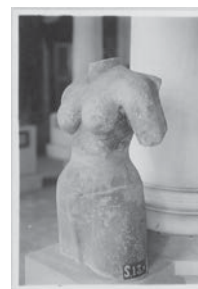
0077

Decorative lintel
S1 tower, Prasat Yeai Poeun: west face



0083

Statue(Druga)
N9 Tower, Prasat Sambor



0078

Statue(Brahma)
N22 Tower



0084

Decorative lintel
S1 tower, Prasat Yeai Poeun: west face



0085

S5 Tower, Prasat Yeai Poeun
Exterior: from north-east



0091

N-E edge of S1 terrace and S8
Tower, Prasat Yeai Poeun
From north-east



0086

S1 Tower, Prasat Yeai Poeun
Exterior: from east



0092

S1 Tower, Prasat Yeai Poeun
*Interior, the corner of south-west:
from north-east*



0087

S1 Tower, Prasat Yeai Poeun
Exterior: from north-east



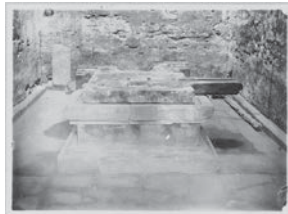
0093

S2 Tower, Prasat Yeai Poeun
Exterior: from west



0088

S1 Tower, Prasat Yeai Poeun
Interior: from east



0094

S1 Tower, Prasat Yeai Poeun
Exterior: from east



0089

Excavation site between S1 Tower
and S2 Tower, Prasat Yeai Poeun
From east



0095

S1 Tower, Prasat Yeai Poeun
Exterior: from north-east



0090

Excavation site between S1 Tower
and S2 Tower, Prasat Yeai Poeun
From west



0096

S8 Tower, Prasat Yeai Poeun
Exterior: from south-east



0097

S8 Tower, Prasat Yeai Poeun
Flying Palace: south face



0103

East side of the foundation in front
of S7 Tower, Prasat Yeai Poeun
From north



0098

Clearance site between S1 tower
and S5 tower, Prasat Yeai Poeun
From east



0104

S7 Tower and unknown building's
foundation, Prasat Yeai Poeun
From south-west



0099

Scattered decorative lintel
S1 Tower, Prasat Yeai Poeun: west
face



0105

S7 Tower, Prasat Yeai Poeun
Exterior: from north-east



0100

S7 Tower, Prasat Yeai Poeun
Exterior: from north



0106

S7 Tower and unknown building's
foundation, Prasat Yeai Poeun
From north



0101

S4 Tower, Prasat Yeai Poeun
Exterior: from north-west



0107

S7 Tower and unknown building's
foundation, Prasat Yeai Poeun
From north



0102

S8 Tower, Prasat Yeai Poeun
Exterior: from south-east



0108

Unknown building's foundation in front
of S7 Tower, Prasat Yeai Poeun
From west



0109

Clearance site between S8 Tower
and S9 Tower
From west



0115

S8 Tower, Prasat Yeai Poeun
Exterior: from south-east



0110

S18-3 Tower, Prasat Yeai Poeun
Exterior: from north-west



0116

S7 Tower, Prasat Yeai Poeun
Exterior: from south-east



0111

N20 Tower, Prasat Yeai Poeun
Exterior: from south



0117

S17-3 Tower, Prasat Yeai Poeun
Exterior: from south-east



0112

S1 Tower, Prasat Yeai Poeun
Exterior: from south-west



0118

S17-1 Tower, Prasat Yeai Poeun
Interior: from east



0113

S4 Tower, Prasat Yeai Poeun
Exterior: from north



0119

S4 Tower, Prasat Yeai Poeun
Exterior wall with Flying Palace: from north-east



0114

S8 Tower, Prasat Yeai Poeun
Exterior: from south-east



0120

Scattered decorative lintel
S7 Tower, Prasat Yeai Poeun



0121

S11 Tower, Prasat Yeai Poeun
Exterior: from north-west



0127

S17-2 Tower, Prasat Yeai Poeun
Exterior: from east



0122

S2 Tower, Prasat Yeai Poeun
Exterior: from west



0128

S1 Tower, Prasat Yeai Poeun
Exterior: from south-west



0123

S17-3 Tower, Prasat Yeai Poeun
Exterior: from south-east



0129

Aerial photograph
Around Sambor Prei Kuk monuments



0124

S17-2 Tower, Prasat Yeai Poeun
Exterior: from south-west



0130

Aerial photograph
Around Wat Nokor temple



0125

S17-2 Tower, Prasat Yeai Poeun
Exterior: from north-east



0131

S1 Tower, Prasat Yeai Poeun
Decorative lintel and colonnette: east face



0126

S17-2 Tower, Prasat Yeai Poeun
Exterior: from south-east



0132

N21 Tower
Exterior: from south



0133

S1 Tower, Prasat Yeai Poeun
Exterior: from north-west



0139

S2 Tower, Prasat Yeai Poeun
Exterior: from north-east



0134

S1 Tower, Prasat Yeai Poeun
Around door opening with decorative lintel and colonnette: east face



0140

S2 Tower, Prasat Yeai Poeun
Exterior: from north-west



0135

S1 Tower, Prasat Yeai Poeun
Exterior: from north-east



0141

Decorative lintel
S2 Tower, Prasat Yeai Poeun (?)



0136

S1 Tower, Prasat Yeai Poeun
Exterior: from north-east



0142

S2 Tower, Prasat Yeai Poeun
Exterior and Interior: from west



0137

S1 Tower, Prasat Yeai Poeun
Decorative lintel and colonnette: east face



0143

S2 Tower, Prasat Yeai Poeun
*Around opening: from south-east
Inner Enclosure Wall, Prasat Yeai Poeun
Medallion: inner*



0138

S1 Tower, Prasat Yeai Poeun
Exterior: from south-east



0144

S2 Tower, Prasat Yeai Poeun
Interior Mandapa: north-east post, south-east face



0145

S2 Tower, Prasat Yeai Poeun
Interior Mandapa



0151

S7 Tower, Prasat Yeai Poeun
Exterior: from north



0146

S2 Tower, Prasat Yeai Poeun
Interior Mandapa: south-east post, north-east face



0152

Scattered decorative lintel
S7 Tower, Prasat Yeai Poeun



0147

S2 Tower, Prasat Yeai Poeun
Interior Mandapa: south-west post, west face



0153

S8 Tower, Prasat Yeai Poeun
Exterior wall with Flying Palace: south face



0148

S2 Tower, Prasat Yeai Poeun
Interior Mandapa: foot of post: north-east one, east face



0154

S11 Tower, Prasat Yeai Poeun
Exterior wall with Flying Palace: from south-east



0149

S5 Tower, Prasat Yeai Poeun
Exterior: from north-east



0155

Inner Enclosure Wall, Prasat Yeai Poeun
Medallion: inner side



0150

S7 Tower, Prasat Yeai Poeun
Exterior: from east



0156

Inner Enclosure Wall, Prasat Yeai Poeun
Medallion: inner side



0157

Inner Enclosure Wall, Prasat Yeai
Poeun
Medallion: inner side



0163

C1 Tower, Prasat Tao
Lion: south face, east side



0158

Inner Enclosure Wall, Prasat Yeai
Poeun
Medallion: inner side



0164

N10 Tower, Prasat Sambor
Exterior: from north-west



0159

C1 Tower, Prasat Tao
Exterior: from south



0165

N1 Tower, Prasat Sambor
Platform: south-east corner



0160

C1 Tower, Prasat Tao
Exterior: from north-east



0166

N7 Tower, Prasat Sambor
Flying Palace: north face



0161

C1 Tower, Prasat Tao
Exterior: from south



0167

N7 Tower, Prasat Sambor
Flying Palace: north-east face



0162

C1 Tower, Prasat Tao
Exterior: from south-east



0168

N10 Tower, Prasat Sambor
Exterior: from south-east



0169

Prasat Sambor
*Decorative pedestal around central
terracer*



0175

N15 Tower
Above false door opening: north face



0170

Inner enclosure, Prasat Sambor (?)



0176

N15 Tower
*Around door opening with decorative
lintel: east face*



0171

N11 Tower, Prasat Sambor
Exterior: from south-east



0177

N15 Tower
Flying Palace: south face, east side



0172

N11 Tower, Prasat Sambor
Flying Palace: east face, south side



0178

N15 Tower
Flying Palace: east face, south side



0173

N15 Tower
Exterior: from south-west



0179

N17 Tower
Exterior: from south-east



0174

N15 Tower
Exterior: from south-east



0180

N17 Tower
Platform: south face



0181

N17 Tower
Exterior: from south-east



0187

N22 Tower
Statue (Brahma)



0182

N18 Tower
Exterior: from south-east



0188

N22 Tower
Statue (Brahma)



0183

N18 Tower
Exterior: from south



0189

N21 Tower
Exterior: from south-east



0184

N18 Tower
Exterior: from south



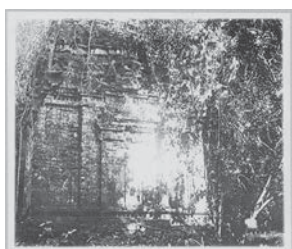
0190

N20 Tower
Exterior: from south-east



0185

N22 Tower
Exterior: from south-west



0191

Z1 Tower, Prasat Tropeang Ropeak
Exterior: from north-east



0186

N22 Tower
Around the door opening with decorative lintel: east face



0192

Z1 Tower, Prasat Tropeang Ropeak
Exterior: from north-east



0193

Z1 Tower, Prasat Tropeang Ropeak
Exterior: from west



0199

Scattered decorative lintel
West gate (?), Prasat Yeai Poeun



0194

Y1 Tower
Exterior: from north-west



0200

S5 Tower, Prasat Yeai Poeun
Exterior: from west



0195

N20 Tower
Exterior: from south



0201

Inner Enclosure Wall, Prasat Yeai
Poeun
Medallion: inner side



0196

S1 Tower, Prasat Yeai Poeun
Terrace: from south-east



0202

Inner Enclosure Wall, Prasat Yeai
Poeun
Medallion: outer side



0197



0203

S1 Tower, Prasat Yeai Poeun
*Platform, south-east corner, east
porch: from south*



0198

Inner Enclosure Wall, Prasat Yeai
Poeun
Medallion: outer side



0204

Statue (Harihara)
N10 Tower, Prasat Sambor



0205

EFEQ site office



0211

Ganesha of terra cotta
Between S1 and S5



0206

S1 Tower, Prasat Yeai Poeun
Pedestal



0212

Ganesha of terra cotta
Between S1 and S5



0207

Balustrade of inner enclosure,
Prasat Sambor



0213

Linga
Unknown



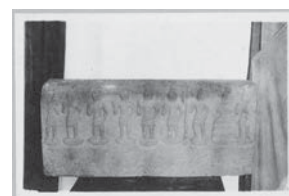
0208

Rubbing of inscriptions
Unknown



0214

Unknown
Unknown



0209

Rubbing of inscriptions
Unknown



0210

Statue (Male on Garuda)
Unknown



SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0001

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior wall with double Flying Palace: from north-east

Resource : Musee A.Sarraut, Service Photographique, Inventaire des cliches, L18
(Archive at Phnom Penh National Museum)

Date : Unknown



Description : Accumulation covered to the platform a height of nearly 1 meter.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0002

Monument : N7 Tower, Prasat Sambor

Part/Scene : Exterior: from north

Resource : Musee A.Sarraut, Service Photographique, Inventaire des cliches, L19
(Archive at Phnom Penh National Museum)

Date : Unknown



Description : Accumulation covered around the platform. Roof was thick with grass and small trees. Upper part of the N-W edge of pilaster remained.

Bibliographie: H. Parmentier, *L'Art Khmer Primitif*, 1927, p.41



Inventory of Old Photographs

SAMBOR PREI KUK
KOMPONG-THOM

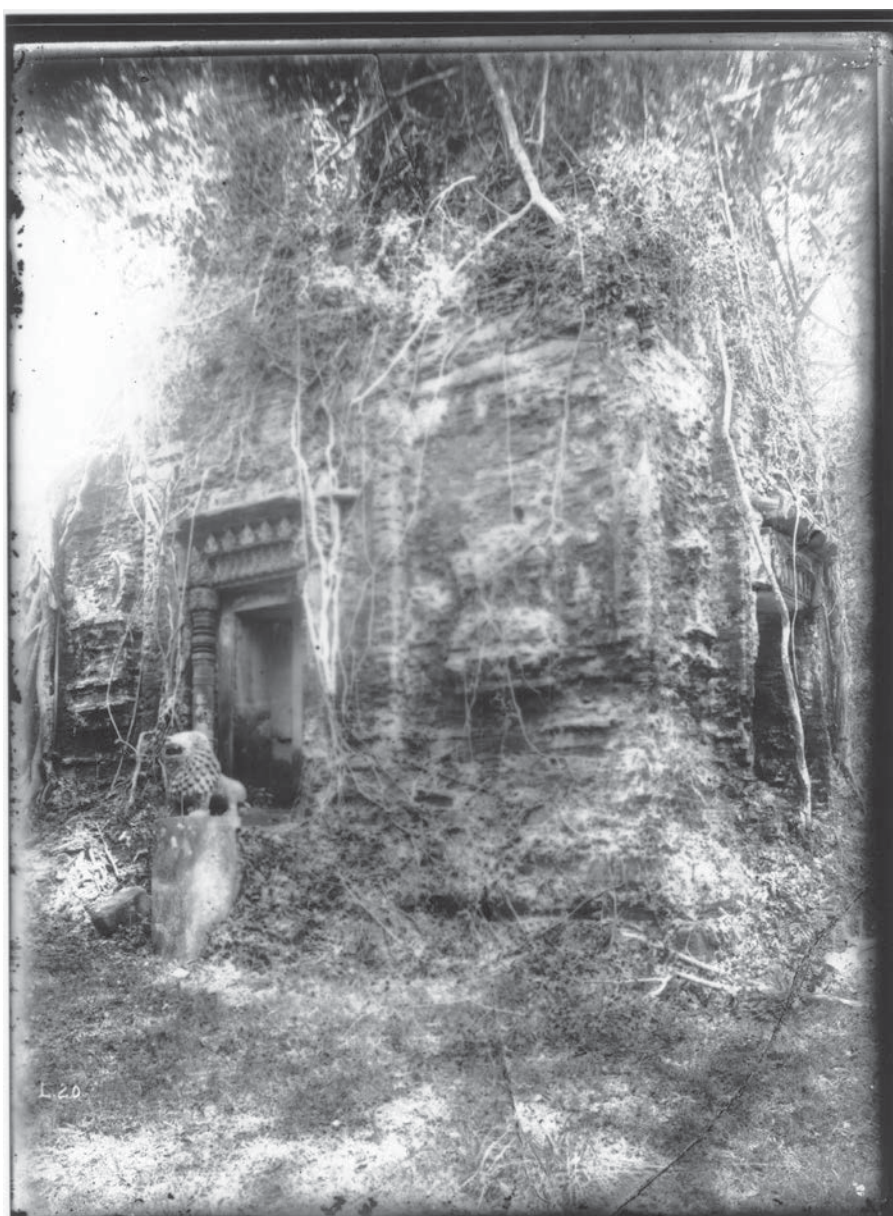
SPK reference No. 0003

Monument : C1 Tower, Prasat Tao

Part/Scene : Exterior: from south-east

Resource : Musee A.Sarraut, Service Photographique, Inventaire des clichés, L20
(Archive at Phnom Penh National Museum)

Date : Unknown



Description : Lion remained. Base of the lion had not deteriorated. Accumulation covered around the platform and terrace. Roof was covered with grass and small trees.



SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0004

Monument : N17 Tower

Part/Scene : Exterior: from south-west

Resource : Musee A.Sarraut, Service Photographique, Inventaire des cliches, L21
(Archive at Phnom Penh National Museum)

Date : Unknown



Description : Edge of each pilaster was sound. Exfoliated exterior surface was not so large as now. There was no trace of gun shots.



Inventory of Old Photographs

SAMBOR PREI KUK
KOMPONG-THOM

SPK reference No. 0005

Monument : S1Tower, Prasat Yeai Poeun

Part/Scene : Decorative lintel and colonnette: east face

Resource : Musee A.Sarraut, Service Photographique, Inventaire des clichés, R53
(Archive at Phnom Penh National Museum)

Date : Unknown



Description : Many faces in the lintel remained well at that time. It looks like the faces were snatched off intentionally.



Inventory of Old Photographs

SAMBOR PREI KUK
KOMPONG-THOM

SPK reference No. 0006

Monument : N15 Tower

Part/Scene : Around door opening with decorative lintel: east face

Resource : Musee A.Sarraut, Service Photographique, Inventaire des clichés, R54
(Archive at Phnom Penh National Museum)

Date : Unknown



Description : Decorative lintel remained. Brick masonry with curving above the lintel also remained well.



SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0007

Monument : C1 Tower, Prasat Tao

Part/Scene : Around false door opening with decorative lintel and colonnette: south face

Resource : Musee A.Sarraut, Service Photographique, Inventaire des cliches, R55
(Archive at Phnom Penh National Museum)

Date : Unknown



Description : Upper part of the right pilaster remained. Brick wall was tangled with small trees. There was no steel band support for the left broken colonnette.



Inventory of Old Photographs

SAMBOR PREI KUK
KOMPONG-THOM

SPK reference No. 0008

Monument : C1 Tower, Prasat Tao

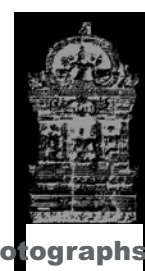
Part/Scene : Upper part of the colonnette: west face, north side

Resource : Musee A.Sarraut, Service Photographique, Inventaire des clichés, R56
(Archive at Phnom Penh National Museum)

Date : Unknown



Description : Colonnette itself was the same as now.



SAMBOR PREI KUK

KOMPONG - THOM

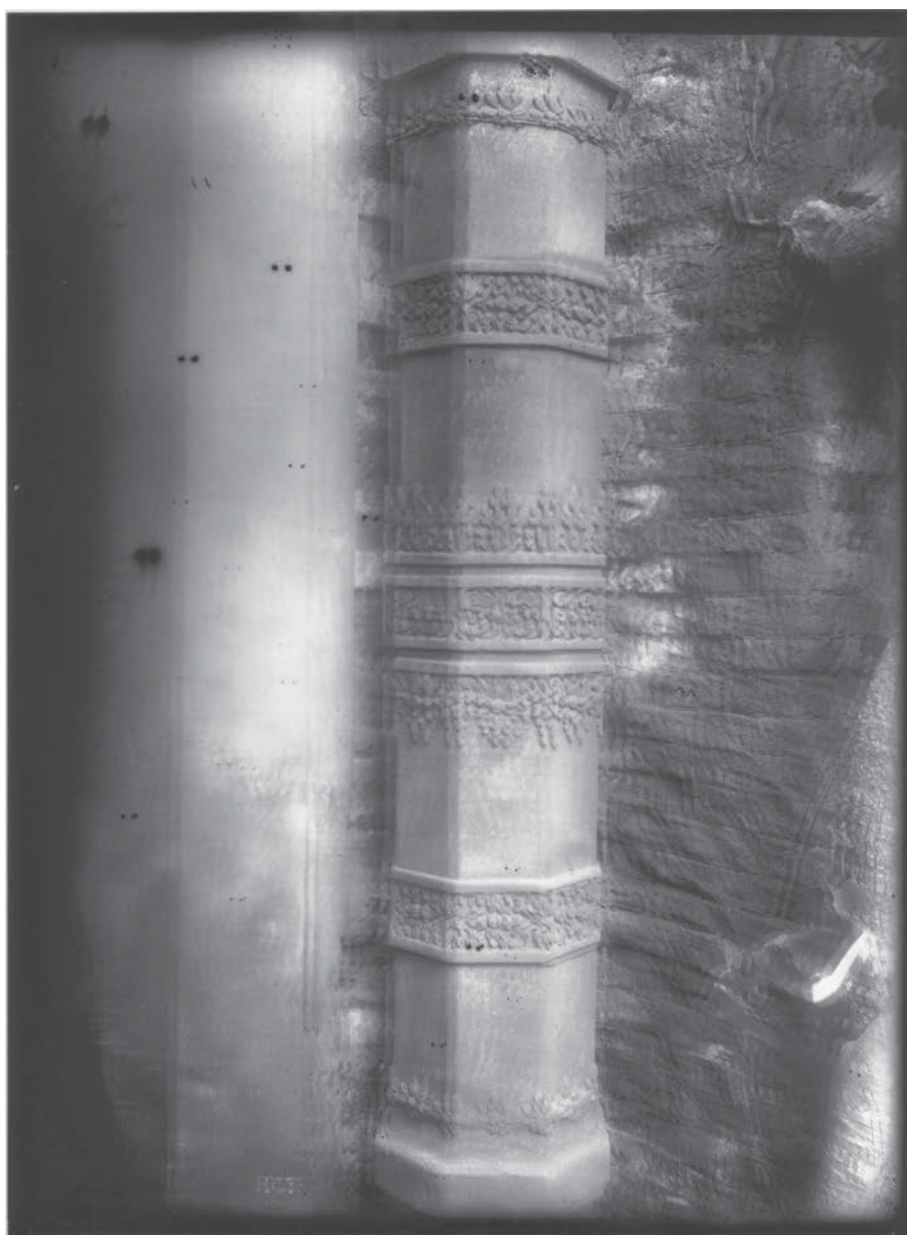
SPK reference No. **0009**

Monument : C1 Tower, Prasat Tao

Part/Scene : Middle part of colonnette: west face, south side

Resource : Musee A.Sarraut, Service Photographique, Inventaire des cliches, R57
 (Archive at Phnom Penh National Museum)

Date : Unknown



Description : There was no chipped part on the surface of the colonnette. Pilaster was in better condition than now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0010

Monument : N7 tower, Prasat Sambor

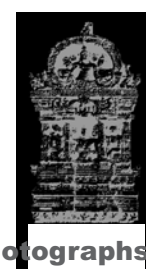
Part/Scene : Flying Palace: north-east face

Resource : Musee A.Sarraut, Service Photographique, Inventaire des cliches, R63
(Archive at Phnom Penh National Museum)

Date : Unknown



Description : Same as now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0011

Monument : N11 tower, Prasat Sambor

Part/Scene : Flying Palace: north face, west side

Resource : Musee A.Sarraut, Service Photographique, Inventaire des cliches, R64
(Archive at Phnom Penh National Museum)

Date : Unknown



Description : Upper part of the right side pilaster was in better condition than now. Each crack opening was smaller than now. One small tree tangled on left side.



Inventory of Old Photographs

SAMBOR PREI KUK
KOMPONG-THOM

SPK reference No. 0012

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa: south-west post, north face

Resource : Musee A.Sarraut, Service Photographique, Inventaire des cliches, (126-4)
(Archive at Phnom Penh National Museum)

Date : Unknown



Description : Left side upper part was not exfoliated at this time.



SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0013

Monument : S2 Tower, Prasat Yeai Poeun

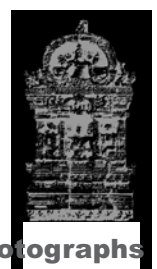
Part/Scene : Interior Mandapa, North-east post and roofing: from south-east

Resource : Musee A.Sarraut, Service Photographique, Inventaire des clichés, (126-5)
(Archive at Phnom Penh National Museum)

Date : Unknown



Description : There was no exfoliated bas-relief at the side of post at this time.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0014

Monument : N11 Tower, Prasat Sambor

Part/Scene : Exterior: from east

Resource : Musee A.Sarraut, Service Photographique, Inventaire des cliches, (135-1)
(Archive at Phnom Penh National Museum)

Date : Unknown



Description : Decorative lintel remained. Decorative brick masonry above the lintel remained. Upper part of south-east edge of the pilaster remained better than now. Left side of the pilaster was not detached. Accumulation covered the front of the door opening. Roof was thick with grass and trees.



Inventory of Old Photographs

SAMBOR PREI KUK
KOMPONG-THOM

SPK reference No. 0015

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, foot of south-west post: from south

Resource : Conservation des Monuments D'Angkor, EFEO, 101
(Archive at Phnom Penh National Museum)

Date : 1962/06/02



Description : Decoration was in better condition than now (exfoliation of the curved surface progressed after this photograph).



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0016**

Monument : S2 Tower, Prasat Yeai Poeun

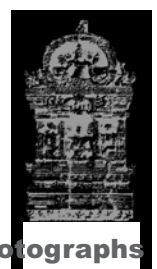
Part/Scene : Interior Mandapa, foot of south-west post: from west

Resource : Conservation des Monuments D'Angkor, EFEO, 102
 (Archive at Phnom Penh National Museum)

Date : 1962/06/02



Description : Decorative lotus petal was broken partially after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0017**

Monument : S2 Tower, Prasat Yeai Poeun

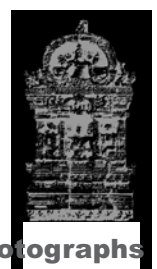
Part/Scene : Interior Mandapa, head of south-west post: from south

Resource : Conservation des Monuments D'Angkor, EFEO, 103
 (Archive at Phnom Penh National Museum)

Date : 1962/06/02



Description : Left side of the head was exfoliated after this photograph. The number of micro crack at canopy element increased.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0018**

Monument : S2 Tower, Prasat Yeai Poeun

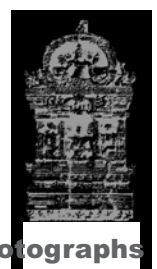
Part/Scene : Interior Mandapa, head of north-east post: from south

Resource : Conservation des Monuments D'Angkor, EFEO, 104
 (Archive at Phnom Penh National Museum)

Date : 1962/06/02



Description : Right side of the head was exfoliated after this photograph. Some lines were clearer than now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0019**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, figure in the niche of base: East face, North side

Resource : Conservation des Monuments D'Angkor, EFEO, 105
 (Archive at Phnom Penh National Museum)

Date : 1962/06/02



Description : Crossed leg remained better than now. Arch of the niche remained better.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

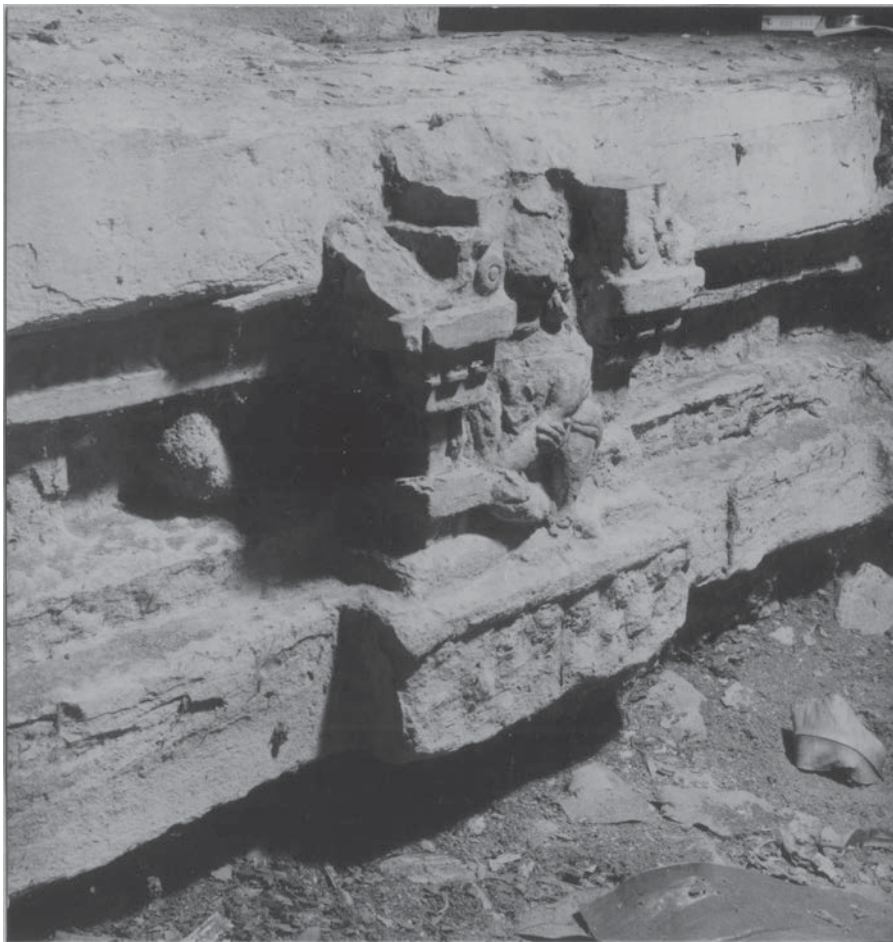
SPK reference No. **0020**

Monument : S2 Tower, Prasat Yeai Poeun

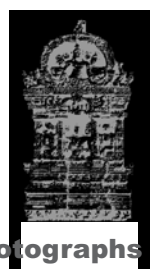
Part/Scene : Interior Mandapa, figure in the niche of base: south face, west side

Resource : Conservation des Monuments D'Angkor, EFEO, 106
 (Archive at Phnom Penh National Museum)

Date : 1962/06/02



Description : Some parts were chipped off after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0021**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, figure in the niche of base: south face, west side

Resource : Conservation des Monuments D'Angkor, EFEO, 107
 (Archive at Phnom Penh National Museum)

Date : 1962/06/02



Description : Same object as No.0020.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0022**

Monument : S2 Tower, Prasat Yeai Poeun

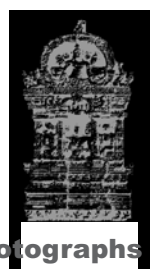
Part/Scene : Interior Mandapa, figure in the niche of base: north face, west side

Resource : Conservation des Monuments D'Angkor, EFEO, 108
 (Archive at Phnom Penh National Museum)

Date : 1962/06/02



Description : Surface of upper half of the niche decoration was chipped off after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0023**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, figure in the niche of base: north face, west side

Resource : Conservation des Monuments D'Angkor, EFEO, 109
 (Archive at Phnom Penh National Museum)

Date : 1962/06/02



Description : Same object as 0022.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0024**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, figure in the niche of base: east face, south side

Resource : Conservation des Monuments D'Angkor, EFEO, 110
 (Archive at Phnom Penh National Museum)

Date : 1962/06/02



Description : Some parts were exfoliated after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0025**

Monument : S2 Tower, Prasat Yeai Poeun

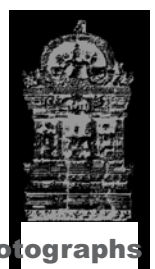
Part/Scene : Interior Mandapa, arch decoration (Kudu) on canopy: east face, center

Resource : Conservation des Monuments D'Angkor, EFEO, 111
 (Archive at Phnom Penh National Museum)

Date : 1962/06/02



Description : Lower part was chipped off after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

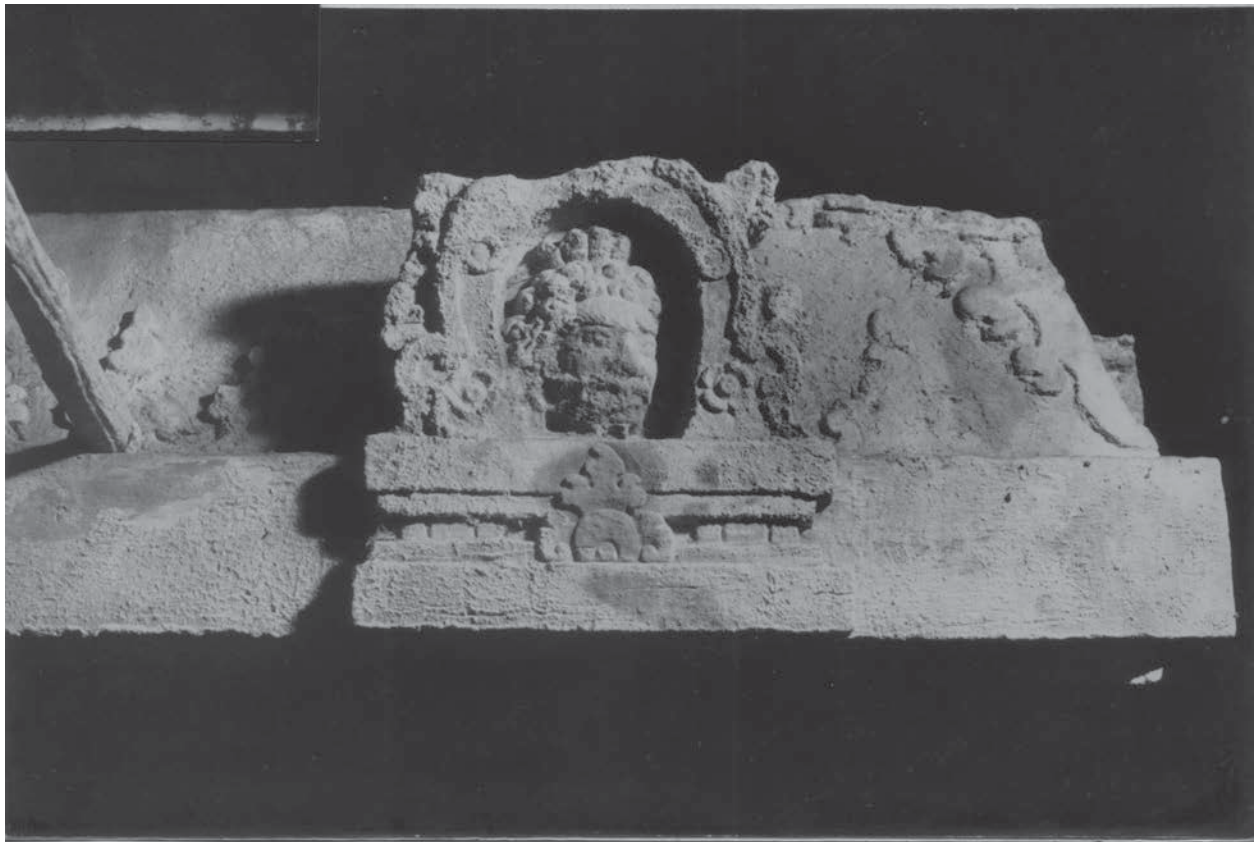
SPK reference No. **0026**

Monument : S2 Tower, Prasat Yeai Poeun

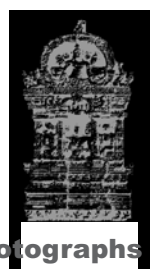
Part/Scene : Interior Mandapa, arch decoration (Kudu) on canopy: east face, north side

Resource : Conservation des Monuments D'Angkor, EFEO, 112
 (Archive at Phnom Penh National Museum)

Date : 1962/06/02



Description : Same as now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0027

Monument : S2 Tower, Prasat Yeai Poeun

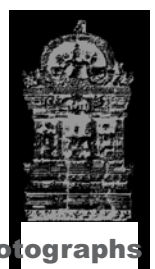
Part/Scene : Interior Mandapa, arch decoration (Kudu) on canopy and head of post: east face, south side

Resource : Conservation des Monuments D'Angkor, EFEO, 113
(Archive at Phnom Penh National Museum)

Date : 1962/06/02



Description : Upper part of the arch and the left side of the base are missing now. Bas-relief on the head of post was exfoliated after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0028

Monument : S2 Tower, Prasat Yeai Poeun

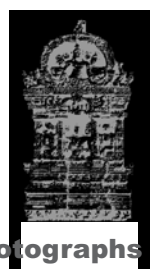
Part/Scene : Interior Mandapa, arch decoration (Kudu) on canopy and head of post: south face, west side

Resource : Conservation des Monuments D'Angkor, EFEO, 114
(Archive at Phnom Penh National Museum)

Date : 1962/06/02



Description : Curved line was clearer than now. Left side of the head is missing after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0029

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, arch decoration (Kudu) on canopy and head of post: west face, south

Resource^{side} : Conservation des Monuments D'Angkor, EFEO, 115
(Archive at Phnom Penh National Museum)

Date : 1962/06/02



Description : Bas-relief on the head of the post was exfoliated after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0030**

Monument : Vessel

Provenance : Unkown

Resource : Conservation des Monuments D'Angkor, EFEO, 515
 (Archive at Phnom Penh National Museum)

Date : 1962/06/29



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0031**

Monument : Scattered decorative lintel and colonnette

Provenance : N7 Tower, Prasat Sambor

Resource : Conservation des Monuments D'Angkor, EFEO, 3930
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description :



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0032**

Monument : Scattered decorative lintel and colonnette

Provenance : N7 Tower, Prasat Sambor

Resource : Conservation des Monuments D'Angkor, EFEO, 3931
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description :



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0033**

Monument : N7 Tower, Prasat Sambor

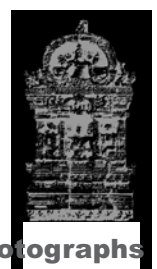
Part/Scene : Flying Palace: north-east face

Resource : Conservation des Monuments D'Angkor, EFEO, 3932
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Same as now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0034**

Monument : S1 Tower, Prasat Yeai Poeun

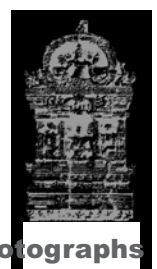
Part/Scene : Decorative colonnette: east face, south side

Resource : Conservation des Monuments D'Angkor, EFEO, 3933
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Same as now. White lichen expanded after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0035**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Decorative colonnette and pilaster: south face, west side

Resource : Conservation des Monuments D'Angkor, EFEO, 3934
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Same as now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0036**

Monument : S1 Tower, Prasat Yeai Poeun

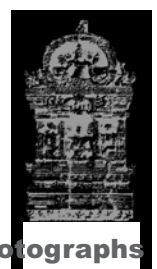
Part/Scene : Lower part of the wall: south face, west side

Resource : Conservation des Monuments D'Angkor, EFEO, 3935
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Same as now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

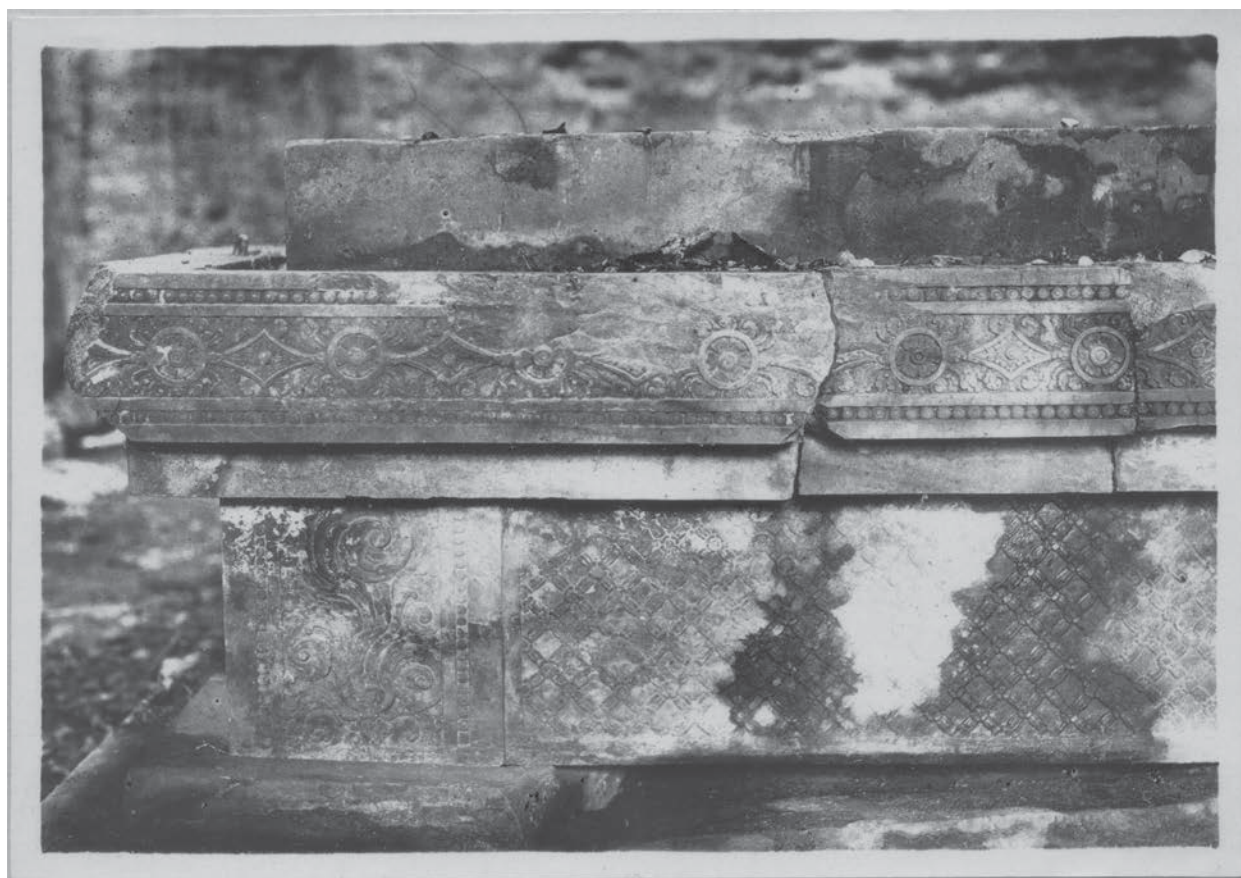
SPK reference No. **0037**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Pedestal

Resource : Conservation des Monuments D'Angkor, EFEO, 3936
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : This pedestal was completely broken into many pieces after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0038**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Decorative lintel (above door opening): north face

Resource : Conservation des Monuments D'Angkor, EFEO, 3937
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Same as now.



Inventory of Old Photographs

SAMBOR PREI KUK
KOMPONG-THOM

SPK reference No.

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: inner side

Resource : Conservation des Monuments D'Angkor, EFEO, 3938
(Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Some parts of the circle frame remained better than present.



SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0040**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: inner side

Resource : Conservation des Monuments D'Angkor, EFEO, 3939
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Same as now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0041**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

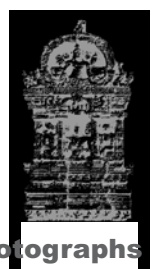
Part/Scene : Medallion: inner side

Resource : Conservation des Monuments D'Angkor, EFEO, 3940
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Some parts of the circle frame remained better than present.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0042**

Monument : Scattered decorative lintel

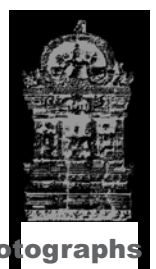
Provenance : West gate (?), Prasat Yeai Poeun

Resource : Conservation des Monuments D'Angkor, EFEO, 3941
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK
KOMPONG-THOM

SPK reference No.

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: outer side

Resource : Conservation des Monuments D'Angkor, EFEO, 3942
(Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Waist of the central figure and some part of the circle frame was detached.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0044**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

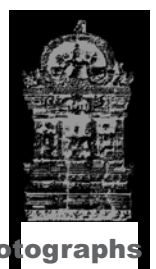
Part/Scene : Medallion: Outer side

Resource : Conservation des Monuments D'Angkor, EFEO, 3943
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Left side of the circle frame was detached.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0045**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: Outer side

Resource : Conservation des Monuments D'Angkor, EFEO, 3944
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Same as now.



Inventory of Old Photographs

SAMBOR PREI KUK
KOMPONG-THOM

SPK reference No.

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: location unknown

Resource : Conservation des Monuments D'Angkor, EFEO, 3945
(Archive at Phnom Penh National Museum)

Date : 1936/05



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK
KOMPONG-THOM

SPK reference No.

Monument : 48

Provenance : S7 Tower (?), Prasat Yeai Poeun

Resource : Conservation des Monuments D'Angkor, EFEO, 3946
(Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Bibliographie: H. Parmentier, *L'Art Khmer Primitif*, 1927, p.21, 275



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0048**

Monument : S10 Tower, Prasat Yeai Poeun

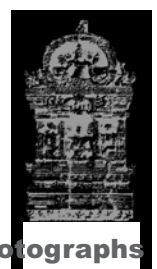
Part/Scene : Molding decoration on the side face of pilaster, west porch: from south

Resource : Conservation des Monuments D'Angkor, EFEO, 3947
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Same as now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0049**

Monument : S2 Tower, Prasat Yeai Poeun

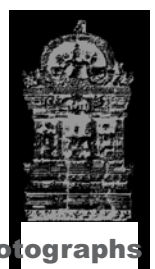
Part/Scene : Interior Mandapa, arch decoration on canopy and head of post: west face, north side

Resource : Conservation des Monuments D'Angkor, EFEO, 3948
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Lower part of the head of post was exfoliated after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0050**

Monument : S2 Tower, Prasat Yeai Poeun

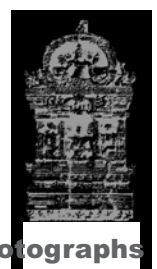
Part/Scene : Interior Mandapa, shaft of south-west post: from north-west

Resource : Conservation des Monuments D'Angkor, EFEO, 3949
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Edge of the post was chipped off after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0051**

Monument : S2 Tower, Prasat Yeai Poeun

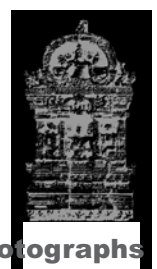
Part/Scene : Interior Mandapa, shaft of north-west post: from south

Resource : Conservation des Monuments D'Angkor, EFEO, 3950
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Exfoliated surface expanded a little after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0052**

Monument : Inner enclosure wall, Prasat Yeai Poeun

Part/Scene : Medallion: outer side

Resource : Conservation des Monuments D'Angkor, EFEO, 3951
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Same as now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

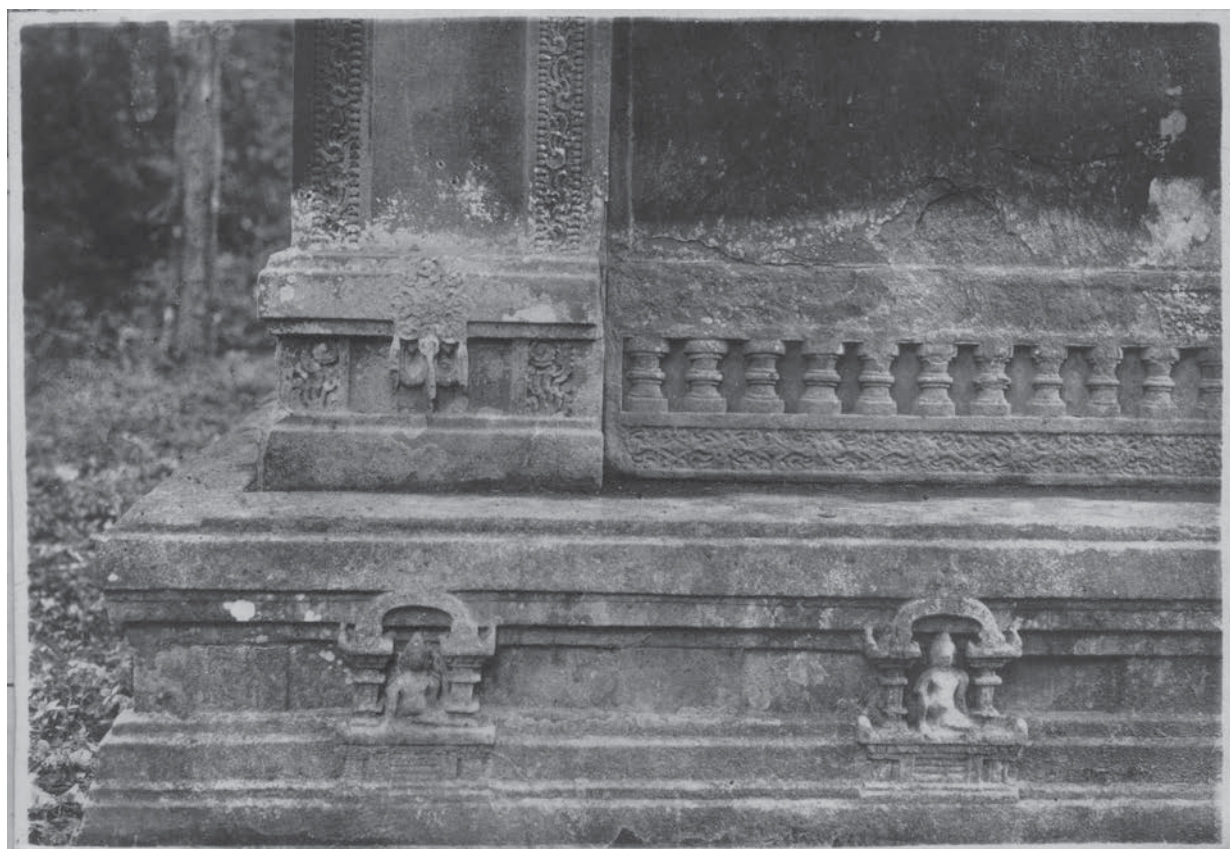
SPK reference No. **0053**

Monument : N17 Tower

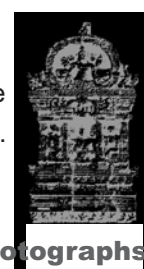
Part/Scene : Platform and lower part of the wall: south face, west corner

Resource : Conservation des Monuments D'Angkor, EFEO, 3952
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Some trace of gun shots were added after this photograph. Bottom of the pilaster was chipped off. Both sitting figures of the basement were exfoliated.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0054**

Monument : N17 Tower

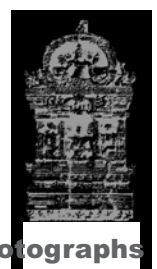
Part/Scene : Exterior: south face, east side

Resource : Conservation des Monuments D'Angkor, EFEO, 3953
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Flat surface of the wall was exfoliated. Some trace of gun shots were added. The edge of the pilaster was chipped off. Central side of the arch (Kudu) is partially missing.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0055**

Monument : N17 Tower

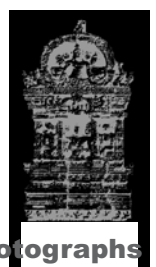
Part/Scene : Upper part of the wall: South face, East side

Resource : Conservation des Monuments D'Angkor, EFEO, 3954
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Edge of the pilaster and wall plate were chipped off after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0056**

Monument : N18 Tower

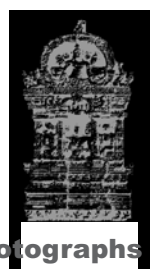
Part/Scene : From north-east

Resource : Conservation des Monuments D'Angkor, EFEO, 3955
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Root of the tangling tree has grown up a little bit. Some of the root was cut off recently.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

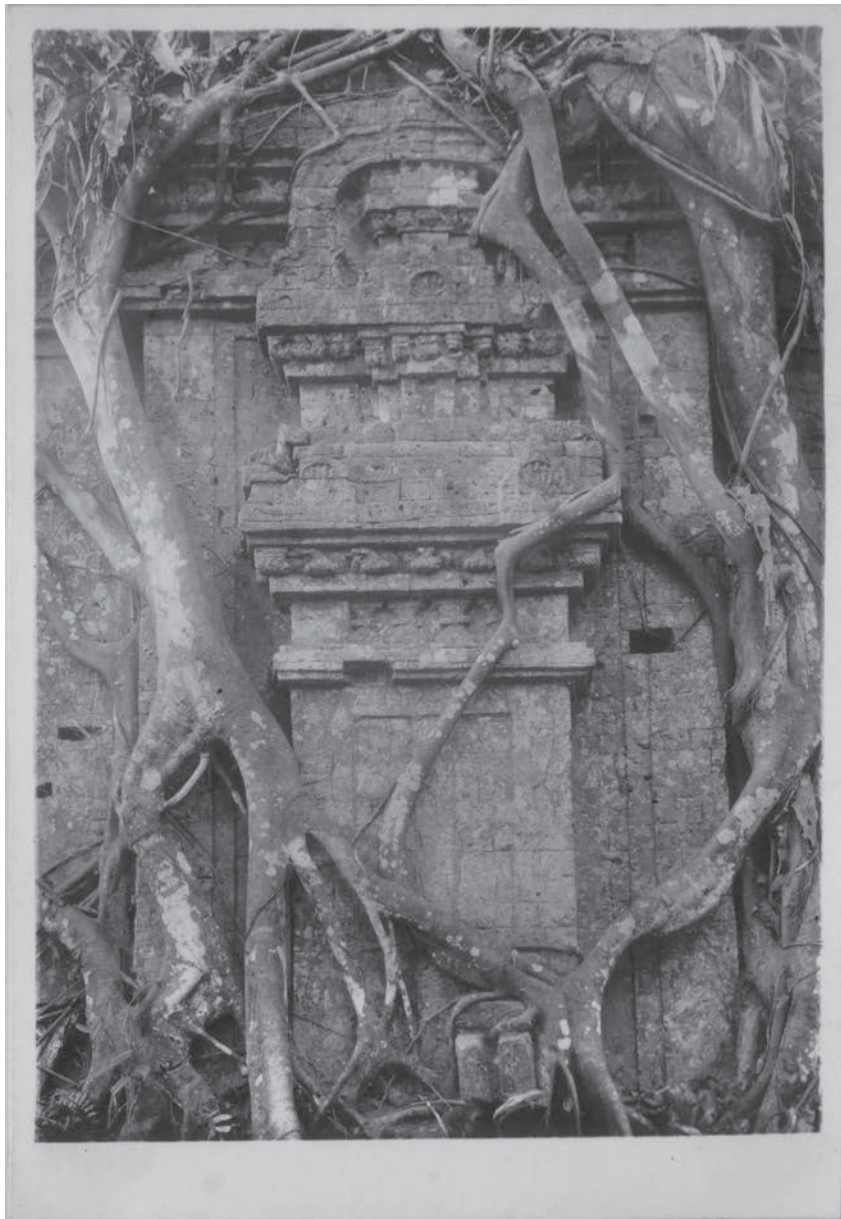
SPK reference No. **0057**

Monument : N18 Tower

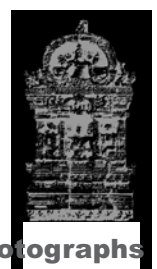
Part/Scene : Around northern false door: north face

Resource : Conservation des Monuments D'Angkor, EFEO, 3956
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Same as now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0058**

Monument : C1 Tower, Prasat Tao

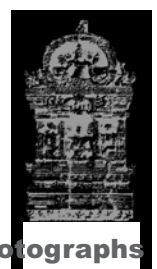
Part/Scene : Lion: east face, north side

Resource : Conservation des Monuments D'Angkor, EFEO, 3957
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Front and hind leg were repaired by casting mortar. Some parts of the curly hair were chipped off. Corner of the base is missing.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0059**

Monument : C1 Tower, Prasat Tao

Part/Scene : Decorative colonnette: north face, west side

Resource : Conservation des Monuments D'Angkor, EFEO, 3958
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Same as now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0060**

Monument : C1 Tower, Prasat Tao

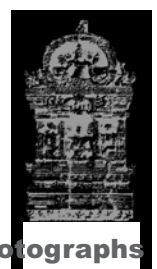
Part/Scene : Decorative colonnette: north face, east side

Resource : Conservation des Monuments D'Angkor, EFEO, 3959
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : One part of the colonnette was chipped off after this photograph. Root of the tree was removed.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0061**

Monument : C1 Tower, Prasat Tao

Part/Scene : Decorative lintel and colonnette(above false door opening): north face

Resource : Conservation des Monuments D'Angkor, EFEO, 3960
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Same as now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0062**

Monument : C1 Tower, Prasat Tao

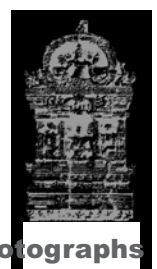
Part/Scene : Decorative colonnette: south face, east side

Resource : Conservation des Monuments D'Angkor, EFEO, 3961
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Colonnette is same as now. Brick pilaster was detached after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

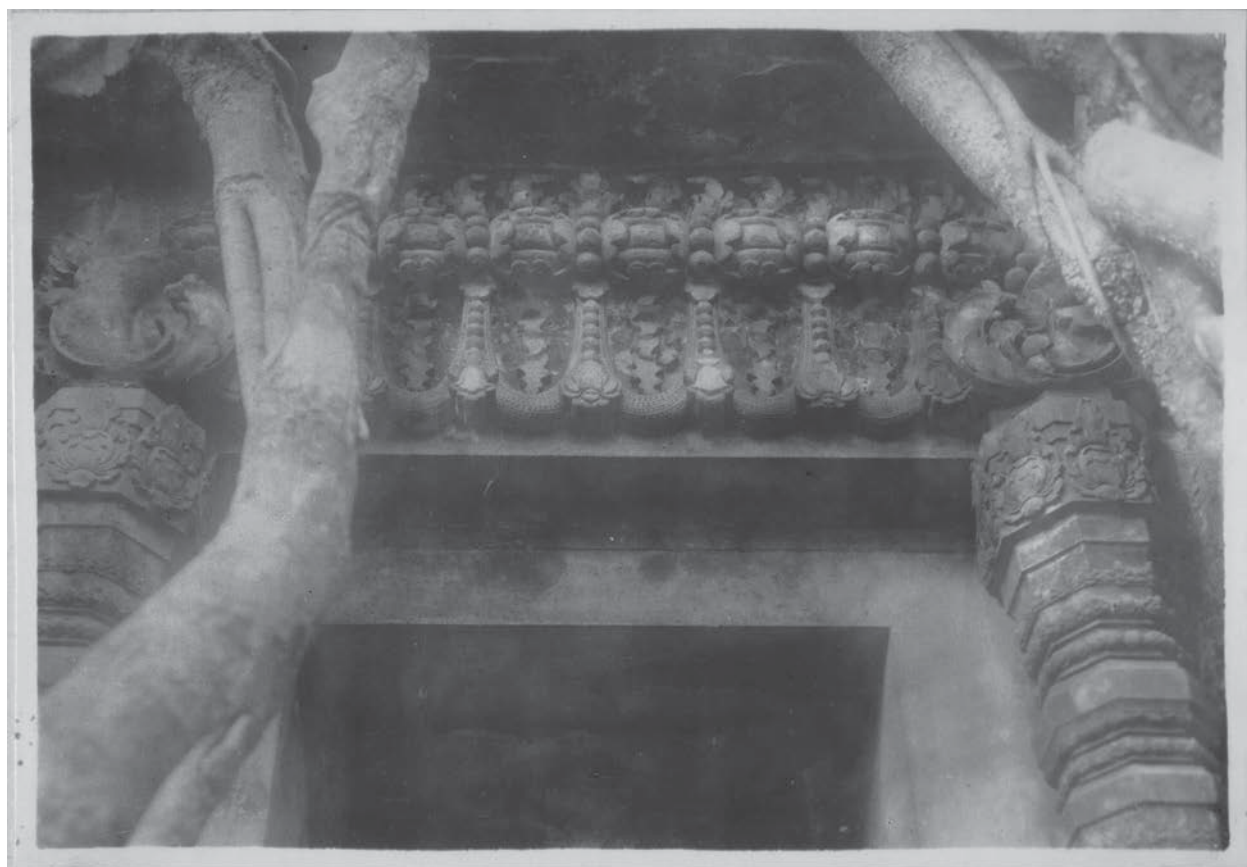
SPK reference No. **0063**

Monument : C1 Tower, Prasat Tao

Part/Scene : Decorative lintel and colonnette: west face

Resource : Conservation des Monuments D'Angkor, EFEO, 3962
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Building itself is same as now. Root of tree was removed after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0064**

Monument : N10 Tower, Prasat Sambor

Part/Scene : Pedestal: north face, east side

Resource : Conservation des Monuments D'Angkor, EFEO, 3963
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Upper two elements were moved after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0065**

Monument : Unknown

Part/Scene : Lower part of the Flying Palace

Resource : Conservation des Monuments D'Angkor, EFEO, 3964
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

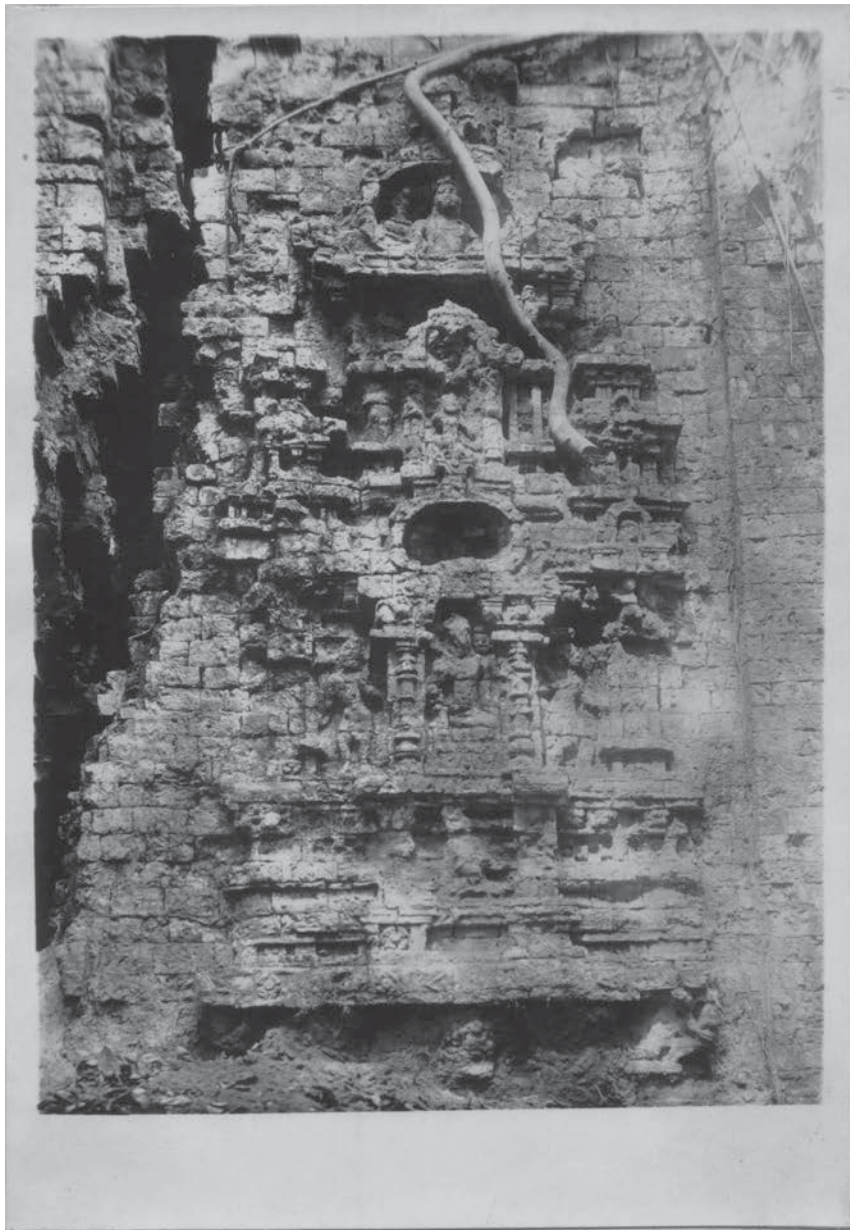
SPK reference No. **0066**

Monument : N11 Tower, Prasat Sambor

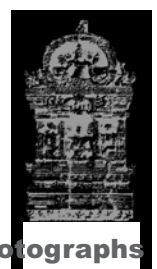
Part/Scene : Flying palace: west face, south side

Resource : Conservation des Monuments D'Angkor, EFEO, 3965
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Face of sitting figure was chipped off.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

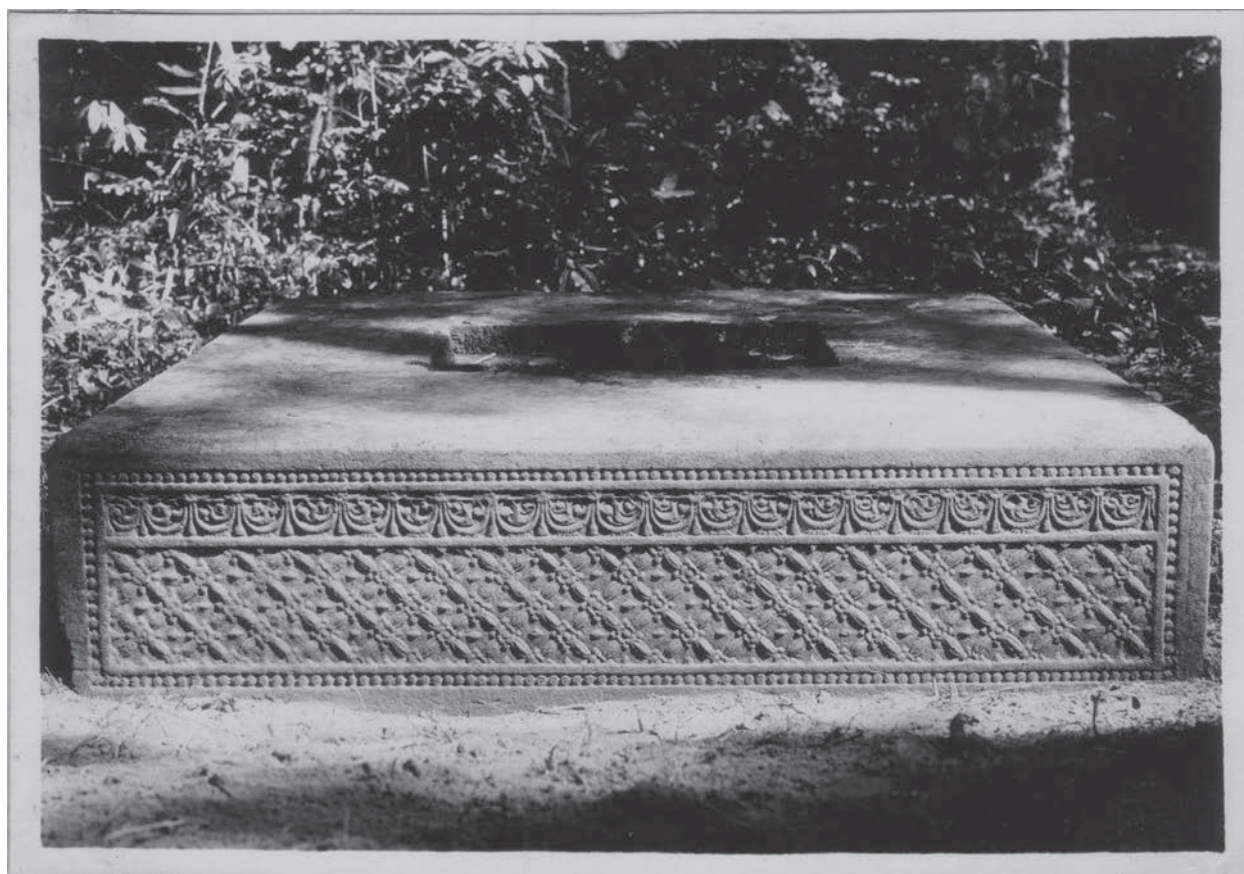
SPK reference No. **0067**

Monument : Prasat Sambor

Part/Scene : Decorative pedestal around central terrace: west side and northern one, from north

Resource : Conservation des Monuments D'Angkor, EFEO, 3966
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Same as now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0068**

Monument : N22 Tower

Part/Scene : Around door opening with decorative lintel and colonnette: from east

Resource : Conservation des Monuments D'Angkor, EFEO, 3967
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Head of the left colonnette was exfoliated after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0069**

Monument : N15 Tower

Part/Scene : Decorative lintel: east face

Resource : Conservation des Monuments D'Angkor, EFEO, 3968
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Lintel remained. Brick masonry with curving above the lintel was also remained well. Now this lintel is kept in site storehouse.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0070**

Monument : N15 Tower

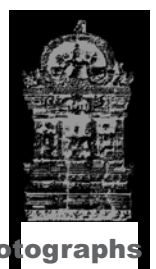
Part/Scene : Above false door opening: west face

Resource : Conservation des Monuments D'Angkor, EFEO, 3969
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Same as now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0071**

Monument : N15 Tower

Part/Scene : Flying Palace: south face, east side

Resource : Conservation des Monuments D'Angkor, EFEO, 3970
 (Archive at Phnom Penh National Museum)

Date : 1936/05



Description : Same as now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0072**

Monument : S1 Tower, Prasat Yeai Poeun

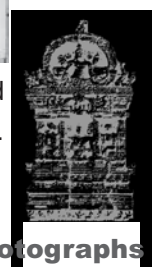
Part/Scene : Exterior: from east

Resource : Conservation des Monuments D'Angkor, EFEO, 9267
 (Archive at Phnom Penh National Museum)

Date : 1927/03



Description : Big trees on the terrace were not removed. Roof was covered with grass and small trees. Accumulation covered basement and the terrace were cleaned. Many columnar shaped laterite blocks formed a line in front of the tower.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0073**

Monument : S1 Tower, Prasat Yeai Poeun

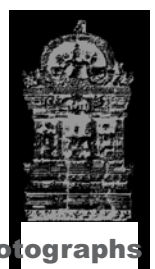
Part/Scene : Exterior: from north-west

Resource : Conservation des Monuments D'Angkor, EFEO, 9268
 (Archive at Phnom Penh National Museum)

Date : 1927/03



Description : Big trees on the terrace were not removed. Roof was covered with grass and small trees. Accumulation covered to the platform and the terrace were cleared.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0074**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-west

Resource : Conservation des Monuments D'Angkor, EFEO, 9269
 (Archive at Phnom Penh National Museum)

Date : 1927/03



Description : Same photograph as 0073.



Inventory of Old Photographs

SAMBOR PREI KUK
KOMPONG-THOM

SPK reference No.

Monument : Statue (Brahma)

Provenance : N22 Tower

Resource : Conservation des Monuments D'Angkor, EFEO, -
(Archive at Phnom Penh National Museum)

Date : 1969/07/19



Description : Same statue as 0078, 0079 and 0080.

Bibliographie: H. Parmentier, *L'Art Khmer Primitif*, 1927, p.297,301



SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0076**

Monument : Decorative lintel

Provenance : S1 Tower, Prasat Yeai Poeun: west face

Resource : EFEO Photothèque, Pari, No.3128_1

Date : Unkown



Description : Same lintel as 0077, 0084 and 0099. The lintel was separated into some pieces. Exhibited in Phnom Penh National Museum.

Bibliographie : Boisselier J., 1995(SKE): 39, 116, 141, 263. Boisselier J., 1996: pl.31-3. Dupont P., 1955(SPA): pl.26-c and d. Giteau M., 1966: 51-53. Nadine D., 2001: pp.184-185 and pl.87.

Inventory of Old Photographs



SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0077**

Monument : Decorative lintel

Provenance : S1 tower, Prasat Yeai Poeun: west face

Resource : EFEO Photothèque, Pari, No.3128

Date : Unkown



Description : Same lintel as 0076, 0084 and 0099. The lintel was separated into some pieces. Exhibited in Phnom Penh National Museum.

Bibliographie: Boisselier J., 1995(SKE): 39, 116, 141, 263. Boisselier J., 1996: pl.31-3. Dupont P., 1955(SPA): pl.26-c and d. Giteau M., 1966: 51-53. Nadine D., 2001: pp.184-185 and pl.87.

Inventory of Old Photographs



SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0078**

Monument : Statue(Brahma)

Provenance : N22 Tower

Resource : EFEO Photothèque, Pari, No.3176_1

Date : Unkown



Description : Same statue as 0075, 0079 and 0080.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0079**

Monument : Statue(Brahma)

Provenance : N22 Tower

Resource : EFEO Photothèque, Pari, No.3176_2

Date : Unkown



Description : Same statue as 0075,0078 and 0080.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0080**

Monument : Statue(Brahma)

Provenance : N22 Tower

Resource : EFEO Photothèque, Pari, No.3176_3

Date : Unkown



Description : Same statue as 0075, 0078 and 0079.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0081**

Monument : Statue(Harihara)

Provenance : N10 Tower, Prasat Sambor

Resource : EFEO Photothèque, Pari, No.3190_1

Date : Unkown



Description : Exhibited in Phnom Penh National Museum.

Bibliographie: Groslier G., 1931: XVI, pl.22. Goloubew V., 1927(BEFEO, 27): p.491.

Boisselier J., 1955(SPA): p.150 and suiv., pl.24-a and 25-a. Giteau M., 1960: p.16.

Nadine D., 2001: pp.87-88 and pl.27. Jessup H I., 2004: 42 and pl.38.

Inventory of Old Photographs



SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0082**

Monument : Statue(Harihara)

Provenance : N10 Tower, Prasat Sambor

Resource : EFEO Photothèque, Pari, No.3190_2

Date : Unknown



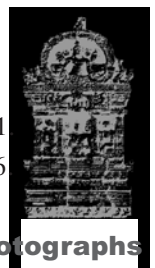
Description : Exhibited in Phnom Penh National Museum.

Bibliographie : Groslier G., 1931: XVI, pl.22. Goloubew V., 1927(BEFEO, 27): p.491

Boisselier J., 1955(SPA): p.150 and suiv., pl.24-a and 25-a. Giteau M., 1960: p.16

Nadine D., 2001: pp.87-88 and p.127. Jessup H I., 2004: 42 and pl.38.

Inventory of Old Photographs



SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0083**

Monument : Statue(Druga)

Provenance : N9 Tower, Prasat Sambor

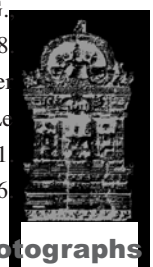
Resource : EFEO Photothèque, Pari, No.4049

Date : Unkown



Exhibited in Phnom Penh National Museum

Description : Bibliographie: Lunet de la Jonquière E., 1902-1911(IK): p.192. Parmentier H., 1912: p.16. Groslier G., 1921: fig.224. Groslier G., 1924-1926: pp.202-203, fig.49, pl.9-a. Parmentier H., 1927(AKP): fig.88. Groslier G., 1931: pl.24. Boisselier J., 1955(SKE): p.65, pp.164-165, pp.228-230 and pl.24. Boisselier J., 1955a: pp.28-29, fig.1, p.20. Giteau M., 1960: pp.16-17. Giteau M., 1965: pp.47-48 and fig.13. Le Bonheur A., 1989: p.24 and fig.6. Dagens B., 1993: p.293. Zéphi T., 1994: p.158, fig.79 and p.201. Angkor et dix siècle d' art khmer, 1997: pp.168-169, notice 18. Nadine D., 2001: pp.85-86 and pl.26. Jessup H I., 2004: 40-41 and pl.37



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0084**

Monument : Decorative lintel

Provenance : S1 tower, Prasat Yeai Poeun: west face

Resource : EFEO Photothèque, Pari, No.12122

Date : Unkown

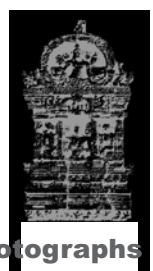


Description : Same lintel as 0076, 0077 and 0099.

Exhibited in Phnom Penh National Museum.

Bibliographie: Boisselier J., 1995(SKE): 39, 116, 141, 263. Boisselier J., 1996: pl.31-3. Dupont P., 1955(SPA): pl.26-c and d. Giteau M., 1966: 51-53. Nadine D., 2001: pp.184-185 and pl.87.

Inventory of Old Photographs



SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0085**

Monument : S5 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from noeth-east

Resource : EFEO Photothèque, Pari, No.12123

Date : Unkown



Description : This photograph was taken after clearance. Now this platform is crumbling.
Tree on the enclosure wall was not remained.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0086**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from east

Resource : EFEO Photothèque, Pari, No.12124

Date : Unkown



Description : Big trees on the terrace were not removed. Roof was covered with grass and small trees. Accumulation covered basement and the terrace were cleaned. Many columnar shaped laterite blocks formed a line in front of the tower.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0087**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-east

Resource : EFEO Photothèque, Pari, No.12125

Date : Unkown



Description : Some sandstone and laterite pieces were surrounding around the terrace. Big trees on the terrace were not removed. Roof was covered with grass and small trees. Accumulation covered platform and terrace were cleared. South side wall of the entrance steps remained in better condition.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

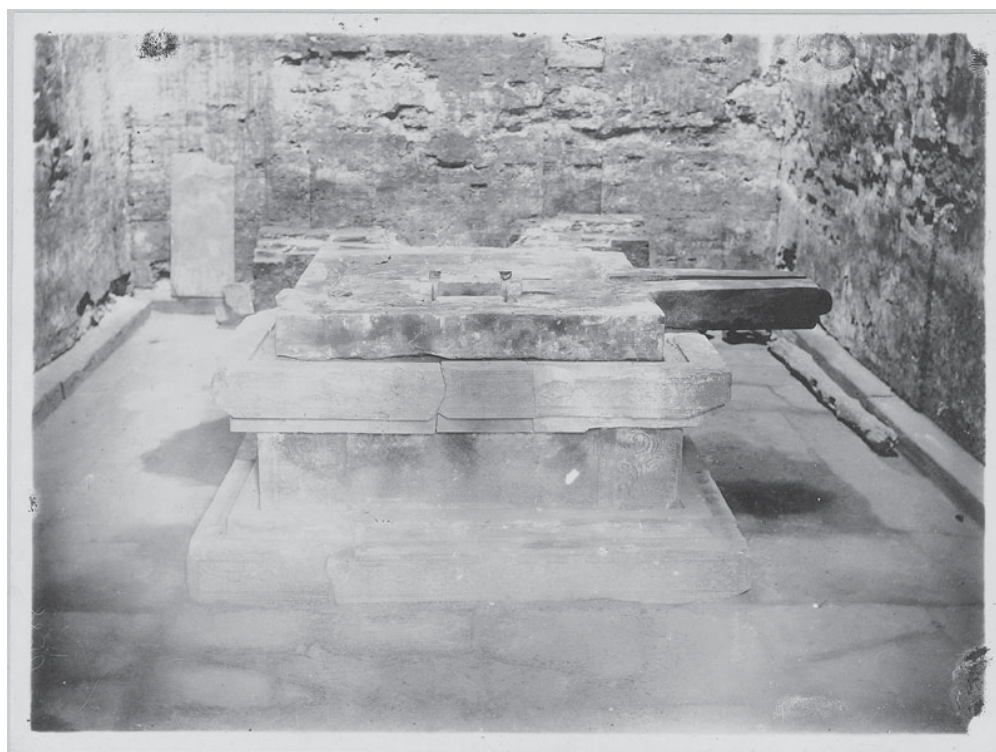
SPK reference No. **0088**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Interior: from east

Resource : EFEO Photothèque, Pari, No.12126

Date : Unkown



Description : Pedestal was assembled in the original shape (see 0092: before intervention). This pedestal was completely broken into many pieces again after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0089**

Monument : Excavation site between S1 Tower and S2 Tower, Prasat Yeai Poeun

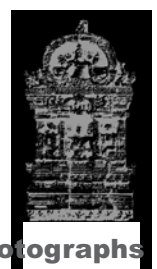
Part/Scene : From east

Resource : EFEO Photothèque, Pari, No.12127

Date : Unkown



Description : In the trench, many columnar shaped laterite blocks formed a line. S1 tower was surrounded by many trees and thick accumulation.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0090**

Monument : Excavation site between S1 Tower and S2 Tower, Prasat Yeai Poeun

Part/Scene : From west

Resource : EFEO Photothèque, Pari, No.12128

Date : Unkown



Description : In the trench, many columnar shaped laterite blocks formed a line. S2 Tower was surrounded many trees and accumulation.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0091**

Monument : N-E edge of S1 terrace and S8 Tower, Prasat Yeai Poeun

Part/Scene : From north-east

Resource : EFEO Photothèque, Pari, No.12129

Date : Unkown



Description : Many sandstone pieces were scattering. The terrace was covered by accumulation. Big tree on the terrace was cut after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

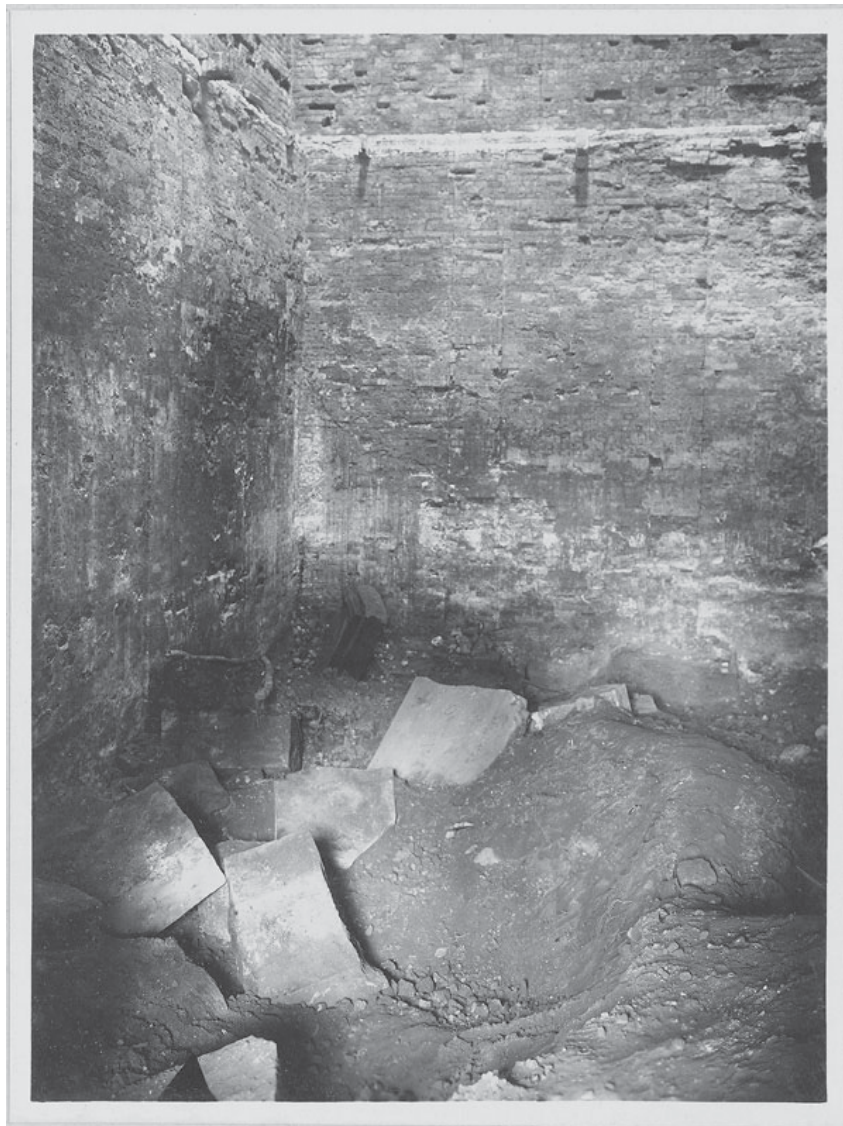
SPK reference No. **0092**

Monument : S1 Tower, Prasat Yeai Poeun

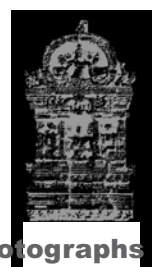
Part/Scene : Interior, the coener of south-west: from north-east

Resource : EFEO Photothèque, Pari, No.12130

Date : Unkown



Description : Many sandstone pieces (pedestal and pavement) were scattering on churned soil accumulation.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0093**

Monument : S2 Tower, Prasat Yeai Poeun

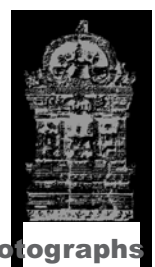
Part/Scene : Exterior: from west

Resource : EFEO Photothèque, Pari, No.12131

Date : Unkown



Description : Big trees were not removed. Roof was covered with grass and small trees.
Accumulation covered platform and the terrace were not cleaned.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0094**

Monument : S1 Tower, Prasat Yeai Poeun

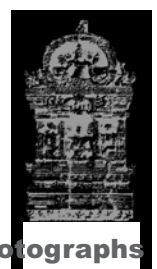
Part/Scene : Exterior: from east

Resource : EFEO Photothèque, Pari, No.12133

Date : Unkown



Description : In the trench, many columnar shaped laterite blocks were scattering. Many trees around S1 Tower remained. Width of the trench was expanded than 0089 and 0090.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0095**

Monument : S1 Tower, Prasat Yeai Poeun

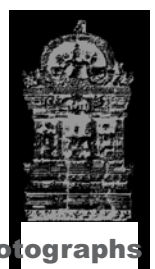
Part/Scene : Exterior: from north-east

Resource : EFEO Photothèque, Pari, No.12134

Date : Unkown



Description : Same angle with 0087 (in this photograph, terrace was not still revealed). Clearance work completed only northern half of the terrace. Trees at the north of the tower were not removed. In front of the tower, many pieces of flat shaped sandstones were scattering.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0096**

Monument : S8 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12139

Date : Unkown



Description : Tower was covered with trees and plants. Clearance work around the tower was in progress.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0097**

Monument : S8 Tower, Prasat Yeai Poeun

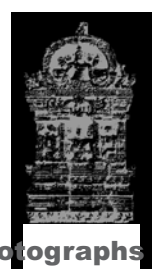
Part/Scene : Flying Palace: south face

Resource : EFEO Photothèque, Pari, No.12141-left

Date : Unkown



Description : Roots on the wall were not removed. Platform was cleared at that time, but now that is covered again.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0098**

Monument : Clearance site between S1 tower and S5 tower, Prasat Yeai Poeun

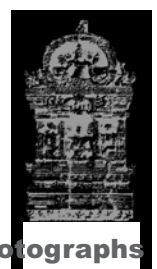
Part/Scene : From east

Resource : EFEO Photothèque, Pari, No.12141-right

Date : Unkown



Description : Big tree on the enclosure wall had not been removed, but after this photograph this tree was cut down (see 0085).



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

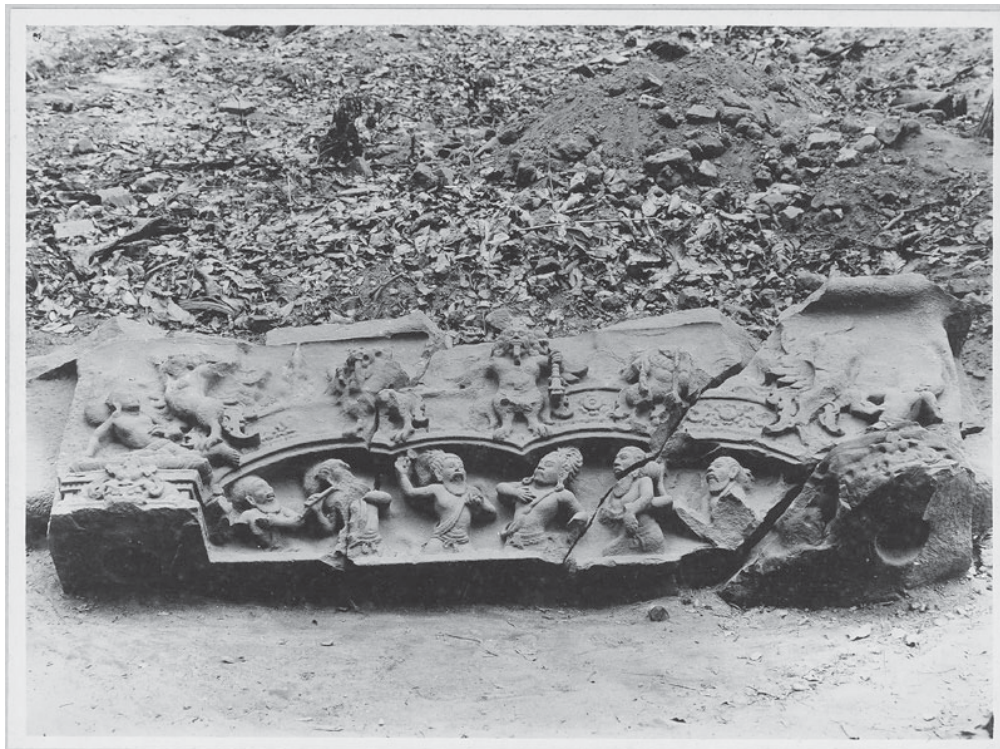
SPK reference No. **0099**

Monument : Scattered decorative lintel

Provenance : S1 Tower, Prasat Yeai Poeun: west face

Resource : EFEO Photothèque, Pari, No.12142

Date : Unkown

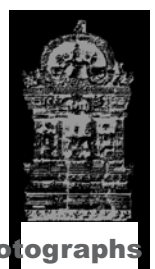


Description : Same lintel as 0076, 0077 and 0084.

Exhibited in Phnom Penh National Museum.

Bibliographie: Boisselier J., 1995(SKE): 39, 116, 141, 263. Boisselier J., 1996: pl.31-3. Dupont P., 1955(SPA): pl.26-c and d. Giteau M., 1966: 51-53. Nadine D., 2001: pp.184-185 and pl.87.

Inventory of Old Photographs



SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0100**

Monument : S7 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north

Resource : EFEO Photothèque, Pari, No.12144

Date : 1928/04



Description : Clearance work around the tower was in progress.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0101**

Monument : S4 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-west

Resource : EFEO Photothèque, Pari, No.12145

Date : 1928/04



Description : The east side jamb was left standing. The steps was cleared and the moon stone was revealed. Around platform was cleared. The Flying Palace on the west wall remained in better condition. Some trees were not removed.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0102**

Monument : S8 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12146

Date : 1928/04



Description : The tower was covered with big roots. Platform was cleared partly. East edge of the front porch remained in better condition.



Inventory of Old Photographs

SAMBOR PREI KUK
KOMPONG-THOM

SPK reference No.

Monument : East side of the foundation in front of S7 Tower, Prasat Yeai Poeun

Part/Scene : From north

Resource : EFEO Photothèque, Pari, No.12147

Date : 1928/04



Description : Probably east edge of the foundation that was cleared in front of S7 Tower.



SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0104**

Monument : S7 Tower and unknown building's foundation, Prasat Yeai Poeun

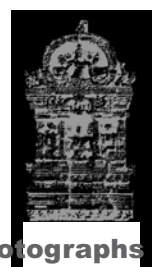
Part/Scene : From south-west

Resource : EFEO Photothèque, Pari, No.12148

Date : 1928/04



Description : Foundation in front of S7 tower and terrace of S7 Tower were cleared. Rectangular shaped foundation with steps on the west edge was revealed in this photograph. This foundation was buried in the natural soil again.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0105**

Monument : S7 Tower, Prasat Yeai Poeun

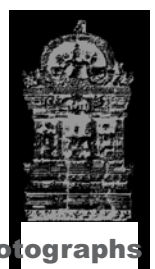
Part/Scene : Exterior: from north-east

Resource : EFEO Photothèque, Pari, No.12149

Date : 1928/04



Description : Platform and terrace were revealed. Now these part are buried again.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0106**

Monument : S7 Tower and unknown building's foundation, Prasat Yeai Poeun

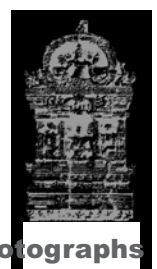
Part/Scene : From north

Resource : EFEO Photothèque, Pari, No.12150

Date : 1928/04



Description : Platform and terrace of N7 tower were revealed. Now these part are buried again. S7 Tower and the foundation in front of S7 Tower were revealed. Same as 0107.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0107**

Monument : S7 Tower and unknown building's foundation, Prasat Yeai Poeun

Part/Scene : From north

Resource : EFEO Photothèque, Pari, No.12151

Date : 1928/04



Description : Same as 0106.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0108**

Monument : Unkown building's foundation in front of S7 Tower, Prasat Yeai Poeun

Part/Scene : From west

Resource : EFEO Photothèque, Pari, No.12152

Date : 1928/04



Description : By clearance, the rectangular shaped foundation was revealed in front of S7 tower.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0109**

Monument : Clearance site between S8 Tower and S9 Tower

Part/Scene : From west

Resource : EFEO Photothèque, Pari, No.12153

Date : 1928/04



Description : Between S8 Tower and S9 Tower, trace of foundation was confirmed by clearance. This structure was buried again.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

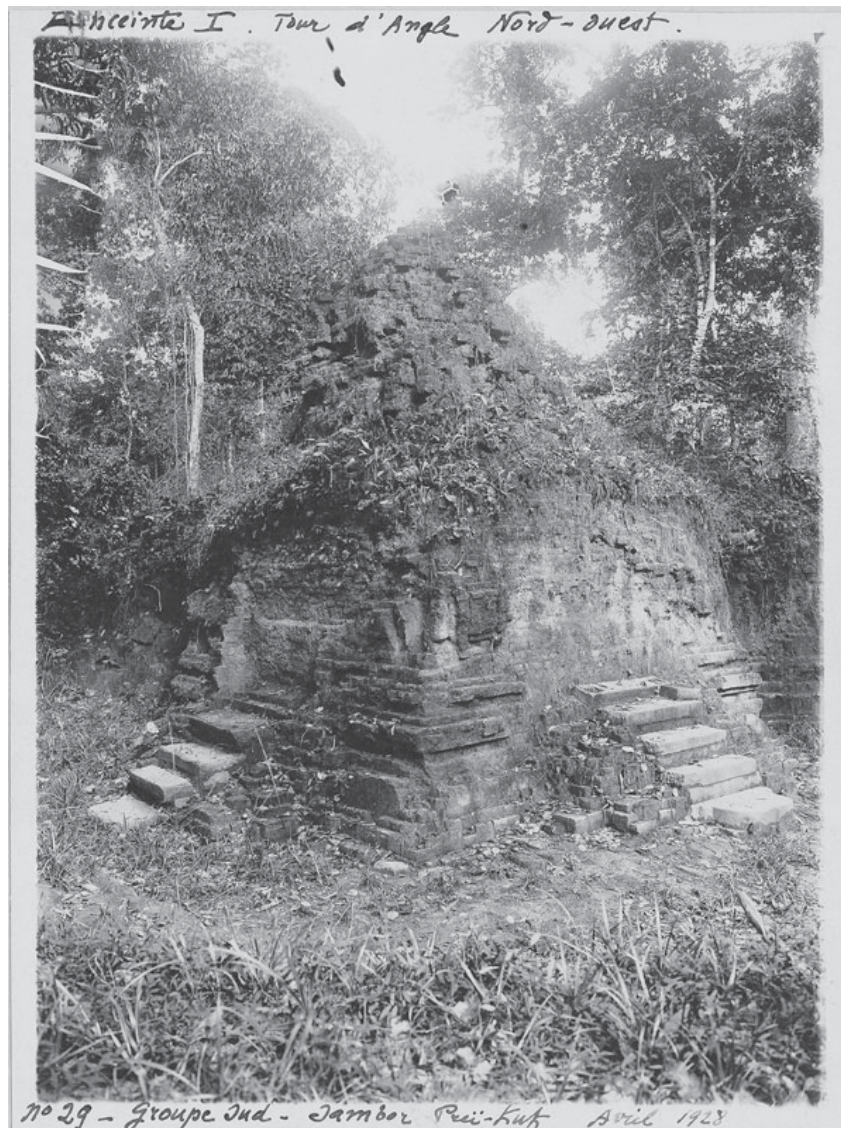
SPK reference No. **0110**

Monument : S18-3 Tower, Prasat Yeai Poeun

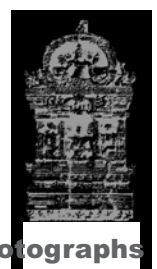
Part/Scene : Exterior: from north-west

Resource : EFEO Photothèque, Pari, No.12154

Date : 1928/04



Description : Four sides of steps were revealed. Upper part of the tower remained in better condition.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0111**

Monument : N20 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south

Resource : EFEO Photothèque, Pari, No.12155

Date : Unkown



Description : Tower was surrounded by plants and trees.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0112**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-west

Resource : EFEO Photothèque, Pari, No.12156

Date : Unkown



Description : Many grass and roots on the roof were not removed. The terrace was not cleared.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0113**

Monument : S4 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north

Resource : EFEO Photothèque, Pari, No.12157

Date : Unkown



Description : Only around the steps was cleared. Moon stone was revealed. The east side of jumb was left standing, but the west one was already lost at that time. Now the east side of the jumb fall down on the steps.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0114**

Monument : S8 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12158

Date : Unkown



Description : Roots of trees on the wall were removed after this photograph. The terrace was cleared but now that is covered again. Several brick layers above the door frame remained.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0115**

Monument : S8 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12159

Date : Unknown



Description : Roof and wall were covered with roots and trees. Platform was not cleared.
Pavement of the S1 terrace was revealed.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0116**

Monument : S7 Tower, Prasat Yeai Poeun

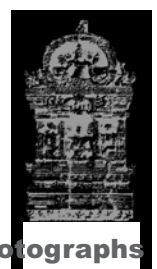
Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12160

Date : Unknown



Description : Platform was covered with accumulation. Roof and wall were surrounded by roots and trees.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0117**

Monument : S17-3 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12161

Date : Unknown



Description : Big tree at north side of the monument was not removed. See 0123(before clearance)



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

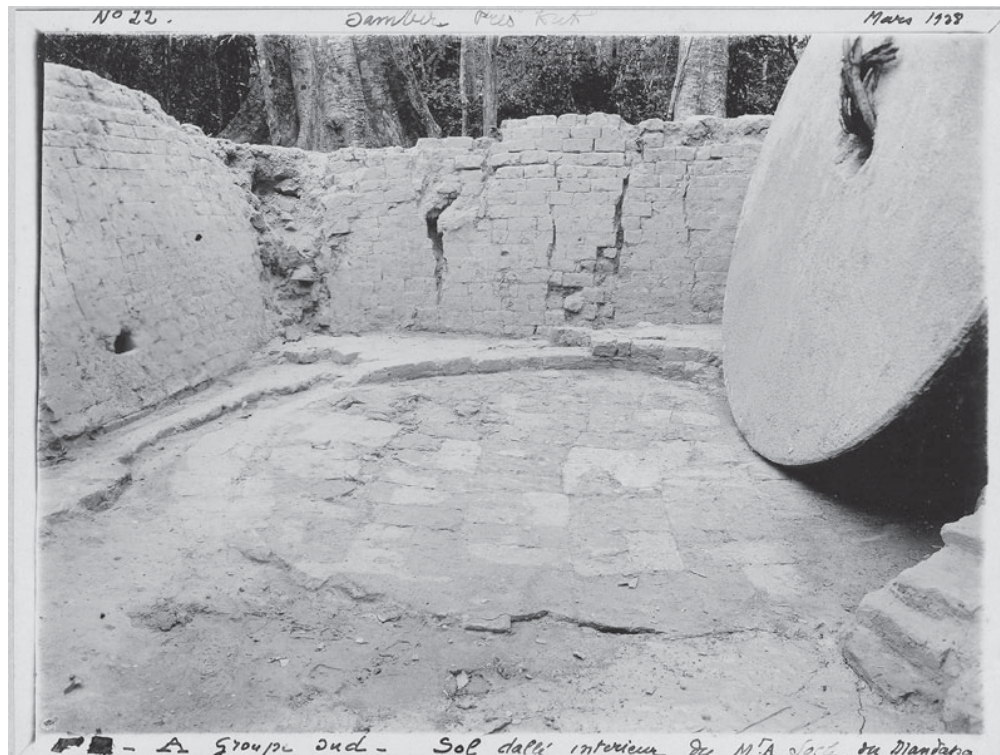
SPK reference No. **0118**

Monument : S17-1 Tower, Prasat Yeai Poeun

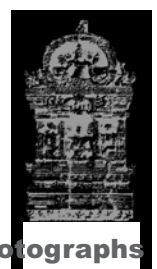
Part/Scene : Interior: from east

Resource : EFEO Photothèque, Pari, No.12162

Date : 1928/03



Description : Upper part of tower was already broken. Pedestal was standing in different angle. Interior of the tower was cleared and revealed floor. Wall was broken partly after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

Interior: from east

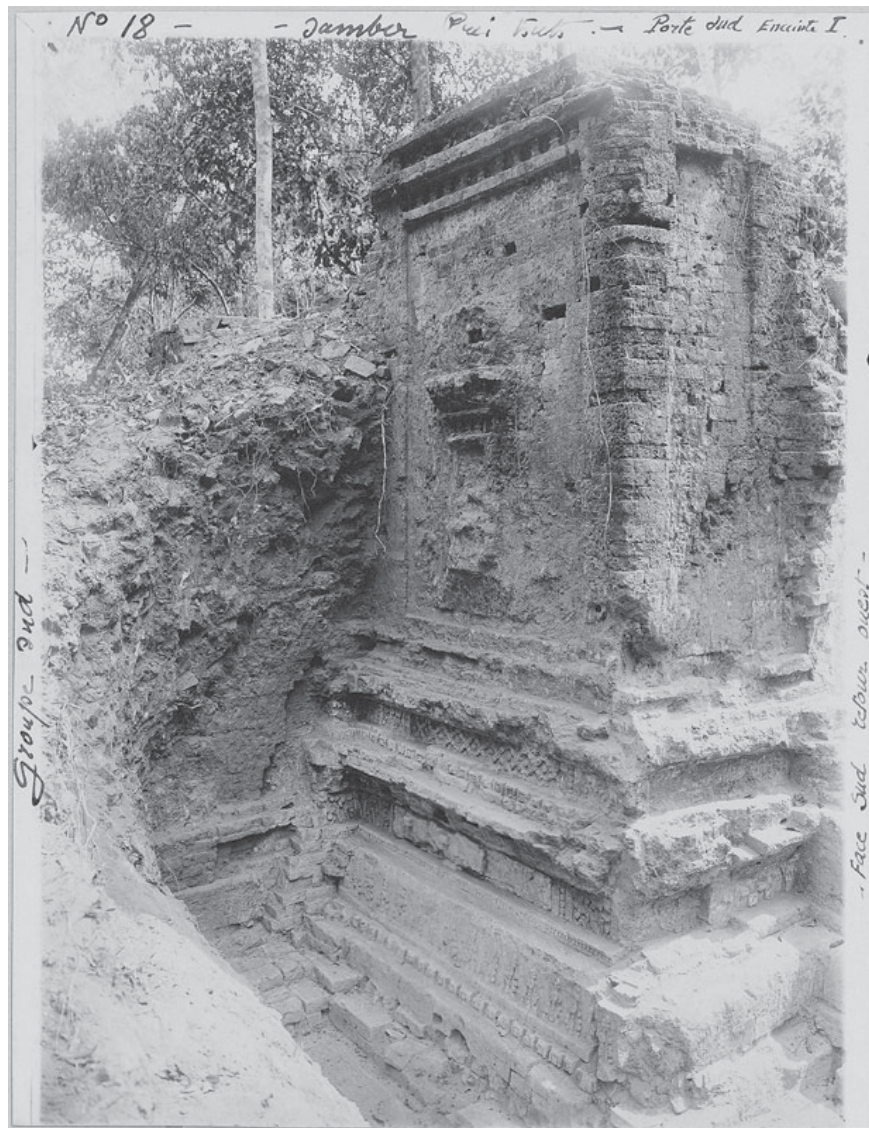
SPK reference No. **0119**

Monument : S4 Tower, Prasat Yeai Poeun

Part/Scene : Exterior wall with Flying Palace: from north-east

Resource : EFEO Photothèque, Pari, No.12163

Date : Unknown



Description : Only around the gate was cleared and the enclosure wall still covered with accumulation. Upper part of the wall remained.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0120**

Monument : Scattered decorative lintel

Provenance : S7 Tower, Prasat Yeai Poeun

Resource : EFEO Photothèque, Pari, No.12164

Date : Unkown



Description : Same lintel as 0047.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0121**

Monument : S11 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-west

Resource : EFEO Photothèque, Pari, No.12165

Date : Unknown



Description : Now crack on the wall is filled up with new bricks. Big tree was not removed.
Tower was surrounded by wooden scaffolding.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0122**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from west

Resource : EFEO Photothèque, Pari, No.12166

Date : Unknown



Groupe Ind. - S2, N° 11 - Echafaudé - face ouest (nettoyage et consolidation)

Description : Big tree was not removed. Tower was surrounded by wooden scaffolding.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0123**

Monument : S17-3 Tower, Prasat Yeai Poeun

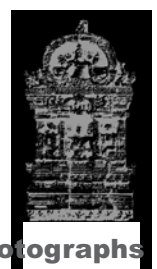
Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12167

Date : Unknown



Description : Same angle as 0117. Only mound was in existence. Big tree was not removed.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0124**

Monument : S17-2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-west

Resource : EFEO Photothèque, Pari, No.12168

Date : Unknown



Description : Platform was cleared.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0125**

Monument : S17-2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-east

Resource : EFEO Photothèque, Pari, No.12169

Date : Unkown



Description : Platform was cleared. Door jambs leaned to the south, but now they are lost.
South colonnette remained at this time. Big tree was not removed.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0126**

Monument : S17-2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12170

Date : Unkown



Description : Platform was cleared. Door jambs and south colonnette remained. Big tree was not removed.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0127**

Monument : S17-2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from east

Resource : EFEO Photothèque, Pari, No.12171

Date : Unknown



Description : Platform was cleared. Door jambs and the south colonnette remained. Big tree was not removed.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0128**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-west

Resource : EFEO Photothèque, Pari, No.12172

Date : 1928/04



Description : Tree at corner of north-west was not removed. West steps remained in better condition.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

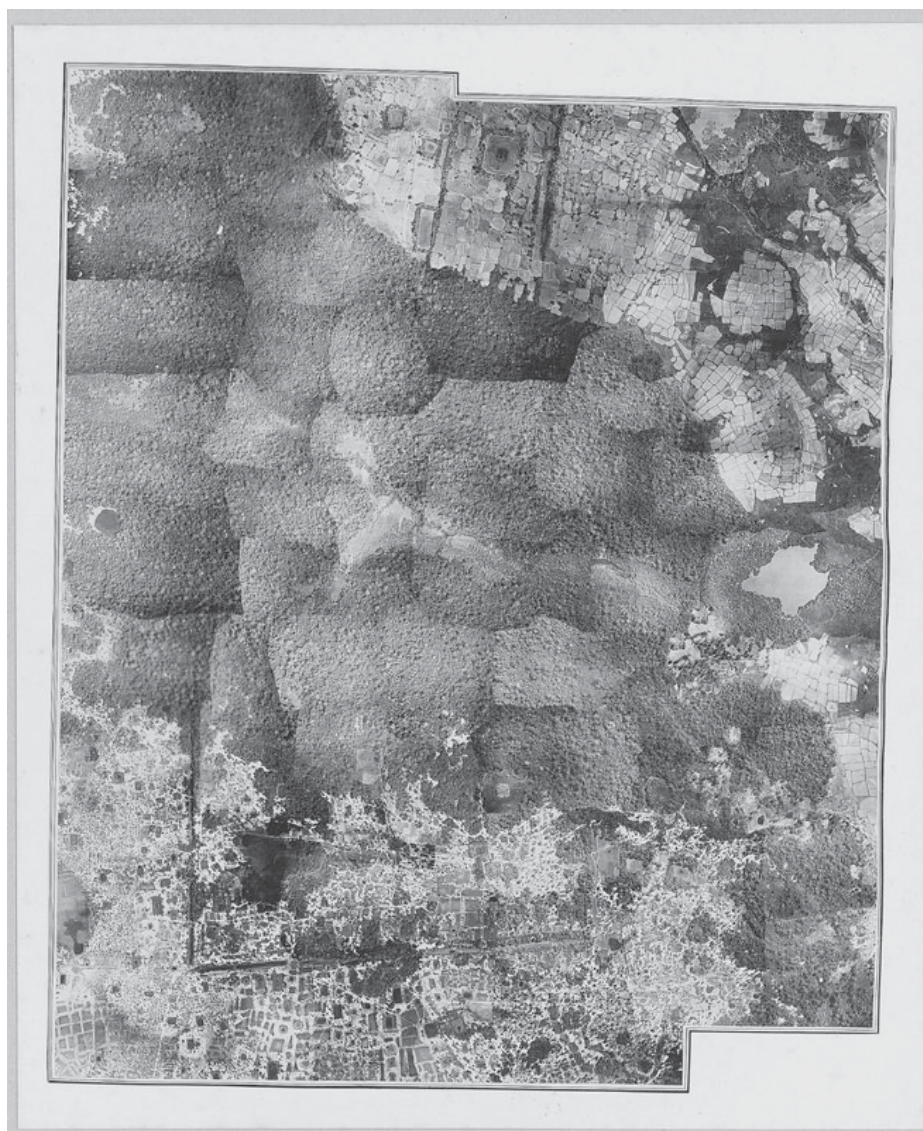
SPK reference No. **0129**

Monument : Aerial photograph

Part/Scene : Around Sambor Prei Kuk monuments

Resource : EFEO Photothèque, Pari, No.12173

Date : Unkown



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0130**

Monument : Aerial photograph

Part/Scene : Around Wat Moho temple

Resource : EFEO Photothèque, Pari, No.12174

Date : Unkown



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0131**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Decorative lintel and colonnette: east face

Resource : EFEO Photothèque, Pari, No.12175

Date : Unkown



Description : Building itself was same as now. Many faces in the lintel remaind well (now they are stolen).



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0132**

Monument : N21 Tower

Part/Scene : Exterior: from south

Resource : EFEO Photothèque, Pari, No.12176

Date : Unkown



Description : Platform was colvered with accumulation.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0133**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-west

Resource : EFEO Photothèque, Pari, No.12177

Date : Unkown



Description : Tower was covered with trees and thick plants. Big tree at north-west corner of the tower was not removed.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0134**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Around door opening with decorative lintel and colonnette: east face

Resource : EFEO Photothèque, Pari, No.12178

Date : Unkown



Description : Head of the south colonnette was exfoliated after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0135**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-east

Resource : EFEO Photothèque, Pari, No.12179

Date : Unkown



Description : Platform was covered with accumulation. Wall was covered with roots of trees.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

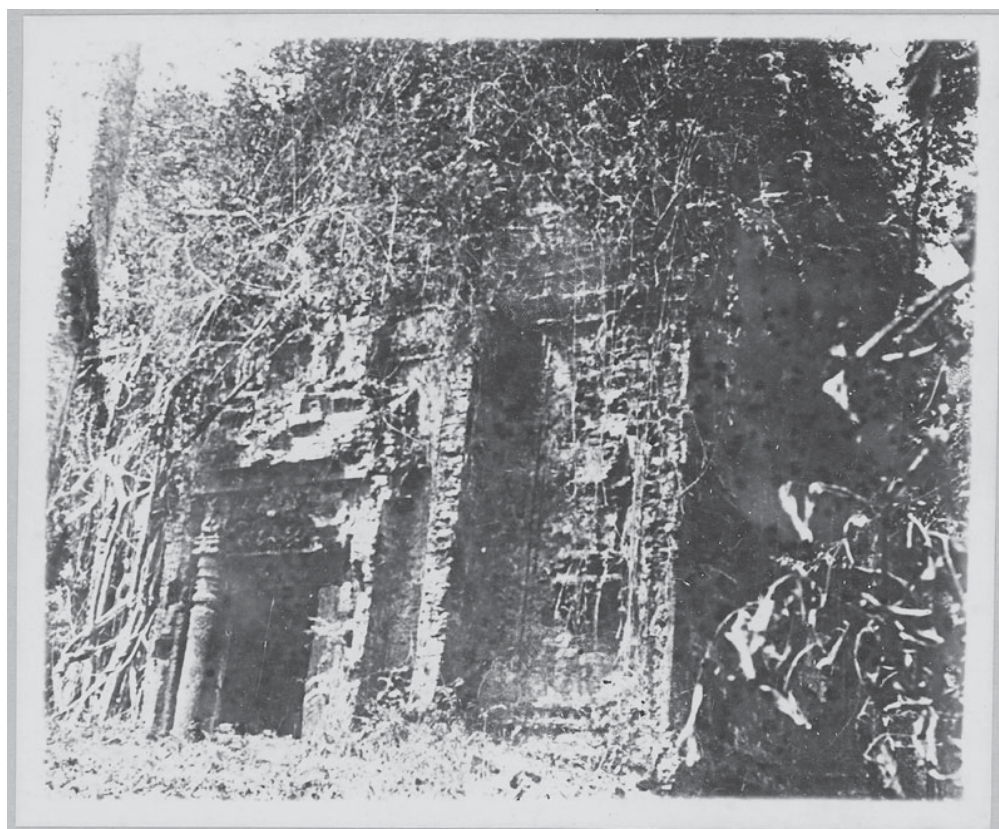
SPK reference No. **0136**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-east

Resource : EFEO Photothèque, Pari, No.12180

Date : Unkown



Description : Same as 0135. Almost whole of the tower was covered with roots and plants.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0137**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Decorative lintel and colonnette: east face

Resource : EFEO Photothèque, Pari, No.12181

Date : Unkown



Description : Many faces in the lintel remained.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0138**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12182

Date : Unkown



Description : Roof of the tower was covered with roots of small trees. Big trees were not removed.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

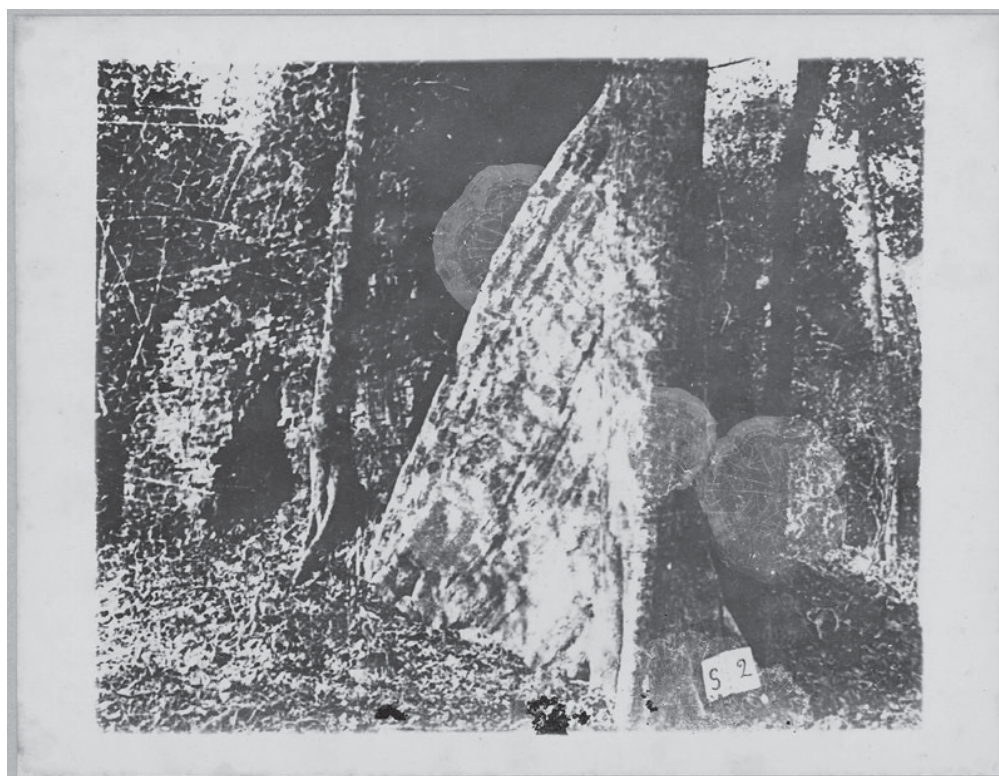
SPK reference No. **0139**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-east

Resource : EFEO Photothèque, Pari, No.12183

Date : Unkown



Description : Big tree was not removed.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

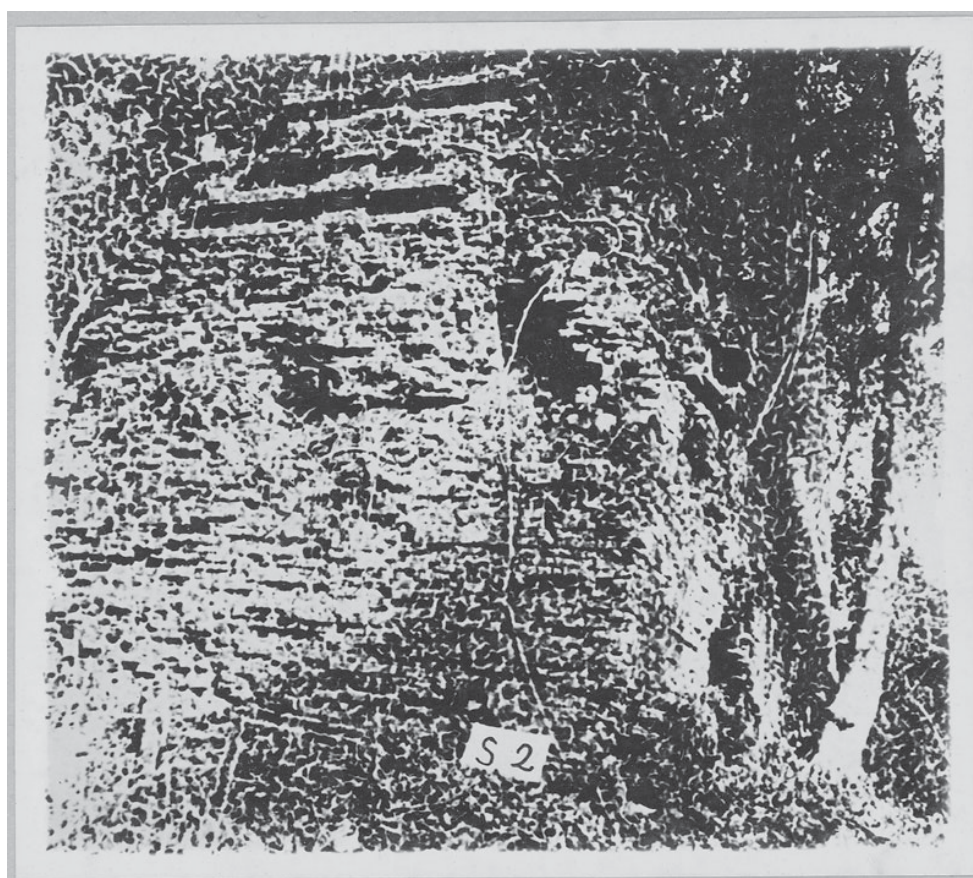
SPK reference No. **0140**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-west

Resource : EFEO Photothèque, Pari, No.12184

Date : Unkown



Description : Tree at south-west corner of the tower was removed after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0141**

Monument : Decorative lintel

Provenance : S2 Tower, Prasat Yeai Poeun (?)

Resource : EFEO Photothèque, Pari, No.12185

Date : Unknown



Description : There was the decorative lintel in front of S2 Tower. Now this lintel is exhibited in storage of the Department of culture and fine arts in Kompong Thom. (Inventory number : AL0017)



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0142**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior and Interior: from west

Resource : EFEO Photothèque, Pari, No.12186

Date : Unkown



Description : Door frame of the south side was damaged, after this photograph this lacuna was installed new brick masonry.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0143**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Around opening: from south-east

Resource : EFEO Photothèque, Pari, No.12187

Date : Unkown



Description :



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0144**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa: north-east post, south-east face

Resource : EFEO Photothèque, Pari, No.12188

Date : Unkown



Description : Relief on foot of post was in better condition.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0145**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa

Resource : EFEO Photothèque, Pari, No.12189

Date : Unkown



Description : Foot of the post was not exfoliated.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

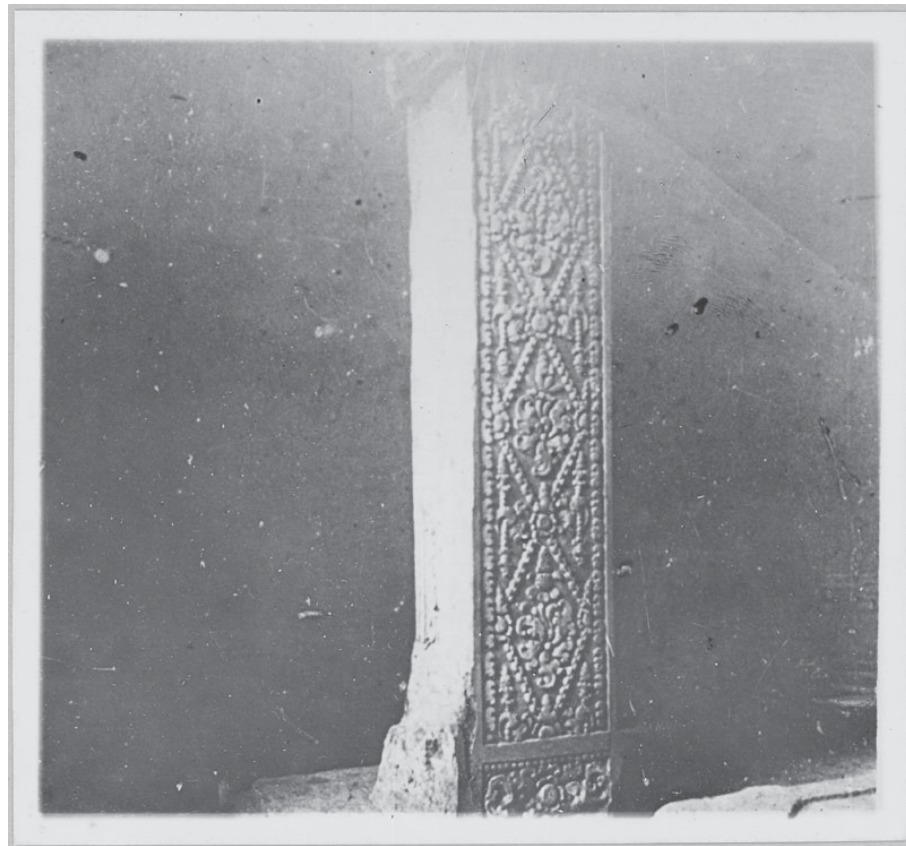
SPK reference No. **0146**

Monument : S2 Tower, Prasat Yeai Poeun

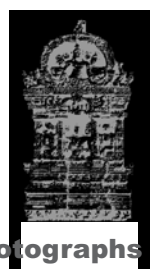
Part/Scene : Interior Mandapa: south-east post, north-east face

Resource : EFEO Photothèque, Pari, No.12190

Date : Unkown



Description : Foot of post wasn't exfoliated.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0147**

Monument : S2 Tower, Prasat Yeai Poeun

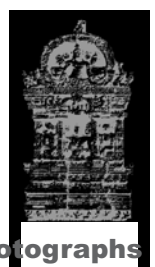
Part/Scene : Interior Mandapa: south-west post, west face

Resource : EFEO Photothèque, Pari, No.12191

Date : Unkown



Description : Relief was almost the same condition as now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0148**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa: foot of post: north-east one, east face

Resource : EFEO Photothèque, Pari, No.12192

Date : Unkown



Description : Decoration was in better conditoon than now. Exfoliation of the curved surface progressed after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0149**

Monument : S5 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-east

Resource : EFEO Photothèque, Pari, No.12193

Date : Unkown



Description : Tower was surrounded by trees and plants.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0150**

Monument : S7 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from east

Resource : EFEO Photothèque, Pari, No.12194

Date : Unkown



Description : Tower was covered with many roots of trees.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

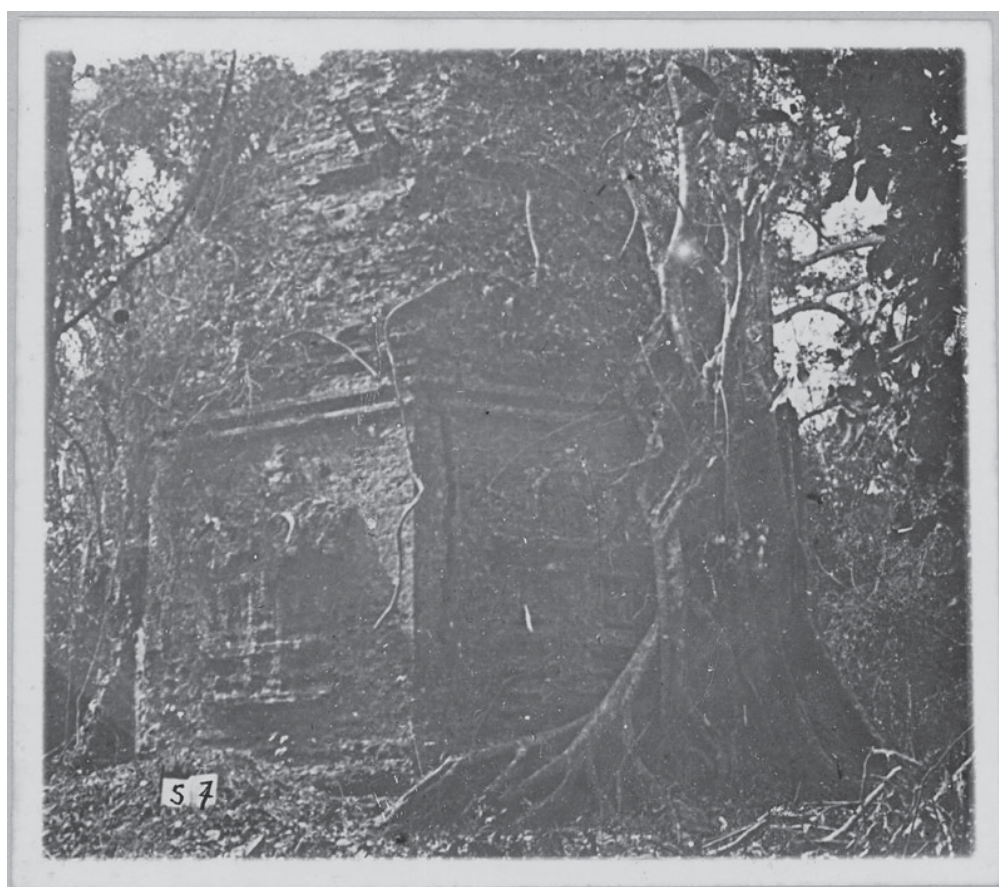
SPK reference No. **0151**

Monument : S7 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north

Resource : EFEO Photothèque, Pari, No.12195

Date : Unkown



Description : Big tree was not removed.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0152**

Monument : Scattered decorative lintel

Provenance : S7 Tower, Prasat Yeai Poeun

Resource : EFEO Photothèque, Pari, No.12196

Date : Unkown



Description :



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0153**

Monument : S8 Tower, Prasat Yeai Poeun

Part/Scene : Exterior wall with Flying Palace: south face

Resource : EFEO Photothèque, Pari, No.12197

Date : Unkown



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0154**

Monument : S11 Tower, Prasat Yeai Poeun

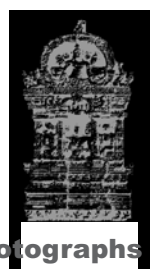
Part/Scene : Exterior wall with Flying Palace: from south-east

Resource : EFEO Photothèque, Pari, No.12198

Date : Unkown



Description : Roof and wall were covered with roots of trees. Crack on the wall was filled up with new bricks after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

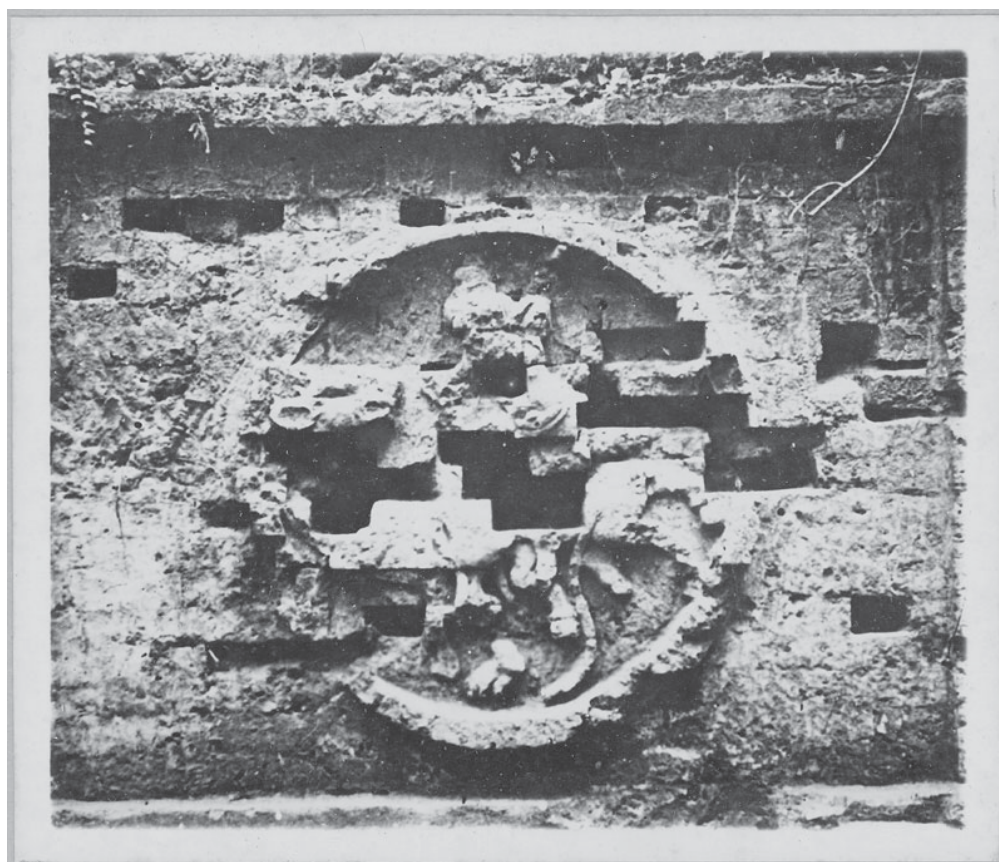
SPK reference No. **0155**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: inner side

Resource : EFEO Photothèque, Pari, No.12199

Date : Unkown



Description : Same as 0040. Same as now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0156**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: inner side

Resource : EFEO Photothèque, Pari, No.12200

Date : Unkown



Description : Same as 0039. Some parts of the circle frame remain in better condition.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

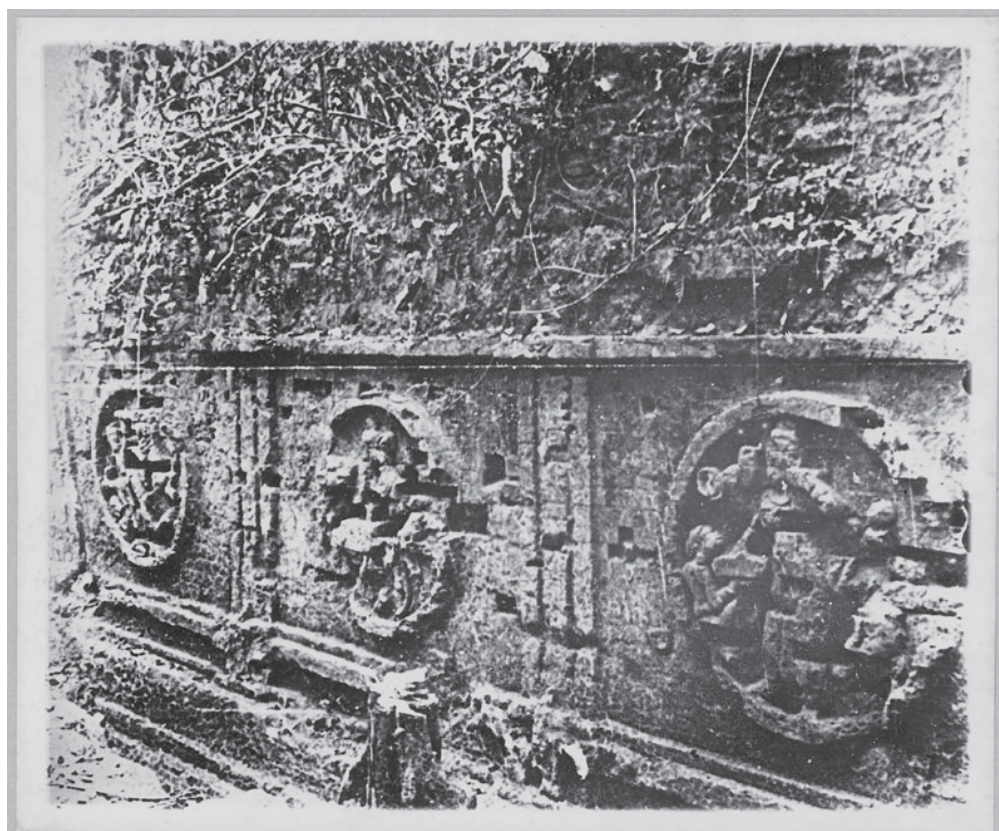
SPK reference No. **0157**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: inner side

Resource : EFEO Photothèque, Pari, No.12201

Date : Unkown



Description : Plants on the wall were not removed. Platform was cleared.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0158**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: inner side

Resource : EFEO Photothèque, Pari, No.12202

Date : Unkown



Description : Same as 0041. Some parts of the circle frame remained in better condition.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0159**

Monument : C1 Tower, Prasat Tao

Part/Scene : Exterior: from south

Resource : EFEO Photothèque, Pari, No.12203

Date : Unkown



Description : Tower was surrounded by trees. Lion in front of the door remained.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0160**

Monument : C1 Tower, Prasat Tao

Part/Scene : Exterior: from north-east

Resource : EFEO Photothèque, Pari, No.12204

Date : Unkown



Description : Lion of the left side remained. Right side wall of the steps was broken.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0161**

Monument : C1 Tower, Prasat Tao

Part/Scene : Exterior: from south

Resource : EFEO Photothèque, Pari, No.12205

Date : Unkown



Description : Lion of the right side remained. Wall was covered with plants. Trees were removed after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0162**

Monument : C1 Tower, Prasat Tao

Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12206

Date : Unkown



Description : Same angle as 0003. Lion remained. Base of the lion was not deteriorated.
Tower was covered with roots of trees.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

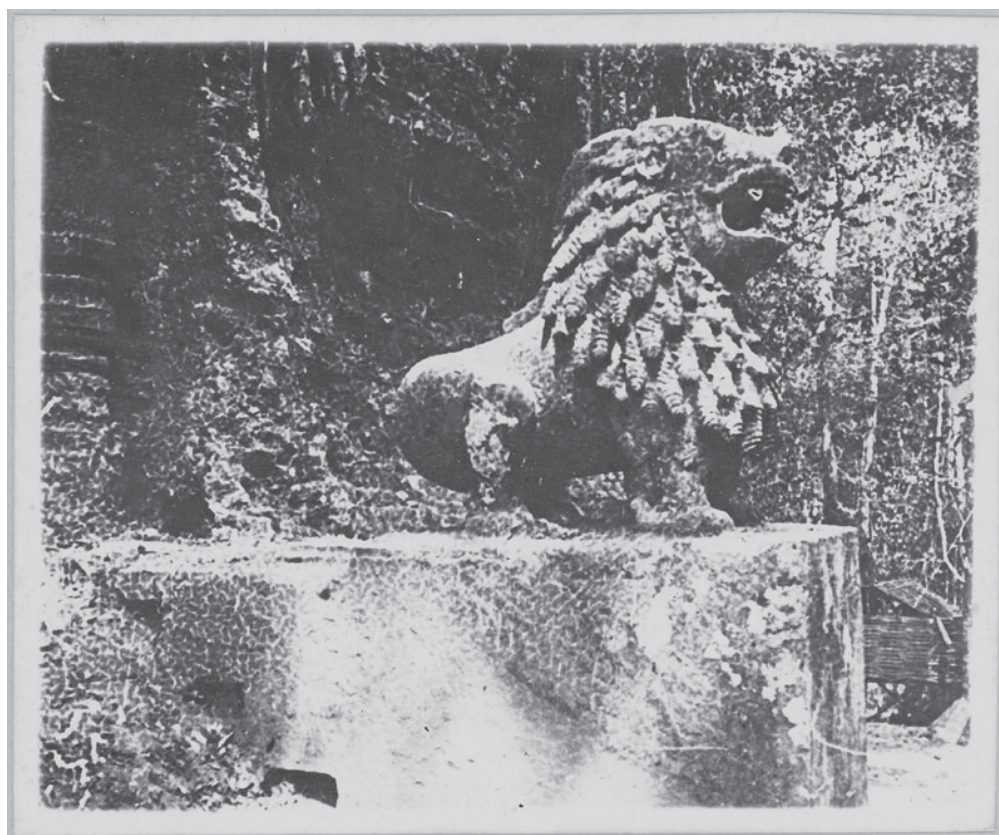
SPK reference No. **0163**

Monument : C1 Tower, Prasat Tao

Part/Scene : Lion: south face, east side

Resource : EFEO Photothèque, Pari, No.12207

Date : Unkown



Description : Lion remained.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0164**

Monument : N10 Tower, Prasat Sambor

Part/Scene : Exterior: from north-west

Resource : EFEO Photothèque, Pari, No.12208

Date : Unkown



Description : Trees on the roof were not removed.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0165**

Monument : N1 Tower, Prasat Sambor

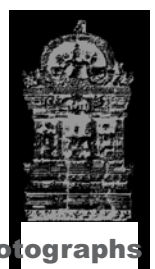
Part/Scene : Platform: south-east corner

Resource : EFEO Photothèque, Pari, No.12209

Date : Unkown



Description : Except for the corner part, the platform was covered with accumulation. Curving of the flower motif remained well.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0166**

Monument : N7 Tower, Prasat Sambor

Part/Scene : Flying Palace: north face

Resource : EFEO Photothèque, Pari, No.12210

Date : Unkown



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0167**

Monument : N7 Tower, Prasat Sambor

Part/Scene : Flying Palace: north-east face

Resource : EFEO Photothèque, Pari, No.12211

Date : Unkown



Description : Root on the wall was not removed.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0168**

Monument : N10 Tower, Prasat Sambor

Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12213

Date : Unkown



Description : Tower was covered with roots and trees.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

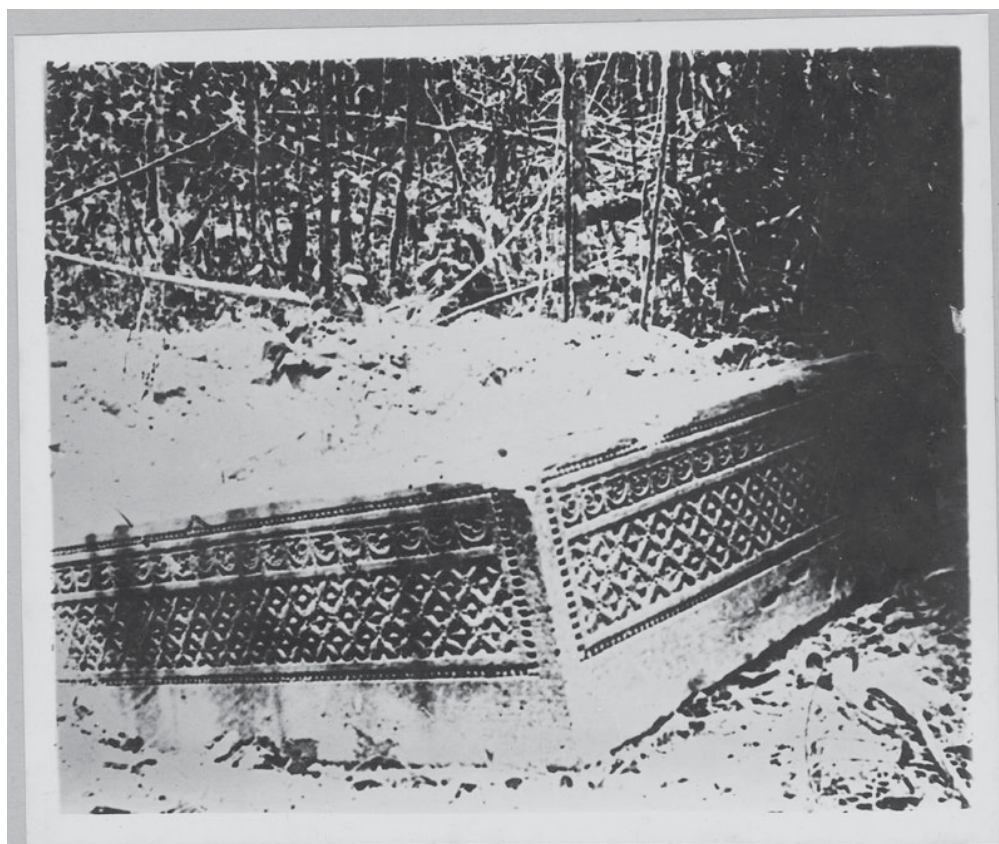
SPK reference No. **0169**

Monument : Prasat Sambor

Part/Scene : Decorative pedestal around central terrace

Resource : EFEO Photothèque, Pari, No.12214

Date : Unkown



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0170**

Monument : Inner enclosure, Prasat Sambor (?)

Part/Scene : -

Resource : EFEO Photothèque, Pari, No.12216

Date : Unkown



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0171**

Monument : N11 Tower, Prasat Sambor

Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12217

Date : Unkown



Description : Platform was covered with accumulation. Tower was covered with plants.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0172**

Monument : N11 Tower, Prasat Sambor

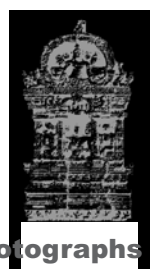
Part/Scene : Flying Palace: east face, south side

Resource : EFEO Photothèque, Pari, No.12218

Date : Unkown



Description : Roots on the wall was not removed.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0173**

Monument : N15 Tower

Part/Scene : Exterior: from south-west

Resource : EFEO Photothèque, Pari, No.12219

Date : Unkown



Description : Tower was surrounded by many small trees.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0174**

Monument : N15 Tower

Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12220

Date : Unkown



Description : Tower was covered with roots of trees. Decorative lintel remained.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

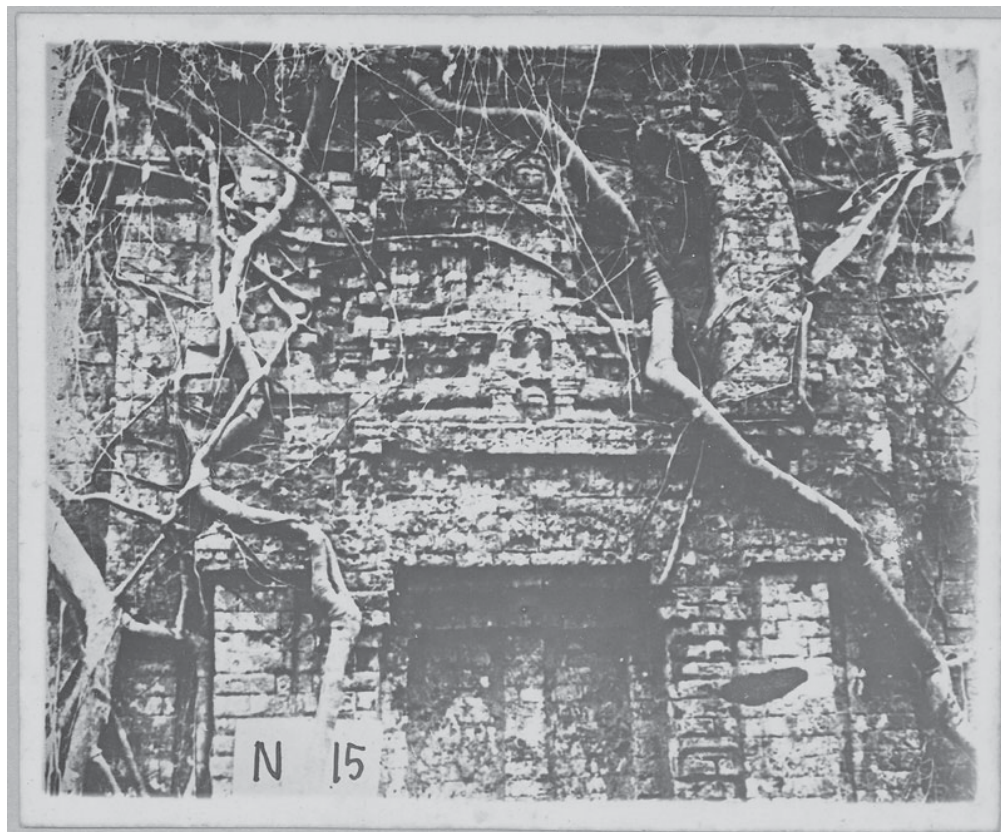
SPK reference No. **0175**

Monument : N15 Tower

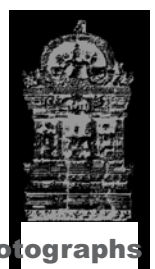
Part/Scene : Above false door opening: north face

Resource : EFEO Photothèque, Pari, No.12221

Date : Unkown



Description : Wall was covered with roots of trees. Pediment above the false door was in better condition than now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0176**

Monument : N15 Tower

Part/Scene : Around door opening with decorative lintel: east face

Resource : EFEO Photothèque, Pari, No.12222

Date : Unknown



Description : Lintel remained.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

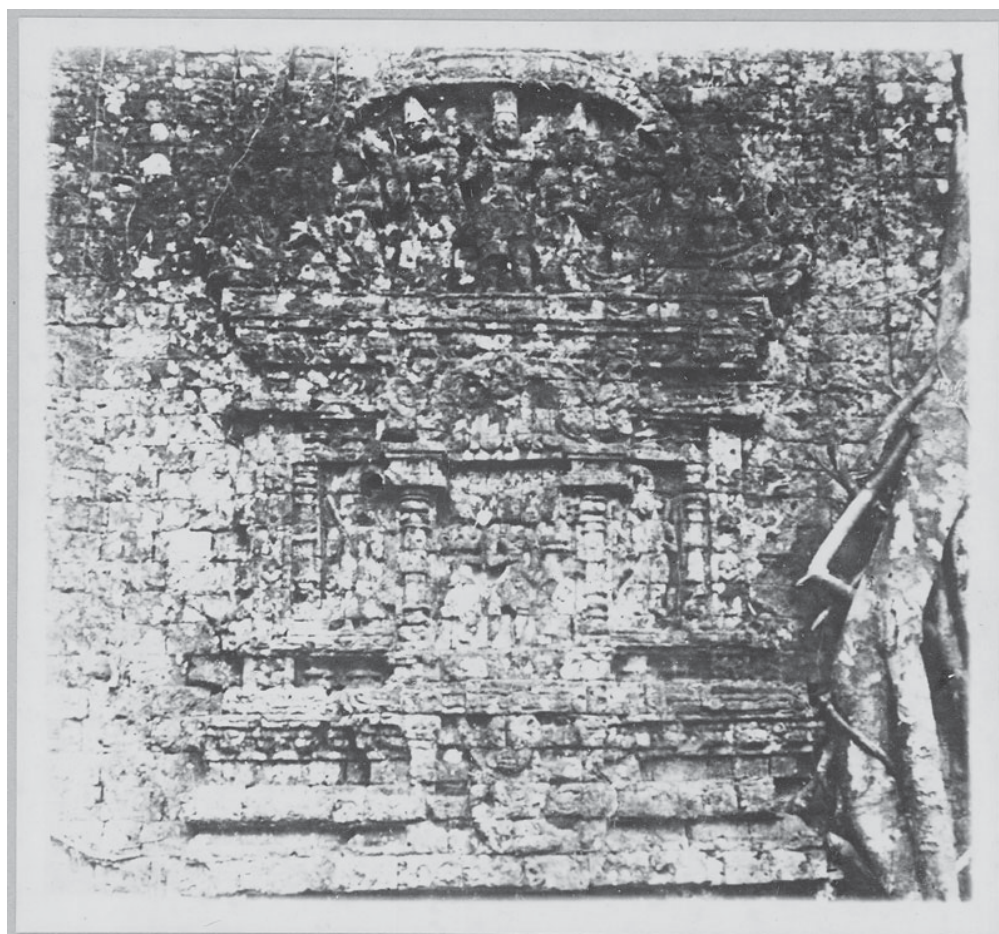
SPK reference No. **0177**

Monument : N15 Tower

Part/Scene : Flying Palace: south face, east side

Resource : EFEO Photothèque, Pari, No.12223

Date : Unkown



Description : Big tree was not removed on the wall.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0178**

Monument : N15 Tower

Part/Scene : Flying Palace: east face, south side

Resource : EFEO Photothèque, Pari, No.12224

Date : Unknown



Description : Big tree was removed after this photograph.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0179**

Monument : N17 Tower

Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12225

Date : Unkown



Description : Almost the same as now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

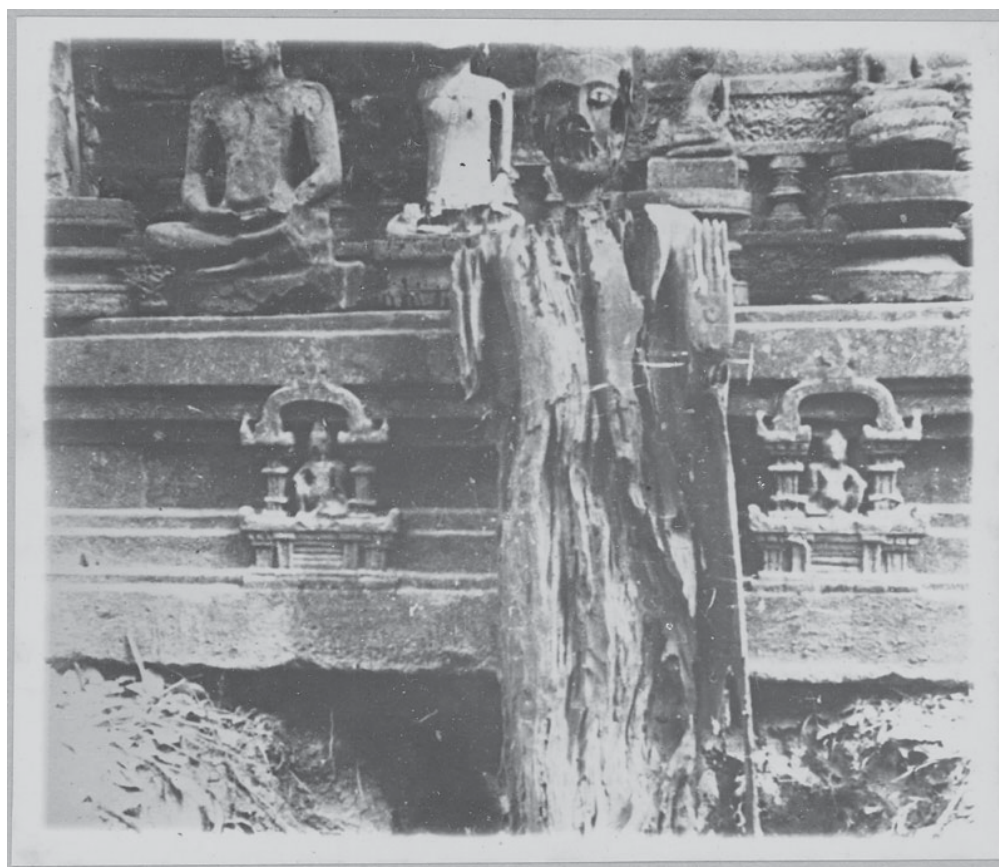
SPK reference No. **0180**

Monument : N17 Tower

Part/Scene : Platfoem: south face

Resource : EFEO Photothèque, Pari, No.12226

Date : Unkown-



Description : There were some statues on and around the platform.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0181**

Monument : N17 Tower

Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12227

Date : Unkown



Description : There were some statues on and around the platform.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0182**

Monument : N18 Tower

Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12228

Date : Unkown



Description : Tower was already covered with tangling roots.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0183**

Monument : N18 Tower

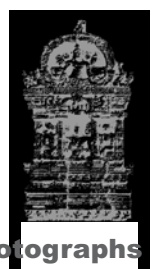
Part/Scene : Exterior: from south

Resource : EFEO Photothèque, Pari, No.12229

Date : Unknown



Description : Tower was already covered with tangling roots.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0184**

Monument : N18 Tower

Part/Scene : Exterior: from south

Resource : EFEO Photothèque, Pari, No.12230

Date : Unkown



Description : Some roots were removed after 0183.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

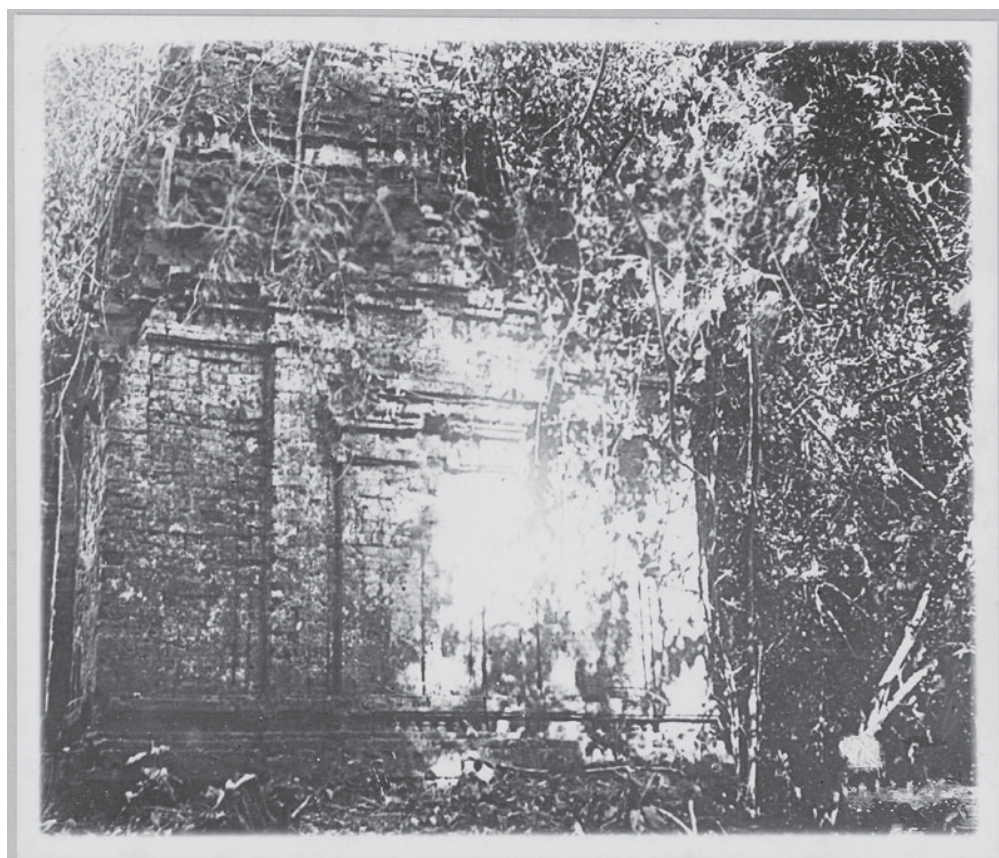
SPK reference No. **0185**

Monument : N22 Tower

Part/Scene : Exterior: from south-west

Resource : EFEO Photothèque, Pari, No.12231

Date : Unkown



Description : Monument was covered with this bush.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0186**

Monument : N22 Tower

Part/Scene : Around the door opening with decorative lintel: east face

Resource : EFEO Photothèque, Pari, No.12232

Date : Unkown



Description : Same lintel as 0068.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0187**

Monument : N22 Tower

Part/Scene : Statue (Brahma)

Resource : EFEO Photothèque, Pari, No.12234

Date : Unkown



Description : This statue was separated into two pieces at this time.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0188**

Monument : N22 Tower

Part/Scene : Statue (Brahma)

Resource : EFEO Photothèque, Pari, No.12235

Date : Unkown



Description : Same as 0187.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0189**

Monument : N21 Tower

Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12236

Date : Unkown



Description : Roof was covered with plants. Platform of the tower was covered with thicker accumulation than now.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0190**

Monument : N20 Tower

Part/Scene : Exterior: from south-east

Resource : EFEO Photothèque, Pari, No.12237

Date : Unkown



Description : Tower was covered with accumulation as the same level of the under line of the Flying Palace.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0191**

Monument : Z1 Tower, Prasat Tropeang Ropeak

Part/Scene : Exterior: from north-east

Resource : EFEO Photothèque, Pari, No.12238

Date : Unkown



Description : Tower was covered with roots and plants.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0192**

Monument : Z1 Tower, Prasat Tropeang Ropeak

Part/Scene : Exterior: from north-east

Resource : EFEO Photothèque, Pari, No.12239

Date : Unkown



Description : Same as 0191.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

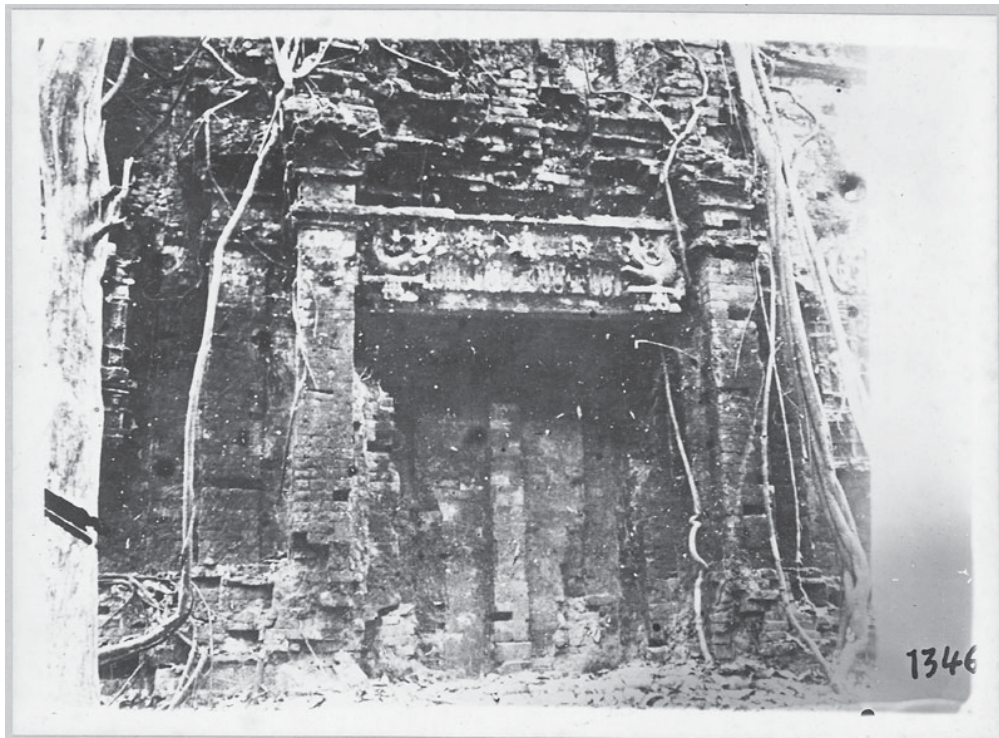
SPK reference No. **0193**

Monument : Z1 Tower, Prasat Tropeang Ropeak

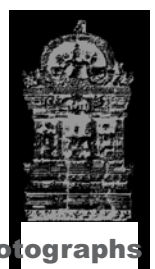
Part/Scene : Exterior: from west

Resource : EFEO Photothèque, Pari, No.12240

Date : Unkown



Description : Decorative lintel above the false door remained.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

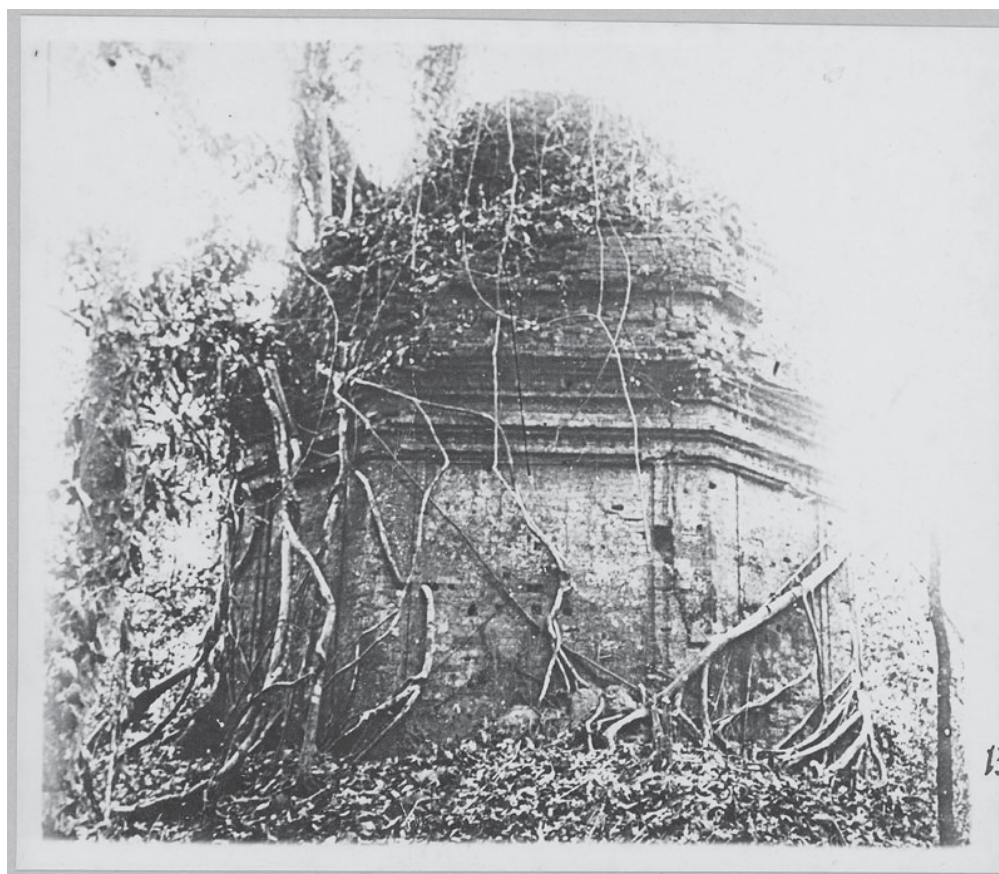
SPK reference No. **0194**

Monument : Y1 Tower

Part/Scene : Exterior: from north-west

Resource : EFEO Photothèque, Pari, No.12241

Date : Unkown



Description : Tower was covered with plants. Platform was not cleared.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0195**

Monument : N20 Tower

Part/Scene : Exterior: from south

Resource : EFEO Photothèque, Pari, No.12244

Date : Unkown



Description : Around the tower was not cleared.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0196**

Monument : S1 Tower, Prasat Yeai Poeun

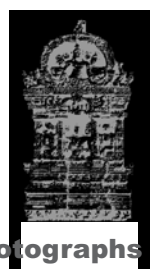
Part/Scene : Terrace: from south-east

Resource : EFEO Photothèque, Pari, No.12246

Date : Unkown



Description : Finishing decoration of latticework remained.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

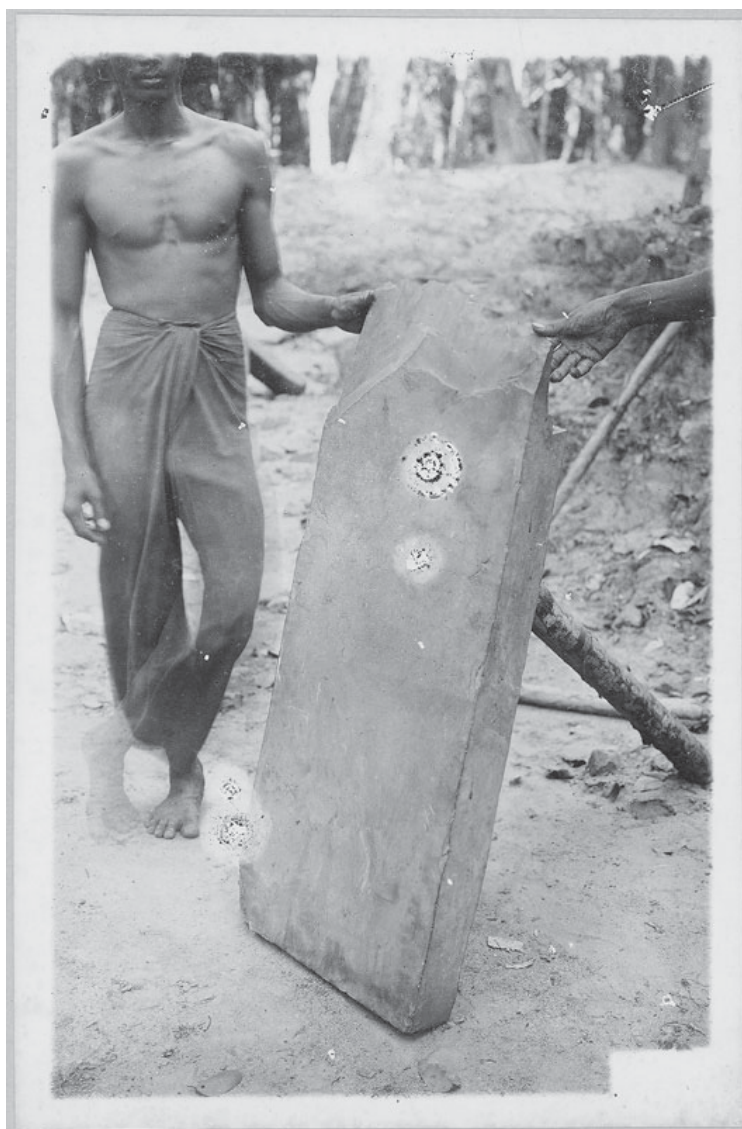
SPK reference No. **0197**

Monument : -

Part/Scene : -

Resource : EFEO Photothèque, Pari, No.12247

Date : Unkown



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

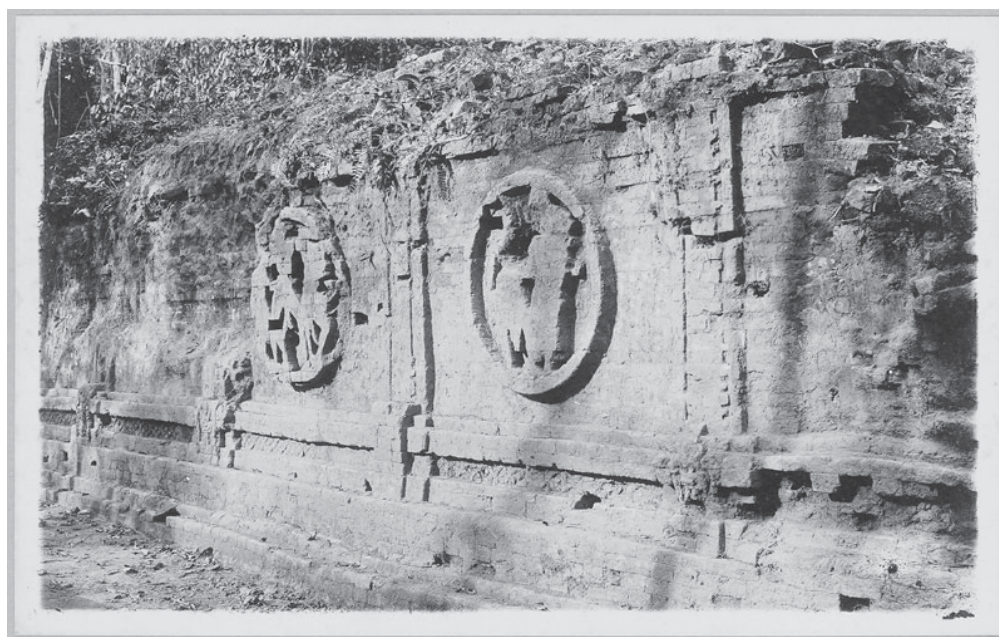
SPK reference No. **0198**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: outer side

Resource : EFEO Photothèque, Pari, No.12249

Date : Unkown



Description : Two medallions are remained. Platform of the wall was cleared well.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0199**

Monument : Scattered decorative lintel

Provenance : West gate (?), Prasat Yeai Poeun

Resource : EFEO Photothèque, Pari, No.12250

Date : Unkown



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0200**

Monument : S5 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from west

Resource : EFEO Photothèque, Pari, No.12251

Date : Unkown



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0201**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: inner side

Resource : EFEO Photothèque, Pari, No.12252

Date : Unkown



Description : Same as 0157. Platform was cleard well.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

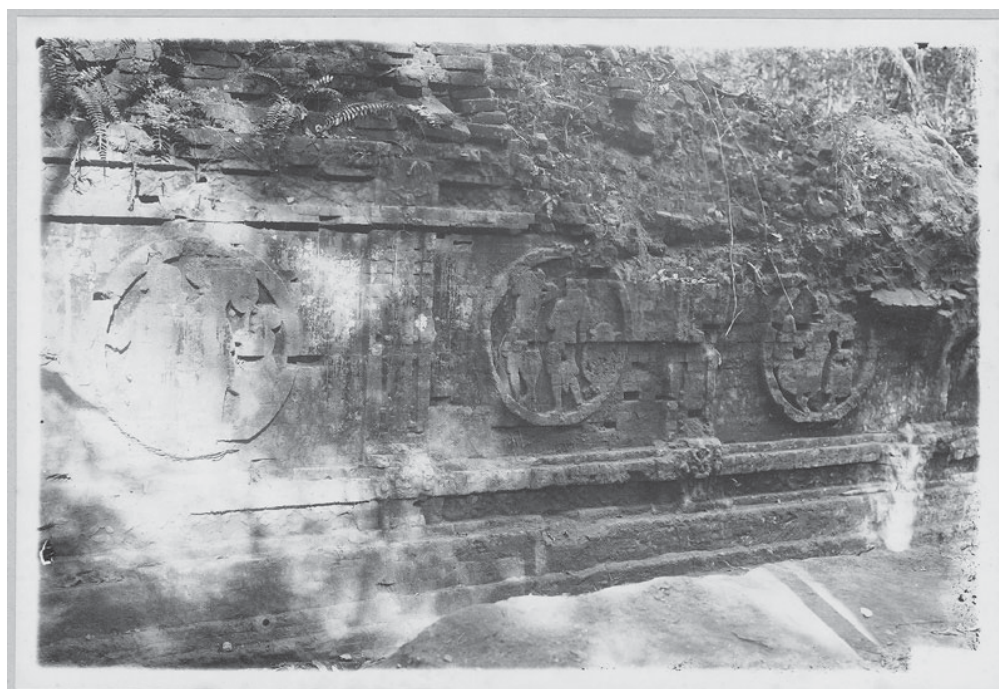
SPK reference No. **0202**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: outer side

Resource : EFEO Photothèque, Pari, No.12253

Date : Unkown



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0203**

Monument : S1 Tower, Prasat Yeai Poeun

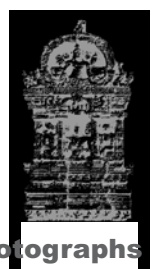
Part/Scene : Platform, south-east corner, east porch: from south

Resource : EFEO Photothèque, Pari, No.12254

Date : Unkown



Description : Some motifs were remained in better condition.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0204**

Monument : Statue (Harihara)

Provenance : N10 Tower, Prasat Sambor

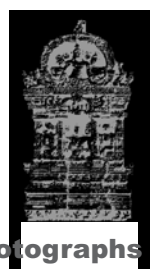
Resource : EFEO Photothèque, Pari, No.12255

Date : Unkown



Description : Exhibited in Phnom Penh National Museum now.

Bibliographie: Groslier G., 1931: XVI, pl.22. Goloubew V., 1927(BEFO, 27): p.491. Boisselier J., 1955(SPA): p.150 and suiv., pl.24-a and 25-a. Giteau M., 1960: p.16. Nadine D., 2001: pp.87-88 and pl.27.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0205**

Monument : EFEO site office

Part/Scene : -

Resource : EFEO Photothèque, Pari, No. 12256

Date : Unkown



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0206**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Pedestal

Resource : EFEO Photothèque, Pari, No. 12257

Date : Unkown



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

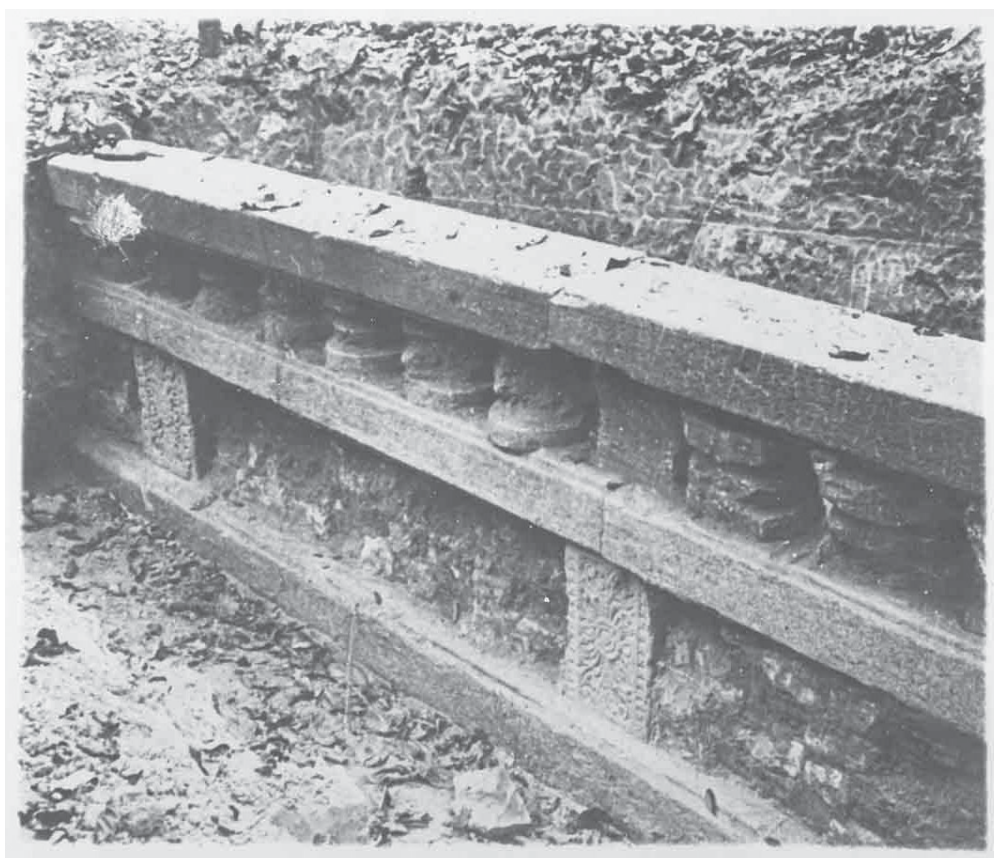
SPK reference No. **0207**

Monument : Balustrade of inner enclosure, Prasat Sambor

Part/Scene : -

Resource : EFEO Photothèque, Pari, No. 25195

Date : Unkown



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0208**

Monument : Rubbing of inscriptions

Provenance : Unknown

Resource : EFEO Photothèque, Pari, No. 12120

Date : Unknown



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

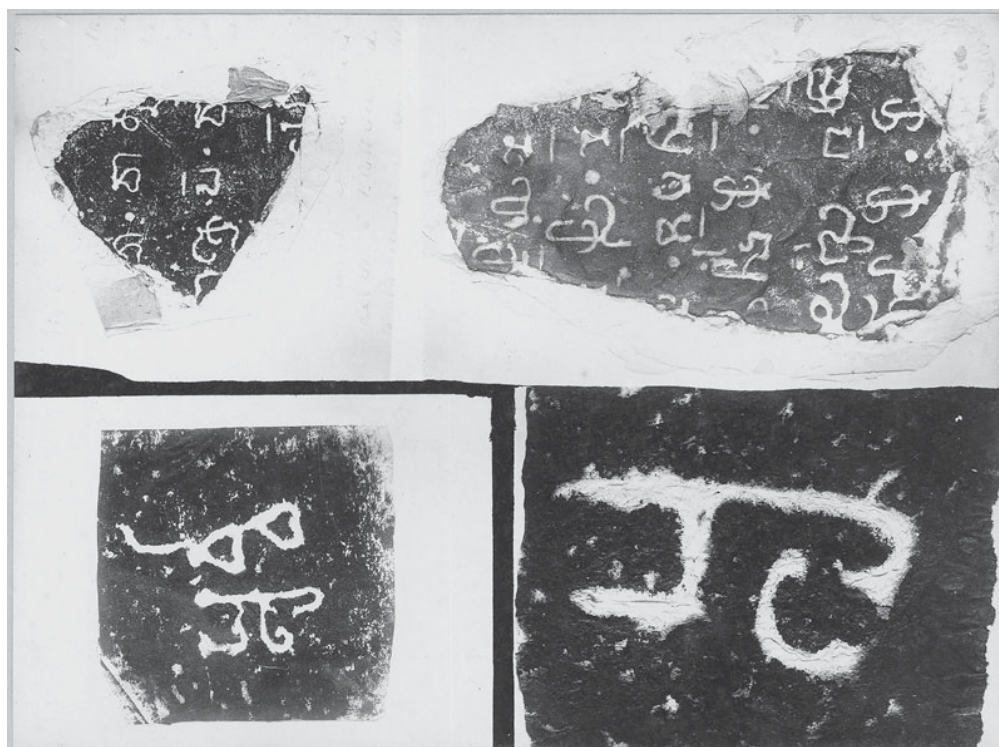
SPK reference No. **0209**

Monument : Rubbing of inscriptions

Provenance : Unknown

Resource : EFEO Photothèque, Pari, No. 12121

Date : Unknown



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0210**

Monument : Statue (Male on Garuda)

Provenance : Unknown

Resource : EFEO Photothèque, Pari, No. 12132

Date : Unknown



Description : Probably this statue is same object that was reported by V. Goloubew in BEFEO(27) pp. 489-492.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0211**

Monument : Ganesha of terra cotta

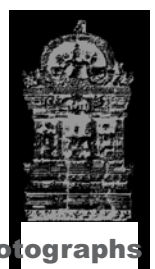
Provenance : Between S1 and S5

Resource : EFEO Photothèque, Pari, No. 12242

Date : Unknown



Description : Probably this statue is same object that was reported by V. Goloubew in BEFEO(27) pp. 489-492.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0212**

Monument : Ganesha of terra cotta

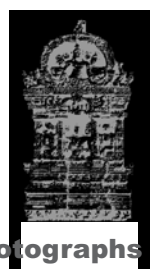
Provenance : Between S1 and S5

Resource : EFEO Photothèque, Pari, No. 12243

Date : Unknown



Description : Probably this statue is same object that was reported by V. Goloubew in BEFEO(27) pp. 489-492.



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0213**

Monument : Linga

Provenance : Unknown

Resource : EFEO Photothèque, Pari, No. 12245

Date : Unknown



Description : -



Inventory of Old Photographs

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0214**

Monument : Unknown

Provenance : Unknown

Resource : EFEO Photothèque, Pari, No. 12248

Date : Unknown



Description : This decorative piece was found from Wat Chas (M.003) in 2003 again.



Inventory of Old Photographs

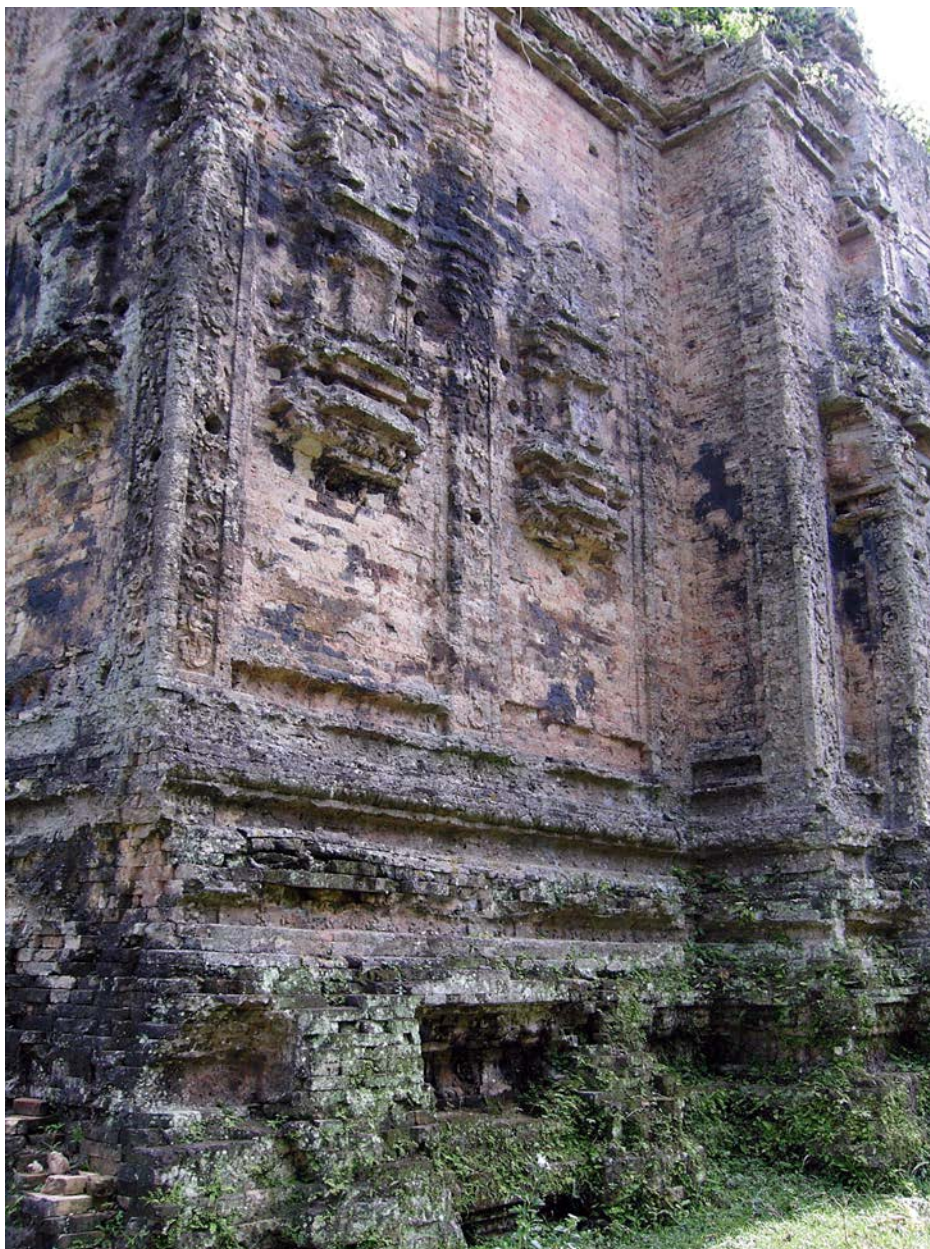
SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0001

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior wall with double Flying Palace: from north-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. 0002

Monument : N7 Tower, Prasat Sambor

Part/Scene : Exterior: from north



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

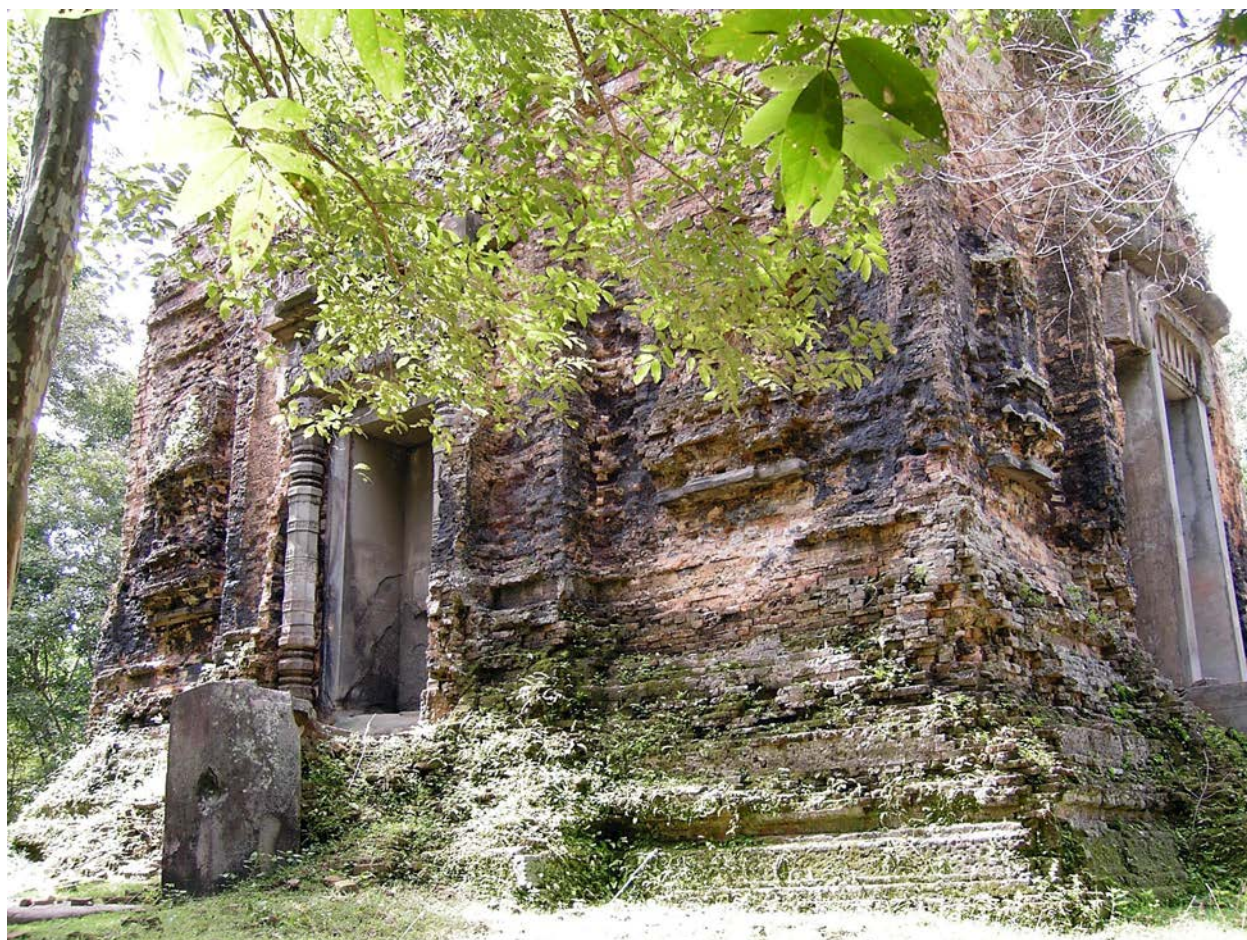
SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. 0003

Monument : C1 Tower, Prasat Tao

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. 0004

Monument : N17 Tower

Part/Scene : Exterior: from south-west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. 0005

Monument : S1Tower, Prasat Yeai Poeun

Part/Scene : Decorative lintel and colonnette: east face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

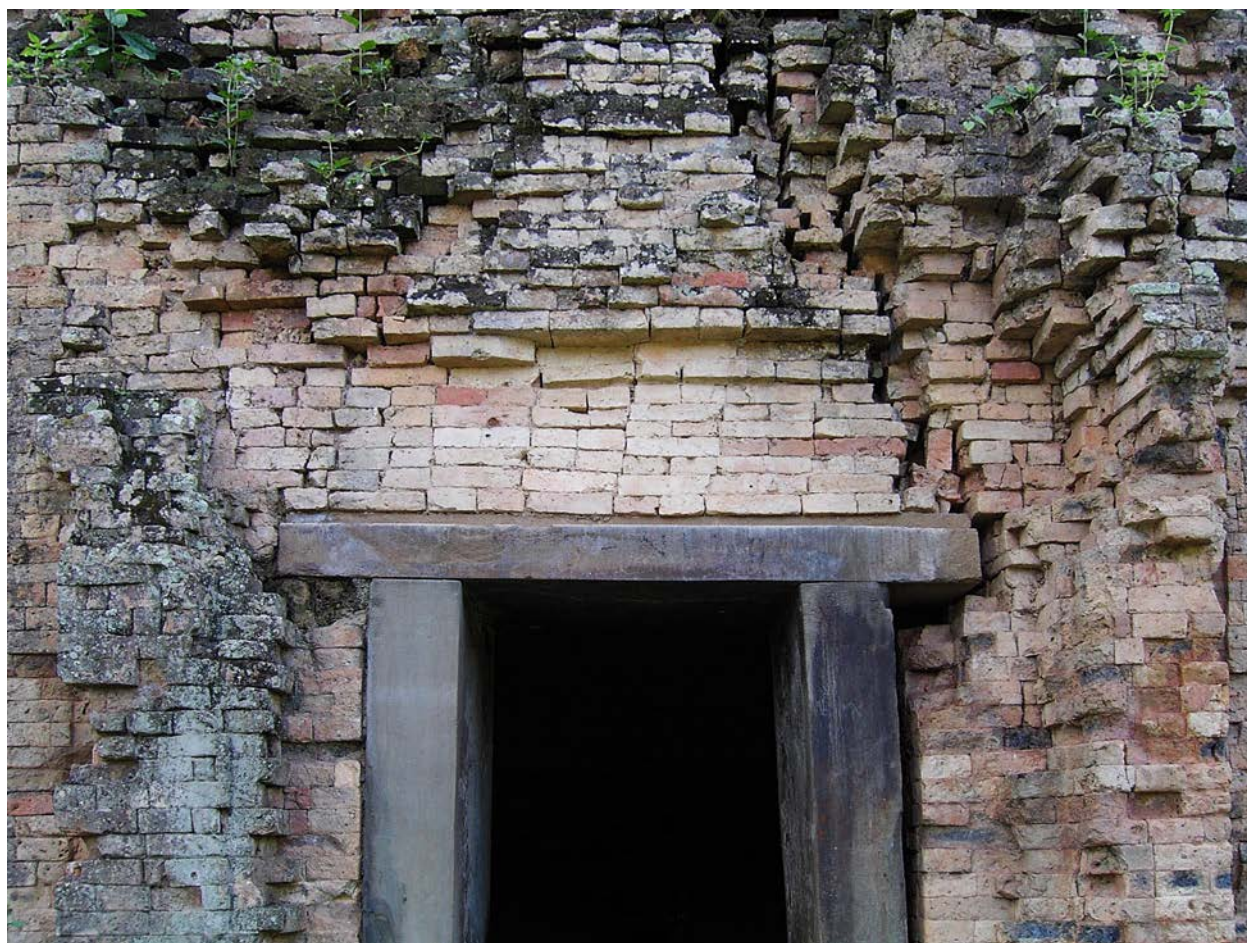
SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. 0006

Monument : N15 Tower

Part/Scene : Around door opening with decorative lintel: east face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. 0007

Monument : C1 Tower, Prasat Tao

Part/Scene : Around false door opening with decorative lintel and colonnette: south face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. 0008

Monument : C1 Tower, Prasat Tao

Part/Scene : Upper part of the colonnette: west face, north side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0009

Monument : C1 Tower, Prasat Tao

Part/Scene : Middle part of colonnette: west face, south side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0010

Monument : N7 tower, Prasat Sambor

Part/Scene : Flying Palace: north-east face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0011

Monument : N11 tower, Prasat Sambor

Part/Scene : Flying Palace: north face, west side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0012

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa: south-west post, north face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0013

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, North-east post and roofing: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0014

Monument : N11 Tower, Prasat Sambor

Part/Scene : Exterior: from east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0015

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, foot of south-west post: from south



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0016

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, foot of south-west post: from west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0017

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, head of south-west post: from south



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0018

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, head of north-east post: from south



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0019

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, figure in the niche of base: East face, North side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0020**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, figure in the niche of base: south face, west side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0021**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, figure in the niche of base: south face, west side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0022**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, figure in the niche of base: north face, west side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. 0023

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, figure in the niche of base: north face, west side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0024

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, figure in the niche of base: east face, south side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0025

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, arch decoration (Kudu) on canopy: east face, center



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0026**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, arch decoration (Kudu) on canopy: east face, north side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. 0027

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, arch decoration (Kudu) on canopy and head of post: east face, south side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0028**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, arch decoration (Kudu) on canopy and head of post: south face, west side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. 0029

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, arch decoration (Kudu) on canopy and head of post: west face, south side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. 0030

Monument : Vessel

Provenance : Unkown

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0031**

Monument : Scattered decorative lintel and colonnette

Provenance : N7 Tower, Prasat Sambor



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0032**

Monument : Scattered decorative lintel and colonnette

Provenance : N7 Tower, Prasat Sambor



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0033**

Monument : N7 Tower, Prasat Sambor

Part/Scene : Flying Palace: north-east face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0034**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Decorative colonnette: east face, south side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0035**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Decorative colonnette and pilaster: south face, west side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0036**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Lower part of the wall: south face, west side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

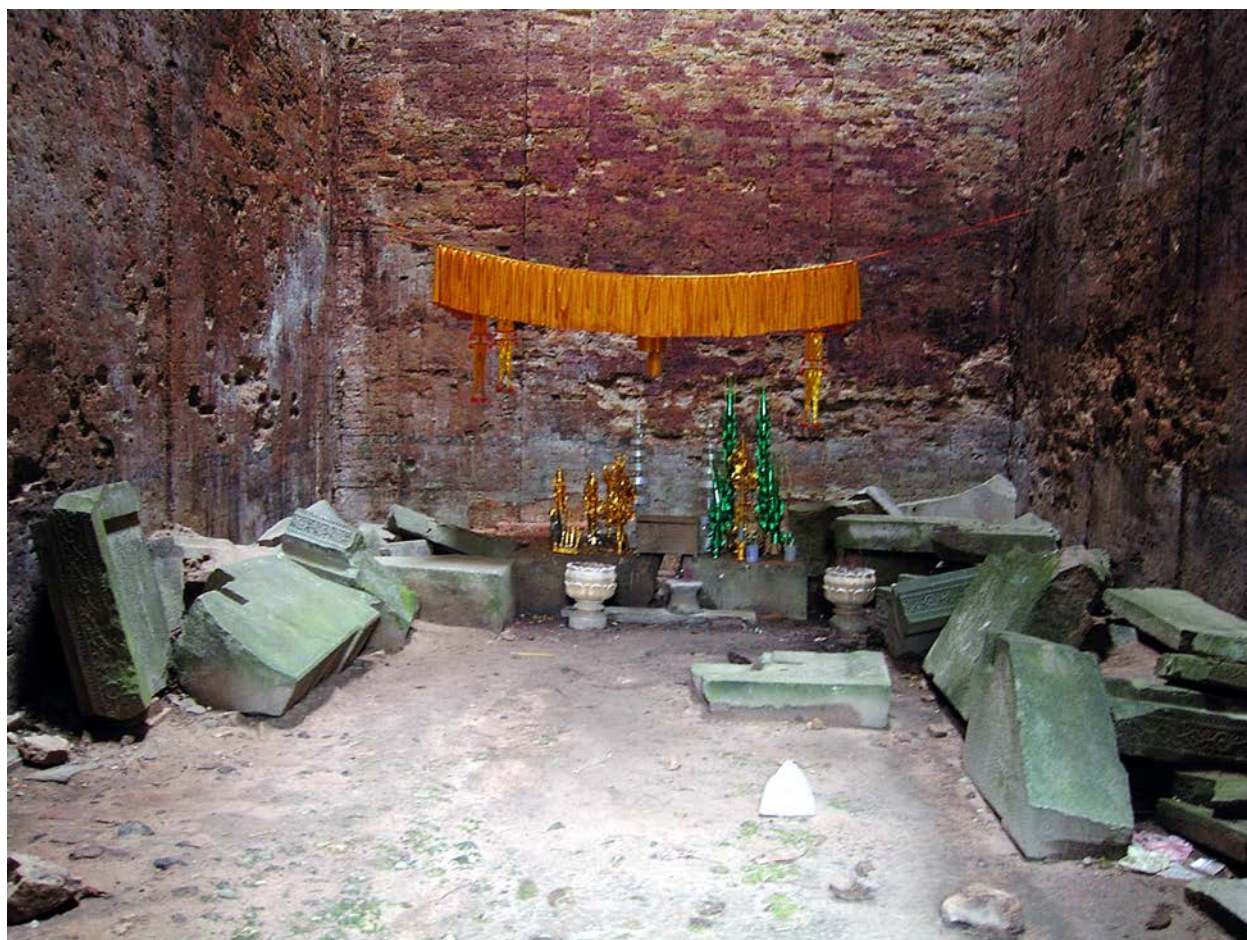
SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0037

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Pedestal



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0038**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Decorative lintel (above door opening): north face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0039**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: inner side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0040**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: inner side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0041**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: inner side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0042**

Monument : Scattered decorative lintel

Provenance : West gate (?), Prasat Yeai Poeun

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0043**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: outer side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0044**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: Outer side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0045**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: Outer side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0046**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: location unknown

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0047**

Monument : Scatteres decorative lintel

Provenance : S7 Tower (?), Prasat Yeai Poeun

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0048**

Monument : S10 Tower, Prasat Yeai Poeun

Part/Scene : Molding decoration on the side face of pilaster, west porch: from south



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0049**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, arch decoration on canopy and head of post: west face, north side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0050**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, shaft of south-west post: from north-west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0051**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa, shaft of north-west post: from south



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0052**

Monument : Inner enclosure wall, Prasat Yeai Poeun

Part/Scene : Medallion: outer side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0053**

Monument : N17 Tower

Part/Scene : Platform and lower part of the wall: south face, west corner



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0054**

Monument : N17

Part/Scene : Exterior: south face, east side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0055**

Monument : N17

Part/Scene : Upper part of the wall: South face, East side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0056**

Monument : N18 Tower

Part/Scene : From north-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0057**

Monument : N18 Tower

Part/Scene : Around northern false door: north face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0058**

Monument : C1 Tower, Prasat Tao

Part/Scene : Lion: east face, north side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0059**

Monument : C1 Tower, Prasat Tao

Part/Scene : Decorative colonnette: north face, west side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0060**

Monument : C1 Tower, Prasat Tao

Part/Scene : Decorative colonnette: north face, east side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

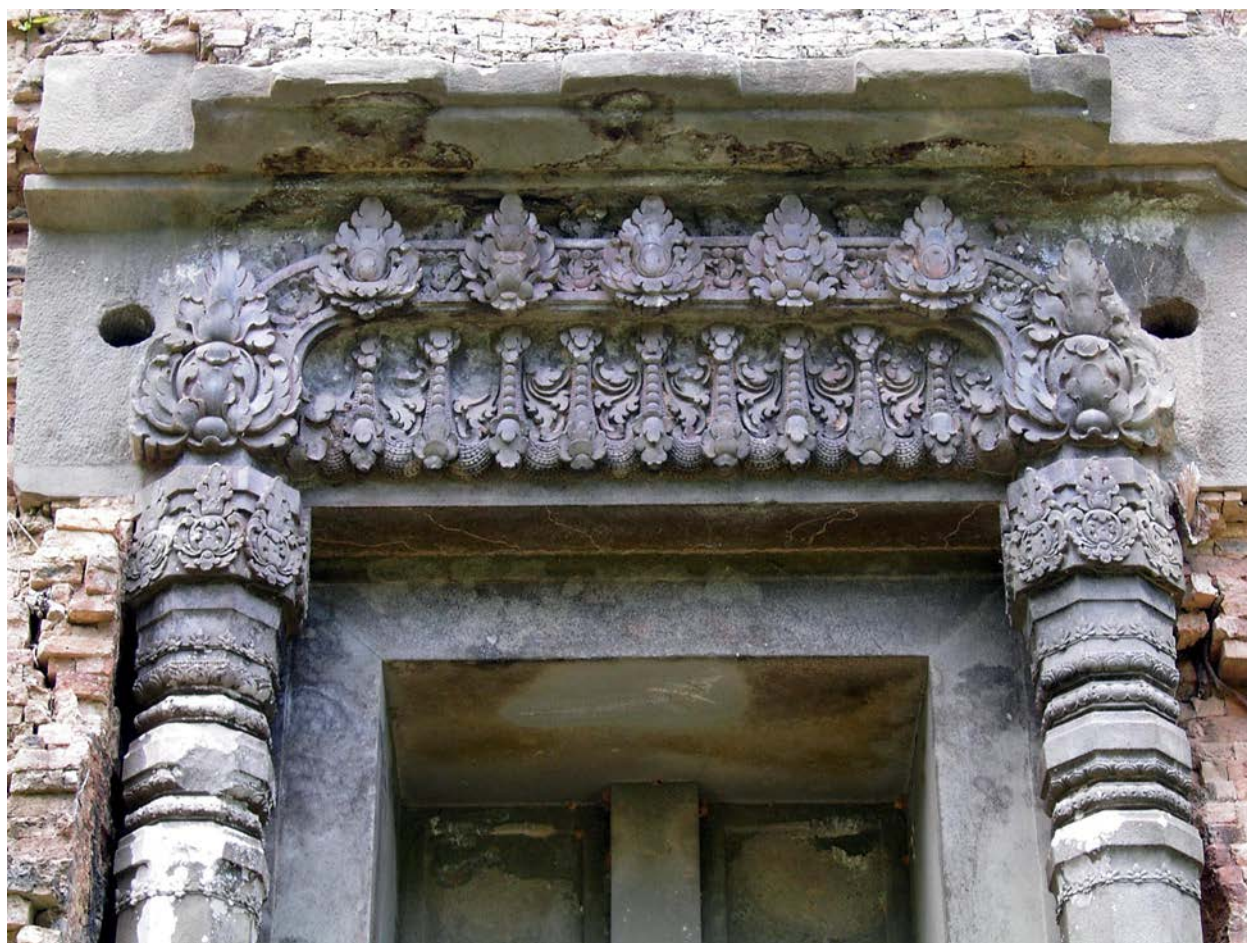
SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0061**

Monument : C1 Tower, Prasat Tao

Part/Scene : Decorative lintel and colonnette(above false door opening): north face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0062**

Monument : C1 Tower, Prasat Tao

Part/Scene : Decorative colonnette: south face, east side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0063**

Monument : C1 Tower, Prasat Tao

Part/Scene : Decorative lintel and colonnette: west face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0064**

Monument : N10 Tower, Prasat Sambor

Part/Scene : Pedestal: north face, east side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0065**

Monument : Unkown

Part/Scene : Lower part of the flying palace

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0066**

Monument : N11 Tower, Prasat Sambor

Part/Scene : Flying palace: west face, south side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0067**

Monument : Prasat Sambor

Part/Scene : Decorative pedestal around central terrace: west side and northern one, from north



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0068**

Monument : N22 Tower

Part/Scene : Around door opening with decorative lintel and colonnette: from east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. 0069

Monument : N15 Tower

Part/Scene : Decorative lintel: east face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

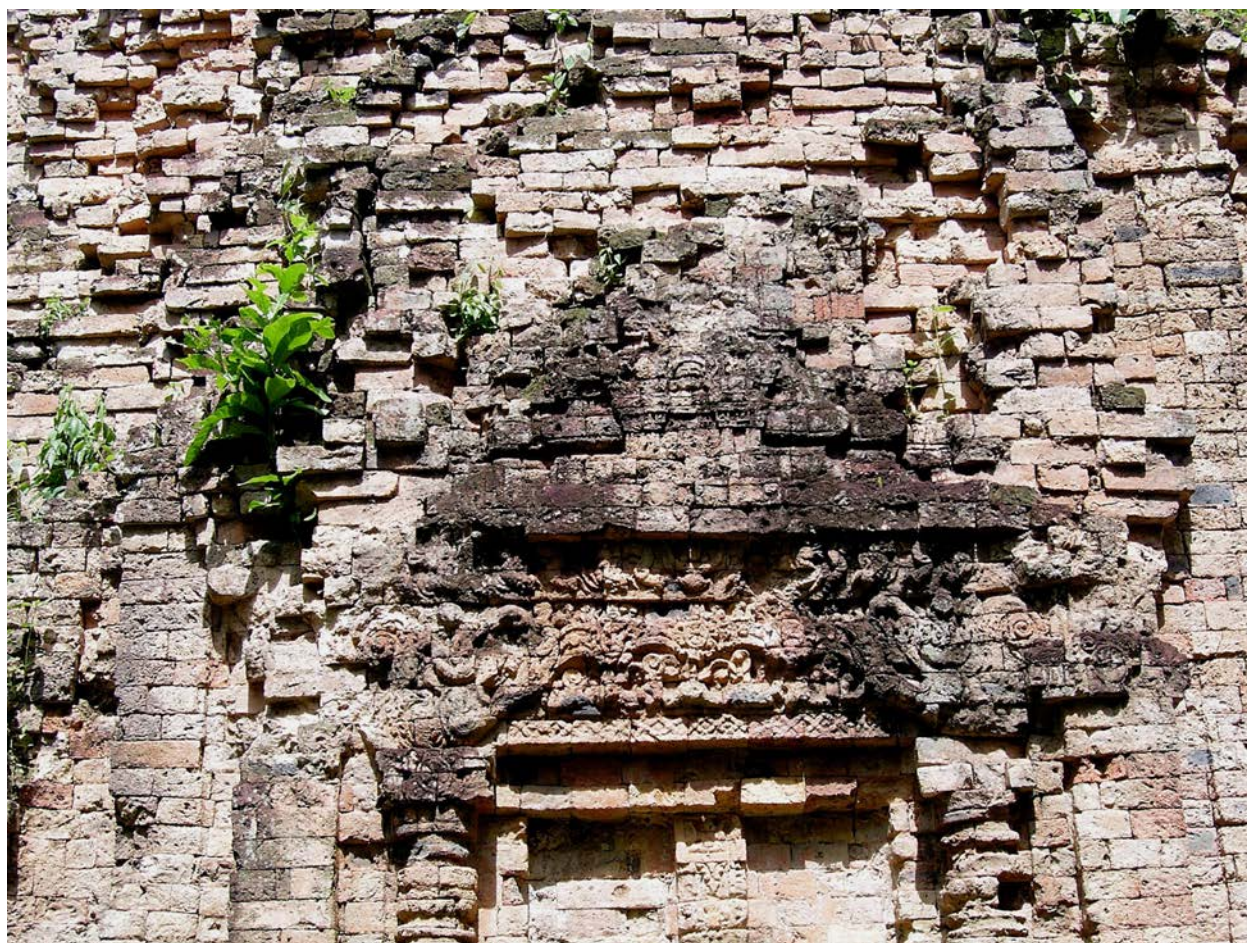
SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. 0070

Monument : N15 Tower

Part/Scene : Above false door opening: west face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

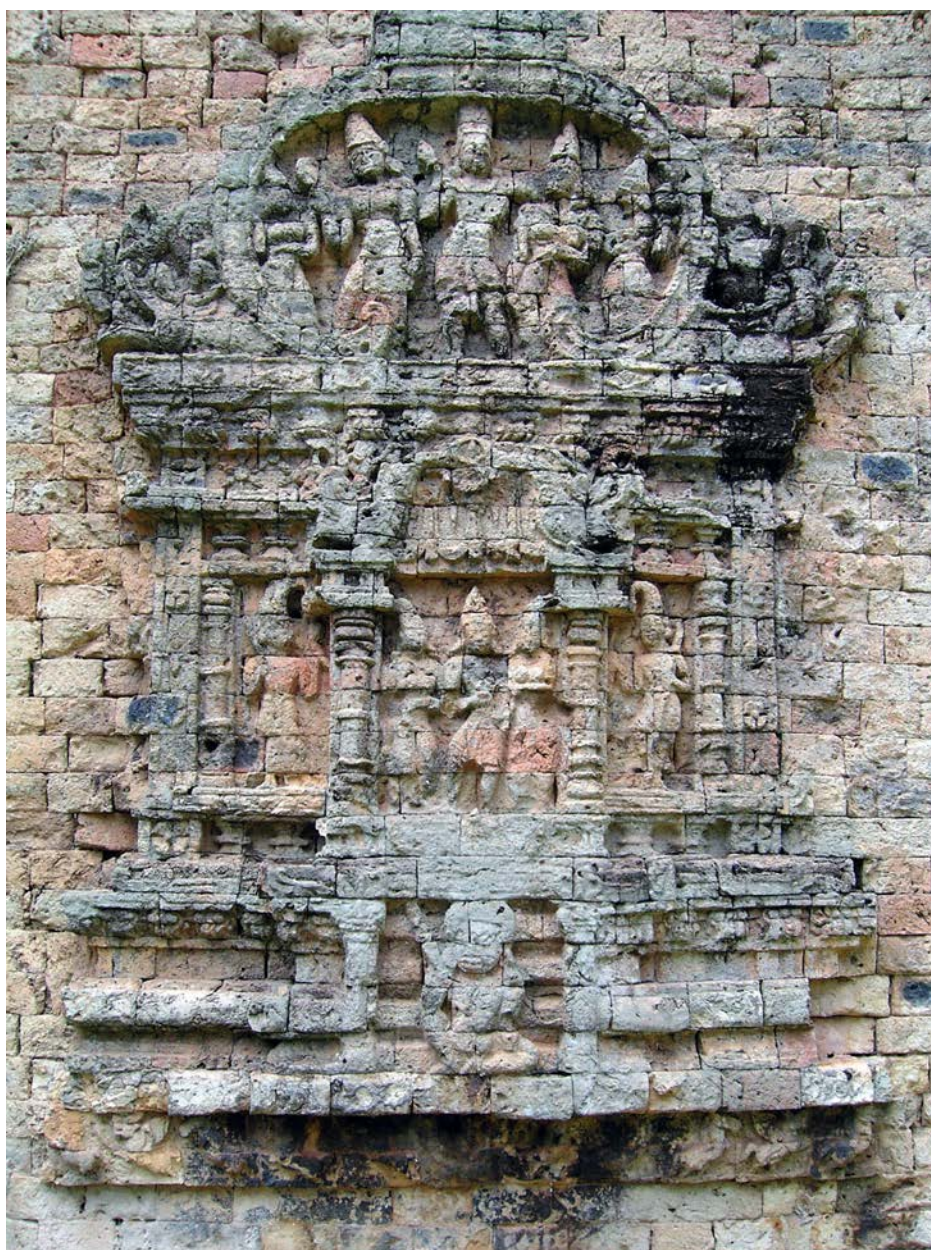
SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0071**

Monument : N15 Tower

Part/Scene : Flying Palace: south face, east side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0072**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0073**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0074**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0075**

Monument : Statue (Brahma)

Provenance : N22 Tower

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0076**

Monument : Decorative lintel

Provenance : S1 Tower, Prasat Yeai Poeun: west face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0077**

Monument : Decorative lintel

Provenance : S1 tower, Prasat Yeai Poeun: west face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0078**

Monument : Statue(Brahma)

Provenance : N22 Tower

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0079**

Monument : Statue(Brahma)

Provenance : N22 Tower

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0080**

Monument : Statue(Brahma)

Provenance : N22 Tower

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0081**

Monument : Statue(Harihara)

Provenance : N10 Tower, Prasat Sambor



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0082**

Monument : Statue(Harihara)

Provenance : N10 Tower, Prasat Sambor



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0083**

Monument : Statue(Druga)

Provenance : N9 Tower, Prasat Sambor



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0084**

Monument : Decorative lintel

Provenance : S1 tower, Prasat Yeai Poeun: west face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0085**

Monument : S5 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from noeth-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0086**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0087**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

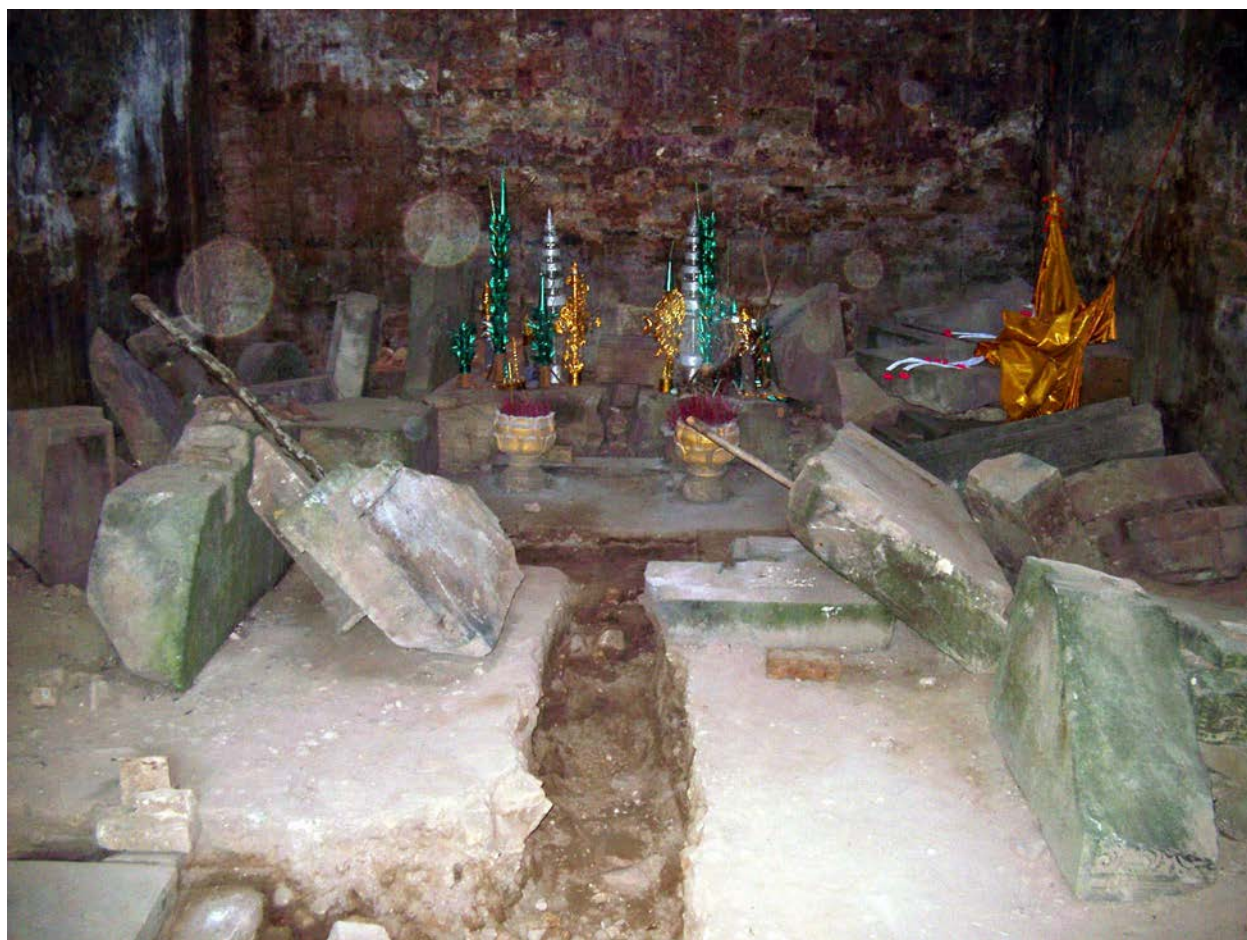
SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0088**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Interior: from east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0089**

Monument : Excavation site between S1 Tower and S2 Tower, Prasat Yeai Poeun

Part/Scene : From east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0090**

Monument : Excavation site between S1 Tower and S2 Tower, Prasat Yeai Poeun

Part/Scene : From west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0091**

Monument : N-E edge of S1 terrace and S8 Tower, Prasat Yeai Poeun

Part/Scene : From north-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0092**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Interior, the coener of south-west: from north-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0093**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0094**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0095**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0096**

Monument : S8 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0097**

Monument : S8 Tower, Prasat Yeai Poeun

Part/Scene : Flying Palace: south face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0098**

Monument : Clearance site between S1 tower and S5 tower, Prasat Yeai Poeun

Part/Scene : From east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0099**

Monument : Scattered decorative lintel

Part/Scene : S1 Tower, Prasat Yeai Poeun: west face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0100**

Monument : S7 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0101**

Monument : S4 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0102**

Monument : S8 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0103**

Monument : East side of the foundation in front of S7 Tower, Prasat Yeai Poeun

Part/Scene : From



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0104**

Monument : S7 Tower and unknown building's foundation, Prasat Yeai Poeun

Part/Scene : From south-west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0105**

Monument : S7 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0106**

Monument : S7 Tower and unknown building's foundation, Prasat Yeai Poeun

Part/Scene : From north



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0107**

Monument : S7 Tower and unknown building's foundation, Prasat Yeai Poeun

Part/Scene : From north



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0108**

Monument : Unkown building's foundation in front of S7 Tower, Prasat Yeai Poeun

Part/Scene : From west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0109**

Monument : Clearance site between S8 Tower and S9 Tower

Part/Scene : From west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0110**

Monument : S18-3 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0111**

Monument : N20 Tower, Prasat Sambor

Part/Scene : Exterior: from south



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0112**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0113**

Monument : S4 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0114**

Monument : S8 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0115**

Monument : S8 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0116**

Monument : S7 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0117**

Monument : S17-3 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0118**

Monument : S17-1 Tower, Prasat Yeai Poeun

Part/Scene : Interior: from east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0119**

Monument : S4 Tower, Prasat Yeai Poeun

Part/Scene : Exterior wall with Flying Palace: from north-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0120**

Monument : Scattered decorative lintel

Provenance : S7 Tower, Prasat Yeai Poeun

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0121**

Monument : S11 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0122**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0123**

Monument : S17-3 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0124**

Monument : S17-2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0125**

Monument : S17-2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0126**

Monument : S17-2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0127**

Monument : S17-2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0128**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0129**

Monument : Aerial photograph

Part/Scene : The area around Sambor Prei Kuk monuments

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0130**

Monument : Aerial photograph

Part/Scene : The area around Wat Nokor temple

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0131**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Decorative lintel and colonnette(above door opening): east face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0132**

Monument : N21 Tower

Part/Scene : Exterior: from south



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0133**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0134**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Around door opening with decorative lintel and colonnette: east face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0135**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0136**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0137**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Decorative lintel and colonnette(above door opening):east face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0138**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0139**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0140**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0141**

Monument : Decorative lintel

Provenance : S2 Tower, Prasat Yeai Poeun (?)



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0142**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior and Interior: from west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0143**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Exterior and Interior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0144**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa: north-east post, south-east face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0145**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0146**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa: south-east post, north-east face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0147**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa: south-west post, west face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0148**

Monument : S2 Tower, Prasat Yeai Poeun

Part/Scene : Interior Mandapa: foot of post: north-east one, east face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0149**

Monument : S5 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0150**

Monument : S7 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0151**

Monument : S7 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from north



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0152**

Monument : Scattered decorative lintel

Provenance : S7 Tower, Prasat Yeai Poeun

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0153**

Monument : S8 Tower, Prasat Yeai Poeun

Part/Scene : Exterior wall with Flying Palace: south face

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0154**

Monument : S11 Tower, Prasat Yeai Poeun

Part/Scene : Exterior wall with Flying Palace: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0155**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: inner side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0156**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: inner side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0157**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: inner side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0158**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: inner side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0159**

Monument : C1 Tower, Prasat Tao

Part/Scene : Exterior: from south



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0160**

Monument : C1 Tower, Prasat Tao

Part/Scene : Exterior: from north-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0161**

Monument : C1 Tower, Prasat Tao

Part/Scene : Exterior: from south



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0162**

Monument : C1 Tower, Prasat Tao

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0163**

Monument : C1 Tower, Prasat Tao

Part/Scene : Lion: south face, east side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0164**

Monument : N10 Tower, Prasat Sambor

Part/Scene : Exterior: from north-west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0165**

Monument : N1 Tower, Prasat Sambor

Part/Scene : Platform: south-east corner



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0166**

Monument : N7 Tower, Prasat Sambor

Part/Scene : Flying Palace: north face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0167**

Monument : N7 Tower, Prasat Sambor

Part/Scene : Flying Palace: north-east face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0168**

Monument : N10 Tower, Prasat Sambor

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0169**

Monument : Prasat Sambor

Part/Scene : Decorative pedestal around central terrace

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0170**

Monument : Inner enclosure, Prasat Sambor (?)

Part/Scene : -

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0171**

Monument : N11 Tower, Prasat Sambor

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0172**

Monument : N11 Tower, Prasat Sambor

Part/Scene : Flying Palace: east face, south side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0173**

Monument : N15 Tower

Part/Scene : Exterior: from south-west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0174**

Monument : N15 Tower

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0175**

Monument : N15 Tower

Part/Scene : Above false door opening: north face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0176**

Monument : N15 Tower

Part/Scene : Around door opening with decorative lintel: east face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0177**

Monument : N15 Tower

Part/Scene : Flying Palace: south face, east side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

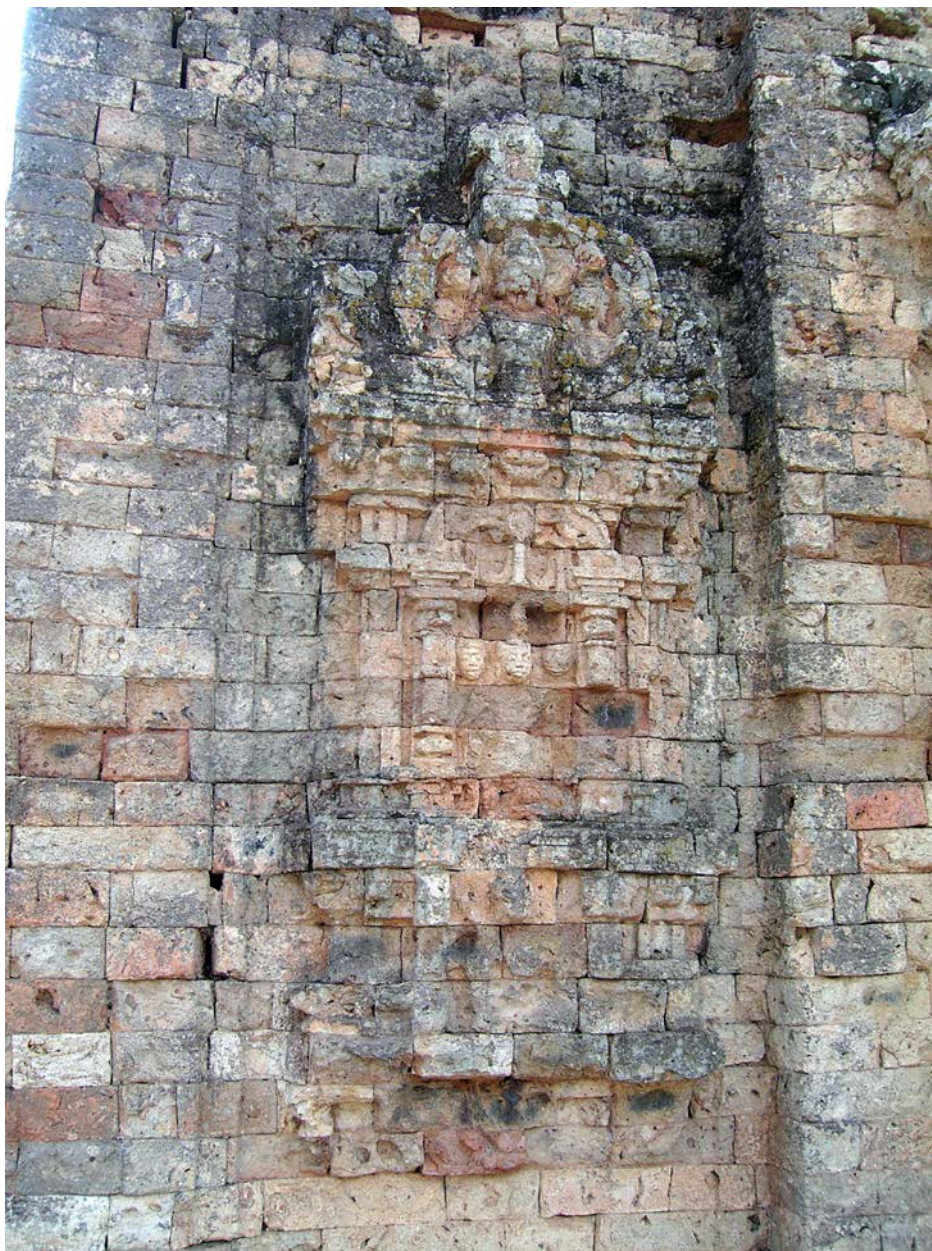
SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0178**

Monument : N15 Tower

Part/Scene : Flying Palace: east face, south side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0179**

Monument : N17 Tower

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0180**

Monument : N17 Tower

Part/Scene : Platfoem: south face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0181**

Monument : N17 Tower

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0182**

Monument : N18 Tower

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0183**

Monument : N18 Tower

Part/Scene : Exterior: from south



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0184**

Monument : N18 Tower

Part/Scene : Exterior: from south



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

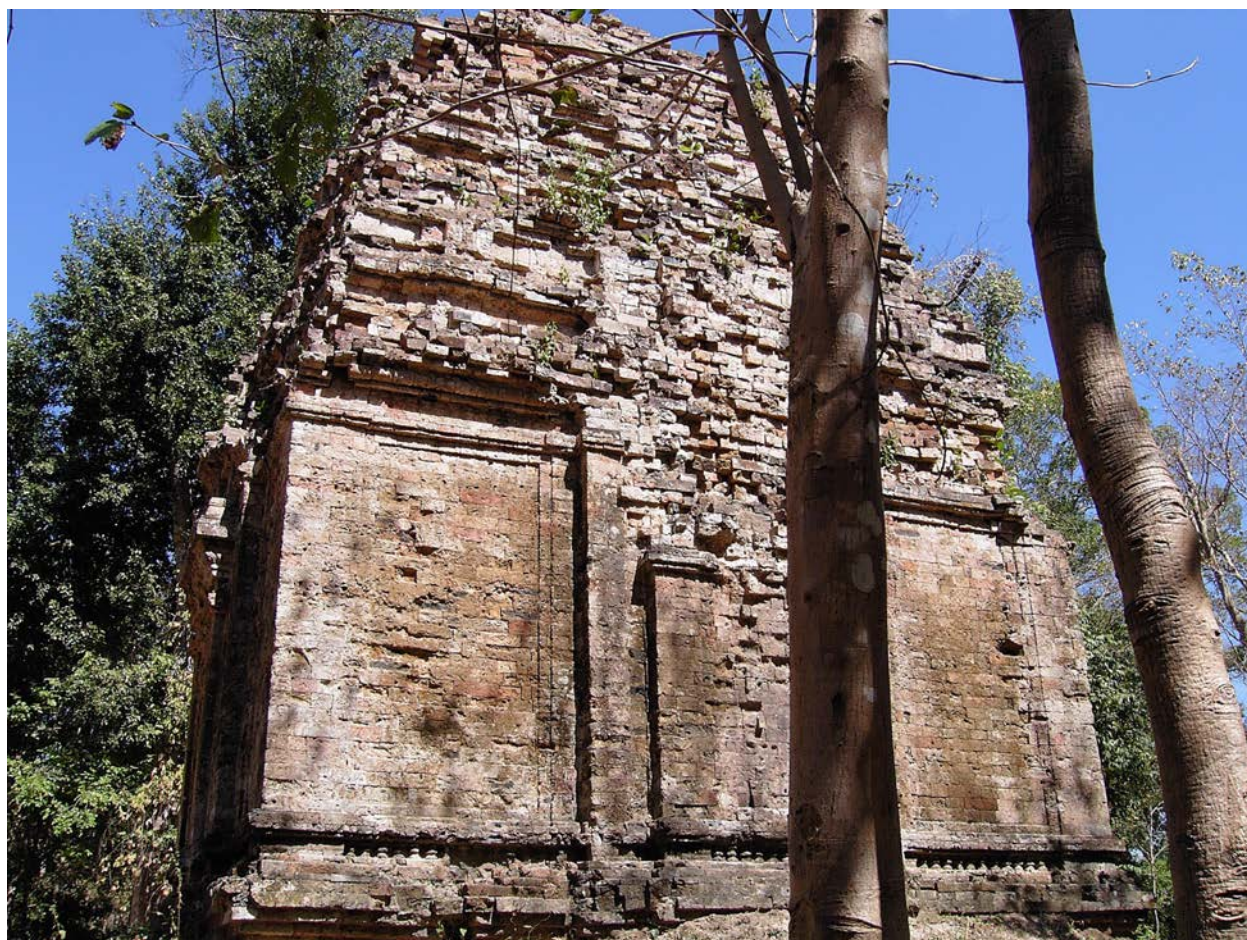
SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0185**

Monument : N22 Tower

Part/Scene : Exterior: from south-west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

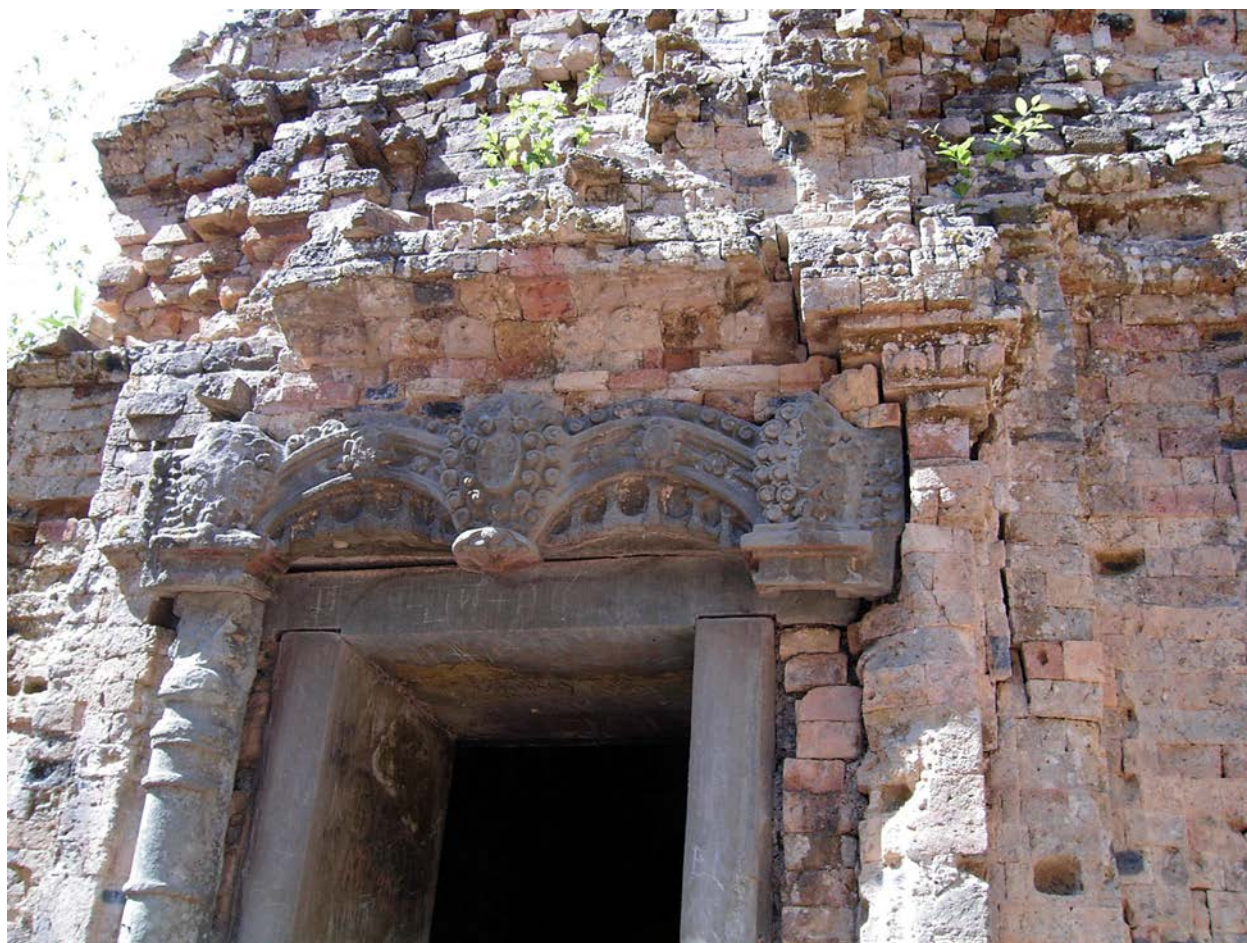
SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0186**

Monument : N22 Tower

Part/Scene : Around the door opening with decorative lintel: east face



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0187**

Monument : N22 Tower

Part/Scene : Statue (Brahma)

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0188**

Monument : N22 Tower

Part/Scene : Statue(Brahma)

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0189**

Monument : N21 Tower

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0190**

Monument : N20 Tower

Part/Scene : Exterior: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0191**

Monument : Z1 Tower, Prasat Tropeang Ropeak

Part/Scene : Exterior: from north-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0192**

Monument : Z1 Tower, Prasat Tropeang Ropeak

Part/Scene : Exterior: from north-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0193**

Monument : Z1 Tower, Prasat Tropeang Ropeak

Part/Scene : Exterior: from west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0194**

Monument : Y1 Tower

Part/Scene : Exterior: from north-west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0195**

Monument : N20 Tower

Part/Scene : Exterior: from south



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0196**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Terrace: from south-east



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0197**

Monument : -

Part/Scene : -

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0198**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: outer side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0199**

Monument : Scattered decorative lintel

Provenance : West gate, Prasat Yeai Poeun

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0200**

Monument : S5 Tower, Prasat Yeai Poeun

Part/Scene : Exterior: from west



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0201**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: inner side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0202**

Monument : Inner Enclosure Wall, Prasat Yeai Poeun

Part/Scene : Medallion: outer side



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

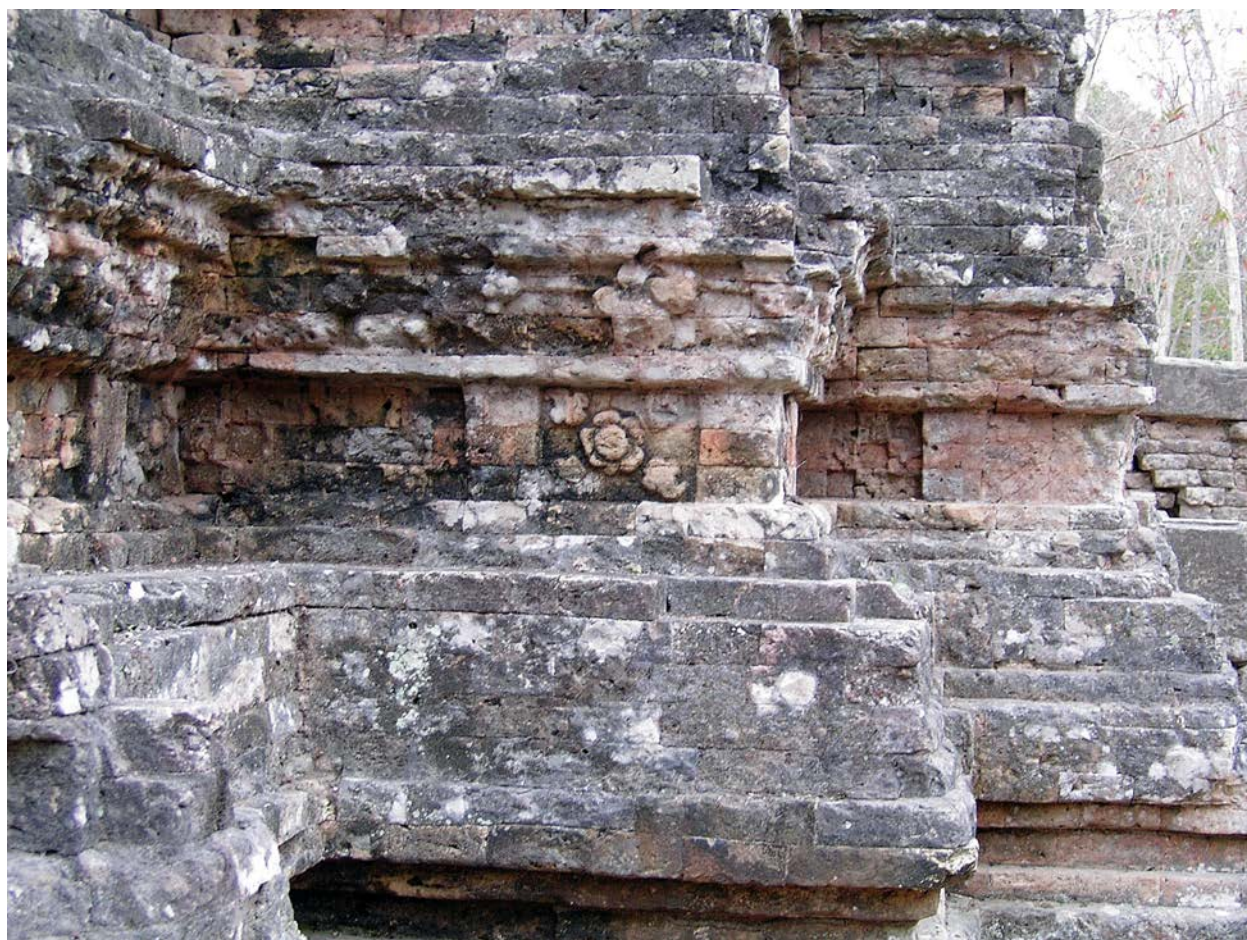
SAMBOR PREI KUK

KOMPONG-THOM

SPK reference No. **0203**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Platform, south-east corner, east porch: from south



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0204**

Monument : Statue (Harihara)

Provenance : N10 Tower, Prasat Sambor



Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0205**

Monument : EFEO site office

Part/Scene : -

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0206**

Monument : S1 Tower, Prasat Yeai Poeun

Part/Scene : Pedestal

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0207**

Monument : Balustrade of inner enclosure, Prasat Sambor

Part/Scene : -

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0208**

Monument : Rubbing of inscriptions

Provenance : Unknown

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0209**

Monument : Rubbing of inscriptions

Provenance : Unknown

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0210**

Monument : Statue (Male on Garuda)

Provenance : Unknown

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0211**

Monument : Ganesha of terra cotta

Provenance : Between S1 and S5

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0212**

Monument : Ganesha of terra cotta

Provenance : Between S1 and S5

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG - THOM

SPK reference No. **0213**

Monument : Linga

Provenance : Unknown

Inventory of Old Photographs
Fixed Point Observation : 2003-2004

SAMBOR PREI KUK

KOMPONG-THOM

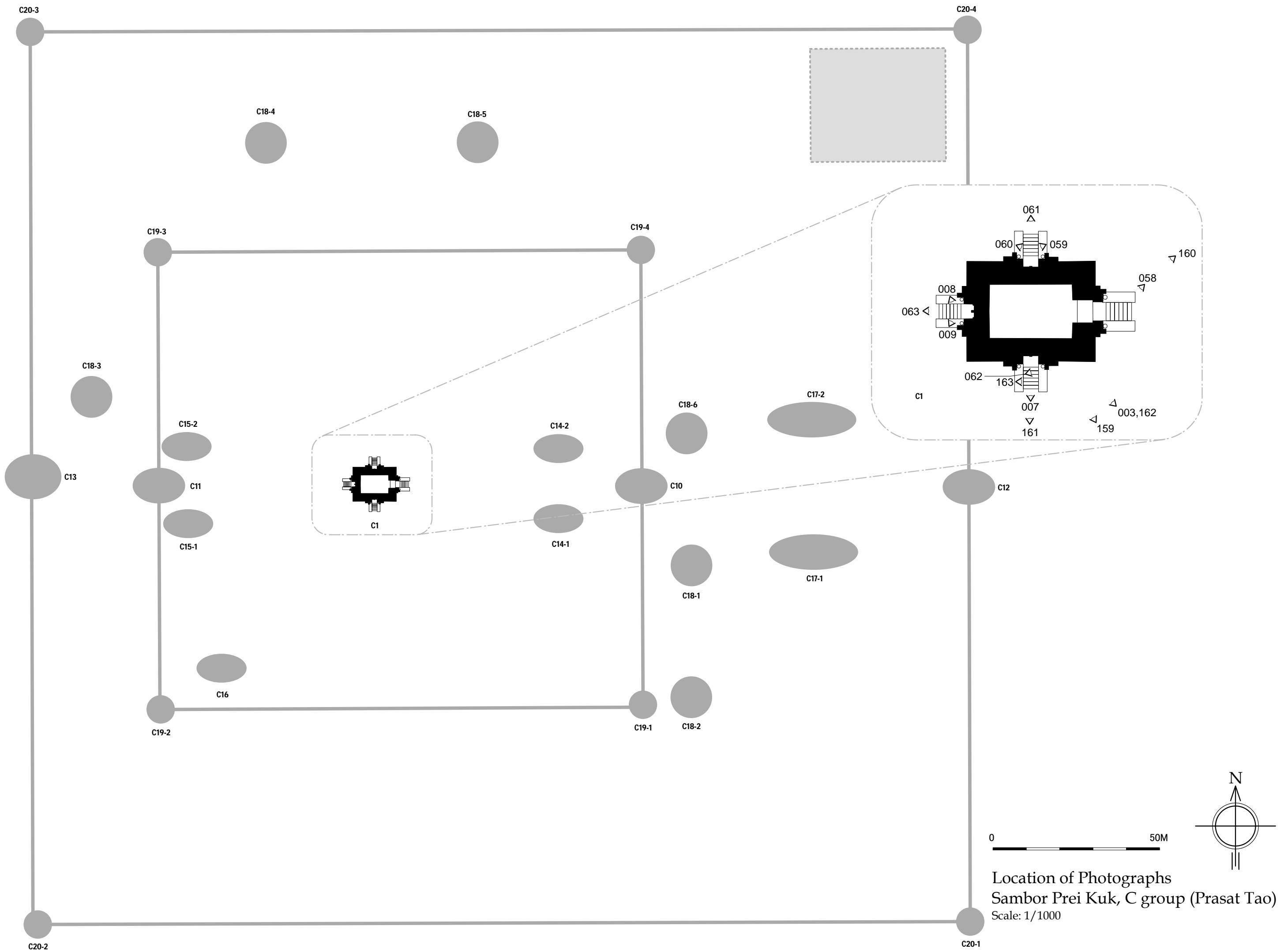
SPK reference No. **0214**

Monument : Unknown

Provenance : Unknown



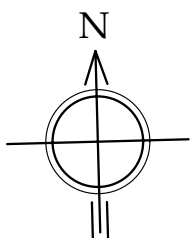
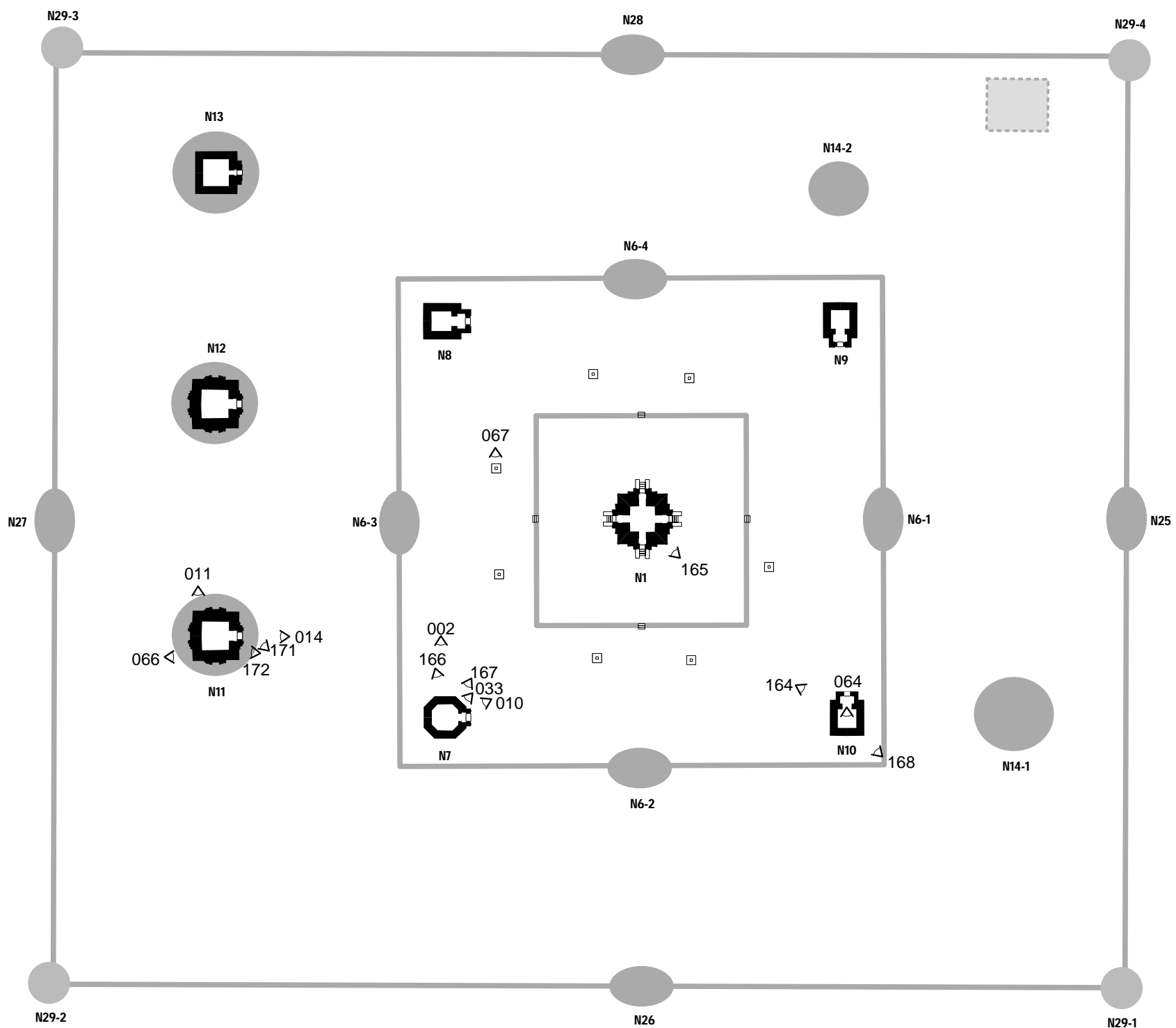
Inventory of Old Photographs
Fixed Point Observation : 2003-2004



N18
057
056
182
183
184

N17
004
053
179
181
180
054,055

N15
175
070
173
006,069,176
178
071,177
174



0 50M

Location of Photographs
Sambor Prei Kuk, N group (Prasat Sambor)
Scale: 1/1000

N22
068,134,186
185



Project Director
Takeshi Nakagawa

Edited & Photographs by
Ichita Shimoda
Mayumi Nakamatsu

SAMBOR PREI KUK

Archaeological Site

Representing the Cultural

LANDSCAPE of the Ancient Ishanapura

Annexes of the Request for Inscription on the World Heritage List

Inventories


1- Monuments


HISTORICAL BUILDING INFORMATION SYSTEM

As prescribed in the Sambor Prei Kuk Archaeological Group Management Plan known as Sambor Prei Kuk Comprehensive Cultural Heritage Management Plan of 2013, an initial inventory of historical building information was compiled¹. The basic information concerning the site, condition and location are provided, and not designed to be an all-inclusive descriptive narrative. The level of importance range as follows and generally coincides with the risk analysis, and priority base of the monuments. Importance (Category 1): Very important; Category 2: Important; Category 3: Moderate to Low Important; Category 4: Low Importance. The assessment considers all aspects of the site and does not discriminate between architectural and artistic content. Assessments are also based on monument grouping such that monuments which would be classified as low importance due to their ruin state are included in the ranking of the main temple of the complex. Note that for the primary risk assessment is into four categories based on their value (1. Highest overall risk; 2. Moderate; 3. Low; 4. No risk. No risk elements are generally those sites that are currently rubble and the design is undistinguishable.


¹ The Sambor Prei Kuk Archaeological Group and the Ministry of Culture and Fine Arts acknowledge the professional work of Dr. Ichita Shimoda in compiling this Historical Buildings Information System inventory. Note that some modifications have been made to the original documents to conform to HBIS coding.


**Sambor Prei Kuk Archaeological Group: Historic Buildings Information System-
Inventory of Structures 3-31-2013**

ID No. M.001						Code No. None	HP No. None	CISARK No. None	IK No. None
Name:	Prasat Kuk Svay							Importance: 4	
Composition:	Single tower with a pond at north side					Location:	Lan. 12/52/34	UTM X..1423437	
Condition:	Mound with brick and laterite						Lon. 105/5/24	UTM Y..509765	
Stand in:	Bush								
Dimension:	H: 1.0, NS: 16, EW:16 (m)								
Inscription:	None								
Stone Object	512-527								
Old photo:	None								
Drawing:	None								
Reference:	None								
Remarks:	Many brick and laterite blocks are scattered. The structure is completely disturbed by looting, and the original position of the brick structure could not be adequately determined. Many decorated stone objects are scattered around.								


ID No. M.002					Code No. None	HP No. None	CISARK No. 6870	IK No. None
Name:	Tuol Dam Box						Importance: 4	
Composition:	Single tower				Location:	Lan. 12/52/10	UTM X..1422708	
Condition:	Mound with brick and some stone elements					Lon. 105/4/6	UTM Y..507414	
Stand in:	Vacancy							
Dimension:	H: 2.4, NS: 30, EW:29 (m)							
Inscription:	None							
Stone Object	None							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	Nak Ta shrine stands on this mound. The building itself is destroyed and a small number of the brick pieces are scattered around. Local people collected soil and the southern part of this mound was destroyed recently. They said that some iron pieces were found in this soil.							


**Sambor Prei Kuk Archaeological Group: Historic Buildings Information System-
Inventory of Structures 3-31-2013**

ID No. M.003					Code No. None		HP No. None		CISARK No. 7560		IK No. None	
Name:	Wat Chas								Importance: 4			
Composition:	Single tower						Location:	Lan. 12/52/59	UTM X...1424189			
Condition:	Mound with brick, stone elements and looted hole							Lon. 105/3/29	UTM Y...506308			
Stand in:	Forest											
Dimension:	H: 1.0, NS: 27, EW:21 (m)											
Inscription:	None											
Stone Object	383, 391, 530-532											
Old photo:	214											
Drawing:	None											
Reference:	None											
Remarks:	<p>There are some scattered bricks, 4 sandstone basements of boundary stone (Sima) and one panel of sandstone which represents the gods of 9 planets around this monument. Because of the existence of boundary stones, this monument is assumed to be constructed in post Angkor period. The sandstone is reused because other faces are sculpted with floral decorations that are identified as Pre-Angkor style. Mysteriously in spite of this sandstone panel being found here in 2004 and moved into conservation storehouse in Sambor Prei Kuk, this element was recorded in an old photo taken in 1960 (?) in the storeroom.</p>											


ID No. M.004					Code No. None		HP No. None		CISARK No. 3619		IK No. None	
Name:	Prasat Lok Yeai								Importance: 4			
Composition:	Single tower						Location:	Lan. 12/52/51	UTM X...1423967			
Condition:	Mound with brick and looted hole							Lon. 105/3/11	UTM Y...505756			
Stand in:	Forest											
Dimension:	H: 1.8, NS: 19, EW:13 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	<p>This is an unexcavated mound with many scattered bricks. On the mound, one line of brick pavement was confirmed which suggested it to be part of a wall. There is another mound without brick at the north side of this mound.</p>											


**Sambor Prei Kuk Archaeological Group: Historic Buildings Information System-
Inventory of Structures 3-31-2013**

ID No. M.005					Code No. None		HP No. None		CISARK No. 7567		IK No. None	
Name:	Tuol Ta Dong								Importance: 4			
Composition:	Single tower						Location:	Lan. 12/51/33	UTM X...1421559			
Condition:	Mound with brick							Lon. 105/3/35	UTM Y...506468			
Stand in:	Agricultural field											
Dimension:	H: 0.6, NS: 9, EW:12 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	This mound is located at the eastern side of Boeung Chea Kay pond. This is an unexcavated mound with a small number of scattered brick fragments. On the mound, some modern bricks (burned in the French period) were confirmed. The surrounding of this mound is depressed. The local belief is that this mound persists with the spirit of Nak-Ta, and on which one wooden shrine has been erected.											

ID No. M.006					Code No. None		HP No. None		CISARK No. 7500		IK No. None	
Name:	Prasat Kong Veang								Importance: 4			
Composition:	Single tower						Location:	Lan. 12/51/31	UTM X...1421507			
Condition:	Remain with the upper half of the wall and platform, and looted hole							Lon. 105/3/5	UTM Y...505570			
Stand in:	Forest											
Dimension:	H: 2.2, NS: 9, EW:13 (m)											
Inscription:	None											
Stone Object	533-536											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	This mound is on the opposite side of M.005, western side of Boeng Chea Kay pond. Many sandstone objects are scattered on the mound. The most important stone is a lintel in Sambor Prei Kuk style. Wooden shrine for the local belief for Nak-Ta is located near this building.											


**Sambor Prei Kuk Archaeological Group: Historic Buildings Information System-
Inventory of Structures 3-31-2013**


ID No. M.007					Code No. None		HP No. None		CISARK No. 7562		IK No. None	
Name:	Prasat Chreav									Importance: 4		
Composition:	Single tower with pond						Location:	Lan. 12/51/10	UTM X...1424548			
Condition:	Mound with brick, laterite and looted hole							Lon. 105/2/35	UTM Y...504722			
Stand in:	Forest											
Dimension:	H: 1.0, NS: 10, EW:8 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	This mound is covered by accumulated brick and laterite. Most of the laterite block is fragmented and has lost original shape. The depth of hole is about 2.3m and a brick wall remains at the east and north side of the hall. There is one pond at the eastern side of this mound.											


ID No. M.008					Code No. None		HP No. None		CISARK No. 7561		IK No. None	
Name:	Prasat Anlong Damrei									Importance: 4		
Composition:	Single tower with a pond at east side						Location:	Lan. 12/53/1.2	UTM X...1424171			
Condition:	Mound with brick, laterite and looted hole							Lon. 105/2/36.7	UTM Y...504722			
Stand in:	Forest											
Dimension:	H: 1.0, NS: 10, EW:14 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	This mound is covered by accumulated brick, laterite and pebbles. At the northern slope, many different sizes pebbles are confirmed. There are two looted holes on it. Dimension of the central hole is 2.5m (N-S) by 2m (E-W) and 2m depth. Inside the hole, the northern brick wall remains at 0.63 m in height and the structures around the entrances are 0.70 m in height. There is one pond at the eastern side of this mound.											

**Sambor Prei Kuk Archaeological Group: Historic Buildings Information System-
Inventory of Structures 3-31-2013**


ID No. M.009	Code No. N31	HP No. None	CISARK No. 7556	IK No. None
Name:	None			Importance: 4
Composition:	7 towers and 1 pond at northeast side	Location:	Lan. 12/54/41	UTM X...1423648
Reference:	None		Lon. 105/2/41	UTM Y...504837

Tower No.	N31-1	
Function:	3 rd north shrine	
Condition:	Mound with brick	
Dimension:	H: 2.9, NS: 15, EW:17 (m)	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	


Tower No.	N31-2	
Function:	2 nd north shrine	
Condition:	Mound with brick	
Dimension:	H: 3.0, NS: 12, EW:16 (m)	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	


Tower No.	N31-3	
Function:	1 st north shrine	
Condition:	Mound with brick, some stone elements and looted hole	
Dimension:	H: 2.7, NS: 13, EW:17 (m)	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Interior wall is confirmed partially. Door frame opens to the east direction.	


**Sambor Prei Kuk Archaeological Group: Historic Buildings Information System-
Inventory of Structures 3-31-2013**

Tower No.	N31-4	
Function:	Central shrine	
Condition:	Mound with brick and looted hole	
Dimension:	H: 2.2, NS: 15, EW:14 (m)	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Interior wall is confirmed partially.	


Tower No.	N31-5
Function:	1 st south shrine
Condition:	Mound with brick
Dimension:	H: 1.8, NS: 13, EW:16 (m)
Inscription:	None
Stone Object	None
Old photo:	None
Drawing:	None
Remarks:	None




Tower No.	N31-6	
Function:	2 nd south shrine	
Condition:	Mound with brick and looted hole	
Dimension:	H: 3.0, NS: 16, EW:19 (m)	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	One looted hole 3.4m deep is in the center.. Brick wall partially remains in this hole.	

Tower No.	N31-7	
Function:	2 nd south shrine	
Condition:	Mound with brick	
Dimension:	H: 1.7, NS: 11, EW:14 (m)	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	This is smallest mound in this group. Only a small amount of the brick is scattered on the mound.	


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ID No. M.010		Code No. N21	HP No. N21	CISARK No. 3505	IK No. None
Name:	Prasat Sandan				Importance: 1
Composition:	Single tower with enclosure wall	Location:	Lan. 12/52/34	UTM X..1423430	
Condition:	Remain with the upper half of the roof		Lon. 105/2/43	UTM Y..504920	
Stand in:	Vacancy				
Inscription:	None				
Stone Object	384, 385 (stucco)				
Old photo:	None				
Drawing:	Plan, Elevation, Section				
Reference:	Parmentier, 1927, pp. 80-81.				
Remarks:	This tower is locates on the crossroad to M.009 and M.011 and M.012. The brick tower remains. Decorative stucco is partially retained on the flying palace, and curiously, curving on the brick and stucco is different. Interior is completely damaged by previous looting. Enclosure wall is partially confirmed although nearly all parts have collapsed. Cylindrical shaped laterite blocks are scattered at the east side. Some of the dangerous trees near the tower were cut by SCP.				


ID No. M.011		Code No. N32	HP No. None	CISARK No. 7555	IK No. None
Name:	None				Importance: 3
Composition:	4 towers in north-south alignment (it's not sure that these towers constitute a complex or individual towers)	Location:	Lan. 12/52/36	UTM X..1423526	
Reference:	None		Lon. 105/2/34	UTM Y..504637	

Tower No.	N32-1	
Function:	1 st north shrine	
Condition:	Mound with brick	
Dimension:	H: 1.4, NS: 14, EW:9 (m)	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Upper structure is completely missing. Small amount of brick fragments are the only elements confirmed on this mound.	


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Tower No.	N32-2	
Function:	2 nd north shrine	
Condition:	Mound with brick, laterite, some stone objects and looted hole	
Dimension:	H: 1.6, NS: 14, EW:9 (m)	
Inscription:	None	
Stone Object	538	
Old photo:	None	
Drawing:	None	
Remarks:	Upper structure is completely missing. There are many accumulated brick, laterite and pebbles. There are two fragments of a sandstone pedestal which can be joined together at the southern edge of this mound. There is a looted deep hole (depth is 3.6m) at the center of mound. Some brick masonry remains in the hole.	


Tower No.	N32-3	
Function:	2 nd south shrine	
Condition:	Mound with brick and stone object	
Dimension:	H: 1.0, NS: 7, EW:8 (m)	
Inscription:	None	
Stone Object	537	
Old photo:	None	
Drawing:	None	
Remarks:	Upper structure is completely missing. Only a small amount of bricks are scattered. One sandstone element that seems to be part of a colonnette is found on this mound.	

Tower No.	N32-4	
Function:	1 st south shrine	
Condition:	Mound with brick	
Dimension:	H: 1.1, NS: 8, EW:10 (m)	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Upper structure is completely missing. Only a small amount of bricks are scattered.	


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ID No. M.012					Code No. N24	HP No. N24	CISARK No. 3508	IK No. None
Name:	Prasat Anlong Chambok or Prasat Bos Ream						Importance: 1	
Composition:	Single tower with enclosure wall and a pond at northeast side				Location:	Lan. 12/52/36	UTM X..1423506	
Condition:	Remain with the upper half of the roof part, excavated hall					Lon. 105/2/29	UTM Y..504483	
Stand in:	Forest							
Inscription:	None							
Stone Object	None							
Old photo:	None							
Drawing:	Plan							
Reference:	Parmentier, 1927, p. 83.							
Remarks:	This brick tower is a relatively well conserved building. Enclosure wall surrounds this tower, and one pond is located at the outside this enclosure. Many roots entwine the tower. Looted hole is not back filled.							

ID No. M.013						Code No. N20	HP No. N20	CISARK No. 3504	IK No. None
Name:	None								Importance: 4
Composition:	3 towers in north-south alignment					Location:	Lan. 12/52/28		UTM X..1423244
Reference:	Parmentier, 1927, pp. 79-80.						Lon. 105/2/42		UTM Y..504870


Tower No.	N20-1	
Function:	North shrine	
Condition:	Mound with brick, laterite and some stone elements	
Dimension:	H: 1.7, NS: 10, EW: 11 (m)	
Inscription:	None	
Stone Object	544	
Old photo:	None	
Drawing:	None	
Remarks:	This is an unexcavated mound with scattered bricks and small laterite blocks. Size of laterite blocks are almost the same size as the brick pieces. The amount of laterite block is much greater than brick.	

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Tower No.	N20-2	
Function:	Central shrine	
Condition:	Mound with brick, laterite and some stone elements	
Dimension:	H: 1.6, NS: 11, EW: 12 (m)	
Inscription:	None	
Stone Object	543, 547, 551-554	
Old photo:	None	
Drawing:	None	
Remarks:	This mound was disturbed by the looted hole; 2.0m depth * 1.7m NS * 2.1m EW. Some parts of brick masonry remain in the looted hole. Though this is the middle tower of a three towers complex, the volume of mound is not as big as a central tower that is supposed to be larger than two towers beside it. Amount of laterite block is almost same as brick. A scattered pedestal is small and rectangle in shape.	

Tower No.	N20-3	
Function:	South shrine	
Condition:	Remain with the upper half of the wall and platform	
Inscription:	K.439	
Stone Object	329, 352, 539-542, 545, 546, 548-550	
Old photo:	111, 190, 195	
Drawing:	Plan	
Remarks:	Upper roof structure is collapsed, but part of wall remains. This building is a different style from other brick shrines in Sambor Prei Kuk. Curving of Flying Palace, pilaster, and somasutra are of a very special design. One of the lintels (No. 352, B000L07) was excavated in front of this tower in 2000 by SCP, but this style is completely the same as Sambor Prei Kuk style. A large pedestal of an interesting style is scattered in front of the tower. This pedestal is similar in style with the pedestal that was excavated at the top of Mak Pi (M.050).	


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ID No. M.014 Code No. N19 HP No. N19 CISARK No. 3501 IK No. None				
Name:	Prasat Anlong Chambok or Prasat Bos Ream			Importance: 1
Composition:	Single tower inside the outer enclosure of Prasat Sambor	Location:	Lan. 12/52/24 Lon. 105/2/36	UTM X..1423131 UTM Y..504715
Condition:	Remain with the upper half of the roof part			
Stand in:	Vacancy			
Inscription:	None			
Stone Object	None			
Old photo:	None			
Drawing:	Plan, Elevation, Section			
Reference:	Parmentier, 1927, pp. 78-9.			
Remarks:	 <p>This building is located on the slightly high land from the Prasat Sambor. This tower is still conserved almost to the top of the roof. The elevation of this tower is of an individual style in this group of the monuments. The tower faces to west direction. Some of the dangerous trees around the tower were cut off by SCP.</p>			


ID No. M.015 Code No. N15 HP No. N15 CISARK No. 200 IK No. 164,00				
Name:	Prasat Deom Cham			Importance: 1
Composition:	3 towers in north-south alignment, inside the outer enclosure of Prasat Sambor. These towers are located at the symmetrical position with the N22 tower in the complex Prasat Sambor.	Location:	Lan. 12/52/21 Lon. 105/2/37	UTM X..1423026 UTM Y..504724
Reference	<p>Lajonquière, 1902, (1), p. 234; Parmentier, 1913, p. 21; Finot, 1917-30, p. 40; Groslier, G., 1924, B 30, 70 Goloubew, 1927, pp. 489-492; Parmentier, 1927, p. 72-74; Masson, 1929 juin, pp. 535-7; Goloubew, 1934, pp. 57-62; Parmentier, 1935, p. 74 et 97; Marchal, 1939, p. 148; Parmentier, 1948, voir index; Dupont, 1955, voir index; Boisselier, 1955, voir index; Groslier, B.-P., 1960, voir index; Boisselier, 1966, voir index; Bénisti, 1967, pp. 71-76; Hansen, 1969, p. 6; Bénisti, 1970, voir index; Ouk Chea, Chea Ponlork, 1980, p. 8; Mariottini Spagnoli, 1980, pp. 111-141; Higham, 1989, p. 263; Jacques, 1990, voir index; Dumarçay, 1991, p. 3 et 122; Frédéric, 1994, voir index; Dumarçay, Smithies, 1995, voir index; Giteau, Guéret, 1997, p. 31, 39, 48.</p>			

Tower No.	N15	
Function:	Central shrine	
Condition:	Remain with the upper half of the roof part	
Inscription:	K.148	
Stone Object	82, 555-558	
Old photo:	6, 69-71, 173-178	
Drawing:	Plan, Elevation, Section	
Remarks:	The tower is in sound condition. The lintel was confirmed by an old photograph, but this element is now missing.	


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Tower No.	N16-1 (N16)	
Function:	North shrine	
Condition:	Mound with brick	
Inscription:	K.438	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Upper structure is completely missing, and some stone elements are scattered. The tower was probably remaining at the beginning of 20 th century, because Parmentier described on this tower in detail.	

Tower No.	N16-2 (N16 bis)	
Function:	South shrine	
Condition:	Mound with brick	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Upper structure is completely missing, and some stone elements are scattered.	


ID No. M.016				
Code No. N17		HP No. N17		CISARK No. 3503
IK No. None				
Name:	Ashram Maha Rosei			Importance: 1
Composition:	Single tower with terrace, inside the outer enclosure of Prasat Sambor.	Location:	Lan. 12/52/20	UTM X..1423007
Condition:	Some stone elements were missing, but the basic structure remains.		Lon. 105/2/34	UTM Y..504634
Stand in:	Vacancy			
Inscription:	None			
Stone Object	None			
Old photo:	4, 53-55, 179-181			
Drawing:	Plan, Elevation, Section			
Reference:	Parmentier, 1927, pp. 74-7.			
Remarks:	One of the most unique buildings in this group of monument. Parmentier recorded the existence of the terrace that was confirmed by the excavation survey. It is a very acceptable theory that this building was covered by another bigger structure.			

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ID No. M.017					Code No. N18	HP No. N18	CISARK No. 3502	IK No. None
Name:	Prasat Chrey						Importance: 1	
Composition:	Single tower with a pond at west side, inside the outer enclosure of Prasat Sambor				Location:	Lan. 12/52/21	UTM X..1423042	
Condition:	Remain with the top of the roof part					Lon. 105/2/32	UTM Y..504570	
Stand in:	Vacancy							
Inscription:	K.149							
Stone Object	None							
Old photo:	56, 57, 182-184							
Drawing:	Plan, Elevation, Section							
Reference:	Parmentier, 1927, pp. 77-8.							
Remarks:	Roots of the tree entwine around this tower, and making an amazing sight. However, some part of this tower is in a very dangerous condition because roots also entwine in the interior, and invade the brick structure. One pond is located at the northwest side of the tower. Long branches were cut back several times.							


ID No. M.018					Code No. N33	HP No. None	CISARK No. 7544	IK No. None
Name:	None							Importance: 4
Composition:	Single long structure, inside the outer enclosure of Prasat Sambor					Location:	Lan. 12/52/21	UTM X..1423048
Condition:	Mound with brick and laterite						Lon. 105/2/28	UTM Y..504461
Stand in:	Forest							
Dimension:	H: 1.9, NS: 16, EW: 40 (m)							
Inscription:	None							
Stone Object	None							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	This is a single mound that is located at the western bank of M.017's pond. This is an unexcavated mound with laterite and small amounts of brick. Laterite pavement is confirmed at the north side of the mound. There is a bombed crater 5m away in a northwest direction.							


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ID No. M.019				
Code No. N23		HP No. N23		CISARK No. 3507
IK No. None				
Name:	None			Importance: 3
Composition:	Single tower	Location:	Lan. 12/52/14	UTM X..1422823
Condition:	Remain with the lower half of the wall and plat form		Lon. 105/2/44	UTM Y..504932
Stand in:	Agricultural field			
Dimension:	H: 2.0, NS: 13, EW: 18 (m)			
Inscription:	None			
Stone Object	559			
Old photo:	None			
Drawing:	None			
Reference:	Parmentier, 1927, p. 82.			
Remarks:	It is a single brick building of laterite. This tower is isolated in the lower flooded area but it may be a related building with Prasat Sambor. One layer of pedestal is confirmed from the eastern side of the mound. Door frame elements, sill and jamb remain in the original position. Interior wall 0.5m in height remains, and no looted hole is confirmed..			


ID No. M.020				
Code No. N		HP No. N		CISARK No. 198
IK No. 162,00				
Name:	Prasat Sambor			Importance: 1
Composition:	Large complex	Location:	Lan. 12/52/15 Lon. 105/2/35	UTM X..1422857 UTM Y..504677
Reference	Lajonquière, 1902, (1), p. 225-233 ; Morand, 1907, pp. 17-18; Coedès, 1910, p. 9; Finot, 1912, pp. 188-9; Parmentier, 1913, p. 21, 27-28; Finot, 1917-30, pp. 40-41; Dufosse, 1918, p. 67; Groslier, G., 1924, B 30, 70; Groslier, G., 1924-26, pp. 202-3, fig. 49, pl. IX; Goloubew, 1927, pp. 489-492; Parmentier, 1927, p. 44, 87, 245, 323, fig. 88; Masson, 1929 juin, pp. 535-7; Goloubew, 1930c, pp. 137-9; Groslier, G., 1931, pl. XXIV; Goloubew, 1934, pp. 57-62; Dupont, 1934, pp. 66-67, pl. III, fig. C; Goloubew, 1935f, pp. 6-7; Parmentier, 1935, p. 74 et 97; Goloubew, 1937a, pp. 16-18; Marchal, 1939, p. 148; Parmentier, 1939, p. 15 et 242; Parmentier, 1948, voir index; Coedès, 1952, (4), p. 20, 24-25, 28, 30, 33; Dupont, 1955, voir index; Boisselier, 1955, voir index; Giteau, 1960, pp. 16-17; Groslier, B.-P., 1960, voir index; Zimmer, 1960, fig. 520; Giteau, 1965, pp. 47-48, fig. 13; Boisselier, 1966, voir index; Monod, 1966, p. 128, 130, fig. 49; Coedès, 1966, (8), p. 98-101 et 150-1; Bénisti, 1967, pp. 71-76; Hansen, 1969, p. 6; Bénisti, 1970, voir index; Le Bonheur, 1974, pl. 4 et 5; Anonyme, 1975, p. 49, 57, ill.; Ouk Chea, Chea Ponlork, 1980, p. 8; Mariottini Spagnoli, 1980, pp. 111-141; Le Bonheur, 1986, p. 10, fig. 9; Le Bonheur, 1989, p. 24, 46, fig. 6, 21; Higham, 1989, p. 263; Jacques, 1990, voir index; Dumarçay, 1991, p. 3 et 122; Béguin, 1992, p. 70; Dagens, 1993, p. 293; Zéphir, 1994, p. 179, 507, fig. 471; Frédéric, 1994, voir index; Dumarçay, Smithies, 1995, voir index; Zéphir, 1994, p. 201, 158, fig. 79; Jessup, Zéphir, 1997, p. 168 et 218; Giteau, Guéret, 1997, p. 31, 39, 48; Vickery, 1998, voir index; Dalsheimer, 2001, p. 84-86.			

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Tower No.	N1	
Function:	Central shrine	
Condition:	Remains with the upper half of the wall and platform	
Inscription:	None	
Stone Object	402, 403, 415-421	
Old photo:	165	
Drawing:	Plan, Elevation, Section	
Remarks:	Clearance of the accumulated brick and soil around tower was done in 2001as well as installing of support to each door opening.. Excavation survey in the main chamber was done in 2004; reconstruction of the pedestal in 2007. Accumulated brick and soil around the tower was cleared in 2009. (All work was conducted by SCP.)	


Tower No.	N2	
Function:	South-east small shrine on the main terrace	
Condition:	Mound with brick	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	


Tower No.	N3	
Function:	South-west small shrine on the main terrace	
Condition:	Mound with partially wall	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	


Tower No.	N4	
Function:	North-west small shrine on the main terrace	
Condition:	Remain with the lower half of the wall and platform	
Inscription:	None	
Stone Object	Excavated elements; Somasutra, Lintel, Colonnade (all still not numbered)	
Old photo:	None	
Drawing:	Plan, Elevation	
Remarks:	Excavation survey by SCP in 2008.	

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Tower No.	N5	
Function:	North-east small shrine on the main terrace	
Condition:	Mound with brick	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Excavation survey of the corner of northeast terrace by SCP in 2005	


Tower No.	N6-1	
Function:	East gate of the inner enclosure	
Condition:	Mound	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Excavation survey by SCP in 2006	


Tower No.	N6-2	
Function:	South gate of the inner enclosure	
Condition:	Mound	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Structure is completely covered by accumulated soil.	


Tower No.	N6-3	
Function:	West gate of the inner enclosure	
Condition:	Mound	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	H. Parmentier excavated and recorded this structure in AKP.	

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Tower No.	N6-4	
Function:	North gate of the inner enclosure	
Condition:	Mound	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Structure is completely covered by accumulated soil.	


Tower No.	N7	
Function:	South-west sub shrine	
Condition:	Remain with the top of the roof part	
Inscription:	None	
Stone Object	404, 422, 423	
Old photo:	1, 10, 31-33, 166, 167	
Drawing:	Plan, Elevation, Section, Pedestal	
Remarks:	Excavation survey in the main chamber in 2003. Restoration of the front step in 2007. Restoration of the pedestal in 2007-2008. (All work was done by SCP.)	


Tower No.	N7 front pedestal	
Function:	Pedestal in front of the N7 tower	
Condition:	Reconstructed	
Inscription:	None	
Stone Object	409	
Old photo:	None	
Drawing:	Perspective drawing	
Remarks:	This tower was found by the excavation survey in 2008. After excavation, detected stone elements were restored and pedestal was reconstructed in 2007-2008 by SCP.	


Tower No.	N8	
Function:	North-west sub shrine	
Condition:	Remain with the upper half of the roof part	
Inscription:	None	
Stone Object	389, 407, 408	
Old photo:	None	
Drawing:	Plan, Pedestal	
Remarks:	Excavation survey in the main chamber and reconstruction of the pedestal in 2005 by SCP.	

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Tower No.	N9	
Function:	North-east sub shrine	
Condition:	Remain with the upper half of the roof part	
Inscription:	None	
Stone Object	405, 425	
Old photo:	83	
Drawing:	Plan, Elevation, Section, Pedestal	
Remarks:	Excavation survey in the main chamber and reconstruction of the pedestal in 2005. Installing the replica of main statue “Durga” in 2006. (All work was done by SCP.)	


Tower No.	N10	
Function:	South-east sub shrine	
Condition:	Remain with the upper half of the roof part	
Inscription:	None	
Stone Object	None	
Old photo:	64, 81, 82, 164, 168, 204	
Drawing:	Plan	
Remarks:	Installation of the support to the door opening in 2005. Clearance survey in the main chamber and reconstruction of the pedestal in 2005. Installing the replica of main statue “Harihara” in 2006. (All work was done by SCP.)	


Tower No.	N10 western structure	
Function:	Unknown (but probably so-called structure of “Library”)	
Condition:	Remain with the low end of the wall and platform	
Inscription:	None	
Stone Object	Ganesha statue (no number yet), 426	
Old photo:	None	
Drawing:	Plan, Section	
Remarks:	The structure was found by the excavation survey in 2008.	


Tower No.	N11	
Function:	South shrine in the backside	
Condition:	Remain with the top of the roof part	
Inscription:	None	
Stone Object	349, 427	
Old photo:	11, 14, 66. 171, 172	
Drawing:	Plan, Pedestal	
Remarks:	Installation of the support to the door opening in 2001. Excavation survey in the main chamber and reconstruction of the pedestal in 2005. (All work was conducted by SCP.)	

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Tower No.	N12	
Function:	North shrine in the backside	
Condition:	Remain with the lower half of the roof part	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	Plan	
Remarks:	None	


Tower No.	N13	
Function:	Far-north shrine in the backside	
Condition:	Remain with the lower half of the roof part	
Inscription:	None	
Stone Object	428	
Old photo:	None	
Drawing:	Plan	
Remarks:	None	


Tower No.	N14-1	
Function:	East shrine between inner and middle enclosure	
Condition:	Remain with the upper half of the wall and platform	
Inscription:	K.437	
Stone Object	429-432	
Old photo:	None	
Drawing:	Plan, Elevation, Section	
Remarks:	Clearance excavation survey was conducted in 2005 by SCP.	


Tower No.	N14-2	
Function:	North shrine between inner and middle enclosure	
Condition:	Remain with the lower half of the wall and platform	
Inscription:	None	
Stone Object	346, 433-435	
Old photo:	None	
Drawing:	Plan, Pedestal	
Remarks:	Clearance excavation survey and restoration of the pedestal were conducted in 2005 by SCP.	

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Tower No.	N25	
Function:	East gate of the middle enclosure	
Condition:	Remain with the upper half of the wall and platform	
Inscription:	K.436	
Stone Object	436-438	
Old photo:	None	
Drawing:	Plan, Pedestal	
Remarks:	Clearance excavation survey and restoration of the pedestal were conducted in 2005 by SCP.	

Tower No.	N26	
Function:	South gate of the middle enclosure	
Condition:	Remain with the upper half of the wall and platform	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	


Tower No.	N27	
Function:	West gate of the middle enclosure	
Condition:	Mound and some stone elements of door frame	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	

Tower No.	N28	
Function:	North gate of the middle enclosure	
Condition:	Mound and some stone elements of door frame	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Structure is covered under accumulated soil.	

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Tower No.	N34	
Function:	East outer enclosure gate (or terrace?)	
Condition:	Stepped stones were paved	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	South half of this stepped terrace was excavated in 2006 by SCP.	


Tower No.	N35	None
Function:	South outer enclosure gate	
Condition:	Small mound with some stone elements	
Inscription:	None	
Stone Object	439	
Old photo:	None	
Drawing:	None	
Remarks:	None	

Tower No.	N36	
Function:	West outer enclosure gate	
Condition:	Mound with brick and some stone elements	
Inscription:	None	
Stone Object	440, 441	
Old photo:	None	
Drawing:	None	
Remarks:	None	


Tower No.	N37	None
Function:	North outer enclosure gate	
Condition:	No trace but estimate the existence	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	

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ID No. M.021					Code No. N22	HP No. N22	CISARK No. 3506	IK No. None
Name:	None						Importance: 1	
Composition:	Single tower inside the outer enclosure of Prasat Sambor				Location:	Lan. 12/52/10	UTM X..1422691	
Condition:	Remain with the top of the roof part					Lon. 105/2/37	UTM Y..504738	
Stand in:	Forest							
Inscription:	None							
Stone Object	None							
Old photo:	68, 75, 78-80, 185-188							
Drawing:	Plan, Elevation, Section							
Reference:	Parmentier, 1927, pp. 81-2.							
Remarks:	Excavation survey in the main chamber in 2005. Installing the replica main statue “Brahma” in 2006. (All work was done by SCP.)							


ID No. M.022					Code No. S12	HP No. S12	CISARK No. 3516	IK No. None
Name:	None						Importance: 3	
Composition:	Single tower				Location:	Lan. 12/52/16	UTM X..1422454	
Condition:	Remain with the upper half of the wall and platform					Lon. 105/2/33	UTM Y..504739	
Stand in:	Forest							
Inscription:	None							
Stone Object	None							
Old photo:	None							
Drawing:	None							
Reference:	Parmentier, 1927, p. 63.							
Remarks:	Excavation trenches by the G, Groslier remain around the tower.							


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ID No. M.023					Code No. S14	HP No. None	CISARK No. None	IK No. None
Name:	None						Importance: 4	
Composition:	Single tower possibly belongs to Prasat Yeai Poeun				Location:	Lan. 12/52/16	UTM X..1422454	
Condition:	Remain with the platform and steps					Lon. 105/2/33	UTM Y..504739	
Stand in:	Forest							
Inscription:	None							
Stone Object	495							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	Lowest part of the platform and steps in front of the door opening remains. A large pond that is embanked by laterite blocks is located in front of this tower.							


ID No. M.024					Code No. S		HP No. S		CISARK No. 201		IK No. 165,00	
Name:		Prasat Sambor									Importance: 1	
Composition:		Large complex					Location:	Lan. 12/52/56		UTM X..1422253		
								Lon. 105/2/30		UTM Y..504521		
Reference		Lajonquière, 1902, (1), p. 234; Finot, 1912, p. 185 et 187; Parmentier, 1913, p. 26-27; Finot, 1917-30, pp. 40-41; Dufosse, 1918, p. 67; Groslier, G., 1924, B 30, 70; Goloubew, 1927d, pp. 489-492; Parmentier, 1927, pp. 52-62; Finot, 1928a, p. 43-46; Mus, 1928a p. 149; Masson, 1929, pp. 535-7; Goloubew, 1930c, pp. 137-9; Goloubew, 1935f, pp. 6-7; Parmentier, 1935, pp. 74-75, 97; Coedès, 1937, (1), p. 255; Goloubew, 1937a, pp. 16-18; Marchal, 1939, p. 148; Chatterjee, 1939, p. 142; Parmentier, 1948, voir index; Briggs, 1951, voir index et p. 46; Coral Rémusat, 1951, pp. 41-42, pl. VI, fig. 13; Coedès, 1952 (4), p. 5, 11, 14, 17, 19; Majumdar 1953, (16), p. 21; Dupont, 1955, voir index; Boisselier, 1955, voir index; Groslier, B.-P., 1960, voir index; Groslier, B.-P., 1961, pp. 73-74, fig. 10; Boisselier, 1966, voir index; Monod, 1966, pp. 149-150; Coedès, 1966, (8), pp. 150-1 et 174-5; Bénisti, 1967, pp. 71-76; Groslier, B.-P., 1968, pp. 214-5; Hansen, 1969, p. 6; Bénisti, 1970, voir index; Bénisti, 1977, pp. 25-29; Boisselier, 1978, p. 239; Ouk Chea, Chea Ponlork, 1980, p. 8; Mariottini Spagnoli, 1980, pp. 111-141; Boisselier, 1986, p. 177; Duflos, 1988, p. 35, fig. 4; Higham, 1989, p. 263; Le Bonheur, 1989, p. 26, 29, fig. 9; Jacques, 1990, voir index; Dumarçay, 1991, p. 3 et 122; Frédéric, 1994, voir index; Zéphir, 1994, p. 158, fig. 80; Dumarçay, Smithies, 1995, voir index; Jessup, Zéphir, 1997, p. 167; Giteau, Guéret, 1997, p. 31, 39, 48; Vickery, 1998, voir index; Dalsheimer, 2001, p. 184.										

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Tower No.	S1	
Function:	Central shrine	
Condition:	Remain with the top of the roof part	
Inscription:	K.607-611	
Stone Object	447-450, 469-489	
Old photo:	1, 5, 34-38, 72-74, 76, 77, 84, 86-88, 91, 92, 94, 95, 99, 112, 128, 131, 133- 138, 196, 203, 206, 211, 212	
Drawing:	Plan, Elevation, Section, Pedestal	
Remarks:	Excavation survey in the main chamber and restoration of the pedestal in 2004 by SCP.	


Tower No.	S2	
Function:	Nandi mandapa	
Condition:	Remain with the upper half of the roof part, but it collapsed in Aug. 2006, and only western half remains.	
Inscription:	K.442	
Stone Object	84, 451	
Old photo:	12, 13, 15-29, 49-51, 93, 122, 139, 140-148	
Drawing:	Plan, Elevation, Section, Pedestal	
Remarks:	Excavation survey in the main chamber in 2004 by SCP. The tower collapsed in August 2006. Restoration of the stone pedestal and installation of supports to the brick structure was conducted by Ministry of Culture and Fine Arts in 2007.	


Tower No.	S3	
Function:	East gate of the inner enclosure	
Condition:	Remain with the upper half of the roof part	
Inscription:	None	
Stone Object	490	
Old photo:	None	
Drawing:	None	
Remarks:	Cutting the branches in 2003 by SCP.	


Tower No.	S4	
Function:	South gate of the inner enclosure	
Condition:	Remain with the upper half of the wall and platform	
Inscription:	None	
Stone Object	None	
Old photo:	101, 113, 119	
Drawing:	Plan	
Remarks:	Cutting the dangerous tree nearby tower in 2005 by SCP.	

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Tower No.	S5	
Function:	West gate of the inner enclosure	
Condition:	Remain with the lower half of the wall and platform	
Inscription:	K.612	
Stone Object	359	
Old photo:	85, 98, 149, 200	
Drawing:	None	
Remarks:	Installing the temporary support in 2007 by SCP.	


Tower No.	S6	
Function:	North gate of the inner enclosure	
Condition:	Remains with the upper half of the wall but covered by the accumulated brick	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	


Tower No.	S7	
Function:	South-west sub shrine	
Condition:	Remain with the top of the roof part	
Inscription:	None	
Stone Object	None	
Old photo:	47, 100, 103, 104, 106-108, 116, 120, 150-152	
Drawing:	Plan	
Remarks:	Installation of the temporary tie support in 2006 by SCP.	


Tower No.	S8	
Function:	North-west sub shrine	
Condition:	Remain with the top of the roof part	
Inscription:	None	
Stone Object	358, 493, 494	
Old photo:	96, 97, 102, 114, 115, 153	
Drawing:	Plan	
Remarks:	Installation of the temporary tie support in 2006 by SCP.	

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Tower No.	S9	
Function:	North sub shrine	
Condition:	Remain with the upper half of the roof part	
Inscription:	None	
Stone Object	79	
Old photo:	109	
Drawing:	Plan	
Remarks:	Installation of the temporary tie support in 2006 by SCP.	


Tower No.	S10	
Function:	North-east sub shrine	
Condition:	Remain with the lower half of the roof part	
Inscription:	None	
Stone Object	348	
Old photo:	48	
Drawing:	Plan	
Remarks:	Installation of the temporary tie support in 2006 by SCP. Interior floor was casted by concrete in 2007 by Ministry of Culture and Fine Arts	


Tower No.	S11	
Function:	South-east sub shrine	
Condition:	Remain with the upper half of the roof part	
Inscription:	None	
Stone Object	81, 457	
Old photo:	121, 154	
Drawing:	Plan	
Remarks:	Installation of the temporary tie support in 2006 by SCP.	


Tower No.	S15	
Function:	East gate of the outer enclosure	
Condition:	Remains with the lower wall and platform with stone elements of door frame	
Inscription:	K.440	
Stone Object	65, 459, 460, 462, 463, 491	
Old photo:	None	
Drawing:	None	
Remarks:	None	

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Tower No.	S16	
Function:	West gate of the outer enclosure	
Condition:	Remain only door frame	
Inscription:	K.441	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	

Tower No.	S17-1	
Function:	Small shrine inside of the outer enclosure	
Condition:	Remains with the lower half of the wall and platform	
Inscription:	None	
Stone Object	496, 497	
Old photo:	118	
Drawing:	Plan, Pedestal	
Remarks:	Round shape of the pedestals were scattered in and around the tower. These broken pedestals were repaired and surveyed in the chamber in 2007-2008 by SCP. Repaired pedestal is temporary kept outside of the tower.	


Tower No.	S17-2	
Function:	Small shrine inside of the outer enclosure	
Condition:	Remains with the lower half of the wall and platform	
Inscription:	None	
Stone Object	None	
Old photo:	124-127	
Drawing:	None	
Remarks:	Cutting the dangerous trees nearby the tower by SCP.	

Tower No.	S17-3	
Function:	Small shrine inside of the outer enclosure	
Condition:	Remain with the lower half of the wall and platform	
Inscription:	None	
Stone Object	None	
Old photo:	117, 123	
Drawing:	None	
Remarks:	None	

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Tower No.	S17-4	
Function:	Small shrine inside of the outer enclosure	
Condition:	Remains with the platform and looted hole	
Inscription:	None	
Stone Object	498-501	
Old photo:	None	
Drawing:	None	
Remarks:	Decorated pedestal was reset at the site in 2006 by SCP.	

Tower No.	S17-5	
Function:	Small shrine inside of the outer enclosure	
Condition:	Remains with the lower end of the wall and looted hole	
Inscription:	None	
Stone Object	452-456, 458,461, 502-505	
Old photo:	None	
Drawing:	None	
Remarks:	None	

Tower No.	S17-6	
Function:	Small shrine inside of the outer enclosure	
Condition:	Remains with the upper half of the wall and looted hole	
Inscription:	K.604	
Stone Object	63, 80	
Old photo:	None	
Drawing:	None	
Remarks:	None	

Tower No.	S17-7	
Function:	Small shrine inside of the outer enclosure	
Condition:	Remains with the low end of the wall and platform	
Inscription:	None	
Stone Object	506-509	
Old photo:	None	
Drawing:	None	
Remarks:	None	


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Tower No.	S17-8	
Function:	Small shrine inside of the outer enclosure	
Condition:	Mound without brick and laterite (only estimated existence of tower)	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	


Tower No.	S17-9	
Function:	Small shrine inside of the outer enclosure	
Condition:	Remains with the low end of the wall and platform	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	

Tower No.	S18-3	
Function:	North-west corner turret of the inner enclosure	
Condition:	Remains with the upper half of the wall and platform	
Inscription:	None	
Stone Object	510, 511	
Old photo:	110	
Drawing:	None	
Remarks:	None	


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ID No. M.025					Code No. S13	HP No. S13	CISARK No. 3515	IK No. None
Name:	None						Importance: 3	
Composition:	Single tower possibly belongs to Prasat Yeai Poeun				Location:	Lan. 12/52/54	UTM X..1422192	
Condition:	Mound with brick					Lon. 105/2/24	UTM Y..504341	
Stand in:	Forest							
Dimension:	H: 2.0, NS: 10, EW: 12 (m)							
Inscription:	None							
Stone Object	None							
Old photo:	None							
Drawing:	None							
Reference:	Parmentier, 1927, p. 63.							
Remarks:	Lower structure may remain in the accumulated brick because the mound is relatively tall. Some brick wall is confirmed at the southwest side.							


ID No. M.026						Code No. C	HP No. C	CISARK No. 1645	IK No. 162,01
Name:	Prasat Tao							Importance: 1	
Composition:	Large complex					Location:	Lan. 12/52/4	UTM X..1422498	
							Lon. 105/2/18	UTM Y..504164	
Reference	Leclère, 1894, p. 367; Aymonier, 1900, (1), p. 372; Lajonquière, 1902, (1), p. 225, 233; Morand, 1907, pp. 17-18; Parmentier, 1913, p. 21; Finot, 1917-30, p. 40; Dufosse, 1918, p. 67; Groslier, G., 1924, B 30, 70; Goloubew, 1927, pp. 489-492; Parmentier, 1927, p. 44; Masson, 1929 juin, pp. 535-7; Goloubew, 1930c, pp. 137-9; Goloubew, 1934, pp. 57-62; Goloubew, 1935f, pp. 6-7; Parmentier, 1935, p. 74 et 97; Goloubew, 1937a, pp. 16-18; Marchal, 1939, p. 148; Boisselier, 1955, voir index; Dupont, 1955, voir index; Groslier, B.-P., 1960, voir index; Boisselier, 1966, voir index; Bénisti, 1967, pp. 71-76; Hansen, 1969, p. 6; Mariottini Spagnoli, 1980, pp. 111-141; Ouk Chea, Chea Ponlork, 1980, p. 8; Higham, 1989, p. 263; Jacques, 1990, voir index; Dumarçay, 1991, p. 3 et 122; Frédéric, 1994, voir index; Dumarçay, Smithies, 1995, voir index; Giteau, Guéret, 1997, p. 31, 39, 48.								


Tower No.	C1	
Function:	Central shrine	
Condition:	Remain with the top of the roof part	
Inscription:	None	
Stone Object	134-136	
Old photo:	3, 7-9, 58-63, 159-163	
Drawing:	Plan	
Remarks:	This tower is the only one structure that still stands in sound condition in this group of temples.	

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Tower No.	C10	
Function:	East gate of the inner enclosure	
Condition:	Remain as a small mound	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	


Tower No.	C11	
Function:	West gate of the inner enclosure	
Condition:	Mound with brick and laterite	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	


Tower No.	C12	
Function:	East gate of the outer enclosure	
Condition:	Mound with brick and some stone elements	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Some of the stone door frame is scattered.	


Tower No.	C13	
Function:	West gate of the outer enclosure	
Condition:	Mound with brick and some stone elements	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Partial north wall remains.	

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Tower No.	C14-1	
Function:	East southern library inside the inner enclosure	
Condition:	Mound with laterite blocks	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	


Tower No.	C14-2	
Function:	East northern library inside the inner enclosure	
Condition:	Mound with laterite blocks	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	

Tower No.	C15-1	
Function:	West southern library inside the inner enclosure	
Condition:	Mound with laterite blocks	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	


Tower No.	C15-2	
Function:	West northern library inside the inner enclosure	
Condition:	Mound with laterite blocks	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	

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Tower No.	C16-1	
Function:	Rectangle building inside the inner enclosure	
Condition:	Mound with laterite blocks	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Two lines of laterite columns remain.	


Tower No.	C17-1	
Function:	Southern library inside of the outer enclosure	
Condition:	Mound with brick and laterite blocks	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	


Tower No.	C17-2	
Function:	Northern library inside of the outer enclosure	
Condition:	Mound with brick and laterite blocks	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	


Tower No.	C18-1	
Function:	Small shrine inside of the outer enclosure	
Condition:	Mound with brick and looted hole	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	

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Tower No.	C18-2	
Function:	Small shrine inside of the outer enclosure	
Condition:	Mound with brick and looted hole	
Inscription:	None	
Stone Object	443, 444	
Old photo:	None	
Drawing:	None	
Remarks:	Looted hole is 2.7m deep.	

Tower No.	C18-3	
Function:	Small shrine inside of the outer enclosure	
Condition:	Mound with brick	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	


Tower No.	C18-4	
Function:	Small shrine inside of the outer enclosure	
Condition:	Mound with brick and looted hole	
Inscription:	None	
Stone Object	445, 446	
Old photo:	None	
Drawing:	None	
Remarks:	Looted hole is 2.9m deep.	


Tower No.	C18-5	
Function:	Small shrine inside of the outer enclosure	
Condition:	Mound with brick and looted hole	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Looted hole is 3.5m deep.	

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Tower No.	C18-6	
Function:	Small shrine inside of the outer enclosure	
Condition:	Mound with brick	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	None	


ID No. M.027				
Code No. C7		HP No. C7		CISARK No. 3513
IK No. None				
Name:	None			
Importance:	2			
Composition:	3 towers in north-south alignment and another northern tower	Location:	Lan. 12/52/17 Lon. 105/2/22	UTM X..1422927 UTM Y..504282
Reference:	Parmentier, 1927, pp. 51-2.			


Tower No.	C7-1	
Function:	North shrine	
Condition:	Mound with brick	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Upper structure is completely missing.	

Tower No.	C7-2	
Function:	Central shrine	
Condition:	Remains with the upper half of the wall and platform	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	There is no decoration except for the pilaster on the exterior of the main chamber. However, a decorated Flying Palace is engraved on the exterior wall of the attached chamber.	


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Tower No.	C7-3	
Function:	South shrine	
Condition:	Mound with brick	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Upper structure is completely missing.	

Tower No.	C7-4	
Function:	Far north shrine	
Condition:	Mound with brick	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	The building stands just aside the road. It is not sure whether this tower was belongs in this group or stands alone.	

ID No. M.028					Code No. C6-1		HP No. None		CISARK No. 3512		IK No. None	
Name:		No name								Importance: 1		
Composition:		Single tower or complex with tower M029 and M030					Location:	Lan. 12/53/13		UTM X..1422853		
Condition:		Mound with brick, laterite and some stone elements						Lon. 105/2/15		UTM Y..504101		
Stand in:		Forest										
Dimension:		H: 1.3, NS: 11, EW: 13 (m)										
Inscription:		None										
Stone Object		None										
Old photo:		None										
Drawing:		None										
Reference:		None										
Remarks:		This is an unexcavated mound with small amount of laterite and brick. One piece of sandstone that is assumed to be the door frame is found on the mound.										


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ID No. M.029					Code No. C6-2		HP No. None		CISARK No. 3512		IK No. None	
Name:	No name								Importance: 1			
Composition:	Single tower or complex with tower M028 and M030						Location:	Lan. 12/53/15	UTM X...1422850			
Condition:	Mound with brick, laterite and some stone elements							Lon. 105/2/15	UTM Y...504065			
Stand in:	Forest											
Dimension:	H: 1.5, NS: 10, EW: 15 (m)											
Inscription:	None											
Stone Object	560-563											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	This is an unexcavated mound with brick and laterite (the ratio of laterite is less than brick). Some sandstone elements such as pedestal and door frame remain on the mound.											


ID No. M.030					Code No. C6-3		HP No. C6		CISARK No. 3512		IK No. None	
Name:	No name								Importance: 1			
Composition:	Single tower or complex with tower M028 and M029						Location:	Lan. 12/53/15	UTM X...1422801			
Condition:	Remain with the upper half of the wall and platform							Lon. 105/2/16	UTM Y...504064			
Stand in:	Forest											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	Parmentier, 1927, pp. 51-2.											
Remarks:	None											

ID No. M.031					Code No. C9		HP No. None		CISARK No. 3517		IK No. None	
Name:	None								Importance: 3			
Composition:	Single tower or 3 towers in enclosure wall						Location:	Lan. 12/52/17	UTM X...1422901			
Reference:	None							Lon. 105/2/13	UTM Y...503996			


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Tower No.	C9-1	
Function:	Main shrine	
Condition:	Mound with brick, laterite and some stone elements	
Inscription:	None	
Stone Object	442	
Old photo:	None	
Drawing:	None	
Remarks:	This is the eastern mound that is located in one complex of three buildings standing in a triangle position. This mound makes a set of the complex with two other mounds located in a SW and NW direction. The group seems to be surrounded by an enclosure wall. This is an unexcavated mound with laterite and brick (small amount of brick only). At the northwest edge of mound, one layer of a round shape of pedestal was found, and one piece of sandstone door frame was confirmed at the east edge of mound.	


Tower No.	C9-2	
Function:	South-west sub shrine or corner of enclosure	
Condition:	Mound with brick and laterite	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	This is an unexcavated mound with laterite and brick. A big tree stands on this mound. One laterite mound is confirmed 5m away toward northwest direction.	

Tower No.	C9-3	
Function:	North-west sub shrine or corner of enclosure	
Condition:	Mound with laterite	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	This is an unexcavated mound with laterite. A partial laterite wall 40cm in height at the west remains. There is one bomb crater about 10m away to west.	

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ID No. M.032					Code No. C8-1		HP No. None		CISARK No. 3511		IK No. None	
Name:	No name								Importance: 4			
Composition:	Single tower						Location:	Lan. 12/52/7	UTM X..1422594			
Condition:	Mound with few brick							Lon. 105/2/12	UTM Y..503982			
Stand in:	Forest											
Dimension:	H: 0.5, NS: 10, EW: 8 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	This is an unexcavated mound with a few brick fragments.											


ID No. M.033					Code No. C2		HP No. C2		CISARK No. 3511		IK No. None	
Name:	No name								Importance: 4			
Composition:	Single tower						Location:	Lan. 12/52/4	UTM X..1422512			
Condition:	Mound with brick and looted hole							Lon. 105/2/12	UTM Y..503971			
Stand in:	Forest											
Dimension:	H: 1.5, NS: 8, EW: 8 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	Parmentier, 1927, pp. 51-2.											
Remarks:	Brick wall partially remains on the mound. Deep looted hole is open at the center of the mound. Large tree roots entwine around the tower, but this tree was cut in 2003.											

ID No. M.034					Code No. C3		HP No. C3		CISARK No. 3511		IK No. None	
Name:	No name								Importance: 4			
Composition:	Single tower						Location:	Lan. 12/52/3	UTM X..1422475			
Condition:	Remain with the upper half of the wall							Lon. 105/2/12	UTM Y..503971			
Stand in:	Forest											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	Parmentier, 1927, pp. 51-2.											


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Remarks:	Upper part of the wall remains. Some part of the molding decoration is confirmed on this wall. The plan is a simple rectangle without projected wall. Each side of wall is decorated 4 pilasters. A large vertical crack is on the north wall.
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ID No. M.035					Code No. C4		HP No. C4		CISARK No. 3511		IK No. None	
Name:		No name								Importance: 4		
Composition:		Single tower					Location:		Lan. 12/52/1		UTM X..1422411	
Condition:		Remains with the lower half of the wall							Lon. 105/2/12		UTM Y..503974	
Stand in:		Forest										
Inscription:		None										
Stone Object		None										
Old photo:		None										
Drawing:		None										
Reference:		Parmentier, 1927, pp. 51-2.										
Remarks:		A partial brick wall remains on this mound. Many trees were removed in 2004.										

ID No. M.036		Code No. C5		HP No. C5		CISARK No. 3511		IK No. None	
Name:	No name							Importance: 4	
Composition:	Single tower			Location:	Lan. 12/52/0		UTM X..1422395		
Condition:	Remains with the lower half of the roof part and looted hole				Lon. 105/2/12		UTM Y..503976		
Stand in:	Forest								
Inscription:	None								
Stone Object	None								
Old photo:	None								
Drawing:	None								
Reference:	Parmentier, 1927, pp. 51-2.								
Remarks:	The tower still retains the brick structure up to the half of the roof. Many trees which were grew on and around the tower were removed in 2004.								


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ID No. M.037					Code No. C8-2		HP No. None		CISARK No. 3511		IK No. None	
Name:	No name								Importance: 4			
Composition:	Single tower						Location:	Lan. 12/51/58	UTM X...1422337			
Condition:	Mound with brick							Lon. 105/2/13	UTM Y...504011			
Stand in:	Forest											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Upper structure is completely missing.											


ID No. M.038					Code No. C8-3		HP No. None		CISARK No. 3511		IK No. None	
Name:	No name								Importance: 4			
Composition:	Single tower						Location:	Lan. 12/51/55	UTM X...1422248			
Condition:	Mound with brick and laterite							Lon. 105/2/14	UTM Y...504031			
Stand in:	Forest											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Only a small mound remains..											


ID No. M.039					Code No. Z1		HP No. Z		CISARK No. 3509		IK No. None	
Name:	Trapeang Ropeak								Importance: 1			
Composition:	5 towers						Location:	Lan. 12/51/51	UTM X...1422127			
Reference	Parmentier, 1913, p. 28; Parmentier, 1927, pp. 84-5; Coedès, 1952, (4), p. 35; Coedès, 1966, (8), pp. 150-1.							Lon. 105/2/14	UTM Y...504031			

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Tower No.	Z1	
Function:	Main shrine	
Condition:	Remain with the top of the roof part	
Inscription:	K.443	
Stone Object	350	
Old photo:	191-194	
Drawing:	Plan	
Remarks:	Well preserved tower. Lintel elements are confirmed in old photograph, but all of them are now missing . One lintel is retained at the site storage. Finishing plaster partially remains on the wall, but one part of the decoration of a celestial woman was stolen in 2007.	


Tower No.	Z2	
Function:	South-west sub shrine	
Condition:	Mound with brick	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	This is an unexcavated mound. Some parts of the brick masonry are confirmed at the east side.	


Tower No.	Z3	
Function:	North-west sub shrine	
Condition:	Remain with the upper half of the wall and platform	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Plan of the building is octagonal shape. The western corner has been destroyed by the collapsed of a large tree in 2002.	

Tower No.	Z4	
Function:	North-east sub shrine	
Condition:	Mound with brick and some stone elements	
Inscription:	None	
Stone Object	565	
Old photo:	None	
Drawing:	None	
Remarks:	This is an unexcavated mound. Partial brick masonry remains at the west side of the mound.	


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Tower No.	Z5	
Function:	South-east sub shrine	
Condition:	Mound with brick and some stone elements	
Inscription:	None	
Stone Object	564	
Old photo:	None	
Drawing:	None	
Remarks:	This is an unexcavated mound. Partial brick masonry remains at the south side.	

ID No. M.040					Code No. Y	HP No. Y	CISARK No. 3510	IK No. None
Name:	No name						Importance: 2	
Composition:	Single tower				Location:	Lan. 12/51/52	UTM X..1422151	
Condition:	Remains with the upper half of the roof part					Lon. 105/2/10	UTM Y..503924	
Stand in:	Vacant							
Inscription:	None							
Stone Object	566							
Old photo:	None							
Drawing:	Plan							
Reference:	Parmentier, 1927, pp. 85-6.							
Remarks:	Large tree roots entwine around the tower.							

ID No. M.041					Code No. W	HP No. W	CISARK No. 1715	IK No. 162,02
Name:	Prasat Kouktroung							Importance: 2
Composition:	Single tower					Location:	Lan. 12/51/34	UTM X..1421587
Condition:	Remains with the upper half of the roof part						Lon. 105/2/17	UTM Y..504138
Stand in:	Forest							
Inscription:	None							
Stone Object	None							
Old photo:	None							
Drawing:	Plan							
Reference:	Parmentier, 1927, p. 86.							
Remarks:	The tower remains in relatively sound condition. Dangerous trees around the tower and entwining roots on the tower were removed in 2004.							


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ID No. M.042		Code No. S15		HP No. None		CISARK No. 7499		IK No. None	
Name:	Prasat Kong Veang							Importance: 4	
Composition:	Single tower	Location:	Lan. 12/51/24	UTM X..1421286					
Condition:	Mound with brick, laterite and looted hole		Lon. 105/2/13	UTM Y..504043					
Stand in:	Forest								
Dimension:	H: 0.9, NS: 9, EW: 11 (m)								
Inscription:	None								
Stone Object	None								
Old photo:	None								
Drawing:	None								
Reference:	None								
Remarks:	This is a small mound with scattered brick, laterite and pebbles. Partial brick masonry (partially mixed with laterite) remains inside the hole. The hole kept the nearly original square shape (1.9 * 1.9m).								


ID No. M.043		Code No. None		HP No. None		CISARK No. 7498		IK No. None	
Name:	Changkot Sampov							Importance: 4	
Composition:	Big stone element with local legend	Location:	Lan. 12/51/13	UTM X..1420941					
Condition:	One big stone element is scattered.		Lon. 105/2/10	UTM Y..503919					
Stand in:	Agricultural field								
Dimension:	H: 2.0, NS: 8, EW: 6 (m)								
Inscription:	None								
Stone Object	567								
Old photo:	None								
Drawing:	None								
Reference:	None								
Remarks:	It is a big stone in the shape of the helm of a boat.								

ID No. M.044		Code No. None		HP No. None		CISARK No. 7554		IK No. None	
Name:	Prasat Anlong Prasat							Importance: 4	
Composition:	2 towers or continuous dike between two sites	Location:	Lan. 12/52/36	UTM X..1423485					
Reference:	None		Lon. 105/2/13	UTM Y..503993					


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Tower No.	M044-1	
Function:	Unknown	
Condition:	Long structure made of laterite block	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	It is the 1st mound located on the west bank of O Krou Ke. Local people say that there are many laterite block continuing into the river..	

Tower No.	M044-2	
Function:	Unknown	
Condition:	Mound with brick and laterite	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	It is the 2nd mound located on the northern bank of O Mak Pi.	


ID No. M.045					Code No. None		HP No. None		CISARK No. 7558		IK No. None	
Name:		No name								Importance: 2		
Composition:		Central tower and some structures are probably located in the brick enclosure wall.					Location:		Lan. 12/52/47		UTM X..1423840	
Condition:		One big stone element is scattered.							Lon. 105/2/4		UTM Y..503739	
Stand in:		Agricultural field										
Dimension:		NS: 58.3m, EW: Unknown but more than 60 (m)										
Inscription:		None										
Stone Object		None										
Old photo:		None										
Drawing:		None										
Reference:		None										
Remarks:		The site is located on the road to M.051 and M.052. For constructing the detour, the complex was excavated in 2007 by SCP. Brick enclosure wall and some kind of the laterite column structure were excavated.										


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ID No. M.046					Code No. None		HP No. None		CISARK No. 7557		IK No. None	
Name:	A Rav Peay (1 st)								Importance: 4			
Composition:	Single mound and pond at east side						Location:	Lan. 12/52/42	UTM X..1423684			
Condition:	Mound with few brick							Lon. 105/1/55	UTM Y..503451			
Stand in:	Vacancy											
Dimension:	H: 1.5, NS: 8, EW: 11 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Unexcavated mound with small amount of brick. Land owner said bricks were confirmed when they dug the ground for planting.											


ID No. M.047					Code No. None		HP No. None		CISARK No. 7553		IK No. None	
Name:	A Rav Peay (2 nd)								Importance: 4			
Composition:	Single mound or complex with M048 in north-south alignment						Location:	Lan. 12/52/34	UTM X..1423429			
Condition:	Mound with brick and looted hole							Lon. 105/1/52	UTM Y..503375			
Stand in:	Bush											
Dimension:	H: 1.5, NS: 11, EW: 13 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Mound covered by scattering brick. At the center of mound, there is a looted hole, 3 (EW) x 3.4 (NS) m, 1.7m in depth.											

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ID No. M.048					Code No. None		HP No. None		CISARK No. 7552		IK No. None	
Name:	A Rav Peay (3 rd)								Importance: 4			
Composition:	Single mound or complex with M047 in north-south alignment						Location:	Lan. 12/52/33		UTM X..1423414		
								Lon. 105/1/52		UTM Y..503375		
Condition:	Mound with brick and looted hole											
Stand in:	Forest											
Dimension:	H: 1.0, NS: 12, EW: 13 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Mound covered by scattering brick and pebbles. At the center of the mound there is a looted hole, 1.2 (EW) x 1.6 (NS) m, 2.3m in depth.											

ID No. M.049					Code No. None		HP No. None		CISARK No. 7550		IK No. None	
Name:	Soil collection ??????								Importance: 4			
Composition:	Unknown, but some brick pavement was detected by excavation survey						Location:	Lan. 12/52/29		UTM X..1423276		
								Lon. 105/1/59		UTM Y..503583		
Condition:	Mound with brick and looted hole											
Stand in:	Vacancy											
Dimension:	Depth: 3, NS: 52, EW: 25 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	This place was excavated to collect the soil for construction of a new road at Sambor village in 2001. By this soil collection, there were many ceramics, brick and laterite detected. SCP conducted the excavation survey in 2007 in this soil collected depression.											


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ID No. M.050				
Code No. None		HP No. None		CISARK No. 7546
IK No. None				
Name:	Mak Pi			Importance: 2
Composition:	Single tower	Location:	Lan. 12/52/25	UTM X..1423159
Condition:	Big mound with many stone elements		Lon. 105/2/4	UTM Y..503737
Stand in:	Forest			
Dimension:	Depth: 3.8, NS: 69, EW: 67 (m)			
Inscription:	None			
Stone Object	None			
Old photo:	None			
Drawing:	Pedestal			
Reference:	None			
Remarks:	The mound is located on the west bank of O Krou Ke. There are many brick, laterite and sandstone objects on and around a mound. At the center of the mound, one big pedestal was found under surface soil (similar type as MANDAPA pedestal at S2 tower). Villagers said that many stone objects in this place were transported from the other places and it is impossible to identify the provenance. Except for this mound, laterite pavement structure is also confirmed near the river bank.			


ID No. M.051				
Code No. L		HP No. L		CISARK No. 1736
IK No. 165,04				
Name:	Srei Krup Leak			
Importance:	1			
Composition:	7 towers are concentrated probably two different complexes and one tower are closely located (L1-L3, L4 and L5-L7).	Location:	Lan. 12/53/23 Lon. 105/2/7	UTM X..1424946 UTM Y..503827
Reference	Parmentier, 1913, p. 31; Parmentier, 1927, pp. 90-92; Parmentier, 1932, p. 184; Dupont, 1955, voir index; Boisselier, 1966, p. 154; Boisselier, 1970, pp. 152-163.			


Tower No.	L1	
Function:	Library of the group with L1-L3 (?)	
Condition:	Remain with the lower half of the wall	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	Plan	
Remarks:	None	

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Tower No.	L2	
Function:	Gate of the group with L1-L3 (?)	
Condition:	Remains with the lower half of the wall	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	Plan	
Remarks:	None	


Tower No.	L3	
Function:	Main shrine of the group with L1-L3 (?)	
Condition:	Remains with the upper half of the wall and platform	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	Plan	
Remarks:	None	

Tower No.	L4	
Function:	Single tower (?)	
Condition:	Remains with the upper half of the roof part	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	Plan, Elevation	
Remarks:	None	


Tower No.	L5	
Function:	Main shrine of the group with L5-L7 (?)	
Condition:	Remains with the upper half of the roof part	
Inscription:	K151	
Stone Object	None	
Old photo:	None	
Drawing:	Plan	
Remarks:	Oldest date of the inscription in this group of monuments was described on this door jamb. However, this door jamb is a reused element. Probably the main chamber was constructed in the Pre-Angkorian period, and the attached chamber was additionally constructed in a later period.	

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Tower No.	L6	
Function:	Library of the group with L5-L7 (?)	
Condition:	Remains with the lower half of the wall and platform	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	Plan	
Remarks:	None	


Tower No.	L7	
Function:	Gate of the group with L5-L7 (?)	
Condition:	Remains with the upper half of the wall	
Inscription:	None	
Stone Object	595	
Old photo:	None	
Drawing:	Plan	
Remarks:	One unique lintel was discovered near the tower in 2005. This lintel has been sculptured on both sides. One side is curved the upper bodies of people that were decayed or intentionally chipped off the surface. Arch decoration was absolutely intentionally tipped off. It might be Prei Khmeng style. Another side is conserved very well, and looks like in Baphuon or Kleang style, describing Krishna. This stone element was transferred to the site storehouse in 23 August, 2005.	


ID No.	M.052					Code No.	K		HP No.	K		CISARK No.	203		IK No.	165,03	
Name:	Robang Romeas												Importance: 1				
Composition:	8 towers are located in an enclosure wall							Location:	Lan. 12/53/26 Lon. 105/2/2			UTM X...1425026 UTM Y...503639					
Reference	Morand, 1907, pp. 25-26; Finot, 1912, p. 189; Parmentier, 1913, p. 29, 31-32; Parmentier, 1927, p. 90 Coedès, 1934b, p. 422; Coedès, 1943, pp. 5-8; Briggs, 1951, p. 45, 47; Coedès, 1953, (5), p. 191 et 194 Majumdar, 1953, (120), p. 310; Coedès, 1954, (1), p. 64; Coedès, 1966, (8), pp. 200-201; Bénisti, 1969, p. 101; Boisselier, 1970, pp. 152-163; Bénisti, 1970, voir index; Bénisti, 1973b, p. 202; Bénisti, 1974b, pp. 131-5; Bénisti, 1977, p. 31; Vickery, 1998, voir index.																


Tower No.	K1	
Function:	Unknown	
Condition:	Remains with the upper half of the wall	
Inscription:	None	
Stone Object	596	
Old photo:	None	
Drawing:	Plan	
Remarks:	None	

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Tower No.	K2	
Function:	Unknown	
Condition:	Remains with the upper half of the wall	
Inscription:	None	
Stone Object	319-321, 337-339, 597, 598, 603, 604	
Old photo:	None	
Drawing:	Plan	
Remarks:	Engraving work of the brick surface is not complete.	

Tower No.	K3	
Function:	Unknown	
Condition:	Remains with the interior wall surface and door frame	
Inscription:	None	
Stone Object	605	
Old photo:	None	
Drawing:	Plan	
Remarks:	None	


Tower No.	K4	
Function:	Unknown	
Condition:	Remains with the upper half of the roof part	
Inscription:	K.153	
Stone Object	360, 602	
Old photo:	None	
Drawing:	Plan	
Remarks:	An antechamber was attached in a later period. Colonnettes were stolen in 2005.	


Tower No.	K5	
Function:	Unknown	
Condition:	Remains with the upper half of the wall	
Inscription:	None	
Stone Object	368, 600, 606	
Old photo:	None	
Drawing:	Plan	
Remarks:	None	

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Tower No.	K6	
Function:	Unknown	
Condition:	Remains with the upper half of the roof part	
Inscription:	K.150, K.152	
Stone Object	None	
Old photo:	None	
Drawing:	Plan	
Remarks:	An antechamber was attached in the Angkor period. Lintel is pre-Angkor style but, reused in the renovated chamber.	


Tower No.	K7
Function:	Unknown
Condition:	Remains with the upper half of the roof part
Inscription:	None
Stone Object	317, 318
Old photo:	None
Drawing:	Plan
Remarks:	An antechamber was attached later period.




Tower No.	K8	
Function:	Unknown (but positioned as a main building)	
Condition:	Remains with the upper half of the wall	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	Plan	
Remarks:	Uncommon laterite structural style in this group of monuments.	


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ID No. M.053					Code No. K9		HP No. None		CISARK No. 7565		IK No. None	
Name:	None								Importance: 2			
Composition:	Single tower						Location:	Lan. 12/53/21		UTM X..1424886		
Condition:	Remains with the lower half of the wall							Lon. 105/2/0		UTM Y..503626		
Stand in:	Bush											
Dimension:	None											
Stone Object	356, 614-616											
Old photo:	None											
Drawing:	Plan											
Reference:	Parmentier, 1927, pp. 89-90.											
Remarks:	<p>The building is close to the M.052 group to southern side. The tower is located probably just behind the L5 tower in Srei Krup Leak group and in the same direction with this group. It means that this tower, L5 and L6 are aligned on one line and there is probably some relation between them. Composition of the tower is similar to K4, K6 and K7 tower in M.052 group. However, it is not a symmetry plan; main and ante-chambers have a window only at the south wall.</p>											

ID No. M.054					Code No. None		HP No. None		CISARK No. None		IK No. None	
Name:	None								Importance: 4			
Composition:	Single tower						Location:	Lan. 12/53/55		UTM X..1424886		
Condition:	Remains with the low end of the wall and platform with looted hole							Lon. 105/2/13		UTM Y..503626		
Stand in:	Forest											
Dimension:	H: 3.8, NS: 15, EW: 12 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	<p>Most of the upper structure is missing, and only lower 50cm of the brick structure is conserved. Surrounding was covered by accumulated brick and soil. The structure is located at the west bank of the O Krou Ke river. The river is seemed to be dammed by the artificial dike near this structure.</p>											


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ID No. M.055					Code No. None		HP No. None		CISARK No. None		IK No. None	
Name:	Bous Leak								Importance: 4			
Composition:	Single tower with moat (?)						Location:	Lan. 12/54/17		UTM X.. 1426600		
Condition:	Mound with looted hole							Lon. 105/1/36		UTM Y.. 502893		
Stand in:	Agricultural field											
Dimension:	H: 1.5, NS: 20, EW: 25 (m)											
Inscription:	None											
Stone Object	617-623											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	The mound is located on slightly elevated ground and probably surrounded by moat. Mound is covered by many scattered bricks and pebbles. Partially original exterior of the platform is confirmed.											

ID No. M.056					Code No. None		HP No. None		CISARK No. 7566		IK No. None	
Name:	Pon Neak Sei								Importance: 4			
Composition:	Single tower with moat (?)						Location:	Lan. 12/53/34		UTM X.. 1425263		
Condition:	Mound with looted hole							Lon. 105/1/30		UTM Y.. 502709		
Stand in:	Agricultural field											
Dimension:	H: 1.6, NS: 14, EW: 12 (m)											
Inscription:	None											
Stone Object	617-623											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Many laterite and brick elements were scattered around the trace of the building. The building might be surrounded by the moat, but north side is not clearly identifiable. Brick foundation structure around 1m height. is confirmed in the wall of the looted hole											


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ID No. M.057	Code No. None	HP No. None	CISARK No. 7564	IK No. None
Name:	Leang Preah			Importance: 2
Composition:	3 towers located closely and probably constitute one complex. These towers are aligned as a triangle; NW (M057-1), SW (M057-2) and NE (M057-3). There seems to be the remains of an enclosure wall (NS 24m * EW 27m).	Location:	Lan. 12/53/14 Lon. 105/1/34	UTM X...1424652 UTM Y...502833
Inscription:	Recently found one inscription			
Stone Object	64, 624-643			
Reference:	None			


Tower No.	M.057-1	
Dimension:	H: 1.5, NS: 11, EW: 13 (m)	
Condition:	Mound with partial brick wall and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	Sandstone elements for the door frame, moon stone are scattered on the mound.	

Tower No.	M.057-2	
Dimension:	H: 1.6, NS: 10, EW: 9 (m)	
Condition:	Mound with partial brick wall and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	A large tree stands on the mound. Some parts of the brick structure can be observed. Many sandstone elements are scattered on the mound.	

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Tower No.	M.057-3	
Dimension:	H: 1.2, NS: 9, EW: 8 (m)	
Condition:	Mound with partial brick wall and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	Lower part of the interior brick wall partially remains. Many sandstone elements are scattered. Two drainage stone elements are included in these scattering elements. Laterite pavement is partially confirmed.	

ID No. M.058						Code No. None	HP No. None	CISARK No. 7559	IK No. None
Name:	No name							Importance: 4	
Composition:	Remnant of small brick structure					Location:	Lan. 12/52/56	UTM X..1424102	
Condition:	Scattering bricks with looted hole						Lon. 105/1/22	UTM Y..502721	
Stand in:	Vacancy								
Inscription:	None								
Stone Object	None								
Old photo:	None								
Drawing:	None								
Reference:	None								
Remarks:	Upper structure is completely lost and only the scattering bricks and looted hole remains. There are many small ponds at the northern side of the remnant.								


ID No. M.059		Code No. None	HP No. None	CISARK No. 3997	IK No. None
Name:	Kuni Sai				Importance: 3
Composition:	Single tower	Location:	Lan. 12/53/54	UTM X..1424044	
Condition:	Remains with the lower half of the wall and platform with looted hole		Lon. 105/1/22	UTM Y..502559	
Stand in:	Agricultural field				
Dimension:	H: 2.8, NS: 14, EW: 13 (m)				
Inscription:	None				
Stone Object	644				
Old photo:	None				
Drawing:	None				
Reference:	None				

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Remarks:	This is a laterite structure. Interior wall is relatively well conserved, and sandstone tenons and steps remain. Brick foundation structure is observed in the side wall of looted hole in the chamber. One water line of undetermined usage is running in an east-west direction at the southern side of the structure.
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ID No. M.060					Code No. None	HP No. None	CISARK No. 7551	IK No. None
Name:	Mor Aot						Importance: 4	
Composition:	Single tower				Location:	Lan. 12/52/32	UTM X..1423371	
Condition:	Mound with looted hole					Lon. 105/1/22	UTM Y..502462	
Stand in:	Forest, inside the moat of the ancient city							
Dimension:	H: 2.0, NS: 14, EW: 17 (m)							
Inscription:	None							
Stone Object	None							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	The mound is covered by collapsed brick. Vertical pit that was probably caused by the looting is confirmed in the chamber. Dimension of the hole is in 3.4m (N-S), 4m(E-W), and 2.5m in depth. There are two ponds at the northwest side and north side of the moat of Isanapura city close to the northern side.							


ID No. M.061					Code No. T		HP No. None		CISARK No. 7549		IK No. 165,02	
Name:		Prasat Tamon, Prasat Rosei Roliek								Importance: 2		
Composition:		Main tower and sub tower at the northwest direction					Location:	Lan. 12/52/28		UTM X..1423260		
Reference:		None						Lon. 105/1/36		UTM Y..502882		

Tower No.	T1	
Function:	Main shrine	
Condition:	Remains with the top of the roof part	
Inscription:	None	
Stone Object	645, 646	
Old photo:	None	
Drawing:	Plan, Elevation, Section	
Remarks:	The tower has clearly separated main and ante chambers. Beautiful flying palace and lintel decorations are conserved on the brick exterior.	

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Tower No.	T2	
Function:	Sub shrine	
Condition:	Mound	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	Plan	
Remarks:	Upper structure is completely destroyed.	


ID No. M.062					Code No. None	HP No. None	CISARK No. 4614	IK No. None
Name:	No name							Importance: 4
Composition:	Single tower					Location:	Lan. 12/52/25	UTM X..1423147
Condition:	Mound with partially remaining wall and looted hole						Lon. 105/1/35	UTM Y..502854
Stand in:	Bush, inside the moat of the ancient city							
Dimension:	H: 1.8, NS: 14, EW: 11 (m)							
Inscription:	None							
Stone Object	647							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	The mound is covered by collapsed brick. Partially remaining interior wall and brick structure is confirmed in the looted hole 3m in depth. The tower opens to the east and a sandstone drainage element “Somasutra” remains on the north wall.							

ID No. M.063					Code No. None	HP No. None	CISARK No. None	IK No. None
Name:	No name						Importance: 4	
Composition:	Single tower				Location:	Lan. 12/52/24	UTM X..1423122	
Condition:	Mound with partially remaining wall and looted hole					Lon. 105/1/37	UTM Y..502923	
Stand in:	Bush, inside the moat of the ancient city							
Dimension:	H: 1.0, NS: 14, EW: 16 (m)							
Inscription:	None							
Stone Object	648							
Old photo:	None							
Drawing:	None							
Reference:	None							

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Remarks:	The mound is covered by collapsed brick and pebbles that might originate from the looted hole. Under the floor at 2.4m in depth, the looted hole appeared to be the original vertical hole.
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ID No. M.064					Code No. None		HP No. None		CISARK No. 4615?		IK No. None	
Name:		No name								Importance: 4		
Composition:		Single tower					Location:		Lan. 12/52/23		UTM X..1423085	
Condition:		Scattering bricks are concentrated							Lon. 105/1/33		UTM Y..502803	
Stand in:		Bush, inside the moat of the ancient city										
Inscription:		None										
Stone Object		None										
Old photo:		None										
Drawing:		None										
Reference:		None										
Remarks:		Half of the mound was destroyed during the construction work of extending the road in 2002. Present day, only some scattered bricks are confirmed.										

ID No. M.065					Code No. None		HP No. None		CISARK No. 7541		IK No. None	
Name:		No name								Importance: 4		
Composition:		Single tower but very close from M.066 group					Location:		Lan. 12/52/21		UTM X..1423021	
Condition:		Mound with partially remained wall							Lon. 105/1/30		UTM Y..502697	
Stand in:		Bush, inside the moat of the ancient city										
Dimension:		H: 1.5, NS: 10, EW: 12 (m)										
Inscription:		None										
Stone Object		None										
Old photo:		None										
Drawing:		None										
Reference:		None										
Remarks:		The mound is covered by collapsed brick. Interior wall can be observed partially, and an octagonal plan can be confirmed. Looted hole under the floor in the main chamber is 1.75 in depth. One pond is located at the east side of the tower.										


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ID No. M.066						Code No. None		HP No. None		CISARK No. 7540		IK No. None	
Name:		No name										Importance: 3	
Composition:		Three towers in north-south alignment. Pond with a laterite embankment is attached at the northeast and the three towers are enclosed by a wall (confirmed only earthen rampart but probably brick structure will be found underground.)					Location:	Lan. 12/52/20		UTM X..1422996			
Reference:		None						Lon. 105/1/30		UTM Y..502700			


Tower No.	M066-1	
Function:	South sub tower	
Condition:	Mound with interior wall	
Dimension:	H: 1.5, NS: 12, EW: 12 (m)	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Brick wall is confirmed inside the mound about 2.5m in depth, but it is uncertain if the wall is the wall above the floor or under the floor. It is highly probable that this wall is the wall of the basement.	

Tower No.	M066-2	
Function:	Central tower	
Condition:	Mound with interior wall	
Dimension:	H: 1.2, NS: 9, EW: 8 (m)	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	Brick wall is confirmed inside the mound about 2.6m in depth and 1.8m (N-S) * 1.5m (E-W). Identical to the southern tower, the interior wall is highly probable to be that of the basement wall. The wall is randomly piled brick and laterite and beneath this layer directly continues to the foundation by compacted soil and laterite.	


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Tower No.	M066-3	
Function:	North sub-tower	
Condition:	Mound	
Dimension:	H: 1.0, NS: 9, EW: 7 (m)	
Inscription:	None	
Stone Object	None	
Old photo:	None	
Drawing:	None	
Remarks:	The building is severely damaged and confirmed only a small mound with scattering bricks.	

ID No. M.067					Code No. None	HP No. None	CISARK No. 4597	IK No. None
Name:	No name						Importance: 4	
Composition:	The structure probably belongs with M.066 group				Location:	Lan. 12/52/19	UTM X..1422978	
Condition:	Mound with looted hole					Lon. 105/1/30	UTM Y..502697	
Stand in:	Bush, inside the moat of the ancient city							
Dimension:	H: 1.4, NS: 10, EW: 8 (m)							
Inscription:	None							
Stone Object	None							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	The mound is severely damaged. Looted hole is 1.7m in depth.							

ID No. M.068					Code No. None	HP No. None	CISARK No. 7537	IK No. None
Name:	No name							Importance: 4
Composition:	Single tower					Location:	Lan. 12/52/17	UTM X..1422907
Condition:	Mound with looted hole						Lon. 105/1/29	UTM Y..502691
Stand in:	Bush, inside the moat of the ancient city							
Dimension:	H: 1.0, NS: 10, EW: 9 (m)							
Inscription:	None							
Stone Object	649							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	The mound is completely collapsed. Looted hole opens the center of the mound. Broken drainage sandstone “Somasutra” are scattered on the mound.							


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ID No. M.069		Code No. None		HP No. None	CISARK No. 7534	IK No. None
Name:	No name					Importance: 4
Composition:	Single tower with causeway	Location:	Lan. 12/52/15	UTM X..1422907		
Condition:	Mound with partial wall		Lon. 105/1/37	UTM Y..502691		
Stand in:	Bush, inside the moat of the ancient city					
Dimension:	H: 1.5, NS: 21, EW: 16 (m)					
Inscription:	None					
Stone Object	650					
Old photo:	None					
Drawing:	None					
Reference:	None					
Remarks:	This is a laterite tower. Looted hole appears at the central pit 3.2m depth, 1.5m (N-S) * 1.3m (E-W). Central pit also constructed of the laterite elements. One pond locates at the eastern side. About 300m earthen rampant is extended from this tower to the east side. It seems like a causeway. Newly constructed road and extension of the rice field are destroying the earthen structure.					

ID No. M.070		Code No. None		HP No. None	CISARK No. 7531	IK No. None
Name:	Donmong					Importance: 4
Composition:	Single tower	Location:	Lan. 12/52/13	UTM X..1422787		
Condition:	Mound with partial wall		Lon. 105/1/45	UTM Y..503165		
Stand in:	Bush, inside the moat of the ancient city					
Dimension:	H: 1.4, NS: 12, EW: 15 (m)					
Inscription:	None					
Stone Object	651					
Old photo:	None					
Drawing:	None					
Reference:	None					
Remarks:	The mound is covered by the collapsed bricks. The looted hole of the central pit is 1.4m depth, 2.85m (N-S) and 2.76m (E-W). This wall is different from the interior wall above the floor. One part of the drainage stone "Somasutra" remains at the north wall, and some other parts scattered on the mound.					

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ID No. M.071 Code No. None HP No. None CISARK No. 7529 IK No. None				
Name:	Donmong			Importance: 4
Composition:	Two towers are aligned in north-south direction. Small hole is opened between them.	Location:	Lan. 12/52/11 Lon. 105/1/46	UTM X..1422735 UTM Y..503189
Inscription:	None			
Stone Object	652, 653			
Reference:	None			


Tower No.	M.071-1	
Function:	North tower	
Dimension:	H: 2.3, NS: 17, EW: 16 (m)	
Condition:	Mound with partial brick wall and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	Looted hole is open at the center of the mound approximately 1.3m in depth..	


Tower No.	M.071-2	
Function:	South tower	
Dimension:	H: 2.3, NS: 17, EW: 16 (m)	
Condition:	Mound with partial brick wall and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	The mound is covered by the collapsed bricks. Looted hole is open at the center of this mound approximately 2.7m in depth and brick walls are confirmed in the hole.	

ID No. M.072 Code No. None HP No. None CISARK No. 7526 IK No. None				
Name:	Donmong			Importance: 4
Composition:	Two towers are aligned in east-west direction. One pond embanked by laterite is located in the north side.	Location:	Lan. 12/52/8 Lon. 105/1/46	UTM X..1422634 UTM Y..503204
Inscription:	None			
Stone Object	None			
Reference:	None			


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Tower No.	M.072-1	
Function:	West tower	
Dimension:	H: 1.5, NS: 11, EW: 10 (m)	
Condition:	Mound with partial brick wall and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	The mound is covered by collapsed brick and soil. Looted hole is open at the center of the mound approximately 1.3m in depth and 1.8m (N-S), 2.3m (E-W).	


Tower No.	M.072-2	
Function:	South tower	
Dimension:	H: 1.7, NS: 10, EW: 10 (m)	
Condition:	Mound with partial brick wall and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	The mound is covered by collapsed brick and soil. Looted hole appears as a vertical pit at the center of the mound approximately 2.7m in depth and 1.2m (N-S), 1.4m (E-W). Brick wall is clearly remains in the pit.	

ID No. M.073					Code No. None	HP No. None	CISARK No. 7525	IK No. None
Name:	Donmong						Importance: 4	
Composition:	Single tower				Location:	Lan. 12/52/8	UTM X..1422622	
Condition:	Scattering brick and laterite with looted hole					Lon. 105/1/44	UTM Y..503146	
Stand in:	Bush, inside the moat of the ancient city							
Dimension:	H: 0.8, NS: 8, EW: 7 (m)							
Inscription:	None							
Stone Object	None							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	Small amounts of the scattering brick and laterite are concentrated around the looted hole.							


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ID No. M.074					Code No. None		HP No. None		CISARK No. 7524		IK No. None	
Name:	No name										Importance: 4	
Composition:	Unknown						Location:	Lan. 12/52/5 Lon. 105/1/47	UTM X..1422558 UTM Y..503217			
Condition:	Many bricks are scattered and existence of the structure is unclear											
Stand in:	Bush, inside the moat of the ancient city											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	The scatter is located at the eastern side of the M.075 group. Probably this is a kind of causeway for M.075 group. Many bricks are scattered and the existence and shape of the structure (?) is unclear.											


ID No. M.075					Code No. D		HP No. None		CISARK No. 7523		IK No. None	
Name:	Donmong										Importance: 1	
Composition:	Four towers are located in the enclosure wall. Three of them are aligned in east-west direction. Moreover, one structure is on the south-east side from central tower.						Location:	Lan. 12/52/5 Lon. 105/1/47	UTM X..1422558 UTM Y..503217			
Inscription:	None											
Stone Object	340											
Reference:	None											

Tower No.	D1											
Function:	North tower											
Condition:	Mound with partial interior wall and door frame											
Old photo:	None											
Drawing:	None											
Remarks:	The mound is covered by collapsed brick and soil. Stone door frame remains at the original position.											


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Tower No.	D2	
Function:	Central tower	
Condition:	Remains with the upper half of the roof part	
Old photo:	None	
Drawing:	None	
Remarks:	Simply decorated tower. Hole of the drainage “Somasutra” remains on the north wall.	

Tower No.	D3	
Function:	South tower	
Condition:	Mound	
Old photo:	None	
Drawing:	None	
Remarks:	The structure is severely damaged.	

Tower No.	D4	
Function:	South east tower	
Condition:	Mound	
Old photo:	None	
Drawing:	None	
Remarks:	The structure is severely damaged.	


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ID No. M.076					Code No. None	HP No. None	CISARK No. 7521	IK No. None
Name:	No name						Importance: 4	
Composition:	Single tower				Location:	Lan. 12/52/4	UTM X..1422508	
Condition:	Mound with partial wall					Lon. 105/1/44	UTM Y..503131	
Stand in:	Bush, in the moat of ancient city							
Dimension:	H: 1.5, NS: 9, EW: 9 (m)							
Inscription:	None							
Stone Object	None							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	The mound is completely collapsed and covered by accumulated brick. Partial brick interior wall and wall of vertical pit are confirmed in the looted hole.							

ID No. M.077					Code No. None	HP No. None	CISARK No. 7522	IK No. None
Name:	Russey						Importance: 3	
Composition:	Single tower				Location:	Lan. 12/52/5	UTM X..1422542	
Condition:	Mound with partial wall					Lon. 105/1/42	UTM Y..503068	
Stand in:	Villager's compound, inside the moat of the ancient city							
Dimension:	H: 2.0, NS: 17, EW: 14 (m)							
Inscription:	None							
Stone Object	654							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	The mound is covered by accumulated laterite and soil. Laterite wall is partially confirmed. One monolith sandstone pedestal was found. The tower is nearly behind (west side) the M. 075 group and the intersecting point of the two earthen ramparts that are across the O Krou Ke river from Prasat Sambor and Prasat Yeai Poeun. Therefore, this tower might be an important place for connecting the temple area and city area.							

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ID No. M.078						Code No. None	HP No. None	CISARK No. 7520	IK No. None
Name:	Proeng Touch							Importance: 3	
Composition:	Two brick structures are located closely, and one small pond that was embanked with laterite block was attached on the eastern side.					Location:	Lan. 12/52/4	UTM X.. 1422505	
Inscription:	None						Lon. 105/1/36	UTM Y.. 502905	
Stone Object	None								
Reference:	None								


Tower No.	M.078-1	
Function:	Main tower (bigger tower)	
Dimension:	H: 1.0, NS: 12, EW: 15(m)	
Condition:	Mound with partial brick interior wall and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	The mound is covered by collapsed brick and laterite fragments. Looted hole is 2m in depth, and some part of the brick structure is confirmed.	


Tower No.	M.078-2	
Function:	North tower (?)	
Dimension:	H: 1.0, NS: 17, EW: 12 (m)	
Condition:	Mound with partial brick wall and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	The mound is covered by collapsed brick and laterite fragments. Looted hole is confirmed and partial brick structure is confirmed at the north-west corner.	

ID No. M.079					Code No. None	HP No. None	CISARK No. 7519	IK No. None
Name:	Prasat Proeng						Importance: 3	
Composition:	Two brick remnants are aligned in north-south direction. M.078 group also located nearby this group.				Location:	Lan. 12/52/2	UTM X..1422456	
						Lon. 105/1/35	UTM Y..502872	
Inscription:	None							
Stone Object	None							
Reference:	None							


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Tower No.	M.079-1	
Function:	South tower	
Dimension:	H: 1.5, NS: 17, EW: 13 (m)	
Condition:	Mound with partial brick interior wall and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	Looted hole is 2m in depth. Door opening faces to the east direction. Three sandstone steps are confirmed in front of the door opening. One sandstone pedestal is scattered on the mound.	


Tower No.	M.079-2	
Function:	North tower	
Dimension:	H: 1.2, NS: 10, EW: 9 (m)	
Condition:	Mound with scattering brick and laterite fragments, and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	One sandstone element is scattered on the mound.	

ID No. M.080					Code No. None	HP No. None	CISARK No. 7518	IK No. None
Name:	No name						Importance: 4	
Composition:	Single tower				Location:	Lan. 12/52/0	UTM X..1422400	
Condition:	Mound with small amount of brick fragment and many laterite blocks.					Lon. 105/1/48	UTM Y..503267	
Stand in:	Bush (located in the land of Mr. Hing and Phat)							
Dimension:	H: 2.0, NS: 10, EW: 10 (m)							
Inscription:	None							
Stone Object	None							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	This is a laterite structure. One small piece of pre-Angkor style pedestal is scattered on the mound. Direction of the door opening is east, and both sides of the entrance wall are still remained at 0.75m in height. There is one hole at the center sized at 2.45(NS) * 2.90(EW) and 3m depth. The tower is located to the south of M.075 (biggest Donmong group).							


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ID No. M.081					Code No. None		HP No. None		CISARK No. 7509		IK No. None	
Name:	No name								Importance: 4			
Composition:	Single tower						Location:	Lan. 12/51/50	UTM X..1422078			
Condition:	Mound with small amount of brick and laterite fragments.							Lon. 105/1/51	UTM Y..503354			
Stand in:	Bush (located in the land of Mr. Lee and Mrs. Viech)											
Dimension:	H: 1.5, NS: 12, EW: 15 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Heavily damaged mound. Some parts of the brick structure are confirmed in the looted central hole.											

ID No. M.082					Code No. None		HP No. None		CISARK No. 7510		IK No. None	
Name:	Prasat Proeng								Importance: 4			
Composition:	Two brick remnants are aligned in north-south direction. (Located in the land of Mr. Pach and Mrs. Yar.)						Location:	Lan. 12/51/50	UTM X..1422081			
Inscription:	None							Lon. 105/1/49	UTM Y..503282			
Stone Object	None											
Reference:	None											


Tower No.	M.082-1	
Function:	South tower	
Dimension:	H: 0.7, NS: 19, EW: 11 (m)	
Condition:	Mound with brick and laterite fragments	
Old photo:	None	
Drawing:	None	
Remarks:	Heavily damaged structure. Half of the structure was destroyed by the construction of a new road.	


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Tower No.	M.082-2	
Function:	North tower	
Dimension:	H: 0.7, NS: 19, EW: 11 (m)	
Condition:	Mound with scattering brick and laterite fragments.	
Old photo:	None	
Drawing:	None	
Remarks:	Heavily damaged structure. Half of the structure was destroyed by the newly constructed road.	


ID No. M.083		Code No. None	HP No. None	CISARK No. 7511	IK No. None
Name:	No name				Importance: 3
Composition:	Single tower	Location:	Lan. 12/51/50	UTM X.. 1422084	
Condition:	Mound with small amount of brick and laterite fragments.		Lon. 105/1/49	UTM Y.. 503041	
Stand in:	Bush				
Dimension:	H: 0.8, NS: 15, EW: 12 (m)				
Inscription:	None				
Stone Object	655				
Old photo:	None				
Drawing:	None				
Reference:	None				
Remarks:	Mound is covered by brick and accumulated soil. Looted hole remains at the center sized at 2.5 (NS) * 2.6 (EW) and 0.57m in depth. Brick wall is partially confirmed in the hole. Left half of the stone lintel that is obviously Sambor Prei Kuk style was found at the east side of mound. In addition, another sandstone element was also found near the root of a tree.				


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ID No. M.084					Code No. None		HP No. None		CISARK No. 7508		IK No. None	
Name:	Roung								Importance: 4			
Composition:	Single tower						Location:	Lan. 12/51/48		UTM X..1422019		
Condition:	Mound with brick and laterite fragments.							Lon. 105/1/39		UTM Y..502978		
Stand in:	Bush											
Dimension:	H: 1.4, NS: 9, EW: 10 (m)											
Inscription:	None											
Stone Object	656											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Mound is covered by brick and laterite. Looted hole is opened at the center 1.7m in depth. One sandstone door frame element is scattered near the mound. Villagers plant vegetables around the structure.											

ID No. M.085					Code No. None		HP No. None		CISARK No. 7507		IK No. None	
Name:	Roung								Importance: 4			
Composition:	Single tower but very close with M.084						Location:	Lan. 12/51/47		UTM X..1422001		
Condition:	Mound with brick and laterite fragments.							Lon. 105/1/39		UTM Y..502969		
Stand in:	Bush											
Dimension:	H: 1.4, NS: 11, EW: 10 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Mound is covered by brick and laterite. Looted hole is opened at the center 2.1m in depth. Brick wall is partially confirmed in the hole.											


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ID No. M.086				
Code No. None		HP No. None		CISARK No. 7506
IK No. None				
Name:	No name			Importance: 4
Composition:	Single tower	Location:	Lan. 12/51/43	UTM X..1421866
Condition:	Low mound with small amount of brick, laterite fragments and pebbles.		Lon. 105/1/43	UTM Y..503092
Stand in:	Bush			
Dimension:	H: 0.7, NS: 16, EW: 16 (m)			
Inscription:	None			
Stone Object	657-661			
Old photo:	None			
Drawing:	None			
Reference:	None			
Remarks:	The mound might not have been looted. We could find some sandstone elements; one colonnette that is a cylindrical column (diameter 22cm) with single tie band and Pre-Angkor style, a part of a moonstone, and some unknown function of other elements. North side of the tower also exists one brick accumulation, but it is not conclusive that this is the remnants of the brick structure or not.			

ID No. M.087				
Code No. None		HP No. None		CISARK No. 7504
IK No. None				
Name:	No name			Importance: 4
Composition:	Single tower	Location:	Lan. 12/51/45	UTM X..1421915
Condition:	Completely collapse and some bricks are collected in the hole. Half of the mound was destroyed by the recent planting intervention.		Lon. 105/1/43	UTM Y..503110
Stand in:	Agricultural field			
Dimension:	H: 0.5, NS: 11, EW: 12 (m)			
Inscription:	None			
Stone Object	662			
Old photo:	None			
Drawing:	None			
Reference:	None			
Remarks:	Some brick and laterite fragments are concentrated in the small hole at the center of a low mound. One moonstone was found in this hole.			


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ID No. M.088					Code No. None	HP No. None	CISARK No. 7502	IK No. None
Name:	Gnep Sheet						Importance: 2	
Composition:	Three brick towers are aligned in north-south direction. (Located in the land of Mr. Gnep and Mrs. Sheet, the mound name is derived from simply the land owner name)				Location:	Lan. 12/51/39	UTM X..1421737	
						Lon. 105/1/47	UTM Y..503228	
Inscription:	None							
Stone Object	663-665							
Reference:	None							


Tower No.	M.088-1	
Function:	North tower	
Dimension:	H: 1.6, NS: 17, EW: 23 (m)	
Condition:	Mound with brick and laterite fragments	
Old photo:	None	
Drawing:	None	
Remarks:	Exterior is completely collapsed, but interior wall partially remains. Central hole also confirmed by the result of looted work is 1.3m in depth.	

Tower No.	M.088-2	
Function:	Central tower	
Dimension:	H: 1.6, NS: 10, EW: 23 (m)	
Condition:	Some part of the lower wall remains. Best conserved condition in these three towers.	
Old photo:	None	
Drawing:	None	
Remarks:	Interior wall is confirmed, size of interior is 4.5 (NS) * 3.3 (EW). One pedestal was found in the room and drainage stone "Soma-sutra" still remains in the northern wall. One moonstone is scattered at the east side of the mound. Central pit was looted and confirmed the original structure; beneath of the floor level is mixed using of brick structure at the upper part and laterite structure at the lower part.	

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Tower No.	M.088-3	
Function:	South tower	
Dimension:	H: 1.6, NS: 6, EW: 23 (m)	
Condition:	Mound with scattered brick and laterite fragments	
Old photo:	None	
Drawing:	None	
Remarks:	Some part of the interior wall and pit was confirmed by the result of looted work.	


ID No. M.089					Code No. None	HP No. None	CISARK No. 7515	IK No. None
Name:	Roung						Importance: 3	
Composition:	Single tower with moat				Location:	Lan. 12/51/45	UTM X..1421915	
Condition:	Mound with brick and laterite fragments					Lon. 105/1/43	UTM Y..503110	
Stand in:	Bush							
Dimension:	H: 1.6, NS: 11, EW: 11 (m)							
Inscription:	None							
Stone Object	666, 667							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	One brick tower is located at the slightly rear side of the square shape of moat. The moat has a causeway like road only on the east side, and the other three sides are completely closed. Mound was looted and opened a hole in size 4.5 (EW) * 2.5 (NS) and 1.2m deep. Two pedestals were found. One of them was found from the moat and curiously two tenon holes are opened.							

ID No. M.090					Code No. None	HP No. None	CISARK No. 7516	IK No. None
Name:	Proeng Thom / Shroeng						Importance: 2	
Composition:	Long mound surrounded by moat				Location:	Lan. 12/52/00	UTM X..1422382	
Condition:	Mound with brick and laterite					Lon. 105/1/23	UTM Y..502511	
Stand in:	Bush							
Dimension:	H: 1.9, NS: 79, EW: 22 (m)							
Inscription:	None							
Stone Object	668							
Old photo:	None							
Drawing:	None							
Reference:	None							

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Remarks:	The mound is located at nearly the center of capital city "Isanapura". Brick and laterite blocks are scattered on this very long mound, but the original shape of the structure was not clearly confirmed. Based on the location and scale, the significance of the structure can be understood.
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ID No. M.091					Code No. None	HP No. None	CISARK No. 7530	IK No. None
Name:	No name						Importance: 1	
Composition:	Single tower	Location:	Lan. 12/52/11	UTM X..1422741				
Condition:	Mound with brick and laterite, and looted hole		Lon. 105/1/31	UTM Y..502737				
Stand in:	Bush							
Dimension:	H: 1.5, NS: 9, EW: 11 (m)							
Inscription:	None							
Stone Object	669							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	The mound is covered by collapsed brick and laterite. There is a looted hole at the center of the mound. Laterite structure is confirmed at the lower end of this hole. Function of a sandstone element that remains on the mound requires investigation..							

ID No. M.092					Code No. None	HP No. None	CISARK No. 7538	IK No. None
Name:	Thakas							Importance: 4
Composition:	Single tower					Location:	Lan. 12/52/17	UTM X..1422904
Condition:	Mound with brick and laterite, and looted hole						Lon. 105/1/23	UTM Y..502492
Stand in:	Bush							
Dimension:	H: 1.7, NS: 9, EW: 17 (m)							
Inscription:	None							
Stone Object	670-674							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	The mound is covered by collapsed brick and laterite. Some pieces of the scattered laterite blocks are very large. Partial interior wall remains. Moreover, a thin layer (about 1cm thickness) of stucco remains on this wall. Some stone objects are scattered around the mound. One piece of door sill is scattered on the east side of the mound. In addition, one piece of an octagonal shaped colonnette has unfinished engraving.							


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ID No. M.093					Code No. None		HP No. None		CISARK No. 7543		IK No. None	
Name:		No name									Importance: 3	
Composition:		Three brick towers are aligned in north-south direction.					Location:	Lan. 12/52/22		UTM X..1423064		
Inscription:		None						Lon. 105/1/19		UTM Y..502381		
Stone Object		675										
Reference:		None										


Tower No.	M.093-1	
Function:	South tower	
Dimension:	H: 1.0, NS: 12, EW: 13 (m)	
Condition:	Only lower part of interior wall remains.	
Old photo:	None	
Drawing:	None	
Remarks:	The mound is covered by collapsed brick and laterite. Interior wall remains, but it is not sure that this structure is the ordinal interior wall or interior wall under the floor. Width of the interior wall is 2.5m. Lower part of the wall was stacked by laterite. On the other hand, the upper layer was by brick. It might be the boundary between them corresponds to the floor level. One of the sandstone pedestals is of the style of Pre-Angkor.	


Tower No.	M.093-2	
Function:	Central tower	
Dimension:	H: 0.5, NS: 9, EW: 13 (m)	
Condition:	Only lower part of interior wall is remained.	
Old photo:	None	
Drawing:	None	
Remarks:	The mound is covered by collapsed brick and laterite. Interior wall is only conserved, but the situation is same as south tower. Brick and laterite are used together. The interior is smaller than south tower, 2m*2m, and 2m deep. Contrary to the south tower, upper layer is stacked by brick, and lower layer by laterite.	

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Tower No.	M.093-3	
Function:	North tower	
Dimension:	H:0.4, NS: 6, EW: 6 (m)	
Condition:	Mound with scattered laterite and hole	
Old photo:	None	
Drawing:	None	
Remarks:	The mound is confirmed to be only laterite blocks. Partially remaining central hole or interior space is 2(NS) * 2.5(EW) and 1m deep.	


ID No. M.094						Code No. None	HP No. None	CISARK No. 4595	IK No. None
Name:	No name							Importance: 4	
Composition:	Three brick towers aligned in n-s direction.					Location:	Lan. 12/52/24	UTM X..1423128	
Inscription:	None						Lon. 105/1/26	UTM Y..502583	
Stone Object	None								
Reference:	None								


Tower No.	M.094-1	
Function:	South tower	
Dimension:	H: 1.5, NS: 11, EW: 10 (m)	
Condition:	Mound with brick, laterite and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	The mound is in relatively better condition than central and north mound. However, original surface was completely destroyed. This group of the towers is surrounded by cultivated area and in a highly DANGEROUS situation by the further field extension.	

Tower No.	M.094-2	
Function:	Central tower	
Dimension:	H: 0.5, NS: 11, EW: 12 (m)	
Condition:	Only small mound and central depression remains	
Old photo:	None	
Drawing:	None	
Remarks:	Only scattered bricks and traces of looted hole remain at the center.	

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Tower No.	M.094-3	
Function:	North tower	
Dimension:	H:0.4, NS: 10, EW: 8 (m)	
Condition:	Only small mound and central depression remain	
Old photo:	None	
Drawing:	None	
Remarks:	Only scattered bricks, small amount of laterite, and trace of looted hole remain	


ID No. M.095					Code No. None	HP No. None	CISARK No. 7548	IK No. None
Name:	Thakas						Importance: 4	
Composition:	Trace of structure ?				Location:	Lan. 12/52/27	UTM X..1423227	
Condition:	Only very small mound					Lon. 105/1/22	UTM Y..502459	
Stand in:	Bush							
Dimension:	H: -, NS: -, EW: - (m)							
Inscription:	None							
Stone Object	None							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	This is just only the small mound. No brick and laterite scatter is visible..							

ID No. M.096					Code No. None	HP No. None	CISARK No. 7547	IK No. None
Name:	No name							Importance: 4
Composition:	Trace of structure ?					Location:	Lan. 12/52/27	UTM X..1423214
Condition:	Small mound and depression with brick and laterite						Lon. 105/1/7	UTM Y..502022
Stand in:	Agricultural field							
Dimension:	H: 0.4, NS: 6, EW: 6 (m)							
Inscription:	None							
Stone Object	None							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	This is just only the small mound with a trace of a looted hole. Small amount of brick and laterite are scattered. This trace is surrounded by rice fields therefore, it is in a dangerous situation and could be destroyed by extending the field. The land owner said							


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	that they found this remnant in 2002, and also some gold pieces. However, there is no confirmation of any artifacts from land owner and site .
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ID No. M.097					Code No. None	HP No. None	CISARK No. 7535	IK No. None
Name:	No name						Importance: 4	
Composition:	Single tower		Location:	Lan. 12/52/15	UTM X..1422846			
Condition:	Mound with brick and laterite			Lon. 105/1/9	UTM Y..502086			
Stand in:	Bush							
Dimension:	H: 1.6, NS: 14, EW: 17 (m)							
Inscription:	None							
Stone Object	None							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	Brick and laterite blocks are scattered around the mound. Traces of looted hole are confirmed at the central chamber and front of the tower. A brick wall partially remains at the southeast corner 1m in height. There is one depression that is supposed to be an artificial pond located at northeast direction of the mound.							


ID No. M.098					Code No. None	HP No. None	CISARK No. 7533	IK No. None
Name:	No name						Importance: 4	
Composition:	Single tower				Location:	Lan. 12/52/10	UTM X..1422692	
Condition:	Mound with brick and laterite					Lon. 105/1/5	UTM Y..501962	
Stand in:	Bush							
Dimension:	H: 1.5, NS: 11, EW: 15 (m)							
Inscription:	None							
Stone Object	676							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	Two traces of looted hole at the center and eastern side of mound are confirmed. Partial brick wall remains inside the central looted hole. One sandstone step element in front of the door remains in the original position. One rectangular pond belongs to this tower at north side.							


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ID No. M.099					Code No. None		HP No. None		CISARK No. 7527		IK No. None	
Name:	Trapang Srotei								Importance: 3			
Composition:	Single tower with moat						Location:	Lan. 12/52/10	UTM X..1422683			
Condition:	Mound with brick, laterite and looted hole							Lon. 105/1/12	UTM Y..502179			
Stand in:	Forest											
Dimension:	H: 1.1, NS: 12, EW: 12 (m)											
Inscription:	None											
Stone Object	677-685											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	<p>The mound is covered by collapsed brick, laterite and pebbles. Surrounding the mound are the remains of some sandstone objects. The most important element is the half part of a lintel of Prei Khmeng style. Inside the central hole is confirmed the wall. Whether this interior wall is above or under the floor level is unknown. However, this wall is the alternatively constructed of brick and laterite. Surrounding moat has water in rainy season and some part of the embankment is confirmed laterite materials. Villager informed us that one statue of Vajimukha was found in this mound in the 1980s.</p>											

ID No. M.100					Code No. None		HP No. None		CISARK No. 7517		IK No. None	
Name:	Trapang Srotei								Importance: 4			
Composition:	Single tower						Location:	Lan. 12/51/59	UTM X..1422366			
Condition:	Mound with brick, laterite and looted hole							Lon. 105/1/12	UTM Y..502155			
Stand in:	Agricultural field											
Dimension:	H: 1.3, NS: 13, EW: 13 (m)											
Inscription:	None											
Stone Object	686, 687											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	<p>Superstructure is completely collapsed, but in the looted hole appears the wall of the central pit. Dimension of the pit is 1,8m * 2.3m and 1m deep. Lower layer of the pit was constructed of laterite and upper layer was of brick. Two moonstone elements were found at this mound.</p>											


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ID No. M.101					Code No. None		HP No. None		CISARK No. 7512		IK No. None	
Name:	No name								Importance: 4			
Composition:	Single tower						Location:	Lan. 12/51/51		UTM X..1422102		
Condition:	Mound with brick, laterite and looted hole							Lon. 105/1/18		UTM Y..502342		
Stand in:	Agricultural field											
Dimension:	H: 0.7, NS: 10, EW: 10 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Superstructure is completely collapsed, but in the looted hole appears the wall of the central pit. Dimension of this pit is 3.3m (NS) * 3.1m (EW) and 1.3m deep. This wall is stacked alternately by using brick and laterite.											

ID No. M.102					Code No. None		HP No. None		CISARK No. 7513		IK No. None	
Name:	Boeng Doemampil								Importance: 4			
Composition:	Single tower						Location:	Lan. 12/51/55		UTM X..1422222		
Condition:	Small depression of the trace of looted hole							Lon. 105/1/7		UTM Y..502004		
Stand in:	Bush											
Dimension:	H: -, NS: -, EW: - (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Only small depression remains. Laterite fragments are scattered around this remnant. There are two rectangular ponds nearby this remnant at east and southwest.											


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ID No. M.103				
Code No. None		HP No. None		CISARK No. 7532
IK No. None				
Name:	Khnach Tol			
Importance:	1			
Composition:	This group is one of the biggest temple complexes in the capital city. At least four towers are confirmed. Three towers are aligned in NS direction. In addition, another tower is located on the eastern side alone. This group is located on the slightly highland and surrounded by moat and enclosing wall of laterite. There is one pond at northeast corner of the enclosure.	Location:	Lan. 12/52/14 Lon. 105/1/00	UTM X..1422813 UTM Y..501810
Inscription:	None			
Stone Object	KH1: 692, 699, KH2: 691, 693, 694, 700, 701, KH3: 695-698			
Reference:	None			

Tower No.	KH1	
Function:	North shrine	
Dimension:	H: 1.5, NS: 11, EW: 10 (m)	
Condition:	Lower part of interior wall is remained.	
Old photo:	None	
Drawing:	None	
Remarks:	The tower is octagonal shape in plan. Looted hole is opened, but this hole is square shape. Only half of the round shape of the sandstone pedestal remains. One sandstone finial element was identified..	


Tower No.	KH2	
Function:	Central shrine	
Dimension:	H: 1.9, NS: 13, EW: 21 (m)	
Condition:	Exterior is covered by collapsed brick, but Interior wall remains.	
Old photo:	None	
Drawing:	None	
Remarks:	Interior wall remains at 1.1m height. There are many stone elements remaining in the original place and also scattered in/around the tower. Especially door opening elements, door frame, step, and moonstone, remain well preserved. Water drainage “somasutra” exists on the north wall.	

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Tower No.	KH3	
Function:	South shrine	
Dimension:	H: 1.6, NS: 15, EW: 19 (m)	
Condition:	Exterior is covered by collapsed brick, but Interior wall partially remains.	
Old photo:	None	
Drawing:	None	
Remarks:	Interior wall is 2.7m in height. Some of the sandstone elements are scattered around the mound.	


Tower No.	KH4	
Function:	Eastern isolated shrine	
Dimension:	H: 1.4, NS: 11, EW: 10 (m)	
Condition:	Small mound with looting traces	
Old photo:	None	
Drawing:	None	
Remarks:	The structure is completely destroyed. Deformed brick pavement and wall is confirmed partially in the looted trace.	


ID No. M.104						Code No. None	HP No. None	CISARK No. 7542	IK No. None
Name:	No name							Importance: 2	
Composition:	This group is consisted by the 6 mounds. All of the mounds are aligned in one line on north-south axis.					Location:	Lan. 12/52/20	UTM X..1422999	
							Lon. 105/0/54	UTM Y..501621	
Inscription:	None								
Stone Object	M.104-1: 702-706, 708-712, 714-716, M.104-2: 705, 713, M.104-6: 707								
Reference:	None								


Tower No.	M.104-1	
Function:	1st mound counted from north	
Dimension:	H: 1.7, NS: 19, EW: 25 (m)	
Condition:	Mound with brick, laterite and looted hole	
Old photo:	None	
Drawing:	None	

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Remarks:	The brick structure is completely destroyed. There is one big looted hole at the center and small part at the north south corner is the remains of the brick pavement. Many sandstone elements such as door frame, moonstone, and pedestal are scattered around the mound.
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Tower No.	M.104-2	
Function:	2nd mound counted from north	
Dimension:	H: 0.8, NS: 14, EW: 21 (m)	
Condition:	Mound with brick and laterite	
Old photo:	None	
Drawing:	None	
Remarks:	The brick structure is completely destroyed. Some stone elements were found..	

Tower No.	M.104-3	
Function:	3rd mound counted from north	
Dimension:	H: 1.0, NS: 10, EW: 13 (m)	
Condition:	Mound with brick, laterite and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	Looted hole is open at the center of the mound, and some part of the brick structure is confirmed in the hole.	


Tower No.	M.104-4	
Function:	4th mound counted from north	
Dimension:	H: 1.0, NS: 10, EW: 13 (m)	
Condition:	Mound with brick, laterite and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	Looted hole is open at the center of the mound, and two layers of laterite pavement are confirmed at the northeast corner. Laterite exterior platform confirmed partially at the northeast corner.	

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Tower No.	M.104-5	
Function:	5th mound counted from north	
Dimension:	H: 1.0, NS: 10, EW: 13 (m)	
Condition:	Mound with brick, laterite and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	Deformed brick structure is confirmed in the hole	


Tower No.	M.104-6	
Function:	6th mound counted from north	
Dimension:	H: 2.0, NS: 13, EW: 16 (m)	
Condition:	Mound with brick, laterite and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	Mound is covered by accumulated brick and laterite. The central hole is 2.4m in depth. The wall of the hole is piled up with laterite block and some part is by brick chip with soil. One layer of the sandstone pedestal is scattered on the mound.	


ID No. M.105						Code No. None	HP No. None	CISARK No. 7536	IK No. None
Name:	No name							Importance: 4	
Composition:	Two towers are aligned in north-south direction. Surrounding of this group is slightly depressed. There is one pond at northeast side from the trace of the tower.					Location:	Lan. 12/52/15	UTM X.. 1422843	
							Lon. 105/0/46	UTM Y.. 501383	
Inscription:	None								
Stone Object	None								
Reference:	None								


Tower No.	M.105-1	
Function:	North shrine	
Dimension:	H: 0.4, NS: 25, EW: 35 (m)	
Condition:	Mound with brick, laterite and looted hole	
Old photo:	None	
Drawing:	None	

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Remarks:	Only small amount of the brick and laterite fragments are confirmed. Looted hole is open at the center of the mound.
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Tower No.	M.105-2	
Function:	South shrine	
Dimension:	H: 0.4, NS: 25, EW: 35 (m)	
Condition:	Mound with brick, laterite and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	Only small amount of the brick and laterite fragments are confirmed here. Looted hole is open at the center of the mound.	


ID No. M.106					Code No. None		HP No. None		CISARK No. 7528		IK No. None	
Name:		No name								Importance: 4		
Composition:		Single tower with a pond					Location:		Lan. 12/52/9		UTM X..1422658	
Condition:		Mound with brick, laterite and looted hole							Lon. 105/0/53		UTM Y..501600	
Stand in:		Bush										
Dimension:		H: 1.5, NS: 12, EW: 12 (m)										
Inscription:		None										
Stone Object		None										
Old photo:		None										
Drawing:		None										
Reference:		None										
Remarks:		Upper structure is completely destroyed. There are two looted holes on the mound. Brick structure is not confirmed. One pond is located nearby the mound at the east side.										

ID No. M.107					Code No. None		HP No. None		CISARK No. 6744		IK No. None	
Name:		Phnom Banda								Importance: 3		
Composition:		Single tower					Location:		Lan. 12/51/56		UTM X..1422277	
Condition:		Mound with brick, laterite and looted hole							Lon. 105/0/48		UTM Y..501432	
Stand in:		Bush										
Dimension:		H: 1.7, NS: 18, EW: 26 (m)										
Inscription:		None										
Stone Object		None										
Old photo:		None										
Drawing:		None										
Reference:		None										


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Remarks:	The structure is completely collapsed with a relatively big mound. This position appears to be important because of the location at the just center of western side of moat of Isanapura, and earthen dike (ancient road) starts from this mound to a southeast direction.
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ID No. M.108					Code No. None	HP No. None	CISARK No. 7514	IK No. None
Name:	No name							Importance: 3
Composition:	Single tower with moat					Location:	Lan. 12/51/55	UTM X..1422234
Condition:	Mound with brick, laterite and looted holes						Lon. 105/0/53	UTM Y..501594
Stand in:	Bush							
Dimension:	H: 1.6, NS: 20, EW: 23 (m)							
Inscription:	None							
Stone Object	717-720							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	There are many looted holes on the mound. The central hole is 1.7m deep and interior brick wall is partially confirmed. The moat was opened by an earthen road to east direction in 10m width, and southwest direction in 5m width.							


ID No. M.109					Code No. None	HP No. None	CISARK No. 7503	IK No. None
Name:	Toek Sampoch						Importance: 4	
Composition:	Single tower with pond				Location:	Lan. 12/51/41	UTM X..1421814	
Condition:	Mound with brick, laterite and looted hole					Lon. 105/0/57	UTM Y..501718	
Stand in:	Bush							
Dimension:	H: 1.0, NS: 13, EW: 20 (m)							
Inscription:	None							
Stone Object	None							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	Upper structure is completely destroyed. Looted hole is 2.7(NS)* 2.8(EW) and 1.6m deep. One part of foundation structure is confirmed in this hole. Under the brick structure is stacked laterite chips with soil. There is one pond at the east side of the structure. Sandstone fragment of the projection of a pedestal was found in the rice field at northeast direction of this mound (12/52/43, 105/0/59). This object was transported to the site storehouse.							


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ID No. M.110					Code No. None		HP No. None		CISARK No. 7505		IK No. None	
Name:	Toek Sampoch (same name as M.109)								Importance: 4			
Composition:	Single tower						Location:	Lan. 12/51/42	UTM X..1421841			
Condition:	Mound with brick, laterite and looted hole							Lon. 105/0/51	UTM Y..501546			
Stand in:	Bush											
Dimension:	H: 0.6, NS: 16, EW: 18 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Upper structure is completely destroyed. Presently a very low mound with small amount of brick and laterite fragments remains. There are many traces of looting holes. Deformed brick structure is partially confirmed in the central hole. This location is on the dike of the west moat.											


ID No. M.111					Code No. None		HP No. None		CISARK No. 7563		IK No. None	
Name:	No name								Importance: 4			
Composition:	unknown						Location:	Lan. 12/53/13	UTM X..1424618			
Condition:	Some brick are scattered							Lon. 105/0/48	UTM Y..501431			
Stand in:	Bush											
Dimension:	H: -, NS: -, EW: - (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Many brick were found when local people dug the ground Structure is unconfirmed. This location is nearby an artificial pond that is called Srah Sran and is the biggest pond in this group of monuments.											


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ID No. M.112					Code No. None		HP No. None		CISARK No. None		IK No. None	
Name:	Prasat Prohout								Importance: 4			
Composition:	Single tower with pond						Location:	Lan. 12/50/7	UTM X.. 1418920			
Condition:	Mound but partially brick structure is remained							Lon. 105/0/18	UTM Y.. 500546			
Stand in:	Forest											
Dimension:	H: 1.8, NS: 16, EW: 19 (m)											
Inscription:	None											
Stone Object	722-727											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Upper structure is collapsed but some part of the interior brick wall still remains. There are many sandstone elements scattered on and around the mound. Received stone of "somasutra" remains. Cylindrical shape of sandstone elements requires evaluation.. One pond is located at the east side.											


ID No. M.113					Code No. None		HP No. None		CISARK No. None		IK No. None	
Name:	Toul Phum Boeng								Importance: 4			
Composition:	Single tower (?)						Location:	Lan. 12/49/55	UTM X.. 1418548			
Condition:	Brick pieces are scattered							Lon. 105/0/10	UTM Y.. 500304			
Stand in:	Forest											
Dimension:	H: -, NS: -, EW: - (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	There is no trace of structure but scattering bricks are concentrated in the immediate area.											


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ID No. M.114				
Code No. None		HP No. None		CISARK No. None
IK No. None				
Name:	Toul Prasat			Importance: 4
Composition:	Single tower	Location:	Lan. 12/49/22	UTM X..1417544
Condition:	Remains with lower half of the interior wall		Lon. 105/1/8	UTM Y..502059
Stand in:	Bush			
Dimension:	H: -, NS: -, EW: - (m)			
Inscription:	None			
Stone Object	None			
Old photo:	None			
Drawing:	None			
Reference:	None			
Remarks:	This is the most southerly located building in this inventory. Interior brick wall still remains at approximately 1.5m height. Some parts of the pedestal are scattered. Small wooden shrine for the Nak Ta is constructed nearby the structure, and some of the stone elements are offered at the shrine..			


ID No. M.115				
Code No. None		HP No. None		CISARK No. 7501
IK No. None				
Name:	Toul Lvea			Importance: 4
Composition:	Single tower (?)	Location:	Lan. 12/51/38	UTM X..1421722
Condition:	Mound with brick scattering.		Lon. 105/2/47	UTM Y..505021
Stand in:	Agricultural field			
Dimension:	H: 1.7, NS: 22, EW: 26 (m)			
Inscription:	None			
Stone Object	None			
Old photo:	None			
Drawing:	None			
Reference:	None			
Remarks:	The mound is located in the overflow area of the Stung Sen. Brick paving structure is partially confirmed in the looted hole at the western side of the mound. Small amounts of brick and pebbles are scattered around. The mound is surrounded by a depressed area. An earthen dike might be connected to the mound from the western upland where the main temple area is located.			


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ID No. M.116					Code No. None	HP No. None	CISARK No. None	IK No. None
Name:	No name						Importance: 4	
Composition:	Single tower or one component of Prasat Tao (M.026)				Location:	Lan. 12/52/7 Lon. 105/2/25	UTM X...1422597 UTM Y...504379	
Condition:	Mound with looted hole							
Stand in:	Forest							
Dimension:	H: 1.0, NS: 9, EW: 12 (m)							
Inscription:	None							
Stone Object	728							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	The mound is located in front of Prasat Tao (M.026). This is the similar relation with the M.023 and Prasat Yeai Poeun (M.024). Looted hole is open at the center of the mound, brick and pebble layer structure is partially confirmed in this hole.							


ID No. M.117					Code No. None	HP No. None	CISARK No. None	IK No. None
Name:	No name						Importance: 4	
Composition:	Single tower				Location:	Lan. 12/52/20 Lon. 105/1/21	UTM X...1423002 UTM Y...502453	
Condition:	Mound with looted hole							
Stand in:	Bush							
Dimension:	H: 1.0, NS: 12, EW: 10 (m)							
Inscription:	None							
Stone Object	729							
Old photo:	None							
Drawing:	None							
Reference:	None							
Remarks:	Upper structure is completely destroyed. Many bricks are scattered around the mound. One fragment of the pedestal was found.							


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ID No. M.118					Code No. None		HP No. None		CISARK No. 4596?		IK No. None	
Name:	No name										Importance: 4	
Composition:	Single tower (?)						Location:	Lan. 12/52/18		UTM X..1422950		
Condition:	Small mound with brick							Lon. 105/1/22		UTM Y..502462		
Stand in:	Vacancy											
Dimension:	H: 0.6, NS: 10, EW: 10 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Small amount of the bricks are scattered around low mound. There is no trace of the structure itself.											


ID No. M.119					Code No. None		HP No. None		CISARK No. None		IK No. None	
Name:	No name										Importance: 4	
Composition:	Single tower						Location:	Lan. 12/52/19		UTM X..1422965		
Condition:	Small mound with brick, laterite and looted hole							Lon. 105/1/19		UTM Y..502372		
Stand in:	Bush											
Dimension:	H: 0.8, NS: 10, EW: 10 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	The mound is covered by brick and some fragment of laterite. Central looted hole is opened to 2.1m depth, and brick structure is confirmed.											


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ID No. M.120					Code No. None		HP No. None		CISARK No. 4616?		IK No. None	
Name:	No name								Importance: 4			
Composition:	Single tower with moat (?)						Location:	Lan. 12/52/1	UTM X..1422409			
Condition:	Small mound with brick, laterite and looted hole							Lon. 105/1/6	UTM Y..502001			
Stand in:	Bush											
Dimension:	H: 1.3, NS: 10, EW: 13 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Upper structure is completely destroyed. Brick, laterite and pebbles are scattered around the mound. Looted hole is 1.3m in depth, and brick wall is confirmed at west and north side. The existence of a moat has not been confirmed, but surrounding area of the mound is slightly depressed.											


ID No. M.121					Code No. None		HP No. None		CISARK No. 4617		IK No. None	
Name:	No name								Importance: 4			
Composition:	Single tower with moat (?)						Location:	Lan. 12/51/51	UTM X..1422127			
Condition:	Small mound with brick and laterite							Lon. 105/0/56	UTM Y..501679			
Stand in:	Agricultural field											
Dimension:	H: 1.0, NS: 42, EW: 42 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Small amount of brick and laterite fragment are scattered on the low mound. Many traces of the looting works are confirmed on the central area of the mound. The existence of a moat is unconfirmed but surrounding area of the mound is slightly depressed.											


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ID No. M.122					Code No. None		HP No. None		CISARK No. None		IK No. None	
Name:	Yeai Toav								Importance: 4			
Composition:	Unknown						Location:	Lan. 12/54/36	UTM X..1427183			
Condition:	Scattering blocks							Lon. 105/1/25	UTM Y..502555			
Stand in:	Forest											
Dimension:	H: -, NS: -, EW: - (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	Building is completely destroyed and scattered elements such as pebbles, brick fragments and small amount of laterite is an evidence of the existence of brick monuments. As there is no elevated mound and scattered elements distributed in the large area, it is difficult to identify the original location and size of this building.											


ID No. M.123					Code No. None		HP No. None		CISARK No. None		IK No. None	
Name:	Prei Kamnorb								Importance: 4			
Composition:	Unknown						Location:	Lan. 12/54/49.3	UTM X..1427592			
Condition:	Scattering blocks							Lon. 105/1/8	UTM Y..502049			
Stand in:	Forest											
Dimension:	H: 0.5, NS: 10, EW: 10 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	The mound is located around 650m from M.122 to the NW direction and both of them are in Dang Antak Village. There is one wooden Neak Ta shrine at the southwest side of this remnant. Building is completely destroyed and some scattering brick and laterite fragments are confirmed. The existence of some building by these scattered elements can be proposed..											


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ID No. M.124					Code No. None		HP No. None		CISARK No. None		IK No. None	
Name:	No name										Importance: 4	
Composition:	Single tower						Location:	Lan. 12/51/27	UTM X..1421368			
Condition:	Mound with brick							Lon. 105/2/14	UTM Y..504051			
Stand in:	Forest											
Dimension:	H: 1.5, NS: 10, EW: 10 (m)											
Inscription:	None											
Stone Object	730											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	The mound is located to the north of M.042. Brick masonry is partially confirmed in the hole. Dimension of the hole is 1.8m (NS) * 1.9m (EW) and 1.6m deep.											

ID No. M.125					Code No. None		HP No. None		CISARK No. None		IK No. None	
Name:	O Tlok Kakos (1)										Importance: 4	
Composition:	Single tower ?						Location:	Lan. 12/54/17	UTM X..1426599			
Condition:	Mound with brick and laterite							Lon. 105/1/18	UTM Y..502356			
Stand in:	Forest											
Dimension:	H: 0 NS: 18, EW: 18 (m)											
Inscription:	None											
Stone Object	731											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	<p>The mound is located at the east side of stream O Tlok Kakos. The stream flows in a southerly direction and connects to the northeast corner of moat of "Isanapura". The stream was completely dried up in April .</p> <p>Building is completely destroyed and no brick or laterite masonry was confirmed. Mound is slightly elevated. There are small amounts of brick fragments and laterite fragments that are scattered. Many laterite chips covered the mound. Some sandstone fragments were also found, but nearly all fragments are decayed. Only one stone is curiously curved in the shape of the lower half of a human face. Though remains of face are limited, the face might not be the style of Pre-Angkor, because lip is slightly thick and general impression is not sophisticated.</p>											


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ID No. M.126					Code No. None		HP No. None		CISARK No. None		IK No. None	
Name:	O Tlok Kakos (2)								Importance: 4			
Composition:	Single tower ?						Location:		Lan. 12/54/20		UTM X..1426694	
Condition:	Mound with brick and pebble								Lon. 105/1/14		UTM Y..502239	
Stand in:	Bush											
Dimension:	H: 0.8 NS: 15, EW: 14 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	<p>The mound is located northward from O Tlok Kakos (1) around 150m away and also along stream O Tlok Kakos, but on the opposite side of this stream (west bank).</p> <p>The mound was covered by heavy bush therefore conformation of the condition could not be made,... There are many medium size of pebbles and brick fragments. One big hole is opened at the center of the mound.</p>											

ID No. M.127					Code No. None		HP No. None		CISARK No. None		IK No. None	
Name:	So Kgang								Importance: 3			
Composition:	unknown						Location:		Lan. 12/55/25		UTM X..1428697	
Condition:	Long mound with brick and pebbles								Lon. 105/1/5		UTM Y..501953	
Stand in:	Forest											
Dimension:	H: 2.5 NS: 25, EW: 50 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	<p>This is a long mound with the long axis in the E-W direction. Many laterite blocks are scattered or positioned on the slope of the mound and a few blocks are scattered on the mound. By this situation, it is estimated that these laterite blocks are the step-like wall of this long basement structure. Almost every laterite block was broken and in fragments. However, some of them maintained the original shape. Especially step-like laterite layers can be confirmed at the southeast corner. Confirmation of small amounts of the brick fragments were made, It is difficult to suppose the existence of some brick building on this laterite basement structure. The scale of the mound is similar to the Proeng Thom (M090) at the center of city "Isanapura". There is one small Neak Ta shrine on the mound.</p>											


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ID No. M.128				
Code No. None		HP No. None		CISARK No. None
IK No. None				
Name:	Toul Prasat			Importance: 4
Composition:	Three towers are aligned in NNE-SSW direction.	Location:	Lan. 12/56/4 Lon. 105/4/20	UTM X..1429893 UTM Y..507833
Inscription:	None			
Stone Object	None			
Reference:	None			
Remarks	These three brick towers are located on a large mound approximately 4m in height. The interval of these three towers is 12m each. There are many rectangular ponds at the northern side of this site. Trees around this site were cut down in preparation to make rice fields by local people in 2005. Measures for protect this site from this destruction are required..			

Tower No.	M.128-1	
Function:	North shrine	
Condition:	Mound with brick and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	Upper structure is completely collapsed. Only some bricks are scattered. Looted hole is open at the center of the mound; size of this hole is 2.0m (NS) * 3.0m (EW) and 0.8m deep.	


Tower No.	M.128-2	
Function:	Central shrine	
Condition:	Mound with brick, laterite and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	Upper structure is completely collapsed. North and west side of vertical or under floor walls remain partially. West interior wall partially remains . Hole at the center of this wall is 3.2m (NS) * 7m (EW) and 1.4m deep. Scattered sandstone looks like broken door flame. In addition, this stone element was used as a grave marker at the later period or recently.	


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Tower No.	M.128-3	
Function:	South shrine	
Condition:	Mound with brick, laterite and looted hole	
Old photo:	None	
Drawing:	None	
Remarks:	The structure is most damaged of the three structures. Central looted hole is in 1.2m depth.	

ID No. M.129					Code No. None	HP No. None	CISARK No. None	IK No. None
Name:	Prasat Yeai Leak							Importance: 2
Composition:	Three towers are aligned in north-south direction. Interval of each tower is around 9.5m. Line of three shrines is slightly rotated in counterclockwise and probably this angle is similar to the angle of long bank at east side. These 3 shrines stand on one high land, the area is 38m (NS) * 18m (EW).	Location:	Lan. 12/54/29 Lon. 105/5/27	UTM X..1426979 UTM Y..509839				
Inscription:	None							
Stone Object	732-745							
Reference:	None							
Remarks	<p>This site is located about 200m east from the edge of the highland. There is a large pond, Srah Tapic, and long earthen bank (local people called simply "ancient road") at the eastern side from this site. Combination between temple and bank is similar as Prasat Sambor and Prasat Yeai Poeun, but these two elements are not on the same axis in this site.</p> <p>One of the scattering door jamb in the central tower is 187cm height. Therefore, it's supposed not as big a scale of building. Many sandstone elements are scattering around the mound. Some elements are supposed to be the style of pre-Angkor period, and some of them are Angkor period. For example, both style of the pedestal and colonnette were found, and base with the feet of lion is the style of Angkor period. Because of these mixed style of elements, we could theorize that this site was constructed in pre-Angkor period initially but renovated in the Angkor period.</p>							


**Sambor Prei Kuk Archaeological Group: Historic Buildings Information System-
Inventory of Structures 3-31-2013**


Tower No.	M.129-1	
Function:	North shrine	
Condition:	Mound with brick	
Old photo:	None	
Drawing:	None	
Remarks:	Upper structure is completely collapsed. Small looted hole is open at the center of the mound.	

Tower No.	M.129-2	
Function:	Central shrine	
Condition:	Mound with brick	
Old photo:	None	
Drawing:	None	
Remarks:	Some parts of the brick masonry remain, but it is too difficult to identify the form of plan of the original structure.	


Tower No.	M.129-3	
Function:	South shrine	
Condition:	Mound with brick	
Old photo:	None	
Drawing:	None	
Remarks:	Small hole with brick masonry remains (0.5m deep). Large size of the bricks around 35cm long are mixed in the collapsed brick masonry.	


**Sambor Prei Kuk Archaeological Group: Historic Buildings Information System-
Inventory of Structures 3-31-2013**

ID No. M.130					Code No. None		HP No. None		CISARK No. None		IK No. None	
Name:	Wat Chas								Importance: 4			
Composition:	Unknown						Location:	Lan. 12/55/10	UTM X...1428236			
Condition:	Brick and laterite block are scattering.							Lon. 105/5/58	UTM Y...510787			
Stand in:	Forest											
Dimension:	H: - NS: -, EW: - (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	<p>This site is located on the highland and near Chormas Village., about 1 km from the dike that was supposed a part of ancient road to the north direction.</p> <p>There is no trace of shrines but some brick fragments and one laterite block are scattered around. Because the surrounding area is not flat and many small varied elevations,, some structure will be expected to be found by clearance work. Small Neak Ta shrine stands on north side of the site.</p>											

ID No. M.131					Code No. None		HP No. None		CISARK No. None		IK No. None	
Name:	Toul Nak Ta Kieng								Importance: 4			
Composition:	Unknown						Location:	Lan. 12/53/56	UTM X...1425946			
Condition:	Mound with laterite							Lon. 105/3/9	UTM Y...505700			
Stand in:	Forest											
Dimension:	H: 1.2 NS: 12, EW: 13 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	<p>Upper structure is completely collapsed. Only small amount of the laterite block is scattered around. Nak Ta shrine that are called "Nak Ta Kieng" is locates at 200m north from the mound.</p>											

**Sambor Prei Kuk Archaeological Group: Historic Buildings Information System-
Inventory of Structures 3-31-2013**

ID No. M.132					Code No. None		HP No. None		CISARK No. None		IK No. None	
Name:	Nak Ta Chinik								Importance: 4			
Composition:	Unknown						Location:	Lan. 12/53/38	UTM X..1425398			
Condition:	Some laterite and sandstone blocks are placed.							Lon. 105/4/43	UTM Y..508537			
Stand in:	Forest											
Dimension:	H: - NS: -, EW: - (m)											
Inscription:	None											
Stone Object	746-748											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	<p>Local people believe that this site is the home (?) of Nak Ta.</p> <p>A few large laterite blocks are scattering. One square shape of pedestal and one laterite shape of pedestal are piled up on the laterite pavement. Furthermore another square shape of broken pedestal is scattered nearby.</p> <p>Some villagers say one pedestal with inscription and very big round shape of pedestal existed in this site.</p>											

ID No. M.133					Code No. None		HP No. None		CISARK No. None		IK No. None	
Name:	No name								Importance: 4			
Composition:	Single tower						Location:	Lan. 12/54/42	UTM X..1427362			
Condition:	Mound with brick							Lon. 105/6/57	UTM Y..512549			
Stand in:	Vacancy											
Dimension:	H: 1.7 NS: 10, EW: 13 (m)											
Inscription:	None											
Stone Object	None											
Old photo:	None											
Drawing:	None											
Reference:	None											
Remarks:	<p>Upper structure is completely collapsed. There are two holes (both of them are sized at about 1.5*1.5m) on mounds. These two holes connect underground and there appears some brick masonry.</p> <p>This site locates at just the north side of dike (ancient road) that is started from M129.</p>											

SAMBOR PREI KUK

Archaeological Site

Representing the Cultural

LANDSCAPE of the Ancient Ishanapura

Annexes of the Request for Inscription on the World Heritage List

Inventories

2- Inscriptions

INSCRIPTIONS OF SAMBOR-PREI KUK

(K. 148, 149, 436 to 443, 604, 607 to 612)

The group of Sambor-Prei Kuk, signaled in 1894 by ADH. Leclère¹, recognized in part in 1900 by L. de Lajonquière², and more completely in 1904 by G. Morand³, studied in detail by H. Parmentier⁴ in 1911 and 1925, and searched finally by V. Goloubew in 1927⁵, delivered 17 inscriptions.

The central group (C) didn't give some up to here.

The south group (S) has Sanskrit inscriptions of the VII century on the two jambs of the oriental door of the outside surrounding wall (inscription of Īcānavarman 1st, K. 440) and on the south jamb of the western door of the same surrounding wall (K. 441). The inscription of the oriental door repeats itself in part on the tile of the mandapa of the S2 building (K. 442). Another Sanskrit inscription of the reign of Īcānavarman 1st is engraved on the south jamb of the F monument (K. 604). The fragments of one or maybe of two steles in khmer of the same time have been found at the East of S1 (K. 607-608). Besides, several altars of the south group carry some characters (K. 609 to 612).

The north group (N) actually gave an inscription only in Sanskrit and in khmer of Īcānavarman 1st on the jambs of the tower N 14 (K. 437). The south jamb of the oriental door of the outside surrounding wall carries a Sanskrit inscription of the 10th century, dating of the reign of Rājendravarman (K 436). To the north of this surrounding wall, they find more inscriptions on four towers. Those of the jambs of the N16 tower in Sanskrit and in khmer (K - 438) and of the N18 tower in khmer (K.149) go back up to the reign of Īcānavarman, and those of the jambs of N-20 tower in Sanskrit (K. 439) probably to the reigns of Bhavavarman II and Jayavarman 1st. The Sanskrit inscription of the south jamb of the tower N 15 (K.148) is the 10th century.

Finally, a graffito of Angkor period is engraved in the hallway of ZI (K 443).

L. Finot who, the first, studied on the inscriptions which stamped by H. Parmentier⁶, pulled some data of it, that a more complete reading, based on better embossing due to V. Goloubew and the Direction of the Cambodian Arts, permits to complete.

The hypothesis, formulated for the first time by L. Finot⁷, which the archaeological group of Sambor-Prei Kuk would correspond to Īcānapura, capital city of the time of Īcānavarman 1st ⁸, be confirmed by the inscription of the oriental door of N (K. 436) and those of the jambs of N16 (K. 438) that L. Finot doesn't seem to have studied in detail. But the site of the city didn't evidently coincide with the whole of religious which the three surrounding walls of N, C and S and the neighboring towers constituted.

¹ - CR. de l'Acad. des Inscr. Et B.-L., 1894, p.367.

² -Inventaire, I, pp. 225-236.

³ - Notes et images pour mieux faire connaître les monuments et les arts des anciennes civilisations du Cambodge et Laos, 1907, fasc.2.

⁴ -BEFEO,XI, p.247; XIII, I, pp. 21-28.-Art khmèr primitive, chap.II

⁵ -BEFEO, XXVII, pp. 489-492.

⁶ -BCAI, 1912, pp.184-189.

⁷ -Ibid.;1917-1930, p.41.

⁸ - Hiuan-tsang, Mémoire sur les contrées occidentales, trad.St.Julien, II, p.83

It's rather necessary to look for a little to the west, the position of the card at 1/100.000 (feuille 177) and the aerial photos⁹ show a big double surrounding wall, whose western face measures more than 2 kilometers.

While taking as a basis strictly on given them epigraphy and while making abstraction of road archaeological or stylistic consideration, we can assign to the reign of Īcānavarman 1st the outside surrounding wall and the doors of S, the F tower between the two surrounding walls on the north face, the mandapa of S2 and, by way of consequence, the S2 tower itself with S1 of which it is a dependence. The S group including no posterior inscription in the 7th century, the épigraphie stretches date entire of the reign of Īcānavarman 1st ¹⁰. It let we know that the central divinity in the S1 tower was Prahasiteçvara (K 440 and 442), gold picture of "smiling çiva" of which the secrete transporter, a Nandin made of silver, occupied the mandapa of S2, while the other pictures enumerated in the same inscription were probably venerated in the other towers of the group. In the F tower, a linga, probably named Tamandarapuravāmin, had been installed in 627 by a Brahmin to the king's service (K. 604).

The group N presents itself, of the point of view epigraphique, under one day different, and L. Finot wrote exactly that it was belonged " to two period : in the 7th and in the 10th century " ¹¹.

If the N18 tower surely dates in Īcānavarman 1st, and N-20 tower probably of Bhavavarman 2nd and Jayavarman 1st, it is necessary to take into account works of restoration (K.436) and the foundation probably dated in 10th century.

The central divinity had to be Gambhīreçvara (K.439, 148) whose cult was restored under Rājendravarman (K.436). In N-18 the Ratneçvara linga had been placed under Īcānavarman 1st (K. 149), and in N-20 another golden linga, Prabhāsomeçvara, was under Jayavarman 1st (K. 430). As for the N-14 tower that is ruined completely, and the tower N-16 that was in Angkor period, their registered jambs mentioning the a picture of goddess installed by queen Sākāramañjari, wife of Īcānavarman 1st (K. 437), and a linga erected by Hindu Brahmin (maybe scythe) Durgasvāmin, son-in-law of the king (K. 438), are in re-employment.

Let's mention to finish that the inscriptions make several allusions to the final conquest of the Fu-Nan by Īcānavarman 1st (K.440 st. VI, IX, XI; K. 604, st. III), and that one of them (K. 604) contains the most former mention of the Buddhism in an inscription of the Cambodia in pre-Angkor period.

⁹ - BEFEO, XXXVII, p.655; XXXVIII, p.442.

¹⁰ - For reasons merely stylistic, H. Parmentier (Art khmer primitif, I, p.52) writes that the S group decorated been executed of only one style.

¹¹ - BCAI, 1912, p.188.

South jamb of the N15 tower
(K.148)

The inscription sankrit of 14 lines engraved on the south jamb of the N15 tower is the only one that L. de Lajonquiere⁶³ saw in the whole group.

Of its 14 cloka, the first pada is alone remained more or less intact; it subsists some fragments of the second; the last two correspondent to the right half of the inscription disappeared completely, except some isolated characters, L. Finot that doesn't seem to have had its disposition that a deficient embossing gives this incomplete text of a summary little exact⁶⁴.

The inscription decorated well to be the 10th century, and it mentions well, in the beginning, the foundation by Mangalacarya, of a Mangalacrama in the Rudracrama (st. IV). But Gambhirecvara is not the name of a nephew of Mangalacarya; it is the one of the divinity principal of N that reappears in two other inscription of the same group (k.439 of N 20 and k.436 of the oriental door of S), and the nephew in question was kulapati that is superior of some acrama. The text mentions further the foundation of a picture of Visnu (st. IX) and of one or several linga (st. X, XII) and name *in fine*, such saw it well L. Finot, a certain Yogicvaravaman that received the ritual consecration (diksa, st. XIII, XIV).

In its present state, this text is unfortunately few instructive, and doesn't permit to decide what was the divinity of which the tower N 15 constituted the sanctuary, with less that it is the linga (idam.....lingam) mentioned by the st. X.

translate

- I - Homage to Civa... those that have the illuminated thought...
- II - Homage to Cambhu, to Vasudeva, to Brahma,...
- III. There was a named Mangalacarya...
- IV. he made a Mangalacrama in the Rudracrama...
- V. Hotar, mine of all virtues, honored by the sages. . .
- VI. Of this moon that the sages poured in the arts drank...
- VII. There was a kulapali, nephew of this last. . .
- VIII. there was a... of Cri Gambhirecvara
- IX. He erected a (picture) of Pundarikaksa...
- X. He erected this linga..... Rajendra
- XI. there was a (hotar?) of Cri Gambhirecvara...
- XII. He erected at the south a linga of Ica.....
- XIII. There was a named Cri Yogicvaravaman....
- XIV. His consecration, done according to the rituals.....

⁶³ - Inventaire, I, p.235-Cf. H.Parmentier, *BEFEO*, XIII,1, p.27.

⁶⁴-*BCAI*, 1912, p.189.

**Southern jamb of the N.18 tour
(K. 149)**

Signaled for the first time by G. Morand in 1907⁵⁶, the inscriptions of the south jamb of the N18 tower has been mentioned briefly by L. Finot in 1912⁵⁷.

It is an inscription khmère of 30 lines in good state, except some broken at the middle and toward the end, that gives a list of slave, about 40 *va* (11.4-15) and 115 *ku* with children (ll. 16-25), offered the *Ratnecara* god by an *Acarya* carrying the title of *Mratan* who had gotten (*dar*) of kings *Bhavavarman Ier*, *Mahendravarman* and *Icanavarman I*. The list finishes by the mention of about thirty slaves, coming from a ritual donation (*satra*) at *Knar Vahv*, of 280 beefs and a certain number of buffaloes. The text starts by the indication of the *nakstra* and the horoscope (*lagna*) of one date whose vintage is not specified, but that had to belong to the reign of I Icanavarman, mentioned last king.

We can deduct this inscription that the divinity placed in the N18 tower, probably a linga, with the name of *Ratnecara*.

Translation

(1) Mansion lunar *Jyestha*, the horoscope in the Virgin.

(2-3) Slaves of V. K. A. *Cri Ratnecvara*, grant of the *acarya* so long as of the title of *Mratan An*, gotten of V. K. A. *Cri Bhavavarman*, gotten of V. K. A. *Cri Mahendravarman*, gotten of V. K. A. *Cri Icanavarman*⁵⁸. The substances is given to the chief of the slaves⁵⁹.

(4-15: list of them *Va*).

(6-25: list of the *ku* and their children).

(26-29) slaves of the donation at *Knar Vahv* (list of *Va* and of *ku*).

(29) total of beefs 280; total of the buffalos...

⁵⁶-Notes et images pour mieux faire connaître les monument et les arts des anciennes civilisations du Cambodge et du Laos, 1907, fas.2, p.17- cf.H.Parmentier, BEFEO, XIII, 1, pp.27-28 et art khmer primitif, I, p.87.

⁵⁷-BCAI, 1912,p.189.

⁵⁸- We could also understand that those slaves that the *acarya* had received from three king.

⁵⁹- Translation entirely conjectural. *ple* means "fruit, profit, reward, income",

INSCRIPTIONS DE PRĀSĀT ROBAṆ ROMĀS

(K. 150, 152, 153)

Piédroits du gopura du monument b

(K. 150, 152)

L'édifice *b* du groupe de Prāsāt Robaṇ Romās, au nord de Sāmbōr-Prei Kūk, est précédé à l'est d'un gopura¹ dont les piédroits portent des inscriptions khmères du x^e siècle en fort mauvais état².

Celle du piédroit sud, qui compte 36 lignes, est à peu près complètement effacée et il serait vain de prétendre en donner une transcription. Tout au plus quelques mots lisibles çà et là permettent-ils d'avoir une idée de son contenu. Après une ligne d'invocation, le texte débutait par une date dont il reste le mot *çaka* et le chiffre des centaines : 8 (l. 2). Un peu plus loin (l. 7), il mentionnait le Kamrateṇ Jagat Ćrī Vrahmarakṣa dont le nom revient à la l. 24 et dans l'inscription du piédroit nord. Vers le milieu du texte (ll. 14-17) il était question des limites d'un terrain (*aṃvi muṃ nairṛtiya lvaḥ āgneya dau dakṣiṇa - - - - vāyavya - - - nairṛti sruk teṃ svī - - - iṣāna - - -*). Le nom du pays de Teṃ Svī reparaît au piédroit nord. La l. 22 nommait le Ćrī Mahīdharendrāçrama dont la fondation, à en juger par l'inscription du piédroit nord, devait constituer l'objet même de ce document. La fin de l'inscription énumérait les fournitures de riz (*srū, raṅka*) et de fruits (*phle jhe*) pour le sacrifice à Ćiva (*çivayajña*, l. 25), et à l'occasion des fêtes de la pleine lune, de la nouvelle lune, et du 8^e jour de chaque quinzaine (*aṣṭamī pūrṇamī amāvasya*, ll. 26-27), ainsi que des dons d'objets : boîte à parfums (*gandhasamudga*, l. 33), cordon brāhmanique (*yajño-pavīta*, l. 34) qui devaient constituer les honoraires (*dakṣiṇā*, l. 36) du brāhmane officiant.

Bien qu'il soit impossible d'affirmer que l'inscription du piédroit

(1) BEFEO, XIII, I, p. 30.

(2) Signalées par G. MORAND, *Notes et images*., p. 25 (D), et par L. FINOT, BCAI, 1912, p. 189 (c).

nord, dont la partie supérieure est complètement effacée, était la continuation de ce texte, c'est cependant très probable, car on y voit reparaître les mêmes noms. Les 27 lignes qui en subsistent énoncent les dispositions prises pour assurer les fournitures (*cām caṃnām*) au Mahādharendrāgrāma, dont l'entretien était à la charge du professeur (*adhyāpaka*) du Rudrāgrāma. Ces mesures avaient été prises à la requête de Mahādharendrapāṇḍita. Ce dernier devait être le fondateur de l'āgrāma, portant son nom, qui devait avoir quelque rapport avec Brahmarakṣas¹, divinité probable du monument sur la porte duquel est gravée l'inscription. Les huit dernières lignes sont relatives aux mérites acquis par les gardiens de la fondation et aux châtiments réservés aux contrevenants. Elles citent à ce propos deux *gloka* sanskrits extraits d'un texte nommé Īvadharma.

Cette inscription n'est pas datée, mais du fait que l'inscription suivante composée en 1001, la première année du règne de Sūryavarman I^{er}, mentionne l'existence d'un āgrāma qui doit correspondre au Mahādharendrāgrāma ou au Rudrāgrāma, on peut inférer que ces deux āgrāma datent au plus tard de Jayavarman V, et sont représentés par une partie du site archéologique de Robaṅ Romās comprenant au moins le monument *b*.

TEXTE

(1) ----- tr. caṃnām - ṇ kula (2) ta --- thvāy jā vraḥ rājadharmma ni(3)kara ṣiṣyappravandha ti duk caṃnām ta (4) bhūmi ṣṛīmahādharendrāgrāma² coṇ vraḥ³ go (5) ta bhūmidāna panhey ti sruk teṇ svī (6) thve sruk pansaṃ roḥ ta prasir jā vraḥ ṣi(7)vayajña kamrateṇ jagat ṣṛī vrahmarakṣa vvaṃ (8) āc ti mān vyāpāra khloṇ viṣaya (9) sanduk kulapati bhagavat ^anak saṃ⁴ (10) vraḥ rudrāgrāma pre vraḥ kamrateṇ (11) añ adhyāpaka vraḥ rudrāgrāma gi ta (12) vyāpāra pādarakṣaṇa āgrāma caṃmat (13) thve raṅka caṃnām saṅkalpa neḥ ri ^anak ta vvaṃ (14) thve raṅka caṃnām saṅkalpa vvaṃ āc ti nau ta (15) bhūmyāgrāma noḥ ° sāra neḥ cār ta (16) pantā vraḥ dvāra anle noḥ gaṇ avasāna (17) pandval pre thve sāra prasir saṃnvat (18) vraḥ kamrateṇ añ ṣṛī mahādharendra-(19)pandita ○

(20) ○ ri ṣiṣṭajana tā rakṣaṇa ṣṛīmahādharendrāgrāma (21) gaṇ

(1) Cette divinité était aussi vénérée dans l'ancien sanctuaire marqué par l'inscription digraphique de Prāḥ Oṅkār, K. 42 (*ISCC*, n° LII, p. 387).

(2) Les caractères °grāma omis par les graveurs ont été ajoutés au-dessus de la ligne.

(3) La lecture de ces deux mots est douteuse.

(4) Lecture douteuse.

thve caṇṇāṃ dharmma noḥ mān dala¹ sme nu kartta roḥ (22) vraḥ
çivadharmma ta gi

I upadiṣṭānumantā² ca karttā kā(23)rayitā ca yaḥ
kṛtānupālakaḥ caiva pāṇca(24)tulyaphalāḥ smṛtāḥ

----- anyathākā(25)ryya roḥ ṣloka ta gi

II pra ∽ . yapūrvavavṛttānta ā(26)pruṣṭavyo stu nārakaiḥ
∽ ∽ ∽ ∽ . avīçyā(27)dau yaḥ kuryyād idam anyathā

TRADUCTION

(1-7) fournitures ... offrir (cette fondation) au roi pour qu'elle soit une fondation royale, le groupe des disciples en succession assurant les fournitures de la terre de Çrī Mahīdharendrāçrama et attachant les saintes vaches au don de la terre de Panhey³ au pays de Teṃ Svī (« carambolier ») ; (6-9) faire des pays réunis conformément à l'acte⁴ une sainte offrande (*vraḥ çivayajña*) à K. J. Çrī Vrahmarakṣa,

(8-10) le chef du district de Sanduk⁵, le supérieur vénérable (*kulapati bhagavat*) des gens associés⁶ au saint Rudrāçrama ne devant y exercer aucune fonction ;

(10-15) charger le V. K. A. professeur au Rudrāçrama de s'occuper des gardiens de l'āçrama et des *canmat*⁷, et de faire le riz pour la fourniture ici fixée ; quant aux gens qui ne font pas le riz pour la fourniture fixée, ils ne doivent pas demeurer sur les terres et dans cet āçrama.

(15-19) Ce message restera gravé sur les montants⁸ de la porte de cet endroit, jusqu'à la fin du monde, et le roi ordonne de se conformer à ce document qui rend exécutoire la requête de V. K. A. Çrī Mahīdharendrapañḍita.

(20-27) Que les disciples gardiens de Çrī Mahīdharendrāçrama qui assurent les fournitures de cette fondation aient une part (de

(1) Ou peut-être *phala*.

(2) Corr. : °*deṣṭā*°.

(3) Traduction conjecturale d'un texte en partie douteux.

(4) Sur *prasir*, v. *Inscr. du Cambodge*, II, p. 89.

(5) On est tenté de retrouver ce nom dans celui du Phnom Santhuk à l'est de Kōmpon Thom.

(6) Le mot *saṃ* est d'une lecture incertaine.

(7) *Pādarakṣaṇa* est traduit par le dictionnaire de MONIER-WILLIAMS « foot-covering, a shoe ». Bien que ce sens ne soit pas impossible ici, il semble plus vraisemblable que ce mot soit un équivalent de *pādarakṣa* « garde à pied ». Sur *canmat*, v. *supra*, p. 187, n. 4.

(8) Traduction hypothétique basée sur l'emplacement des inscriptions. Mod. *bandā* signifie « tous, série, rangée ».

mérite)¹ égale à celle du fondateur, conformément (à cette stance) du Çivadharma :

I. « Celui qui conseille (de faire une œuvre méritoire), celui qui l'autorise, celui qui la fait, celui qui la fait faire, et celui qui la garde, ces cinq sont réputés jouir d'une récompense égale. »

Que ceux qui agiraient à l'encontre (se voient appliquer) ce gloka :

II. « Que celui qui agirait à l'encontre de ceci soit, comme résultat de ses actes antérieurs, brûlé par les démons infernaux, dans l'Avīci et les autres enfers ».

* *

Piédroit nord du gopura du monument d

(K. 153)

Le gopura qui précède, à l'est, l'édifice *d* de Prasāt Robaṇ Romāsē, porte sur son piédroit nord une inscription khmère de 29 lignes, soigneusement gravée et bien conservée, sauf quelques écaillures dans le bas².

Elle débute par une date, 923 çaka (1001 A. D.) qui est la plus ancienne du règne de Sūryavarman I^{er}, alors que Jayavīravarmaṇ régnait encore à Yaçodharapura, comme successeur de l'éphémère Udayādityavarman I^{er}.

À cette date, un dignitaire portant le titre de V. K. A. Çri Someçvarapaṇḍita érigea un līṅga, probablement dans le sanctuaire dont le gopura porte l'inscription, et lui offrit des terres et des esclaves (ll. 1-2). Le texte indique les limites de la terre de Bhogeçvara, reçue du roi Sūryavarman I^{er} (ll. 3-6), et énumère les biens dus par divers personnages au donateur et en paiement desquels il a obtenu deux autres terres (ll. 7-11). Suit la liste des esclaves (ll. 12-18). Le dispositif de la fondation (*kalpanā*) fixe les quantités de riz à fournir, et place le līṅga, c'est-à-dire son temple, sous l'autorité de ceux qui assurent l'entretien du culte, en le soustrayant à celle des personnes responsables de l'āçrama (ll. 19-24). Il doit s'agir soit de ce Mahīdharendrāçrama dont la fondation fait l'objet de l'inscription du monument *b*, soit du Rudrāçrama dont il est question dans la même inscription : tous deux devaient dater au plus tard de Jayavarman V, puisque

(1) Ou simplement « du mérite », si la lecture est *phala*.

(2) BEFEO, XIII, I, p. 28.

(3) Signalée par G. MORAND, *loc. cit.*, p. 25 (B) et par L. FINOT, *BCAI*, 1912, p. 189 (1) qui l'attribue correctement à Sūryavarman I^{er}.

(4) BEFEO, XXXIV, p. 422. — Cf. G. COEDÈS, *États hindouisés*, p. 228.

l'un et l'autre existaient dans la première année de Sūryavarman I^{er}. Les dernières lignes (24-29) contiennent les imprécations d'usage, et attribuent aux bienfaiteurs de la fondation la moitié des mérites acquis par le fondateur.

L'écriture de ce document, qui est très soignée, présente la particularité d'employer au début la lettre *b*, rarement utilisée, dans des mots où l'on attend le *v*, seul correct (*çiva*, *deva*, *varman*, etc.).

TEXTE

(1) ○ // 923 çaka nu braḥ kamrateñ añ çrīsomeçvarāpandita sruk vlok je(2)ñ sureñ sthāpanā braḥ kamrateñ añ çibaliṅga jvan bhūmyākara nu khñuṃ ta roḥḥ (3) neḥ bhūmi bhogeçvara ti dār braḥ karuṇā prasāda ta dhūli braḥ pāda kamrateñ añ (4) çrīsūryabarmmadeba ti saṃñ çilāgola ta gi ri dik ta pvānn ta gi diça ta pvānn ti pūrvva ta(5)rāp madgōdā ti dakṣiṇa tarāp travāñ kadamva toy paçcīma tarāp phlu ta (6) prasap nu bhūmi vraḥ kadamva toy uttara tarāp travāñ saṣṭur ypar toy (7) paçcīma vraḥ āçrama ti vāp pū pradhāna sruk vāp les tamrvac pādāmū(8)la vraḥ āçrama oy snoñ dravya ta roḥḥ neḥḥ man pul ° kadāha mvāyy (9) ñann jyañ 4 liñ 10 liñ 5 guṇa vyar viñvoñ çira mvāyy guṇa vyar canlyak chly(10)k yau 2 guṇa yau 4 bhūmi ti aiçāna braḥ āçrama ti vāp cit tamrvac nu vāp pa(11)vitra tamrvac nu vāp pū pradhāna sruk oy snoñ krapī ti pul guṇa vyar ° s[ī] (12) sthira ° sī thgot sī amṛta ° sī kanso tai kandvat kvan tai kandvat sī kañju sī kanthok (13) sī svasti sī kansrū tai kanhyañ tai vīja tai cāmpa kvan tai cāmpa tai kām̐pit tai kaṃ(14)vrau tai kanrap tai kaṃvai sī ampen kvan tai kām̐pit tai kansū tai kan-in kvan tai (15) kan-in tai kandhan sī vrahma tai thkep sī kansom̐ tai krvac tai kandes tai bhadra sī pa(16)roñ tai narāyana tai lamvāñ kvan tai lamvāñ tai kandes kvan tai kandes tai chke tai (17) veda sī kanhas sī kaṃvit sī thñe tai thlem̐ tai anāya tai kansa kvan tai kansa (18) tai kañjū sī kañjun tai kandeñ tai bhadra tai kām̐pit kvan tai kām̐pit tai kanṭem̐ ne(19)ḥ gi roḥḥ kalpanā ° yajña liḥ 2 cuḥ çāla pratidina ° ta °nak ta purohi[ta]¹ rañko liḥ 2 sa(20)p pañcotsava ° ta °nak ta mukhya oy sre nivandha jeñ 2 pratipakṣa ° āyatta vraḥ kamra(21)teñ añ çivaliṅga ta kulagaṇa ta paripālana vvaṃ āc ti āyatta ta adhyāpaka ta ku(22)lapati ta °nak ta sañjak ta āyatta vraḥ āçrama ° sre paṃhok ti vraḥ kamrateñ añ (23) çrī-siddheçvarapandita duñ nu prāk liñ 5 cām̐ caṃnām̐ ta vraḥ kamrateñ añ ç[ī](24)liṅga dakṣiṇa rañko sañkrānta je 1 rī °nak ta varddheya dharmma neḥ mān phala ardhabhāga (25) rī ta pa[ṃ]pat dharmma

(1) Le caractère *ta* a été omis par le graveur.

neh nu kalpanā ta roḥḥ neḥḥ ihaloka kamrate[n̄ phdai karom]
 (26) oy danda ta vvaṃ mvāy prakāra ta gi paraloka sthita ta naraka
 ta dvātriṣa[t] da[m̄]nepra (27) aviciya dau ° lvaḥ mahā saṇhāra °
 velā ana[k] - - ka ta-dai ta - - - ka noḥ(28)h leṇ anaḥ noḥ gi nā taṇtyaṇ
 pūrvvā[para] - - - - - ta - - - nn (29) thleṇ hyat - - - n naraka
 noḥḥ - - - - - nn thleṇ hyat ○

TRADUCTION

(1-2) En 923 çaka, V. K. A. Çrī Someçvarapaṇḍita du pays de Vlok Jeṇ Sureṇ, érige V. K. A. Çivaliṅga, et offre les terres avec leurs revenus et les esclaves que voici :

(3-6) la terre de Bhogeçvara, qui a été obtenue par faveur royale de S. M. Çrī Sūryavarmadeva, et dont on a planté les bornes de pierre. Voici les quatre eaux aux quatre points cardinaux : à l'est, (le terrain) longe Madgodā ; au sud le bassin des *kadamba* ; à l'ouest, le chemin limitrophe de la terre de Vraḥ Kadamba ; au nord le bassin Sastur ;

(7-10) le jardin, à l'ouest du saint āçrama, que Vāp Pū notable (*pradhāna sruk*). et Vāp Les, inspecteur des vénérables du saint āçrama, donnent en paiement des objets suivants qu'ils doivent :

une bassine pesant 4 *jyaṇ*, 10 *liṇ*, 5 *liṇ*, plus l'intérêt, soit deux¹ ;

un *viṇvoṇ* (?) de tête, plus l'intérêt, soit deux ;

2 *yau* de vêtements, plus l'intérêt, soit 4 *yau* ;

(10-11) la terre au nord-est du saint āçrama, que Vāp Cit inspecteur (*tamrvac*), Vāp Pavitra, inspecteur, et Vāp Pū, notable, donnent en paiement d'un buffle qu'ils doivent, plus l'intérêt, soit deux².

(12-18) (Liste d'esclaves : 16 hommes *sī* et 28 femmes *tai* avec leurs enfants).

(19-20) Voici la fixation (des fournitures) :

Riz du sacrifice : 2 *liḥ* à descendre au *çāla*, chaque jour ;

aux gens du purohita : 2 *liḥ* de riz blanc à chacune des cinq fêtes ;

aux chefs (des serviteurs) on donne deux pieds (*jeṇ*) des rizières attribuées (au temple), pour chaque quinzaine.

(1) Si *guṇa vyar* est l'équivalent du skt. *dviguṇa*, on devrait traduire : « deux fois », ou « multiplié par deux », mais on ne saurait alors comment rendre : *yau 2 guṇa yau 1*. Je prends *guṇa* dans le sens moderne de « intérêt d'une dette » ; il s'agit apparemment d'un calcul des intérêts qui semblent avoir été de 100 % du capital emprunté, selon M. Au Chhieng.

(2) Ceci veut peut-être dire que la valeur de la terre équivaut à deux buffles.

(21-22) Le V. K. A. Āivaliṅga relève de l'autorité des membres de la famille (*kulagaṇa*)¹ qui en assurent l'entretien, et ne relève de l'autorité ni du professeur, ni du supérieur (*kulapati*), ni du *sañjak* de qui relève l'āgrama.

(22-24) La rizière Paṁhok que V. K. A. Ārī Siddheçvarapaṇḍita a achetée 5 *liṇ* d'argent, doit fournir au V. K. A. Āivaliṅga une offrande de 1 *je* de riz blanc au nouvel an.

(24-27) Les gens qui feront prospérer cette bonne œuvre jouiront de la moitié des mérites. Quant à ceux qui détruiraient cette bonne œuvre et cette fondation, en ce monde que les rois leur infligent des châtiments de toute sorte, et dans l'autre monde qu'ils demeurent dans les trente-deux enfers, à commencer par l'Avīci, jusqu'à la fin du monde.

(27-29) Au moment où quelqu'un autre que celui-là qui s'est enquis du début et de la fin monter en foule² ... cet enfer monter en foule.

(1) Le *kulapati* mentionné plus loin exerçant, autant qu'on peut en juger par les inscriptions, les fonctions de « supérieur » ou administrateur de l'āgrama, *kulagaṇa* doit désigner l'ensemble des gens chargés de l'entretien de la fondation, qu'ils soient ou non parents du fondateur. On se demande pourquoi ce *liṅga* était soustrait à la compétence (*āyatta*) des autorités de l'āgrama.

(2) Traduction hypothétique de *hyat*, mod. *hiet*, « dru, serré ». Dans l'inscription de Sāḍk Kāk Thom (D, l. 60), il semble signifier « trop nombreux, en excédent » (BEFEO, XLIII, p. 125, n. 11).



K.153
 ၇၀.၆.၂၀၁၆
 ဤကမ်းလှမ်းတော်
 လုပ်ငန်းများကို အောင်မြင်စွာ
 ပြီးစီးခဲ့ပါသည်
 က. ၁၀၀. ၇၀၀
 က. ၁၀၀. ၇၀၀
 ၂၁.၀၄.၂၀၁၆

Jamb of south-west tower of Roban Romas

Translation

- I. the victory to visnu whose charming chest constantly for adornment the fortune and (the jewel) Kaustubha, who leads with well undertaken them of the immortals, and who destroys the king of the Danavases of a stroke of his disk, shining as the disk of the sun freshly show.
- II. The king Cri Bhavarman and king Cri Mahendravarman (reigned). The one that was considered as the first of the king vassals.
- III. was the servant of king Cri Icanavarman, tree of the desires, unique support of these lianas that is all others kings, perfumes the cardinal points of the flowers of his glory, having for fruits the power of his virtuous conduct.
- IV. By his value, his prudence and his fortune, he was the best of the king vassal of this (Icanvarman), by his sincere and perfect devotion, even in the misfortune...(he was the best) of those that know how to recognize the kindness.
- V. although, by the order of successions in his family..., he had gotten the lordship of Indrapura,... the power in the hostile city, by favor of his similar master to the Indra
- VI. because of his knowledge in thought, in speech and in action, always, by his acts, this beneficent man.... thankful...
- VII. Named Narasinhagupta, attaché to his master under the reigns of Cri Bhavarman..., he have erected this picture of Visnu the enemy of Mura..
- VIII. This Cri Kapilavasudeva has been erected here at the time caka (marked) by (5) arrows, two and the space (= 0), (the moon being) in Rohini, the virgin is being the horizon, the third day of the fifteen clear of vaicakha.
- IX. To the south of this temple, on this domain that carries because of it, the name of Cri Kapila, and that delimited, there are some slaves with fields and villages.
- X. to the East, until the channel, to the south-east until stream, to the north until the big path named " middle of the forest region".
- XI. the limits are, to the northeast its own basin, to the southeast a basin, to the south-oust the stream, to the north -west a basin
- XII. in these limits, to the south of the stream and to the north of ... it founded a city, and north of the stream, to the north, another city,

**South jamb of the eastern door of the outside surrounding wall of the N. group
(K. 436)**

The Sanskrit inscriptions of 34 Lines engraved at the entry of the N group on the south jamb of the door of the outside surrounding wall⁴⁵ has been mentioned by L. Finot, but it doesn't have it to see some mediocre embossing, because it doesn't nearly have anything of it drawn⁴⁶.

The first 6 line (3 cloka numbered A, B, C) written in characters a few bigger than those of the following lines, to be engraved after the inscription which follows, because they relate, permits to judge some as much as their state, to the repetition of a donation (l. 2: *dadau punah*). The last cloka contains a formula of imprecation.

The inscription of 28 lines (23 cloka, 2 *cardulavikridita*) that begins at the line 7. start by four stanzas of invocation to *Civa*, *Nilakantha*, *Visnu Pankajanabha*, and *Brahma Caturmukha* (I-IV). The praise of the reigning king, *Rajendravarman*, occupies the 9 following stanzas (V-XIII). it counted among its servants, a named *Vikramasimha* (XXII), who was grandson of a certain *Vinrendravarman*, and fils of *Nrpendravajaya*, dignitary of *Yacovarman* (XIV-XV). This person, with his return of an expedition in the Champa, distributed his goods and founded various *acrama* (XVI-XIX). Il restored the cult of *Gambhirecvara*, that had to be the central divinity of the N group, and made at Icanapuri, of which identification with the groups Sambor-Prei Kuk is confirmed thus, a foundation that motivated the present inscription, but the bad state of the text doesn't permit to specify (XXXXIII). The last two stanzas contain the usual imprecations (XXIV-XXV).

Translation

A. it gave a field again....

B.(ruin).

C.Those , even in thought, take Civa in field for their own use, which these insane falls in the hell begin by Raurava.

I.(Homage to Civa).

II.Homage to Nilakantha, to the neck of that shines the blackness (of the poison *kalakula*)..... black, that is held the disk of the full moon.

III. The victory is the god's who carries a lotus in his navel, to winner of Madhu and Kaitabha, that by compassion for the Creator...

IV. I greet the god to the four faces who makes resound the four regions of the space... the bees of the four Vedas who haunt the lotus of its four faces...

V. had a king, the venerable *Rajendravarman*, who shone as the tip of the dawn in the family of the kings of the *Kambujas*, and dissipated the deep obscurity of the enemies.

VI. Certainly, it is because it had the mind tired by the distribution of beauty between various (individuals) that *Prajapati* created this king while uniting in him all the beauty.

VII -The wife of *Kama* having seen this king which the beauty recalled him the body of (his spouse) without body, don't divert his mind of the beauty of his shapes anymore.

VIII. This king, with the burst of fire, having institute the order of the *kr̥tayuga*, *Kali* hid, as by fear to hear to pronounce his name everywhere.

IX. While this king, powerful as *Pr̥thu*, maintained the peace among topics, (he stayed up at) the punishment of crimes without distinction between the criminals.

X. When this destructor of enemies moved, the dust produced by the stamping of his army triumphed over the burst of the sun and produced the obscurity, even in full noon.

XI. The energy of this tutor of the world, circulating in the regions of the space and putting in pieces the mistake, crossed...

⁴⁵-BEFEO, XIII, I, p.27

⁴⁶-BCI, 1912, p.189. it is improper that this inscription has been hammered. it underwent the injury of the time merely.

- XII. Although he had celebrated some sacrifices without number, he didn't divert himself from the practice of the sacrifices, and belittled the renown of those that celebrates hundred sacrifices.
- XIII. He filled the Brahmins of presents devoutly to the opportunity of the ceremonies... the practice of the songs of the *Sama* (veda)...
- XIV. He had a servant that was born in a family of enjoying the favor of the sovereign of the universe, and that behaved as a lion with the consideration of the king of his master's hostile elephants.
- XV. He was grandson of the famous *Crimad Virendravarma*, and son of *Cri Narpendravijaya*, servant of *Cri Yacovarma*.
- XVI. loaded by the king, he... by his power the king of *Campa*... come back, he gave all his goods to the king.
- XVII. To the gods, to the Brahmins, to the friends, as well as to the parents of the enemies,..... worship, present, respect...
- XVIII. about him who delighted himself in the practice of the virtues, the liberality, the good, the useful, the value, the glory, the heroism... the revelation...
- XIX. He made some *acrama* in *Lingapura*, in *Nagasthanapuri*, has *Cambhupura*...
- XX. ...the cult of *Cri Gambhireara* fallen in obsolescence..
- XXI. ... of *Cri Gambhirecvara*...
- XXII. This *Crimad Vikramasinha* that had in the battle of a lion made... *Icanapuri* .
- XXIII. He has given here of the buffalos..., of the slaves...
- XXIV. The insane that, the mind exempt of the fear of the world of Yama, would undermine the goods attributesso much that they will be in life, that they are unhappy and not rest the body cut in pieces.
- XXV Those..... that thinking only to the *dharma*...

324



10

259

10

10



13



10

1997

1

2

10

10

10

10

2001

10

10

10

10

10



10

10

30. 31. 32.

Jambs of the tower. N 14

(K 437)

The jambs of the ruined tower N14, according to H. Parmentier⁴⁷, would be re-employments, carry each an inscription in writing of the 7th century.

The one of the south jamb is composed of 7 lines in sankrit of which the beginning and the whole right part are ruins. it is not certain that the first line of which it remains some traces is well the first of the text. what subsists this one corresponds to 7 stanza *arya*, L. Finot pulled the essential of it while saying that the inscription only learns "us that the beloved wife of Icanavarman 1st was called *Sakaramanjari* and that she had erected a *Bhagavat* whose name disappeared"⁴⁸.

Actually; it seems that the erected picture was a goddess, otherwise we would not understand the using of the feminine *tasyas* at the XII stanza. .

The inscription of 29 lines of the north jamb is ruined completely. The few characters which we distinguishes and permit it to say that it was in khmer and gave the list of the slaves and the other goods mentioned by the Sanskrit text (*dasadidhanam*, st. VII).

Translation

(I-II) ruin,

III. In the hostile countries burnt by her brilliant (ardor).....

IV-her golden renown⁴⁹ continually watered by liqueur sinking the forehead of the elephants.

V - *Sakaramanjari*, wife cherished of this king named *Cri Icanavarman*,.....

VI. By passionate devotion towards her spouse, and by desire to be united with him in the other world, she erected the blessed.

VII. The one who wants (to appropriate) all goods, slaves and other, offered by her to perpetuate the cult of this...

⁴⁷ -Art Khmer primitive, I, p.71-Cf.BEFEO,XIII, 1, p.27.

⁴⁸ - BCAI, 1912, p.188.

⁴⁹ - The lexicons only give the shape *haimana*, of which *haimana* seems to be a contraction.

12345678910111213141516171819202122232425262728293031323334353637383940414243444546474849505152535455565758596061626364656667686970717273747576777879808182838485868788899091929394959697989910010110210310410510610710810911011111211311411511611711811912012112212312412512612712812913013113213313413513613713813914014114214314414514614714814915015115215315415515615715815916016116216316416516616716816917017117217317417517617717817918018118218318418518618718818919019119219319419519619719819920020120220320420520620720820921021121221321421521621721821922022122222322422522622722822923023123223323423523623723823924024124224324424524624724824925025125225325425525625725825926026126226326426526626726826927027127227327427527627727827928028128228328428528628728828929029129229329429529629729829930030130230330430530630730830931031131231331431531631731831932032132232332432532632732832933033133233333433533633733833934034134234334434534634734834935035135235335435535635735835936036136236336436536636736836937037137237337437537637737837938038138238338438538638738838939039139239339439539639739839940040140240340440540640740840941041141241341441541641741841942042142242342442542642742842943043143243343443543643743843944044144244344444544644744844945045145245345445545645745845946046146246346446546646746846947047147247347447547647747847948048148248348448548648748848949049149249349449549649749849950050150250350450550650750850951051151251351451551651751851952052152252352452552652752852953053153253353453553653753853954054154254354454554654754854955055155255355455555655755855956056156256356456556656756856957057157257357457557657757857958058158258358458558658758858959059159259359459559659759859960060160260360460560660760860961061161261361461561661761861962062162262362462562662762862963063163263363463563663763863964064164264364464564664764864965065165265365465565665765865966066166266366466566666766866967067167267367467567667767867968068168268368468568668768868969069169269369469569669769869970070170270370470570670770870971071171271371471571671771871972072172272372472572672772872973073173273373473573673773873974074174274374474574674774874975075175275375475575675775875976076176276376476576676776876977077177277377477577677777877978078178278378478578678778878979079179279379479579679779879980080180280380480580680780880981081181281381481581681781881982082182282382482582682782882983083183283383483583683783883984084184284384484584684784884985085185285385485585685785885986086186286386486586686786886987087187287387487587687787887988088188288388488588688788888989089189289389489589689789889990090190290390490590690790890991091191291391491591691791891992092192292392492592692792892993093193293393493593693793893994094194294394494594694794894995095195295395495595695795895996096196296396496596696796896997097197297397497597697797897998098198298398498598698798898999099199299399499599699799899910001001100210031004100510061007100810091010101110121013101410151016101710181019102010211022102310241025102610271028102910301031103210331034103510361037103810391040104110421043104410451046104710481049105010511052105310541055105610571058105910601061106210631064106510661067106810691070107110721073107410751076107710781079108010811082108310841085108610871088108910901091109210931094109510961097109810991100110111021103110411051106110711081109111011111112111311141115111611171118111911201121112211231124112511261127112811291130113111321133113411351136113711381139114011411142114311441145114611471148114911501151115211531154115511561157115811591160116111621163116411651166116711681169117011711172117311741175117611771178117911801181118211831184118511861187118811891190119111921193119411951196119711981199120012011202120312041205120612071208120912101211121212131214121512161217121812191220122112221223122412251226122712281229123012311232123312341235123612371238123912401241124212431244124512461247124812491250125112521253125412551256125712581259126012611262126312641265126612671268126912701271127212731274127512761277127812791280128112821283128412851286128712881289129012911292129312941295129612971298129913001

နမူ ရွတ်သံဃာတော်

பாண்டிபுரம் புரட்சிப் புரட்சி

பிள்ளைகள் பூங்காவுக்கு வந்தார்கள்.

[illegible]

ပြည်သူ့အကျိုးအမြတ်အတွက် အလုပ်အကိုင်များကို စီစဉ်ပေးရန် အလုပ်အကိုင်များကို စီစဉ်ပေးရန် အလုပ်အကိုင်များကို စီစဉ်ပေးရန်

Jambes of the N16 tower

(K. 438)

H. Parmentier⁵⁰ signaled and embossed of the inscription in re-employment on each of the jambes of the door of the N16 tower that is of time Angkor; but, since his passage in 1912, the north jamb seems to have disappeared or escaped the research, because its inscription has not been stamped by the Chinese during the missions that have visit Sambor_Prei Kuk around 1920.

The inscription of the south jamb, of which the border of right lack, has been analyzed briefly by L. Finot⁵¹ that didn't pull everything that permits an attentive comparison of the various embossing of it. it is composed of 21 lines, of which 10 in Sanskrit (5 cloka) and 11 in khmer.

The text sankrit, which the beginning is lost entirely, begin with the mention of a Caka or Scythe, that must be identical to the Brahmin of which it is question in the following stanzas, because the yas of the II stanza and the yo of the stanza III proved that these stanzas spoke of the same person as in the stanza I. here, named *Durgasvamin*, born in the *Dekhan*, received in marriage the girl of king *Icanavarman Ier* and erected a linga on date of which it only remains the indication of the hundreds, of knowing as five.

The inscriptions khmer, as far as one can judge some according to an incomplete text, mentioned the grants of *Durgasvamin*, who carry here the title of *mratan*, to a god whose name disappeared and should be the linga erected by him. The grants that this linga shared with the *Prahasitecvara* god, divinity adored in the south group, seem to have consisted in livestock and the cultivated earths raising of *cala tnah* (whatever is the sense of this expression) situated in a certain number of country, including *Icanapura*. The guard of *cala tnah* of this city, that corresponds, with seen, to the archaeological site of Sambor Prei Kuk, was charged of the administration of these goods.

We can only associate to the regrets express by L. Finot has the consideration of the hiatuses of this text and deplore with him the loss (infinitely regrettable) of the information that it contained on this Brahmin of India. His marriage with a princess, girl of the reigning king, is not a fact isolated in the history of Cambodia, and we knows many other example of it⁵². But the quality of *Caka* that is assigned him key to the problem of the reports of the world scythe with the fu-Nan and the former Cambodia. It is apparently *Durgasvamin* or one of his fellows that were deified under the name of *Cakabrahmana*, divinity who was known again and venerated in the time of the Bayon⁵³.

Translation

I..... although it was Caka, it was ashamed at the opportunity of

II. Honored by this *Cri Icanavarman* of his daughter's grant...

III. (Versed) in the *mantra*, the *brahmana*, the *sutra* (disciple of the school) *Taittiriya*, born in the *Daksinapatha*, (named) *Durgasvami*...

IV. This (Brahmin) happy of wealth at the opportunity of his/her/its marriage, establishes this linga suivanl the rituals. . . .

V. (In the year) five hundred more. . the tenth day. . .

(11-16)... grants of *Mratan Durgasvami* have *Vrah*... the countries of *Mratan*... it has there of *cala tnah*⁵⁴ in the country of (follows a list of country), a *cala tnah* of *kamratan Bhagavat Pada* also, *cala tnah* at *Icanapura*.

(17-19) the cow, buffalo, rice fields, plantations (that find themselves of it) *Mratan Durgasvami* gives them at V. K. A.... deva and at V. K. A cri *Prahasitecvara*.

(20-21) the grants of *Mratan Durgasvami* to *ge klon*⁵⁵, to *Mratan Bha*... guard of *cala tnah* at *Icanapura*.

⁵⁰- BEFEO, XIII, 1, p.28.

⁵¹-BCAI, 1912, p.188.

⁵²-for example in the inscription of Vat Prah Einkosei, *infras*, p.108

⁵³-G-coedes, *Les États hindouisés*, p.83.

⁵⁴-*Cala* designates a " enclosure." The senses of *tnah* is unknown

⁵⁵-on the title, cf.infra,p.57.

**Jambs of the tower N 20
(K. 439)**

The Sanskrit inscription of the jambs of the tower N 20, embossed by H. PARMIENTIER in 1911⁶⁰, are not mentioned by L. FINOT, and don't seem have been studied ever.

The one of the south jamb is composed of 10 lines forming as much *cloka* of which only remains the first *pada*, with some characters of the second.

it names a king Bhavavarman (st. III) which it says that he was (grandson), apparently of another king whose name disappeared. It must be about Bhavavarman II. it had its service two brothers (IV) which one was called Samudragupta(VI). The foundation, that is the subject of this very piecemeal text, remain uncertain. it had to have some report with the Gambhircvara god, the main divinity of the N group, whose name appears in the II stanza.

The inscription of the north jamb that consists of 9 lines forming as much *cloka* is more complete. it started by one date of which remains little thing, and it should belong to the reign of Jayavarman I, that is named in the III stanza. it had for object to relate the raising, obviously in the N20 tower, of a golden linga named Prabhasomecvara⁶¹ (V) by a woman, maybe the wife of the king's favorite who carried the title of Valadhipati⁶² (IV). A yati named Rudrabhakti was appointed to the cult (VII).

Translation

(Southern jamb door)

- I. The two gods (Civa?) and Acyuta who, animate of a same mind. . .
- II. *Cri Gambhircvara* who.....
- III. *Cri Bhavarman* , grandson of....
- IV. it had like favorite servants two brothers, deprived of egoism. . .
- V. Of these two brothers, whose intimacy was extraordinary, the eldest...
- VI. Named *Samuctragupta*...
- VII. Gifted all two of the same qualities...
- VIII. ... of gold in the sky of the family of the chief of Samlay...
- IX. All two instituted the cult.
- X. Those that want to take goods of these two. . .

(Northern jamb door)

- I.to the rising of the Balance. . .
- II.....lotus, although having defeated Kama, Hara (Civa) uncreated, is held in company of Uma.
- III. When this King Javayaman maintained the prosperous earth...
- IV.. powerful, favorite of the kings, (he received) because of his bravery the name excellent of Valadhipati.
- V.... she erected here with devotion this golden linga of *Ica*, pure (and named) *Cri Prabhasomecvara*.
- VI. ... all the gold, money, and besides bronze, the copper, etc. (she) has been given by her with faith.

⁶⁰ - BEFEO, XIII, 1, p.28.

⁶¹ -this name, whose reading is not absolutely , of the less that concern the second character, meet in the inscription of Prasat tok (K 138), and Romdoul (K 652). Cf. Inscription du cambodge, III, pp. 175, 177, 178.

⁶² -it's a title corresponded with *Khlon vala* in khmer inscription of Angkor period.

VII. ... provided beefs and buffalos, with fields and gardens, of the men (constitute) her grants fails with faith.

VIII. the devout and scholarly ascetic named Rudrabhakti has been charged of the divine cult.

IX. those, by cupidity would like to take (goods), go to hell with their parents and stay there until has the end of the world.

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Eastern door frame at the outside surrounding wall of the S group**K440**

These two jambs carry each an inscription Sanskrit of 17 lines in big and beautiful characters at big Doorposts. The state of conservation is mediocre, especially on the north jamb, but the hiatuses can be filled in part by the inscription of the slab of the Mandapa of the S2 tower that reproduces the major part of its 34 çlokas (toot or sentenced).

While signaling this inscription, L.Finot¹² committed various due mistakes, he seems, has the mediocrity of the embossing used. It is not only the jamb of the south that has several stanzas in common with the tile, these are the two jamb. The half çloka that L. Finot brings back to the queen of Īçānavarman 1st applies actually image of Nandin. Finally, it is the king, and not this queen of which it is not question in the text, that erected the pictures named, but here L.Finot cut the text again badly and constituted a Cloka with fragments of two distinct Clokas.

After the stanza of homage in the Prahasiteçvara god, the Lord or çiva" smiling ", reproduces by L.Finot, the inscription dedicates 28 stanzas has the praise of Īçānavarman 1st, but, curious thing, this king is only named in the last (st-xxxix), and the yasya of the stanza II should relate regularly, not to the king of which it was not again question, but to the god of the stanza I. This particularity found in the inscription of the slab, that doesn't make itself due to a lack of change however the order of the stanzas, we can wonder if this anomaly is not wanted, and is not destined to create a sort of confusion between the god and the king.

In this eulogy, of which L.Finot says with exactness that " it is the parade of the usual clichés to this literary kind " we raise an allusion to a historic fact: the extension of the domain of the forebears of Īçānavarman 1st by the completion of the conquest of the Fu-Nan. There is even probably, to the favor of a pun on the words that mean in Sanskrit to the time "kings" and "mountain" (bhūbhrt, mahibhrt), an allusion has the defeat of the sovereigns of the Fu- nan, kings of the mountain, in the stanzas VI and XIV.

After the king's praise, the XXX stanza named to new the Prahasita [çvara], but this truncated name is everything that remains the text. The last four stanzas enumerate the pictures installed by the king, apparently all in the S group, of which two at least were in precious metals, a golden Linga , a Brahma (XXXII) and finally a Nandin made of silver to which the mandapa of S1 was probably destined (XXXIV). Did the other consist of a Harihara (? XXXI), several aspects of çiva (XXXI-XXXII), a Sarasvati, and a Nrteçvara or dancing çiva (XXXIII).

Here is the concordance between the stanzas of these jambs and those of the tile of S2

¹²-BCAI, 1912, pp. 186-187.

Tradition

- I - The Victory is in çri Prahasiteçvara ... his vivid body bathes, so to speak, the earth in a liquid gold ocean.
- II - Of him (king)¹³, that was a sun in this sky that is the lineage of the venerable Sovereigns of the earth, emanated a majesty [or: a heat] intolerable, even when it was in the middle of his States [or: of a halo].
- III - While seeing his charming body, Rati was like surprise and says: " In truth! it is to wrong that for a long time I believed myself widow ! "¹⁴
- IV. Although he was young and desirable, the young beauties didn't surround it; he only liked the absorbed sciences and even digested by the old men.
- V. (ruined).
- VI. Although he was full of jewels, as the ocean, the flanks, even of the king of the mountains [or: the partisans, even of the king of the kings].
- VII. His picture didn't have any place at the women and in goods of the other; it was only in his good conduct, his good actions... and his glory.
- VIII. Solidly deep-rooted, difficult to climb, provided branches numerous, budding, impregnated of dedicated water, producers of kindness, such were the trees of his victories.
- IX. he was the first of the virtuous and devoted to their parents, even when, by his power, he passed the limit of the domain of his parents¹⁵.
- X. people told him that he was not a shelter for all, only in this sense that he avoided the company of the sins, as by contempt for a contact with the enemies.
- XI. The pretty women, seeing this seducer's beauty, thought that even an eye of him was worth the pain to be conquered on the enemy¹⁶.
- XII. Having discerned his immense glory, innumerable, and without stain, the Creator deplores the smallness of the world that is yet its work.
- XIII. To his approach, the dust (rajas) produced by the stamping of his army on soil, showed the obscurity completely (tamas) that hides the distinction between leg beings (sattva)¹⁷.
- XIV. His politics, gifted of the three elements of power¹⁸, returned the foreign kings satisfied with their fall, although they were rooted firmly on their earth¹⁹.
- XV. Considering like secondary his own advantage [or: determining²⁰ the original sense (of another word)], by his eminent conduct [or: by a composed formation of which it was the first term]²¹, it produced the advantage of others [or: another sense (for a word designating) an object], as the demonstration of the word "virtue" [or: of a qualifier].

¹³ -this king, Īcānavarman 1st, named in the XXIX stanzas.

¹⁴ - widow of his wife Kama

¹⁵ - While enlarging their etatses (by the completion of the conquest of the fu nan?)

¹⁶ - the six sins are the interior enemies.

¹⁷ - I take varana like an equivalent of varanka, they is in this stanzas an allusion to the theory of the three guna

¹⁸ Prabhutva, personal prestige, mantra, discriminating advice, utsaha, energy,.

¹⁹ - as it is the mountain (mahibhri)

²⁰ - Upasarjara designates the word that, by composition or derivation, loses its original autonomy, to determine the sense of another word (Panini, I, 2, 43).

²¹ - According to Panini, II, 2, 30, the upasarjana takes the first places in a compound

XVI. The assigned power to Prthu and to the other (legendary characters), although it is incredible for people of showing, appeared to them like probable, since they saw its value in the fight.

XVII. Every day, the crossfire emanating some jewels (decorating) the hairdressing of the kings, spilled their multicolored stains on its two feet that were yet without stain.

XVIII. her incomparable beauty....

XIX. Gifted of the constituent elements of the state [or: of the radical], of experience [or: of suffix], of forecasting [or: of surrogate], of virtue [or: of the strong degree of a vowel], of prosperity [or: of the strongest degree], of traditional knowledge [or: of augment], his good politics and the grammar...

XX. this king, anxious to get the sky, defeated the elephant of Indra.

XXI. . . . the enemy. . . . the knowledge. . . . in the fight....

XXII..... even of those that heard.....

XIII. At the women of the enemies, the widowhood . . . the enjoyment of a friend's home...

XXIV. By this compassionate king... even a brâhmane. . .

XXV. Having as by fear of Kali, confided their business to this king that no one could ever have defeated nowhere, it seems that...

XXVI. who. . . by the tears of the women... having married a young woman. . . "

XXVII. In intending, even of understandably, rent its own virtues, it lowered the head. Ah! there is... of the kings....

XXVIII. ... his approach. . . of the jewels... of the ocean.....

XXIX. By this Scream Içanavarman, that had for breastplate his honor in the battle, and of which one celebrated the good actions. . .

XXX. Çri Prahasite (Çvara).....

XXXI. These four pictures of Hari. . . of the archer (çiva) united to the body of....²², of (çiva) having for sign the bull...

XXXII. this golden linga , (Brahma) to four faces, (this picture) of Çarva to the members enveloped in the obscurity, of the night,

XXXIII. this picture of Sarasvati, and Nrtteçvara²³, all it has been erected by this king in accordance with the rituals,

XXXI. (him) erected this picture made of silver of him (bull) Vrsabha, like the intact picture of Dharma in the Kṛta age²⁴.

²² -it probably Harihara

²³ -Çiva dancing

²⁴ - the bull symbolizing the Law had four lasting paws the aged Kṛta, and lost successively of it a has each of the following ages.

Handwritten text in a script, likely Burmese, arranged in approximately 12 horizontal lines across the page. The text is heavily obscured by significant damage, including large areas of missing material and surface abrasions, particularly in the upper and middle sections. The script is dense and appears to be a traditional form of Burmese writing.

South jamb of the west door of the outside surrounding wall of the S group (K.441)

This jamb carries six lines sankrites in big characters²⁸, of same type that those of the jambs of the door east. Every line corresponds to a cloka. The inscription is of a very particular nature. His/her/its author, talking has 1a first person, give the measurements of a 1inga natural, it is has say a trained stone, and of two mountains.

L. Finot has signaled this inscription since 1912²⁹, discerned the general sense well of it, but, due to an incomplete reading and a mistake of transcription at the line 3 (*giler* instead of *giri*), it has misunderstood the details of the text that he declares "enigmatic". The mountains of which are given the measures are not, as he believed it, of the temples, of the temples-mountains as we would say today, but of real mountains. As for the linga, the number of 58 breast strokes doesn't have anything anymore disconcerting that one knows as the natural linga, it mean one Pierre raised, as the one that marks the summit of the *...ella*. The III stanza that gives the height of the mountain, of the basis of the linga to the soil of the plain, prove without dispute that the Pierre was at the summit of the mountain.

While adopting the equivalence: 1 breast stroke (vyama) = 1 m. 60, as the L. finot fact, for this linga, in round numbers, 25 meters of height, and 92 meters of circumference, to the basis, what especially represents a few less than 30 meters of diameter, considerable measurements, the second, evidently but it isn't impossible, especially if the vyama is less long than he just been supposed. As for the height of the mountains, it evidently is not above about their altitude the sea level or the surrounding country, that the former Khmers could value with difficulty, but of the length of the path that led the basis in the summit. However, 4 km. 350 and 2 km. 760 are perfectly admissible distances for heights of 500 to 1.000 or 1.500 meters.

Is it possible to identify the natural linga in the summit of the Lirigadri, the mountain of Lirigapura and the mountain of Giricapura? it is necessary to look for outside and if need be enough far from the ruins of Sambor Prei kuk that, as says L. Finot", are situated in absolutely flat land".

Lingaidri (or Lingaparvata) is, among others, the name of one of the peaks, or of the set of the peaks constituting the mounts Den Mu'ong that dominate at the north the monument of Vat Ph'u³⁰, and that carry, from the south to the north, the following names on carte to the 1/ 100.000 of the geographical Service: Phou Kao (1397 meters), Phou Bassac (1403 meters), Phou Douang (1270 meters), Phou Phaphine (875 meters), Phou Malang (1286 meters). The first of this peaks existed at its summit with a big trained stone that they could sees the road leading Paksé to Bassac along the Mekong, and of which the Lingaparvata evidently pulled its name. According to an information of the kindness of Lieutenant colonel Solichon, chief of the geographical Service, this stone has the shape of a cylinder of 18 meter high, on 5 meters of diameter (either 34 meters of circumference).

Is this of this natural linga that it is about? its height, and especially its circumference, are lower of those linga describes in the text. But it is not impossible that the measures of this last have been taken as there incorporating, in manner of pedestal, a part of the summit on which it stands. However that may be, the region of Vat Ph'u corresponds at the heart of the country of or came the conquerors of the Fau-nan, and remained always one of the big holy places of the former Cambodia.

The mountain of Lingapura seems designer in the text that one even on which was the linga. I indicated higher the altitude of the Ph'u Kao. it is, on flight of bird, distant of 2 to 4 kilometers of the basis of the mountainous massif. a calculation very simple watch that the minimum number of 4 km. 350 for the ascension of such a peak are in the order normal size.

²⁸ -BEFEO, XII, I. p.28.

²⁹ - BCAI, 1912, pp. 187-188.

³⁰ - G. Coedes, *Les états hindouisés*, pp.114-124.

The linga of the Lingadri and the mountain of Lingapura would be look for to the north of Vat Ph'u. For the mountain of Giricapura, identification is less comfortable, because the name of Girica, that was applied of the temp's of Fu-Nan to the hill of Ba Phnom, neighbor of the fundamental Vyadhapura, has been given by Mahendravarman, father of Icanavaman, has a set of linga placed on heights³¹

The height given in the text corresponds to a least altitude (about half) of the mountain of Lingapura. It is again many for Ba Phnom that culminates to 138 meters. It will be necessary to look elsewhere for a hill that includes the three falls of water mentioned in the text and whose summit is constituted by an esplanade having the indicated dimensions. Since it existed at Vat Ph'u³² a sacred source whose water was brought in the sanctuary, we could wonder if the name of Girica didn't designate, among others, one of the heights immediately dominating the temple, but it is only a hypothesis.

Remain finally to know why these measures are registered to the west entry of the south group of Sambor-Prei Kuk. It is necessary to recognize that on this point, the text remained "enigmatic".

TRANSLATION

- I. I am going to indicate the measure in the height and in circumference of linga (on) Lingadri and of the mountain in Lingapura.
- II. The linga measures in height fifteen breast strokes and half, and some Circumference fifty-eight breast strokes.
- III. Of the basis of the linga to soil (of the plain), the mountain measures in height two thousand seven hundred twenty breast strokes.
- IV. The mountain in the capital named Giricata measures in height one thousand seven hundred twenty-six³³; - -
- V. - The three cascades of sacred water, frequented by a legion, of sages, imitate the in all time (la Ganga) to the current triple.
- VI. The two measurements of the esplanade to the summit of this mountain is twenty-two breast strokes of width and thirty breast strokes of length.

³¹ -Ibid, pp. 74, 85- BEFEO, XXVIII, pp. 128, 130

³² -H. Parmentier, *Art khmer primitive*, I, pp. 229, 243, 244.

³³ -the number of 26 is not sure.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is heavily obscured by noise and grain, making it largely illegible. The script appears to be a traditional form of Burmese writing.

Tile of the mandapa of the tower S2 hallway
(K. 442)

The slice of the tile sheltered by the mandapa²⁵ of S2 carries on its four faces a Sanskrit inscriptions of 3 lines in beautiful characters of the VII siècle, but in very bad state especially in the bottom part. One can however reconstitute a big part, by comparison with the enrollment of the outside door of the East of which she/it reproduces most stanzas, of it.

it included 6 cloka, 2 by line on the faces short of the East and the west, and 9 cloka, 3 by line on the long faces of the north and the south, either therefore to the total 30 cloka, The comparison with the inscription of the jambs watch that the text began on the oriental face and ended on the face south.

they read the three lines of every face before passing to the following face, and the reader made this east-north-west-south circumambulation with keeping the mandapa to its left. Not more that for the other inscriptions on steles, or on base, that requires all one displacement in the same sense, it is necessary to see a ritual intention there: this sense results of feel it even of a writing reading itself on the right to the left.

L. Finot that mentioned this inscription in 1912²⁶, seems have been informed badly on the orientation of the four faces. he believed that the text started by panegyric of the king and that the Prahasiteçvara god only appeared then, what is improper. He has besides constituted a stanza with the last two pada of the çloka that finishes the line 2 of the west face, and the first two pada of the çloka that begins the line 2 of the face south, as if, for him, the angle between the faces west and south had been elsewhere that it is not actually. It is an identical mistake that makes him say that (the word paçcima, posterior, or western, intended has fix orientation of the Pierre), is engraved on the superior face of the dale" to the quarter about the length of one of the big faces ".

This word is registered on the tile has a corresponding place in the middle of the small face east. As for his destination, L. Finot himself well stocked in 1928 the argument permitting to rectify his interpretation of 1912, while signaling among the recent discoveries of V. Goloubew " two altars carrying engraved word purva, oriental, that opposes to the word paçcima, western, engrave on the big tile of the S2 "²⁷ This word paccima", oust " engraved the face "east" of this tile, don't indicate its orientation, but the position of the tile by report to others.

I give text of the inscription reconstituted according to those of the jambs below, but I don't reproduce the translation of the stanzas that they will be able to recover according to picture of concordance as following:

²⁵ -H. Parmentier, *Art Khmer primitif*, I, p.55, BEFEO, XIII,1, p.18.

²⁶ -BCAI, 1912, pp.43.

²⁷ -BEFEO, XXVIII. P.43

**Graffito of Z 1
(K. 443)**

On the north partition of the hallway of Z1, sees itself a short inscription of two lines in big cursive characters of Angkor period.

We read:

(1) kampi man nak ta thve vinaca (2)--- mratan khlon
Don't have anyone destroys (the foundation?) of the Mratan Khlon

Jamb of south-west tower of Roban Romas

At the south-weat (of Roban Romas), writes H. Parmentier, is an important group of which two buildings can be only without returned fear to the art primitive Khmer

South jamb of F tower³⁴
(K. 604)

The F tower, discovered by V. Goloubew in May 1927, is situated 30 meters in the northeast of the north door of the interior surrounding wall of the south group. its south jamb carries an inscription of 30 lines (15 cloka) that has been published the following year by L. Finot³⁵.

The text starts by an invocation to Kadambecvara (st.I). praise of the king Icanavaman occupies the II stanzas to VI: the III stanza, to the favor of a game of words on avanibhrt, "king" and "mountain", dear to the pundits of Icanavamans³⁶, probably makes allusion to the conquest of the fu-Nan. The king's servant, named Vidyavicesa, versed in the various sciences³⁷, including the Buddhism that is the most ancient mention epigraphy (VII-IX), erected a linga in 549 c = 627 A. D. (X, XIV), evidently in the F. tower the king offered him the village of Cakatirtha³⁸, and the king put a Brahmin of the sect of the Pacupatas in charge of being efficient to perpetuity (XI-XII). I send back³⁹, for the text and its translation, to the excellent survey of L. Finot, limiting me to propose an interpretation different from him for the last cloka:

Krte punyadhikare sminn
Tamadarapuravami-

atha yajva sa bhubhuja
bhojakapravarh krtah

L. Finot, reading wrong punyavikare instead of punyadhikare, correcting svami in svami and giving bhojaka the sense rarely attested of (astrologer), translates: .

"And this foundation being made, the founder was created by the king Lord of Tatandarapura⁴⁰ [and] first astrologer.

Punyadhikara "the profit of the foundation", relate to the privilege granted by the king in the Pacupata Brahmin.

I believe by other way that Tamandarapuravami designates here, not a man but a god. we has several examples at the time pre-Angkor, and since Fu-Nan, svamin as the last term of a name of divinity⁴¹,

As for bhojaka, it seems well to answer to bhoktum of the XII stanza, and designer the one that enjoys incomes of the foundation, the "recipient"⁴². And, taking the general sense of the first translation proposed in note by L. Finot, but rejected by him, I translate:

³⁴ - this letter relates to the published plan in *BEFEO*, XXVII, p. 490. Cf. *BEFEO*, XXXV, p.76.

³⁵ - *BEFEO*, XXVIII, p.4

³⁶ - Notably in the other inscriptions of Sambor Prei Kuk, and in the one of Kuk Phra Kot (*JGIS*, I, p.67)

³⁷ - Cf. B.R.CHATTERJEE, *Recent advances in Kambujan studies*, *JGIS*, VI, p.142.

³⁸ - If this name doesn't simply mean (the strand of the teaks), it is necessary to see a new testimony of the memory of the Caka or Scythes there. Cf. infra

³⁹ - The transcription contains some mistakes of which someone is attributable to the printer:

L.5 at the point of: *avnibhujam*, read *avnibhrtam*, 1.12, at the point of: *tirtham*, read *tirttham*, 1.23, at the point of: *pacupatrajna*, read *pacupatorajna*, 1.29, at the point of *punyavikare*, read *punyadhikare*.

This correctness doesn't entail any modifications in the translation, except for the 1.17, IX stanza, or instead of: "this acarya named Vidyavicesa was more expensive to his friends than their own life", it is necessary to translate: "this acarya named Vidyavicesa cherished his friends more than his own life", and for the 1.29 which the correction *punyadhikare* entails a new interpretation.

⁴⁰ - the reading of L. Finot, *tatandara* doesn't seem exact. The second character is distorted and little distinct, but it resembles more to a *ma* until a *Ta*. *Tatandara* doesn't have a sense while *Tamandara* is synonymous of destructive *Tamoghna* "obscurity destructor", name of the sun, Visnu, and Civa.

⁴¹ - for example Cakratirthasvamin, in the inscription of Gunavarman at Thap mu'oi (*BEFEO*, XXXI, p.2) and clearly in the Kuk Prah Kot.

⁴² - the word *bhojaka* is attested in two others inscription of the same period: first in the one of *Pona Hor* (*ISCC*, n 11, p.25) under the shape *devabhajaka* unfortunately it was in a ruined context, then in the inscription of *Kdei An* (*ISCC*, n IX, st.3, p.56) in a passage of *bhojaka* as here recipient's sense.

"And the privilege of this foundation having been fixed, founding was made by king first recipient of him (god) Tamandarapurasvmin.

He resulted that Vidyavicesa, who had to be a Brahmin Pacupata, was load by king of the functions of efficient of the linga founds by him, and that this linga carried the name of Tamandarapurasvamin.

[illegible][illegible]

**Various inscriptions of the S group
(K.607 to 612)**

The excavation of V. GOLOUBEV in 1927 permitted him to exhume in groups S a broken shale stele and several altars carrying short inscription. It has been mentioned by L. Finot in The Bulletin⁴³.

K. 607, found in February⁴⁴, at the East of S1, and the rubbing was disappeared unfortunately, is not represented at Hanoi that by two small pieces kept in the museum L. Finot (B, 3, 14) and the embossing of menus discovered fragments in hindsight. It was, according to L. Finot, a text khmer giving a simple List of slaves (*Va* and *ku*) whose introduction misses.

K. 608, found between S1 and S2 and kept in the museum L. Finot (B 3, 15), is a small fragment of shale carrying 6 l. of an analogous slave list in the previous, but that seems to come from another stele.

K. 609 repeats on the 4 faces of an altar exhumed to the north of S1, the invocation *Om jaiminaye svaha*.

k. 610 caved on the altar of S1 includes only word *purva* " east " .

K. 611 caved on a fragment of altar in F (where comes from K. 604) includes as only word *purva*.

K.612 caved on a pedestal of linga found close to S5 is composed of an unique *pu* which able to the same character as word *purva*.

The EFEO possessed again a rubbing which returns by the agents of the Direction of the Arts Cambodians that includes, him also, that the character of *pu*, but smaller than previous. it must be stamped on another altar.

⁴³ - BEFEO, XXVIII, p.43.

⁴⁴ - Cf. BEFEO, XXVII, p.490, XXXV, p.75.

INSCRIPTION DE LA TOUR B DU MONUMENT
VOISIN DE ROBAÑ ROMĀS

(K. 816)

Je ne possède pas de renseignement sur la découverte de cette inscription, qui n'est pas mentionnée dans la description que H. PARMENTIER donne de la tour B du groupe voisin de Robañ Romās dans son *Art khmèr primitif*¹. Cette inscription qui mesure 0 m. 13 de haut sur 0 m. 75 de long est écrite en caractères préangkoriens à jambages. Elle énumère les esclaves offerts au dieu Prajāṇṇavarā, probablement un vocable du dieu Śiva.

(1) a[mṇoy] - - ddivīrañ ai ta vraḥ kaṃmrātāñ añ cṛiprajāṇṇavarā kantai jāmvav I tai añ I kon I rukmīñ añ I (2) kon I je añ I kñuṃ vann² kon I va kaṃhvai² I aras dai I nirahetu I ame assarū I kon I tññ hemānta I ku vrau I (3) va krakar I ku kcal I añjau vrau I kon I vā canmāñ I kon I ame saṃvoc I kon 2 srageḥ com I paem toy vākk I (4) madhurai I amras avaval I kon 2 va saptamālā I ku yaloñ

(1) I, p. 92.

(2) Lectures douteuses.

අද්විතීය ජාතික අර්ථ දැක්වීමක් ලෙසින් සිංහල භාෂාවේ ප්‍රකාරය අතින් ප්‍රකාශය.

က- ၆၃- ကုမ္ပဏီ၏ ငွေကြေး ဇယားကို အောက်ပါ အတိုင်း ဖော်ပြပါ။

The List of Sambor Prei Kuk Inscriptions

Pre-Angkorian Inscription found in Sambor Prei Kuk				
N.	Location	Language	Date(AD)/King	Bibliograph y
Northern group				
K.149	N18	Khmer	7 century/ Isanavarman	Finot 1912, 1928; Coedès 1952
K.437	N14	Sanskrit & Khmer	7 century/ Isanavarman	
K.438	N16	Idem	7 century/ Isanavarman	
K.439	N20	Idem	7 century: Bhavavarman I, Jayavarman I	
Southern group				
K.440	S3 (east gate)	Sanskrit	7 century/ Isanavarman	Finot 1912, 1928; Coedès 1952
K.441	S16 (west gate)	Idem	7 century/ Isanavarman	
K.442	S2	Idem	7 century/ Isanavarman	
604	S17/17 (F)	Idem	617 A.D.: Isanavarman	
K.607	S1	Khmer	7 century/ Isanavarman	
K.608	S1	Sanskrit	7 century/ Isanavarman	
K.609	S1	Idem		
K.610	S1	Idem		
K.611	S1	Idem		
K.612	S1	Idem		
Srei Krup Leak and Robong Romeas groups				
K.151		Sanskrit	7 century/ Isanavarman	Coedès 1936
K.816		Khmer	7 century/ Isanavarman	Coedès 1954
New Inscriptions				
K.1250	Leang Preah	Sanskrit, Khmer	7 century/ Isanavarman	Unpublished
	Khnach Tol	Khmer	7 century	
Angkorian Inscription found in Sambor Prei Kuk				
Northern Complex				
K.148	N15	Sanskrit	Rajendravarman	Finot 1912; Coedès 1952
K.436	N25 (east gate)	Idem	Rajendravarman	
Z group				
K.443	Z1	Khmer	Angkorian	Coedès 1952

SAMBOR PREI KUK

Archaeological Site

Representing the Cultural


LANDSCAPE of the Ancient Ishanapura


Annexes of the Request for Inscription on the World Heritage List


Inventories


3- Hydraulic Systems


Feature Inventory in Sombor Prei Kuk Archaeological Group


ID No.	S. 01		
Name:	Srah Kampoit Prum Thom	Location: 0502252 - 1424252	Code of Camera: IMG- 1946
Composition:	Ancient pond ,inside protection zone 1 of Sambor Prei Kuk site		
Dimension:	50m x 80m		
Condition:	Good condition, the level of water is not deep; its dike is surrounded by plants.		
Stand In:	Field of Cashew Nut		
Date:	Ancient		
Feature Structure:	Rectangular shape with raised up dikes.		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Srah Kampot Prom is an ancient pond which is located inside the cashew nut farm of a private company in Chamnar Thmei village. This pond is using for growing plants, feeding animal and fishing. Many cashew nut trees are growing surrounded the pond. The pants are growing on the dike and in side of the pond.		


ID No.	S. 02		
Name:	Srah Kampoit Prum Touch	Location: 0502240 - 1424241	Code of Camera: IMG- 1959
Composition:	Ancient pond ,inside protection zone 1 of Sambor Prei Kuk site near Srah Kampoit Prum Thom		
Dimension:	30m x 50m		
Condition:	People using normal for their animal ,a lot of plants around the pond		
Stand In:	Field of cashew nut trees.		
Date:	Ancient		
Feature Structure:	None		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Srah Kampot Prom Touch has similar situation to Srah Kampot Prom Thom. It stands in the middle of Cashew Nut of a private company. The function of this pond is not different from Srah Kampot Prom Thom. The pants are growing on the dikes and in side of the pond.		


ID No.	S. 03		
Name:	Srah Srang	Location:	Code of Camera:
Composition:	Ancient pond ,inside protection zone 1 of Sambor Prei Kuk site western Srah Kampoit Prum about 1500m	0501637 - 1424615	IMG- 2392
Dimension:	150m x 200m		
Condition:	People using normal for their animal ,a lot of plants around the pond		
Stand In:	Forest		
Date:	Ancient		
Feature Structure:	Foundation of temple		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Srah Srang is one of the ancient ponds that have many villagers living surrounding it. Some remain of brick fragment are scattered on the ground. There are many trees around the pond. The pond is using for feeding animal. Villagers have a strict norm for not allowing them to fish or cut off the trees from the pond area. Those who break the norm will lead to serious illness as they believe that a sacred spirit (Neak Ta) is living there. There is one house spirit set up near by the pond and his name is Neak Ta Srah Srang. The villagers celebrate a special ritual for Neak Ta after the ploughing ceremony. They believe that Neak Ta will bring them happiness and prosperity for their crops.		


ID No.	S. 04		
Name:	Srah Hoch Dai 01	Location: 0501842 - 1423144	Code of Camera: IMG- 1963
Composition:	Ancient pond ,inside protection zone 1 of Sambor Prei Kuk site northern ancient gate water of city.		
Dimension:	50m x 100m		
Condition:	People using normal for their animal ,a lot of plants around the pond		
Stand In:	Forest		
Date:	Ancient		
Feature Structure:	None		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Srah Hoch Dai (01) has many plants on the dike and inside the pond. The pond is using for feeding animals and fishing. There is a legend related to the pond. Long time ago, the villagers who went into the pond would stuck in mud and could not move; therefore, they stretched their hands for help from others.		


ID No.	S. 05		
Name:	Srah Hoch Dai 02	Location: 0501989 - 1423161	Code of Camera: IMG- 1992
Composition:	Ancient pond ,inside protection zone 1 of Sambor Prei Kuk site near the Hoch Dai 01		
Dimension:	30m x 30m		
Condition:	People using normal for their animal ,a lot of plants around the pond		
Stand In:	Forest		
Date:	Ancient		
Feature Structure:	None		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Srah Hoch Dai (02) has similar structure, function and legend to Srah Hoch Dai (01).		


ID No.	S. 06		
Name:	Srah Kuoy Srat	Location: 0501622 - 1423224	Code of Camera: IMG- 1968
Composition:	Ancient pond ,inside protection zone 1 of Sambor Prei Kuk site near Srah Hoch Dai		
Dimension:	50m x 100m		
Condition:	People using normal for their animal ,a lot of plants around the pond		
Stand In:	Forest		
Date:	Ancient		
Feature Structure:	None		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Srah Kouy is a water resource for animals (buffalo and cow) and human. Villagers usually go fishing in this pond. A legend said that there were a group of Kouy (Khmer ethnic) took bath in the pond without cloth. Therefore, the villager called this pond as Srah Kouy Srat (a naked Kouy’s pond).		


ID No.	S. 07		
Name:	Srah Smach	Location: 0501466 - 1422447	Code of Camera: IMG- 2030
Composition:	Ancient pond ,inside protection zone 1 of Sambor Prei Kuk site		
Dimension:	50m x 80m		
Condition:	People using normal for their animal ,a lot of plants around the pond		
Stand In:	Forest		
Date:	Ancient		
Feature Structure:	None		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Srah Smach is surrounded by Smach trees and other plants such as Preeng, Pa-ong, Mrech An Say, Tro Meng and Thlong. The villagers use this pond for fishing and feeding the animals.		


ID No.	S. 08		
Name:	Srah Bos Kantuot 01	Location: 0500817 - 1423157	Code of Camera: IMG- 2034
Composition:	Ancient pond ,inside protection zone 1 of Sambor Prei Kuk site		
Dimension:	30m x 30m		
Condition:	People using normal for their animal ,a lot of plants around the pond		
Stand In:	Forest		
Date:	Ancient		
Feature Structure:	None		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Srah Bos Kantout 01 is surrounded by many kinds of trees such as Tro Meng, Mrech, An Say and Preeng. The function of this pond is not different from the previous ones.		


ID No.	S. 09		
Name:	Srah Bos Kantuot 02	Location: 0501061 - 1423323	Code of Camera: IMG- 2041
Composition:	Ancient pond ,inside protection zone 1 of Sambor Prei Kuk site		
Dimension:	40m x 40m		
Condition:	People using normal for their animal ,a lot of plants around the pond		
Stand In:	Forest		
Date:	Ancient		
Feature Structure:	None		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Srah Bos Kantout 02 has similar structure and environment to Srah Bos Kantout 01. The village go fishing and feeding their animal in this pond.		


ID No.	S. 10		
Name:	Srah Pluos	Location: 0501553 - 1422519	Code of Camera: IMG- 2121
Composition:	Ancient pond ,inside protection zone 1 of Sambor Prei Kuk site		
Dimension:	50m x 100m		
Condition:	People using normal for their animal ,a lot of plants around the pond		
Stand In:	Field		
Date:	Ancient		
Feature Structure:	None		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Srah Plos (twin pond) is compounded by two ponds together. It is separated from each other by a long dike. The central dike is not seen during the raining season. The pond is using for feeding animals, fishing and growing crops. There are many trees growing around the pond.		


ID No.	S. 11		
Name:	Srah Khnach Toul	Location: 0502158 - 1422491	Code of Camera: IMG- 2103
Composition:	Ancient pond ,inside protection zone 1 of Sambor Prei Kuk site		
Dimension:	100m x 300m		
Condition:	People using normal for their animal ,a lot of plants around the pond		
Stand In:	Forest		
Date:	Ancient		
Feature Structure:	Temple northern and western the pond		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Srah Knach Tol is very large water structure and it is surrounded by trees and plants. There are some remains of temple basements on the north side of this pond. Another temple is located on the west side. Local villagers call Prasat Khnach Tol. They use this pond for fishing and feeding the animals.		


ID No.	S. 12		
Name:	Srah Khach Chruos	Location: 0503724 - 1424938	Code of Camera: IMG- 2159
Composition:	Ancient pond ,inside protection zone 1 of Sambor Prei Kuk site northern the Prasat Robong Meas		
Dimension:	200m x 500m		
Condition:	People using normal for their animal ,a lot of plants around the pond		
Stand In:	Forest		
Date:	Ancient		
Feature Structure:	None		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Srah Ksach Chroh is on the north of Robang Romeas group. There are many trees and plants growing around this pond. Those trees are Ropeak, Smach, and Preeng. The function of this pond is not different from the previous ones.		


ID No.	S. 13		
Name:	Srah Prei	Location: 0503473 - 1424669	Code of Camera: IMG- 2170
Composition:	Ancient pond ,inside protection zone 1 of Sambor Prei Kuk site western Prasat Robong Romeas Group		
Dimension:	100m x 300m		
Condition:	People using normal for their animal ,a lot of plants around the pond		
Stand In:	Forest		
Date:	Ancient		
Feature Structure:	None		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Srah Prei is on the west of Prasat Robang Romeas group. The pond is surrounded by Cashew Nut trees. The village usually go fishing and feeding their animal at this pond.		


ID No.	S. 14		
Name:	Srah Khna	Location: 0503524 - 1424378	Code of Camera: IMG- 2177
Composition:	Ancient pond ,inside protection zone 1 of Sambor Prei Kuk site near Srah Brei		
Dimension:	100m x 200m		
Condition:	People using normal for their animal ,a lot of plants around the pond		
Stand In:	Field of Svay Chanty		
Date:	Ancient		
Feature Structure:	None		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Srah Khna is on the west of Robang Romeas group. The pond is surrounded by Cashew Nut trees. The village usually go fishing and feeding their animal at this pond.		


ID No.	S. 15		
Name:	Boeung Brang	Location: 0503569 - 1420370	Code of Camera: IMG- 2195
Composition:	Ancient pond ,inside protection zone 2 of Sambor Prei Kuk site		
Dimension:	80m x 200m		
Condition:	People using for field and field around this site		
Stand In:	Field		
Date:	Ancient		
Feature Structure:	None		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Boeung Prang is an ancient pond which captured the water from O Por, Preah Vihear province. The stream is flowing through An Long Cham Bok and toward to O Krou Ker before it fills into Boeung Prang pond. During raining season, the water is flowing to fill the surrounding rice fields. The pond is well preserved by the authorities and villagers. A special authority is formed to preserve the pond. There is a house of Neak Ta on the west of this pond. Neak Ta has been known as Ta Mok and Ta Pich. A special ceremony is always celebrated in January in order to pray for healthy and prosperity. They wish to get a prosperity of their rice products.		


ID No.	S. 16		
Name:	Srah Thla	Location: 0505372 - 1422557	Code of Camera: IMG- 2229
Composition:	Ancient pond ,on the Course way to Prasat Sombor Group		
Dimension:	60m x 100m		
Condition:	People using for farm field , fishing or for their animal and field rice around this pond		
Stand In:	Field		
Date:	Ancient		
Feature Structure:	Structure make from sandstone and circle southern pond		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Srah Thla is also an ancient pond on a long the way of Ancient Course Way heading from Prasat Sambor group. This pond is about 100 m. from the eastern entrance of Sambor group. The villager grow rice around this pond. Stone remains are found a long the course way. This stone remains is in round shape. The villager uses this pond for growing rice, fishing and feeding animals.		

ID No.	S. 17		
Name:	Srah Khla Kromov	Location: 0505891 - 1422373	Code of Camera: IMG- 2238
Composition:	Ancient pond ,between course way from Prasat Sombor group and course way Prasat Yeay Poin group		
Dimension:	80m x 200m		
Condition:	Villagers use this pond for their rice field, feeding animal. Many kind of plants are surrounded around the pond.		
Stand In:	Field		
Date:	Ancient		
Feature Structure:	None		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Srah Khla Kramov is another ancient pond located between the course way to Sambor and Yeay Poeun. It is aobut 500m. from Srah Thla. The pond has similar structure to Srah Thla. Rice fields are surrounding the pond. There are many Thlong trees in the middle of pond. The function of this pond is not different from others.		

ID No.	S. 18		
Name:	Ou Khtah (អូក្អាត)	Location: 0506637 - 1423031	Code of Camera: IMG- 2211
Composition:	Ancient pond that flow from Ou Archak across course way from Prasat Yeay Poin group		
Dimension:	50m x 500m		
Condition:	People using normal for field or for their animal ,a lot of plants around the pond		
Stand In:	Field		
Date:	Ancient		
Feature Structure:	None		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	O Kteah is a natural stream which flowing along O Char through the course way of Yeay Poeun group. Rice and crop fields are surrounded this natural stream. There is one modern brick kiln setting on the embankment of the stream. The brick kiln is abandoned now. The villager uses this stream for growing crops, fishing and feeding animals.		

ID No.	S. 19		
Name:	Northern part of the City Wall	Location: 0501597 - 1422956	Code of Camera: IMG- 2015
Composition:	The Ancient City Wall		
Dimension:	10m x 1000m		
Condition:	People using normal for field or for their animal ,a lot of plants around the pond		
Stand In:	Field		
Date:	Ancient		
Feature Structure:	None		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	The Moat of the City Wall is surrounded the enclosure of the city. There are many passages for water flowing to different directions. O Toteung is a local term that villager named this pond. Some part of this moats are using for growing rice and crops while other for fishing and feeding animals.		

ID No.	C. 01		
Name:	Cause Way Prasat Sombor Group	Location: 0505412 - 1422543	Code of Camera: IMG- 2249
Composition:	Cause way from Prasat Sombor Group ,more than 2 km long eastern course way stretches eastward from the eastern gate of enclosure		
Dimension:	7m x 2000m		
Condition:	A lot of forest and field of villager		
Stand In:	Field		
Date:	Ancient		
Feature Structure:	Sandstone structure in round shape is located near by the pond		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	The Ancient Cause Way is heading from Prasat Sambor group. The current remain of this structure is left only about 2km. One side of this way has a pond named Srah Thla while other parts are rice fields. The villagers believe that local spirits are living on the trees along the cause way. Therefore, they dare not cut them off. Besides that, there is one house of main Neak Ta that stands very closed to the eastern entrance. The villagers always celebrate ceremony for him twice a year, particularly during the early of raining season. They wish for good health and to get more rice product after harvesting.		

ID No.	C. 02		
Name:	Causeway Prasat Yeay Poin Group	Location: 0505212 - 1421944	Code of Camera: IMG- 2260
Composition:	Cause way from Yeay Poeun Group ,more than 2 km length of course way extend of eastern gate to Sen river.		
Dimension:	7m x 2000m		
Condition:	A lot of forest and field of villager		
Stand In:	Field		
Date:	Ancient		
Feature Structure:	None		
Old Photo:	N/A		
Drawing:	N/A		
Reference:	N/A		
Remark:	Cause way or Ancient road 02 is heading from the east entrance of Yeay Poeun group. This Cause way is about 2 km heading to Stung Sen river. Some part of this way are disappeared due to natural and human destruction. There are many trees growing in the area of east entrance while other parts are converted into the rice fields. The villagers own this land very long time ago. There is a pond, Kla Kramov, is located a long side of the course way. It is about 200m from the cause way.		

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Annexes of the Request for Inscription on the World Heritage List

Inventories

4- Flying Palaces

Sambor Prei Kuk Conservation Project

Sambor Prei Kuk

The Flying Palaces of the Towers

Supported by



Foundation for Cultural Heritage



The Sumitomo Fund

Department of the Culture and Fine Arts in Kompong Thom and Waseda University
Tokyo 2003

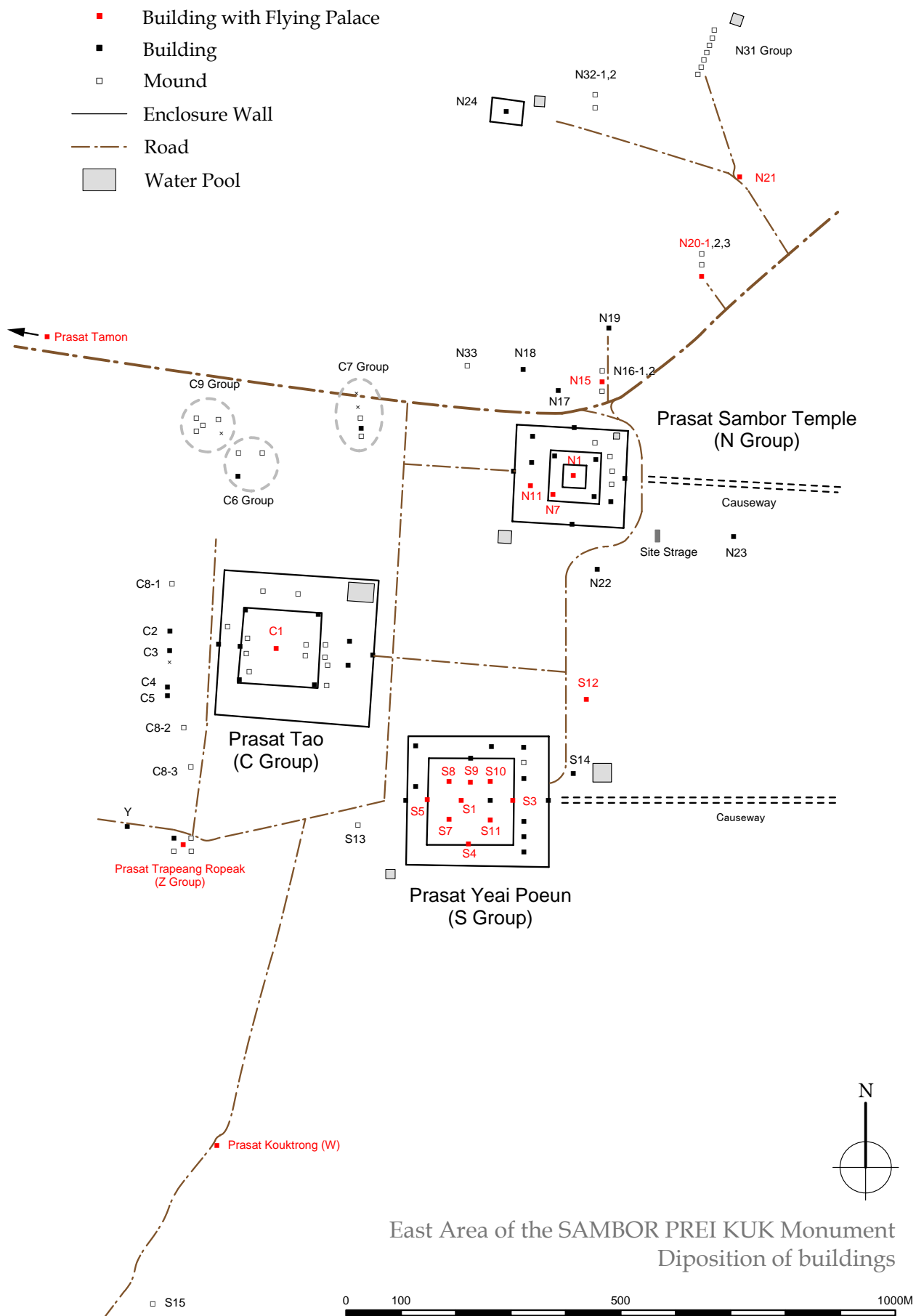


Edited & Photographs by
Ichita Shimoda

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134. Trapeang Ropeak,, East Face, North Side



Flying Palace

SAMBOR PREI KUK

C1 Tower, East Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

C1 Tower, South Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

C1 Tower, South Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

C1 Tower, West Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

C1 Tower, West Face, North Side



September 2003

Flying Palace

SAMBOR PREI KUK

C1 Tower, North Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

C1 Tower, North Face, East Side

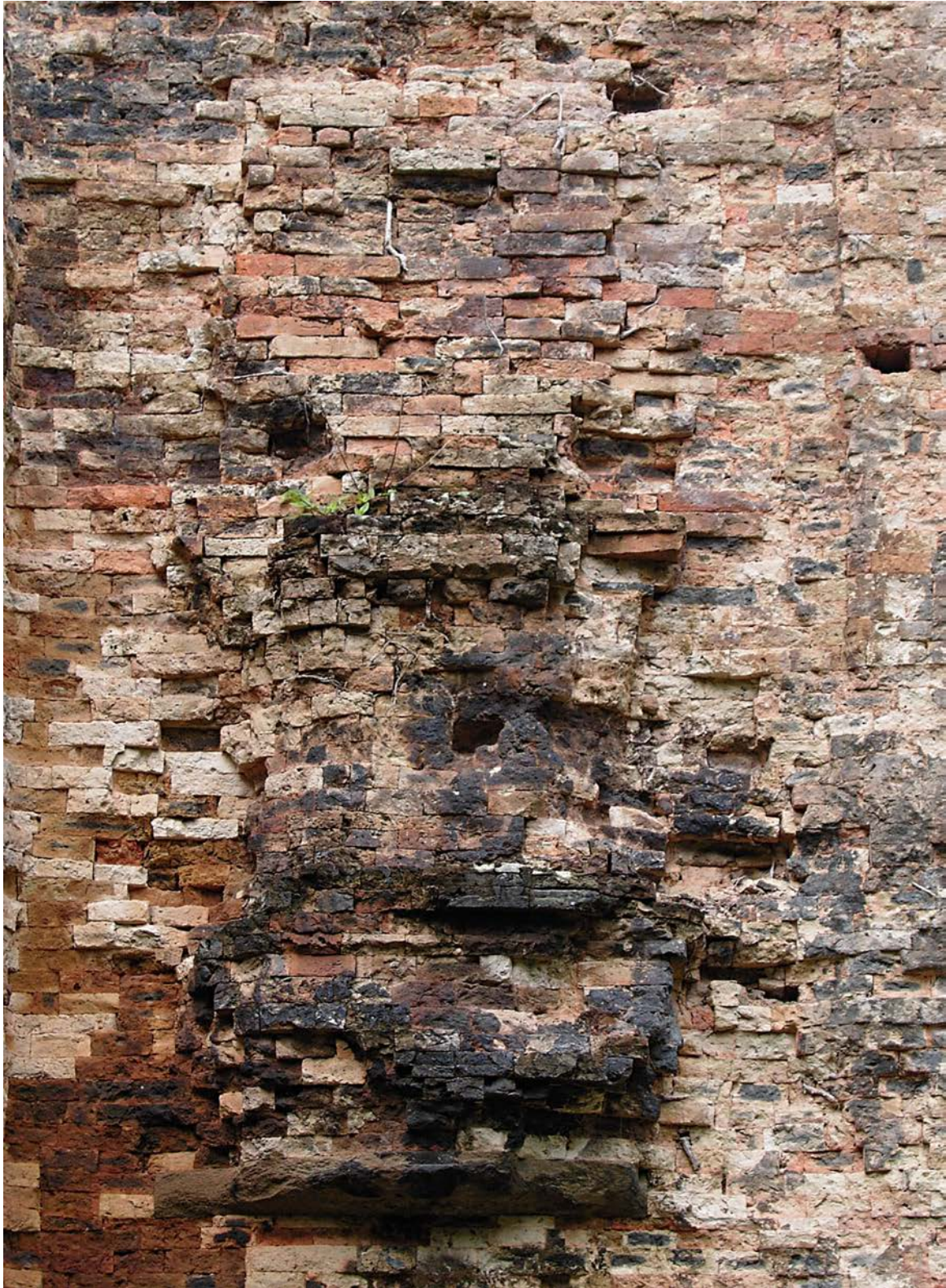


September 2003

Flying Palace

SAMBOR PREI KUK

C1 Tower, East Face, North Side



September 2003

Flying Palace

SAMBOR PREI KUK

N1 Tower, East Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

N1 Tower, South Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

N1 Tower, South Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

N1 Tower, West Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

N1 Tower, West Face, North Side

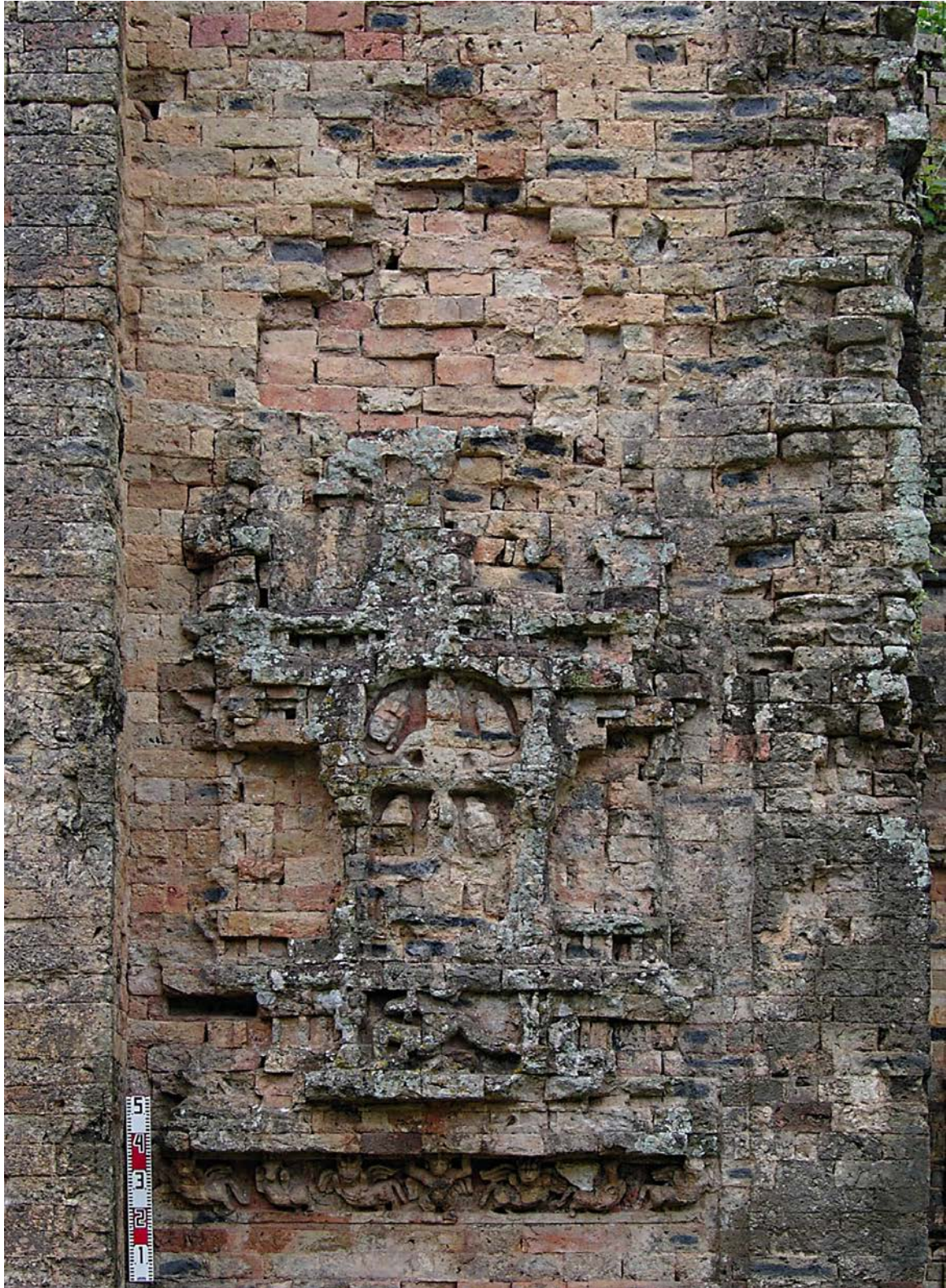


September 2003

Flying Palace

SAMBOR PREI KUK

N1 Tower, North Face, West Side



September 2003

Flying Palace

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N1 Tower, North Face, East Side

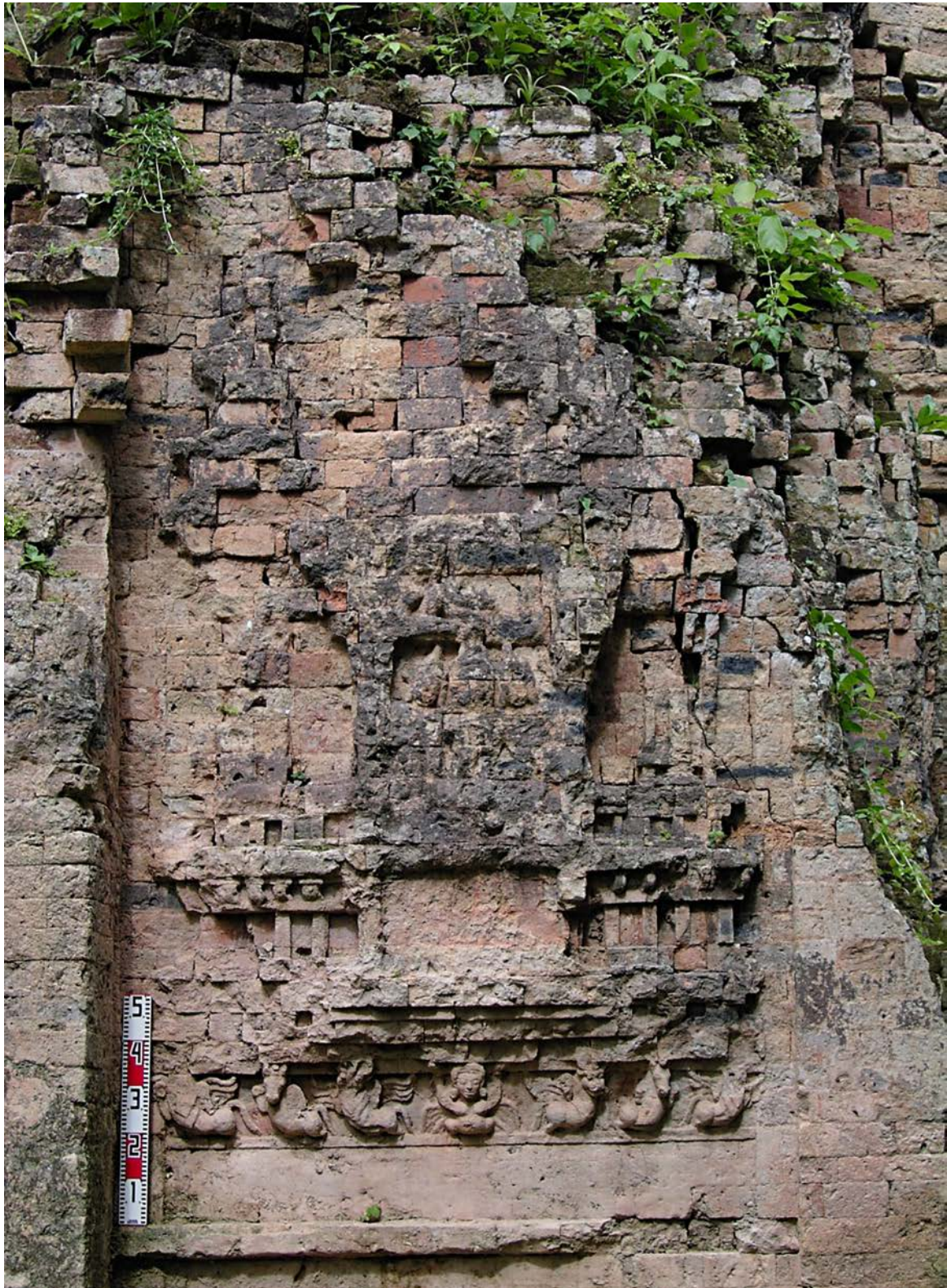


September 2003

Flying Palace

SAMBOR PREI KUK

N1 Tower, East Face, North Side



September 2003

Flying Palace

SAMBOR PREI KUK

N7 Tower, South-East Face



September 2003

Flying Palace

SAMBOR PREI KUK

N7 Tower, South Face



September 2003

Flying Palace

SAMBOR PREI KUK

N7 Tower, South-West Face



September 2003

Flying Palace

SAMBOR PREI KUK

N7 Tower, West Face



September 2003

Flying Palace

SAMBOR PREI KUK

N7 Tower, North-West Face



September 2003

Flying Palace

SAMBOR PREI KUK

N7 Tower, North Face



September 2003

Flying Palace

SAMBOR PREI KUK

N7 Tower, North-East Face



September 2003

Flying Palace

SAMBOR PREI KUK

N11 Tower, East Face, South Side

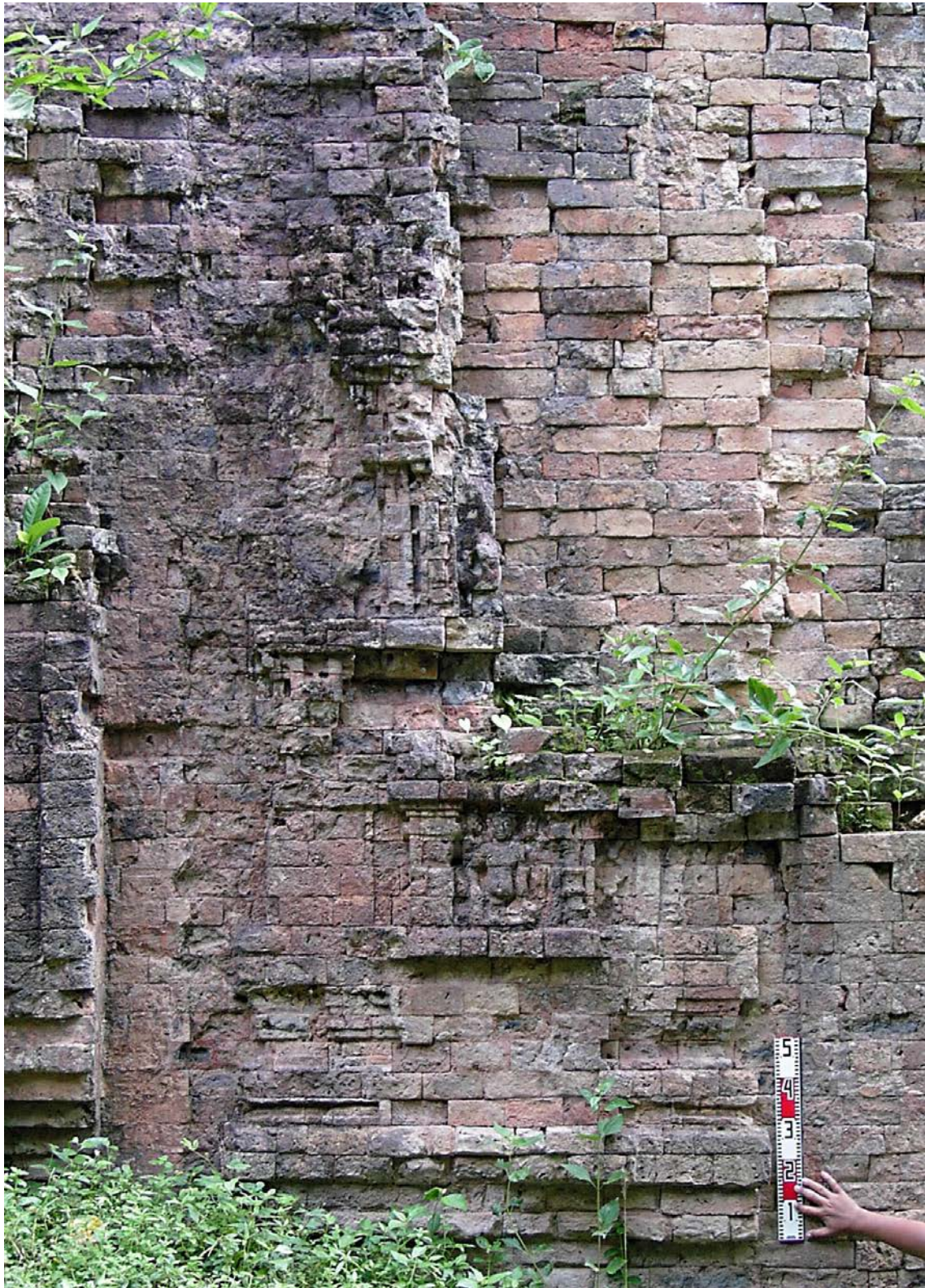


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Flying Palace

SAMBOR PREI KUK

N11 Tower, South Face, East Side

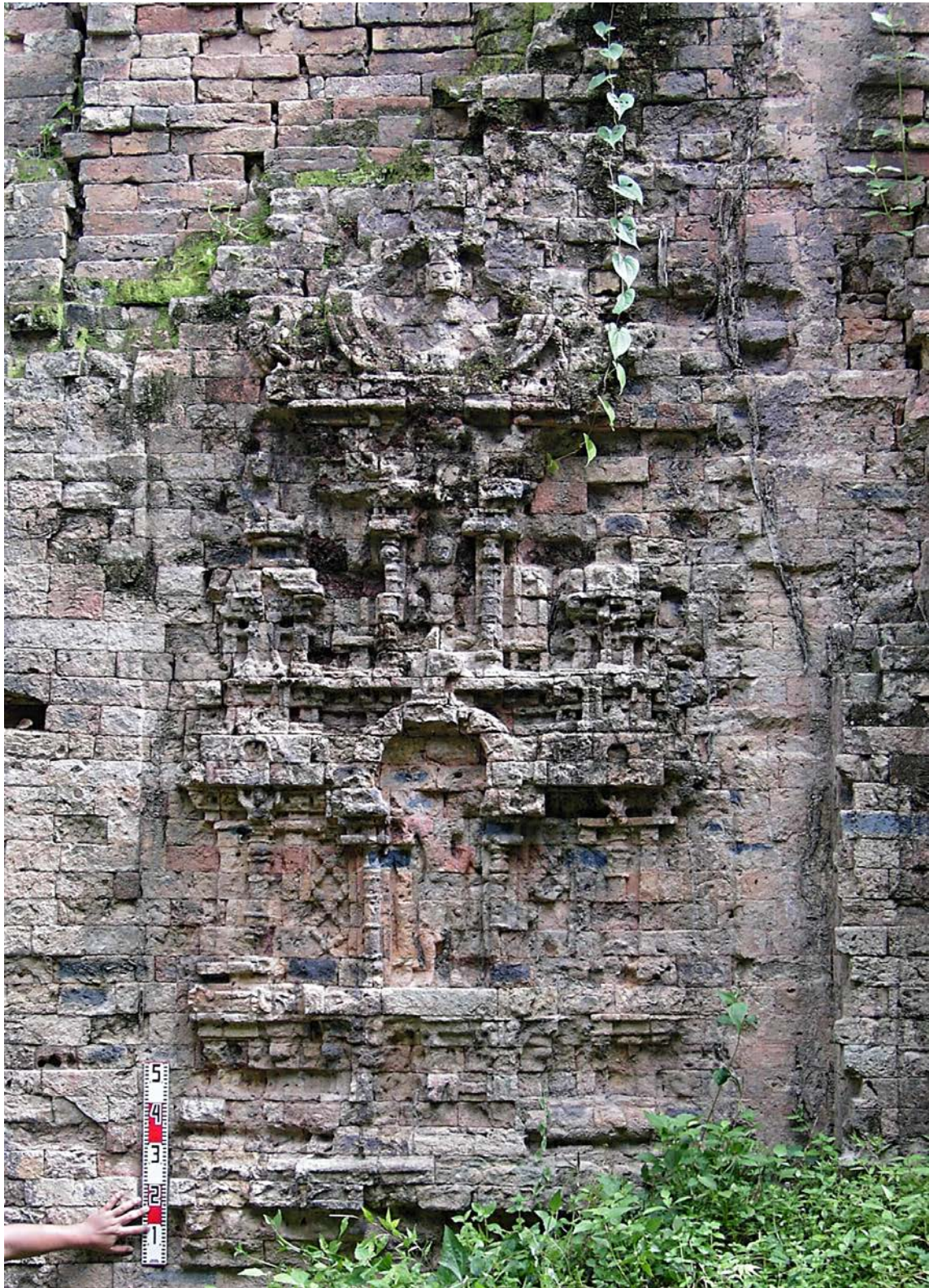


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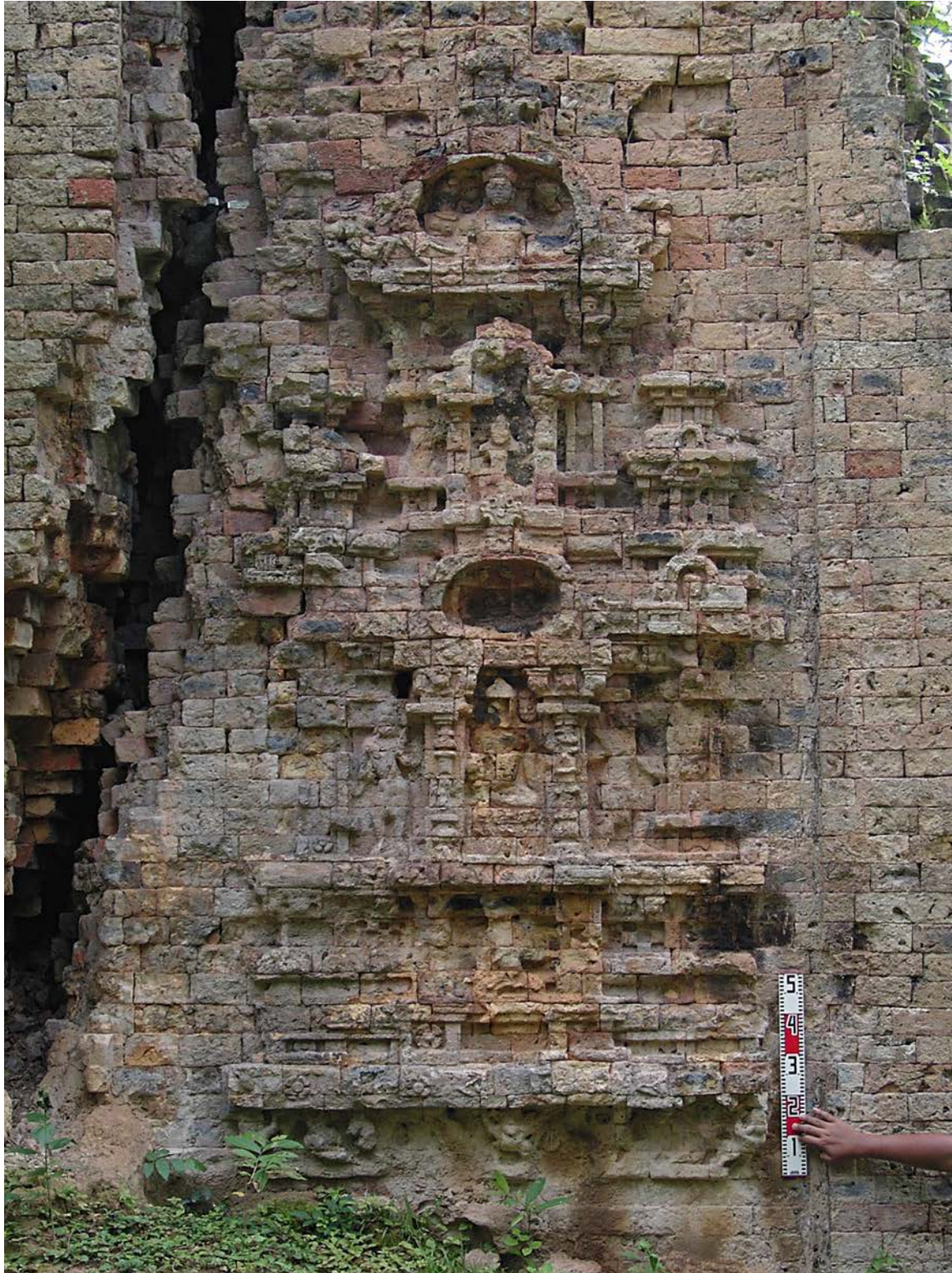


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Flying Palace

SAMBOR PREI KUK

N11 Tower, West Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

N11 Tower, West Face, North Side

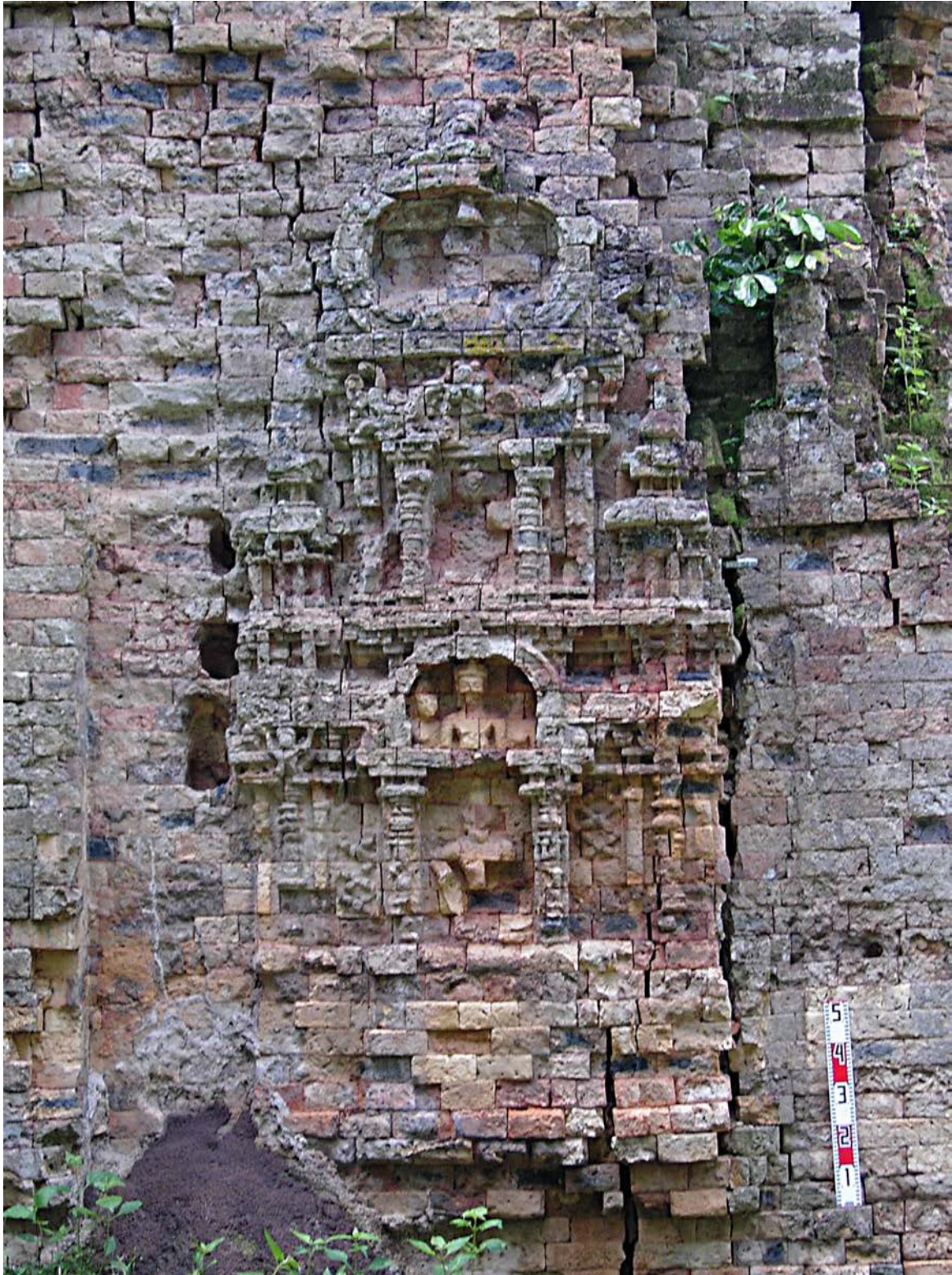


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N11 Tower, North Face, West Side

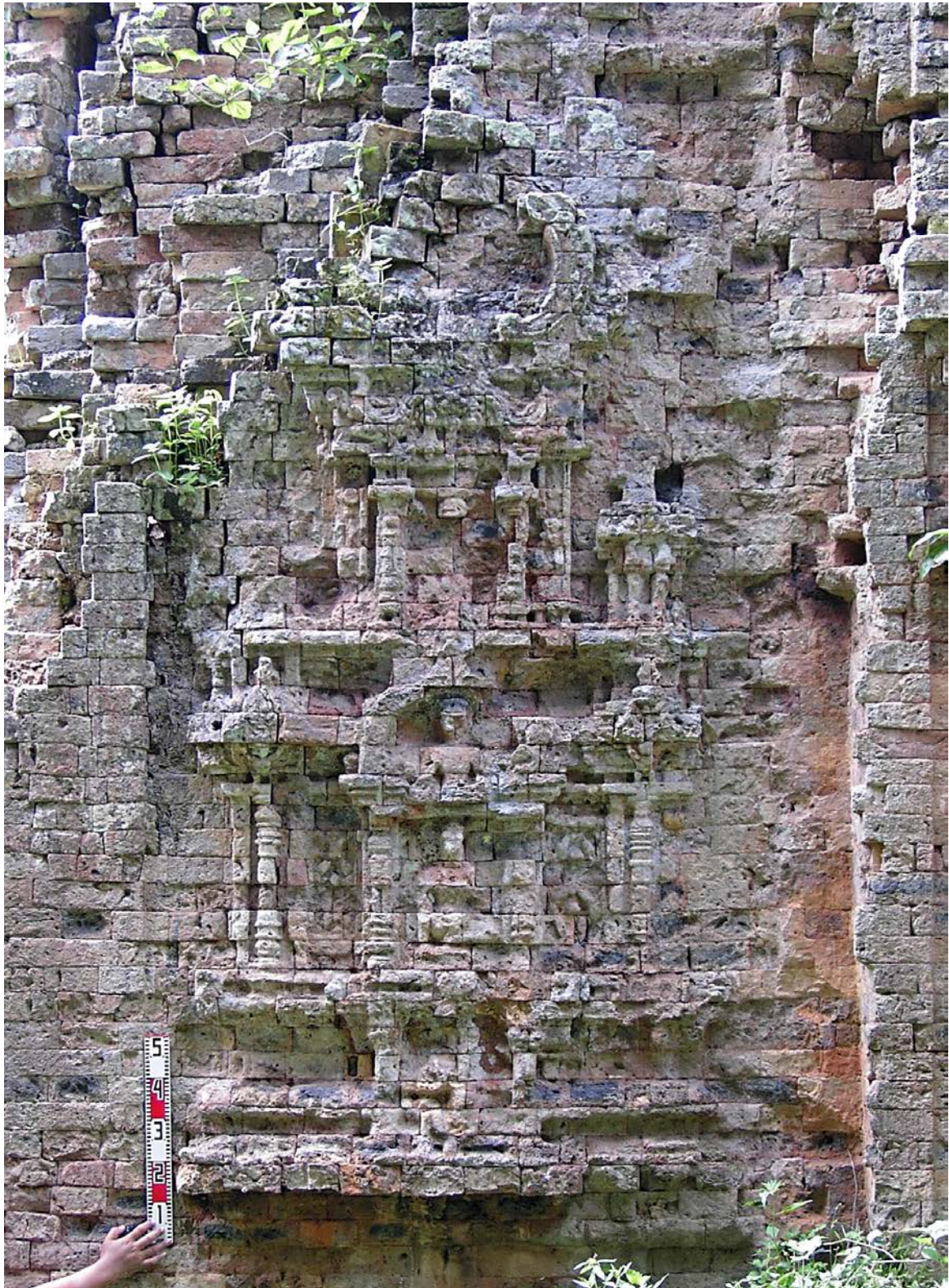


September 2003

Flying Palace

SAMBOR PREI KUK

N11 Tower, North Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

N11 Tower, East Face, North Side



September 2003

Flying Palace

SAMBOR PREI KUK

N12 Tower, East Face, South Side

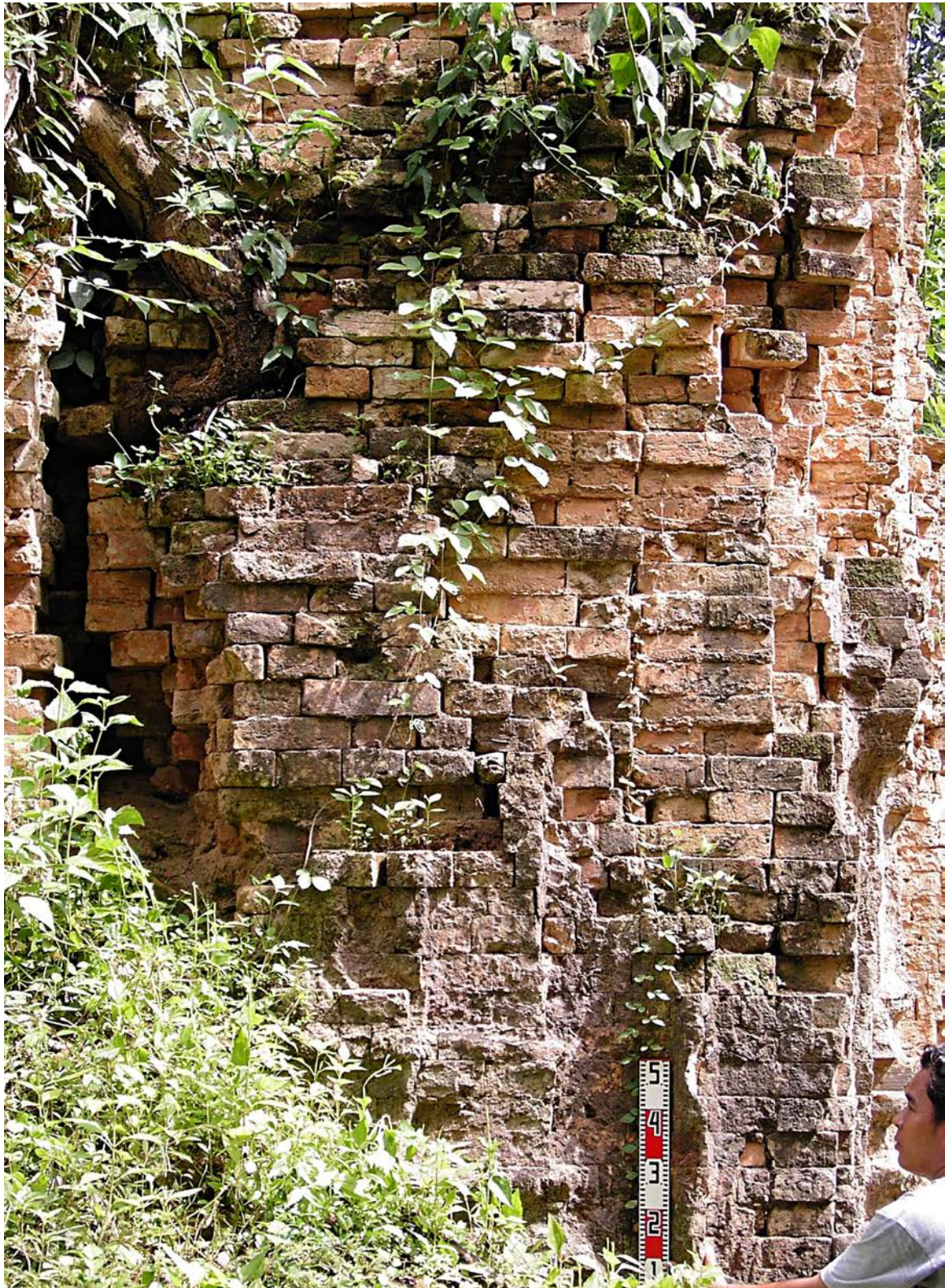


September 2003

Flying Palace

SAMBOR PREI KUK

N12 Tower, South Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

N12 Tower, South Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

N12 Tower, West Face, North Side



September 2003

Flying Palace

SAMBOR PREI KUK

N12 Tower, North Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

N15 Tower, East Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

N15 Tower, South Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

N15 Tower, South Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

N15 Tower, West Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

N15 Tower, West Face, North Side



September 2003

Flying Palace

SAMBOR PREI KUK

N15 Tower, North Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

N15 Tower, North Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

N15 Tower, East Face, North Side



September 2003

Flying Palace

SAMBOR PREI KUK

N20 Tower, East Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

N20 Tower, South Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

N20 Tower, South Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

N20 Tower, West Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

N20 Tower, West Face, North Side



September 2003

Flying Palace

SAMBOR PREI KUK

N20 Tower, North Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

N20 Tower, North Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

N21 Tower, East Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

N21 Tower, South Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

N21 Tower, South Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

N21 Tower, West Face, South Side

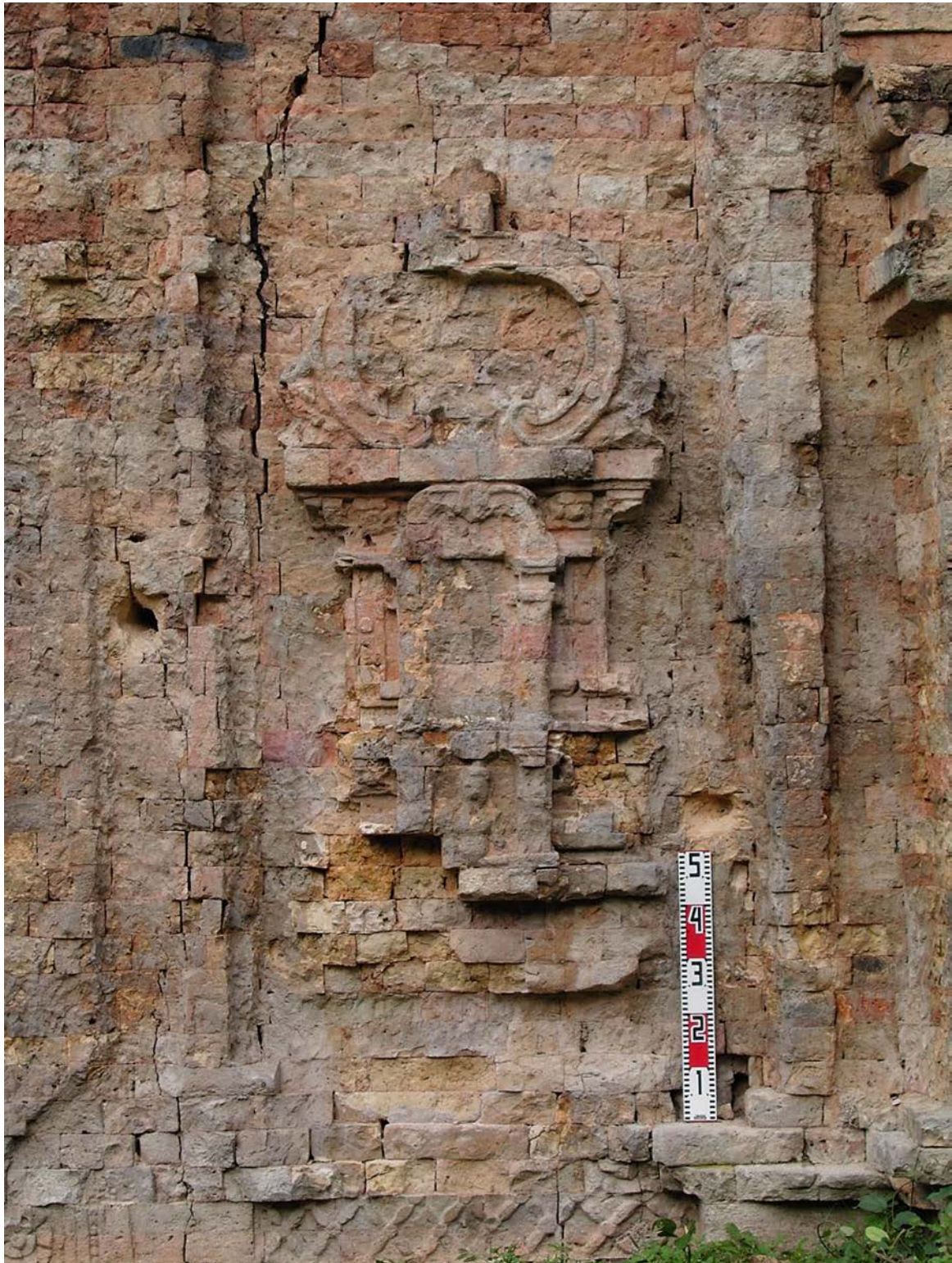


September 2003

Flying Palace

SAMBOR PREI KUK

N21 Tower, West Face, North Side



September 2003

Flying Palace

SAMBOR PREI KUK

N21 Tower, North Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

N21 Tower, North Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

N21 Tower, East Face, North Side



September 2003

Flying Palace

SAMBOR PREI KUK

S1 Tower, East Face, South Side

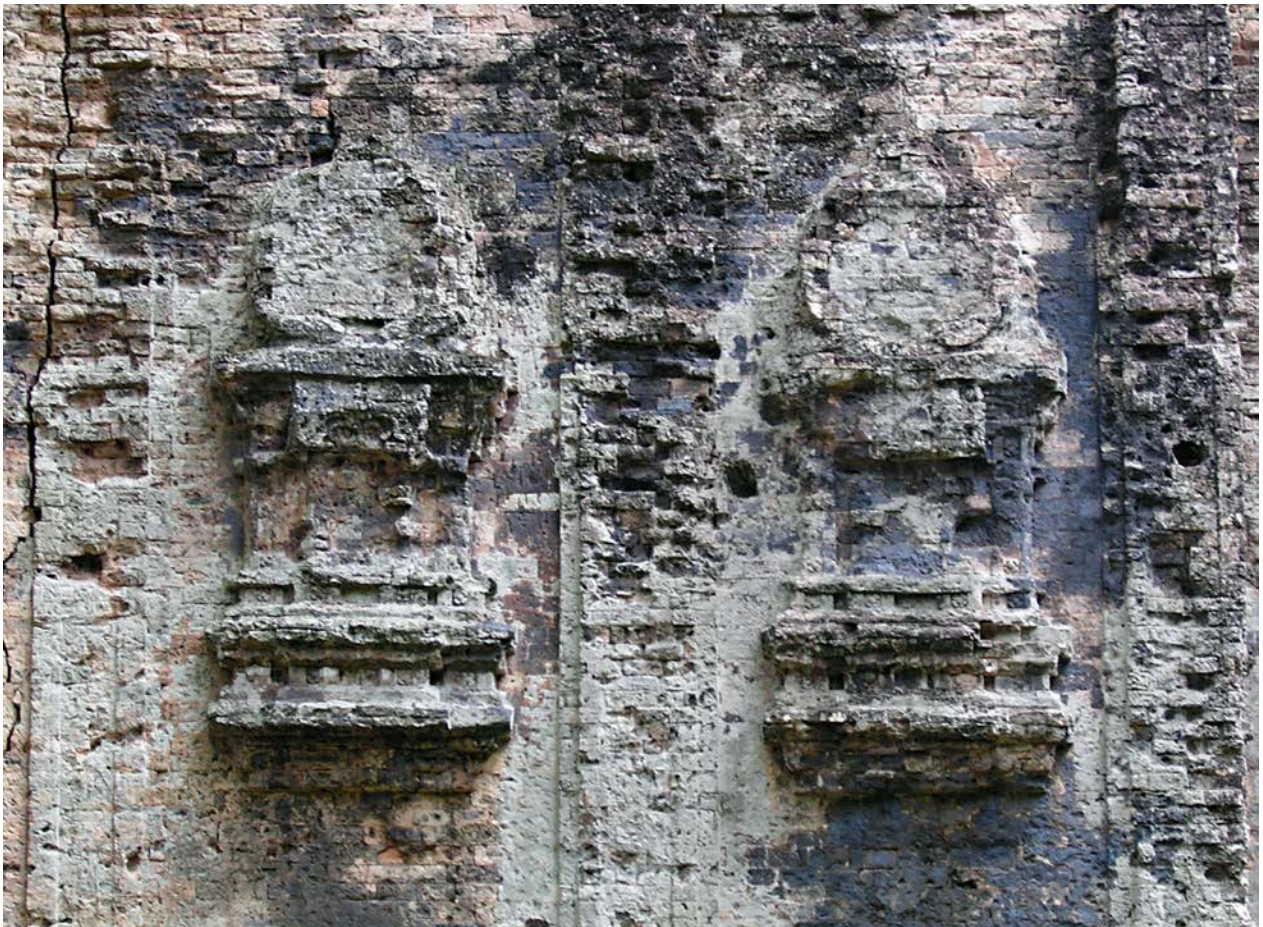


September 2003

Flying Palace

SAMBOR PREI KUK

S1 Tower, South Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

S1 Tower, South Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

S1 Tower, West Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

S1 Tower, West Face, North Side



September 2003

Flying Palace

SAMBOR PREI KUK

S1 Tower, North Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

S1 Tower, North Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

S1 Tower, East Face, North Side



September 2003

Flying Palace

SAMBOR PREI KUK

S3 Tower, North Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

S4 Tower, West Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

S4 Tower, West Face, North Side



September 2003

Flying Palace

SAMBOR PREI KUK

S4 Tower, East Face, North Side

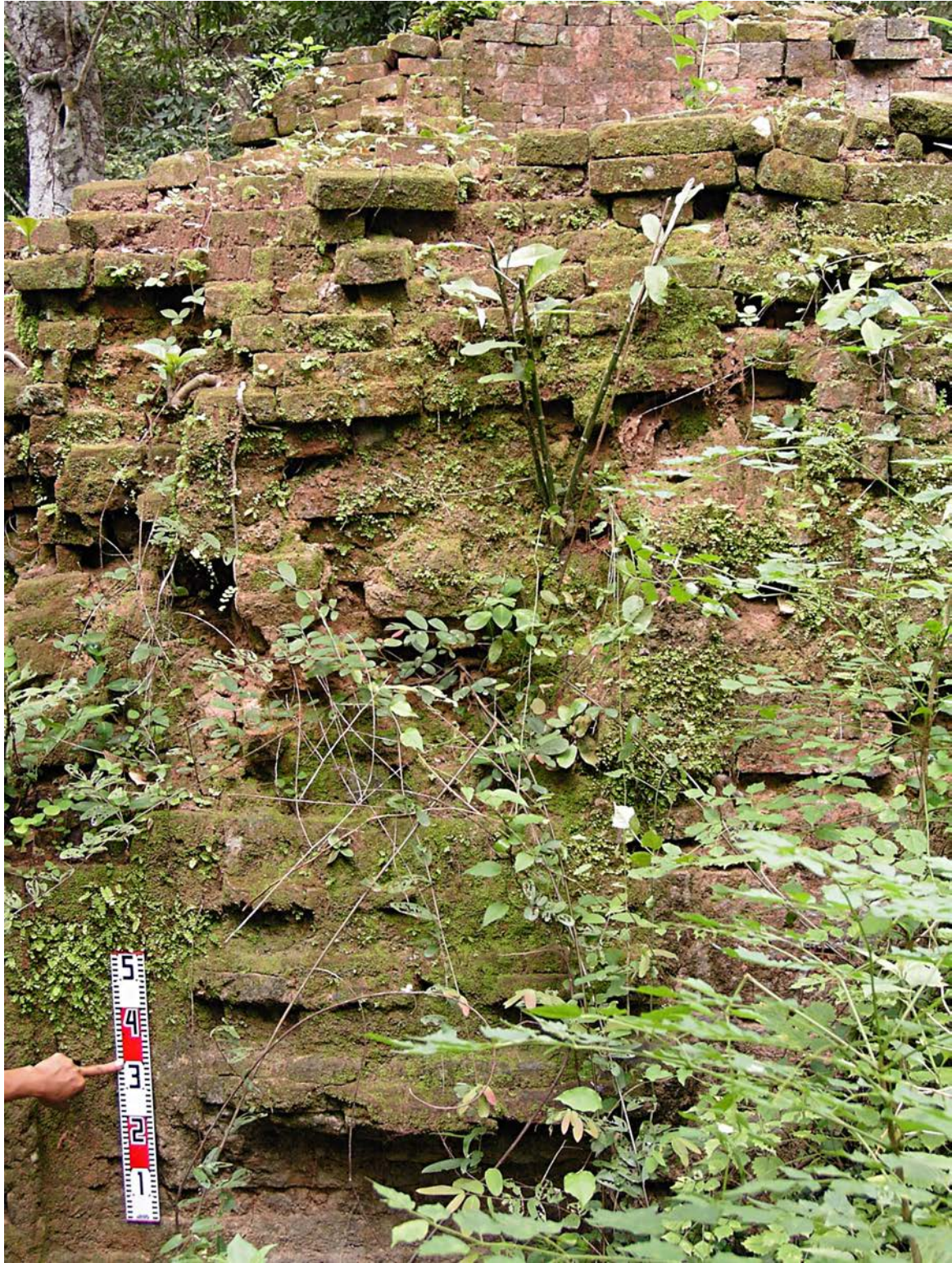


September 2003

Flying Palace

SAMBOR PREI KUK

S4 Tower, East Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

S5 Tower, North Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

S7 Tower, South-East Face



September 2003

Flying Palace

SAMBOR PREI KUK

S7 Tower, South Face



September 2003

Flying Palace

SAMBOR PREI KUK

S7 Tower, South-West Face



September 2003

Flying Palace

SAMBOR PREI KUK

S7 Tower, West Face



September 2003

Flying Palace

SAMBOR PREI KUK

S7 Tower, North-West Face



September 2003

Flying Palace

SAMBOR PREI KUK

S7 Tower, North Face



September 2003

Flying Palace

SAMBOR PREI KUK

S7 Tower, North-East Face

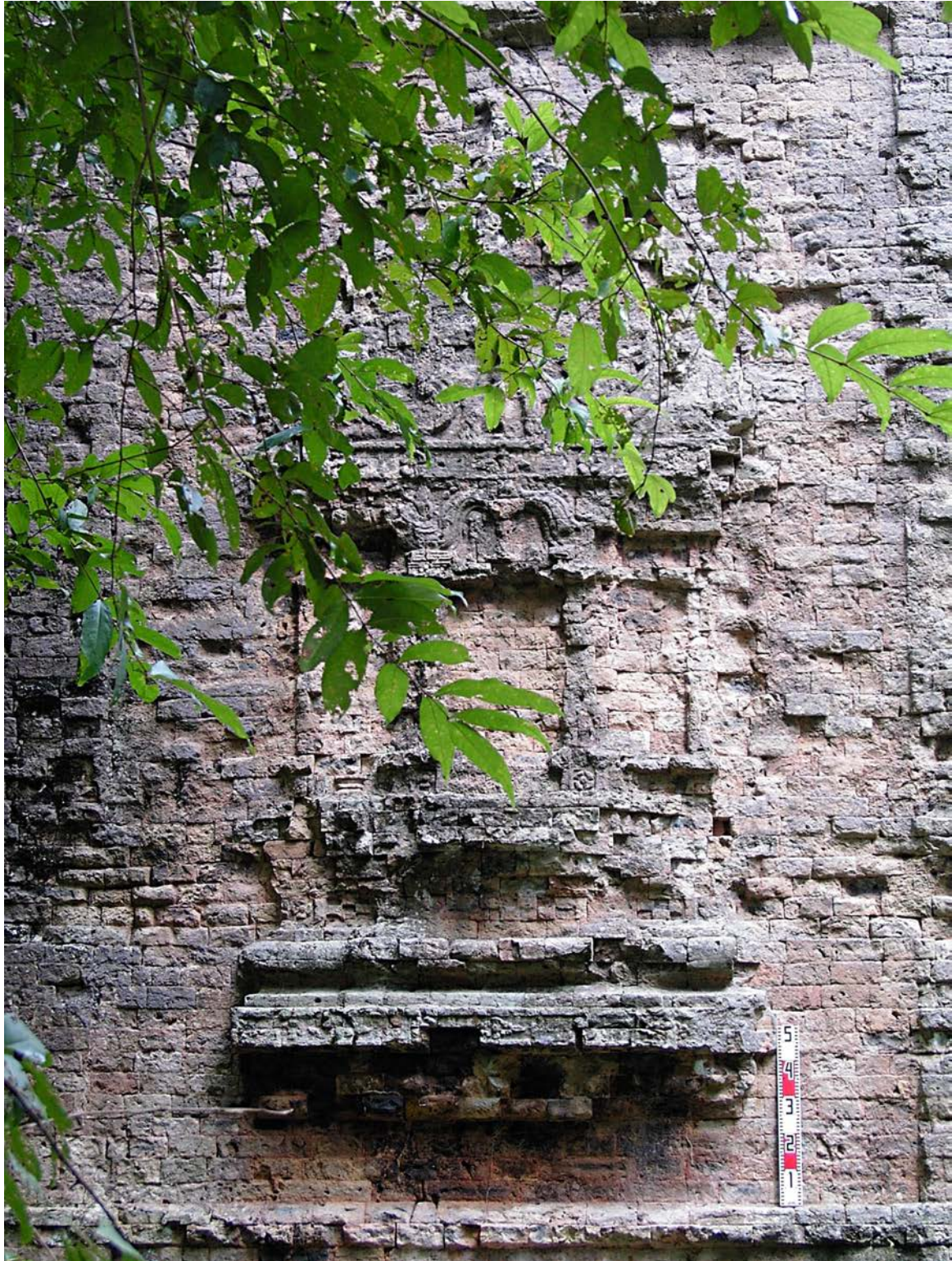


September 2003

Flying Palace

SAMBOR PREI KUK

S8 Tower, South-East Face



September 2003

Flying Palace

SAMBOR PREI KUK

S8 Tower, South Face



September 2003

Flying Palace

SAMBOR PREI KUK

S8 Tower, South-West Face



September 2003

Flying Palace

SAMBOR PREI KUK

S8 Tower, West Face



September 2003

Flying Palace

SAMBOR PREI KUK

S8 Tower, North-West Face



September 2003

Flying Palace

SAMBOR PREI KUK

S8 Tower, North Face



September 2003

Flying Palace

SAMBOR PREI KUK

S8 Tower, North-East Face



September 2003

Flying Palace

SAMBOR PREI KUK

S9 Tower, North-West Face

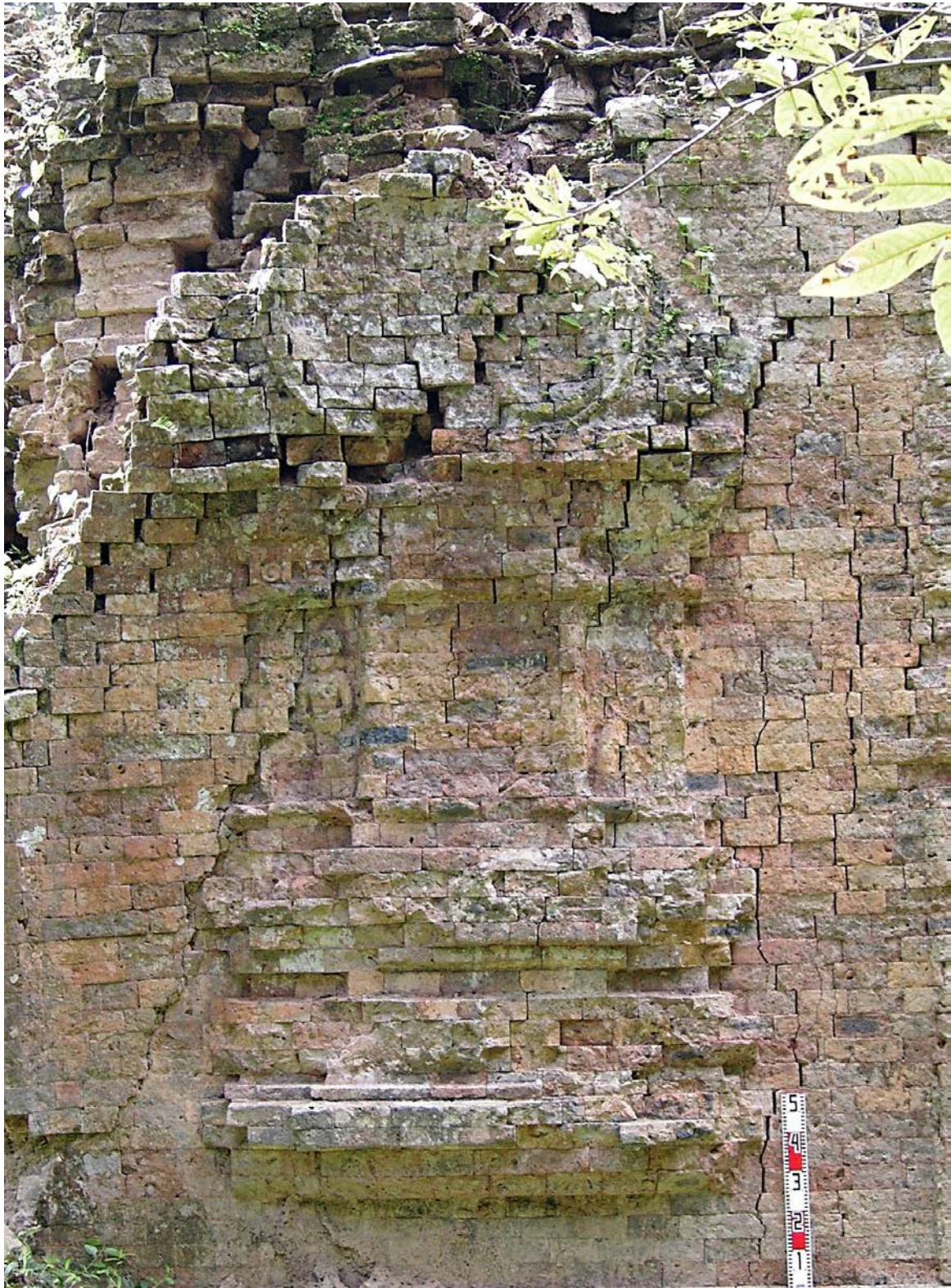


September 2003

Flying Palace

SAMBOR PREI KUK

S9 Tower, North Face

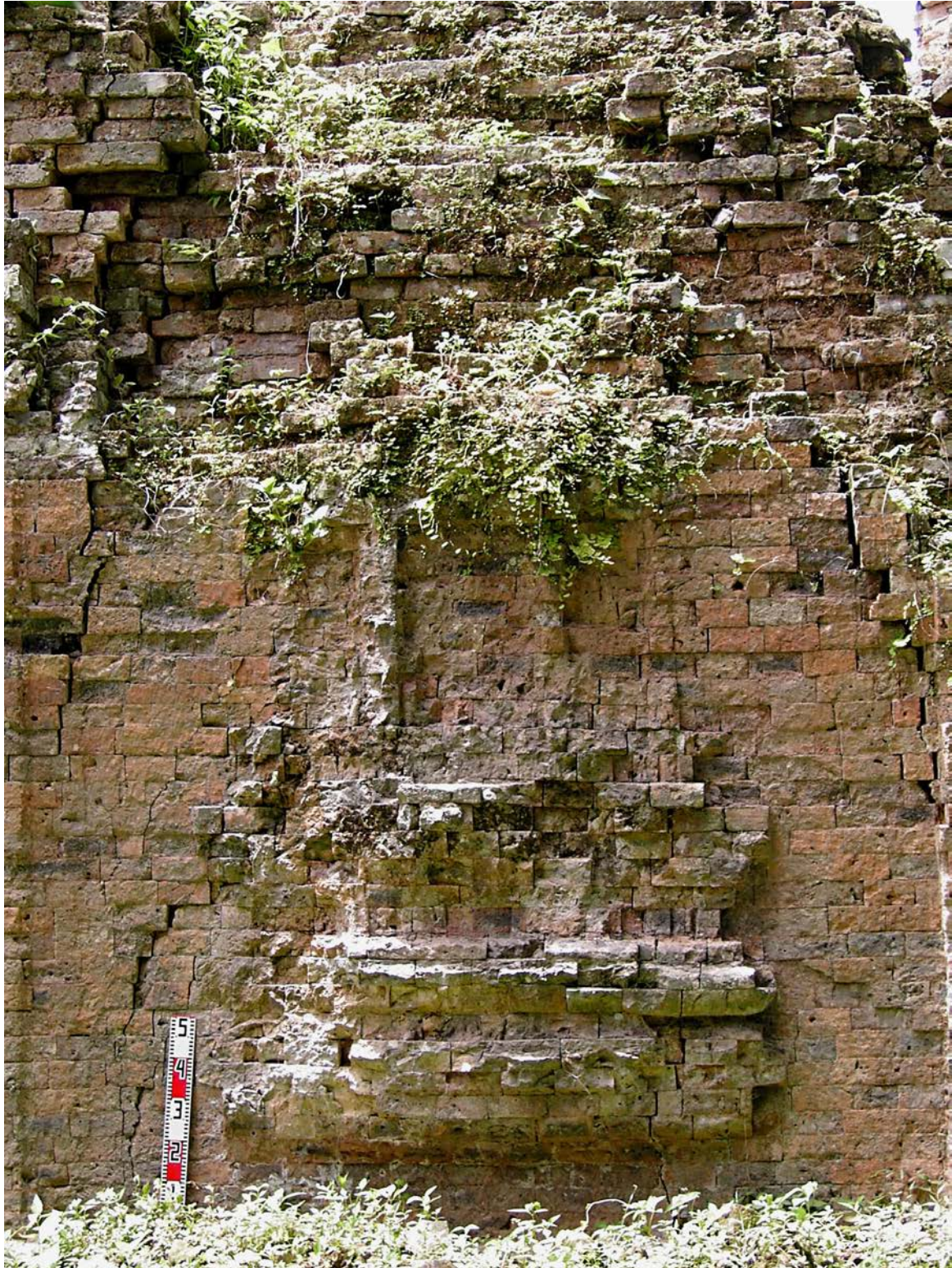


September 2003

Flying Palace

SAMBOR PREI KUK

S9 Tower, North-East Face



September 2003

Flying Palace

SAMBOR PREI KUK

S9 Tower, East Face



September 2003

Flying Palace

SAMBOR PREI KUK

S9 Tower, South-East Face

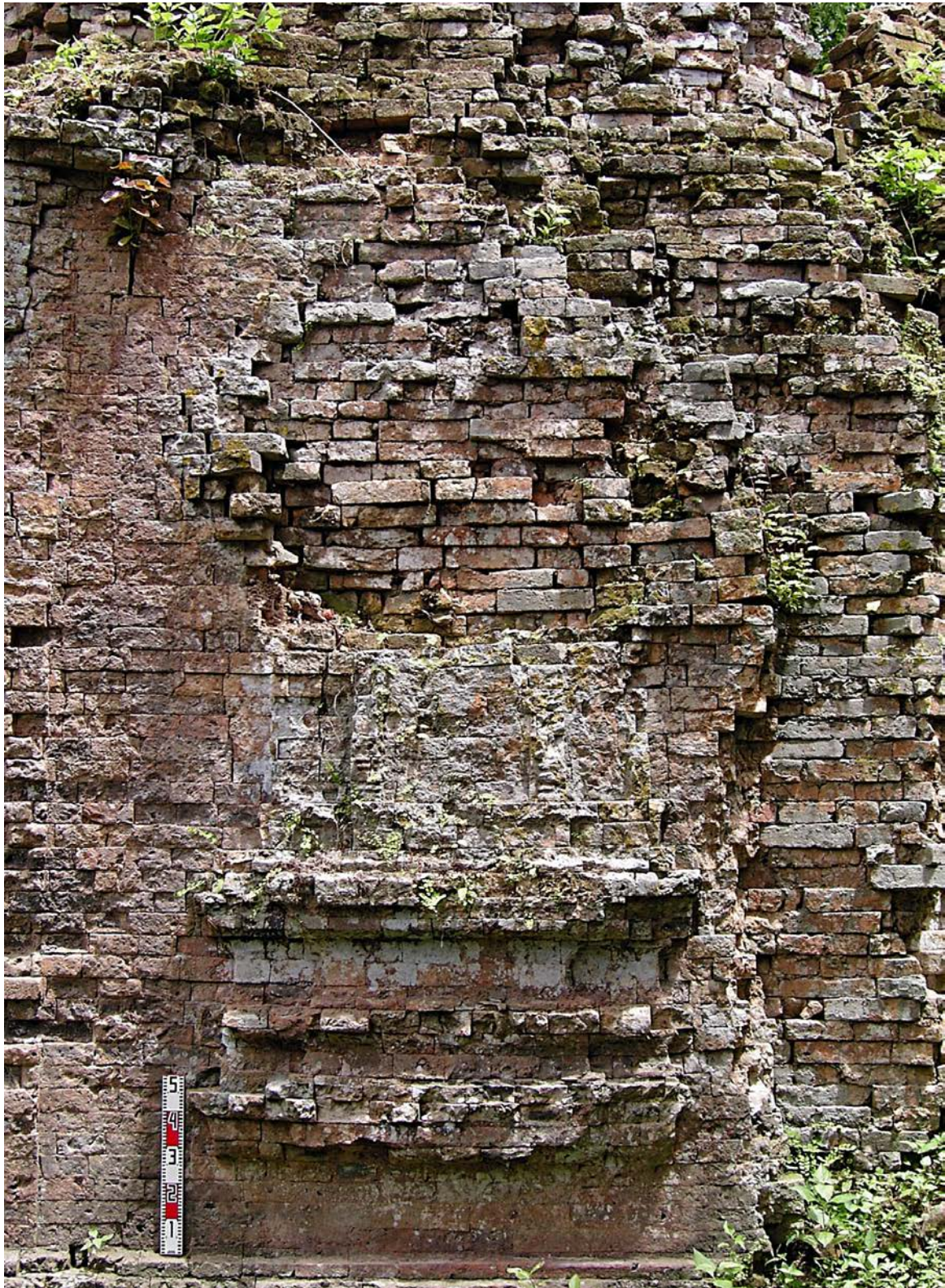


September 2003

Flying Palace

SAMBOR PREI KUK

S9 Tower, South Face



September 2003

Flying Palace

SAMBOR PREI KUK

S9 Tower, South-West Face



September 2003

Flying Palace

SAMBOR PREI KUK

S10 Tower, South-East Face



September 2003

Flying Palace

SAMBOR PREI KUK

S10 Tower, South Face



September 2003

Flying Palace

SAMBOR PREI KUK

S10 Tower, South-West Face

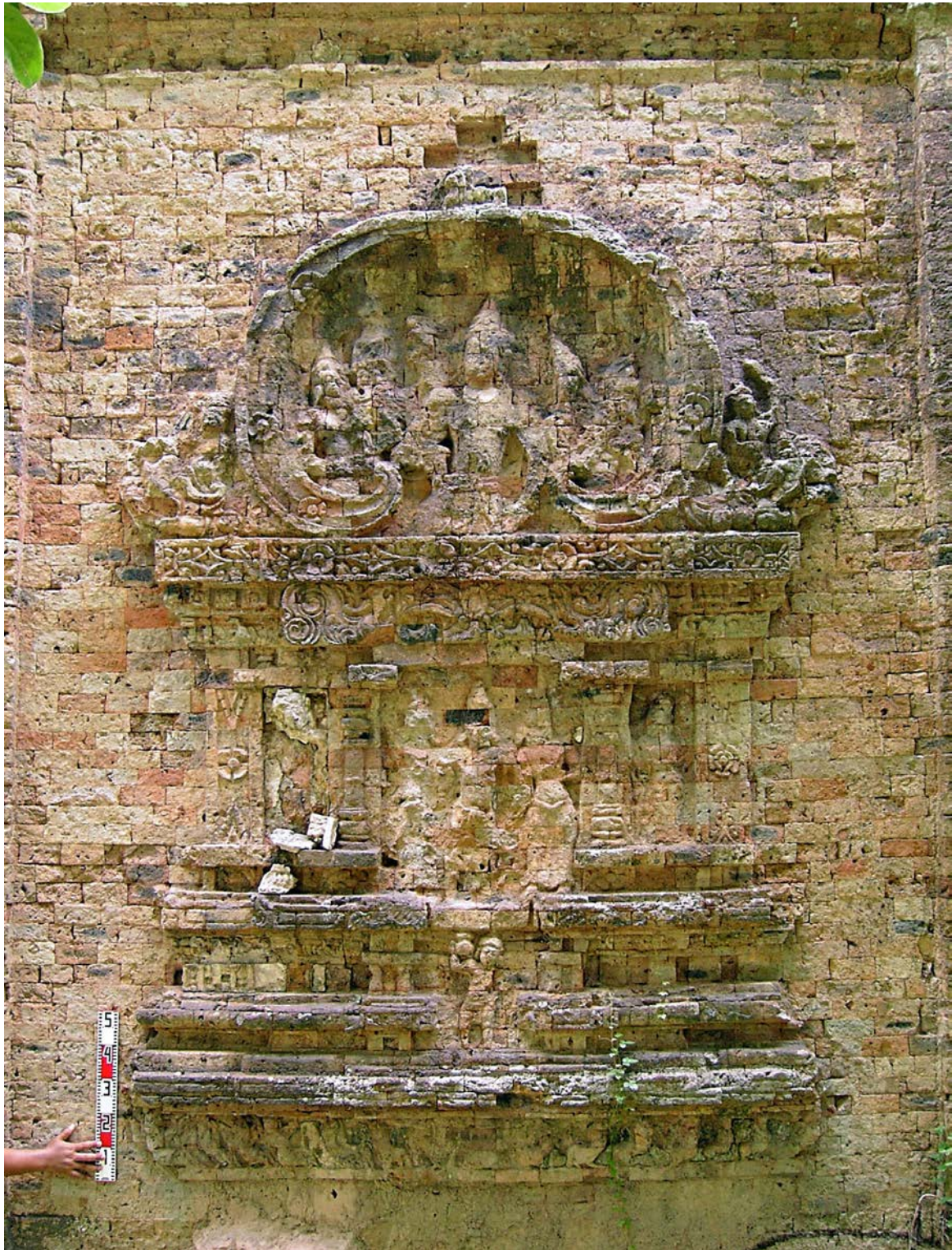


September 2003

Flying Palace

SAMBOR PREI KUK

S10 Tower, West Face



September 2003

Flying Palace

SAMBOR PREI KUK

S10 Tower, North-West Face

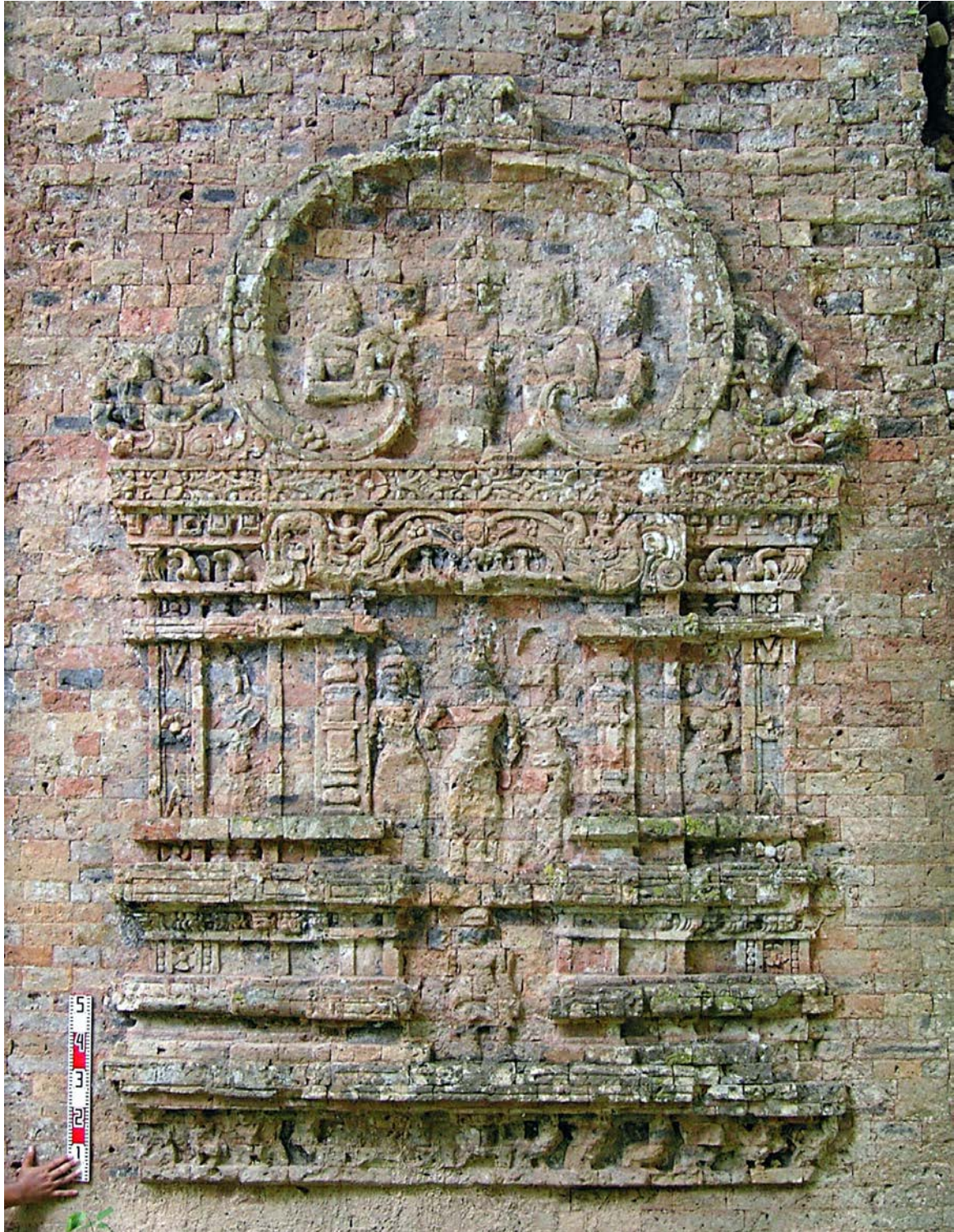


September 2003

Flying Palace

SAMBOR PREI KUK

S10 Tower, North Face



September 2003

Flying Palace

SAMBOR PREI KUK

S10 Tower, North-East Face



September 2003

Flying Palace

SAMBOR PREI KUK

S11 Tower, South-East Face



September 2003

Flying Palace

SAMBOR PREI KUK

S11 Tower, South Face



September 2003

Flying Palace

SAMBOR PREI KUK

S11 Tower, South-West Face



September 2003

Flying Palace

SAMBOR PREI KUK

S11 Tower, West Face

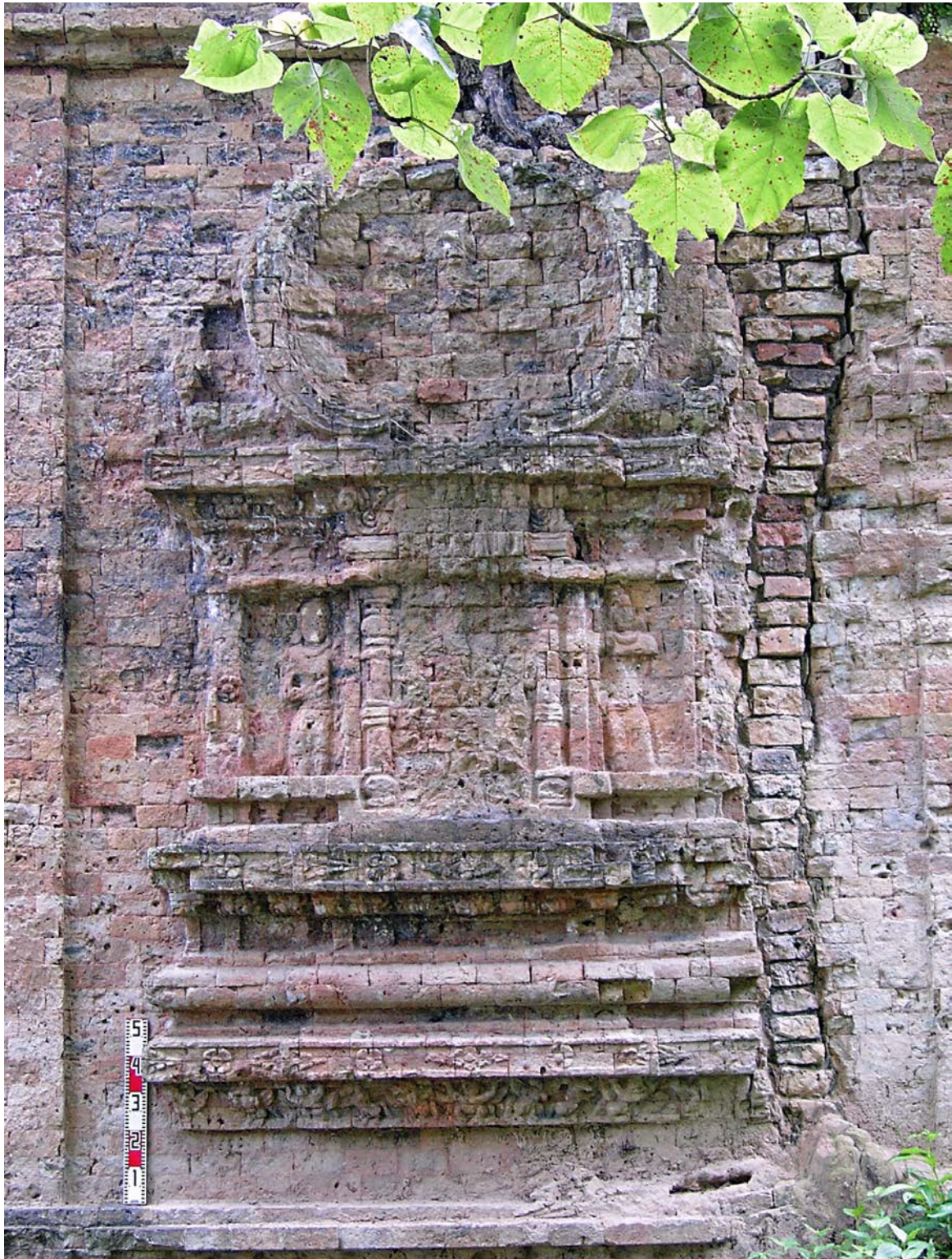


September 2003

Flying Palace

SAMBOR PREI KUK

S11 Tower, North-West Face



September 2003

Flying Palace

SAMBOR PREI KUK

S11 Tower, North Face

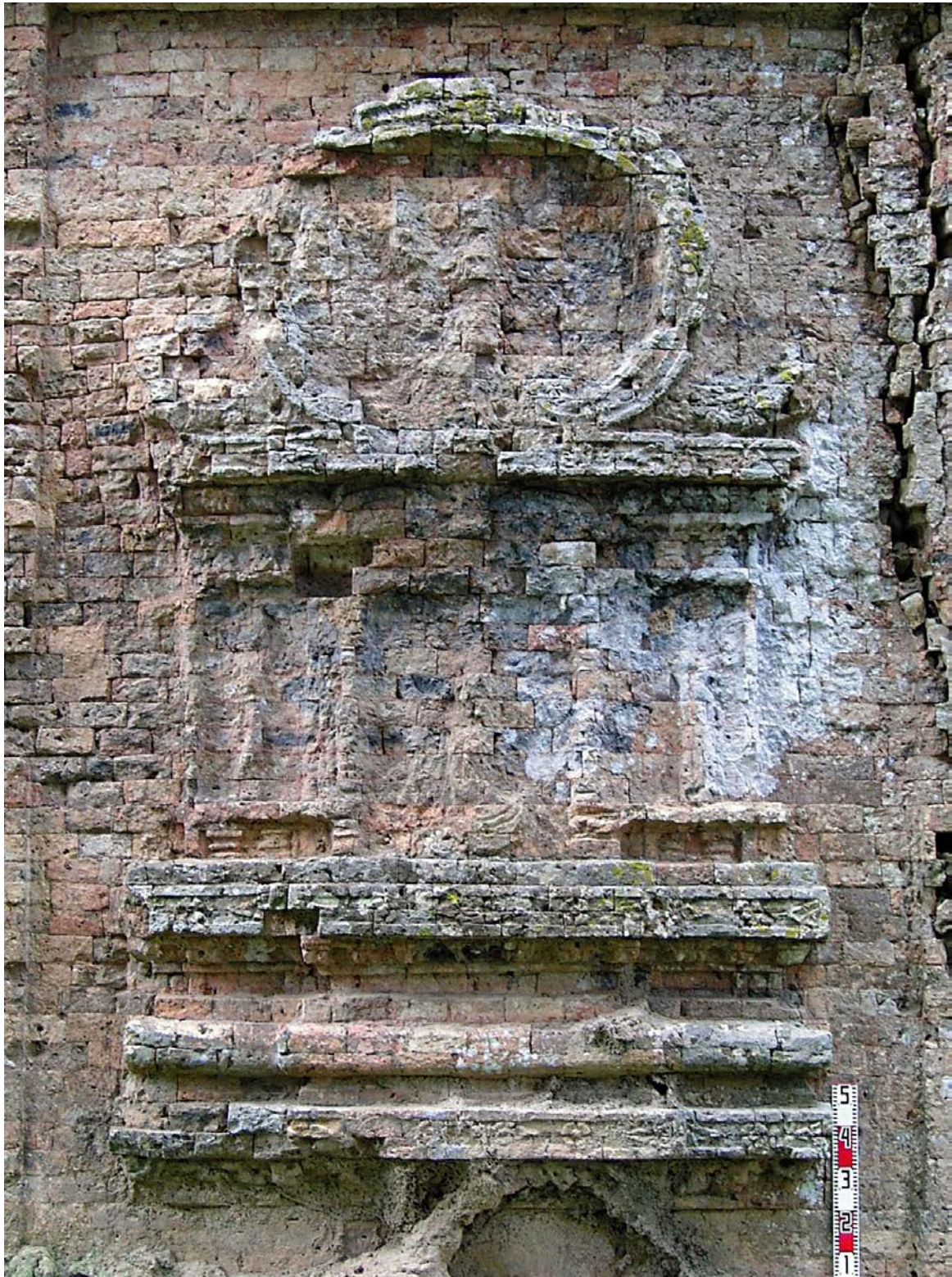


September 2003

Flying Palace

SAMBOR PREI KUK

S11 Tower, North-East Face

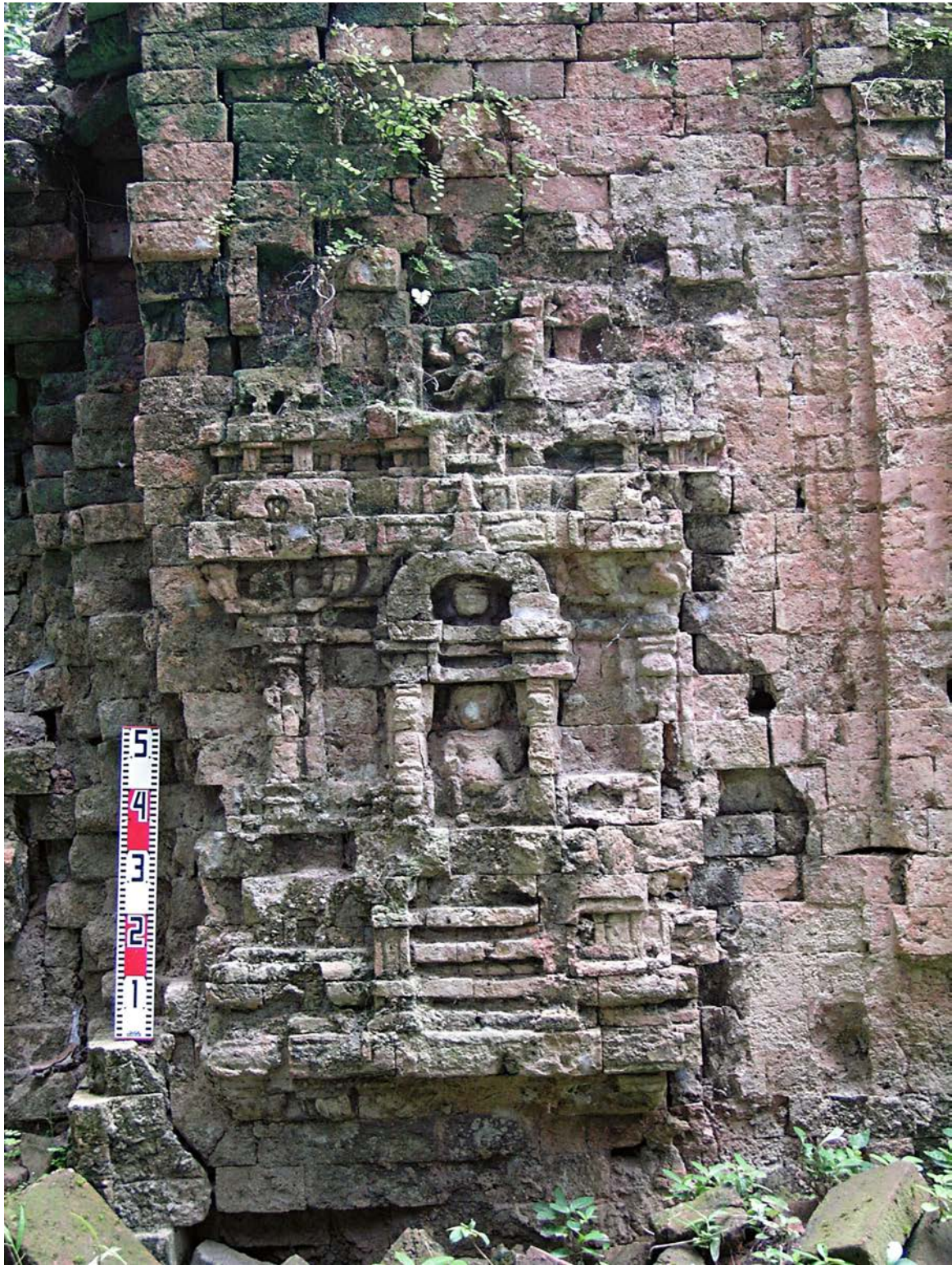


September 2003

Flying Palace

SAMBOR PREI KUK

S12 Tower, South Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

S12 Tower, West Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

S12 Tower, North Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

Tamon, East Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

Tamon, South Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

Tamon, South Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

Tamon, West Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

Tamon, West Face, North Side



September 2003

Flying Palace

SAMBOR PREI KUK

Tamon, North Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

Tamon, North Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

Tamon, East Face, North Side



September 2003

Flying Palace

SAMBOR PREI KUK

Kouktroung, East Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

Kouktroung, South Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

Kouktroung, South Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

Kouktroung, West Face, South Side

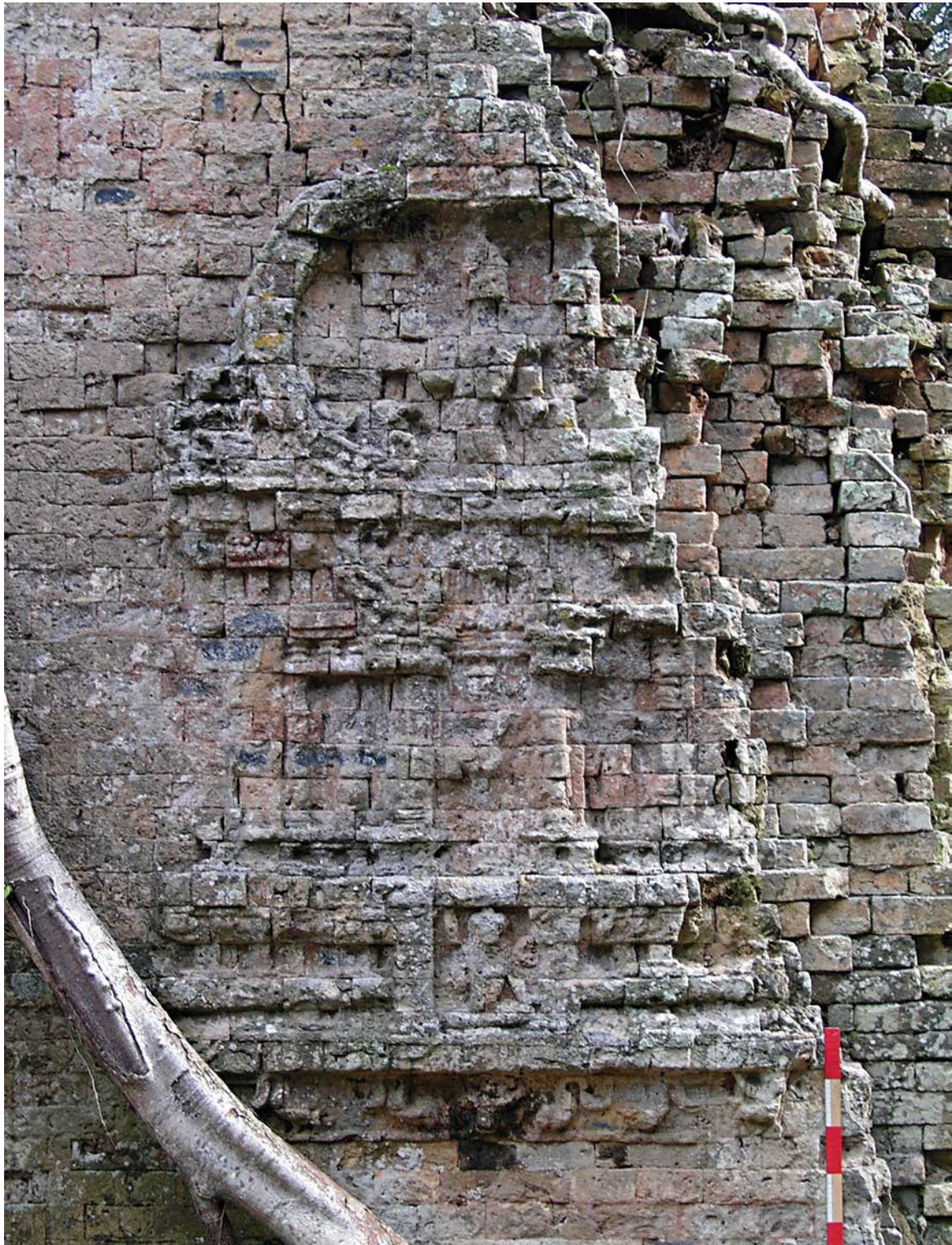


September 2003

Flying Palace

SAMBOR PREI KUK

Kouktroung, North Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

Kouktroung, North Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

Kouktroung, East Face, North Side



September 2003

Flying Palace

SAMBOR PREI KUK

Trapeang Ropeak, East Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

Trapeang Ropeak, South Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

Trapeang Ropeak, South Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

Trapeang Ropeak, West Face, South Side



September 2003

Flying Palace

SAMBOR PREI KUK

Trapeang Ropeak, West Face, North Side



September 2003

Flying Palace

SAMBOR PREI KUK

Trapeang Ropeak, North Face, West Side



September 2003

Flying Palace

SAMBOR PREI KUK

Trapeang Ropeak, North Face, East Side



September 2003

Flying Palace

SAMBOR PREI KUK

Trapeang Ropeak, East Face, North Side



September 2003

SAMBOR PREI KUK

Archaeological Site

Representing the Cultural

LANDSCAPE of the Ancient Ishanapura

Annexes of the Request for Inscription on the World Heritage List

Inventories

5- Movable Objects

S A M B O R P R E I K U K

Inventory
of
Movable Objects

Sambor Prei Kuk Conservation Project

Waseda University, Japan and Ministry of the Culture and Fine Arts, Cambodia

Tokyo 2006



SAMBOR PREI KUK

Inventory of Movable Objects

Researcher :

Va Simen, Project Researcher of SCP

Ichita Shimoda, Visiting Assistant Professor of Waseda University

Hin Sophoarn, Director, Office of Cultural Heritage, Dept. of Culture and Fine Arts

Chan Vitharong, Project Researcher of SCP

Seng Kompheak, Project Researcher of SCP

Sambor Prei Kuk Conservation Project

Cooperation project between

Waseda University, Japan and

Ministry of Culture and Fine Arts, Cambodia

Project Director: Takeshi Nakagawa

Supported by

Foundation for Cultural Heritage

The Sumitomo Fund



A000A01

Serial no. 1



Item:

Antifix

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 136

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W 21.0 H 42.0 D

Estimated original size:

L W 21.0 H 42.0 D

Note:

A divinity is holding the lotus flower in the left hand and the right hand flex to her chest. She wears long Sampot. The sampot between her feet is fish tail shape.



Date Record

2004/01/13



A000A02

Sirial no. 2



Item:

Antifix

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
K.134

Material:

Sandstone

Lacation

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

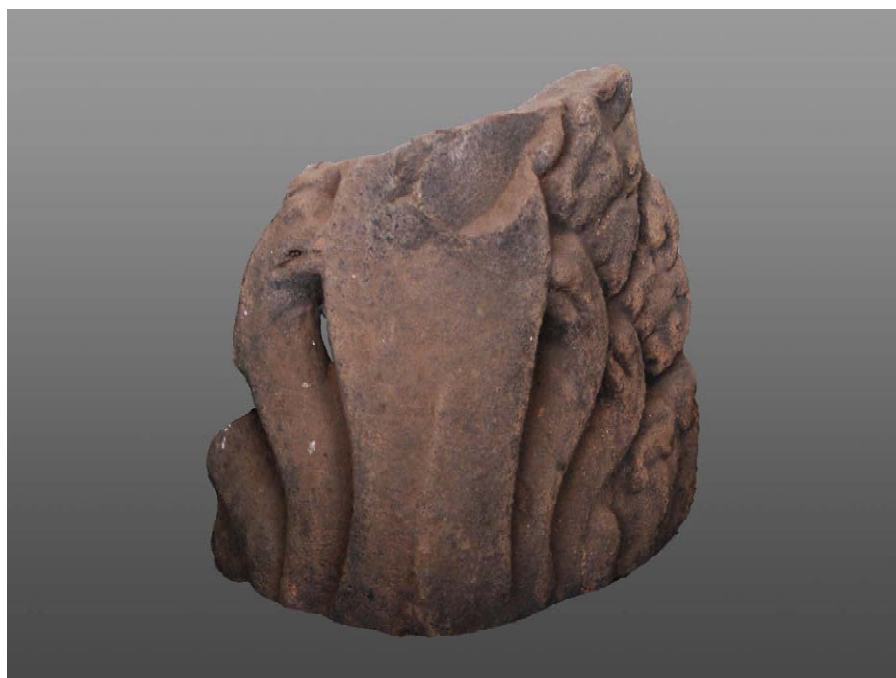
L 39.0 W 37.0 H D

Estimated original size:

L - W 37.0 H D

Note:

A naga antefix with five Makuta
foliages.



Date Record

2004/02/06



A000A03

Serial no. 3



Item:

Antifix

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 137

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

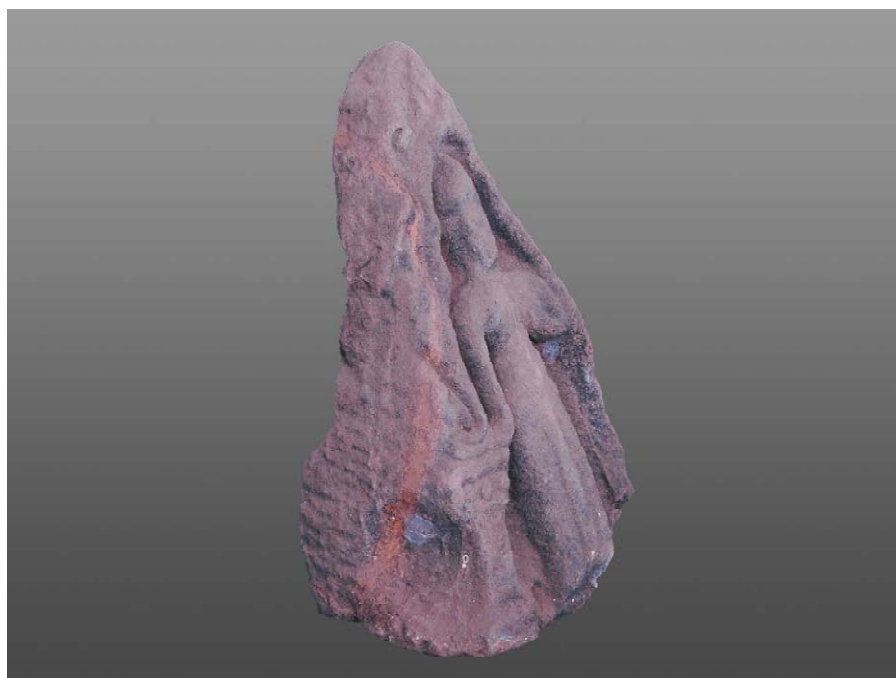
L 33.0 W 19.0 H D

Estimated original size:

L 33.0 W 19.0 H D

Note:

A divinity wears the sampot.



Date Record

2004/02/06



A000A04

Serial no. 4



Item:

Antifix

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 138

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 43.0 W 15.0 H D

Estimated original size:

L - W - H D

Note:

A garuda stands on the wall.



Date Record

2004/02/06



A000A05

Serial no. 5



Item:

Antifix

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 192

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 27.0 W 11.5 H D

Estimated original size:

L 27.0 W 11.5 H D

Note:

A Skanda seats on the peacock.
The head of skanda and peacock
are disappeared. It is on the
square pedestal.



Date Record

2004/02/06



A000A06

Serial no. 6



Item:

Antifix

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 42.0 W 34.0 H 56.0 D

Estimated original size:

L 42.0 W 34.0 H - D

Note:

Many towers and seated Buddha image. The top of this element was lost. The pedestal ornamented with a row of lotus petal.



Date Record

2004/01/30



A000B01

Sirial no. 7



Item:

Baluster

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 150

Material:

Sandstone

Location

as found:

Prasat Sambor

estimated original:

Prasat Sambor

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 21.0 D 25.0

Estimated original size:

L W H 23.0 D 25.0

Note:

Baluster of inner enclosure wall
at Prasat Sambor. Tenon was
disappeared.



Date Record

2004/01/27



A000B02

Sirial no. 8



Item:

Baluster

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 162

Material:

Sandstone

Location

as found:

Prasat Sambor

estimated original:

Prasat Sambor

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 19.5 D 24.5

Estimated original size:

L W H 23.0 D 24.5

Note:

Baluster of inner enclosure wall
at Prasat Sambor. Tenon was
disappeared.



Date Record

2004/01/27



A000B03

Sirial no. 9



Item:

Baluster

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 151

Material:

Sandstone

Location

as found:

Prasat Sambor

estimated original:

Prasat Sambor

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 23.0 D 24.0

Estimated original size:

L W H 23.0 D 24.0

Note:

Baluster of inner enclosure wall
at Prasat Sambor.

Date Record

2004/01/27



A000B04

Sirial no. 10



Item:

Baluster

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 9.5 D 8.5

Estimated original size:

L W H 9.5 D 8.5

Note:



Date Record

2004/01/27



A000B05

Sirial no. 11



Item:

Baluster

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 10.0 D 8.0

Estimated original size:

L W H 10.0 D 8.0

Note:



Date Record

2004/01/27



A000C01

Sirial no. 12



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 165

Material:

Sandstone

Lacation

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

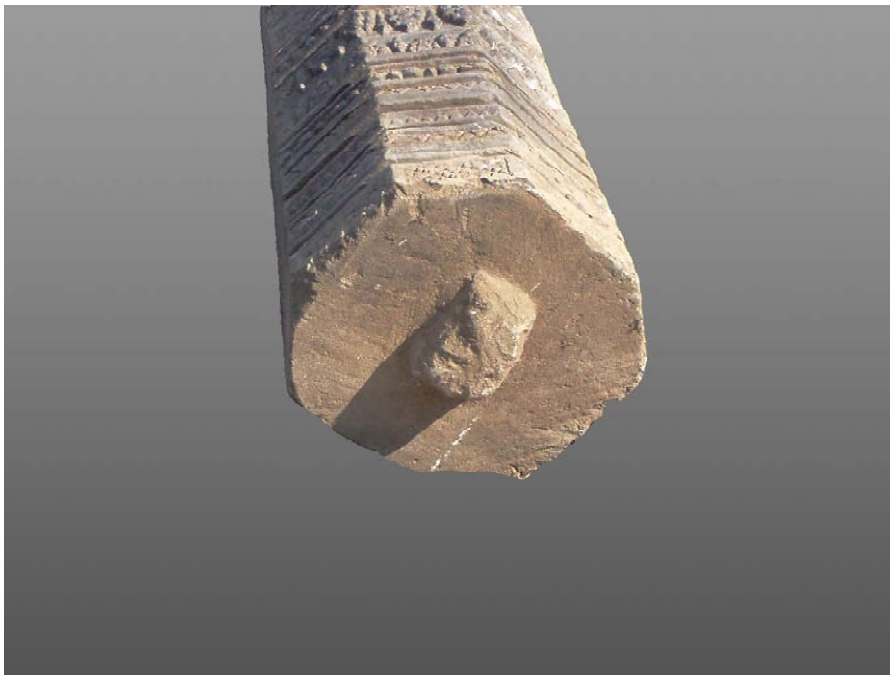
L W H 69.0 D 18.0

Estimated original size:

L W H - D 18.0

Note:

Octagonal colonnette fragment. On the quarter surface are decorated (row of Phka Chan, small leaves, Phka Romdoul and big leaves). There is one tenon at the end of the colonnette. This column is probably in the 10th or 11th century.



Date Record

2004/01/15



A000C02

Sirial no. 13



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 166

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

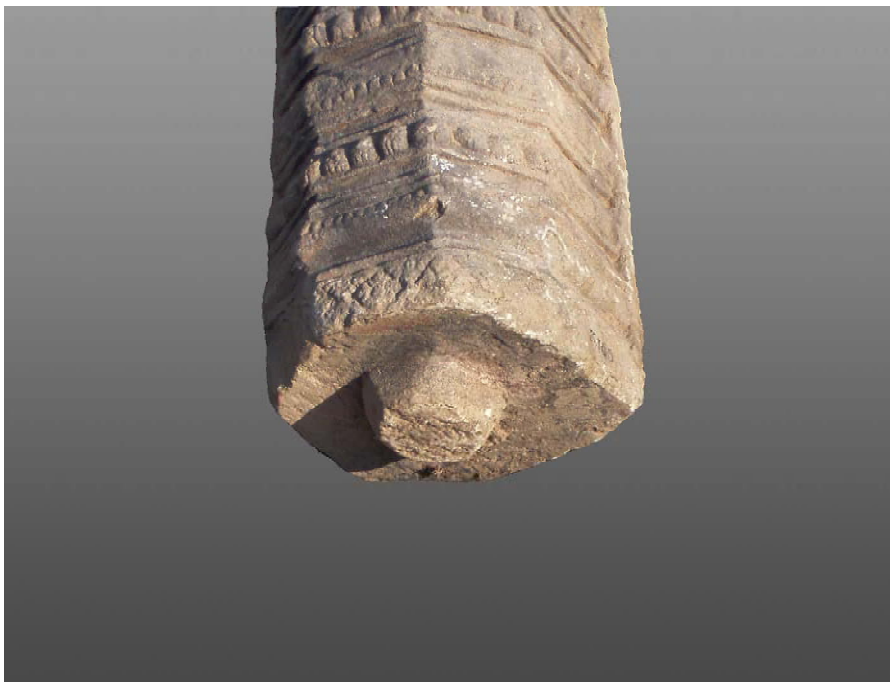
L W H 62.5 D 17.0

Estimated original size:

L W H - D 17.0

Note:

Octagonal colonnette fragment. It is missing above a row of Romdoul. There is one tenon at the end of the colonnette. This column is probably in the 10th or 11th century.



Date Record

2004/01/15



A000C03

Serial no. 14



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 164

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 53.0 D 16.0

Estimated original size:

L W H - D 16.0

Note:

Octagonal colonnette fragment. It is missing above a row of Romdoul. There is one tenon at the end of the colonnette. This column is probably in the 10th or 11th century.

Date Record

2004/01/15



A000C04

Sirial no. 15



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 54.0 D 19.5

Estimated original size:

L W H - D 19.5

Note:

Octagonal colonnette fragment decorated by a rishi praying on the base. Above the base of column did not complete the decoration. It is probably in the style of Angkor period.



Date Record

2004/01/15



A000C05

Sirial no. 16



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 38.0 D 18.0

Estimated original size:

L W H - D 18.0

Note:

Octagonal colonnette fragment.
There is one square tenon at the
end of base. It's probably in the
style of Angkor period.



Date Record

2004/01/15



A000C06

Serial no. 17



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 50.5 D 19.0

Estimated original size:

L W H - D 19.0

Note:

Octagonal colonnette fragment, ornamented with a rishi praying on the base. Above the base of column did not complete the decoration. It is probably in the style of Angkor period.



Date Record

2004/01/15



A000C07

Sirial no. 18



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 167

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 98.0 D 15.5

Estimated original size:

L W H 98.0 D 15.5

Note:

Octagonal colonnette fragment. There is a sitting divinity on the base. It's probably in the 11 century, Khleang style. This is similar to A000C09.



Date Record

2004/01/15



A000C08

Sirial no. 19



Item:

Colonnnette

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 76.0 D 15.0

Estimated original size:

L W H - D -

Note:

Octagonal colonnette fragment.
It's in the style of Angkor period.



Date Record

2004/01/16



A000C09

Sirial no. 20



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 145

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 74.0 D 15.0

Estimated original size:

L W H - D 15.0

Note:

Octagonal colonnette fragment. There is a sitting divinity on the base. It's probably in the 11th century, Khleang style. This is similar with A000C07.



Date Record

2004/01/16



A000C10

Sirial no. 21



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 146

Material:

Sandstone

Location

as found:

Sambor Prei Kuk

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

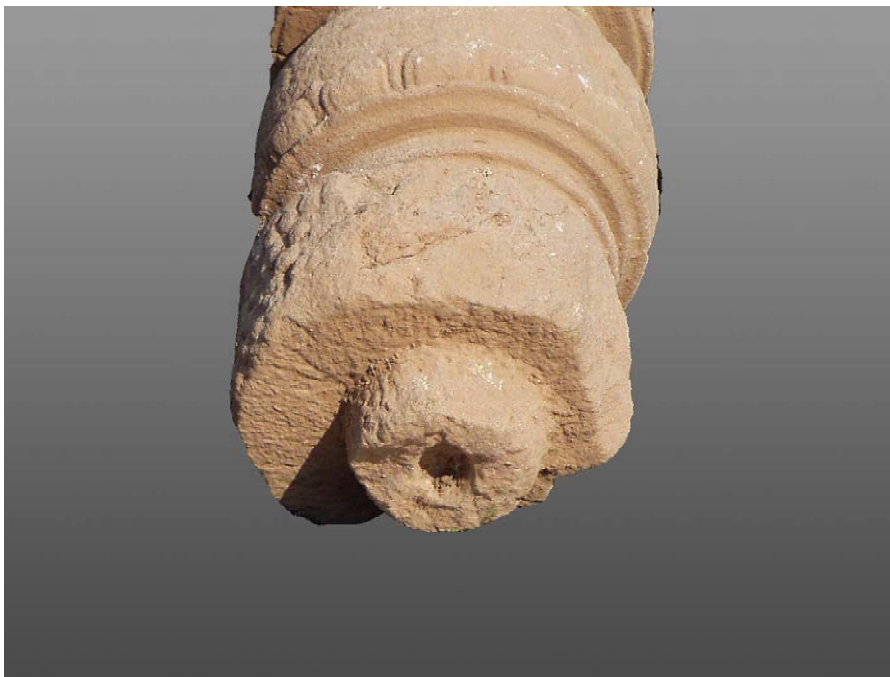
L W H 45.0 D 14.0

Estimated original size:

L W H - D 14

Note:

Round shape of colonnette fragment. It's probably in the style of Prei Khmeng.



Date Record

2004/01/16



A000C11

Sirial no. 22



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 143

Material:

Sandstone

Location

as found:

Sambor Prei Kuk

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 36.0 D 16.0

Estimated original size:

L W H - D -

Note:

Round shape of colonnette
fragment.

Date Record

2004/01/16



A000C12

Sirial no. 23



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 139

Material:

Sandstone

Location

as found:

Prei Khmeng

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 38.0 D 16.0

Estimated original size:

L W H - D -

Note:

Round shape of colonnette
fragment.

Date Record

2004/01/16



A000C13

Sirial no. 24



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 144

Material:

Sandstone

Location

as found:

Sambor Prei Kuk

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 41.0 D 15.0

Estimated original size:

L W H - D -

Note:

Round shape of colonnette
fragment.

Date Record

2004/01/16



A000C14

Sirial no. 25



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 35.0 D 18.0

Estimated original size:

L W H - D -

Note:

Round shape of colonnette fragment.



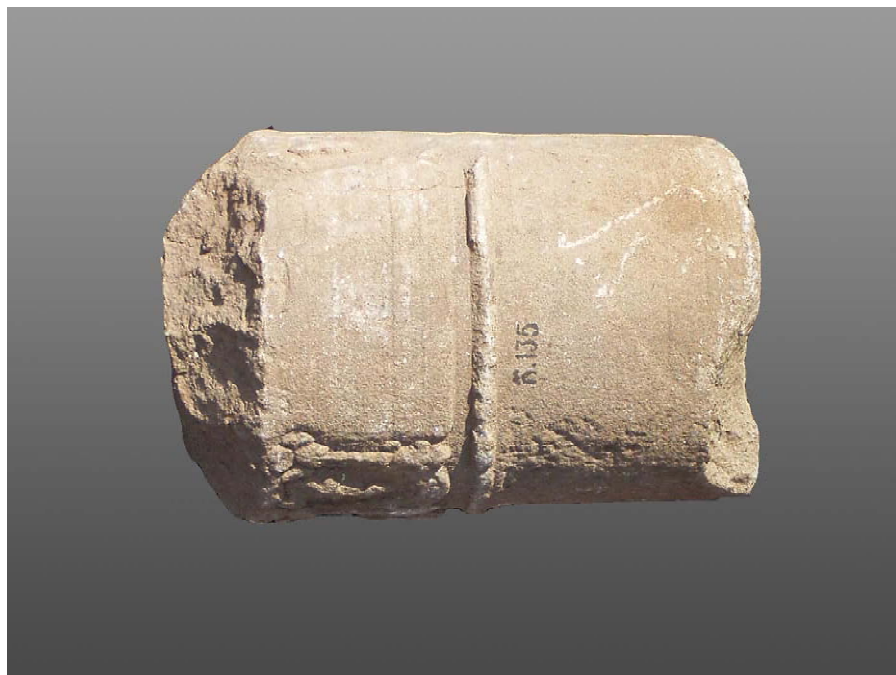
Date Record

2004/01/16



A000C15

Sirial no. 26



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 135

Material:

Sandstone

Location

as found:

Sambor Prei Kuk

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 36.5 D 17.0

Estimated original size:

L W H - D -

Note:

Round shape of colonnette fragment. It is probably in the style of Prei Khmeng.



Date Record

2004/01/16



A000C16

Sirial no. 27



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 155

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 35.0 D 18.5

Estimated original size:

L W H - D -

Note:

Round shape of colonnette
fragment.

Date Record

2004/01/16



A000C17

Sirial no. 28



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 142

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 43.5 D 24.5

Estimated original size:

L W H - D 24.5

Note:

Round shape of colonnette fragment with square tenon at the end of the base. It's probably in the style of Sambor Prei Kuk.



Date Record

2004/01/16



A000C18

Sirial no. 29



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 184

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 52.5 D 16.0

Estimated original size:

L W H - D 16.0

Note:

Octagonal colonnette with square tenon at the end of fragment. It's may be in the style of 11th century.



Date Record

2004/01/28



A000C19

Serial no. 30



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 153B

Material:

Sandstone

Location

as found:

Sambor Prei Kuk

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 31.0 D 18.0

Estimated original size:

L W H - D -

Note:

Round shape of colonnette
fragment.

Date Record

2004/01/28



A000C20

Sirial no. 31



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 141

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 38.5 D 21.0

Estimated original size:

L W H - D 21.0

Note:

Round shape of colonnette fragment. It's probably in the style of Prei Khmeng.



Date Record

2004/01/28



A000C21

Sirial no. 32



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 153A

Material:

Sandstone

Location

as found:

Sambor Prei Kuk

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 77.0 D 20.5

Estimated original size:

L W H - D 20.5

Note:

Round shape of colonnette fragment. It's in the 7th century, Sambor Prei Kuk style.



Date Record

2004/01/28



A000C22

Sirial no. 33



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 156

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

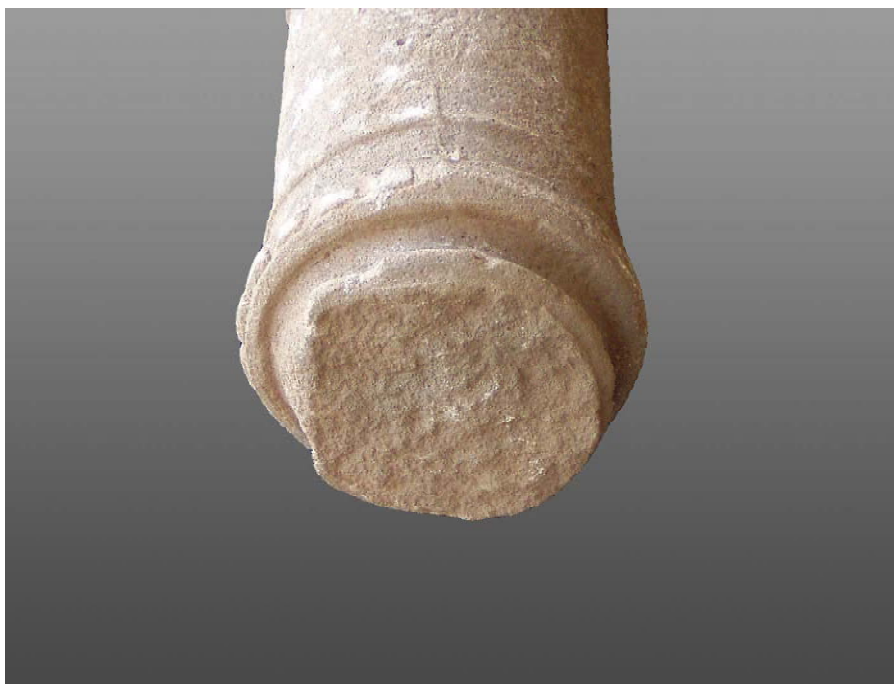
Actual size (cm):

L W H 76.0 D 17.5

Estimated original size:

L W H - D 17.5

Note:

Round shape of colonnette
fragment.

Date Record

2004/01/28



A000C23

Serial no. 34



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
44. k. 15

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 114.0 D 21.0

Estimated original size:

L W H - D 21.0

Note:

Octagonal colonnette with square tenon. This object was transferred to the Department of Culture and Fine Arts on 30 December 1994, but there are no record of provenance.



Date Record

2004/01/28



A000C24

Serial no. 35



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 147

Material:

Sandstone

Location

as found:

Sambor Prei Kuk

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 158.0 D 17.0

Estimated original size:

L W H - D 17.0

Note:

Nearly full shape of round colonnette. It's probably in the style of Prei Khmeng. This object was transferred to the Department of Culture and Fine Arts on 17 May 1995.



Date Record

2004/01/30



A000C25

Sirial no. 36



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 152

Material:

Sandstone

Location

as found:

Sambor Prei Kuk

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 57.0 D 21.0

Estimated original size:

L W H - D 21.0

Note:

Round shape of colonnette fragment. It's probably in the style of Sambor Prei Kuk. This object was transferred to the Department of Culture and Fine Arts on 16 May 1995.



Date Record

2004/01/30



A000C26

Serial no. 37



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 56.0 D 22.0

Estimated original size:

L W H - D 22.0

Note:

Octagonal colonnette fragment with a square short tenon at the end of the base. Base was decorated by figure who seated in the foliage arch. It's in the style of Angkor period.



Date Record

2004/01/30



A000C27

Sirial no. 38



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 153C

Material:

Sandstone

Location

as found:

Sambor Prei Kuk

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 32.5 D 18.0

Estimated original size:

L W H - D -

Note:

Round shape of colonnette fragment. It's probably in the style of 7th century.



Date Record

2004/01/30



A000C28

Sirial no. 39



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 160A

Material:

Sandstone

Location

as found:

Robang Romeas

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 24.0 D 17.0

Estimated original size:

L W H - D -

Note:

Octagonal colonnette fragment. It's probably in the style of Angkor period.



Date Record

2004/01/26



A000C29

Sirial no. 40



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 160B

Material:

Sandstone

Location

as found:

Robang Roemas

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 24.0 D 16.0

Estimated original size:

L W H - D -

Note:

Octagonal colonnette fragment.
It's probably in the style of Angkor
period. This object was
transferred to the Department of
Culture and Fine Arts on 15 May,
1995.



Date Record

2004/01/26



A000C30

Serial no. 41



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 157

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 48.5 D 22.0

Estimated original size:

L W H - D -

Note:

Round shape of colonnette fragment. It's probably in the style of Sambor Prei Kuk.



Date Record

2004/01/30



A000C31

Sirial no. 42



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

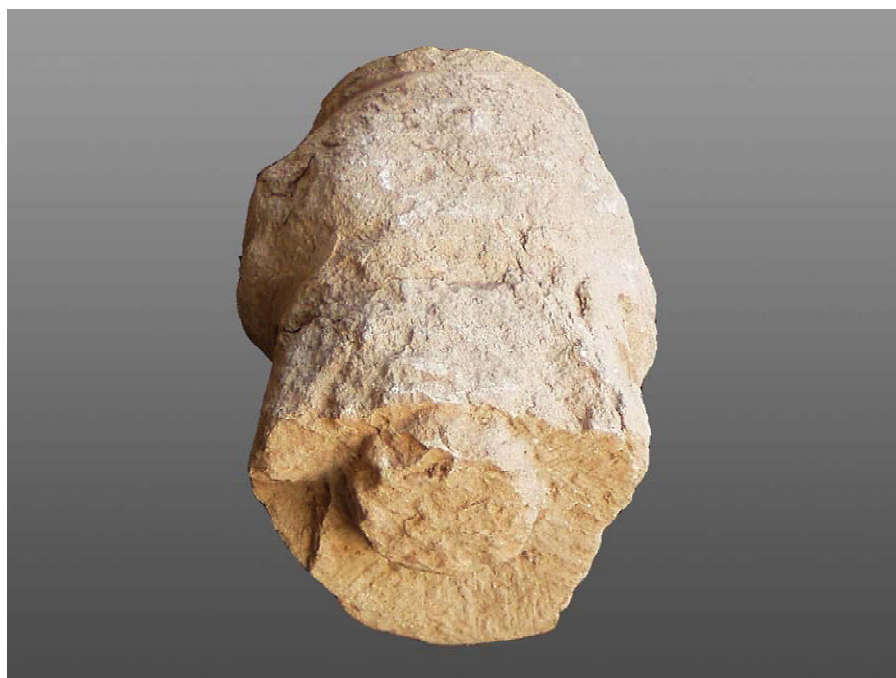
L W H 25.5 D 18.0

Estimated original size:

L W H - D 18.0

Note:

Round shape of colonnette
fragment with a tenon at the end.



Date Record

2004/02/02



A000C32

Sirial no. 43



Item:

Colonnnette

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Lacation

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 29.5 D 15.5

Estimated original size:

L W H - D -

Note:

Base of colonnette decorated with a praying rishi in the arch.



Date Record

2004/02/02



A000C33

Sirial no. 44



Item:

Colonnette

Object of SPK ?

Unknown

Other reference No.:

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 15.0 D 13.5

Estimated original size:

L W H - D -

Note:

A small fragment of round shape of colonnette.



Date Record

2004/02/02



A000C34

Sirial no. 45



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 172

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 102.0 D 26.0

Estimated original size:

L W H - D 26.0

Note:

Round shape of colonnette fragment with square tenon at the end. It's probably in the style of Sambor Prei Kuk.



Date Record

2004/02/02



A000D01

Sirial no. 46



Item:

Doorframe

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 123 W 52 H D

Estimated original size:

L - W - H D

Note:

This stone might be used as doorframe initially. But floral decoration was carved on the side of stone when this stone was reused as a different architectural element.



Date Record

2004/01/28



A000D02

Serial no. 47



Item:

Doorframe

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
56, k. 27

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 45.0 W 21.0 H 134.0 D

Estimated original size:

L 45.0 W 21.0 H - D

Note:

Doorframe ornamented with molding at one side. This object was transferred to the Department of Culture and Fine Arts on 30 December 1994, but provenance is unknown.



Date Record

2004/01/28



A000D03

Sirial no. 48



Item:

Doorframe

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
57, K. 28

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 45.0 W 24.0 H 178.0 D

Estimated original size:

L 45.0 W 24.0 H - D

Note:

Doorframe ornamented with molding at one side. This object was transferred to the Department of Culture and Fine Arts on 30 December 1994, but provenance is unknown.



Date Record

2004/01/28



A000F01

Sirial no. 49



Item:

Finial

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 158

Material:

Sandstone

Location

as found:

Sambor Prei Kuk

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 27.0 D 41.0

Estimated original size:

L W H - D -

Note:

This material might be installed at the top of tower as finial. 13 lotus petals are decorated. There is a hole at the center. It's probably in the style of pre-angkorian period.



Date Record

2004/02/05



A000F02

Sirial no. 50



Item:

Finial

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 161

Material:

Sandstone

Location

as found:

Sandan group

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 30.0 D 19.0

Estimated original size:

L W H - D -

Note:

Stupa shape of finial element.
This object was transferred to the
Department of Culture and Fine
Arts on 16 May 1995.



Date Record

2004/02/05



A000F03

Sirial no. 51



Item:

Finial

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 183

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 27.0 D 12.0

Estimated original size:

L W H - D -

Note:

Stupa shape of finial element.



Date Record

2004/02/05



A000F04

Sirial no. 52



Item:

Finial

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 182

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 28.0 D 13.0

Estimated original size:

L W H 28.0 D 13.0

Note:

Stupa shape of finial element. A square hole was wore at the center of bottom face.



Date Record

2004/02/05



A000F05

Serial no. 53



Item:

Finial

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
37, k. 8

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 67.0 W 28.0 H D

Estimated original size:

L - W 28.0 H D

Note:

This object was transferred to the
Department of Culture and Fine
Arts on 30 December 1994.



Date Record

2004/01/26



A000F06

Serial no. 54



Item:

Finial

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
35, k. 6

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 47.0 W 20.0 H D

Estimated original size:

L 47.0 W 20.0 H D

Note:

This object was transferred to the
Department of Culture and Fine
Arts on 30 December 1994.



Date Record

2004/01/26



A000F07

Serial no. 55



Item:

Finial

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
31, k. 2

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 49.0 W 22.0 H D

Estimated original size:

L - W 22.0 H D

Note:

This object was transferred to the
Department of Culture and Fine
Arts on 30 December 1994.



Date Record

2004/01/27



A000G01

Sirial no. 56



Item:

Pediment

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

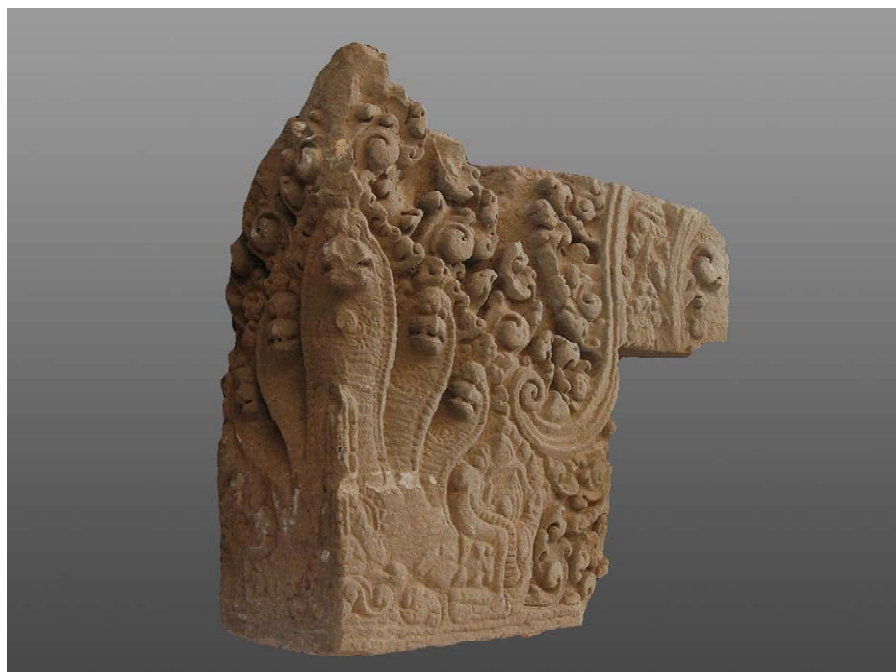
L 87.0 W 77.0 H D

Estimated original size:

L - W 77.0 H D

Note:

Kala disgorge the five nagas at the bottom. It's in the style of Angkor period.



Date Record

2004/01/20



A000G02

Serial no. 57



Item:

Pediment

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 206

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 48.5 W 40.0 H D

Estimated original size:

L 48.0 W - H D

Note:

Kala disgorge the five nagas at the bottom. It's in the style of Angkor period.



Date Record

2004/01/26



A000G03

Sirial no. 58



Item:

Pediment

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 140

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 48.0 W 48.0 H D

Estimated original size:

L 48.0 W - H D

Note:

Pediment with five naga heads.
It's in the style of Angkor period.



Date Record

2004/01/27



A000G04

Sirial no. 59



Item:

Pediment

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 154

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 66.0 W 60.0 H D

Estimated original size:

L - W - H D

Note:

Pediment with Kala disgorge the five nagas at the bottom. Small hole is wore at the rear. It's in the style of Angkor period.



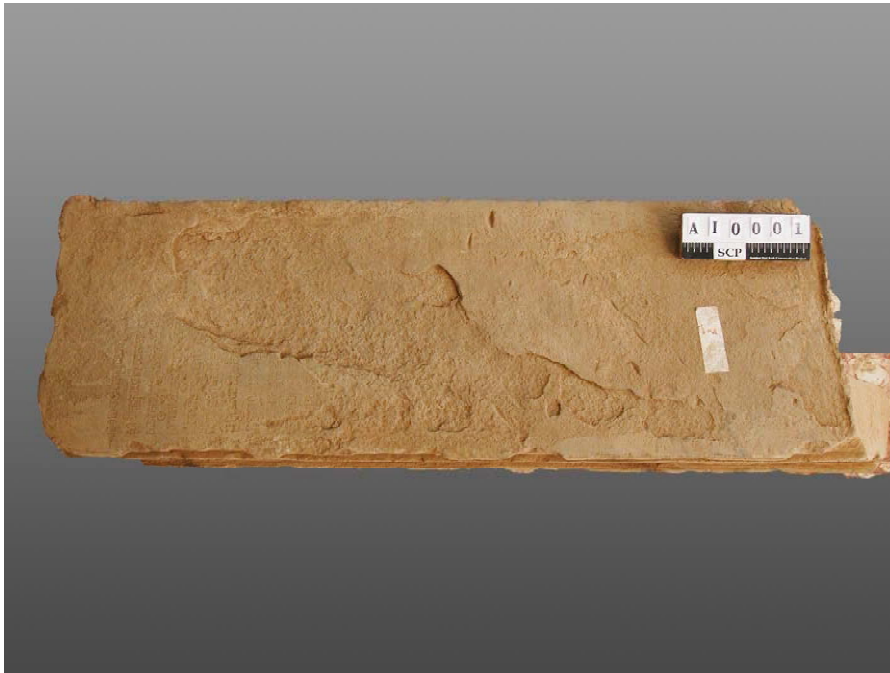
Date Record

2004/01/20



A000I01

Sirial no. 60



Item:

Jamb with Inscription

Object of SPK ?

etc

Other reference No.:

No

Material:

Sandstone

Location

as found:

Stoeng district

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 139.0 W 44.0 H 17.5 D

Estimated original size:

L 139.0 W 44.0 H 17.5 D

Note:

Angkor style inscription is carved on the jamb. 13 lines are confirmed at the right side of the upper parts. 8 lines are confirmed at the left side at the lower parts. Some parts between them was decayed and disappeared. This door jamb was probably installed on the right side of the door because of the shape of lower joint.



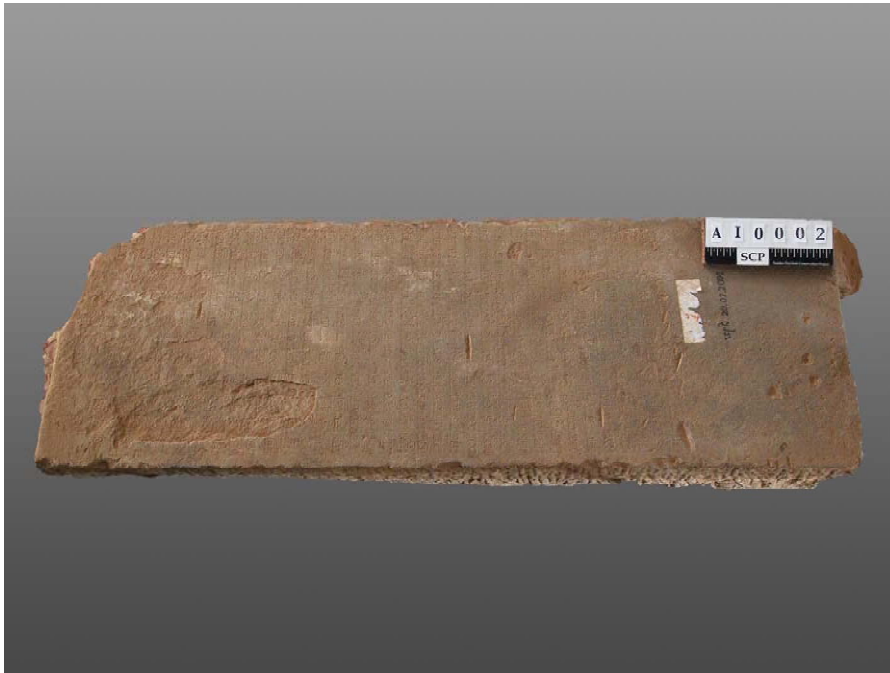
Date Record

2004/01/28



A000I02

Sirial no. 61



Item:

Jamb with Inscription

Object of SPK ?

etc

Other reference No.:

No

Material:

Sandstone

Location

as found:

Stoeng district

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 136.0 W 42.5 H 17.5 D

Estimated original size:

L 136.0 W 42.5 H 17.5 D

Note:

Angkor style inscription is carved on the jamb. Inscription is total 35 lines. Some letters are exfoliated and disappear. This door jamb was probably installed on the left side of the door because of the shape of lower joint. This object was transferred to the Department of Culture and Fine Arts on 20 February, 2002.



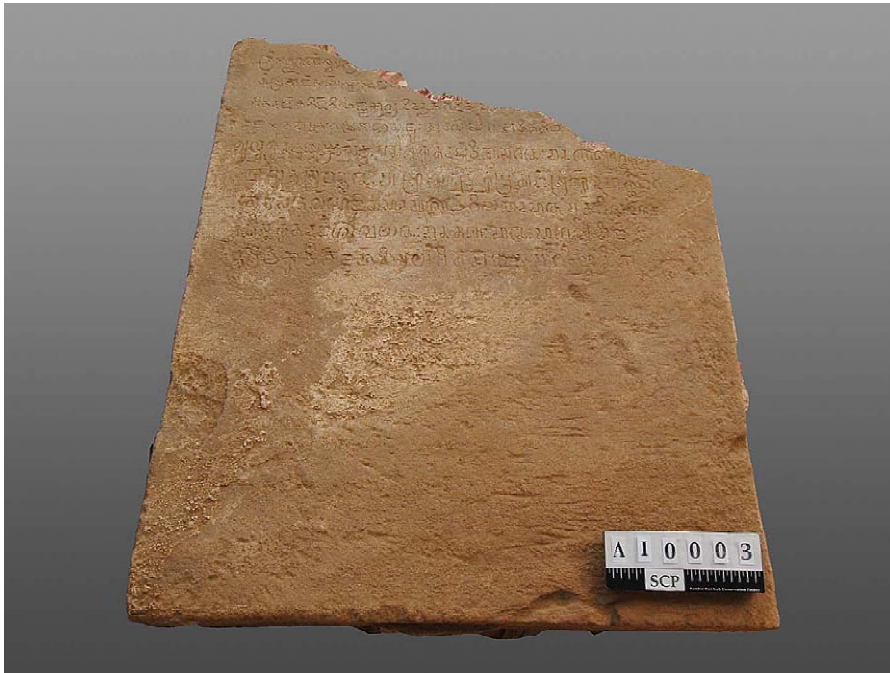
Date Record

2004/01/28



A000I03

Sirial no. 62



Item:

Jamb with Inscription

Object of SPK ?

etc

Other reference No.:

Material:

Sandstone

Location

as found:

Phum Prasat

estimated original:

Phum Prasat

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 106.0 W 85.5 H 16.0 D

Estimated original size:

L - W 85.5 H 16.0 D

Note:

The inscription is in the style of Angkor period. Upper parts was lost but 9 lines are remained. Joint of the lower parts was also missing.



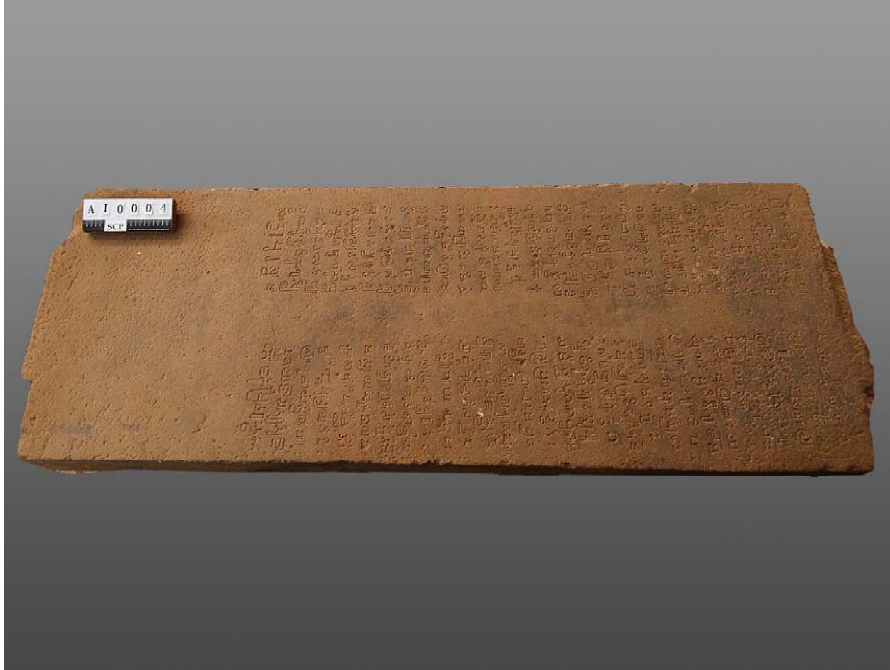
Date Record

2004/01/28



A000I04

Sirial no. 63



Item:

Jamb with Inscription

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 194

Material:

Sandstone

Location

as found:

Prasat Yeai Poeun, S17-6

estimated original:

Prasat Yeai Poeun, S17-6

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 170.0 W 62.0 H 15.0 D

Estimated original size:

L 170.0 W 62.0 H 15.0 D

Note:

K.604.

This inscription is in Sanskrit and found from south door jamb of S17-6 at Prasat Yeai Poeun. There are 30 lines and divided into two columns. This inscription provided an information about the date 549 saka (=AD627).

BEFEO(27), 490; BEFEO(28), 44; BEFEO(35), 76; IC(4), 17-19.



Date Record

2004/01/28



A000I05

Sirial no. 64



Item:

Jamb with Inscription

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Leang Preah (M. 057)

estimated original:

Leang Preah (M. 057)

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 107.0 W 75.0 H 15.5 D

Estimated original size:

L - W 75.0 H 15.5 D

Note:

The inscription is in ancient Khmer language except the top of three lines in Sanskrit. Lower part of this element was broken but 25 lines are remained at the upper parts. Leang Preah is located at the northern side of moated city Isanapura and western side of Robang Romeas.



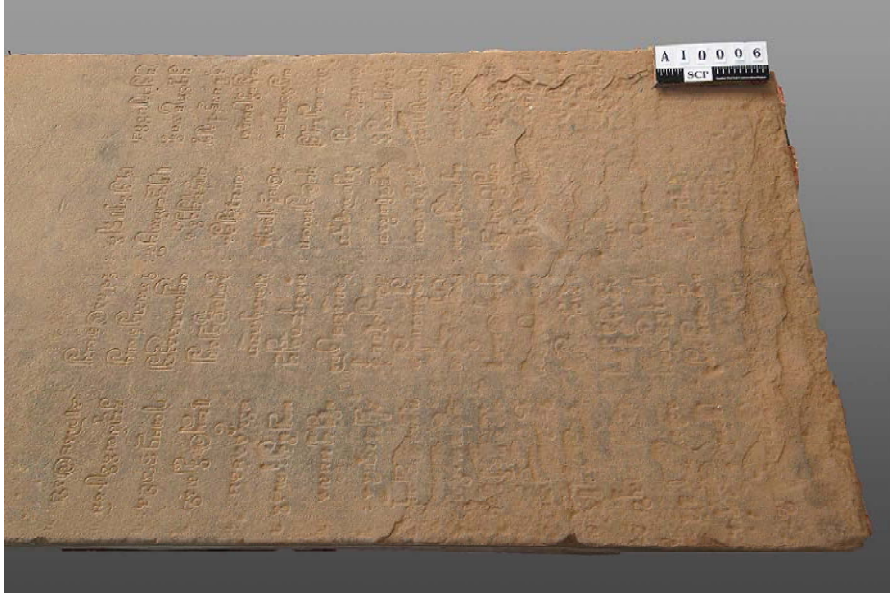
Date Record

2004/01/28



A000I06

Sirial no. 65



Item:

Jamb with Inscription

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 195

Material:

Sandstone

Location

as found:

Prasat Yeai Poeun, S15

estimated original:

Prasat Yeai Poeun, S15

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 240.0 W 87.5 H 21.0 D

Estimated original size:

L 240.0 W 87.5 H 21.0 D

Note:

K.440.

The inscription is in Sanskrit and found from S15. There are divided into 4 parts and have 17 lines but 10 lines of the top are decayed and at the bottom are broken. This object was transferred to the Department of Culture and Fine Arts on 14th May, 1995.



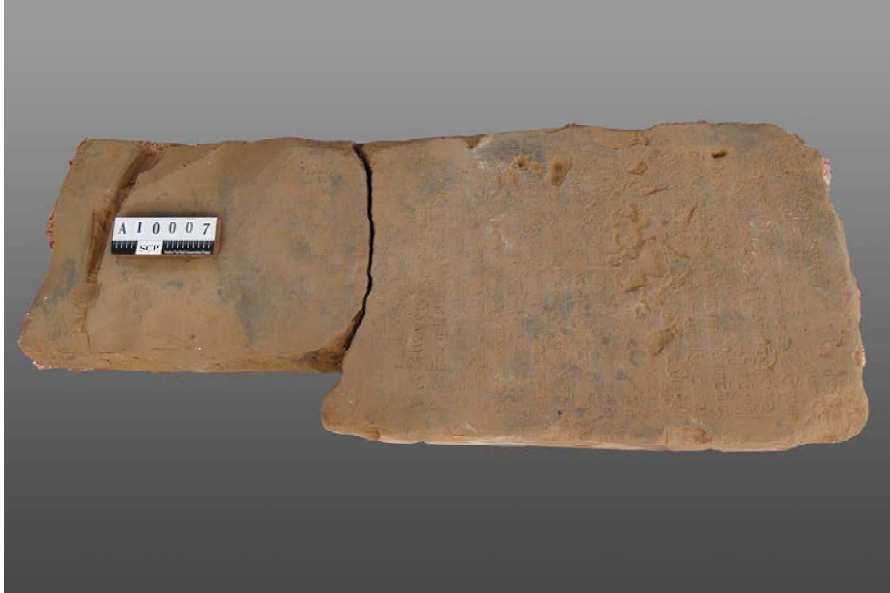
Date Record

2004/01/28



A000I07

Serial no. 66



Item:

Jamb with Inscription

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 193A, K. 193B

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 151.0 W 60.0 H 19.5 D

Estimated original size:

L 151.0 W 60.0 H 19.5 D

Note:

The inscription is in ancient Khmer language. This door jamb was broken into two parts. The upper part has 23 lines but at the middle of the lines from 8th to 11th are decayed. The lower part can be confirmed 5 lines but 3 lines of them on the bottom were decayed.



Date Record

2004/01/28



A000K01

Sirial no. 67



Item:

Grinding Stone

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
10, k. 112

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 41.0 W 21.5 H 15.0 D

Estimated original size:

L 41.0 W 21.5 H 15.0 D

Note:

Grinding stone. This object was transferred to the Department of Culture and Fine Arts on 30th December, 1994.



Date Record

2004/02/06



A000L01

Sirial no. 68



Item:

Lintel

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
52, k. 23

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

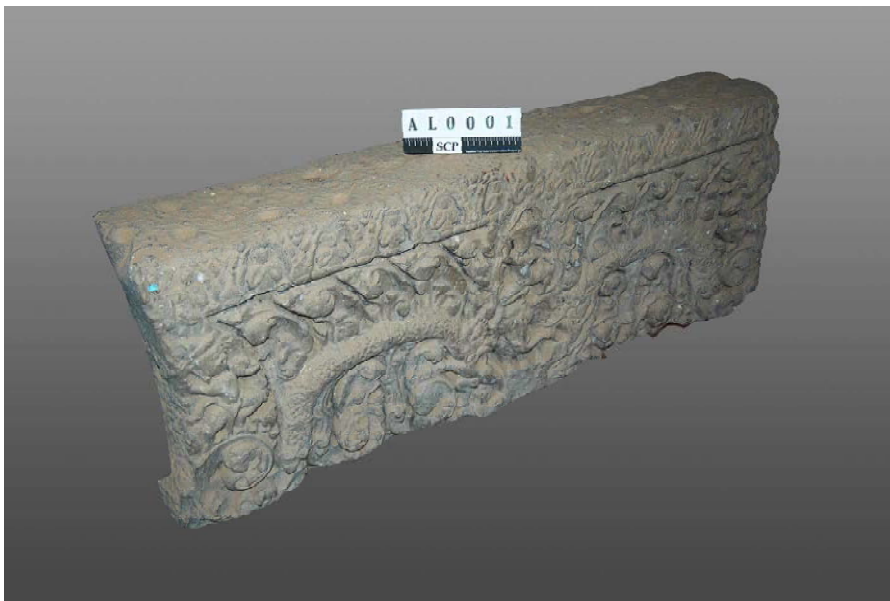
L 131.0 W 23.0 H 51.0 D

Estimated original size:

L 131.0 W 23.0 H 51.0 D

Note:

Featuring Indra riding the elephant Airavata. Simhas clutch the arch. The extremity of the lintel appeared the Garudas dancing. Above the arch are the opposite foliage motif and below the arch are tightly curling foliage leaves. The upper part is a row of praying deities in every arch. The upper surface has twelve holes and the both side have two holes. It's probably in the style of 10th century (Pre Rup style). This object was transferred to the Department of Culture and Fine Arts on 30th December, 1994.



Date Record

2004/01/14



A000L02

Sirial no. 69



Item:

Lintel

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
50, k. 21

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

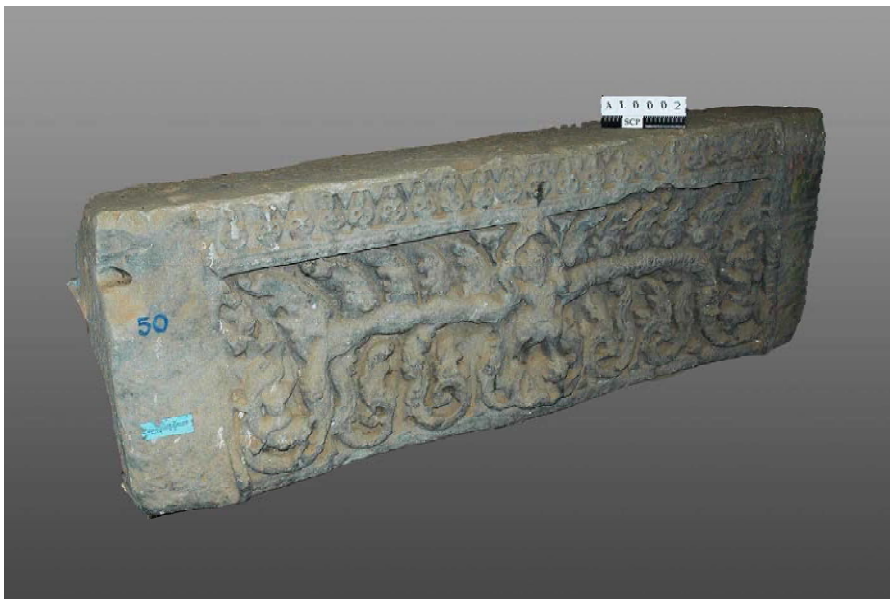
L 179.0 W 29.0 H 62.0 D

Estimated original size:

L 179.0 W 29.0 H 62.0 D

Note:

Featuring Garuda stands at the center. Above the arch are the opposite of foliage motif and below are tightly curling foliage leaves. The upper band was registered a row of deities and bead. The upper right side of lintel was broken. It's may be in the style of 10th century (Prerup style?). This object was transferred to the Department of Culture and Fine Arts on 30 December, 1994.



Date Record

2004/01/14



A000L03

Sirial no. 70



Item:

Lintel

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
53, k. 24

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 183.0 W 26.0 H 48.0 D

Estimated original size:

L 183.0 W 26.0 H 48.0 D

Note:

Featuring Garuda stands at the center. Both sides of Garuda are the Simhas who disgorged the arch. At the end of the lintel are the dancers. The upper register is a row of rishis praying in every arch. The upper right side of lintel is missed. It's may be in the style of 10th century (Prerup style?). This object was transferred to the Department of Culture and Fine Arts on 30th December, 1994.



Date Record

2004/01/14



A000L04

Sirial no. 71



Item:

Lintel

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
49, k. 20

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 176.5 W 25.0 H 74.0 D

Estimated original size:

L 176.5 W 25.0 H 74.0 D

Note:

The center of lintel seems to be a figure of Siva dancing flanked by deer on the pedestal and Kala is below the pedestal. The Simhas were disgorged the arch and Kala's hands catching the Simha's feet. The upper left side of lintel was missed. This lintel was probably in the style of Baphoun. This object was transferred to the Department of Culture and Fine Arts on 30 December, 1994.



Date Record

2004/01/14



A000L05

Sirial no. 72



Item:

Lintel

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
51, k. 22

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 136.0 W 30.0 H 47.5 D

Estimated original size:

L 136.0 W 30.0 H 47.5 D



Note:

This style is in the end of Sambor and the beginning of Prei Khmeng. The end of lintel was replaced the figures from Makaras. The strength arch decorated with three medallions (the center medallion is image Indra rides the elephant Airavata flanked by Marut rides on their horses). The upper surface was decayed by grinding. This object was transferred to the Department of Culture and Fine Arts on 30th December, 1994.

Date Record

2004/02/01



A000L06

Sirial no. 73



Item:

Lintel

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
48, k. 19

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

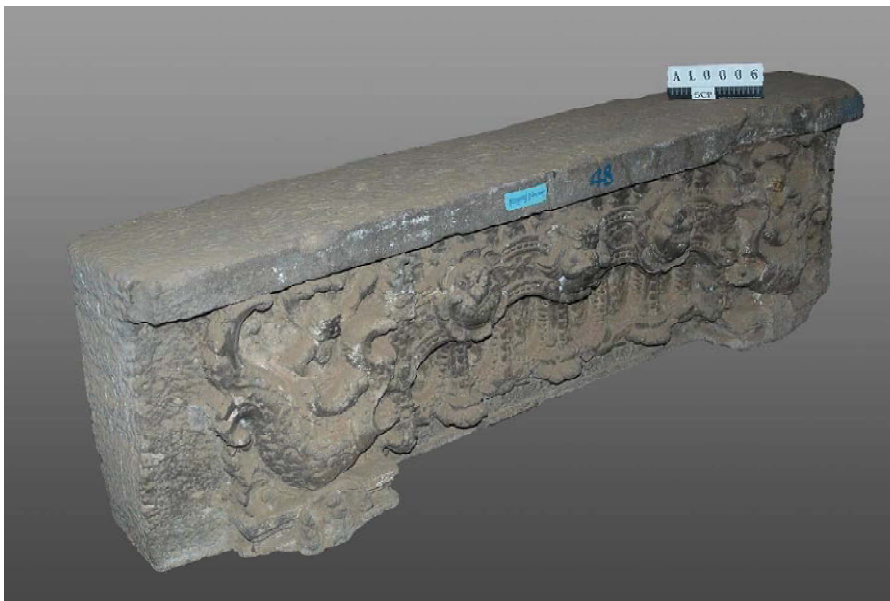
L 169.0 W 32.0 H 54.0 D

Estimated original size:

L 169.0 W 32.0 H 54.0 D

Note:

This is in the style of Sambor Prei Kuk. The Makaras disgorged a series of arches connected by three medallions. The central medallion is a figure with the feathers who praying flanked by Garudas(?). The figures seat on their Makaras sheltered by naga. The upper register has no ornamented and the lower register decorated with Phka Romdoul. The flower of the left capital was disappeared. This object was transferred to the Department of Culture and Fine Arts on 30 December, 1994.



Date Record

2004/02/01



A000L07

Sirial no. 74



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 181

Material:

Sandstone

Location

as found:

Sandan group

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 97.0 W 24.0 H 41.0 D

Estimated original size:

L - W 24.0 H 41.0 D

Note:

Half part of this element was missed. Makara disgorged a lion and a series of arches connected by three medallions (Indra rides the elephant Airavata in the central flanked by Marut on their horses). Makara shows middle body on the damage capital. The upper register has no decorated and the lower register ornamented with foliage motif. All the figures in the medallion were decayed. It's in the style of Sambor Prei Kuk. This object was transferred to the Department of Culture and Fine Arts on 16th May, 1995.



Date Record

2004/02/01



A000L08

Sirial no. 75



Item:

Lintel

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

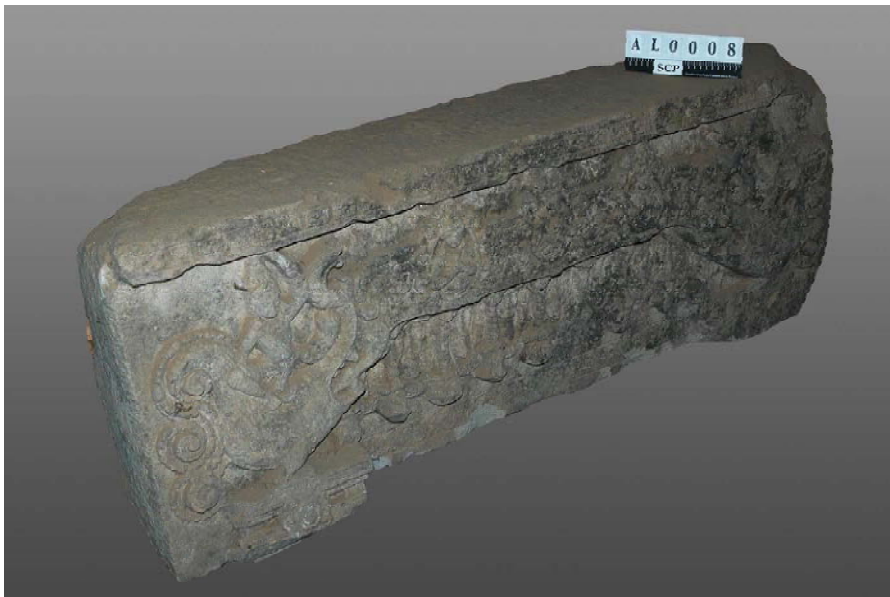
L 141.0 W 24.5 H 53.5 D

Estimated original size:

L 141.0 W 24.5 H 53.5 D

Note:

It's in the style of Sambor Prei Kuk. Makaras disgorged lions and a series of arches connected by three medallions. In the medallions there are the praying divinities. The capital ornamented with the oval flower. The upper register is a row of Phka Chan that is in every square shape and lower register is a row of foliage motif. The left capital and the upper corner of the left side were missed.



Date Record

2004/02/01



A000L09

Sirial no. 76



Item:

Lintel

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

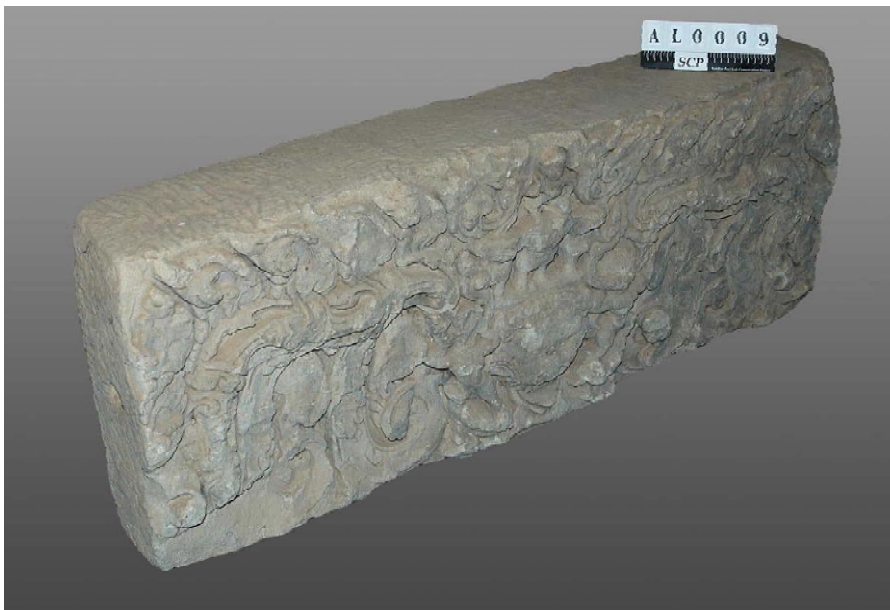
L 122.0 W 21.0 H 47.5 D

Estimated original size:

L 122.0 W 21.0 H 47.5 D

Note:

Image Indra rides on the three elephants Airavata that stand on the Kala's head. The Kala's hands catch Simha's feet. And Kala's tongue likes the leave. The figures Simhas disgorged the arches. It's probably in the style of 11th century (Khleang style). It was missed at the right of lower part of lintel.



Date Record

2004/02/02



A000L10

Sirial no. 77



Item:

Lintel

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 117.0 W 23.5 H 44.5 D

Estimated original size:

L 117.0 W 23.5 H 44.5 D

Note:

The figure seats on the pedestal that is on the Kala's head. Kala's hands carried and disgorged the arches in his mouth. Above the arch are the opposite foliages. The upper register decorated with a row of lotus petal and beads. It's probably in the style of 11th century.



Date Record

2004/02/02



A000L11

Sirial no. 78



Item:

Lintel

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

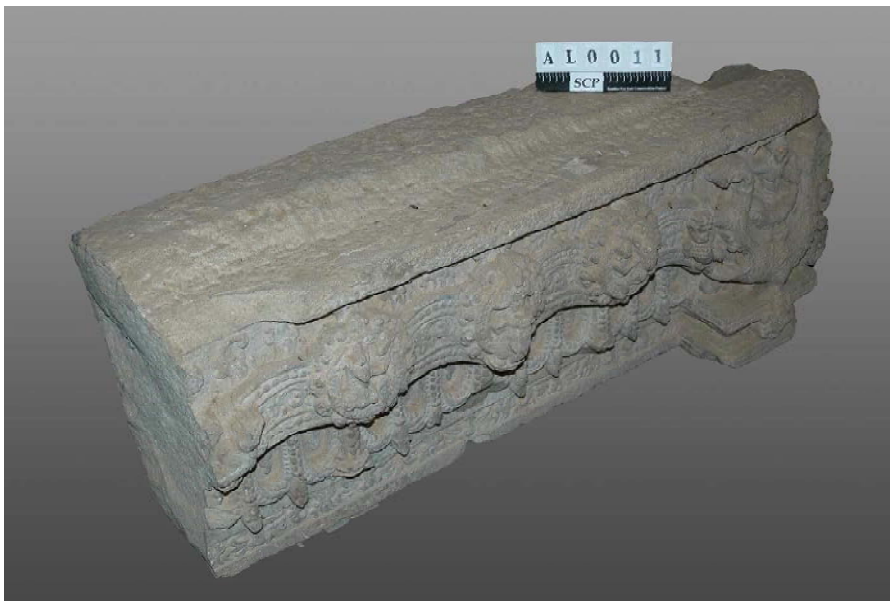
L 121.0 W 29.5 H 47.0 D

Estimated original size:

L - W 29.5 H 47.0 D

Note:

Half part of this element was missed. Makara disgorged a lion and a series of arches connected by three medallions. Indra rides the elephant Airavata in the central flanked by Marut on their horses. The lower register ornamented with a row of birds alternated by foliage motif. The lotuses pendants below three medallions were missed. It's in the style of Sambor Prei Kuk.



Date Record

2004/02/03



A000L12

Sirial no. 79



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 176

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Prasat Yeai Poeun, S9 tower

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

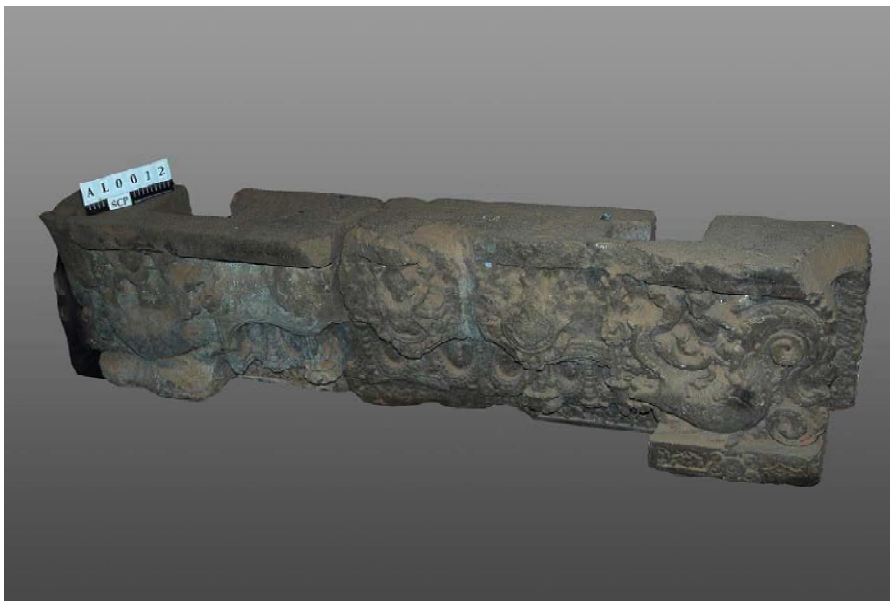
L 171.0 W 24.5 H 44.0 D

Estimated original size:

L 171.0 W 24.5 H 44.0 D

Note:

It's in the style of Sambor Prei Kuk. Makaras disgorged a series of arches connected by three medallions. The divinity catches the naga on thier hands in the central medallion flanked by two damaged medallions. The lower register ornamented with a row of Phka Chan alternated by Phka Romdoul. The left capital decorated with a big flower between Phka Chan and Phka Romdoul but the right one was disappeared. This lintel was breakage into two parts. Provenance was estimated in S9 tower of Prasat Yei Poeun refered by "Sambaur-Prei-Kuk, 1996-1997" vol.2, p. 137.



Date Record

2004/02/03



A000L13

Sirial no. 80



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
64, k. 35

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Prasat Yeai Poeun, S17-6 tower

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

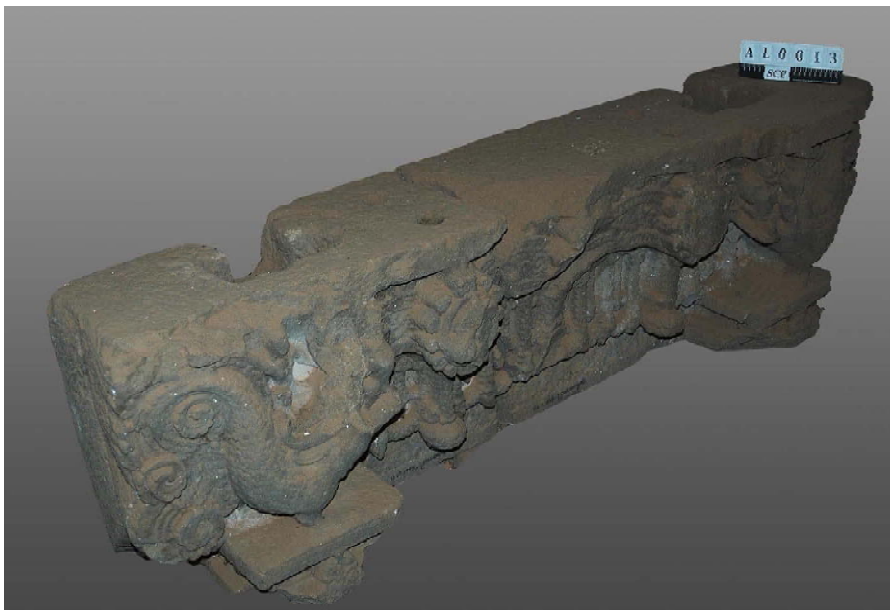
L 159.0 W 34.0 H 49.5 D

Estimated original size:

L 159.0 W 34.0 H 49.5 D

Note:

It's in the style of Sambor Prei Kuk. Makaras disgorged lions and a series of arches connected by three medallions. Although central medallion was missed, it probably curved the image Indra who rides the elephant Airavata with flanked by Marut on their horses in sides medallions (right side remained the form, but left side damaged). The lower register decorated with a row of Phka Chan but it was decayed too. This lintel was breakaged into two parts. This provenance was estimated in the S17-6 tower of Prasat Yeai Poeun refered by "Sambaur-Prei-Kuk, 1996-1997" vol.2, p. 207.



Date Record

2004/02/03



A000L14

Sirial no. 81



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 190

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Prasat Yeai Poeun, S11 tower

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 208.0 W 26.0 H 46.5 D

Estimated original size:

L 208.0 W 26.0 H 46.5 D

Note:

It's in the style of Sambor Prei Kuk. Makaras disgorged lions and a series of arches connected by three medallions (the image Indra rides the elephant Airavata in the central flanked by Marut on their horses). The upper register has no decoration but the lower register ornamented with a row of Phka Chan. The right capital and some part of the upper register are damaged. There are three holes (T) on the upper surface. Provenance was estimated in S11 tower of Prasat Yeai Poeun referred by "Sambaur-Prei-Kuk, 1996-1997" vol.2, p. 172.



Date Record

2004/01/27



A000L15

Sirial no. 82



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 187

Material:

Sandstone

Location

as found:

Prasat Sambor, N15 tower

estimated original:

Prasat Sambor, N15 tower

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

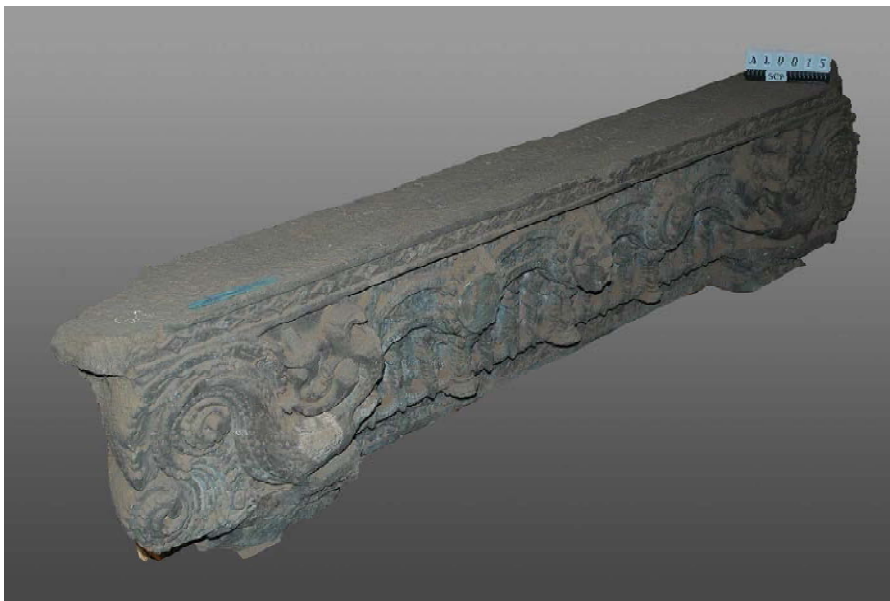
L 119.0 W 25.5 H 46.5 D

Estimated original size:

L 119.0 W 25.5 H 46.5 D

Note:

It's in the style of Sambor Prei Kuk. Makaras disgorged a series of arches connected by three medallions. The figure Indra rides on the elephant Airavata in the center flanked by Marut on their horses. The upper register ornamented with a row of Phka Chan alternated with Phka Ramdoul. And the lower register decorated with a row of foliages. Head of the figure seats on the right makara, the capital and the left upper part were missed. This object was transferred to the Department of Culture and Fine Arts on 17 May, 1995. Provenance was identified by the old photograph (no. 69).



Date Record

2004/01/26



A000L16

Sirial no. 83



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 189

Material:

Sandstone

Location

as found:

Prasat Sambor, near N22 tower

estimated original:

Unknown

Present:

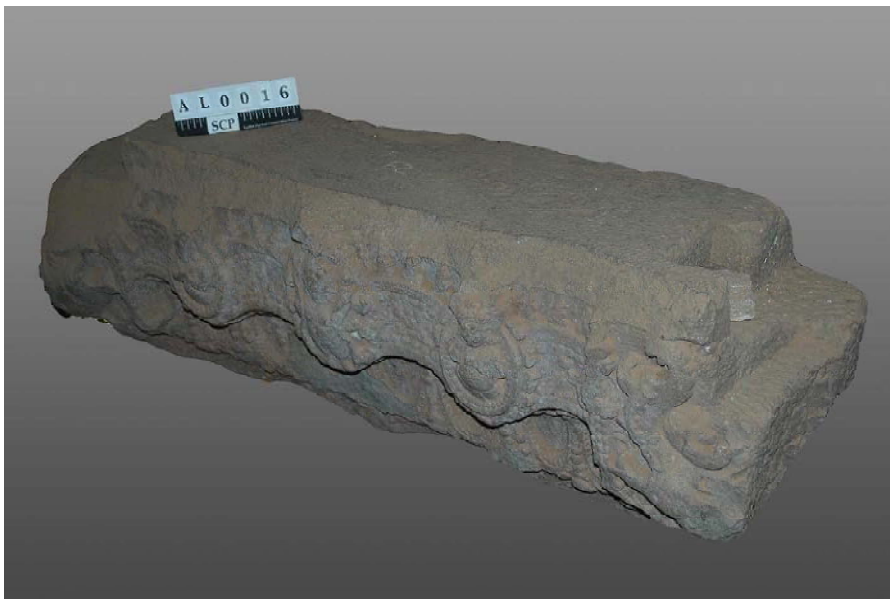
Storehouse at the Dept. of CFA

Actual size (cm):

L 152.0 W 34.0 H 45.0 D

Estimated original size:

L 152.0 W 34.0 H 45.0 D



Note:

It's in the style of Sambor Prei Kuk. Makaras disgorged a series of arches connected by three medallions. Central divinity is carrying the naga in her hands with flanked by praying people. The upper register was decayed and the lower register decorated with flowers but it was damaged too. Both sides of this elements were missed. This object was transferred to the Department of Culture and Fine Arts on 15 May, 1995.

Date Record

2004/01/26



A000L17

Sirial no. 84



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 185

Material:

Sandstone

Location

as found:

Prasat Yeai Poeun, S2 tower

estimated original:

Prasat Yeai Poeun, S2 tower

Present:

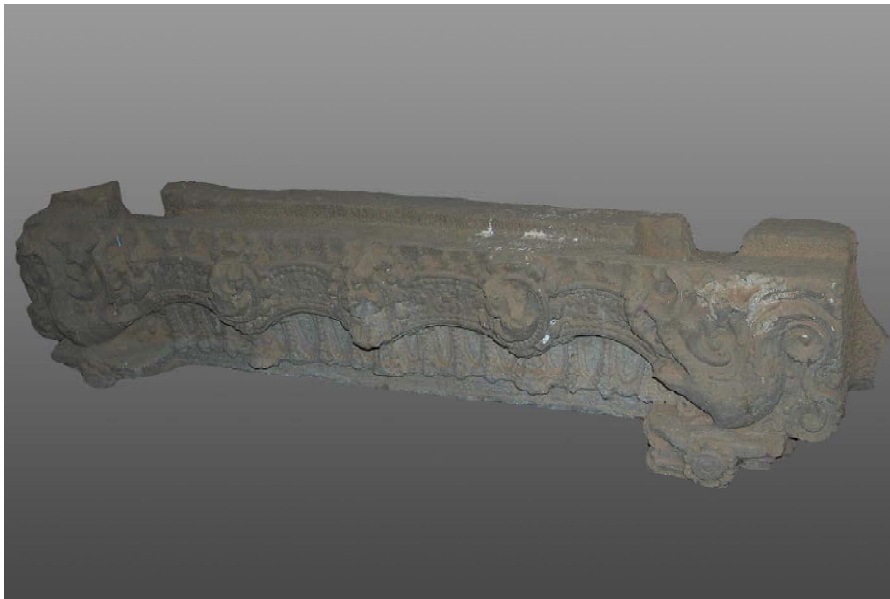
Storehouse at the Dept. of CFA

Actual size (cm):

L W H D

Estimated original size:

L W H D



Note:

It's in the style of Sambor Prei Kuk. Makara disgorged lions and a series of arches connected by three medallions. Indra rides the elephant Airavata in the central medallion flanked by Marut on their horses. But all the figures were decayed. It ornamented with round flowers at the middle of the capitals. The lower register decorated with a row of Phka Chan alternated by Phka Ramdoul. There are two hanging holes on the upper surface and has one tier. Provenance was identified by old photograph (no. 141).

Date Record

2004/02/04



A000L18

Sirial no. 85



Item:

Lintel

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 188

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 50.0 W 18.5 H 49.0 D

Estimated original size:

L - W 18.5 H 49.0 D



Note:

This lintel fragment is a middle part of the original element. A person(?) who grasps snakes seems to be curved on the medallion. Below the arch are the garlands and floral pendants, above the arch are the foliage motif. The upper register has no decoration. It's in the style of Sambor or Prei Khmeng.

Date Record

2004/02/04



A000L19

Sirial no. 86



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 179

Material:

Sandstone

Location

as found:

Robang Romeas group

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 48.0 W 16.0 H 47.0 D

Estimated original size:

L - W 16.0 H 47.0 D

Note:

This lintel fragment is the middle part of the original element. The figure Indra rides the three heads of elephant Airavata. The upper register is a row of lotus petal. It's probably in the style of Baphuon. This object was transferred to the Department of Culture and fine Arts on 15th May, 1995. This lintel could be join with B000L15. Provenance was recorded in the past inventory of Department of Culture and Fine Arts.



Date Record

2004/02/04



A000L20

Sirial no. 87



Item:

Lintel

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 178

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 58.0 W 26.0 H 39.0 D

Estimated original size:

L - W 26.0 H 39.0 D



Note:

This lintel fragment is a left side of the original element. It's in the style of Angkor Period.

Date Record

2004/01/16



A000L21

Sirial no. 88



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 177

Material:

Sandstone

Location

as found:

Robang Romeas group

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 30.0 W 14.0 H 34.0 D

Estimated original size:

L - W 14.0 H 34.0 D



Note:

This object was transferred to the Department of Culture and Fine Arts on 14 May, 1995. It's in the style of Angkor period. Provenance was recorded in past inventory of Department of Culture and Fine Arts.

Date Record

2004/01/16



A000L22

Serial no. 89



Item:

Lintel

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 180

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 111.0 W 21.0 H 60.0 D

Estimated original size:

L - W 21.0 H 60.0 D



Note:

This lintel fragment is the left side of original element. Makara disgorged the arch connected by one medallion. The upper and lower register have no decoration. It's in the style of Sambor Prei Kuk.

Date Record

2004/02/04



A000L23

Sirial no. 90



Item:

Lintel

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 31.0 W 14.0 H 15.0 D

Estimated original size:

L - W - H - D

Note:

This lintel fragment is the part of capital at the edge of original element. Makara's foot are remained on this capital partially.



Date Record

2004/01/26



A000P01

Sirial no. 91



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 169

Material:

Sandstone

Location

as found:

Kompong Chheuteal village

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 73.0 W 48.0 H 9.0 D

Estimated original size:

L 73.0 W 48.0 H 9.0 D

Note:

Square pedestal with one circle hole at the center and Sumasutra. Therefore it is the uppermost layer of pedestal. No decoration. It's in the style of pre-ankorian period. This object was transferred to the Department of Culture and Fine Arts on 15th May, 1995.



Date Record

2004/01/29



A000P02

Sirial no. 92



Item:

Pedestal

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 54.5 W 43.0 H 13.0 D

Estimated original size:

L 54.5 W 43.0 H 13.0 D

Note:

Square pedestal with a square hole is at the center and Sumasutra. Therefore it is in the uppermost layer of pedestal. It's in the style of pre-ankorian period.



Date Record

2004/01/29



A000P03

Serial no. 93



Item:

Pedestal

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
42, k. 13

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 52.0 W 45.0 H 23.0 D

Estimated original size:

L 52.0 W 45.0 H 23.0 D

Note:

Square pedestal with a square hole at the center. This object was transferred to the Department of Culture and Fine Arts on 30th December, 1994.



Date Record

2004/01/29



A000P04

Serial no. 94



Item:

Pedestal

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
45, k. 16

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 49.0 W 47.0 H 25.0 D

Estimated original size:

L 49.0 W 47.0 H 25.0 D

Note:

Square pedestal with a square hole at the center, no decoration. This object was transferred to the Department of Culture and Fine Arts on 30th December, 1994.



Date Record

2004/01/29



A000P05

Serial no. 95



Item:

Pedestal

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
34, k. 5

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 58.0 W 46.0 H 35.0 D

Estimated original size:

L 58.0 W 46.0 H 35.0 D

Note:

Square pedestal with a square hole at the center and Somasutra. No decoration was engraved. This object was transferred to the Department of Culture and Fine Arts on 30 December, 1994.



Date Record

2004/01/29



A000P06

Sirial no. 96



Item:

Pedestal

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 174

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 76.0 W 76.0 H 26.0 D

Estimated original size:

L 76.0 W 76.0 H 26.0 D

Note:

Square pedestal with a circle hole at the center. Side faces were ornamented with flourished foliages and each corner were projected as the columns. These columns decorated with foliage flank by two bead rows. It's probably in the style of Sambor Prei Kuk. This is a middle layer of pedestal.



Date Record

2004/01/29



A000P07

Sirial no. 97



Item:

Pedestal

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
30, k. 1

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 96.0 W 95.0 H 80.5 D

Estimated original size:

L 96.0 W 95.0 H 80.5 D

Note:

This square pedestal has very rich decoration. One side of the lowest layer was decorated a narrative scene. Big hole (tenon) is at the center and five small square holes around it. It would be assumed the Sumasutra originally, but it was disappeared. Two corners that are opposite from the Sumasutra was missed and three small holes were opened that missing surfaces. It's in the style of Angkorian period. This object was transferred to the Department of Culture and Fine Arts on 30th December, 1994.



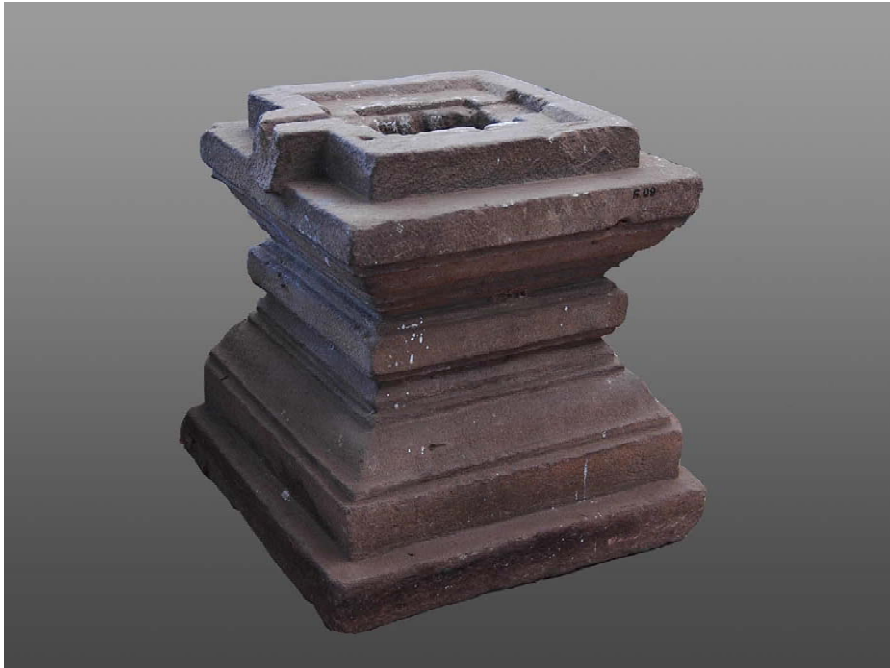
Date Record

2004/01/14



A000P08

Serial no. 98



Item:

Pedestal

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
38, k. 9

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 48.5 W 48.5 H 50.0 D

Estimated original size:

L 48.5 W 48.5 H 50.0 D

Note:

This square pedestal is relatively tall. There are rectangular hole at the center. Sumasutra was disappeared. It's in the style of Angkorian period. This object was transferred to the Department of Culture and Fine Arts on 30th December, 1994.



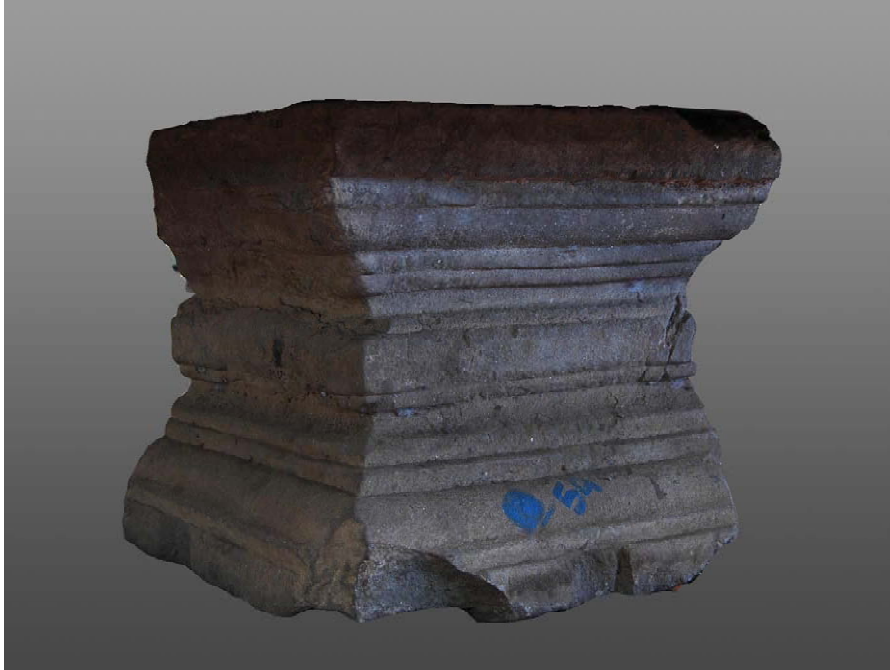
Date Record

2004/02/03



A000P09

Serial no. 99



Item:

Pedestal

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
54, k. 25

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 55.0 W 53.0 H 44.5 D

Estimated original size:

L 55.0 W 53.0 H 44.5 D

Note:

This square pedestal is probably in the style of Angkorian period. This object was transferred to the Department of Culture and Fine Arts on 30th December, 1994.



Date Record

2004/01/28



A000P10

Sirial no. 100



Item:

Pedestal

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
55, k. 26

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

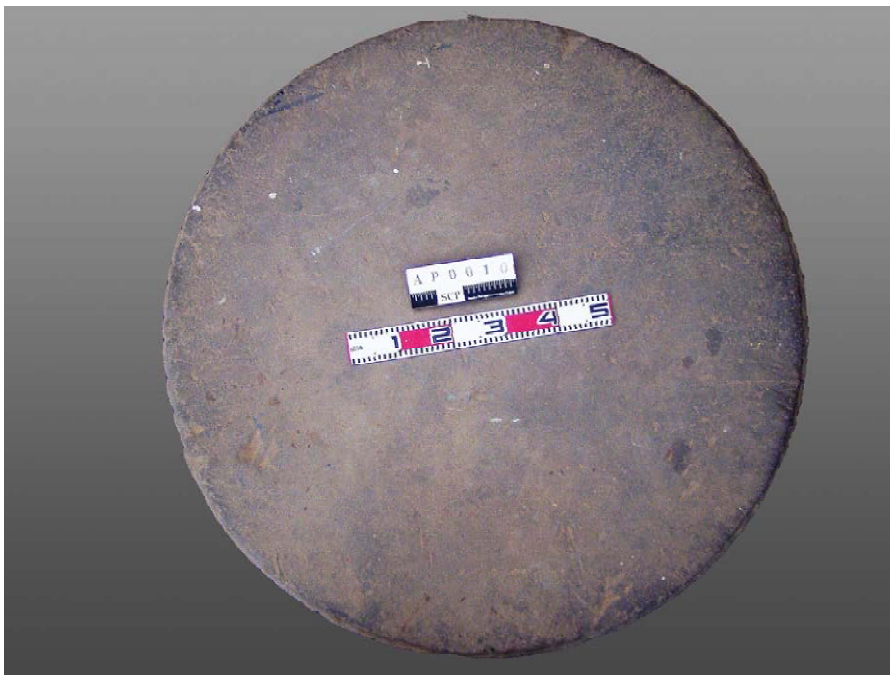
L W H 14.0 D 126.0

Estimated original size:

L W H 14.0 D 126.0

Note:

It's seems like round shape of pedestal. Side was decorated with two rows of lotus petal and a row beads. It's in the style of Pre-Angkorian period. This object was transferred to the Department of Culture and Fine Arts on 30th December, 1994.



Date Record

2004/01/29



A000P11

Sirial no. 101



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 207

Material:

Sandstone

Location

as found:

Kompong Chheuteal village

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 15.0 W 14.0 H 17.0 D

Estimated original size:

L 15.0 W 14.0 H 17.0 D

Note:

It's a foundation deposit that was installed in pedestal. Corresponded pedestal is unknown. One face has a big square hole surrounded by 16 small squares holes. This object is probably in Angkorian period. This object was transferred to the Department of Culture and Fine Arts on 15th May, 1995.



Date Record

2004/01/29



A000R01

Sirial no. 102



Item:

Linga

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 201

Material:

Sandstone

Location

as found:

Sambor Prei Kuk

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

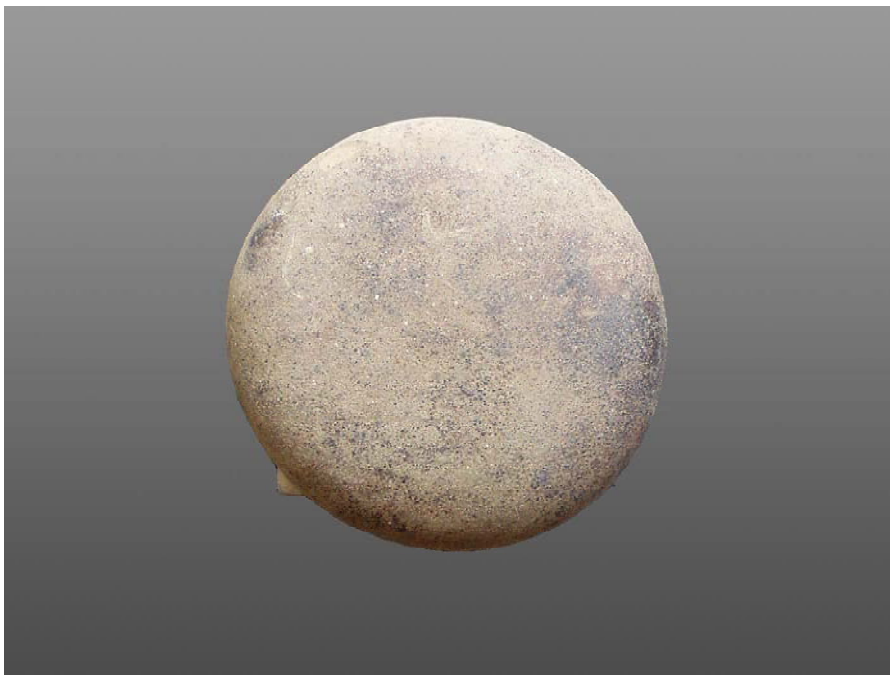
L W H 47.0 D 14.5

Estimated original size:

L W H 47.0 D 14.5

Note:

This linga is divided into three tiers; square, octagonal and circle. There is a line like linga on the upper part. Corresponded pedestal for this linga is unknown. It is probably in Angkorian period. This object was transferred to the Department of Culture and Fine Arts on 15th May, 1995.



Date Record

2004/01/20



A000R02

Sirial no. 103



Item:

Linga

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 45.0 D 14.0

Estimated original size:

L W H 45.0 D 14.0

Note:

This linga is divided into three tiers; square, octagonal and circle. Corresponded pedestal for this linga is unknown. It is probably in Angkorian period. This linga is nearly same size with A000R01.



Date Record

2004/01/26



A000R03

Sirial no. 104



Item:

Linga

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
12, k. 114

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 50.0 D 16.0

Estimated original size:

L W H 50.0 D 16.0

Note:

This linga is divided into three tiers; square, octagonal and circle. There is a line like linga on the upper part. Corresponded pedestal for this linga is unknown. It is probably in Angkorian period. This object was transferred to the Department of Culture and Fine Arts on 30th December, 1994.



Date Record

2004/01/26



A000R04

Sirial no. 105



Item:

Linga

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 202

Material:

Sandstone

Location

as found:

Sambor Prei Kuk

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 36.0 D 16.0

Estimated original size:

L W H 30.0 D 16.0

Note:

This linga is divided into two tiers, square lower part and round upper part.



Date Record

2004/01/20



A000R05

Sirial no. 106



Item:

Linga

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
03, K. 204

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 40.0 D 13.0

Estimated original size:

L W H 40.0 D 13.0

Note:

This linga is distorted slightly. Bottom part is smaller than upper part. This shape of linga is same type that was detected from N14-2 of Prasat Sambor. It is in the style of Pre-angkorian period.



Date Record

2004/01/20



A000R06

Sirial no. 107



Item:

Linga

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 95

Material:

Sandstone

Location

as found:

Sambor Prei Kuk

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 75.0 D 18.0

Estimated original size:

L W H 75.0 D 18.0

Note:

Cylindrical shape of linga but bottom part is smaller than upper part. This shape of linga is same type that was detected from N14-2 of Prasat Sambor. It is in the style of Pre-angkorian period. Police at Baray district bring to the Department of Culture and Fine Arts on 14th November, 1994.



Date Record

2004/01/20



A000R07

Sirial no. 108



Item:

Linga

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

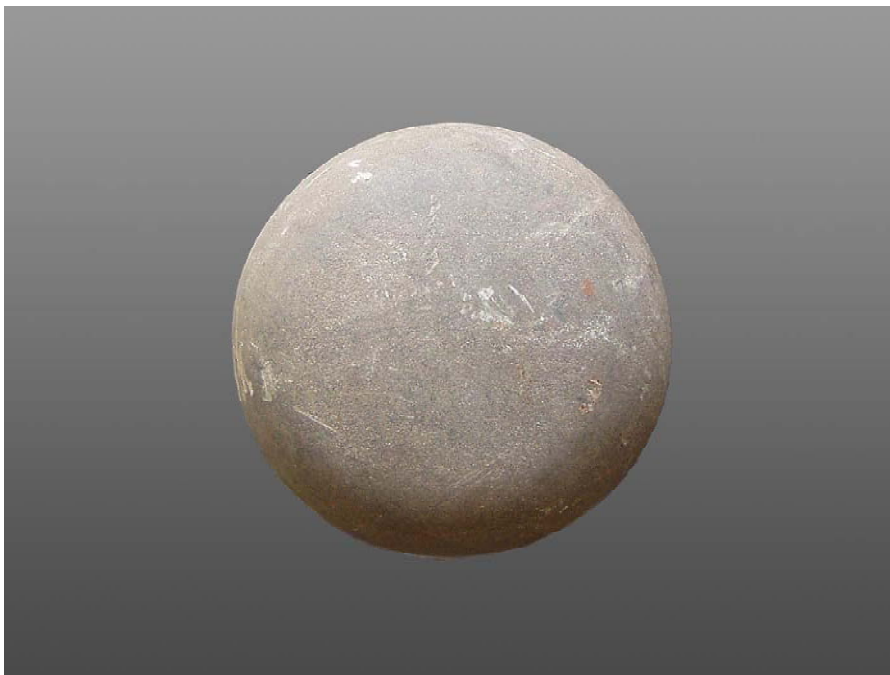
L W H 75.0 D 23.0

Estimated original size:

L W H 75.0 D 23.0

Note:

Cylindrical shape of linga but bottom part is smaller than upper part. Line delocation was engraved at the upper part of it. It is in the style of Pre-angkorian period.



Date Record

2004/01/20



A000R08

Sirial no. 109



Item:

Linga

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 173

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 75.0 D 23.0

Estimated original size:

L W H 75.0 D 23.0

Note:

Distorted shape of cylindrical linga. No decoration line at the surface. It's in the style of Pre-angkorian period.



Date Record

2004/01/20



A000S01

Sirial no. 110



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 149

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

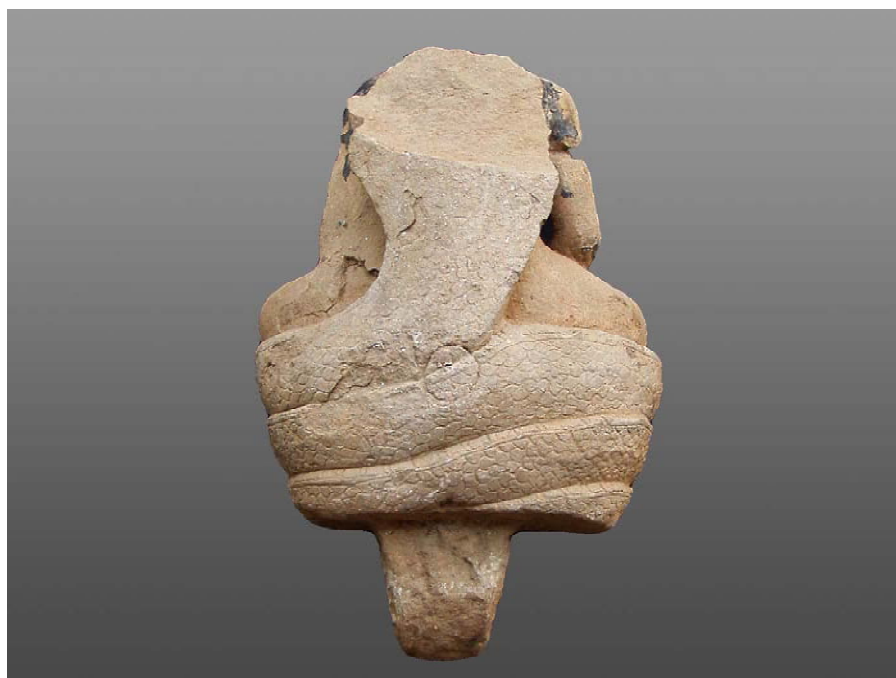
L 59.0 W 40.0 H D

Estimated original size:

L - W - H D

Note:

Buddha seated on naga in Dhyanamudra. The head of naga and Buddha were disappeared. The right side of the upper arm was broken. Black color is remained some part of this statue.



Date Record

2004/02/09



A000S02

Sirial no. 111



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
01, k. 132

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 62.0 W 36.0 H D

Estimated original size:

L - W - H D

Note:

Buddha seated on naga in
Dhyanamudra. The head of naga
and Buddha were disappeared.
The right biceps was missed.
Black and red color is remained
some part of surface.



Date Record

2004/01/26



A000S03

Sirial no. 112



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 148

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 56.0 W 41.0 H D

Estimated original size:

L - W - H D

Note:

Buddha seated on naga in Dhyanamudra. The head of naga and Buddha were disappeared. The right biceps and knees were lost.



Date Record

2004/01/26



A000S04

Sirial no. 113



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
13, k. 115

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 40.5 W 37.0 H D

Estimated original size:

L - W - H D

Note:

Buddha seated on damaged pedestal in Dhyanamudra. Buddha's head, the left hand and left knee were disappeared. He seated on rectangle pedestal. This object was transferred to the Department of Culture and Fine Arts on 30th December, 1994.



Date Record

2004/01/19



A000S05

Sirial no. 114



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
16, k. 118

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 52.0 W 33.5 H D

Estimated original size:

L - W - H D

Note:

This fragment that is seven naga head could originally sheltered Buddha figure. Black and red color is remained at some part of surface. This object was transferred to the Department of Culture and Fine Arts on 30th December, 1994.



Date Record

2004/01/19



A000S06

Sirial no. 115



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 33.0 W 21.0 H D

Estimated original size:

L - W - H D

Note:

Buddha head is sheltered by Mucilinda (Naga with five heads). Mukuta shape like stupa ornamented with double lotus petal alternated by another lotus petal. Black and red color of painting is remained so well.



Date Record

2004/01/26



A000S07

Sirial no. 116



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

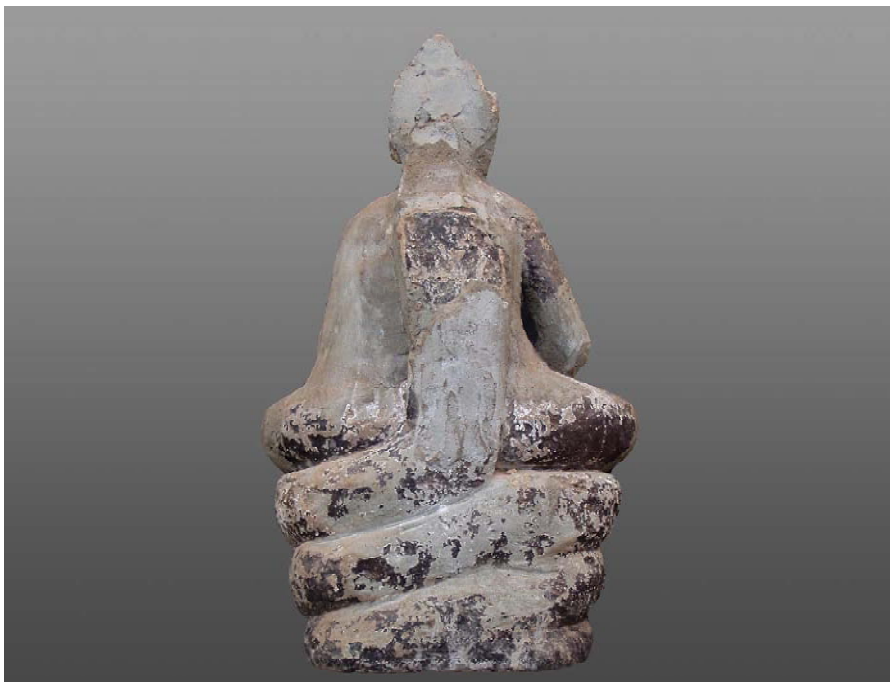
L 59.0 W 36.0 H D

Estimated original size:

L - W - H D

Note:

Buddha seated in Dhyanamudra on naga that has three layers. The head of Naga was lost. This statue was probably used to painted in black color but it remains some parts only. some lacunas were filled by cement especially on the body, earlobe and knees.



Date Record

2004/01/26



A000S08

Sirial no. 117



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
125, k.96

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 63.0 W 45.0 H D

Estimated original size:

L - W - H D

Note:

Part of reclining Buddha who slept on the right's hand and the pillow ornamented with round flower. On the head has an Usnisa and lotus bud. Above the pillow have two small holes. The nose and left cheek were broken. This figure remained some part of red, golden and blue color. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.



Date Record

2004/01/26



A000S09

Sirial no. 118



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 140.0 W 27.0 H D

Estimated original size:

L - W - H D



Note:

The Buddha stands on the pedestal in Abhayamutra. On the head is a Moli and Usnisa. Both earlobes were broken. Neck was repaired. Dresses wears in the monastic robes from both shoulders covered by Uttarasangha with pleats falling to the top of the ankles on each side of arms. Along the central pleat there is one fold. The folded edge showed on the folded edges of central pleats. The lower edge of Uttarasangha is two folds. And wear a wave belt. The pedestal decorated with foliage flanked by lotus petal. Red and black color was remained some part of surface.

Date Record

2004/01/26



A000S10

Sirial no. 119



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 104.0 W 36.0 H D

Estimated original size:

L - W - H D



Note:

The Buddha stands in Abhayamutra. Head have Usnisa. Both earlobes and the middle of the left brow were broken. The neck and the back side have restored. The right hand was broken except only the thumb. He wears in the monastic robes. Along the central pleat there is one fold. The folded edge showed on the folded edges of central pleats. And she wears a wave belt. Red and black color paints are remained.

Date Record

2004/01/26



A000S11

Sirial no. 120



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Wood

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 162.0 W 49.0 H D

Estimated original size:

L - W - H D



Note:

The hair is made up small pointed shape. Face was broken almost left half. The neck has many tiers. Right hand is along the body, left hand was broken from the elbow. He wears the monastic robes. Along the central pleat there are two folds. Sampot are painted by golden small flowers, wears plain belt. It was lost from the ankle. This sculpture remained gold, black and red color. It's probably in the style of medieval period.

Date Record

2004/01/26



A000S12

Sirial no. 121



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 80.0 W 40.0 H D

Estimated original size:

L - W 40.0 H D

Note:

Ganesa has a big abdomen that he takes the trunk on it, painted pink and light blue oil color. This statue was rooted from some monument. But provincial police found the looter and brought it to the Department of Culture and Fine Arts in 2003.



Date Record

2004/01/26



A000S13

Serial no. 122



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 197

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 114.0 W 78.0 H D

Estimated original size:

L 114.0 W 78.0 H D

Note:

This elephant is not completed to engrave but it formed general shape.



Date Record

2004/01/27



A000S14

Serial no. 123



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 196

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 110.0 W 77.0 H D

Estimated original size:

L 110.0 W 77.0 H D

Note:

This elephant is not completed to engrave but it formed general shape.



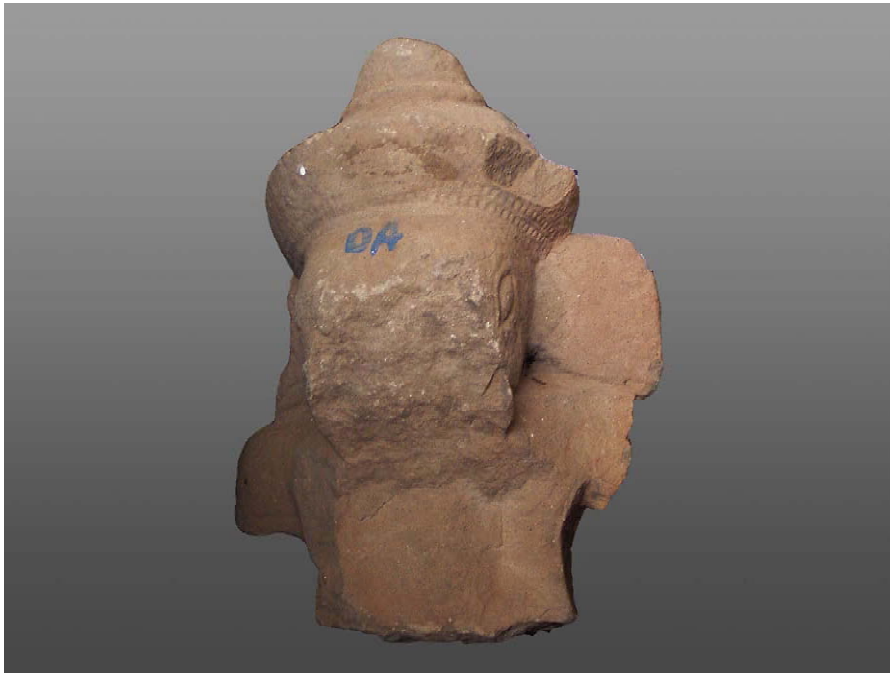
Date Record

2004/01/28



A000S15

Sirial no. 124



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
04, k. 106

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 49.0 W 36.0 H D

Estimated original size:

L - W - H D

Note:

Ganesa fragment remained from the upper body only. The diadem is decorated with two rows of pearls, a row of Phka Chan and U reversed. The crown ornamented with a row of circular. It's probably Khleang or Baphuon style by the design of diadem-crown. This object was transferred to the Department of Culture and Fine Arts on 30th December, 1994.



Date Record

2004/01/19



A000S16

Sirial no. 125



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
43, k. 14

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 42.5 W 37.0 H D

Estimated original size:

L - W - H D

Note:

Ganesa fragment remained from the body to the bottom. Two-armed Ganesa, seated on pedestal. The abdomen and feet are broken. A tenon was damaged on the right side. Sampot decorated with four leaves of flower at the back side. By the Sampot it may be in the style of Khleang or Baphourn. This object was transferred to the Department of Culture and Fine Arts on 30th December, 1994.



Date Record

2004/01/19



A000S17

Serial no. 126



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 210

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 19.0 W 21.0 H D

Estimated original size:

L - W - H D

Note:

Ganesa fragment remained from
the upper body only.

Date Record

2004/01/28



A000S18

Sirial no. 127



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
02, k. 104

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 41.5 W 38.0 H D

Estimated original size:

L - W - H D

Note:

Four-armed Ganesa, seated on pedestal. The hammer and scripture in the rear set of hands, with the pot and unknown object in the front hands, dressed the three tiers of Mkut. The trunk is round shape flank by small tusks. This figure carved on the wall originally. The stone at the rear was damaged.



Date Record

2004/01/28



A000S19

Sirial no. 128



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
74, k. 45

Material:

Sandstone

Location

as found:

Santuk district

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 17.0 W 20.0 H D

Estimated original size:

L - W - H D

Note:

This garuda fragment with the wings and mouth were decayed. The back side of this image shows the lotus flower. Probably garuda hold a figure on his shoulder. It may be dates 13th century (Bayon style). This object was transferred to the Department of Culture and Fine Arts on 23th October, 1994.



Date Record

2004/02/06



A000S20

Sirial no. 129



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 60.0 W 55.0 H D

Estimated original size:

L - W - H D

Note:

Dvarapala fragment remained from the body to the head. Both hands take a stick. Diadem decorated with two rows of bead and U reverse. Crown has four tiers ornamented with rows of circular bead. It was reached with jewelry. This figure is composed of two pieces of stone element.



Date Record

2004/02/05



A000S21

Sirial no. 130



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
40, k. 11

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 31.0 W 28.0 H 31.0 D

Estimated original size:

L 31.0 W 28.0 H - D

Note:

Male fragment on the rectangular pedestal with left leg is kneeling and right knee is up.



Date Record

2004/02/05



A000S22

Sirial no. 131



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 170

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 60.0 W 32.0 H D

Estimated original size:

L - W - H D

Note:

Head and feet of this lion fragment are missing, tail is on the back, hair like triangle form. It's in the style of Angkor period.



Date Record

2004/01/30



A000S23

Sirial no. 132



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 159

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 55.0 W 48.0 H D

Estimated original size:

L - W - H D

Note:

Feet of this lion fragment are lost.
Face and hair are decayed. It's in
the style of Angkor period.



Date Record

2004/01/29



A000S24

Sirial no. 133



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 191

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 86.0 W 53.0 H D

Estimated original size:

L - W - H D

Note:

Feet of this lion statue are lost,
and face is decayed. Ringlet of
hair reached full on the head.



Date Record

2004/01/29



A000S25

Sirial no. 134



Item:

Statue

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 198A

Material:

Sandstone

Location

as found:

Prasat Tao, C1 tower

estimated original:

Prasat Tao, C1 tower

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 123.0 W 100.0 H D

Estimated original size:

L - W - H D

Note:

This is a lion statue on the side of step at C1 tower of Prasat Tao. Feet and some part of face are lost.



Date Record

2004/04/11



A000S26

Sirial no. 135



Item:

Statue

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 199

Material:

Sandstone

Location

as found:

Prasat Tao, C1 tower

estimated original:

Prasat Tao, C1 tower

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 115.0 W 92.0 H D

Estimated original size:

L - W - H D

Note:

This is a lion statue on the side of step at C1 tower of Prasat Tao. The feet are lost. Mouth is opened with his upper teeth and lower mouth was broken.



Date Record

2004/04/11



A000S27

Sirial no. 136



Item:

Statue

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 200

Material:

Sandstone

Location

as found:

Prasat Tao, C1 tower

estimated original:

Prasat Tao, C1 tower

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

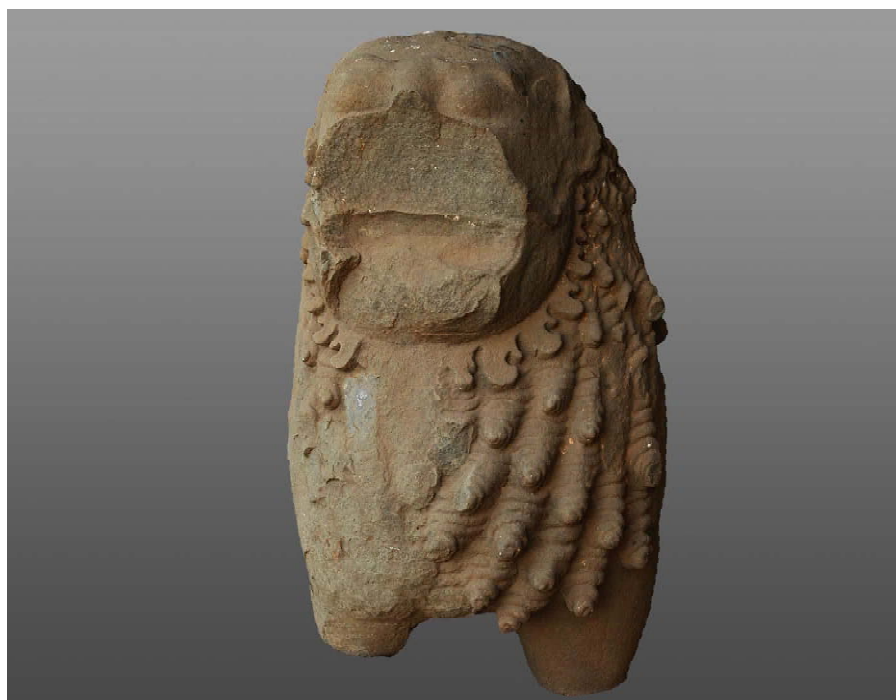
L 104.0 W 104.0 H D

Estimated original size:

L - W - H D

Note:

This is a lion statue on the side of step at C1 tower of Prasat Tao. Feet and big part of face are lost.



Date Record

2004/04/11



A000S28

Sirial no. 137



Item:

Statue

Object of SPK ?

Yes

Other reference No.:

Past inventory of Dept. of CFA
k. 168

Material:

Sandstone

Location

as found:

Prasat Tao

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 39.5 W 9.5 H D

Estimated original size:

L - W - H D

Note:

The tail of lion fragment. This object was transferred to the Department of Culture and Fine Arts on 15th March, 1995.



Date Record

2004/04/11



A000S29

Sirial no. 138



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
39, k. 10

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 32.5 W 30.5 H 33.0 D

Estimated original size:

L - W - H - D

Note:

This is feet of figure and base
with tenon. Behind the feet have
traces of support.



Date Record

2004/01/29



A000S30

Sirial no. 139



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
41, k. 12

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 27.0 W 26.0 H 42.0 D

Estimated original size:

L - W - H - D

Note:

This is feet of figure and base with tenon. Behind the feet have traces of support.



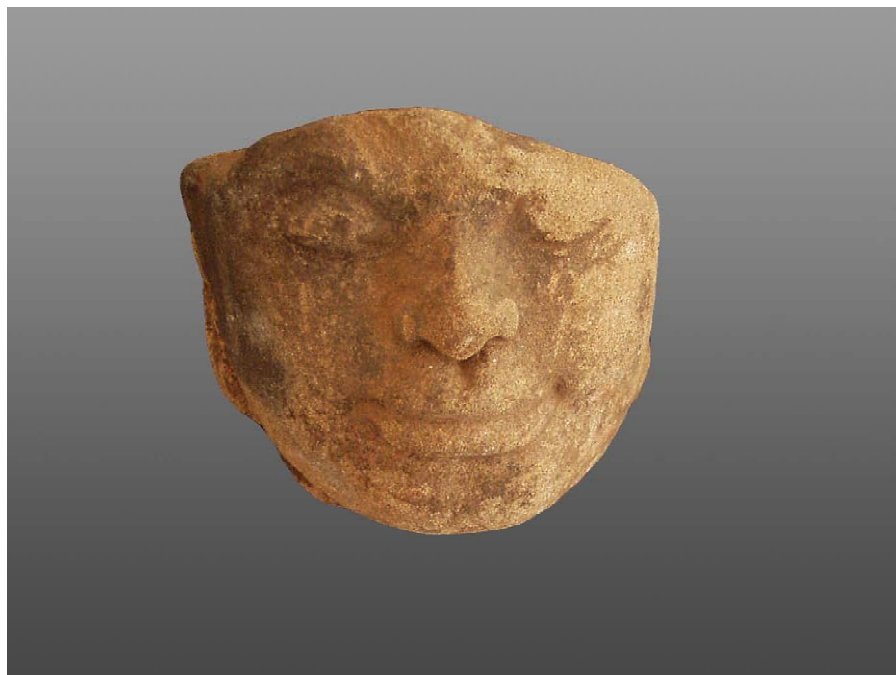
Date Record

2004/01/29



A000S31

Serial no. 140



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 213

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

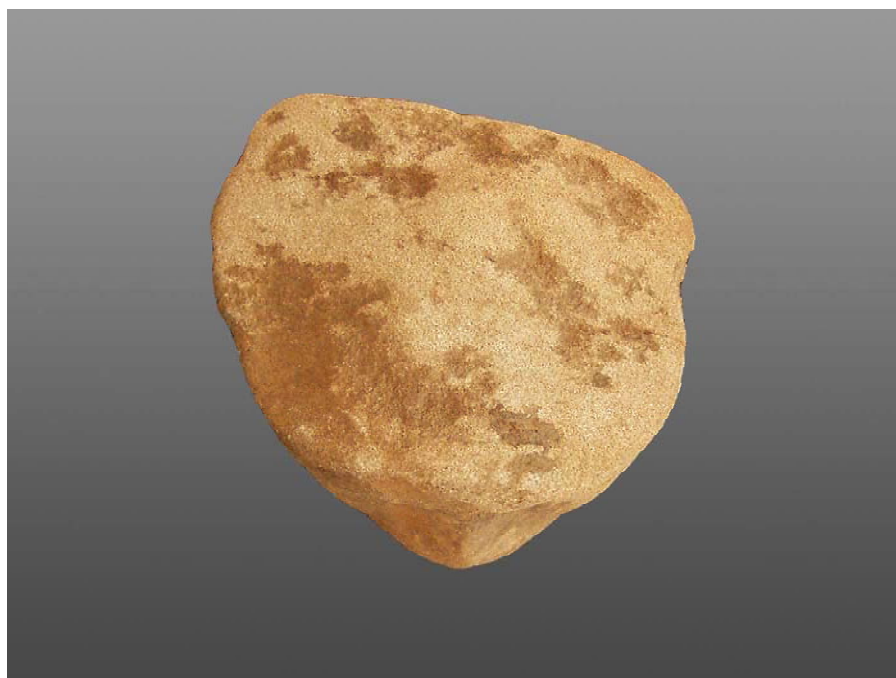
Actual size (cm):

L 10.0 W 11.0 H D

Estimated original size:

L - W - H D

Note:

Face fragment. This fragment
was removed by looter.

Date Record

2004/01/18



A000S32

Serial no. 141



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 9.0 W 6.0 H D

Estimated original size:

L - W - H D

Note:

Face fragment. This fragment was removed by looter.



Date Record

2004/01/19



A000S33

Sirial no. 142



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
130, k. 101

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L	22.5	W	9.0	H		D	
---	------	---	-----	---	--	---	--

Estimated original size:

L	-	W	-	H		D	
---	---	---	---	---	--	---	--

Note:

Fragment of upper arm.



Date Record

2004/01/19



A000S34

Sirial no. 143



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
61

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 43.0 W 13.0 H D

Estimated original size:

L - W - H D

Note:

This statue (Rishi) hold something in his hands. He wears jewelry. His legs are missing. The back side was restored by cement.



Date Record

2004/01/19



A000S35

Sirial no. 144



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 209

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 22.0 W 12.0 H D

Estimated original size:

L - W - H D

Note:

Statue fragment remained from the waist to thigh. He wears Sampot above the knee, the front panel center of the Sampot folds from the top to the bottom.



Date Record

2004/01/19



A000S36

Sirial no. 145



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
08, k. 110

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 79.0 W 45.0 H D

Estimated original size:

L - W - H D

Note:

Statue fragment has no head, the right hand break from armpit, the left hand break from forearm, The leg break from knee. He wears jewelry. Short pleat Sampot have two both sides of drop, spread belt. It's probably in Angkor period by the style of Sampot.



Date Record

2004/01/26



A000S37

Serial no. 146



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 175

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 83.0 W 38.0 H D

Estimated original size:

L - W - H D

Note:

Statue fragment has no head, no hands, and leg break from the knee.



Date Record



A000S38

Sirial no. 147



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
07, k. 109

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 90.0 W 43.0 H D

Estimated original size:

L - W - H D

Note:

This statue has no head, no arms, and the leg break from the knee. He wears short Sampot with a double anchor' where the outside drape is shorter than inside. The back side of Sampot has a big flower. It's in the style of Angkor period.



Date Record

2004/01/19



A000S39

Sirial no. 148



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

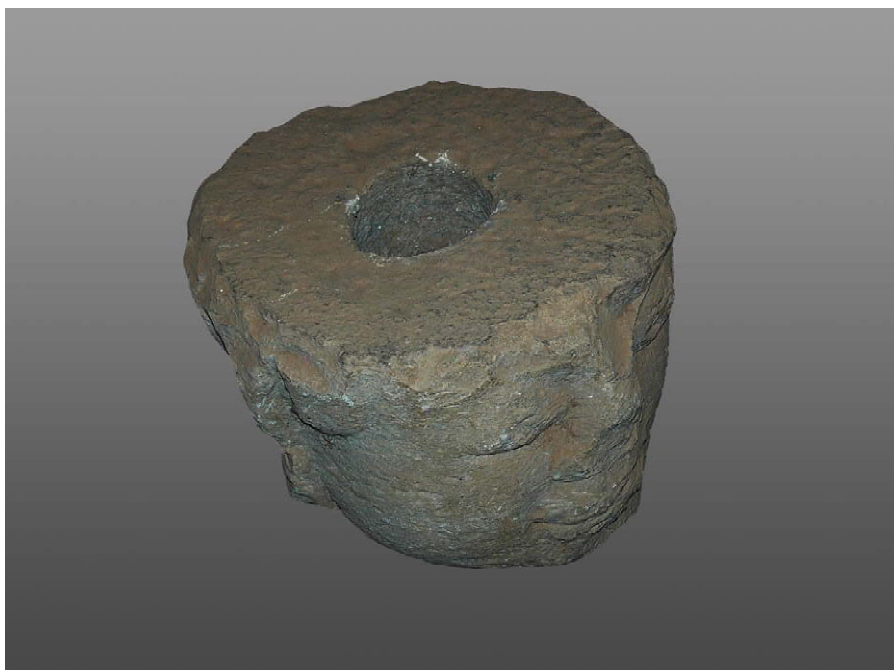
L W H 41.0 D 55.0

Estimated original size:

L W H - D -

Note:

Head of big statue fragment.
There is a square hole at the
center.



Date Record

2004/01/26



A000S40

Sirial no. 149



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
72, k. 43

Material:

Sandstone

Location

as found:

Trapeang Veng

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 39.0 W 16.0 H D

Estimated original size:

L - W - H D

Note:

This statue fragment has no head, no arms and the leg break from the knee. He wears Sampot on the knee. The front panel ends in an anchor motif which reaches low on the Sampot, the pocket folds are pulled diagonally cover the rings leg. It's in Angkor style. This object was transferred to the Department of Culture and Fine Arts on 16th August, 1999.



Date Record

2004/01/19



A000S41

Sirial no. 150



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
03, k. 105

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 61.0 W 33.0 H D

Estimated original size:

L - W - H D

Note:

This statue fragment has no head, no arms and the lower leg was broken under the Sampot. The front panel ends in an anchor motif which reaches low on the Sampot, the inside fold is longer, the front of him garment dips to reveal the abdomen yet rises above the waist at the back. The pleating of Sampot is fine. At the back of Sampot has a butterfly knot. It's in the style of Baphuon.



Date Record

2004/01/26



A000S42

Sirial no. 151



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 40.0 W 12.0 H D

Estimated original size:

L - W - H D

Note:

Head of statue fragment. The diadem patterned with two rows of U reversed and the crown ornamented with five tiers row of U reversed too. The back side was broken.



Date Record

2004/01/19



A000S43

Sirial no. 152



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

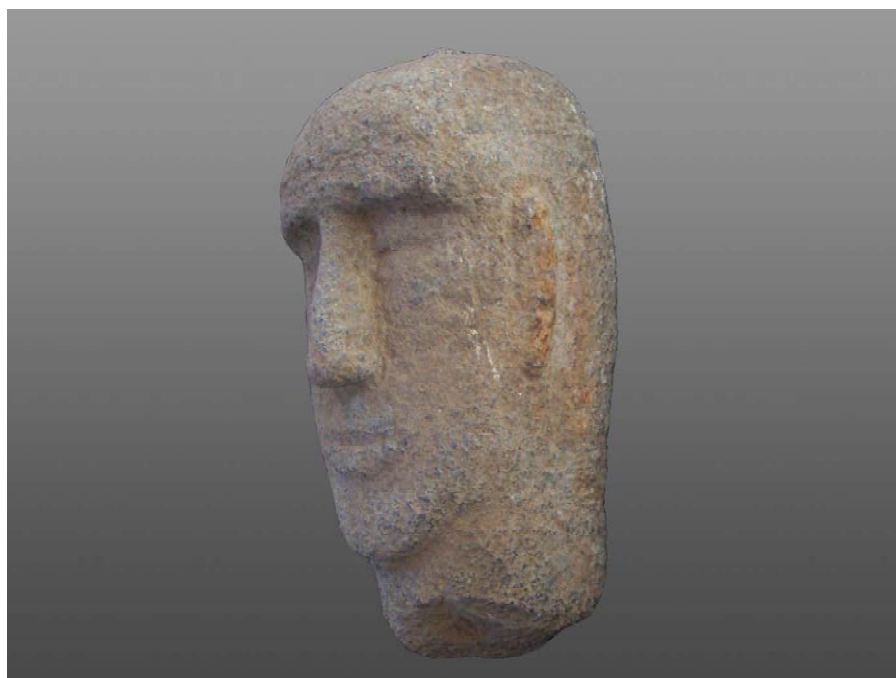
L 30.0 W 17.5 H D

Estimated original size:

L - W - H D

Note:

This statue fragment remained only head. The face is flat and long. This statue was unfinished to engrave.



Date Record

2004/01/19



A000T01

Serial no. 153



Item:

Pilaster

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 70.0 W 24.0 H D

Estimated original size:

L - W - H D

Note:

This is probably one part of pilaster. The band of Phka Chan alternated by foliage motif flanked by a row of bead and a row of foliage.



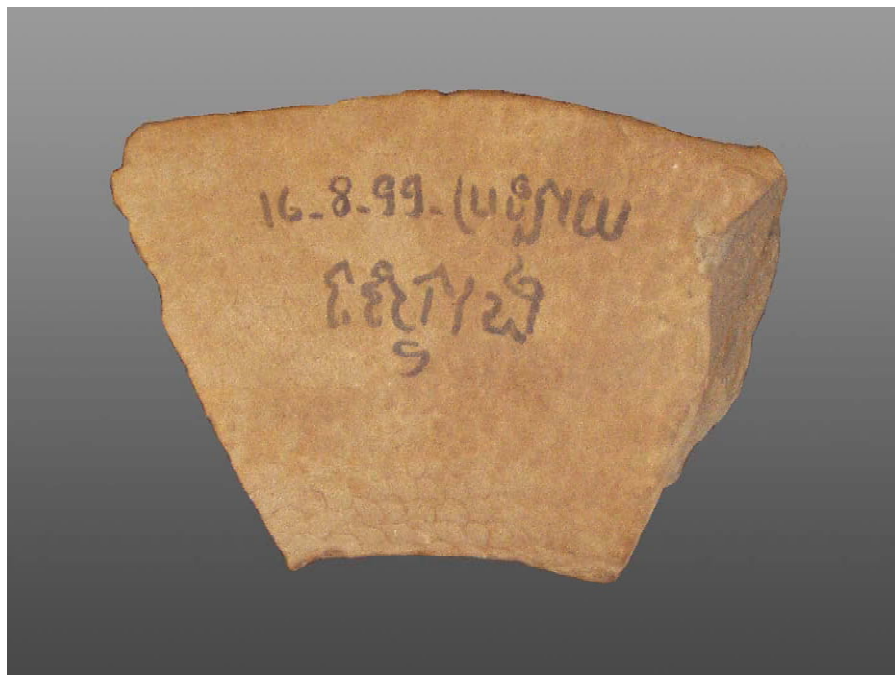
Date Record

2004/02/29



A000U01

Sirial no. 154



Item:

Unknown

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 8

Material:

Sandstone

Location

as found:

Stong district

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

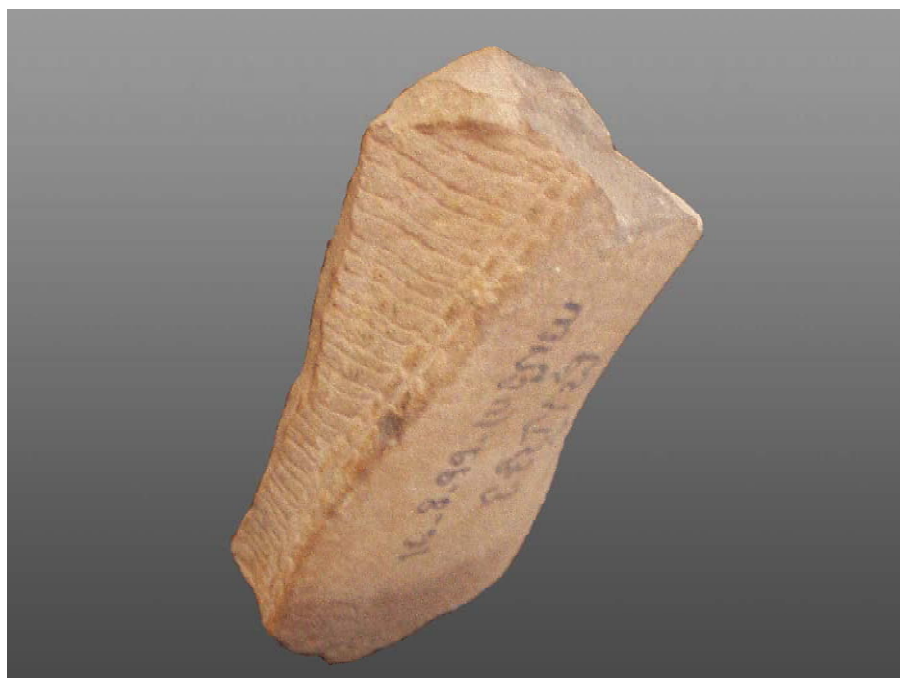
L 16.0 W 12.0 H D

Estimated original size:

L - W - H D

Note:

It's patterned with the snake scales like the body of Naga. This object was transferred to the Department of Culture and Fine Arts on 16th August, 1999.



Date Record

2004/02/06



A000U02

Serial no. 155



Item:

Unknown

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 214B

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 7.5 W 5.5 H D

Estimated original size:

L - W - H D

Note:

This fragment may be head of
naga.



Date Record

2004/02/06



A000U03

Sirial no. 156



Item:

Unknown

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
36, k. 7

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

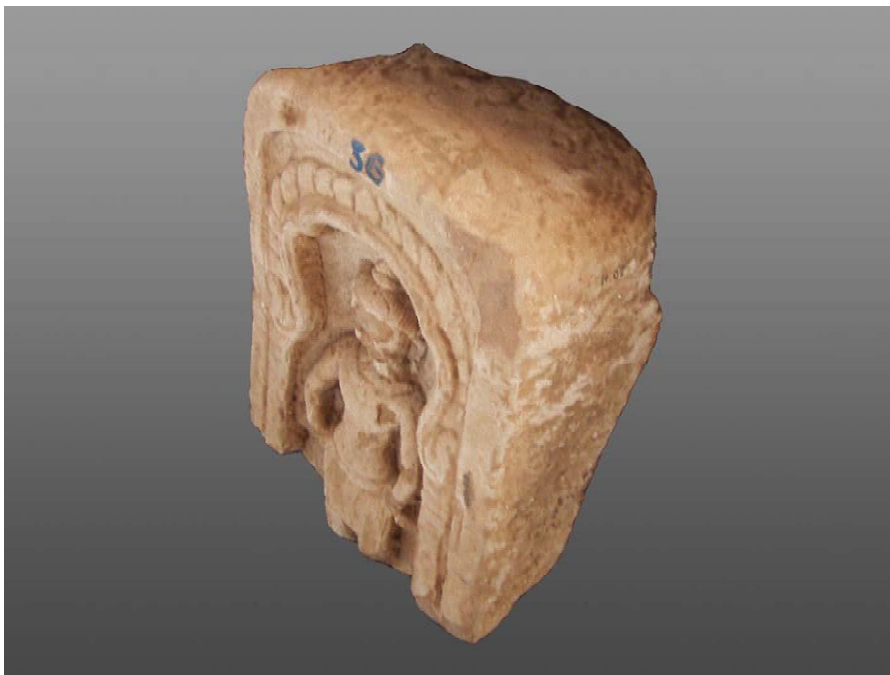
L 65.0 W 42.0 H D

Estimated original size:

L - W 42.0 H D

Note:

A wall surface patterned with the figure that stands with the hands on waist in the foliage arch (polylobe). She dresses a short Sampot. This figure breaks from her knee to the bottom.



Date Record

2004/02/05



A000U04

Serial no. 157



Item:

Unknown

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
73, k. 44

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 19.5 D 11.0

Estimated original size:

L W H - D -

Note:

It may be a pereal grounding
fragment used for grinding.



Date Record

2004/02/06



A000U05

Serial no. 158



Item:

Unknown

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
09, k.111

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 43.0 W 20.0 H D

Estimated original size:

L - W - H D

Note:

It looks like a part of uncompleted arm.



Date Record

2004/01/19



A000U06

Serial no. 159



Item:

Unknown

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
05, k. 107

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 36.0 W 15.5 H D

Estimated original size:

L - W - H D

Note:

It looks like a part of arm.



Date Record

2004/01/19



A000U07

Sirial no. 160



Item:

Unknown

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
32, k. 03

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L	76	W	28	H		D	
---	----	---	----	---	--	---	--

Estimated original size:

L	-	W	-	H		D	
---	---	---	---	---	--	---	--

Note:

It was probably the stela shown the Buddha sheltered by naga seated in Dhyanamudra. This statue was in the arch supported by columns.



Date Record

2004/01/30



A000U08

Serial no. 161



Item:

Unknown

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
33, k. 04

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 74.0 W 29.5 H D

Estimated original size:

L - W - H D

Note:

It is probably the stela that shown the Buddha sheltered by naga seated in Dhyanamudra. This statue was in the arch supported by columns. The face of Buddha and nagas are broken.

Date Record

2004/01/30



A000U09

Sirial no. 162



Item:

Unknown

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 163

Material:

Sandstone

Location

as found:

Wat Inteak Kumar

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 58.0 D 18.0

Estimated original size:

L W H 58.0 D 18.0

Note:

It is octagonal section, decorated with two rows of the opposite lotus petal and one tenon at the end of this sculpture. This object was transferred to the Department of Culture and Fine Arts on 14th May, 1995.



Date Record

2004/01/30



A000U10

Serial no. 163



Item:

Unknown

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 171

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

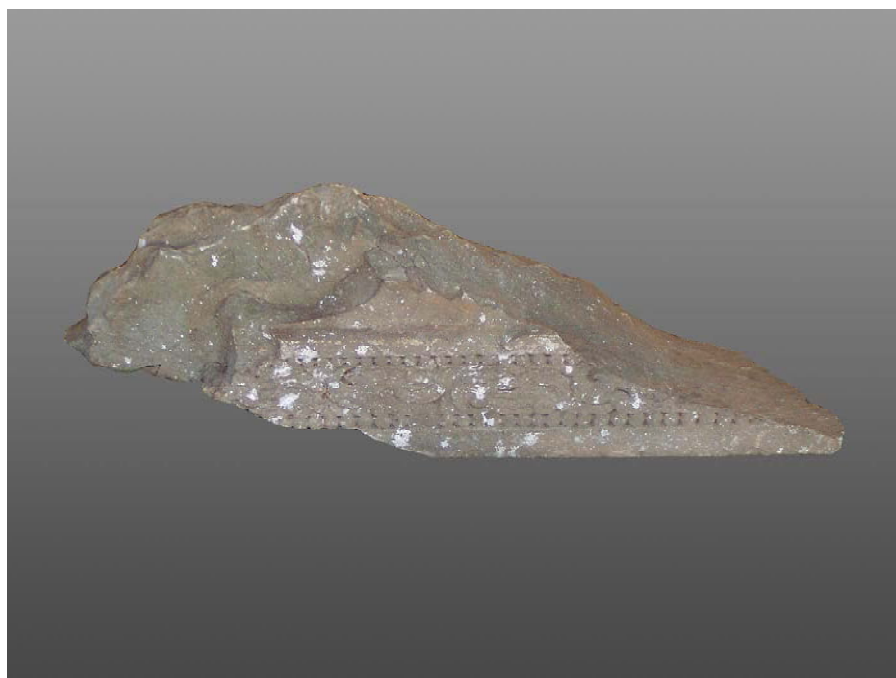
L 70.5 W 26.0 H D

Estimated original size:

L - W - H D

Note:

This stone was decorated with a row of foliage flanked by the row of beads. It may be a fragment of pilaster.



Date Record

2004/01/20



A000U11

Serial no. 164



Item:

Unknown

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 205

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 56.0 W 8.0 H 31.0 D

Estimated original size:

L - W 8.0 H 31.0 D

Note:

Curved stone fragment with three divinities. The right side is figure Indra rides on the elephant Airavata, the middle is Akni rides on goat and the left side is Yama rides on buffalo. On the right hand of divinities take a stick and the left hand on the thigh.



Date Record

2004/01/20



A000U12

Serial no. 165



Item:

Unknown

Object of SPK ?

etc

Other reference No.:

No

Material:

Sandstone

Location

as found:

Stong district

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 15.0 D 15.0

Estimated original size:

L W H - D 15.0

Note:

It is a part of short baluster. This object was transferred to the Department of Culture and Fine Arts on 16th August, 1999.



Date Record

2004/01/20



A000U13

Sirial no. 166



Item:

Unknown

Object of SPK ?

etc

Other reference No.:

No

Material:

Sandstone

Location

as found:

Stong district

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L W H 18.0 D 15.0

Estimated original size:

L W H - D 15.0

Note:

It is a part of short baluster, ornamented with many step, has a tenon. This object was transferred to the Department of Culture and Fine Arts on 16th August, 1999.



Date Record

2004/01/20



A000U14

Serial no. 167



Item:

Unknown

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 211

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 19.5 W 16.5 H 5.5 D

Estimated original size:

L 19.5 W 16.5 H 5.5 D

Note:

It is square object with a square hole at the center.



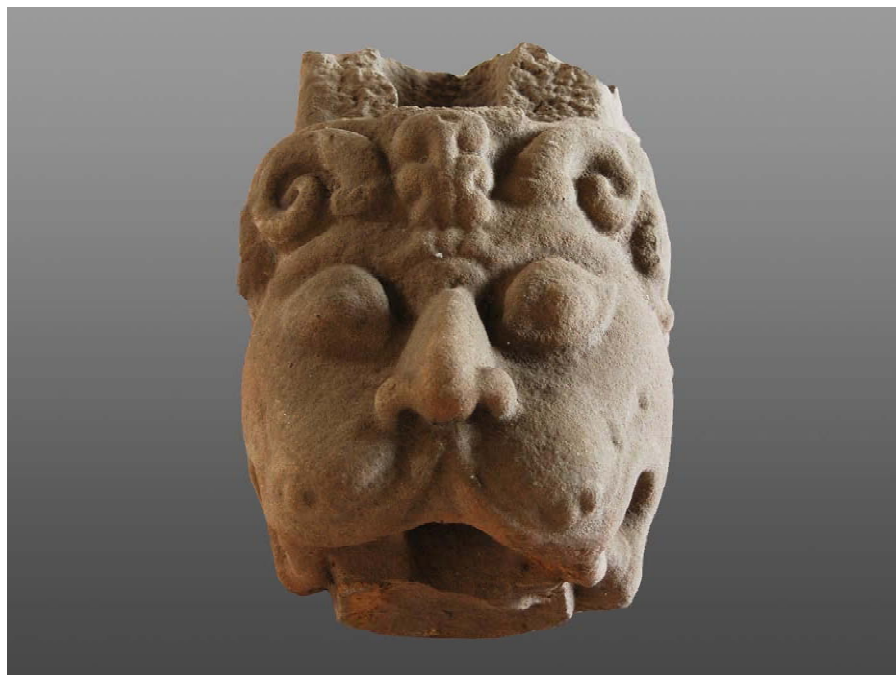
Date Record

2004/01/20



A000W01

Sirial no. 168



Item:

Soma-sutra

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 203

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 36.5 W 23.5 H D

Estimated original size:

L - W - H D

Note:

Top of the Soma-sutra fragment
that was decorated as a head of
Lion.



Date Record

2004/01/06



AS00P01

Sirial no. 169

AS00P01



Item:

Pedestal

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Wood

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 16.0 W 10.5 H D

Estimated original size:

L - W - H D

AS00P01



Note:

Pedestal fragment covered by silver.

Date Record

2004/11/06



AS00P02

Serial no. 170



Item:

Pedestal

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Wood

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 12.0 W 8.5 H D

Estimated original size:

L - W - H D



Note:

Pedestal fragment covered by copper.

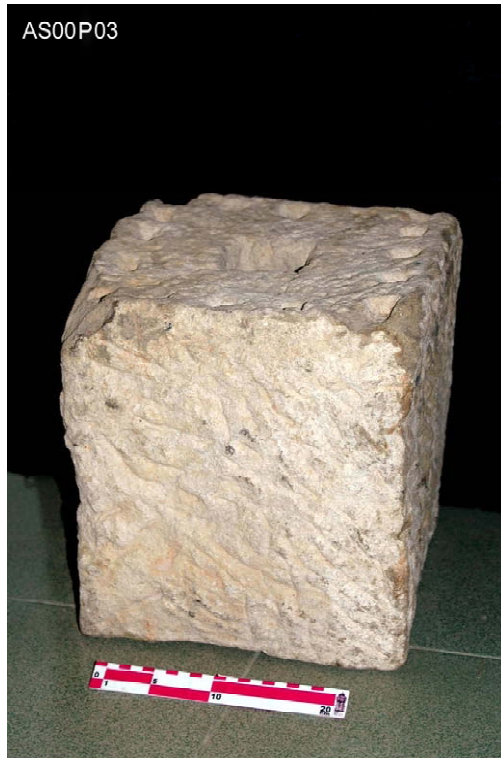
Date Record

2004/11/06



AS00P03

Serial no. 171



Item:

Pedestal

Object of SPK ?

etc

Other reference No.:

No

Material:

Sandstone

Location

as found:

Santuk village

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

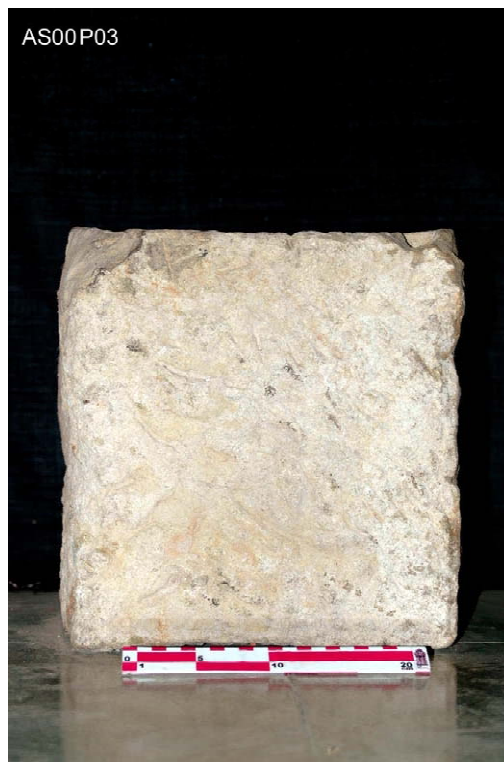
L 31.0 W 30.0 H 31.5 D

Estimated original size:

L 31.0 W 30.0 H 31.5 D

Note:

This is a foundation deposit in pedestal. One of the face has a big square hole surrounded by 16 small squares holes.



Date Record

2004/11/06



AS00R01

Serial no. 172



Item:

Linga

Object of SPK ?

etc

Other reference No.:

No

Material:

Sandstone

Location

as found:

Santuk village

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 96.0 W 31.0 H D

Estimated original size:

L 96.5 W 31.0 H D

Note:

Linga with three tiers. It's in the style of Angorian period.

Date Record

2004/11/04



AS00S01

Sirial no. 173



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 27.5 W 23.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: smile face, open eye, earlobe were missed.
Diadem decorated with three rows of beads and damaged crown ornamented with beads also.

Date Record

2004/12/09



AS00S02

Sirial no. 174



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 22.0 W 13.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: left eye, nose and right ear were disappeared. Mouth, cheek and crown were damaged. Crown ornamented with many small squares beads.

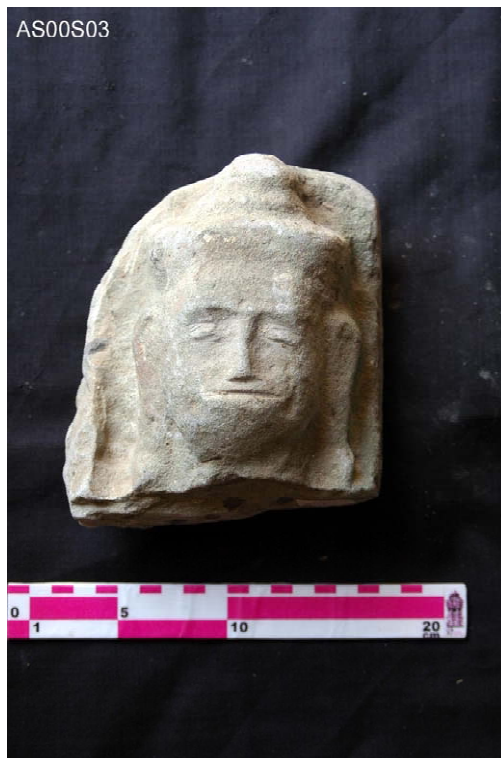
Date Record

2004/12/09



AS00S03

Sirial no. 175



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 15.5 W 13.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: supported with another stone. The face was decayed.

Date Record

2004/12/09



AS00S04

Sirial no. 176



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 19.5 W 9.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: is thick and decayed.

Date Record

2004/12/09



AS00S05

Serial no. 177



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 18.0 W 12.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed
and crown was broken one part.

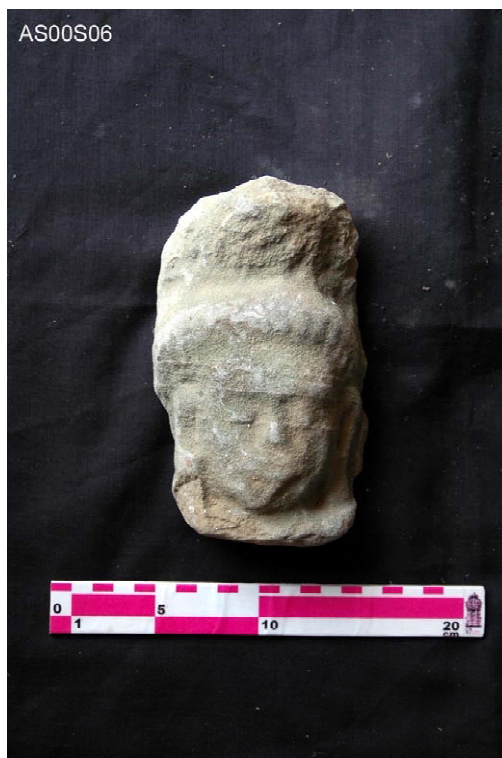
Date Record

2004/12/09



AS00S06

Serial no. 178



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 17.0 W 10.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was damaged.
Right earlobe was missed.

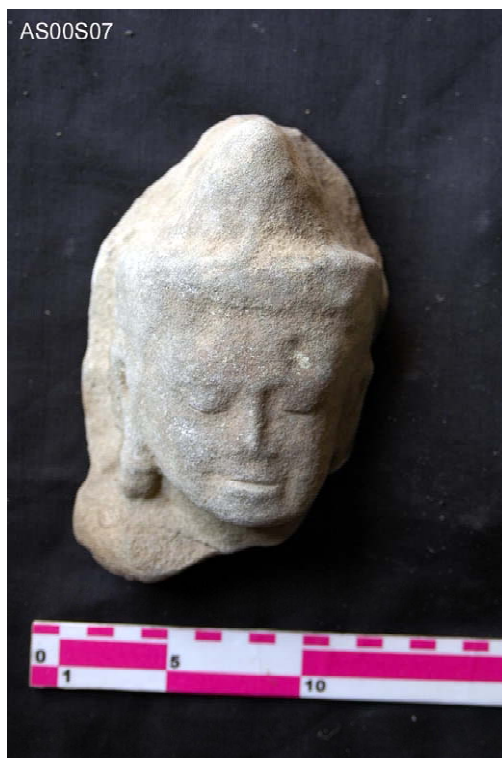
Date Record

2004/12/09



AS00S07

Serial no. 179



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 16.5 W 11.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed.
 The left earlobe was is appeared.
 Close eye. Have a small hole on
 the left eye.

Date Record

2004/12/09



AS00S08

Serial no. 180



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 14.0 W 10.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: is thin, close eye, right ear was decayed, damaged diadem decorated with many square.

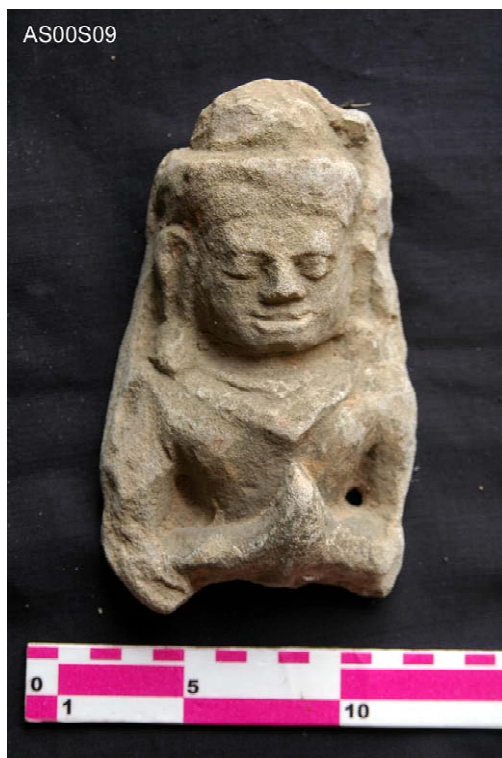
Date Record

2004/12/13



AS00S09

Sirial no. 181



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 17.0 W 9.5 H D

Estimated original size:

L - W - H D

Note:

Statue fragment: from head to waist, close eye, hands was greeting.

Date Record

2004/12/13



AS00S10

Sirial no. 182



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 20.5 W 11.5 H D

Estimated original size:

L - W - H D

Note:

Statue fragment: from head to waist, ears and arms were disappeared.

Date Record

2004/12/13



AS00S11

Sirial no. 183



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 17.5 W 9.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed, crown ornamented with four tiers of beads rows. Mouth was breaking some part.

Date Record

2004/12/13



AS00S12

Serial no. 184



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 16.5 W 11.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
close eye, left ear was damaged.

Date Record

2004/12/13



AS00S13

Sirial no. 185



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 15.0 W 10.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: with close eye, nose and crown were breaking.

Date Record

2004/12/13



AS00S14

Serial no. 186



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 21.5 W 11.5 H D

Estimated original size:

L - W - H D

Note:

Statue fragment: from head to body, arms was lost,

Date Record

2004/12/13



AS00S15

Serial no. 187



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 18.0 W 15.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed participated with damage right armpit and diadem.

Date Record

2004/12/14



AS00S16

Sirial no. 188



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 16.5 W 12.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed, no decorated with crown and diadem.

Date Record

2004/12/14



AS00S17

Sirial no. 189



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 13.3 W 11.0 H D

Estimated original size:

L - W - H D

Note:

Head of diivinity: was decayed,
crown was lost.



Date Record

2004/12/14



AS00S18

Sirial no. 190



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 13.0 W 9.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed, no crown and the right eye was disappeared.

Date Record

2004/12/14



AS00S19

Sirial no. 191



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 15.0 W 10.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed, close eye but the right eye was damaged and on the right temple has a hole.

Date Record

2004/12/14



AS00S20

Sirial no. 192



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 15.5 W 9.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
mouth and nose were nearly
disappeared.

Date Record

2004/12/14



AS00S21

Sirial no. 193



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 14.0 W 11.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed, no crown, close eye.



Date Record

2004/12/14



AS00S22

Sirial no. 194



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 13.5 W 10.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed, no crown, mouth was breaking.

Date Record

2004/12/15



AS00S23

Sirial no. 195



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 15.5 W 8.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed, no crown.

Date Record

2004/12/15



AS00S24

Sirial no. 196



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 12.5 W 9.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
left earlobe and nick were lost.
Has a hole near the left ear.

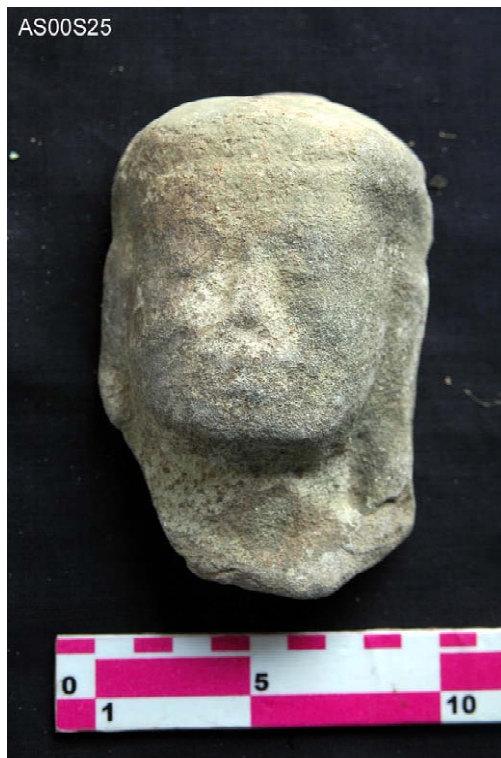
Date Record

2004/12/15



AS00S25

Sirial no. 197



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 13.5 W 8.6 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
right ear and nick were
disappeared.

Date Record

2004/12/15



AS00S26

Sirial no. 198



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 12.0 W 8.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed and mouth and eyebrow were missed.

Date Record

2004/12/15



AS00S27

Serial no. 199



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 13.0 W 9.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed and mouth and left ear were nearly lost.

Date Record

2004/12/15



AS00S28

Sirial no. 200



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 12.5 W 9.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed, earlobe was damaged, many small holes on the head.

Date Record

2004/12/15



AS00S29

Serial no. 201



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 15.5 W 10.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: is thin, right earlobe and crown were breaking too.

Date Record

2004/12/16



AS00S30

Sirial no. 202



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 14.5 W 9.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: is thin, big nose, left ear was disappeared. Hair and crown were decorated.

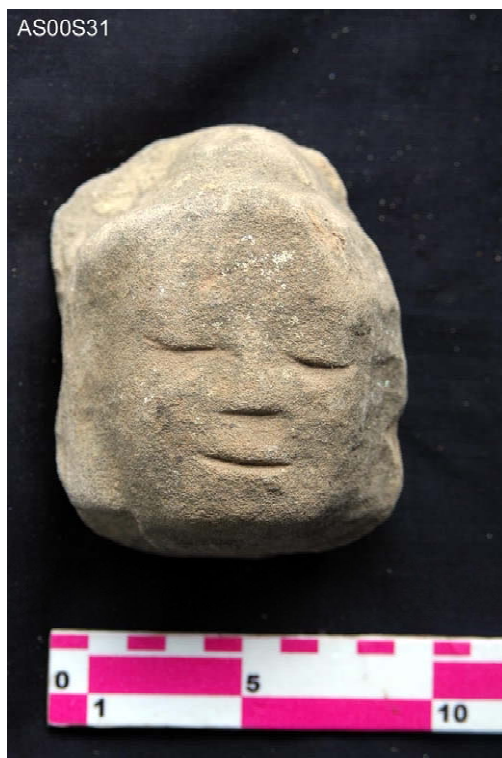
Date Record

2004/12/16



AS00S31

Sirial no. 203



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 11.0 W 9.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity (?): close eye, ears were damaged.

Date Record

2004/12/16



AS00S32

Sirial no. 204



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 11.5 W 9.5 H D

Estimated original size:

L - W - H D



Note:

Head of divinity: was decayed, a few line on the forehead.

Date Record

2004/12/16



AS00S33

Sirial no. 205



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 13.0 W 9.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
left earlobe was lost.

Date Record

2004/12/16



AS00S34

Sirial no. 206



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 11.5 W 9.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity (?): was decayed, crown was disappeared.



Date Record

2004/12/16



AS00S35

Sirial no. 207



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

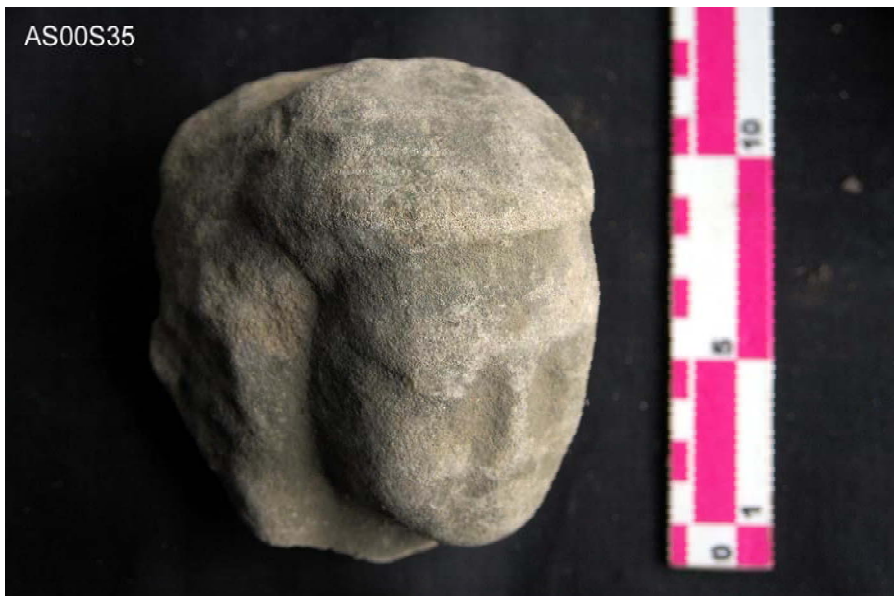
Storehouse at the Dept. of CFA

Actual size (cm):

L 11.5 W 9.5 H D

Estimated original size:

L - W - H D



Note:

Head of divinity (?): was decayed, mouth was lost,

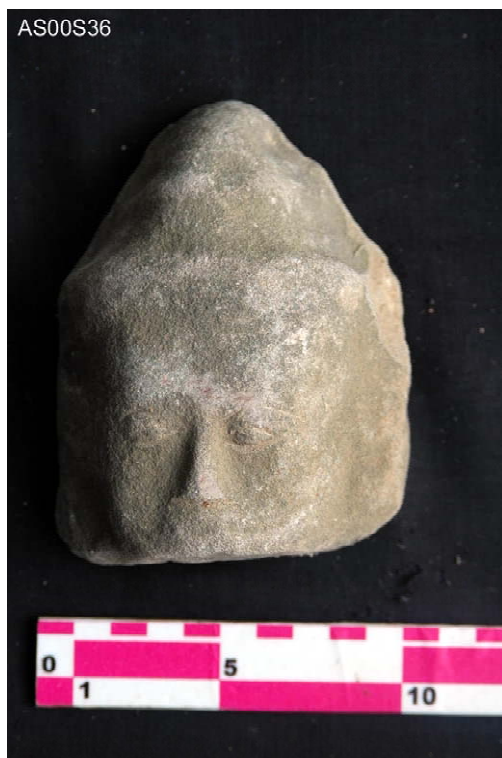
Date Record

2004/12/16



AS00S36

Sirial no. 208



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 12.5 W 10.0 H D

Estimated original size:

L - W - H D



Note:

Head of divinity : from crown to mouth, was decayed,

Date Record

2004/12/17



AS00S37

Sirial no. 209



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 14.0 W 8.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
close eye, mouth was
disappeared.



Date Record

2004/12/17



AS00S38

Sirial no. 210



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 9.5 W 8.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed, earlobes and top of crown were lost.



Date Record

2004/12/17



AS00S39

Sirial no. 211



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 12.0 W 8.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
left earlobe was disappeared.

Date Record

2004/12/17



AS00S40

Sirial no. 212



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 13.0 W 9.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye, mouth was damaged, left earlobe was lost.

Date Record

2004/12/17



AS00S41

Sirial no. 213



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 10.5 W 8.5 H D

Estimated original size:

L - W - H D



Note:

Head of divinity: was decayed,
top of crown was disappeared.

Date Record

2004/12/17



AS00S42

Sirial no. 214



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 12.5 W 7.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,



Date Record

2004/12/17



AS00S43

Sirial no. 215



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 10.0 W 8.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
chin was disappeared.



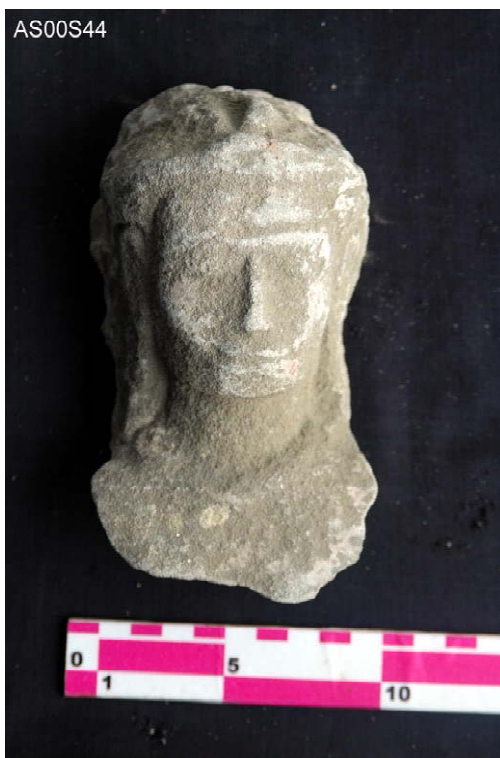
Date Record

2004/12/20



AS00S44

Sirial no. 216



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 15.5 W 9.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity (?): close eye, crown and diadem were missed.

Date Record

2003/12/20



AS00S45

Sirial no. 217



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 10.0 W 9.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity (?): was decayed, crown was disappeared.



Date Record

2004/12/20



AS00S46

Sirial no. 218



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 12.0 W 9.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed, thin, close eye, and right ear was disappeared.



Date Record

2004/12/20



AS00S47

Serial no. 219



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 12.5 W 8.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
mouth was disappeared, crown
has tiers.



Date Record

2004/12/20



AS00S48

Serial no. 220



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 14.5 W 10.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
face is smile, top of crown was
lost.

Date Record

2004/12/20



AS00S49

Sirial no. 221



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 15.0 W 10.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed.

Date Record

2004/12/20



AS00S50

Sirial no. 222



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 11.5 W 8.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
close eye, mouth and nose are
damaged.



Date Record

2005/01/20



AS00S51

Sirial no. 223



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 12.5 W 7.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
crown was damaged also.

Date Record

2005/01/20



AS00S52

Sirial no. 224



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 14.0 W 8.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
crown have three tiers.

Date Record

2005/01/20



AS00S53

Sirial no. 225



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 18.0 W 8.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
right earlobe was lost. Crown
decorated with like beads.

Date Record

2005/01/20



AS00S54

Sirial no. 226



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 12.5 W 8.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity was decayed,
crown has three tiers.

Date Record

2005/01/20



AS00S55

Sirial no. 227



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

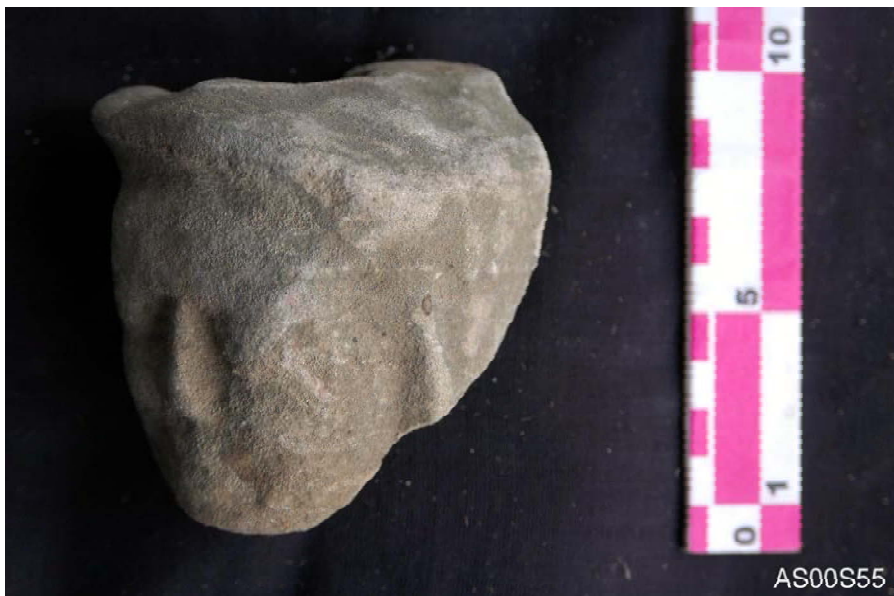
L 10.0 W 9.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
earlobes was lost.



Date Record

2005/01/20



AS00S56

Sirial no. 228



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 11.0 W 8.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: short crown,
earlobes were disappeared.



Date Record

2005/01/20



AS00S57

Sirial no. 229



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 12.5 W 7.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
square face, short crown.



Date Record

2005/01/20



AS00S58

Sirial no. 230



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

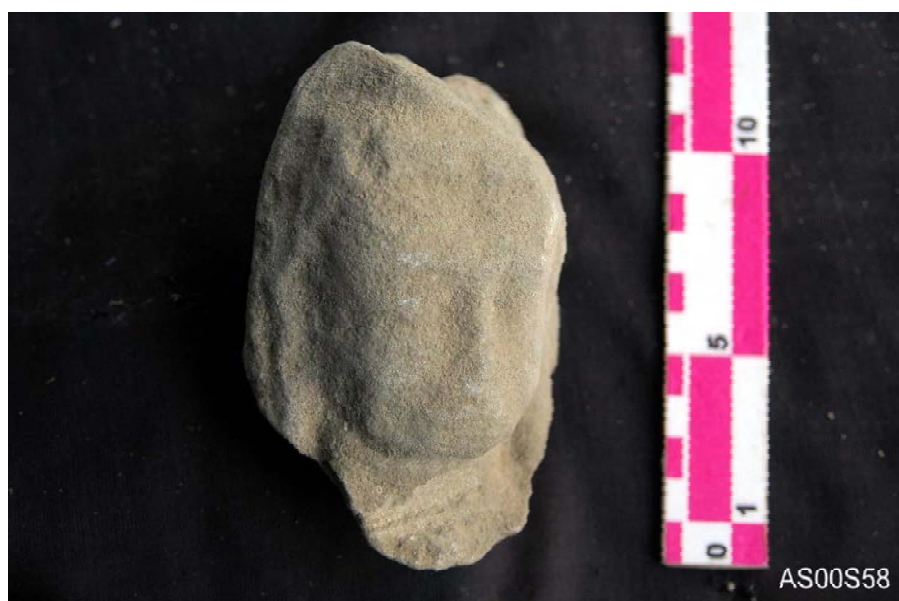
L 11.5 W 8.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity (?): was decayed, crown was missed.



Date Record

2005/01/21



AS00S59

Sirial no. 231



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 9.0 W 7.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
has a short crown.

Date Record

2005/01/21



AS00S60

Sirial no. 232



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 9.0 W 7.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed, earlobes were disappeared, short crown.



Date Record

2005/01/21



AS00S61

Serial no. 233



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 10.5 W 6.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: have a small hole on the diadem and nose also.

Date Record

2005/01/21



AS00S62

Serial no. 234



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 11.0 W 7.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
short crown.

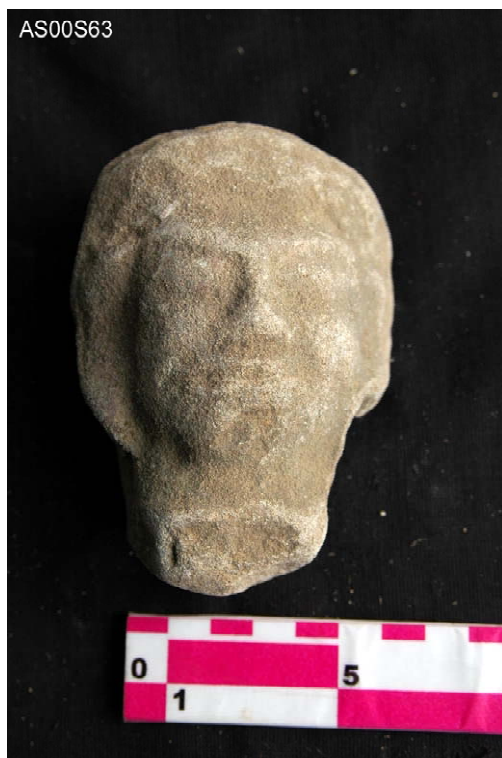
Date Record

2005/01/21



AS00S63

Sirial no. 235



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 10.5 W 7.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: mouth deformed, crown was disappeared.

Date Record

2005/01/21



AS00S64

Sirial no. 236



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 10.0 W 7.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: right ear was breaking, face is bad.

Date Record

2005/01/21



AS00S65

Sirial no. 237



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 10.5 W 8.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed, mouth was disappeared. Have a small hole on the earlobe.



Date Record

2005/01/21



AS00S66

Sirial no. 238



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 9.0 W 6.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: mouth was lost,
on the right cheek has a streng
mark.

Date Record

2005/01/24



AS00S67

Serial no. 239



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 9.0 W 7.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye, mouth was missed, thin diadem and crown was disappeared.



Date Record

2005/01/24



AS00S68

Sirial no. 240



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 11.0 W 6.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed.
There are tree holes on the diadem.



Date Record

2005/01/24



AS00S69

Sirial no. 241



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 9.5 W 5.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: is thin, the right ear and crown were missed.



Date Record

2005/01/24



AS00S70

Sirial no. 242



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Lacation

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 8.0 W 6.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye, mouth
nose earlobes were damaged.
There are three tiers of crown.

Date Record

2005/01/24



AS00S71

Sirial no. 243



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 9.5 W 6.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
have a short crown.



Date Record

2005/01/24



AS00S72

Sirial no. 244



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 17.0 W 17.0 H D

Estimated original size:

L - W - H D



Note:

Buddha seat on naga in Dhyanamudra. The head of naga and Buddha were disappeared.

Date Record

2005/01/24



AS00S73

Sirial no. 245



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 12.5 W 10.0 H D

Estimated original size:

L - W - H D

Note:

Head of Garuda: has two faces. It was damaged some part.



Date Record

2005/01/24



AS00S74

Sirial no. 246



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 16.5 W 15.5 H D

Estimated original size:

L - W - H D

Note:

Garuda fragment: head was disappeared. It remained from the neck to leg.



Date Record

2005/01/24



AS00S75

Sirial no. 247



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
63

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 21.5 W 12.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: hair and crown decorated with beads rows. This object was data on 14 November, 1994.

Date Record

2004/11/02



AS00S76

Sirial no. 248



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 11.5 W 8.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed, close eye, has an Usnisa on the head, ears have some breaking.



Date Record

2004/11/02



AS00S77

Sirial no. 249



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 208

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 22.5 W 13.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: ears was lost,
hair have decorated.

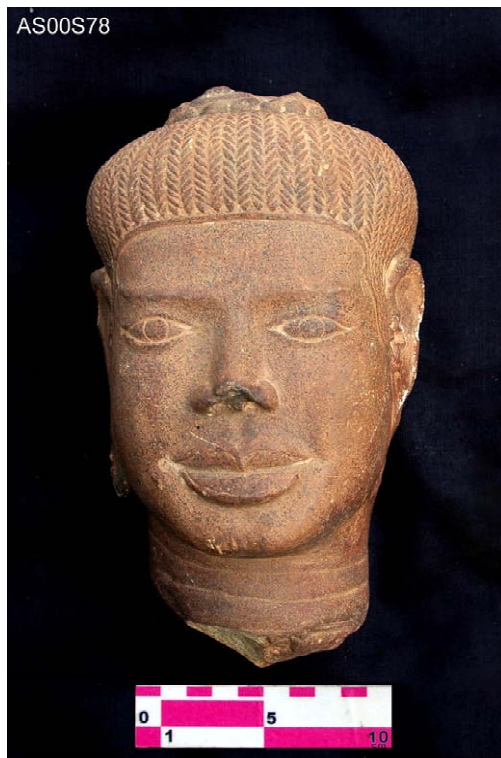
Date Record

2004/11/02



AS00S78

Serial no. 250



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 21.0 W 12.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: open eye, hair decorated with breaking Ushnisa (ornamented with a bead row), ears have some breaking. There are three lines on the neck.

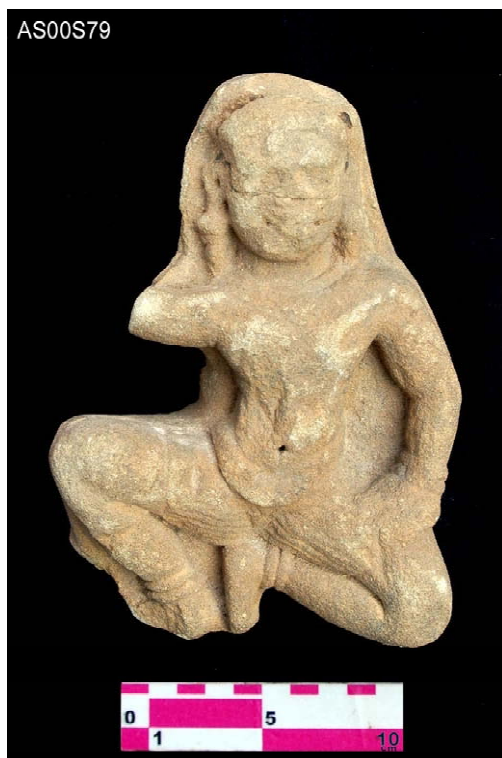
Date Record

2004/11/02



AS00S79

Sirial no. 251



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
62, k.33

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L	20.0	W	14.0	H		D	
---	------	---	------	---	--	---	--

Estimated original size:

L	-	W	-	H		D	
---	---	---	---	---	--	---	--

Note:

This statue like Apsara, right arm and right foot were disappeared. By Sampot, it's in Baphoun style. Collection data on 30 December, 1994.

Date Record

2004/11/02



AS00S80

Sirial no. 252



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 214A

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 21.5 W 13.0 H D

Estimated original size:

L - W - H D



Note:

Naga's head fragment: remained
one head of Naga on this part.

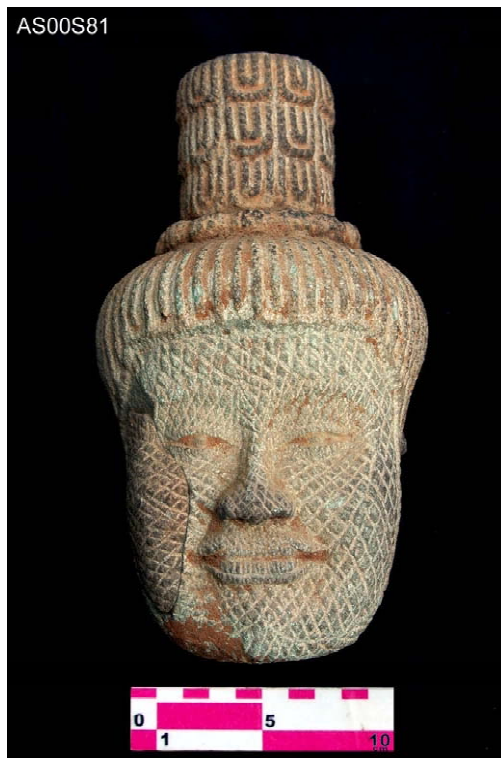
Date Record

2004/11/02



AS00S81

Serial no. 253



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 20.5 W 11.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: ears were disappeared, right cheek was, spot on the face, crown ornamented with double U and surroud by a bead row. This statue is new.

Date Record

2004/11/02



AS00S82

Serial no. 254



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 98

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L	16.5	W	14.5	H		D	
---	------	---	------	---	--	---	--

Estimated original size:

L	-	W	-	H		D	
---	---	---	---	---	--	---	--

Note:

Head of statue: On the face was damaged except eye, ears were missed, The diadem and crown decorated with foliage and beads row but it was decayed too. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/11/02



AS00S83

Sirial no. 255



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
131, k. 102

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L	12.5	W	7.5	H		D	
---	------	---	-----	---	--	---	--

Estimated original size:

L	-	W	-	H		D	
---	---	---	---	---	--	---	--

Note:

Head of statue: has three tiers on his head. This object was transferred to the Department of Culture and Fine Arts on 30th November, 1994.

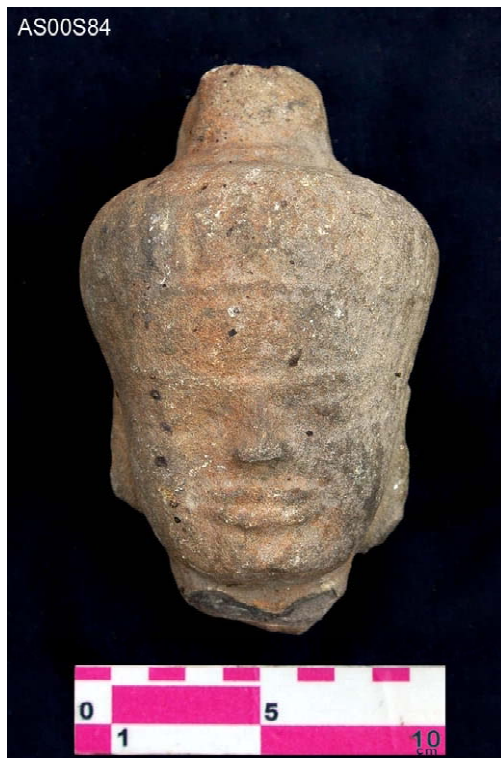
Date Record

2004/11/03



AS00S84

Sirial no. 256



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 97

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 15.5 W 9.0 H D

Estimated original size:

L - W - H D

Note:

Head of statue: was decayed, ears was missed, surround the crown is a bead row. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

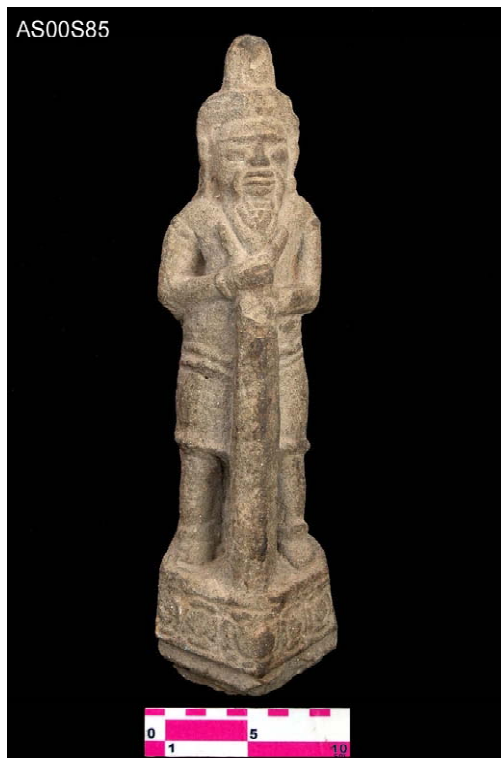
Date Record

2004/11/03



AS00S85

Sirial no. 257



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
60, k. 31

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L	30.0	W	9.0	H		D	
---	------	---	-----	---	--	---	--

Estimated original size:

L	-	W	-	H		D	
---	---	---	---	---	--	---	--

Note:

This statue stands on the pedestal and holding a long stick. he wears Sampot on the knee. Pedestal decorated with flowers. This object was transferred to the Department of Culture and Fine Arts on 30th November, 1994.

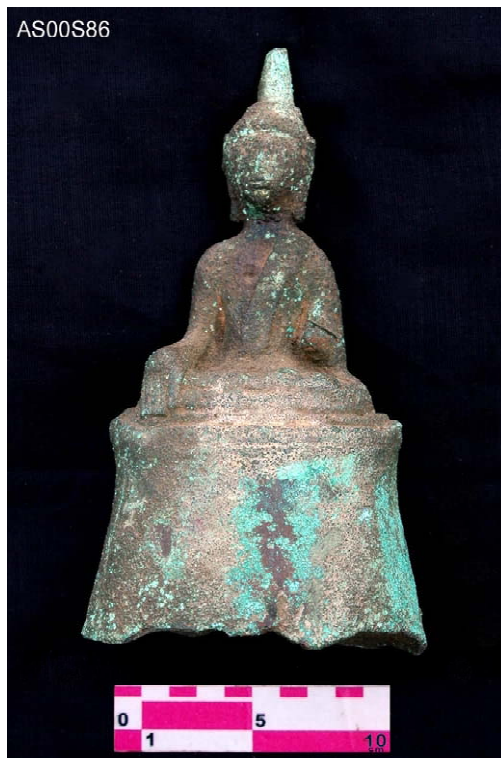
Date Record

2004/11/03



AS00S86

Sirial no. 258



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

etc

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 21.5 W 11.5 H D

Estimated original size:

L - W - H D

Note:

Buddha seats on the pedestal.
Left arm was disappeared. This
statue was made of copper.

Date Record

2004/11/03



AS00S87

Sirial no. 259



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 212

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L	14.5	W	8.5	H		D	
---	------	---	-----	---	--	---	--

Estimated original size:

L	-	W	-	H		D	
---	---	---	---	---	--	---	--



Note:

Head of Ganesa: face was decayed and left ear was lost. This object was transferred to the Department of Culture and Fine Arts on 17th November, 1994.

Date Record

2004/11/03



AS00S88

Sirial no. 260



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 46B

Material:

Sandstone

Location

as found:

seized in Santuk

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L	11.0	W	12.0	H		D
---	------	---	------	---	--	---

Estimated original size:

L	-	W	-	H		D
---	---	---	---	---	--	---



Note:

Body of statue: have two parts, remained body with left crook of the arm. This object was transferred to the Department of Culture and Fine Arts on 30th November, 1994.

Date Record

2004/11/03



AS00S89

Serial no. 261



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 8.0 W 7.0 H D

Estimated original size:

L - W - H D



Note:

Body statue: remained body with left biceps.

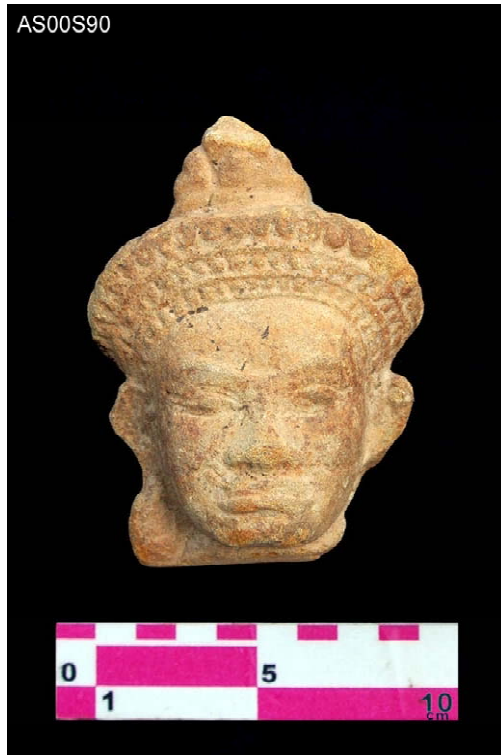
Date Record

2004/11/03



AS00S90

Sirial no. 262



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 11.0 W 8.5 H D

Estimated original size:

L - W - H D

Note:

Head of statue: left earlobe was missed, the diadem and crown are beautiful with three beads rows of diadem.

Date Record

2004/11/03



AS00S91

Sirial no. 263



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 23.5 W 15.0 H D

Estimated original size:

L - W - H D

Note:

Body of statue: no head, no arms and leg from the shins. He wears Sampot with belt (ornamented with bead row and a big flower). Sampot was decayed also.

Date Record

2004/11/04



AS00S92

Serial no. 264



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 23.0 W 22.5 H D

Estimated original size:

L - W - H D

Note:

Naga's head fragment: remained seven heads of Naga but it's not clear. The center of this statue covered by cement. Some parts have black pigment.

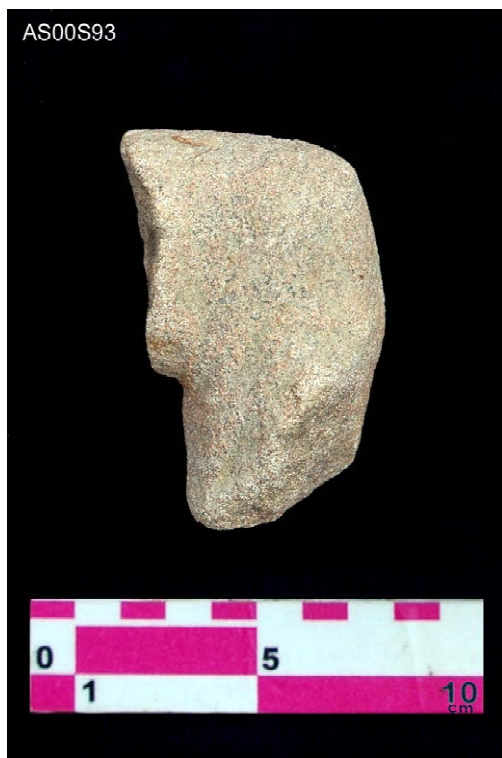
Date Record

2004/11/04



AS00S93

Sirial no. 265



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 8.0 W 5.0 H D

Estimated original size:

L - W - H D

Note:

A fragment of small elbow.

Date Record

2004/11/04



AS00S94

Serial no. 266



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 215

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 9.5 W 7.0 H D

Estimated original size:

L - W - H D

Note:

A fragment of hand.

Date Record

2004/11/04



AS00S95

Sirial no. 267



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 128

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 19.5 W 15.5 H D

Estimated original size:

L - W - H D

Note:

Head of statue: has short ears, may be he wears a hat also. This object was transferred to the Department of Culture and Fine Arts on 30th November, 1994.

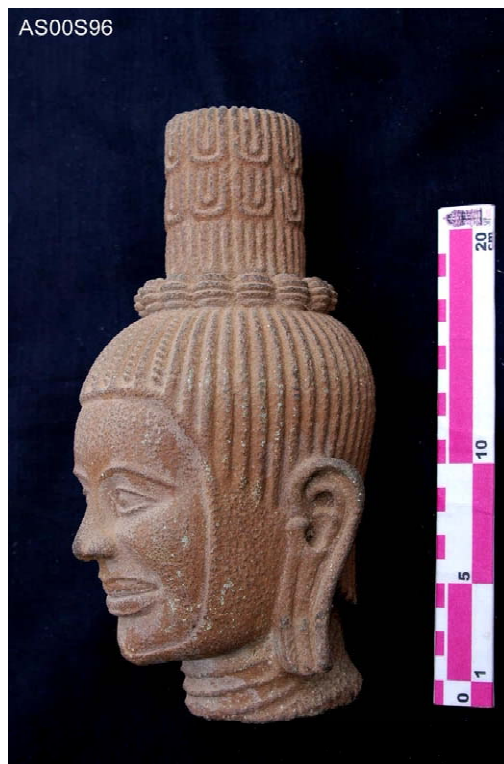
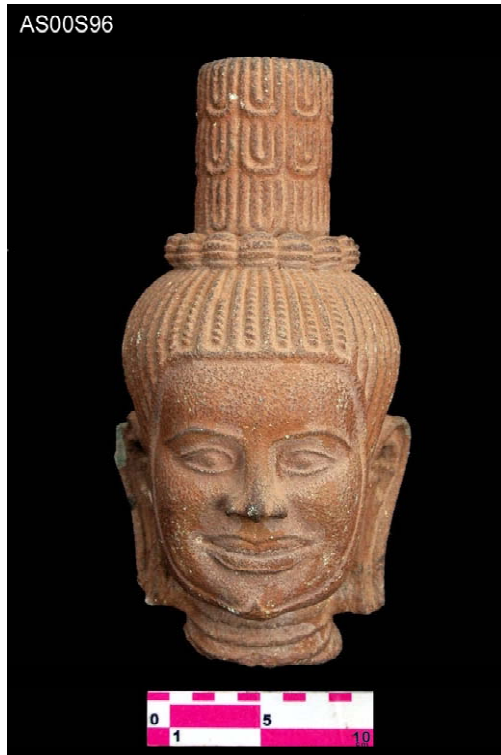
Date Record

2004/11/04



AS00S96

Sirial no. 268



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 24.5 W 11.5 H D

Estimated original size:

L - W - H D

Note:

Head of statue: smile face, crown ornamented with double U and surroud by a bead row. This statue is doubted the imitaion.

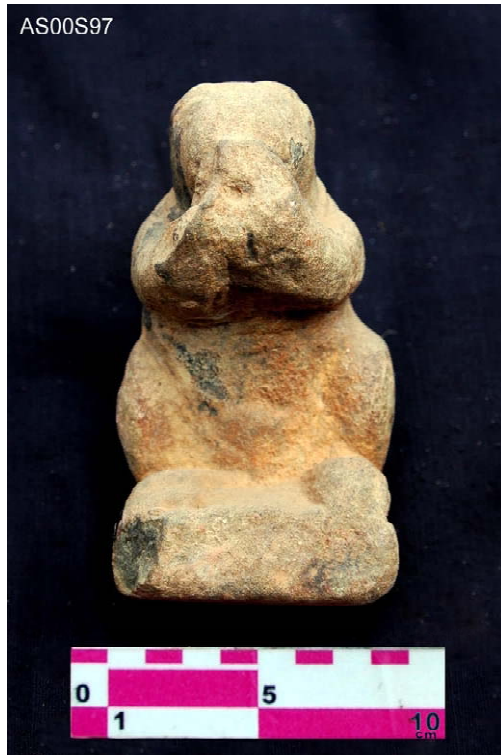
Date Record

2004/11/04



AS00S97

Sirial no. 269



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 13.0 W 11.5 H D

Estimated original size:

L - W - H D

Note:

Statue: like animal, he stands on square pedestal and hand is greeting. This statue remained some part of black color.



Date Record

2004/11/04



AS00S98

Sirial no. 270



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 36.0 W 25.0 H D

Estimated original size:

L - W - H D

Note:

Head of statue: has a beautiful diadem and crown. Left earlobe was broken.

Date Record

2004/11/04



AS00S99

Sirial no. 271



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 49

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 22.0 W 13.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye, has a small hole on the right eyebrow. Texture hair with Moli. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/06



AS00S100

Sirial no. 272



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 50

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 23.0 W 14.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: smile face, left side of hair and left ear was disappeared, top of Moli was decayed. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/01



AS00S101

Serial no. 273



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 51

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L	21.0	W	13.0	H		D	
---	------	---	------	---	--	---	--

Estimated original size:

L	-	W	-	H		D	
---	---	---	---	---	--	---	--

Note:

Head of divinity: close eye. On the nose, right eyebrow and left earlobe were damaged. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/03



AS00S102

Sirial no. 274



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 52

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L	21.5	W	13.0	H		D	
---	------	---	------	---	--	---	--

Estimated original size:

L	-	W	-	H		D	
---	---	---	---	---	--	---	--

Note:

Head of divinity: close eye, there are two scars (of knife) on the forehead and texture hair with Moli. Top of the nose was decayed also. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/07



AS00S103

Sirial no. 275



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 53

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 23.0 W 14.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed,
have texture hair with Moli. This
object was transferred to the
Department of Culture and Fine
Arts on 14th November, 1994.

Date Record

2004/12/03



AS00S104

Sirial no. 276



Item:

Statue

Object of SPK ?

Unknown

Other reference No.:

Past inventory of Dept. of CFA
k. 54

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 21.5 W 14.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed, close eye, right earlobe was lost. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/06



AS00S105

Serial no. 277



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 55

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L	21.5	W	13.5	H		D	
---	------	---	------	---	--	---	--

Estimated original size:

L	-	W	-	H		D	
---	---	---	---	---	--	---	--

Note:

Head of divinity: close eye, right ear was disappeared and has a big breaking hole on the right side also. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/01



AS00S106

Sirial no. 278



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 56

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 25.5 W 16.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye. Smile face. Earlobes and nose were missed. Texture hair was decayed but the Moli decoration with two beads of rows. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/01



AS00S107

Serial no. 279



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 57

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 17.5 W 13.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye. The right eye, right earlobe and top of Moli were lost. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/03



AS00S108

Serial no. 280



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 58

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 23.5 W 13.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed.
The right earlobe and on the neck
were damaged. Have texture
haire with beads Moli. This
object was transferred to the
Department of Culture and Fine
Arts on 14th November, 1994.

Date Record

2004/12/07



AS00S109

Serial no. 281



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 59

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 19.5 W 14.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye. On the nose and the top of Moli were disappeared. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/06



AS00S110

Sirial no. 282



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 60

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 21.5 W 13.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: have a big Moli and close eye. Ear was disappeared. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/03



AS00S111

Sirial no. 283



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 61

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 24.5 W 14.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye. The earlobes was missed. Moli ornamented with three beads rows. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/07



AS00S112

Sirial no. 284



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 62

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 24.5 W 14.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye. Glue on the forehead. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/08



AS00S113

Sirial no. 285



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 63

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 22.0 W 13.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye.
Earlobes and nose were
damaged. This object was
transferred to the Department of
Culture and Fine Arts on 14th
November, 1994.

Date Record

2004/12/02



AS00S114

Serial no. 286



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 64

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 20.0 W 14.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye.
Earlobes was lost. Have texture
hair and Moli ornamented with
three beads rows. This object
was transferred to the
Department of Culture and Fine
Arts on 14th November, 1994.

Date Record

2004/12/07



AS00S115

Serial no. 287



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 65

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L	20.0	W	13.0	H		D	
---	------	---	------	---	--	---	--

Estimated original size:

L	-	W	-	H		D	
---	---	---	---	---	--	---	--

Note:

Head of divinity: close eye. Left ear and top of Moli were disappeared. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.



Date Record

2004/12/02



AS00S116

Serial no. 288



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 66

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 21.5 W 13.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye. Ears and one part of Moli were lost. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/06



AS00S117

Sirial no. 289



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 67

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 20.0 W 14.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye. Ears was damaged. A big hole on right side of Moli. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/03



AS00S118

Sirial no. 290



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 68

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 24.5 W 13.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye and big nose. Left ear was decayed. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/02



AS00S119

Serial no. 291



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 69

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 22.0 W 13.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye. ears
and mouth were lost some part.
This object was transferred to the
Department of Culture and Fine
Arts on 14th November, 1994.

Date Record

2004/12/06



AS00S120

Serial no. 292



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 70

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 21.5 W 13.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye. Right ear was missed. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/01



AS00S121

Sirial no. 293



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 71

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 19.5 W 12.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye. Ears were disappeared. Glue on the forehead. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/01



AS00S122

Serial no. 294



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 72

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 24.5 W 16.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye. Right ear was missed. Many glues on the face. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/07



AS00S123

Sirial no. 295



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 73

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 24.5 W 14.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye. Left earlobe was damaged. The lower lip is thick than the upper lip. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/02



AS00S124

Serial no. 296



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 74

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 20.5 W 12.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed, close eye, right ear and texture were disappeared. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/06



AS00S125

Sirial no. 297



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 75

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 19.0 W 13.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye, smile face, right ear was missed than left ear. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/08



AS00S126

Sirial no. 298



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 76

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 21.0 W 14.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye, right ear was broken. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/08



AS00S127

Sirial no. 299



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 77

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 21.0 W 14.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye. On the nose and ears were lost some part. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/01



AS00S128

Serial no. 300



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 78

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 24.0 W 14.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye, left ear was missed. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/01



AS00S129

Sirial no. 301



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 79

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 22.5 W 13.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye. Ears and top of Moli were lost. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/07



AS00S130

Sirial no. 302



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 80

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 20.0 W 14.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye.
Earlobes was missed. A big hole
on the left side of forehead. This
object was transferred to the
Department of Culture and Fine
Arts on 14th November, 1994.

Date Record

2004/12/03



AS00S131

Serial no. 303



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 81

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 19.5 W 13.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye. Ears was broken. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/03



AS00S132

Sirial no. 304



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 82

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 21.5 W 14.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye. Left earlobe was lost. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/08



AS00S133

Sirial no. 305



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 83

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 22.0 W 15.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye. Ears was damaged some part. With a big Moli. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/02



AS00S134

Serial no. 306



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 84

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 19.5 W 12.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: was decayed, close eye. Left ear was damaged. On the top of Moli was damaged slightly. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

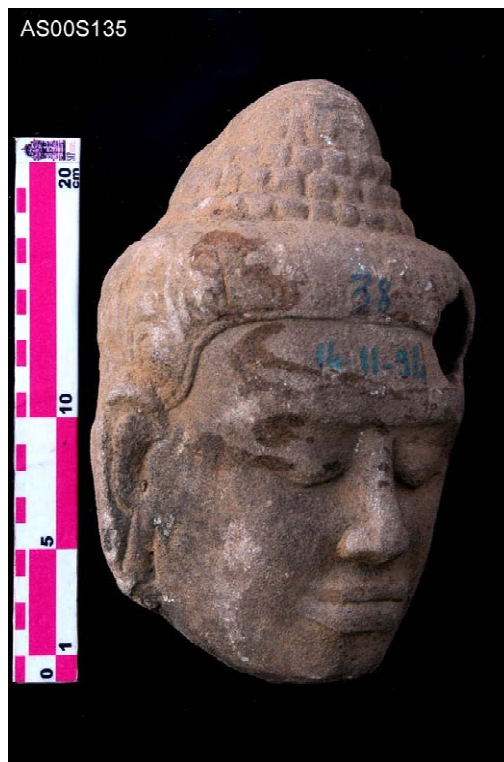
Date Record

2004/12/02



AS00S135

Sirial no. 307



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 86

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 22.5 W 15.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye, right ear has black color, left ear was damaged, a big hole on the forehead. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/06



AS00S136

Serial no. 308



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 87

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 17.5 W 11.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye, smile face, ears and Moli were breaking some part. On the forehead have a knife scar. Have some glue on this face. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/06



AS00S137

Sirial no. 309



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 88

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L	20.5	W	15.0	H		D	
---	------	---	------	---	--	---	--

Estimated original size:

L	-	W	-	H		D	
---	---	---	---	---	--	---	--

Note:

Head of divinity: close eye, top of Moli was disappeared, black color and glue are on the face. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/02



AS00S138

Sirial no. 310



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 89

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 23.5 W 13.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye, left ear and right earlobe were lost. Have a big and high Moli. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/07



AS00S139

Sirial no. 311



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 90

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 22.0 W 15.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye, left ear was missed, glue on the face. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/01



AS00S140

Serial no. 312



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 91

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 24.0 W 14.5 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye, left earlobe was damaged. Some glue on his face. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/07



AS00S141

Sirial no. 313



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 92

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 18.5 W 12.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye, ear were lost some part, glue on the face. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/03



AS00S142

Sirial no. 314



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 93, k. 94

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 56.5 W 19.0 H D

Estimated original size:

L - W - H D

Note:

Statue fragment: is standing.
There are two pieces (head and body). Head: have diadem and crown. Body: no arms from forearm to fist, no feet. She wears Sampot. This statue is not finished to be engraved. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/08



AS00S143

Sirial no. 315



Item:

Statue

Object of SPK ?

etc

Other reference No.:

Past inventory of Dept. of CFA
k. 85

Material:

Sandstone

Location

as found:

seized in Sankor commune

estimated original:

Unknown

Present:

Storehouse at the Dept. of CFA

Actual size (cm):

L 25.5 W 17.0 H D

Estimated original size:

L - W - H D

Note:

Head of divinity: close eye, smile face, left earlobe was lost. This object was transferred to the Department of Culture and Fine Arts on 14th November, 1994.

Date Record

2004/12/02



B000B01

Sirial no. 316



Item:

Baluster

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.51 (Srey Krup Leak)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 40.5 D 17.0

Estimated original size:

L W H 40.5 D 17.0

Note:

There are two part of it, tenon at the both sides, was decayed some part.

Date Record

2003/12/25



B000C01

Sirial no. 317



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.52 (Robang Romeas, K7 tower)

estimated original:

M.52 (Robang Romeas, K7 tower)

Present:

Storehouse at site

Actual size (cm):

L W H 109.0 D 16.0

Estimated original size:

L W H - D 16.0

Note:

Colonnette fragment: octagonal, decorated by hermit praying at the base (damaged). The quarter motif has seven elements (Phka Chan, small triangle leaves, Phka Ramdoul and big triangle leaves alternated by garlands) and also the motif central but it was broken on Phka Ramdoul. Between the motifs central to quarter there is a large gap. This colonnette belongs to Khleang style.



Date Record

2003/10/09



B000C02

Sirial no. 318



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.52 (Robang Romeas, K7 tower)

estimated original:

M.52 (Robang Romeas, K7 tower)

Present:

Storehouse at site

Actual size (cm):

L W H 107.5 D 16.5

Estimated original size:

L W H - D 16.5

Note:

Colonnette fragment: octagonal, decorated by hermit praying at the base damaged. On the shaft of colonnette decorated with quarter motif and has seven elements (Phka Chan, triangle leaves (small), Phka Ramdoul and triangle leaves (big) alternated by garlands) and also the central motif. Between the central motif and quarter, there is a large gap. This colonnade is belongs to Khleang style.



Date Record

2003/10/10



B000C03

Sirial no. 319



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.52 (Robang Romeas, K2 tower)

estimated original:

M.52 (Robang Romeas, K2 tower)

Present:

Storehouse at site

Actual size (cm):

L W H 55.0 D 16.5

Estimated original size:

L W H - D 16.5

Note:

Colonnette fragment: octagonal, one tenon is at the end of the base of it. The central motif is seven elements (Phka Chan, small triangle leaves, Phka Ramdoul and big triangle leaves) alternated by quarter motif (the same decoration to central motif). From central motif to quarter is narrow. It damaged on the base of it and the middle of quarter motif and central. This colonnette is belongs to Khleang style. It remained from the Phka Ramdoul of the quarter motif.

Date Record

2003/10/10



B000C04

Serial no. 320



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.52 (Robang Romeas, K2 tower)

estimated original:

M.52 (Robang Romeas, K2 tower)

Present:

Storehouse at site

Actual size (cm):

L W H 116.0 D 19.5

Estimated original size:

L W H - D 19.5

Note:

Colonnette fragment: octagonal, ornamented by hermit praying at the base decayed. There is a tenon on the base. It decorated with Phka Ramdoul, triangle leaves, lotus petal and Phka Ramdoul. The colonnette is belongs to Khleang style. This column remained from motif ring.



Date Record

2003/10/10



B000C05

Sirial no. 321



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.52 (Robang Romeas, K2 tower)

estimated original:

M.52 (Robang Romeas, K2 tower)

Present:

Storehouse at site

Actual size (cm):

L W H 53.0 D 16.0

Estimated original size:

L W H - D -

Note:

Colonnette fragment: octagonal, around all this colonnette damaged, but the base of it is a square shape, it was broken one side. This colonnette may be in Khleang style?



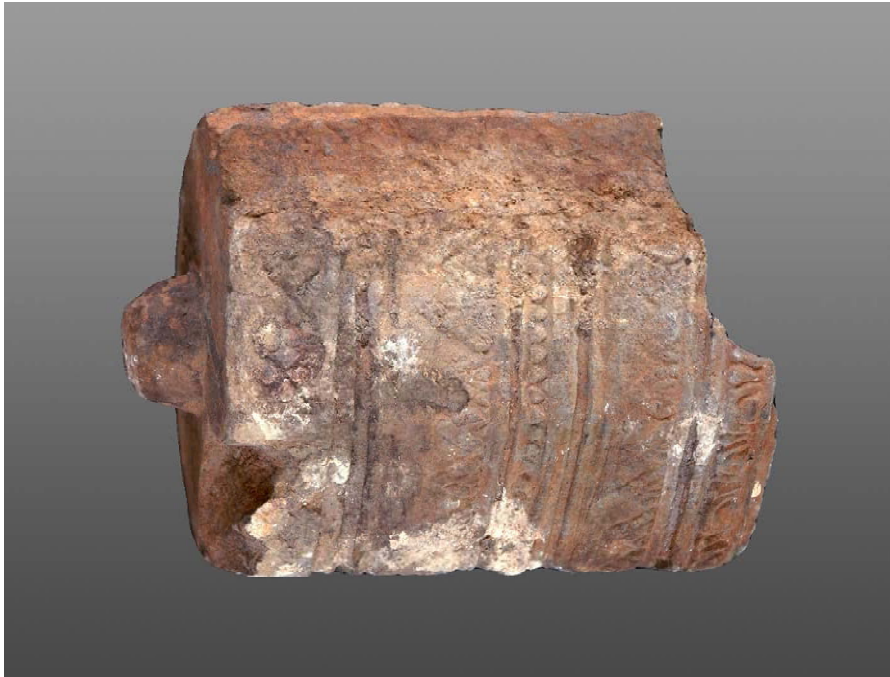
Date Record

2003/10/10



B000C06

Sirial no. 322



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 23.0 D 18.0

Estimated original size:

L W H - D 18.0

Note:

Colonnette fragment: is octagonal, ornamented with Phka Chan row, leaf row, small leaf row, leaf row and lotus petal row. One tenon is at the end of the base of it. This colonnette may be in Khleang style?



Date Record

2003/10/10



B000C07

Sirial no. 323



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Yeai Poeun

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 47.0 D 23.0

Estimated original size:

L W H - D 23.0

Note:

Colonnette fragment: round, at the end of the base of column is a circle tenon which is a hole at the center. It ornamented with Chak band alternated by beads rows, warped motif band, lotus petal row on the pot shape, and square motif band. Between Chak band alternated by beads rows to warped motif band is a ring motif and lotus petal band. From warped motif band to pot shape and pot shape to square motif band that are two rings motif. Tenon was decayed. It's in Sambor Prei Kuk style.

Date Record

2003/10/13



B000C08

Sirial no. 324



JPEG error #53

Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Yeai Poeun

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 57.0 D 19.0

Estimated original size:

L W H - D -

Note:

Colonnette fragment: round, shaft of the column ornamented with two rings motif, garlands and floral pendants, beads band and lotus petal row. Between pot shape and curly flower decorated with a motif ring. Many small breaking on the motif ring. It's in Sambor Prei Kuk style.

Date Record

2003/10/13



B000C09

Sirial no. 325



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Yeai Poeun

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 47.0 D 23.0

Estimated original size:

L W H - D 23.0

Note:

Colonnette fragment: round, base of it is a square tenon, on the base of it decorated with Phka Chan put together Chak band, beads motif band and lotus petal row on pot shape. Between Phka Chan put together Chak band to beads motif row and from beads motif row to pot shape ornamented with rings motif. On the Phka Chan put together Chak band, beads motif row and pot shape were damaged. It's in Sambor Prei Kuk style.

Date Record

2003/10/13



B000C10

Sirial no. 326



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Yeai Poeun

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 228.0 D 27.0

Estimated original size:

L W H 228.0 D 27.0

Note:

Colonnette fragment: is round. Motif ring ornamented with Chan flower band flanked by motif lines. Capital decorated with Chan flower band, square shape band, lotus petal band, motif warped band. Foot patterned Chan flower put together Chakchan flower band, lotus petal band is on the pot shape. At the end of the both side has square tenon but foot was lost. It has cracked and lost some part. It's in Sambor Prei Kuk style. There are four pieces:

- 1, L: 42cm
- 2, L: 65cm
- 3, L: 66cm
- 4, L: 52cm

Date Record

2003/10/13



B000C11

Sirial no. 327



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 234.0 D 26.0

Estimated original size:

L W H - D 26.0

Note:

Colonnette fragment: is round. Motif ring ornamented with Chan flower band flanked by motif lines. Capital decorated with Chan flower band, square shape band, lotus petal band, motif warped band. Foot patterned Chan flower put together Chakchan flower band, lotus petal band is on the pot shape. At the end of the both side have square tenons. It has cracked and lost some part. It's in Sambor Prei Kuk style. There are five pieces:

1, L: 41.0cm

2, L: 57.0cm

3, L: 85.0cm

4, L: 21.5cm

-

Date Record

2003/10/16



B000C12

Sirial no. 328



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Yeai Poeun

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 189.0 D 21.0

Estimated original size:

L W H - D 21.0

Note:

Colonnette fragment: is round. Motif ring was lost but it flanked by motif lines. Capital lost some part until lotus petal, motif warped band. Foot patterned Chan flower put together Chakchan flower band, lotus petal band is on the pot shape. At the end of the both side have square tenons but one side was lost. It has cracked and lost some part. It's in Sambor Prei Kuk style. There are three pieces:

1, L: 99cm

2, L: 63cm

3, L: 24cm

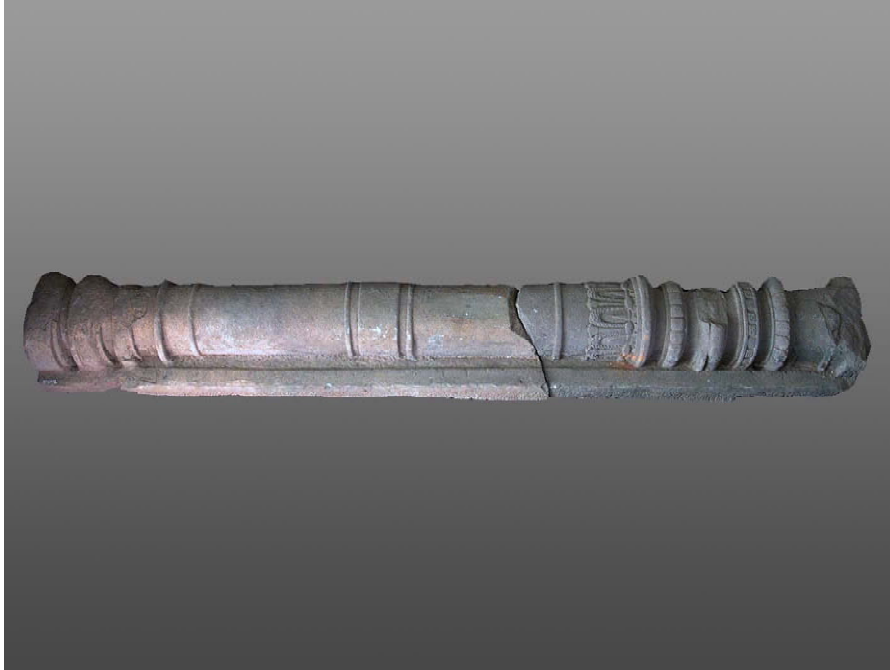
Date Record

2003/10/16



B000C13

Sirial no. 329



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.13 (N20-3 tower)

estimated original:

M.13

Present:

Storehouse at site

Actual size (cm):

L W H 231.0 D 26.0

Estimated original size:

L W H 231.0 D 26.0

Note:

Colonnette fragment with stele is round. At the end of the both sides of base colonnette have square tenons. Motif ring is a band flanked by motif lines. Capital ornamented with Chan flower put together Chakchan flower band, big lotus petal band, square band, lotus petal are on the pot shape and garlands and floral pendants. Foot is not finished but it has only formed. It was decayed and broken. It's in Sambor Prei Kuk style. There are two pieces:

1, L: 96cm

2, L: 146cm

Date Record

2003/10/16



B000C14

Sirial no. 330



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Yeai Poeun

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 18.0 D 14.5

Estimated original size:

L W H - D -

Note:

Colonnette fragment: round, was broken on the middle along it. Cracked on the back side, ornamented with lotus petal row on pot shape but lotus petal was decayed. It was lost some part. It's in Sambor Prei Kuk style.

Date Record

2003/10/16



B000C15

Sirial no. 331



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Yeai Poeun

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 17.0 D 14.0

Estimated original size:

L W H - D -

Note:

Colonnette fragment: round, ornamented with small square motif and lotus petal row on pot shape. It was damaged some part. It's in Sambor Prei Kuk style.

Date Record

2003/10/16



B000F01

Sirial no. 332



Item:

Finial

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Broeng group

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 18.5 D 19.0

Estimated original size:

L W H 18.5 D 19.0

Note:

The peak was lost. Lower part ornamented with a bead row flanked by lines. It was lost and cracked on the surface of its.



Date Record

2003/10/16



B000F02

Sirial no. 333



Item:

Finial

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.51 (Srei Krup Leak)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 61.0 D 18.5

Estimated original size:

L W H - D -

Note:

It is round, has many tiers like stupa. Circle hole is at the center of its.



Date Record

2003/10/17



B000F03

Sirial no. 334



Item:

Finial

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.50 (Mak Pi)

estimated original:

M.52 (Robang Romeas)

Present:

Storehouse at site

Actual size (cm):

L W H 58.0 D 20.0

Estimated original size:

L W H - D 20.0

Note:

It is decorated with big lotus petals (two lotus petal rows). Circle hole is at the center. This object was found in Mak Pi but some objects were transferred from Robang Rameas to Mak Pi by Mr. Un Von in 1995. And now, we have no information about original position of this object.



Date Record

2003/10/17



B000F04

Sirial no. 335



Item:

Finial

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.51 (Srei Krup Leak)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 32.5 D 21.0

Estimated original size:

L W H - D -

Note:

It is round shape, circle hole is at the center, no decoration.



Date Record

2003/10/17



B000G01

Sirial no. 336



Item:

Pediment

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.52 (Robang Romeas)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 46.0 W 42.0 H 24.0 D

Estimated original size:

L - W - H 24.0 D

Note:

Pediment fragment: remained a part (square shape) of original shape of its; ornamented with rampant, finial, and lotus petal rows. It's in Angkorian period.



Date Record

2003/10/17



B000G02

Sirial no. 337



Item:

Pediment

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.52 (Robang Romeas, K2 tower)

estimated original:

M.52 (Robang Romeas, K2 tower)

Present:

Storehouse at site

Actual size (cm):

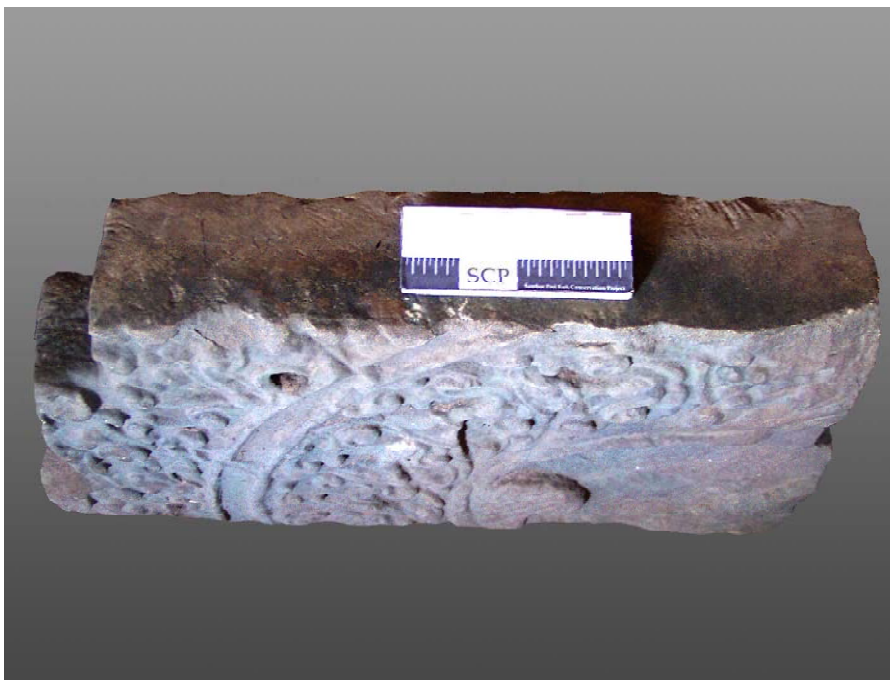
L 89.0 W 53.0 H 17.5 D

Estimated original size:

L 89.0 W 53.0 H 17.5 D

Note:

Pediment fragment: remained a part (rectangle shape) of original shape of its; ornamented with finial, rampant and typhant. Small circle hole is on the surface and oval hole is at the corner of its. It's in Angkorian period.



Date Record

2003/10/17



B000G03

Sirial no. 338



Item:

Pediment

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.52 (Robang Romeas, K2 tower)

estimated original:

M.52 (Robang Romeas, K2 tower)

Present:

Storehouse at site

Actual size (cm):

L 37.5 W 28.5 H 13.0 D

Estimated original size:

L 37.5 W 28.5 H 13.0 D

Note:

Pediment frament: decoration with finial, rampant and tampan. Square hole at the center.



Date Record

2005/06/28



B000G04

Serial no. 339



Item:

Pediment

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.52 (Robang Romeas, K2 tower)

estimated original:

M.52 (Robang Romeas, K2 tower)

Present:

Storehouse at site

Actual size (cm):

L 76.0 W 71.5 H 20.5 D

Estimated original size:

L 76.0 W 71.5 H 20.5 D

Note:

Pediment fragment: decorated with finial, rampant and tyant. It's in Angkorian period.



Date Record

2003/10/23



B000H01

Serial no. 340



Item:

Hook

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.75 (Donmong)

estimated original:

M.75 (Donmong)

Present:

Storehouse at site

Actual size (cm):

L 74.0 W 19.5 H 8.5 D

Estimated original size:

L 74.0 W 19.5 H 8.5 D

Note:



Date Record

2005/03/16



B000I01

Sirial no. 341



Item:

Inscription

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.52 (Robang Romeas, K6)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 140.0 W 39.0 H 15.5 D

Estimated original size:

L - W 39.0 H 15.5 D



Note:

There are tenons on the top and bottom but the left of the bottom (tenon) was missed. There are 30 lines on it.

Date Record

2003/10/29



B000K01

Serial no. 342

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Item:

Grinding stone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Neak Ta shrine in front of Pr. Sambor

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 16.0 D 8.0

Estimated original size:

L W H - D -

Note:

Pereal grounding fragment: one side is bigger than another side, lost some part.

Date Record

2003/10/03



B000K02

Sirial no. 343

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Item:

Grinding stone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Neak Ta shrine in front of Pr. Sambor

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 10.5 D 6.0

Estimated original size:

L W H - D -

Note:

Pereal grounding fragment:
round, short, lost some part.

Date Record

2003/10/22



B000K03

Sirial no. 344

Could not draw picture file: B000K03-1.JPG

Item:

Grinding stone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Neak Ta shrine in front of Pr. Sambor

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 9.5 D 5.0

Estimated original size:

L W H - D -

Note:

Pereal grounding fragment:
round, the lower part is bigger
than the upper part, no
decoration.

Could not draw picture file: B000K03-2.JPG

Date Record

2003/10/22



B000K04

Sirial no. 345

Could not draw picture file: B000K04-1.JPG

Item:

Grinding stone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Neak Ta shrine in front of Pr. Sambor

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 9.0 D 9.0

Estimated original size:

L W H - D -

Note:

Pereal grounding fragment:
round, the lower part is bigger
than the upper part but it was lost
some part.

Could not draw picture file: B000K04-2.JPG

Date Record

2003/10/21



B000L01

Sirial no. 346



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Prasat Sambor, N14-2 tower

Present:

Storehouse at site

Actual size (cm):

L 98.5 W 34.0 H 49.5 D

Estimated original size:

L - W 34.0 H 49.5 D



Note:

Provenance was confirmed by Mr. Nom who was site manager of local labors.

Lintel fragment: remained the middle part of the original shape of its. The right Makara spits the arch and lion out from it mouth. The right medallion is Marut seated on his horse. Below the medallion is a big lotus. There is one hole on the upper surface. It was decayed almost all. It's in Sambor Prei Kuk style.

Date Record

2003/10/03



B000L02

Sirial no. 347



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Sambor(?)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 255.0 W 27.0 H 48.0 D

Estimated original size:

L 255.0 W 27.0 H 48.0 D

Note:

Lintel fragment: The entire surface was decayed except the right Makara and the lower register (may be 40 cm). The left capital was in stand of a square hole. There are three holes on the upper surface but the left hole was damaged. It is in Sambor Prei Kuk style



Date Record

2003/10/03



B000L03

Sirial no. 348



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Yeai Poeun, S10 tower

estimated original:

Prasat Yeai Poeun, S10 tower

Present:

Storehouse at site

Actual size (cm):

L 237.0 W 33.0 H 47.0 D

Estimated original size:

L 237.0 W 33.0 H 47.0 D

Note:

Lintel fragment: The left Makara stands on the capital and disgorged lions and a series of arc connected by three medallions. The left medallion is image of Marut seat on his horse. On the surface of lintel was decayed except the left makara and left medallion. There are two holes on the upper surface. It's in Sambor Prei Kuk style.



Date Record

2003/10/07



B000L04

Sirial no. 349



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Sambor, N11 tower

estimated original:

Prasat Sambor, N11 tower

Present:

Storehouse at site

Actual size (cm):

L 283.0 W 35.5 H 65.5 D

Estimated original size:

L 283.0 W 35.5 H 65.5 D

Note:

Provenance was confirmed by old photograph. Lintel fragment: Makaras, the men seated on the back, stand on the capital disgorged the lions and a series of arch connected by tree medallions but all the medallions was decayed. The Makara's tails decorated with motif foliage. The lower register patterned by Phka Chan row 27 cm. The upper register decorated with Phka Chan and Phka Romdoul row. There are three holes on the upper surface. It's in Sambor Prei Kuk style.



Date Record

2003/10/07



B000L05

Sirial no. 350



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.39 (Trapeang Ropheak, Z1 Ndoor)

estimated original:

M.39 (Trapeang Ropheak, Z1, N door)

Present:

Storehouse at site

Actual size (cm):

L 219.0 W 32.0 H 61.0 D

Estimated original size:

L 219.0 W 32.0 H 61.0 D

Note:

Lintel fragment: The Makaras, the men seat on the back, are standing on the capitals. The arch ornamented with flower flanked by two bead rows. The figure Indra rides on the elephant Airavata at the center medallion, and another are Marut ride on their horse. Below the medallions is a big bloom lotus. Below the arch ornamented with garlands and floral pendants. There are three holes on the upper surface. It's in Sambor Prei Kuk style. It's at the north door of Trapeang Ropheak (central tower).



Date Record

2003/10/07



B000L06

Sirial no. 351



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 236.0 W 31.0 H 72.0 D

Estimated original size:

L 236.0 W 31.0 H 72.0 D

Note:

Lintel fragment: The Makaras seat on the bloom lotus capitals; disgorged the lions and a series of arch connected by three medallions. Image Buddha is in the big center medallion, and another are the Kala's heads. This lintel is rare in Sambor Prei Kuk style. It was missed at the right back side.



Date Record

2003/10/07



B000L07

Sirial no. 352



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.13 (N20-3)

estimated original:

M.13 (N20-3)

Present:

Storehouse at site

Actual size (cm):

L 199.5 W 32.0 H 77.0 D

Estimated original size:

L 199.5 W 32.0 H 77.0 D

Note:

Lintel fragment: Makarars standing on the capitals, above Makara has divinities fly on the cloud, the tails were raised up. The left Makara is a figure rides on his horse and another were decayed. The lower register decorated with foliages. There are two holes on the upper surface. It's in Sambor Prei Kuk style.

This lintel was found in front of N20-3 in 2000. At that time only one corner of this piece was appeared above ground. Two small stone and small lotus fragments were bonded by restorator of Phnom Penh National Museum on April 2005.



Date Record

2003/10/08



B000L08

Sirial no. 353



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Sandan group(?)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 137.0 W 31.0 H 51.0 D

Estimated original size:

L - W - H 51.0 D



Note:

Lintel fragment: remained the left part of the original shape of its. This lintel was decayed except the garlands and floral pendants. There are two holes on the upper surface. It's in Sambor Prei Kuk style.

Date Record

2003/10/08



B000L09

Sirial no. 354



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 176.5 W 23.0 H 49.0 D

Estimated original size:

L 176.5 W 23.0 H 49.0 D

Note:

Lintel fragment: was decayed except the left Makara and the shape of the arches and garlands and floral pendants. There are two holes on the upper surface but the right one was damaged. It's in Sambor Prei Kuk style.



Date Record

2003/12/03



B000L10

Sirial no. 355



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M. 31 (C6-3)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 141.5 W 21.0 H 46.0 D

Estimated original size:

L 141.5 W 21.0 H 46.0 D

Note:

Lintel: At the end of the lintel are human figures. The (mythology?) scene was appeared under the straight arch connected by three floweret medallions. There are two holes on the upper surface. It's in the Prei Khmeng style.



Date Record

2003/12/02



B000L11

Sirial no. 356



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.52 (Robang Romeas, K9 tower)

estimated original:

M.52 (Robang Romeas, K9 tower)

Present:

Storehouse at site

Actual size (cm):

L 170.0 W 24.5 H 39.0 D

Estimated original size:

L 170.0 W - H 39.0 D

Note:

Lintel fragment: was decayed except the decoration of a foliages row. There is a small circle hole on the surface of lintel.



Date Record

2003/12/02



B000L12

Sirial no. 357



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 99.0 W 20.0 H 47.5 D

Estimated original size:

L - W 20.0 H 47.5 D

Note:

Lintel fragment: remained the left side of the lintel. The human figure knee's with a stick in the right hand above the capital. The arch connected by three medallions and below the arch has garlands and floral pendants. The lower register ornamented with Khbach Chakchan and Phka Chan. It's at the end of Sambor Prei Kuk and the beginning of Prei Khmeng style.



Date Record

2003/12/02



B000L13

Sirial no. 358



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Yeai Poeun, S8 tower

estimated original:

Prasat Yeai Poeun, S8 tower

Present:

Storehouse at site

Actual size (cm):

L 148.0 W 29.0 H 57.0 D

Estimated original size:

L - W 29.0 H 57.0 D

Note:

Lintel fragment: remained the right side of the original shape. Makara disgorged the lion and series of the arches connected by three medallions but they are decayed. It's in Sambor style. There is one hole on the upper surface.



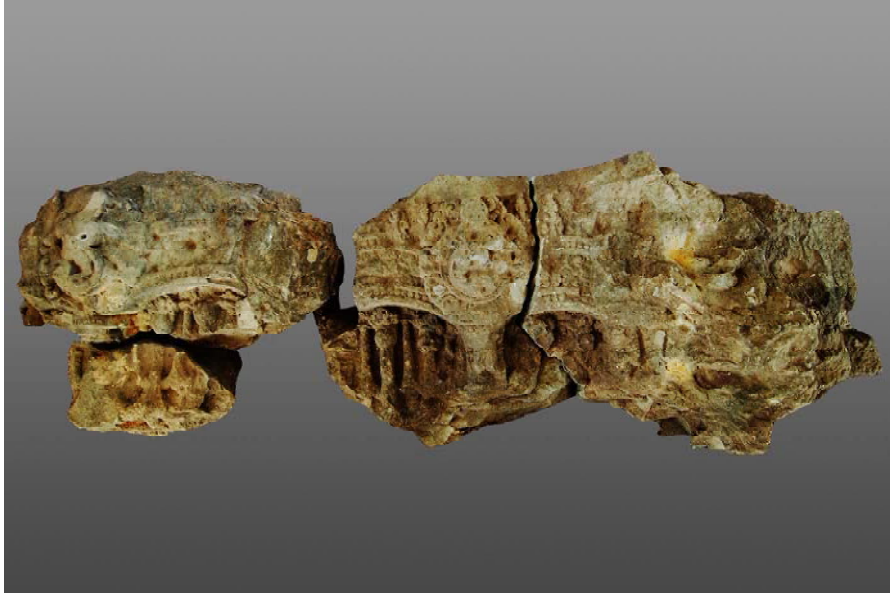
Date Record

2003/12/01



B000L14

Sirial no. 359



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Yeai Poeun, S5 tower

estimated original:

Prasat Yeai Poeun, S5 tower

Present:

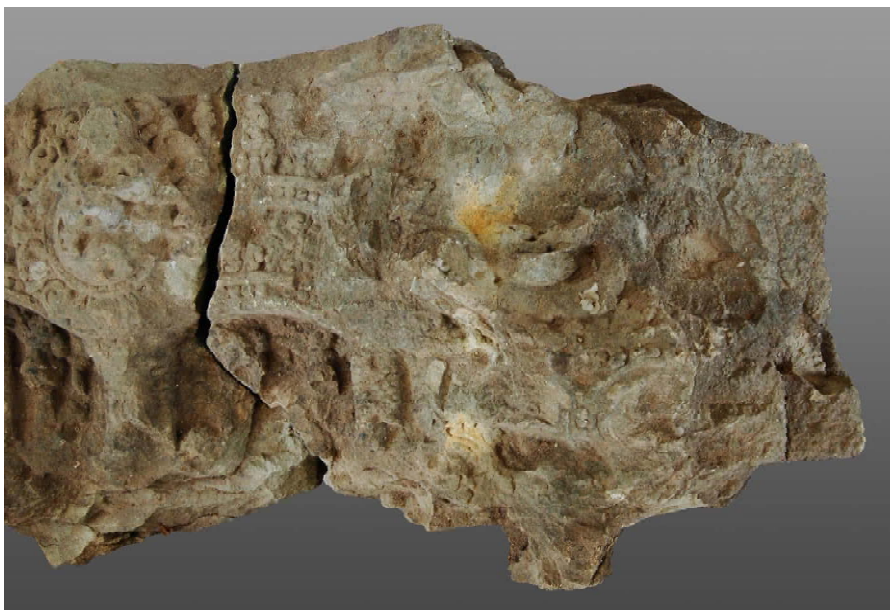
Storehouse at site

Actual size (cm):

L 174.0 W 57.0 H 30.0 D

Estimated original size:

L - W - H - D



Note:

Lintel fragment: is in Sambor style. There are five pieces of its. It was decayed and lost some part.

1, L: 37cm	W: 20cm
2, L: 64cm	W: 36cm
3, L: 54cm	W: 56cm
4, L: 65cm	W: 58cm

Date Record

2003/12/01



B000L15

Sirial no. 360



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.52 (Robang Romeas, K4 tower)

estimated original:

M.52 (Robang Romeas, K4 tower)

Present:

Storehouse at site

Actual size (cm):

L 71.5 W 24.5 H 47.0 D

Estimated original size:

L - W 24.5 H 47.0 D



Note:

Lintel fragment: remained the right part of the original shape of its. At the end of lintel is a dancer on the foliage. Above the arch decorated with big foliage and below are motif Khchang Hann. The upper register ornamented with double lotus petal row. It's in Angkorian period. This lintel can join with A000L19 (Dept. of Cult. and Fine Arts).

Date Record

2003/10/08



B000L16

Sirial no. 361



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Yeai Poeun

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 54.0 W 42.0 H 26.5 D

Estimated original size:

L - W - H - D



Note:

Lintel fragment: remained the Makara figure of the right side of lintel. Below the capital has a square hole. It's in Sambor Prei Kuk style. It's at the gopura of inner enclosure wall (but unknown the direction of gopura).

Date Record

2003/10/08



B000L17

Sirial no. 362



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 17.0 W 12.0 H 11.0 D

Estimated original size:

L - W - H - D

Note:

Lintel fragment: remained the left head of Makara. It's in Sambor Prei Kuk style.

Date Record

2003/10/08



B000L18

Sirial no. 363



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 14.0 W 8.5 H 4.5 D

Estimated original size:

L - W - H - D

Note:

Lintel fragment: is a part of garlands and floral pendants.

Date Record

2003/10/09



B000L19

Serial no. 364



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 14.0 W 8.0 H 17.5 D

Estimated original size:

L - W - H - D

Note:

Lintel fragment: is a small part of the foliage.

Date Record

2003/12/02



B000L20

Serial no. 365



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 12.5 W 12.0 H 4.0 D

Estimated original size:

L - W - H - D

Note:

It is only foliage of lintel.

Date Record

2005/05/09



B000L21

Sirial no. 366



Item:

Lintel

Object of SPK ?

No

Other reference No.:

No

Material:

Sandstone

Location

as found:

Phum Prasat, East side of SPK

estimated original:

Phum Prasat, East side of SPK

Present:

Storehouse at site

Actual size (cm):

L 180.0 W 46.0 H 20.0 D

Estimated original size:

L 180.0 W 46.0 H 20.0 D



Note:

This lintel was stolen from one brick shrine, Phum Prasat (N12/55/53, E105/8/47) in December 2005. Police caught the looters, and this element was stored at storehouse at SPK site.

Date Record

2005/12/09



B000P01

Sirial no. 367



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Sambor, N1 tower (?)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 31.0 W 22.0 H 6.5 D

Estimated original size:

L - W - H 6.5 D

Note:

Pedestal fragment: remained the Soma-sutra. It's in Pre-Angkorian period. This object was found from the brick accumulation of N01 tower in 2001.



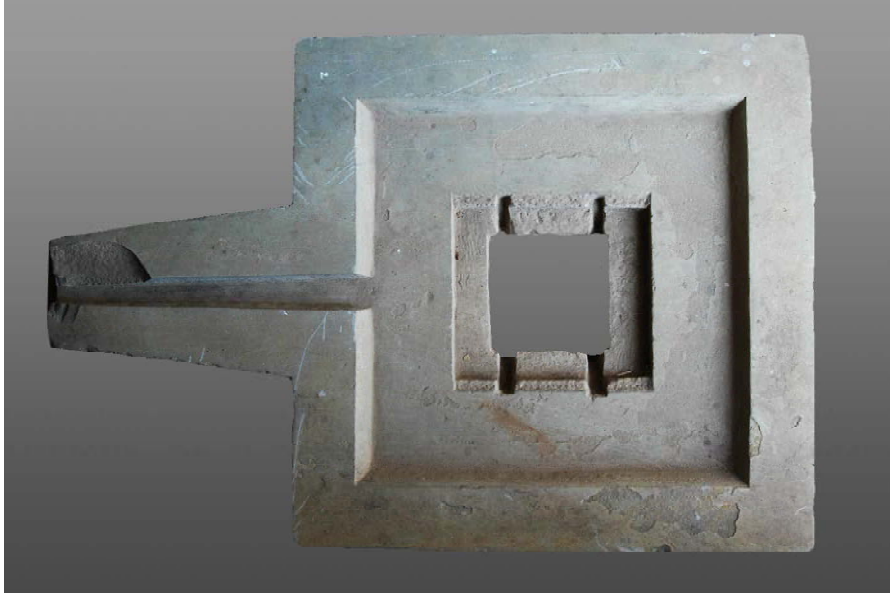
Date Record

2003/10/20



B000P02

Sirial no. 368



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.52 (Robang Romeas, K5 tower)

estimated original:

M.52 (Robang Romeas, K5 tower)

Present:

Storehouse at site

Actual size (cm):

L 92.0 W 61.2 H 9.0 D

Estimated original size:

L 92.0 W 61.2 H 9.0 D

Note:

Pedestal: with Soma-sutra but it was damaged on the right side, there is a square hole at the center and four notch on the both side of pedestal, no decoration. It's in Pre-Angkorian period.



Date Record

2003/10/20



B000P03

Sirial no. 369



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Sambor

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 59.0 W 59.0 H 22.5 D

Estimated original size:

L 59.0 W 59.0 H 22.5 D



Note:

Pedestal: is square, there is a circle hole at the center, ornamented with two colons of all sides. The colons decorated with two bead rows. It's in Pre-Angkorian period.

Date Record

2003/10/20



B000P04

Sirial no. 370



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.103 (Khnach Tol)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 78.0 W 78.0 H 14.0 D

Estimated original size:

L 78.0 W 78.0 H 14.0 D

Note:

Pedestal fragment: is square, square hole at the center, ornamented with a bead row and foliage row on the first tier and a bead row on second tier. It's in Angkorian period. There are five pieces:

1, L: 77.7cm	W: 68.5cm
2, L: 47.5cm	W: 45.0cm
3, L: 28.0 cm	W: 26.0cm
4, L: 9.5cm	W: 8.0cm
5, L: 12.5cm	W: 12.5cm



Date Record

2003/10/20



B000P05

Sirial no. 371



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 58.0 W 58.0 H 10.0 D

Estimated original size:

L 58.0 W 58.0 H 10.0 D

Note:

Pedestal: is square. There is a square hole at the center and many small holes on the surface. It was decayed one part. No decoration. It's in Pre-Angkorian period.



Date Record

2003/10/20



B000P06

Sirial no. 372



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 83.0 W 83.0 H 14.5 D

Estimated original size:

L - W 83.0 H 14.5 D

Note:

Pedestal fragment: is square, circle hole is at the center, ornamented with a foliage row surrounded by bead row on the first tier and a lotus petal row on the second tier. It's in Pre-Angkorian period. It was lost one side at the middle part of its. It's in Pre-Angkorian period.



Date Record

2003/10/20



B000P07

Sirial no. 373



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.75 (Donmong)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 60.8 W 60.5 H 10.0 D

Estimated original size:

L - W 60.5 H 10.0 D

Note:

Pedestal fragment: is square, octagonal hole is at the center, Suma-sotra was lost, no decoration. It's in Pre-Angkorian period.



Date Record

2003/12/03



B000P08

Sirial no. 374



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.75 (Donmong)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 62.0 W 61.5 H 24.5 D

Estimated original size:

L 62.0 W 61.5 H 24.5 D

Note:

Pedestal: is square, long hole is at the center. It has two tiers one tier is bigger than another tier. No decoration. It's in Pre-Angkorian period.



Date Record

2003/12/04



B000P09

Sirial no. 375



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.75 (Donmong)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 87.0 W 86.5 H 14.0 D

Estimated original size:

L 87.0 W 86.5 H 14.0 D

Note:

Pedestal fragment: is square, circle hole is at the center. There are six pieces:

1, L: 44.5cm	W: 29.0cm
2, L: 57.0cm	W: 39.5cm
3, L: 33.0cm	W: 39.5cm
4, L: 32.0cm	W: 31.5cm
5, L: 39.5cm	W: 29.5cm
6, L: 24.5cm	W: 21.0cm



Date Record

2003/12/04



B000P10

Sirial no. 376



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.75 (Donmong)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 101.0 W 58.0 H 18.5 D

Estimated original size:

L 101.0 W 58.0 H 18.5 D



Note:

Pedestal: with Suma sutra, two square holes are at the center. No decoration. It's in Pre-Angkorian period. There are three pieces:

1, L: 67.0cm	W: 33.5cm
2, L: 50.0cm	W: 40.0cm
3, L: 52.0cm	W: 31.0cm

Date Record

2004/03/01



B000P11

Serial no. 377

Could not draw picture file: B000P11_1.JPG

Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.75 (Donmong)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 58.0 W 48.0 H 9.5 D

Estimated original size:

L - W 48.0 H 9.5 D

Note:

Pedestal fragment: is rectangle.
There are two rectangle holes at
the center. Suma sutra was lost.
No decoration

Could not draw picture file: B000P11_2.JPG

Date Record

2004/03/01



B000P12

Sirial no. 378



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.75 (Donmong)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 102.0 W 67.0 H 11.0 D

Estimated original size:

L 102.5 W 67.0 H 11.0 D

Note:

Pedestal fragment: with Soma-sutra. Octagonal hole is at the center. No decoration. It's in Pre-Angkorian period. There are three pieces:

1, L: 66.0cm	W: 66.5cm
2, L: 42.0cm	W: 66.5cm
3, L: 22.5cm	W: 11.5cm



Date Record

2004/03/01



B000P13

Sirial no. 379



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.109 (Toek Sampoch)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 42.0 W 21.0 H 10.0 D

Estimated original size:

L - W - H - D

Note:

Pedestal fragment: remained
Suma sutra, was decayed on the
surface.



Date Record

2004/03/01



B000S01

Sirial no. 380



Item:

Statue

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Kuk Svay

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

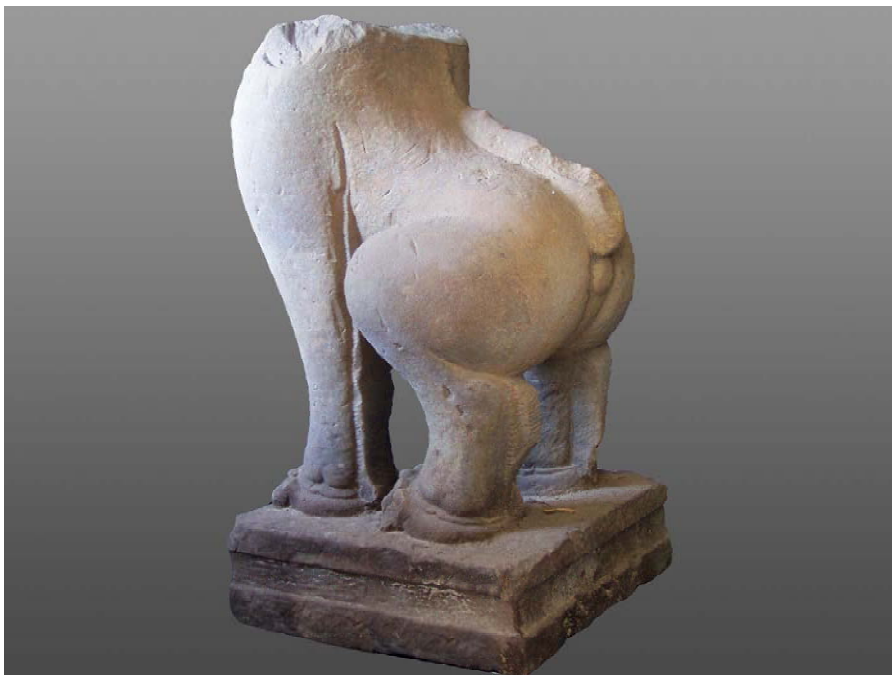
L 52.0 W 41.0 H 77.5 D

Estimated original size:

L 52.0 W 41.0 H - D

Note:

Lion fragment: standing on pedestal, no head, and curly hair on the chest. It's in Angkorian period.



Date Record

2004/03/01



B000S02

Sirial no. 381



Item:

Statue

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Tao

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 15.5 W 11.0 H D

Estimated original size:

L - W - H D

Note:

Statue fragment: is a head of divinity but the face was broken. The hairstyle has a chignon.



Date Record

2003/10/23



B000S03

Sirial no. 382



Item:

Statue

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Sambor

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 22.5 W 11.5 H 7.5 D

Estimated original size:

L - W - H - D

Note:

Statue fragment: remained only small body part of divinity, no head.



Date Record

2003/10/23



B000S04

Sirial no. 383



Item:

Statue

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.3 (Wat Chas)

estimated original:

M.3 (Wat Chas)

Present:

Storehouse at site

Actual size (cm):

L 15.0 W 15.0 H 6.0 D

Estimated original size:

L - W - H - D

Note:

Statue fragment: is a Sampot of divinity, not clear the sampot cause it was decayed.



Date Record

2003/10/23



B000S05

Sirial no. 384



Item:

Statue

Object of SPK ?

Yes

Other reference No.:

No

Material:

Stacco

Location

as found:

M.10 (N21 tower)

estimated original:

M.10 (N21 tower)

Present:

Storehouse at site

Actual size (cm):

L 39.0 W 11.5 H 6.5 D

Estimated original size:

L - W - H - D

Note:

Statue fragment: is a divinity who holding the long cub (from head to buttocks). This statue is three pieces. The face was decayed. Her right arm was lost but remained the fist.

1, L: 11.0cm

2, L: 19.0cm

3, L: 8.5cm



Date Record

2003/10/23



B000S06

Sirial no. 385



Item:

Statue

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.10 (N21 tower)

estimated original:

M.10 (N21 tower)

Present:

Storehouse at site

Actual size (cm):

L 29.0 W 12.5 H 7.5 D

Estimated original size:

L - W - H - D

Note:

Statue fragment: no head, remained from the shoulder to the thigh, left arm was missed. This figure was decayed.



Date Record

2003/10/23



B000S07

Sirial no. 386



Item:

Statue

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Pr. Sambor, North side of N8 tower

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 75.0 W 48.0 H D

Estimated original size:

L - W - H D

Note:

Lion fragment: is only body part, two pieces. No head, no feet, no hair, no tail.

1, L: 33cm

2, L: 53cm



Date Record

2004/09/05



B000S08

Sirial no. 387



Item:

Statue

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 18.5 W 8.0 H 16.5 D

Estimated original size:

L - W - H - D

Note:

Statue fragment: with tenon and pedestal, remained the feet on its. It was damaged.



Date Record

2003/12/25



B000S09

Sirial no. 388



Item:

Statue

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Veal Kra Som

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 19.0 W 16.0 H 12.5 D

Estimated original size:

L - W - H - D

Note:

Statue fragment remained waist of the original part, wears Sampot with belt. At the back side ornamented with butterfly.



Date Record

2005/06/01



B000S10

Sirial no. 389



Item:

Statue

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Sambor, N8 tower

estimated original:

Prasat Sambor, N8 tower

Present:

Storehouse at site

Actual size (cm):

L W H 21.0 D 9.5

Estimated original size:

L - W - H - D -

Note:

Statue fragment: remained only middle of arm.



Date Record

2005/10/23



B000U01

Sirial no. 390



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.75(Donmong)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 10.0 D 91.0

Estimated original size:

L W H 10.0 D 91.0

Note:

It is a part of the original shape (round). There are three layers of lotus petal that around its. And at the center has a middle circle hole too.



Date Record

2003/12/05



B000U02

Sirial no. 391



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.3 (Wat Chas)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 73.5 W 10.5 H 33.3 D

Estimated original size:

L - W 10.5 H 33.3 D

Note:

It's the rectangular stone that decorated with the nine deities of planet presented of astrology. They are standing on the cloud, but one deity is standing on the thick cloud is a Ketu, after him is a Raho. Two sides of this stone ornamented with foliage row and bead row.



Date Record

2003/12/05



B000U03

Sirial no. 392



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 10.0 D 17.0

Estimated original size:

L W H - D 17.0

Note:

It is round, on the top like a flower, was lost one part.



Date Record

2003/10/21



B000U04

Sirial no. 393



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Brick

Lacation

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 9.0 D 18.0

Estimated original size:

L W H - D -

Note:

It's round, on the top of it is like a flower, lost some part.



Date Record

2003/10/29



B000U05

Sirial no. 394



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Nak Ta shrine in front of Pr. Sambor

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 16.0 W 15.5 H 7.0 D

Estimated original size:

L - W - H - D

Note:

It is round, decorated with motif triangle shape, circle hole at the center (not deep), was lost on the top and some part.



Date Record

2003/10/29



B000U06

Sirial no. 395



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M.52 (Robang Romeas)

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 68.0 W 34.0 H 12.0 D

Estimated original size:

L - W - H 12.0 D

Note:

It onamented with foliage one side.



Date Record

2003/10/29



B000U07

Sirial no. 396



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 11.0 W 8.5 H 4.5 D

Estimated original size:

L - W - H - D

Note:

It is small, ornamented with lotus petal.



Date Record

2003/12/05



B000U08

Sirial no. 397



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 14.0 W 8.5 H 3.5 D

Estimated original size:

L - W - H - D

Note:

It ornamented with beads and foliages.



Date Record

2005/06/24



B000U09

Sirial no. 398



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 11.5 W 11.2 H 10.5 D

Estimated original size:

L - W - H - D

Note:

It has three tiers, no decoration.

Date Record

2005/06/24



B000U10

Sirial no. 399



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

etc

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 23.0 D 33.0

Estimated original size:

L W H - D -

Note:

It like a bottle, small hole is on the top, was lost some part.



Date Record

2005/06/24



B000U11

Sirial no. 400



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Prasat Sambor

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 6.0 D 9.0

Estimated original size:

L W H - D -

Note:

It is round, circle hole at the center, was decayed some part.

Date Record

2005/06/24



B000U12

Sirial no. 401



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 14.0 W 8.0 H 16.0 D

Estimated original size:

L - W - H - D

Note:

It ornamented with five beads,
was decayed.



Date Record

2003/10/21



N000C01

Sirial no. 402



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of N1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 75.5 D 22.0

Estimated original size:

L W H - D -

Note:

Colonnette fragment: is round, a part of the original shape of its. It ornamented with three plain rings, at the end of one side decoration with garlands and floral pendants. It's in frond of the entry of N1 tower and may be 27 meters from there.

Date Record

2004/06/03



N000C02

Serial no. 403



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of N1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 79.0 D 24.0

Estimated original size:

L W H - D -

Note:

Colonnette fragment: is round, a part of the original shape of it, ornamented with three plain rings, one side decorated with garlands and floral pendants and another side decorated with Phka Chan. It is in front of the entry of N01 tower. It may be 28.20 meters from there.

Date Record

2005/07/07



N000C03

Sirial no. 404



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of N7 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 31.0 D 15.0

Estimated original size:

L W H - D -

Note:

Colonnette fragment: is round, ornamented with a motif foliage row and many squares row. It was broken nearly a middle part.

Date Record

2004/06/03



N000F01

Sirial no. 405



Item:

Finial

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of N9 tower

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 29.0 D 43.0

Estimated original size:

L W H 29.0 D 43.0

Note:

Top of tower: is round, the upper part is smaller than the lower part, square hole at the center (not deep) of it, no decoration. It's in front of N9. It may be 9 meter from N9.

Date Record

2004/06/03



N000P01

Sirial no. 406



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of N1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 80.0 W 80.0 H 32.0 D

Estimated original size:

L 80.0 W 80.0 H 32.0 D

Note:

Pedestal fragment: is square, square hole is at the center. The upper part has two columns all of sides, decorated with lotus petal were decayed.



Date Record

2004/06/03



N000P02

Sirial no. 407



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of N8 tower

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 84.0 D 171.5

Estimated original size:

L W H 84.0 D 171.5

Note:

Pedestal: is octagonal, three tiers, hole is at the center. No decoration. It is in front of N08. It may be 10 meter from N08.



Date Record

2004/06/03



N000P03

Serial no. 408



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of N8 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 28.0 D 190.5

Estimated original size:

L W H 28.0 D 190.5

Note:

Pedestal: is octagonal, square hole is at the center, has two tiers. No decoration. It is in front of N08. It may be 11 meter from N8.



Date Record

2004/06/03



N000P04

Sirial no. 409



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of N7 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 23.0 D 182.0

Estimated original size:

L W H 23.0 D 182.0

Note:

Pedestal: is octagonal, square shape is at the center and two small holes are on all sides. It is in front of N07. It may be 10 meter from N07.



Date Record

2004/06/03



N000W01

Sirial no. 410



Item:

Drainage

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of N1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 112.0 W 27.0 H 22.0 D

Estimated original size:

L - W 27.0 H 22.0 D

Note:

Drainage fragment: are two pieces. It was damaged some part. No decoration.

1, L: 78cm

W: 27cm

2, L: 35cm

W: 27cm



Date Record

2004/03/02



N000W02

Sirial no. 411



Item:

Drainage

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of N1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 125.0 W 27.0 H 24.5 D

Estimated original size:

L - W 27.0 H 24.5 D

Note:

Drainage fragment: is the long part of the original shape. It was damaged on the upper. No decoration.



Date Record

2004/03/02



N000W03

Serial no. 412



Item:

Drainage

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of N1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 94.0 W 27.0 H 24.5 D

Estimated original size:

L - W 27.0 H 24.5 D

Note:

Drainage fragment: remained along part of the original shape of its. It has a line by along one on one side. No decoration.



Date Record

2004/03/02



N000W04

Serial no. 413



Item:

Drainage

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of N1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 85.0 W 27.0 H 22.5 D

Estimated original size:

L - W 27.0 H 22.5 D

Note:

Drainage fragment: remained some part of the original shape of its. It has a line by along one, was missed on the upper.



Date Record

2004/03/02



N000W05

Sirial no. 414



Item:

Drainage

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

West side of N1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 80.0 W 26.0 H 21.0 D

Estimated original size:

L - W 26.0 H 21.0 D

Note:

Drainage fragment: remained a long part of the original shape of its. It was damaged on the upper. No ornamentation.



Date Record

2004/03/02



N010E01

Sirial no. 415



Item:

Base of colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of N1 tower

estimated original:

N1 tower

Present:

In situ

Actual size (cm):

L 48.0 W 17.0 H 23.0 D

Estimated original size:

L - W - H 23.0 D

Note:

Base of colonnette fragment:
remained a middle part of the
original shape of its. No
decoration.



Date Record

2004/06/03



N010E02

Sirial no. 416



Item:

Base of colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of N1 tower

estimated original:

N1 tower

Present:

In situ

Actual size (cm):

L 48.5 W 28.0 H 22.5 D

Estimated original size:

L - W - H 22.5 D

Note:

Base of colonnette fragment:
remained a middle part of the
original shape of its. No
ornamentation.



Date Record

2004/03/02



N010E03

Sirial no. 417



Item:

Base of colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of N1 tower

estimated original:

N1 tower

Present:

In situ

Actual size (cm):

L 46.0 W 31.0 H 24.0 D

Estimated original size:

L - W - H - D

Note:

Base of colonnette fragment:
remained a middle part of the
original shape of its. No
decoration.



Date Record

2005/06/24



N010H01

Serial no. 418



Item:

Hook

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Inside of N1 tower

estimated original:

N1 tower

Present:

In situ

Actual size (cm):

L 32.0 W 21.0 H 14.0 D

Estimated original size:

L - W 21.0 H 14.0 D

Note:

Hook fragment: No decoration. It was broken one side.



Date Record

2004/03/02



N010H02

Serial no. 419



Item:

Hook

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of N1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 26.5 W 22.0 H 15.0 D

Estimated original size:

L - W 22.0 H 15.0 D

Note:

Hook fragment: No ornamentation. It was missed one side.



Date Record

2004/03/03



N010H03

Serial no. 420



Item:

Hook

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of N1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 23.5 W 22.5 H 13.0 D

Estimated original size:

L - W 22.5- H 13.0 D

Note:

Hook fragment: No ornamentation. It was missed one side.



Date Record

2005/06/24



N010H04

Sirial no. 421



Item:

Hook

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Inside the N1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 29.5 W 25.5 H 26.0 D

Estimated original size:

L - W 25.5 H 26.0 D

Note:

Hook fragment: No ornamentation. It was missed one side.



Date Record

2005/06/25



N070E01

Sirial no. 422



Item:

Base of colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of N7 tower

estimated original:

N7 tower

Present:

In situ

Actual size (cm):

L 55.0 W 39.0 H 28.0 D

Estimated original size:

L 55.0 W 39.0 H 28.0 D

Note:

Base of colonnade: is rectangular, two tiers, square hole is at the center of it (not deep), No decoration.



Date Record

2004/03/05



N070L01

Serial no. 423



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of N7 tower

estimated original:

N7 tower

Present:

In situ

Actual size (cm):

L 236.0 W 22.0 H 45.0 D

Estimated original size:

L 236.0 W 22.0 H 45.0 D

Note:

Lintel: There are three pieces of its. The figure Indra seated on the elephant Airavata in the middle medallion and Marut seated on their horses. Under the medallion are big lotus flowers. The figure seated on the right Makara was damaged, and the head of the left figure was disappeared. There are three holes on the upper surface but they were missed. It's in Sambor Prei Kuk style.

1, L: 130cm

2, L: 63cm

3, L: 54cm



Date Record

2004/07/01



N090P01

Sirial no. 425



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

West side of N9 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 73.0 W 73.0 H 34.0 D

Estimated original size:

L 73.0 W 73.0 H 34.0 D

Note:

Pedestal: is square, a square hole at the center, no decoration. It's under the soil. 6 meter from N09 (southern).



Date Record

2004/08/20



N100W01

Serial no. 426



Item:

Drainage

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

West side of N10 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 55.5 W 19.0 H 22.0 D

Estimated original size:

L - W 19.0 H 22.0 D

Note:

Drainage fragment: remained the middle part of the original shape of its. No decoration. It's in Pre-Angkorian period.



Date Record

2004/08/20



N110E01

Sirial no. 427



Item:

Base of colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of N11 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 46.5 W 39.5 H 41.0 D

Estimated original size:

L 46.5 W 39.5 H - D

Note:

Base of colonnade fragment: is square, three sides ornamented with big foliage surrounded by bead row. On the upper surface was damaged. It is in front of N11. It may be 9 meter from N11 (eastern).



Date Record

2004/08/20



N130P01

Sirial no. 428



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of N13 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 68.0 W 42.0 H 22.0 D

Estimated original size:

L - W - H 22.0 D

Note:

Pedestal fragment: remained a part of the original shape of its. o decoration. It is in frond of N13. It may be 5 meter from N13 (eastern).



Date Record

2004/08/20



N142C01

Sirial no. 433



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L	W	H	D
---	---	---	---

Estimated original size:

L	W	H	D
---	---	---	---

Note:

Date Record



N142E01

Sirial no. 434



Item:

Base of Colonnnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Lacation

as found:

Unknown

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L	W	H	D
---	---	---	---

Estimated original size:

L	W	H	D
---	---	---	---

Note:

Date Record



N142P01

Sirial no. 435



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the mound of N14-2

estimated original:

N14-2

Present:

In situ

Actual size (cm):

L 123.5 W 82.0 H 13.5 D

Estimated original size:

L 123.5 W 82.0 H 13.5 D

Note:

Pedestal fragment: is square, circle hole is at the center. There are three pieces and lost one piece.

1, L: 43.0cm	W: 27.0cm
2, L: 47.0cm	W: 37.0cm
3, L: 44.5cm	W: 35.0cm
4, L: 46.0cm	W: 38.0cm



Date Record

2004/08/02



N250C01

Sirial no. 436



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of N25 gate

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 133.0 D 18.0

Estimated original size:

L W H D

Note:

Colonnade fragment: is round, at the end of column has a tenon. The shaft is very free, ornamented at the center by a ring decorated with foliage flanked by bead rows. Between motif center and base of column are a bead crop row and garlands and floral pendants. Base of its ornamented with foliage flanked by bead rows, a lotus petal row, a bead crop row and pot shape pattern by lotus petal row. Between under the base of column and motif center are three motif rings. It was broken at the base of colonnade. It's in Sambor Prei Kuk style. This material is under the soil, two meter from N25 and this object was

Date Record

2004/08/30



N250E01

Sirial no. 437



Item:

Base of colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of N25

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 33.0 W 25.0 H 17.0 D

Estimated original size:

L 33.0 W 25.0 H 17.0 D

Note:

Base of colonnade: is rectangle, two tiers and a circle hole is at the center (not deep). No decoration. It may be 2 meters from N25.

Date Record

2004/08/30



N250L01

Sirial no. 438



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of N25

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 202.0 W 26.0 H 58.5 D

Estimated original size:

L 202.0 W 26.0 H 58.5 D

Note:

Lintel: is not finished, no decoration, there are two damaged holes at the upper surface. It's under the soil. Now we keep it in front of N25, may be 2 meter from N25.



Date Record

2004/08/30



C182P01

Serial no. 443



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of C18-2 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 18.0 D 114.0

Estimated original size:

L W H 18.0 D 114.0

Note:

Pedestal fragment: round, square hole is at the center. It was ajared on the surface and missed some part.



Date Record

2004/06/02



C182P02

Sirial no. 444



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of C18-2

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 8.0 D 114.0

Estimated original size:

L W H 8.0 D 114.0

Note:

Pedestal fragment: It's remained a middle part and thin of the original shape of its. There is a middle square hole at the center of the original shape. It's another part of C18-2P02.



Date Record

2004/06/02



C184P01

Serial no. 445



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of C18-4 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 42.0 W 37.0 H 12.5 D

Estimated original size:

L - W - H 12.5 D

Note:

Pedestal fragment: It's remained a quarter of the original shape of its. No decoration.



Date Record

2004/06/02



C184P02

Serial no. 446



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of C18-4

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 53.5 W 31.0 H 19.0 D

Estimated original size:

L - W - H 19.0 D

Note:

Pedestalfragment: It's remained a quarter of the original shape of its.



Date Record

2004/06/02



C091P01

Sirial no. 442



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-west side of C9-1 tower

estimated original:

C9-1 tower

Present:

In situ

Actual size (cm):

L W H 20.0 D 124.0

Estimated original size:

L W H 20.0 D 124.0

Note:

Pedestal is round, ornamented with lotus petal row and foliage flanked by two bead rows. Square hole is at the center. It was lost some part.



Date Record

2005/08/31



S000C01

Sirial no. 447



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of S1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 54.0 D 23.0

Estimated original size:

L W H - D 23.0

Note:

Colonnette fragment: is round, at the at of the base of it has a tenon. Between foliage flanked by two bead rows and pot shape patterned by a lotus petal row are a bead crop row and lotus petal row. It's in Sambor Prei Kuk style. It may be 12 meter from S01 (east).

Date Record

2004/03/19



S000C02

Sirial no. 448



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of S1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 54.5 D 23.5

Estimated original size:

L W H - D 23.5

Note:

Colonnette fragment: is round, between motif ring and motif scrolling vegetable is garlands and floral pendants. And another part has no decoration. It's in Sambor Prei Kuk style. It may be 12 meter from S01 (east).

Date Record

2004/03/19



S000C03

Sirial no. 449



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of S1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 55.0 D 24.0

Estimated original size:

L W H - D 24.0

Note:

Colonnette fragment: is round, at the end of the base of it has a tenon. Between a motif foliage row and a bead crop row is a pot shape patterned by lotus petal row. After the bead crop row is a bead row and triangle leaf. This column was decayed. It's in Sambor Prei Kuk style. It may be 10 meter from S01.

Date Record

2004/03/19



S000C04

Sirial no. 450



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of S1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 13.0 D 19.0

Estimated original size:

L W H - D -

Note:

Colonnette fragment: there are two pieces. It was ornamented with a motif bead crop row. It may be 11.50 meter from S01 (east).



Date Record

2004/03/19



S000C05

Serial no. 451



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of S2 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 11.0 D 11.5

Estimated original size:

L W H - D -

Note:

Colonnette fragment: is round, small and short of the original shape of it, having only molding. It is in front of S02. It may be 8.50 from S02.



Date Record

2004/03/24



S000C06

Serial no. 452



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of S17-5

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 42.5 D 20.5

Estimated original size:

L W H - D 20.5

Note:

Colonnette fragment: is round, at the end of the base of column has a tenon. Between a foliage row and pot shape patterned by a double lotus petal row are a double lotus petal row and motif ((((((((((()))))))). It's in Sambor Prei Kuk style. It may be 8.50 meter from S17-5 (south).



Date Record

2004/03/24



S000C07

Sirial no. 453



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of S17-5

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 48.5 D 16.5

Estimated original size:

L W H - D -

Note:

Colonnette fragment: is round, decorated with three motif rings, garlands and floral pendants and a square bead crop row. It may be 8.50 meter from S17-5 (south).



Date Record

2004/03/24



S000C08

Sirial no. 454



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of S17-5

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 27.0 D 19.0

Estimated original size:

L W H - D 19.0

Note:

Colonnette fragment: is round, tenon was broken. Between a foliage row and a motif ((((((()))))) is a double lotus petal row. It's in Sambor Prei Kuk style. It may be 8.80 meter from S17-5 (south).



Date Record

2004/03/24



S000C09

Serial no. 455



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of S17-5

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 17.0 D 18.0

Estimated original size:

L W H - D -

Note:

Colonnette fragment: two pieces, is pot shape patterned with lotus petal row. It may be 9 meter from S17-5 (south).



Date Record

2004/03/24



S000C11

Serial no. 457



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Inside of S11 tower

estimated original:

S11 tower

Present:

In situ

Actual size (cm):

L W H 26.5 D 25.0

Estimated original size:

L W H - D 25.0

Note:

Colonnette fragment: is round, tenon was disappeared. It ornamented by foliage row flanked by two bead rows and pot shape patterned with double lotus petal. It's in Sambor Prei Kuk style.



Date Record

2004/03/25



S000C12

Sirial no. 458



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of S17-5

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L	W	H	D
---	---	---	---

Estimated original size:

L	W	H	D
---	---	---	---

Note:

Colonnette fragment: ten pieces of its.



Date Record

2004/03/24



S000E01

Sirial no. 459



Item:

Base of colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of S15 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 29.5 W 28.5 H 16.5 D

Estimated original size:

L 29.5 W 28.5 H 16.5 D

Note:

Base of colonnette: is square, square hole is at the center (not deep), no decoration.



Date Record

2004/04/26



S000E02

Serial no. 460

Item:

Base of colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of S15 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 30.0 W 30.0 H 17.0 D

Estimated original size:

L 30.0 W 30.0 H 17.0 D

Note:

Base of colonnette: is square,
square hole is at the center (not
deep), no decoration.



Date Record

2004/04/26



S000E03

Sirial no. 461



Item:

Base of colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of S17-5

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 30.0 W 26.0 H 15.5 D

Estimated original size:

L - W - H 15.5 D

Note:

Base of colonnette: remained a middle part of the original shape of its. No decoration.



Date Record

2004/04/26



S000P01

Sirial no. 462



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of S15 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 86.0 W 86.0 H 16.5 D

Estimated original size:

L 86.0 W 86.0 H 16.5 D

Note:

Pedestal: is square, circle hole is at the center, there are two pieces. No decoration.

1, L: 86.0cm W: 86.0cm
2, L: 74.0cm W: 31.5cm



Date Record

2004/03/25



S000P02

Serial no. 463



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of S15 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 81.5 W 53.0 H 20.5 D

Estimated original size:

L - W - H - D

Note:

Pedestal fragment: is a part of the original shape, has a hole on its.



Date Record

2004/03/25



S000P03

Sirial no. 464



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

On the causeway

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 36.0 D 154.0

Estimated original size:

L W H 36.0 D 154.0

Note:

Pedestal: is big round, there are three tiers: the first decorated with double lotus petal row, second with lotus petal row too and the third no ornamentation. It's in Pre-Angkorian period.



Date Record

2004/06/26



S000U01

Serial no. 465



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of S1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 81.0 W 23.0 H 32.5 D

Estimated original size:

L 81.0 W 23.0 H 32.5 D

Note:

It is rectangle, no decoration. It may be 8.30 meter from S01 (east).



Date Record

2004/03/22



S000U02

Serial no. 466



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of S1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 47.0 W 47.0 H 25.0 D

Estimated original size:

L 47.0 W 47.0 H 25.0 D

Note:

It is square, circle hole is at the center and another is square hole. No ornamentation. It may be 9.50 meter from the north of S01.



Date Record

2004/03/22



S000U03

Serial no. 467



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of S1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 65.5 W 45.5 H 23.0 D

Estimated original size:

L 65.5 W 45.5 H 23.0 D

Note:

It is rectangular, two tiers, on the surface was damaged almost the middle part of its. No decoration. It may be 11 meter from the north of S01.



Date Record

2004/03/22



S010C01

Serial no. 469



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of S1 tower

estimated original:

S1 tower (south door, east colonnette)

Present:

In situ

Actual size (cm):

L W H 75,0 D 32.0

Estimated original size:

L W H 295.0 D 32.5

Note:

Colonnette fragment: is round, at the end of the base of it has a round tenon, decorated with two bead rows on the base of colonnette and pot shape patterned with lotus petal row. It damaged almost a middle part. It's in Sambor Prei Kuk style. It may be 12.20 meter from the east of S01.

Date Record

2004/03/26



S010C02

Sirial no. 470



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of S1 tower

estimated original:

S1 tower (south door, east colonnette)

Present:

In situ

Actual size (cm):

L W H 114.5 D 27.0

Estimated original size:

L W H 295.0 D 32.5

Note:

Colonnette fragment: is round, there are three motif rings. It was decayed. It's in Sambor Prei Kuk style. It may be 10.60 meter from the east of S01.

Date Record

2004/03/26



S010C03

Serial no. 471



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of S1 tower

estimated original:

S1 tower (south door, east colonnette)

Present:

In situ

Actual size (cm):

L W H 39.0 D 32.5

Estimated original size:

L W H 295.0 D 32.5

Note:

Colonnette fragment: remained a short part of the original shape of its. Tenon was disappeared. It decorated with a foliage row flanked by two bead rows and the pot shape patterned with lotus petal row. It's in Sambor Prei Kuk style. It may be 10.80 meter from the east of S01.

Date Record

2004/03/26



S010C04

Serial no. 472



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of S1 tower

estimated original:

S1 tower (east door, north colonnette)

Present:

In situ

Actual size (cm):

L W H 172.0 D 30.0

Estimated original size:

L W H 295.0 D 32.5

Note:

Colonnette fragment: is round, tenon was disappeared. Between the motif center and the base of it ornamented with a Phka Romdoul row and garlands and floral pendants. The base of column decorated with a foliage row flanked by two bead rows, a double lotus petal row, Phka Romdoul row, a bead crop row and pot shape patterned by a lotus petal row. It was decayed one part along the colonnette. It's in Sambor Prei Kuk style. It may be 4.80 meter from the south of the S01.

Date Record

2004/03/26



S010C05

Sirial no. 473



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of S1 tower

estimated original:

S1 tower (east door, north colonnette)

Present:

In situ

Actual size (cm):

L W H 94.5 D 24.5

Estimated original size:

L W H 295.0 D 32.5

Note:

Colonnette fragment: is round. It was decayed almost all. It may be 5.20 meter from the south of S01.

Date Record

2004/03/26



S010C06

Sirial no. 474



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-west side of S1 tower

estimated original:

S1 tower (west door, unknown S or N)

Present:

In situ

Actual size (cm):

L W H 108.0 D 32.5

Estimated original size:

L W H 295.0 D 32.5

Note:

Colonnette fragment: is round, at the end of the base of colonnade has a tenon. Between the motif ring and the base of it ornamented with garlands and floral pendants. The base of column decorated with lotus petal row, scrolling vegetable row, and bead row and pot shape pattered by lotus petal row. It was damaged on the base of colonette. It's in Sambor Prei Kuk style. It may be 5.80 meter from the west of S01.

Date Record

2004/03/26



S010C07

Sirial no. 475



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-west side of S1 tower

estimated original:

S1 tower (west door, unknown S or N)

Present:

In situ

Actual size (cm):

L W H 116.0 D 28.5

Estimated original size:

L W H 295.0 D 32.5

Note:

Colonnette fragment: is round, decoration with a scrolling vegetable row and motif ring. It was decayed along the column. It's in Sambor Prei Kuk style. It may be 6.30 meter from the west of S01.

Date Record

2004/03/26



S010C08

Sirial no. 476



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-west side of S1 tower

estimated original:

S1 tower (west door, unknown S or N)

Present:

In situ

Actual size (cm):

L W H 45.5 D 32.0

Estimated original size:

L W H 295.0 D 32.5

Note:

Colonnette fragment: is round. It was decayed all. At the end of it has a tenon. It's in Sambor Prei Kuk style. It may be 4.30 meter from the west of S01.

Date Record

2004/03/29



S010C09

Sirial no. 477



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-west of S1 tower

estimated original:

S1 tower (west door, unknown S or N)

Present:

In situ

Actual size (cm):

L W H 51.0 D 32.0

Estimated original size:

L W H 295.0 D 32.5

Note:

Colonnette fragment: is round, at the end of the base of column has a round tenon, ornamented with foliage row flanked by two bead rows, lotus petal row and another motif were disappeared. It's in Sambor Prei Kuk style. It may be 4.60 meter from the west of S01.

Date Record

2004/03/29



S010C10

Sirial no. 478



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-west side of S1 tower

estimated original:

S1 tower (west door, unknown S or N)

Present:

In situ

Actual size (cm):

L W H 26.5 D 28.0

Estimated original size:

L W H 295.0 D 32.5

Note:

Colonnette fragment: is round, remained a pot shape pattered by lotus petal row. It may be 5 meter from S01.

Date Record

2004/03/29



S010C11

Serial no. 479



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-west of S1 tower

estimated original:

S1 tower (west door, unknown S or N)

Present:

In situ

Actual size (cm):

L W H 43.0 D 26.0

Estimated original size:

L W H 295.0 D 32.5

Note:

Colonnette fragment: is round, ornamented with only motif ring. It may be 4.30 meter from the west of S01.

Date Record

2004/03/29



S010C12

Serial no. 480



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-west of S1 tower

estimated original:

S1 tower (west door, unknown S or N)

Present:

In situ

Actual size (cm):

L W H 35.0 D 25.0

Estimated original size:

L W H 295.0 D 32.5

Note:

Colonnette fragment: is round, was missed, no decoration. It may be 6 meter from the west of S01.

Date Record

2004/03/29



S010C13

Serial no. 481



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of S1 tower

estimated original:

S1 tower (north door, unknown E or W)

Present:

In situ

Actual size (cm):

L W H 88.5 D 32.0

Estimated original size:

L W H 295.0 D 32.5

Note:

Colonnette fragment: is round, at the end of it has a round tenon. It decorated with foliage row flanked by two bead rows, pot shape patterned by lotus petal row and scrolling vegetable row but they are decayed. It's in Sambor Prei Kuk style. It may be 4.60 meter from the north of S01.

Date Record

2004/03/29



S010C14

Sirial no. 482



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of S1 tower

estimated original:

S1 tower (north door, unknown E or W)

Present:

In situ

Actual size (cm):

L W H 82.0 D 26.0

Estimated original size:

L W H 295.0 D 32.5

Note:

Colonnette fragment: is round, lost both sides, has a motif ring ornamented with foliage and another part has no. It's in Sambor Prei Kuk style. It may be 5.30 meter from the north of S01.

Date Record

2004/03/29



S010C15

Sirial no. 483



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of S1 tower

estimated original:

S1 tower (north door, unknown E or W)

Present:

In situ

Actual size (cm):

L W H 65.0 D 27.0

Estimated original size:

L W H 295.0 D 32.5

Note:

Colonnette fragment: is round, lost both sides, ornamented with pot shape patterned by lotus petal row, Phka Romdoul row and garlands and floral pendants. It's in Sambor Prei Kuk style. It may be 5 meter from the north of S01.

Date Record

2004/03/29



S010C16

Sirial no. 484



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of S1 tower

estimated original:

S1 tower (north door, unknown E or W)

Present:

In situ

Actual size (cm):

L W H 158.0 D 24.0

Estimated original size:

L W H 295.0 D 32.5

Note:

Colonnette fragment: is round, lost both sides, a motif center decorated with foliage flanked by two motif ring, and it ornamented with garlands and floral pendants. It's in Sambor Prei Kuk style. It may be 4.60 meter from the north of S01.

Date Record

2004/03/29



S010C17

Sirial no. 485



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of S1 tower

estimated original:

S1 tower (south door, east colonnette)

Present:

In situ

Actual size (cm):

L W H 58.0 D 27.0

Estimated original size:

L W H 29.5 D 32.5

Note:

Colonnette fragment: is round, lost both sides, ornamented with a motif ring and a motif ring with garlands and floral pendants. It may be 4.50 meter from the south of S01.

Date Record

2004/03/29



S010C18

Sirial no. 486



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Inside of S1 tower

estimated original:

S1 tower (east door, north colonnette)

Present:

In situ

Actual size (cm):

L W H 30.0 D 32.0

Estimated original size:

L W H 295.0 D 32.5

Note:

Colonnette fragment: is round, at the end of the base of it has a round tenon. It was decayed. It's in the pit of S1. Now it's outside of the tower.

Date Record

2004/03/29



S010L01

Serial no. 487



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of S1 tower

estimated original:

S1 tower (south door)

Present:

In situ

Actual size (cm):

L 47.0 W 37.0 H 17.0 D

Estimated original size:

L - W - H - D

Note:

Lintel fragment: remained one side at the end of lintel (Makara but it was decayed). It is the pieces of the south gate of S1.

Date Record

2004/03/29



S010M01

Sirial no. 488



Item:

Moonstone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of S1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 142.0 W 84.0 H 14.0 D

Estimated original size:

L 142.0 W 84.0 H 14.0 D

Note:

Moonstone: no decoration. It's in Pre-angkorian period.



Date Record

2004/03/30



S010M02

Sirial no. 489



Item:

Moonstone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-west of S1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 227.0 W 117.0 H 30.0 D

Estimated original size:

L 227.0 W 117.0 H 30.0 D

Note:

Moonstone: no decoration. It's in Pre-angkorian period.



Date Record

2004/03/30



S030C01

Sirial no. 490



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of S3 tower

estimated original:

S3 tower

Present:

In situ

Actual size (cm):

L W H 112.0 D 24.0

Estimated original size:

L W H - D -

Note:

Colonnette fragment: is round and long part of the original shape of it, lost both sides, ornamented with motif center with foliage, motif quarter with Phka Romdoul row and big triangle leaf. It's under the soil. It's in Sambor Prei Kuk style. It may be 2 meter from the east of S03.

Date Record

2004/09/01



S030C02

Sirial no. 491



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Inside of S3 tower

estimated original:

S3 tower

Present:

In situ

Actual size (cm):

L W H D

Estimated original size:

L W H D

Note:

Colonnette fragment: remained a base of colonette of the original shape. At the end of the base of it has a round tenon and has a small hole in the tenon.



Date Record

2004/09/01



S030L01

Sirial no. 492



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

On the mound of S3 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L - W - H - D

Estimated original size:

L - W - H - D

Note:

It is under soil.

Date Record

2004/09/01



S080L01

Sirial no. 493



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of S8 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 55.0 W 23.0 H 40.0 D

Estimated original size:

L - W - H - D

Note:

Lintel fragment: remained the right side of the lintel (right Makara) of the original shape. The Makara was damaged too. It may be 6 meter from the east of S08.



Date Record

2004/03/22



S080L02

Sirial no. 494



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of S8 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 27.0 W 8.5 H 16.0 D

Estimated original size:

L - W - H - D

Note:

Lintel fragment: is a small body part of Makara. It may be 6 meter from the east of S08.



Date Record

2004/03/22



S140W01

Sirial no. 495



Item:

Drainage

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of S14 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 63.0 W 23.0 H 20.0 D

Estimated original size:

L - W 23.0 H 20.0 D

Note:

Drainage fragment: is rectangular, has a line along the drainage at one side. The first part was broken. It may be 2 meter from the S14.



Date Record

2004/09/02



S171P01

Sirial no. 496



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Inside of S17-1 tower

estimated original:

S17-1 tower

Present:

In situ

Actual size (cm):

L W H 34.0 D 205.0

Estimated original size:

L W H 34.0 D 205.0

Note:

Pedestal fragment: is round and big, hole is at the center, around pedestal ornamented with Phka Romdoul row, triangle leaf row, bead row, column with foliage flanked by two bead rows, foliage row, bead row and Phka Chan row but they are broken some part. There are four square holes on one side. It's in Pre-Angkorian period.



Date Record

2004/03/25



S171P02

Sirial no. 497



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of S17-1 tower

estimated original:

S17-1 tower

Present:

In situ

Actual size (cm):

L W H 23.0 D 208.0

Estimated original size:

L W H 23.0 D 208.0



Note:

Pedestal fragment: is round and big, big hole is at the center, there are four pieces of the original shape. Surrounded decorated with a birth flanked Phka Chan row and another row are triangle leaf, between two rows ornamented with big foliages and Kala'head. Four square holes are at another side. It's in Pre-angkorian period. It may be 7 meter from the north of S17-1.

Date Record

2004/03/25



S174P01

Sirial no. 498



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-west side of S17-4 tower

estimated original:

S17-4 tower

Present:

In situ

Actual size (cm):

L 88.0 W 88.0 H 11.5 D

Estimated original size:

L 88.0 W 88.0 H 11.5 D

Note:

Pedestal fragment: is square, circle hole is at the center, there are two tiers: first decorated with beads row and second ornamented with foliages and beads row. It was lost one corner of all the corners. It's the first layer of the all layers. It's in Pre-angkorian period.



Date Record

2004/03/23



S174P02

Serial no. 499



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-west of S17-4 tower

estimated original:

S17-4 tower

Present:

In situ

Actual size (cm):

L 69.5 W 69.0 H 25.0 D

Estimated original size:

L 69.5 W 69.0 H 25.0 D

Note:

Pedestal: is square, circle hole is at the center, all the four sides ornamented with foliage flanked by two columns. It's the second layer of all the layers. It's in Pre-angkorian period.



Date Record

2004/03/23



S174P03

Sirial no. 500



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of S17-4 tower

estimated original:

S17-4 tower

Present:

In situ

Actual size (cm):

L 85.5 W 85.0 H 14.5 D

Estimated original size:

L 85.5 W 85.0 H 14.5 D

Note:

Pedestal: is square, circle hole is at the center, has two tiers: first decorated with beads row and second with foliage and beads row. The other side has a tier also. It's the third. It's in Pre-angkorian period.



Date Record

2004/03/23



S174P04

Sirial no. 501



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of S17-4 tower

estimated original:

S17-4 tower

Present:

In situ

Actual size (cm):

L 112.5 W 75.5 H 13.5 D

Estimated original size:

L 112.5 W 75.5 H 13.5 D

Note:

Pedestal has two pieces, one part with Suma sutra. No decoration. It's the fourth layer of the original layers. It's in Pre-angkorian period.

1, L: 112.5cm

W: 45.0cm

2, L: 76.0cm

W: 45.5cm



Date Record

2004/03/23



S175P01

Serial no. 502



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the looted pit of S17-5 tower

estimated original:

S17-5 tower

Present:

In situ

Actual size (cm):

L 82.0 W 82.0 H 14.5 D

Estimated original size:

L 82.0 W 82.0 H 14.5 D

Note:

Pedestal: is square, circle hole is at the center, no decoration. It was damaged a small part at the corner. It's the first layer of the original layers. It's in Pre-angkorian period.



Date Record

2004/03/23



S175P02

Serial no. 503



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-west side of S17-5 tower

estimated original:

S17-5 tower

Present:

In situ

Actual size (cm):

L 62.5 W 62.0 H 21.0 D

Estimated original size:

L 62.5 W 62.0 H 21.0 D

Note:

Pedestal: is square, circle hole is at the center, no decoration. It's the second layer of the original layers. It's in Pre-angkorian period.



Date Record

2004/03/23



S175P03

Sirial no. 504



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of S17-5 tower

estimated original:

S17-5 tower

Present:

In situ

Actual size (cm):

L 77.0 W 78.0 H 11.5 D

Estimated original size:

L 77.0 W 78.0 H 11.5 D

Note:

Pedestal: is square, circle hole is at the center, has a traced of Suma-sutra, no ornamentation. It's the third layer of the original layers. It's in Pre-angkorian period.



Date Record

2004/03/23



S175P04

Sirial no. 505



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

West side of S17-5 tower

estimated original:

S17-5 tower

Present:

In situ

Actual size (cm):

L 54.0 W 54.0 H 13.0 D

Estimated original size:

L 54.0 W 54.0 H 13.0 D

Note:

Pedestal fragment: is square, circle hole is at the center, Soma-sutra was disappeared. It's the fourth layer of all layers. It's in Pre-angkorian period.



Date Record

2004/03/23



S177P01

Serial no. 506



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of S17-7 tower

estimated original:

S17-7 tower

Present:

In situ

Actual size (cm):

L 78.0 W 77.5 H 15.5 D

Estimated original size:

L 78.0 W 77.5 H 15.5 D

Note:

Pedestal: is square, circle hole is at the center, has two tiers: first ornamented with Phka Romdoul row and second with foliage row surrounded by beads row. There are two pieces. It's the first layer of the original layers. It's in Pre-angkorian period.



Date Record

2004/03/23



S177P02

Sirial no. 507



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of S17-7 tower

estimated original:

S17-7 tower

Present:

In situ

Actual size (cm):

L 73.0 W 38.0 H 9.5 D

Estimated original size:

L 73.0 W 73.0 H 9.5 D

Note:

Pedestal fragment: remained a middle part and middle circle hole part of the original shape of its. It ornamented with foliage surrounded by beads row. It's in Pre-angkorian period.

Date Record

2004/03/24



S177P03

Sirial no. 508



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of S17-7 tower

estimated original:

S17-7 tower

Present:

In situ

Actual size (cm):

L 42.0 W 31.0 H 11.5 D

Estimated original size:

L - W - H 11.5 D

Note:

Pedestal fragment: is quarter of the original shape of its. No ornamentation. It's in Pre-angkorian period.



Date Record

2004/03/24



S177P04

Serial no. 509



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of S17-7 tower

estimated original:

S17-7 tower

Present:

In situ

Actual size (cm):

L 33.5 W 28.0 H 11.5 D

Estimated original size:

L - W - H 11.5 D

Note:

Pedestal fragment: is quarter of the original shape of its. No ornamentation. It's only part of S177P03. It's in Pre-angkorian period.



Date Record

2004/03/24



S183L01

Sirial no. 510



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

West side of S18-3 tower

estimated original:

S18-3 tower

Present:

In situ

Actual size (cm):

L 132.0 W 18.5 H 37.0 D

Estimated original size:

L 132.0 W 18.5 H 37.0 D

Note:

Lintel fragment: is not finished.
There are three medallions.
Below the capitals have square
holes, it has two pieces. It's in
Sambor Prei Kuk style.

1, L: 83.5cm

2, L: 59.0cm



Date Record

2004/03/24



S183L02

Sirial no. 511



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of S18-3 tower

estimated original:

S18-3 tower

Present:

In situ

Actual size (cm):

L 137.0 W 22.0 H 32.0 D

Estimated original size:

L 137.0 W 22.0 H 32.0 D

Note:

Lintel fragment: are two pieces. There are three medallions but the center medallion was disappeared. Square holes are below the capital. This lintel is not finished. It's in Sambor Prei Kuk style.

1, L: 69cm

2, L: 85cm



Date Record

2004/03/24



S000U04

Sirial no. 468



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of S1 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 21.0 D 25.0

Estimated original size:

L W H 21.0 D 25.0

Note:

It is round. Has letters on its.



Date Record

2005/08/30



S000C10

Sirial no. 456



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of S17-5 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 28.0 D 19.0

Estimated original size:

L W H - D 19.0

Note:

Colonnette fragment is round, at the end of this column has a tenon. It ornamented with foliage row and pot shape parttened with doule lotus petal row. It may be 8.90 meters from S17-5 (south).



Date Record

2004/03/24



N080U01

Sirial no. 424



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the looted pit of N8 tower

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 89.5 W 19.0 H 25.0 D

Estimated original size:

L 89.5 W 19.0 H 25.0 D

Note:

It is rectangular, two sides have rectangle hole (no deep) and two sides have decorated with foliage surrounded by beads.



Date Record

2005/09/21



N141H01

Sirial no. 429



Item:

Hook

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the looted pit of N14-1 tower

estimated original:

N14-1 tower

Present:

Storehouse at site

Actual size (cm):

L 45.0 W 14.0 H 8.0 D

Estimated original size:

L - W 14.0 H 8.0 D

Note:

It is rectangular, one side was lost.



Date Record

2005/09/21



N141H02

Sirial no. 430



Item:

Hook

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the looted pit of N14-1 tower

estimated original:

N14-1 tower

Present:

In situ

Actual size (cm):

L 26.0 W 16.0 H 6.0 D

Estimated original size:

L - W 16.0 H - D

Note:

There are two pieces: 1, L:
26.0cm W: 16.0cm H:
1.5cm

2, L:
20.0cm W: 15.5cm H:
4.5cm



Date Record

2005/09/21



N141L01

Sirial no. 431



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of N14-1 tower (in mound)

estimated original:

N14-1 tower

Present:

In situ

Actual size (cm):

L 170.0 W 26.0 H 46.0 D

Estimated original size:

L 170.0 W 26.0 H 46.0 D

Note:

Lintel is in Sambor Prei Kuk style. There are two pieces. And three hole tenon (left side was missed and right side has a tenon). The decoration of this material was decayed and the back of the left side was lost. While we excavated we found this lintel is under the soil.

1, L: 79cm

2, L: 97cm



Date Record

2005/09/09



N141U01

Sirial no. 432



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the looted pit of N14-1 tower

estimated original:

N14-1 tower

Present:

In situ

Actual size (cm):

L 25.0 W 8.0 H 3.5 D

Estimated original size:

L - W - H 3.5 D

Note:

It is a small piece that
ornamented with oval shape.



Date Record

2005/09/23



N350M01

Sirial no. 439



Item:

Moonstone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of N35 tower

estimated original:

N35 tower

Present:

In situ

Actual size (cm):

L 156.0 W 97.0 H 16.5 D

Estimated original size:

L - W 97.0 H 16.5 D

Note:

The shape is moonstone, but has 6 centimeters grooves in depth. lost one part.



Date Record

2005/08/31



N360M01

Sirial no. 440



Item:

Moonstone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

West side of N36 tower

estimated original:

N36 tower

Present:

In situ

Actual size (cm):

L 173.0 W 112.0 H 27.0 D

Estimated original size:

L - W - H 27.0 D

Note:

Moonstone fragment are two pieces. It is uncertain they connect or not.

1, L: 112.0cm W:
96.0cm H: 27.0cm
2, L: 92.0cm W:
77.0cm H: 25.5cm



Date Record

2005/08/31



N360U01

Serial no. 441



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of N36 tower

estimated original:

N36 tower

Present:

In situ

Actual size (cm):

L 73.0 W 58.0 H 44.0 D

Estimated original size:

L - W - H 44.0 D

Note:

It has a tenon, some part is in soil. No decoration.



Date Record

2005/08/31



M001A01

Sirial no. 512



Item:

Antefix

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M001, Pr. Kuk Svay (in Nak Ta shrine)

estimated original:

M001

Present:

Storehouse at site

Actual size (cm):

L 32.0 W 13.5 H 6.5 D

Estimated original size:

L - W 13.5 H 6.5 D

Note:

A foliage antefix: decorated with foliage, bottom part was lost. This object was transferred to the site storehouse in 12 August, 2005.



Date Record

2005/08/12



M001A02

Sirial no. 513



Item:

Antefix

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M001, Pr. Kuk Svay (in Nak Ta shrine)

estimated original:

M001

Present:

In situ

Actual size (cm):

L 31.0 W 11.0 H 5.5 D

Estimated original size:

L 31.0 W 11.0 H 5.5 D

Note:

A foliage antefix: top and bottom parts were lost. This object was transferred to the site storehouse in 12 August, 2005.



Date Record

2005/08/12



M001A03

Sirial no. 514



Item:

Antefix

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M001, Pr. Kuk Svay (in Nak Ta shrine)

estimated original:

M001

Present:

In situ

Actual size (cm):

L 27.0 W 13.0 H - D

Estimated original size:

L - W - H - D

Note:

Antefix fragment: middle part of the bottom was lost, remained only head of divinity. This object was transferred to the site storehouse in 12 August, 2005.

Date Record

2005/08/12



M001C01

Sirial no. 515



Item:

Colonette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M001, Pr. Kuk Svay

estimated original:

M001

Present:

In situ

Actual size (cm):

L W H 60.0 D 20.0

Estimated original size:

L W H - D 20.0

Note:

Colonette fragment is octagonal, no decoration. Both sides of this material were lost.



Date Record

2005/03/28



M001P01

Sirial no. 516



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M001, Pr. Kuk Svay

estimated original:

M001

Present:

In situ

Actual size (cm):

L 77.0 W 47.5 H 7.0 D

Estimated original size:

L - W - H - D

Note:

Pedestal fragment: remained 1/4 of the original of its, rectangle hole is at the center. It was decayed.



Date Record

2005/03/28



M001U01

Sirial no. 517



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of M001, Pr. Kuk Svay

estimated original:

M001

Present:

In situ

Actual size (cm):

L 23.0 W 13.0 H 13.0 D

Estimated original size:

L - W - H - D

Note:

It's rectangular, three sides of all sides were lost.



Date Record

2005/03/28



M001U02

Sirial no. 518



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M001, Prasat Kuk Svay

estimated original:

M001

Present:

In situ

Actual size (cm):

L 22.0 W 16.0 H 11.0 D

Estimated original size:

L - W - H - D

Note:

It is rectangular, was decayed.



Date Record

2005/03/28



M001U03

Sirial no. 519



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M001, Prasat Kuk Svay

estimated original:

M001

Present:

In situ

Actual size (cm):

L 20.5 W 17.0 H 9.0 D

Estimated original size:

L - W - H - D

Note:

One side has many tiers, was decayed some part.



Date Record

2005/03/28



M001U04

Sirial no. 520



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M001, Prasat Kuk Svay

estimated original:

M001

Present:

In situ

Actual size (cm):

L 21.5 W 17.0 H 14.0 D

Estimated original size:

L - W - H - D

Note:

It is rectangular, circle hole is on the surface.



Date Record

2005/03/28



M001U05

Sirial no. 521



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M001, Prasat Kuk Svay

estimated original:

M001

Present:

In situ

Actual size (cm):

L 35.0 W 19.5 H 13.0 D

Estimated original size:

L - W - H - D

Note:

It is rectangular, was decayed some part.



Date Record

2005/03/28



M001U06

Sirial no. 522



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M001, Prasat Kuk Svay

estimated original:

M001

Present:

In situ

Actual size (cm):

L 19.5 W 14.0 H 12.0 D

Estimated original size:

L - W - H - D

Note:

It is rectangular, has a line hole two sides.



Date Record

2005/03/28



M001U07

Sirial no. 523



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M001, Prasat Kuk Svay

estimated original:

M001

Present:

In situ

Actual size (cm):

L 38.0 W 24.0 H 18.0 D

Estimated original size:

L - W - H - D

Note:

It is triangle, lost some part.



Date Record

2005/03/28



M001U08

Sirial no. 524



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M001, Prasat Kuk Svay

estimated original:

M001

Present:

In situ

Actual size (cm):

L 22.0 W 17.0 H 10.5 D

Estimated original size:

L - W - H - D

Note:

It is rectangular. No decoration.



Date Record

2005/03/28



M001U09

Sirial no. 525



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South east of M001, Prasat Kuk Svay

estimated original:

M001

Present:

In situ

Actual size (cm):

L 75.0 W 20.5 H 17.0 D

Estimated original size:

L - W - H 17.0 D

Note:

It is round, there are two pieces, was missed two sides, no decoration.

1, L: 40cm

2, L: 44cm



Date Record

2005/03/28



M001U10

Sirial no. 526



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the looted pit of M001, Pr. Kuk Svay

estimated original:

M001

Present:

In situ

Actual size (cm):

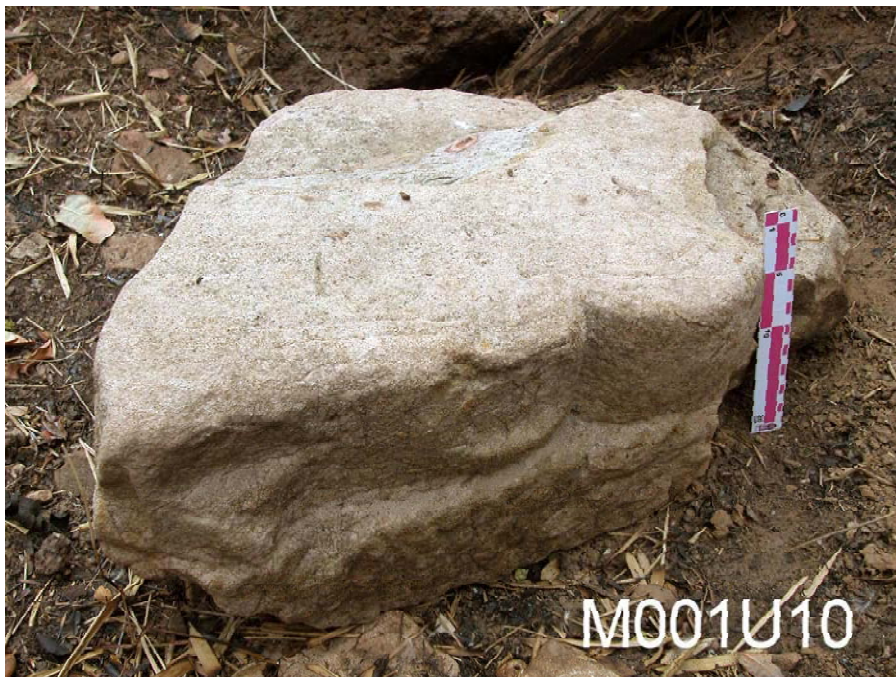
L 70.0 W 54.0 H 21.5 D

Estimated original size:

L - W - H - D

Note:

One corner of the four corners
has decorated with beads



Date Record

2005/03/28



M001W01

Sirial no. 527



Item:

Drainage

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M001, Prasat Kuk Svay

estimated original:

M001

Present:

In situ

Actual size (cm):

L 53.0 W 21.5 H 20.5 D

Estimated original size:

L - W 21.5 H 20.5 D

Note:

Drainage fragment: remained a middle part of the original of its. The last part ornamented with banyan leaf. This object was transferred to the site storehouse in 12 August, 2005.



Date Record

2005/08/12



M002A01

Sirial no. 528



Item:

Antefix

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M002, on Nak ta shrine

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 32.5 W 20.0 H 15.0 D

Estimated original size:

L - W - H - D

Note:

Image of deity with stele: she wears Sampot, left hand is on the body and right hand is on the column. Feet and the left side of stele were lost.

Date Record

2005/03/28



M002A02

Sirial no. 529



Item:

Antefix

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M002, on Nak Ta shrine

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 41.0 W 17.0 H 20.0 D

Estimated original size:

L - W - H - D

Note:

Image of deity with stele: Left shoulder and left hand of her were lost. Right hand is on her chest. She wears diadem, big earring and long Sampot with the middle hem of its. Left stele was disappeared and feet were decayed.

Date Record

2005/03/28



M003P01

Sirial no. 530



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M003, Wat Cas

estimated original:

M003

Present:

In situ

Actual size (cm):

L 63.0 W 32.0 H 15.0 D

Estimated original size:

L 63.0 W 32.0 H 15.0 D

Note:

Pedestal is rectangular, rectangular hole is at the center. No decoration. This object was transferred to the site storehouse in 12 August, 2005.



Date Record

2005/08/12



M003P02

Sirial no. 531



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of M003, Wat Cas

estimated original:

M003

Present:

In situ

Actual size (cm):

L 60.0 W 34.0 H 14.5 D

Estimated original size:

L 60.0 W 34.0 H 14.5 D

Note:

Pedestal is rectangular, rectangular hole at the center, was decayed on the surface. No decoration. This object was transferred to the site storehouse in 12 August, 2005.



Date Record

2005/08/12



M003P03

Sirial no. 532



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

West side of M003, Wat Cas

estimated original:

M003

Present:

In situ

Actual size (cm):

L 62.0 W 27.0 H 16.0 D

Estimated original size:

L 62.0 W 27.0 H 16.0 D

Note:

Pedestal is rectangular, rectangular hole at the center. Back side has two circle holes. No decoration. This object was transferred to the site storehouse in 12 August, 2005.



Date Record

2005/08/12



M006L01

Sirial no. 533



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M006, Prasat Kong Veang

estimated original:

M006

Present:

Storehouse at site

Actual size (cm):

L 164.0 W 33.0 H 35.0 D

Estimated original size:

L - W - H 35.- D

Note:

Lintel is in Sambor Prei kuk style. Tenons is at the both sides, at the bottom of the capitals has circle holes. It biased on the top of its. This object was transferred to the site storehouse in 20 July, 2005.



Date Record

2005/07/20



M006U01

Sirial no. 534



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of M006, Prasat Kong Veang

estimated original:

M006

Present:

In situ

Actual size (cm):

L W H 18.0 D 100.0

Estimated original size:

L W H 18.0 D 100.0

Note:

This fragment is a middle part of circle. No decoration.



Date Record

2005/02/24



M006U02

Sirial no. 535



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of M006, Prasat Kong Veang

estimated original:

M006

Present:

In situ

Actual size (cm):

L W H 18.0 D 100.0

Estimated original size:

L W H 18.0 D 100.0

Note:

This fragment is smaller than U02. No decoration.



Date Record

2005/02/24



M006U03

Serial no. 536



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of M006, Prasat Kong Veang

estimated original:

M006

Present:

In situ

Actual size (cm):

L 31.0 W 18.0 H 7.5 D

Estimated original size:

L - W - H 7.5 D

Note:

This fragment is rectangular, bird and foliage is at one side. This object was transferred to the site storehouse in 20 July, 2005.



Date Record

2005/07/20



M011E01

Sirial no. 537



Item:

Base of colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M011 (N32-3)

estimated original:

M011

Present:

In situ

Actual size (cm):

L 28.0 W 21.0 H 25.0 D

Estimated original size:

L 28.0 W 21.0 H 25.0 D

Note:

It is rectangular, circle hole is at the center.



Date Record

2005/04/18



M011P01

Sirial no. 538



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M011 (N32-2)

estimated original:

M011

Present:

In situ

Actual size (cm):

L 71.0 W 71.0 H 17.5 D

Estimated original size:

L 71.0 W 71.0 H 17.5 D

Note:

Pedestal fragment: there are five pieces; circle hole is at the center. It has a trace of drainage on the surface. No decoration.

1, L: 71.0cm	W:
69.5cm	H: 17.5cm
2, L: 39.0cm	W:
32.0cm	H: 10.0cm
3, L: 42.0cm	W:
35.5cm	H: 12.0cm
4, L: 16.0cm	W:
15.0cm	H: 9.0cm
5, L: 11.5cm	W:
11.5cm	H: 10.5cm



Date Record

2005/04/20



M013D01

Sirial no. 539



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-west of M013 (N20-3)

estimated original:

M013

Present:

In situ

Actual size (cm):

L 108.0 W 22.5 H 6.5 D

Estimated original size:

L - W - H - D

Note:

It was lost some part and another part was ajar also. There are middle circle holes at the both sides.



Date Record

2005/04/22



M013D02

Sirial no. 540



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M013 (N20-3)

estimated original:

M013

Present:

In situ

Actual size (cm):

L 87.0 W 46.0 H 15.0 D

Estimated original size:

L - W - H 15.0 D

Note:

It is under the soil, square hole is at one side (no deep).



Date Record

2005/04/20



M013P01

Sirial no. 541



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of M013 (N20-3)

estimated original:

M013

Present:

In situ

Actual size (cm):

L 96.5 W - H 46.5 D

Estimated original size:

L 96.5 W 96.5 H 46.5 D

Note:

It is square and square hole is at the center. One part is in soil. On the top has a trace of Sumasutra.



Date Record

2005/04/20



M013P02

Sirial no. 542



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of M013 (N20-3)

estimated original:

M013

Present:

In situ

Actual size (cm):

L 94.5 W - H 44.5 D

Estimated original size:

L 94.5 W 94.5 H 44.5 D

Note:

It is square and square hole is at the center, on the top has trace of Sumasutra. One part is in soil.



Date Record

2005/04/20



M013P03

Sirial no. 543



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M013 (N20-2)

estimated original:

M013

Present:

In situ

Actual size (cm):

L 75.0 W 38.5 H 16.5 D

Estimated original size:

L 75.0 W 38.5 H 16.5 D

Note:

It is rectangular. No decoration.



Date Record

2005/04/22



M013P04

Sirial no. 544



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M013 (N20-1)

estimated original:

M013

Present:

In situ

Actual size (cm):

L 85.0 W 71.0 H 7.0 D

Estimated original size:

L - W - H - D

Note:

Pedestal fragment: remained 1/4 of the original of its. It may be square or rectangular hole at the center.



Date Record

2005/04/20



M013P05

Sirial no. 545



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-west of M013 (N20-3)

estimated original:

M013

Present:

In situ

Actual size (cm):

L 44.0 W 35.0 H 38.0 D

Estimated original size:

L - W - H 38.0 D

Note:

It's thick, bottom was lost. No decoration.



Date Record

2005/04/20



M013P06

Sirial no. 546



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-west of M013 (N20-3)

estimated original:

M013

Present:

In situ

Actual size (cm):

L 95.0 W 52.0 H 32.5 D

Estimated original size:

L - W - H - D

Note:

It's rectangular, on the top was damaged. It may be square hole at the center. The edge of the original of pedestal has molding.



Date Record

2005/04/20



M013S01

Sirial no. 547



Item:

Step

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M013 (N20-2)

estimated original:

M013

Present:

In situ

Actual size (cm):

L 113.0 W 30.5 H 14.5 D

Estimated original size:

L - W 30.5 H 14.5 D

Note:

It is rectangle, lost some part.



Date Record

2005/04/20



M013U01

Sirial no. 548



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M013 (N20-3)

estimated original:

M013

Present:

In situ

Actual size (cm):

L 223.0 W 121.0 H 30.0 D

Estimated original size:

L 223.0 W 121.0 H 30.0 D

Note:

It's rectangular, two pieces, on the surface of all corners has four damaged square holes. At the center has rectangular tier. The edge of pedestal has decoration.

1, L: 141cm

2, L: 107cm



Date Record

2005/04/20



M013U02

Sirial no. 549



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-west of M013 (N20-3)

estimated original:

M013

Present:

In situ

Actual size (cm):

L 59.5 W 59.0 H 9.0 D

Estimated original size:

L - W - H - D

Note:

One part is in the soil, was damaged with ajar.



Date Record

2005/04/20



M013U03

Sirial no. 550



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-west side of M013 (N20-3)

estimated original:

M013

Present:

In situ

Actual size (cm):

L 136.0 W 54.0 H 13.5 D

Estimated original size:

L - W - H - D

Note:

One part is in the soil, there a line hole on it; was missed ajar.



Date Record

2005/04/20



M013U04

Sirial no. 551



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M013 (N20-2)

estimated original:

M013

Present:

In situ

Actual size (cm):

L 59.0 W 58.0 H 8.0 D

Estimated original size:

L - W - H - D

Note:

It is square, no decoration.



Date Record

2005/04/20



M013U05

Sirial no. 552



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M013 (N20-2)

estimated original:

M013

Present:

In situ

Actual size (cm):

L 70.0 W 24.0 H 19.5 D

Estimated original size:

L - W - H - D

Note:

It has two tiers, no decoration.



Date Record

2005/04/20



M013U06

Sirial no. 553



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M013 (N20-2)

estimated original:

M013

Present:

In situ

Actual size (cm):

L 48.0 W 27.0 H 19.0 D

Estimated original size:

L - W - H - D

Note:

It is triangle, two tiers, no decoration.



Date Record

2005/04/20



M013U07

Sirial no. 554



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M013 (N20-2)

estimated original:

M013

Present:

In situ

Actual size (cm):

L 74.0 W 55.0 H 14.0 D

Estimated original size:

L 74.0 W - H 14.0 D

Note:

It is rectangular, no decoration.



Date Record

2005/04/20



M015D01

Sirial no. 555



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of M015 (N15)

estimated original:

M015

Present:

In situ

Actual size (cm):

L 149.0 W 71.0 H 21.0 D

Estimated original size:

L 149.0 W 71.0 H 21.0 D

Note:

Doorframe fragment has two tiers (first tier have two circle holes and second have two square holes). The edge of both sides has two small circle holes also.



Date Record

2005/04/19



M015D02

Sirial no. 556



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of M015 (N15)

estimated original:

M015

Present:

In situ

Actual size (cm):

L 94.0 W 43.0 H 20.0 D

Estimated original size:

L - W - H - D

Note:

Doorframe fragment has a damaged tenon. One side was lost.



Date Record

2005/04/19



M015D03

Sirial no. 557



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of M015 (N15)

estimated original:

M015

Present:

In situ

Actual size (cm):

L 93.0 W 45.0 H 17.0 D

Estimated original size:

L - W - H - D

Note:

Doorframe fragment: has a damaged tenon, one side was lost.



Date Record

2005/04/19



M015P01

Sirial no. 558



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Inside of M015 (N15)

estimated original:

M015

Present:

In situ

Actual size (cm):

L 97.0 W - H 12.0 D

Estimated original size:

L 97.0 W 97.0 H 12.0 D

Note:

Pedestal is square and hole square is at the center, was decayed and cracked on its. It's in the soil some part.



Date Record

2005/04/20



M019P01

Serial no. 559



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M019 (N23)

estimated original:

M019

Present:

In situ

Actual size (cm):

L 51.5 W 51.0 H 6.5 D

Estimated original size:

L 51.5 W 51.0 H 6.5 D

Note:

Pedestal fragment is square, one part was missed. No decoration.



Date Record

2005/04/19



M029D01

Sirial no. 560



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-west of M029 (C6-2)

estimated original:

M029

Present:

In situ

Actual size (cm):

L 102.0 W 84.5 H 19.3 D

Estimated original size:

L - W 84.5 H 19.3 D

Note:

Doorframe fragment: circle hole is at one side and another is rectangle hole.



Date Record

2005/02/28



M029P01

Sirial no. 561



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M029 (C6-2)

estimated original:

M029

Present:

In situ

Actual size (cm):

L 124.5 W 124.0 H 21.0 D

Estimated original size:

L 124.5 W 124.0 H 21.0 D

Note:

Pedestal is square, rectangle hole is at the center, one part was decayed.



Date Record

2005/02/28



M029P02

Sirial no. 562



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of M029 (C6-2)

estimated original:

M029

Present:

In situ

Actual size (cm):

L 102.5 W 102.5 H 30.0 D

Estimated original size:

L 102.5 W 102.5 H 30.0 D

Note:

Pedestal is square, has two tiers of rectangular hole at the center, some part was disappeared. No decoration.



Date Record

2005/02/28



M029U01

Serial no. 563



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M029 (C6-2)

estimated original:

M029

Present:

In situ

Actual size (cm):

L 129.0 W 78.0 H 12.5 D

Estimated original size:

L 129.0 W - H 12.5 D

Note:

It is rectangle, two sides were lost, no decoration.



Date Record

2005/02/28



M039P01

Sirial no. 564



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M039, Z5

estimated original:

M039, Z5

Present:

In situ

Actual size (cm):

L 92.5 W 92.5 H 24.5 D

Estimated original size:

L 92.5 W 92.5 H 24.5 D

Note:

Pedestal fragment is square, rectangular hole is at the center; some part was decayed and cracked. No decoration.



Date Record

2005/03/03



M039P02

Sirial no. 565



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M039, Trapeang Ropeak (Z4)

estimated original:

M039, Z4

Present:

In situ

Actual size (cm):

L 93.0 W 92.0 H 33.0 D

Estimated original size:

L 93.0 W 92.0 H 33.0 D

Note:

Pedestal is square, square hole is at the center. No decoration.



Date Record

2005/03/03



M040H01

Sirial no. 566



Item:

Hook

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Inside of M040 (Y)

estimated original:

M040

Present:

In situ

Actual size (cm):

L 16.5 W 14.5 H 10.0 D

Estimated original size:

L - W - H 10.0 D

Note:

Hook fragment is small, lost both sides.



Date Record

2005/03/25



M043U01

Serial no. 567



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Changkot Sampov

estimated original:

M043

Present:

In situ

Actual size (cm):

L 443.0 W 195.0 H 15.0 D

Estimated original size:

L - W - H - D

Note:

It is a big stone like a helm of boat.



Date Record

2005/05/05



M050L01

Sirial no. 568



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 50.0 W 49.0 H 24.0 D

Estimated original size:

L - W - H - D

Note:

Lintel fragment remained the right side of the original of it; was decayed on the sculpture, square hole is on the bottom and the top also. This object was transferred to the site storehouse in 15 August, 2005.



Date Record

2005/08/15



M050U01

Sirial no. 569



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 79.0 W 28.0 H 18.5 D

Estimated original size:

L - W 28.0 H 18.5 D

Note:

It is rectangle, small hole is on the surface and another hole is at the corner.



Date Record

2005/02/28



M050U02

Serial no. 570



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 59.0 W 31.0 H 18.0 D

Estimated original size:

L - W 31.0 H 18.0 D

Note:

It is rectangle, has five circle holes but one hole has middle part.



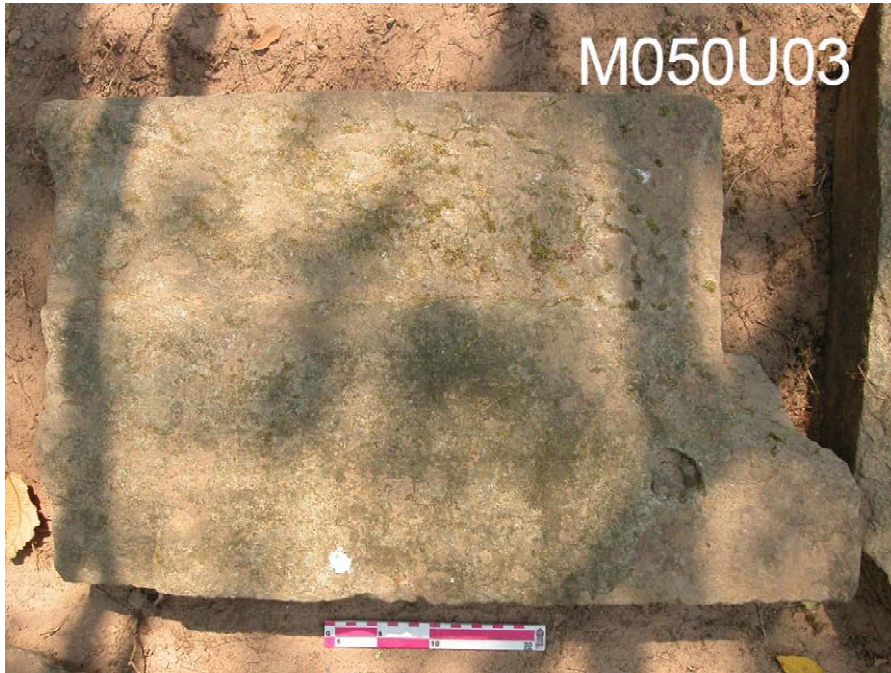
Date Record

2005/03/01



M050U03

Sirial no. 571



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 66.0 W 41.0 H 19.0 D

Estimated original size:

L - W - H - D

Note:

It's rectangle with big tenon.
There are two small circle holes
of its. No decoration.



Date Record

2005/03/01



M050U04

Sirial no. 572



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 149.0 W 29.5 H 20.0 D

Estimated original size:

L - W 29.5 H 20.0 D

Note:

It is rectangle. There are seven holes but two holes are oval and one is broken.



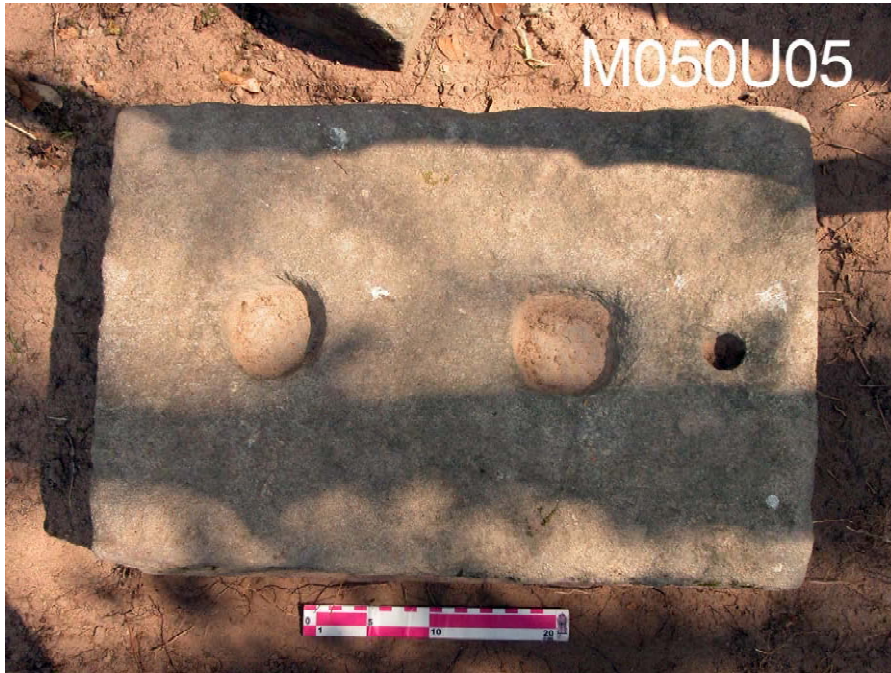
Date Record

2005/03/01



M050U05

Sirial no. 573



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 49.0 W 22.5 H 17.0 D

Estimated original size:

L - W 22.5 H 17.0 D

Note:

It is rectangle that has tree holes (two circles hole, and another one is small).



Date Record

2005/03/01



M050U06

Sirial no. 574



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 100.0 W 27.0 H 19.0 D

Estimated original size:

L - W - H 19.0 D

Note:

It is rectangle, small hole is on its.



Date Record

2005/03/01



M050U07

Sirial no. 575



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 130.0 W 34.0 H 20.0 D

Estimated original size:

L - W 34.0 H 20.0 D

Note:

There are two square tenons,
was decayed some part.



Date Record

2005/03/03



M050U08

Sirial no. 576



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 79.0 W 34.0 H 17.5 D

Estimated original size:

L - W - H 17.5 D

Note:

It is rectangle, rectangular hole is on its.



Date Record

2005/03/03



M050U09

Sirial no. 577



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 102.5 W 43.5 H 22.0 D

Estimated original size:

L - W 43.5 H 22.0 D

Note:

It is rectangle with a big tenon, there are four circle holes of its. One side was decayed and another has a form.



Date Record

2005/03/03



M050U10

Sirial no. 578



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 48.0 W 32.5 H 24.5 D

Estimated original size:

L 48.0 W - H - D

Note:

There are three holes (one hole was broken) on its.



Date Record

2005/03/03



M050U11

Sirial no. 579



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 34.0 W 28.0 H 21.0 D

Estimated original size:

L 34.0 W 28.0 H 21.0 D

Note:

It is rectangle, there are three holes but one is big.



Date Record

2005/03/03



M050U12

Sirial no. 580



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 58.0 W 34.0 H 16.0 D

Estimated original size:

L - W 34.0 H 16.0 D

Note:

There are two holes, and a big tenon.



Date Record

2005/03/02



M050U13

Sirial no. 581



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 78.5 W 22.0 H 17.0 D

Estimated original size:

L - W 22.0 H 17.0 D

Note:

It is rectangle, there are two circle holes and another one is broken. One small hole is at the corner.



Date Record

2005/03/02



M050U14

Sirial no. 582



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 71.0 W 22.0 H 19.0 D

Estimated original size:

L - W 22.0 H 19.0 D

Note:

It is rectangle, there are two circle holes and another one is broken.



Date Record

2005/03/02



M050U15

Sirial no. 583



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 69.0 W 40.0 H 16.0 D

Estimated original size:

L - W 40.0 H 16.0 D

Note:

There is one hole on the surface and another one is at the corner.



Date Record

2005/03/02



M050U16

Sirial no. 584



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 45.0 W 28.0 H 25.0 D

Estimated original size:

L - W - H 25.0 D

Note:

It is rectangle, one square hole is on the surface and one circle hole is at the corner.



Date Record

2005/03/02



M050U17

Sirial no. 585



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 205.5 W 29.0 H 16.5 D

Estimated original size:

L - W 29.0 H 16.5 D

Note:

It is rectangle, three holes on its.



Date Record

2005/03/06



M050U18

Serial no. 586



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 43.0 W 29.0 H 21.0 D

Estimated original size:

L - W 29.0 H 21.0 D

Note:

It is rectangle, one broken tenon.



Date Record

2005/03/06



M050U19

Sirial no. 587



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 49.5 W 30.0 H 20.0 D

Estimated original size:

L - W - H 20.0 D

Note:

It is rectangle, no decoration.



Date Record

2005/03/06



M050U20

Sirial no. 588



Item:

Unknown (Moonstone?)

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 70.0 W 53.0 H 18.0 D

Estimated original size:

L 70.0 W 53.0 H 18.0 D

Note:

It is middle part of moonstone, has a thin tenon and two circle holes on its.

Date Record

2005/03/06



M050U21

Sirial no. 589



Item:

Unknown (Moonstone?)

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 61.0 W 54.0 H 18.0 D

Estimated original size:

L - W 54.0 H 18.0 D

Note:

It is middle part of moonstone,
two hole are on its, has a short
tenon.



Date Record

2005/03/06



M050U22

Sirial no. 590



Item:

Unknown (Moonstone?)

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 56.5 W 52.5 H 19.0 D

Estimated original size:

L 56.5 W 52.5 H 19.0 D

Note:

It is middle part of moonstone, there are two holes and a big tenon.



Date Record

2005/03/06



M050U23

Sirial no. 591



Item:

Unknown (Moonstone?)

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 54.0 W 46.0 H 19.5 D

Estimated original size:

L - W 46.0 H 19.5 D

Note:

It is middle part of moonstone,
there are two holes and big
tenon.



Date Record

2005/03/06



M050U24

Sirial no. 592



Item:

Unknown (Moonstone?)

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

M050 (Mak Pi)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 50.0 W 43.0 H 18.0 D

Estimated original size:

L 50.0 W 43.0 H 18.0 D

Note:

It is middle part of moonstone, there are two holes and damaged tenon.



Date Record

2005/03/06



M051C01

Sirial no. 593



Item:

Colonette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Srei Krup Leak (M51), north of L5 tower

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H - D -

Estimated original size:

L W H - D -

Note:

There are three pieces of colonette:

1, L: 16.0cm	D: 15.0cm
2, L: 11.0cm	D: 16.0cm
3, L: 9.5cm	D: 17.5cm



Date Record

2005/08/25



M051F01

Sirial no. 594



Item:

Finial

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Srei Krup Leak (M51), north of L5 tower

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 39.0 D 77.0

Estimated original size:

L W H 39.0 D 77.0

Note:

It is round; circle hole is at the center, ornamented with triangle leaf. This object was transferred to the site storehouse in 23 August, 2005.



Date Record

2005/08/23



M051L01

Sirial no. 595

M051L01



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of L7, Srei Krup Leak group

estimated original:

L7 tower

Present:

Storehouse at site

Actual size (cm):

L 157.0 W 32.0 H 50.5 D

Estimated original size:

L 157.0 W 32.0 H 50.5 D

Note:

This lintel has sculpture both side. One side is curved upper body of people were decayed or intentionally chipped off the surface. Arch parts was absolutely intentionally tipped off. It might be Prei Khmeng style. Another side is looks like in Baphuon style, described on Krishna. This stone element was transferred to the site storehouse in 23 August, 2005.

Date Record

2005/08/23



M052B01

Sirial no. 596



Item:

Baluster

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Inside of K1, Robang Romeas group

estimated original:

K1 tower

Present:

In situ

Actual size (cm):

L W H 36.5 D 18.0

Estimated original size:

L W H - D 18.0

Note:

It is round, tenon are at the both sides was disappeared. It was lost some part.



Date Record

2005/04/01



M052C01

Sirial no. 597



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Inside of K2, Robang Romeas group

estimated original:

K2 tower

Present:

In situ

Actual size (cm):

L W H 56.5 D 20.5

Estimated original size:

L W H - D 20.5

Note:

Colonnette fragment is octagonal,
no decoration, both sides were
lost.



Date Record

2005/04/01



M052D01

Sirial no. 598



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of K2, Robang Romeas group

estimated original:

K2 tower

Present:

In situ

Actual size (cm):

L 160.0 W 13.5 H 53.5 D

Estimated original size:

L 160.0 W 13.5 H 53.5 D

Note:

It is rectangle, two circle holes are at one side and another circle hole is at another side. It's under soil.



Date Record

2005/04/01



M052D02

Sirial no. 599



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of K4, Robang Romeas group

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 147.0 W 14.0 H 39.0 D

Estimated original size:

L - W 14.0 H - D

Note:

There are four tenons (two tenons are at one side). Another side has molding. It is in Angkor period.



Date Record

2004/11/30



M052D03

Sirial no. 600



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of K5, Robang Romeas group

estimated original:

K5 tower

Present:

In situ

Actual size (cm):

L 118.0 W 42.0 H 28.0 D

Estimated original size:

L - W 42.0 H 28.0 D

Note:

There is a square hole on it. No decoration.



Date Record

2005/02/25



M052G01

Sirial no. 601



Item:

Pediment

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of K7, Robang Romeas group

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 65.0 W 52.0 H 18.0 D

Estimated original size:

L - W - H 18.0 D

Note:

It is rectangle, ornamented with leaf, two circle holes are at the back side and two another holes is at the top. This object was transferred to the site storehouse in 23 August, 2005.



Date Record

2005/08/23



M052L01

Sirial no. 602



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of K4, Robang Romeas group

estimated original:

K4 tower

Present:

Storehouse at site

Actual size (cm):

L 118.0 W 16.0 H 40.0 D

Estimated original size:

L - W 16.0 H 40.0 D

Note:

Lintel: is in Khleang style, deity is on the Kala's head. Hole square are at the both sides but the right hole was lost. This object was transferred to the site storehouse in 23 August, 2005.



Date Record

2005/08/23



M052P01

Sirial no. 603



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Inside of K2, Robang Romeas group

estimated original:

K2 tower

Present:

Storehouse at site

Actual size (cm):

L 69.0 W 68,5 H 20.0 D

Estimated original size:

L 69.0 W 68.5 H 20.0 D

Note:

Pedestal is square, square hole is at the center, ornamented with two colons all side (every colon decorated with foliage between two bead rows). Between two colons are two foliage rows. Between two foliage rows is big foliage. This object was transferred to the site storehouse in 23 August, 2005.



Date Record

2005/08/23



M052P02

Sirial no. 604



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of K2, Robang Romeas group

estimated original:

K2 tower

Present:

Storehouse at site

Actual size (cm):

L 88.0 W 88.0 H 17.5 D

Estimated original size:

L 88.0 W 88.0 H 17.5 D

Note:

Pedestal is square, square hole is at the center, first tier ornamented with foliages between two bead rows and second decorated with lotus petals. This object was transferred to the site storehouse in 23 August, 2005.



Date Record

2005/08/23



M052P03

Sirial no. 605



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Inside of K3, Robang Romeas group

estimated original:

K3 tower

Present:

Storehouse at site

Actual size (cm):

L 14.5 W 11.5 H 7.5 D

Estimated original size:

L - W - H 7.5 D

Note:

Pedestal fragment: remained small part of Suma sutra. This object was transferred to the site storehouse in 23 August, 2005.



Date Record

2005/08/23



M052P04

Sirial no. 606



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-west of K5, Robang Romeas group

estimated original:

K5 tower

Present:

In situ

Actual size (cm):

L 75.5 W 74.0 H 58.0 D

Estimated original size:

L 75.5 W - H 58.0 D

Note:

Pedestal fragment: is square and thick, square hole is at the center. It was lost one part.



Date Record

2005/02/25



M052P05

Sirial no. 607



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of K8, Robang Romeas group

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 21.5 W 8.0 H 12.0 D

Estimated original size:

L 21.5 W 21.5 H - D

Note:

It lost the bottom and another side. There are four holes are good and three holes are broken.



Date Record

2005/08/16



M052U01

Sirial no. 608



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

West side of K3, Robang Romeas group

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 37.0 W 22.0 H 14.5 D

Estimated original size:

L - W - H 14.5 D

Note:

It is rectangle, has a middle circle hole on it.



Date Record

2004/11/16



M052U02

Serial no. 609



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

West side of K3, Robang Romeas group

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 107.5 W 15.0 H 38.5 D

Estimated original size:

L - W - H 38.5 D

Note:

There is a circle hole and damaged hole.



Date Record

2004/11/16



M052U03

Sirial no. 610



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of K4, Robang Romeas group

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 178.0 W 49.0 H 26.0 D

Estimated original size:

L 178.0 W 49.0 H 26.0 D

Note:

It is a big stone. No decoration.



Date Record

2005/02/25



M052U04

Sirial no. 611



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of K4, Robang Romeas group

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 57.0 W 15.0 H 28.5 D

Estimated original size:

L - W - H - D

Note:

It is square. No decoration.



Date Record

2005/02/25



M052U05

Sirial no. 612



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of K4, Robang Romeas group

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 52.5 W 17.5 H 14.0 D

Estimated original size:

L - W - H - D

Note:

It is rectangle, No decoration.



Date Record

2005/02/25



M052U06

Serial no. 613



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of K5, Robang Romeas group

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 32.0 W 27.0 H 32.0 D

Estimated original size:

L - W - H - D

Note:

It is square and square hole is at one side, was decayed and lost some part.



Date Record

2005/02/25



M053U01

Sirial no. 614



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Inside of K9, Robang Romeas group

estimated original:

K9 tower

Present:

In situ

Actual size (cm):

L 118.0 W 14.0 H 26.0 D

Estimated original size:

L - W - H - D

Note:

It is rectangle, ornamented with two bead rows. Lotus petal row and Phka Chan row.



Date Record

2005/02/25



M053U02

Sirial no. 615



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Inside of K9, Robang Romeas group

estimated original:

K9 tower

Present:

In situ

Actual size (cm):

L 54.0 W 47.0 H 34.0 D

Estimated original size:

L 54.0 W 47.0 H 34.0 D

Note:

It is thick, decorated with two bead rows, lotus petal row and Phka Chan row. Square hole is on the surface.



Date Record

2005/02/25



M053U03

Sirial no. 616



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of K9, Robang Romeas group

estimated original:

K9 tower

Present:

In situ

Actual size (cm):

L 27.0 W 22.0 H 17.0 D

Estimated original size:

L - W - H - D

Note:

It is square; circle hole is on the surface. No decoration.



Date Record

2005/02/25



M055P01

Sirial no. 617



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of M055, Bous Lok

estimated original:

M055

Present:

In situ

Actual size (cm):

L 77.0 W 67.0 H 22.0 D

Estimated original size:

L - W - H 22.0 D

Note:

Pedestal fragment: remained 1/4 of the original shape of its. It was lost two sides. No decoration.



Date Record

2005/03/31



M055P02

Sirial no. 618



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of M055, Bous Lok

estimated original:

M055

Present:

In situ

Actual size (cm):

L 60.0 W 44.0 H 22.0 D

Estimated original size:

L - W - H 22.0 D

Note:

Pedestal fragment: remained 1/4 of the original shape of its. Has a mark of knife, lost two sides.

Date Record

2005/03/31



M055P03

Sirial no. 619



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of M055, Bous Lok

estimated original:

M055

Present:

In situ

Actual size (cm):

L 46.5 W 39.5 H 20.5 D

Estimated original size:

L - W - H - D

Note:

Pedestal fragment: were lost two sides and has mark of knife.



Date Record

2005/03/31



M055P04

Sirial no. 620



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-west of M055, Bous Lok

estimated original:

M055

Present:

In situ

Actual size (cm):

L 104.0 W 104.0 H 40.0 D

Estimated original size:

L 104.0 W 104.0 H 40.0 D

Note:

It is square, square hole is at the center. No decoration.



Date Record

2005/03/31



M055P05

Serial no. 621



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-west of M055, Bous Lok

estimated original:

M055

Present:

In situ

Actual size (cm):

L 69.0 W 61.0 H 22.0 D

Estimated original size:

L - W - H 22.0 D

Note:

It's remained 1/4 of the original shape of its, lost two sides. No decoration.



Date Record

2005/03/31



M055P06

Sirial no. 622



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East of M055, Bous Lok

estimated original:

M055

Present:

In situ

Actual size (cm):

L 84.0 W 64.0 H 22.0 D

Estimated original size:

L - W - H 22.0 D

Note:

It's remained 1/4 of the original shape of its, lost two sides. No decoration.



Date Record

2005/03/31



M055P07

Sirial no. 623



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-west of M055, Bous Lok

estimated original:

M055

Present:

In situ

Actual size (cm):

L - W - H - D

Estimated original size:

L - W - H - D

Note:

Pedestal fragment is in the soil.



Date Record

2005/04/17



M057D01

Serial no. 624



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of M057-2, Leang Prah

estimated original:

M057

Present:

In situ

Actual size (cm):

L 101.5 W 52.5 H 14.0 D

Estimated original size:

L - W - H - D

Note:

Doorframe fragment: with broken tenon. It was lost one side.



Date Record

2005/02/18



M057D02

Sirial no. 625



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M057-1, Leang Prah

estimated original:

M057

Present:

In situ

Actual size (cm):

L 103.0 W 35.0 H 21.0 D

Estimated original size:

L - W - H 21.0 D

Note:

Doorframe fragment: with tenon, one corner has decorated with molding, one side was lost.



Date Record

2005/02/18



M057M01

Sirial no. 626



Item:

Moonstone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of M057-1, Leang Prah

estimated original:

M057

Present:

Storehouse at site

Actual size (cm):

L 134.0 W 76.0 H 19.0 D

Estimated original size:

L 134.0 W 76.0 H 19.0 D

Note:

Some part is under the soil, some part was damaged. This object was transferred to the site storehouse in 24 August, 2005.



Date Record

2005/08/24



M057P01

Sirial no. 627



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of M057-2, Leang Prah

estimated original:

M057

Present:

Storehouse at site

Actual size (cm):

L 83.0 W 82.0 H 16.0 D

Estimated original size:

L 83.0 W 82.0 H 16.0 D

Note:

It is square, two angle of the corner was lost, it's remained six holes around the square shape at the center (there are two tiers of the square shape at the center). Nine holes are around small square shape. This object was transferred to the site storehouse in 24 August, 2005.



Date Record

2005/08/24



M057P02

Sirial no. 628



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of M057-2, Leang Prah

estimated original:

M057

Present:

Storehouse at site

Actual size (cm):

L 24.5 W 23.0 H 15.5 D

Estimated original size:

L - W - H - D

Note:

Pedestal fragment: is small triangle. No decoration. This object was transferred to the site storehouse in 24 August, 2005.



Date Record

2005/08/24



M057U01

Sirial no. 629



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M57-1, Leang Prah

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 137.0 W 27.0 H 18.0 D

Estimated original size:

L - W - H - D

Note:

It is rectangle, was lost some part. No decoration.



Date Record

2005/02/18



M057U02

Sirial no. 630



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M057-2, Leang Prah

estimated original:

M057

Present:

Storehouse at site

Actual size (cm):

L 37.5 W 23.5 H 13.0 D

Estimated original size:

L - W - H - D

Note:

It's decorated with two big lotus petal. It is roof structure. This object was transferred to the site storehouse in 24 August, 2005.



Date Record

2005/08/24



M057U03

Sirial no. 631



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M057-1, Leang Prah

estimated original:

M057

Present:

In situ

Actual size (cm):

L 84.0 W 46.0 H 20.0 D

Estimated original size:

L - W - H 20.0 D

Note:

There is small hole on the tenon,
one side was lost.



Date Record

2005/02/27



M057U04

Sirial no. 632



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of M057-2, Leang Prah

estimated original:

M057

Present:

In situ

Actual size (cm):

L 67.5 W 62.0 H 26.0 D

Estimated original size:

L 67.5 W - H - D

Note:

Square hole is on the surface and one tenon. It was lost one side of its.



Date Record

2005/02/27



M057U05

Sirial no. 633



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M057-1, Leang Prah

estimated original:

M057

Present:

In situ

Actual size (cm):

L 65.5 W 27.0 H 27.0 D

Estimated original size:

L - W - H - D

Note:

It is rectangle, circle hole is on the surface.



Date Record

2005/02/22



M057U06

Sirial no. 634



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of M057-1, Leang Prah

estimated original:

M057

Present:

In situ

Actual size (cm):

L 100.0 W 45.0 H 16.5 D

Estimated original size:

L - W - H 16.5 D

Note:

It is rectangle, lost two sides. No decoration.



Date Record

2005/02/22



M057U07

Sirial no. 635



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of M57-1, Leang Prah

estimated original:

M057

Present:

In situ

Actual size (cm):

L 119.5 W 34.5 H 17.5 D

Estimated original size:

L - W 34.5 H 17.5 D

Note:

It is rectangle, no decoration.



Date Record

2005/02/22



M057U08

Sirial no. 636



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M057-3, Leang Prah

estimated original:

M057

Present:

In situ

Actual size (cm):

L 98.5 W 18.0 H 15.0 D

Estimated original size:

L - W - H 15.0 D

Note:

It is rectangle, one hole is on the surface.



Date Record

2005/02/22



M057U09

Sirial no. 637



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-west side of M057-3, Leang Prah

estimated original:

M057

Present:

In situ

Actual size (cm):

L 80.0 W 36.5 H 13.0 D

Estimated original size:

L - W 36.5 H 13.0 D

Note:

It is rectangle, no decoration.



Date Record

2005/02/22



M057U10

Sirial no. 638



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the pit of M057-3, Leang Prah

estimated original:

M057

Present:

In situ

Actual size (cm):

L 37.0 W 36.5 H 10.0 D

Estimated original size:

L - W - H 10.0 D

Note:

It is square, has a part of circle at the center.



Date Record

2005/02/22



M057U11

Sirial no. 639



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the pit of M057-3, Leang Prah

estimated original:

M057

Present:

In situ

Actual size (cm):

L 55.0 W 24.0 H 15.5 D

Estimated original size:

L - W - H 15.5 D

Note:

It is rectangle, no decoration, lost two sides.



Date Record

2005/02/22



M057U12

Sirial no. 640



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of M057-1, Leang Prah

estimated original:

M057

Present:

In situ

Actual size (cm):

L 84.5 W 27.0 H 18.0 D

Estimated original size:

L - W 27.0 H 18.0 D

Note:

It is rectangle, no decoration.



Date Record

2005/02/22



M057U13

Sirial no. 641



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of M057-1, Leang Prah

estimated original:

M057

Present:

In situ

Actual size (cm):

L 45.5 W 43.0 H 19.0 D

Estimated original size:

L 45.5 W - H - D

Note:

It lost one side, no decoration.



Date Record

2005/02/22



M057U14

Sirial no. 642



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of M057-1, Leang Prah

estimated original:

M057

Present:

In situ

Actual size (cm):

L 112.0 W 40.0 H 18.5 D

Estimated original size:

L 112.0 W 40.0 H 18.5 D

Note:

It is rectangle, no decoration.



Date Record

2005/02/22



M057W01

Sirial no. 643



Item:

Drainage

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of M057-3, Leang Prah

estimated original:

M057

Present:

Storehouse at site

Actual size (cm):

L 154.5 W 21.0 H 17.0 D

Estimated original size:

L 154.5 W 21.0 H 17.0 D

Note:

It's long, there are two pieces, and the end of it has a hole. This object was transferred to the site storehouse in 24 August, 2005.

1, L: 81cm

2, L: 78cm



Date Record

2005/08/24



M059S01

Sirial no. 644



Item:

Step

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of M059, Kneas Sarc

estimated original:

M059

Present:

In situ

Actual size (cm):

L 122.0 W 30.0 H 20.0 D

Estimated original size:

L 122.0 W 30.0 H 20.0 D

Note:

It is rectangle, lost some part.



Date Record

2005/03/24



M061P01

Sirial no. 645



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of M061, Tamon

estimated original:

M061

Present:

Storehouse at site

Actual size (cm):

L 44.5 W 28.0 H 20.0 D

Estimated original size:

L - W - H 20.0 D

Note:

Pedestal fragment: has molding, lost two sides, no decoration. This object was transferred to the site storehouse in 12 August, 2005.



Date Record

2005/08/12



M061U01

Sirial no. 646



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M061, Tamon

estimated original:

M061

Present:

In situ

Actual size (cm):

L 84.0 W 39.0 H 26.0 D

Estimated original size:

L - W - H - D

Note:

It is rectangle, lost around it.



Date Record

2005/03/24



M062P01

Sirial no. 647



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

West side of M062, Tamon

estimated original:

M062

Present:

Storehouse at site

Actual size (cm):

L 83.0 W 68.5 H 19.0 D

Estimated original size:

L 83.0 W - H 19.0 D

Note:

Pedestal fragment: has molding two sides and lost two sides. Circle hole is at the center. It remained a middle part (triangle shape) of the original shape of its. This object was transferred to the site storehouse in 12 August, 2005.



Date Record

2005/08/12



M063D01

Sirial no. 648



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M063, Tamon

estimated original:

M063

Present:

In situ

Actual size (cm):

L 103.0 W - H 24.0 D

Estimated original size:

L - W - H - D

Note:

It's under the soil.



Date Record

2005/03/29



M068W01

Serial no. 649



Item:

Drainage

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of M068

estimated original:

M068

Present:

Storehouse at site

Actual size (cm):

L 72.5 W 27.5 H 19.5 D

Estimated original size:

L - W 27.5 H 19.5 D

Note:

The beginning part was lost. This object was transferred to the site storehouse in 16 August, 2005.



Date Record

2005/08/16



M069P01

Sirial no. 650



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of M069

estimated original:

M069

Present:

Storehouse at site

Actual size (cm):

L 62.0 W 62.0 H 35.0 D

Estimated original size:

L 62.0 W 62.0 H 35.0 D

Note:

Pedestal fragment is square, square hole is at the center, was lost many part. There are 10 pieces of it. This object was transferred to the site storehouse in 17 August, 2005.

1, L: 26.0cm	W: 23.0cm
H: 14.0cm	
2, L: 29.0cm	W: 28.0cm
H: 11.5cm	
3, L: 28.0cm	W: 24.0cm
H: 12.0cm	
4, L: 36.0cm	W: 27.0cm
H: 18.0cm	
5, L: 43.0cm	W: 23.0cm
H: 15.0cm	
6, L: 30.0cm	W: 18.5cm
H: 16.5cm	
7, L: 29.0cm	W: 25.0cm

Date Record

2005/08/17



M070U01

Sirial no. 651



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of M070, Donmong

estimated original:

M070

Present:

In situ

Actual size (cm):

L 82.0 W 38.5 H 9.0 D

Estimated original size:

L - W - H - D

Note:

It was lost two sides.



Date Record

2005/03/27



M071D01

Serial no. 652



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of M071, Donmong

estimated original:

M071

Present:

In situ

Actual size (cm):

L 89.0 W 49.0 H 16.0 D

Estimated original size:

L - W 49.0 H 16.0 D

Note:

It is rectangle, has a missed tenon, lost one side.



Date Record

2005/03/02



M071D02

Sirial no. 653



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M071, Donmong

estimated original:

M071

Present:

In situ

Actual size (cm):

L 49.0 W 49.0 H 16.0 D

Estimated original size:

L - W 49.0 H 16.0 D

Note:

It is square, some part was decayed.



Date Record

2005/03/02



M077P01

Serial no. 654



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of M077, Russey

estimated original:

M077

Present:

Storehouse at site

Actual size (cm):

L 53.0 W 51.0 H 9.5 D

Estimated original size:

L 53.0 W 51.0 H 9.5 D

Note:

It is square, circle hole is at the center, no decoration. This object was transferred to the site storehouse in 15 August, 2005.

Date Record

2005/08/15



M083L01

Sirial no. 655



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M083

estimated original:

M083

Present:

etc

Actual size (cm):

L 78.0 W 42.0 H 25.0 D

Estimated original size:

L - W 42.0 H 25.0 D

Note:

Lintel fragment: it's in Sambor Prei Kuk style. It remained the right side of the original of its. It was lost and decayed some part. It was stolen from site on July 2005.



Date Record

2005/08/02



M084D01

Sirial no. 656



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M084, Rong

estimated original:

M084

Present:

In situ

Actual size (cm):

L 118.5 W 90.5 H 25.0 D

Estimated original size:

L - W - H 25.0 D

Note:

Two holes are on the both side. It was lost and decayed some part.



Date Record

2005/02/02



M086C01

Sirial no. 657



Item:

Colonette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M086

estimated original:

M086

Present:

Storehouse at site

Actual size (cm):

L W H 56.0 D 22.0

Estimated original size:

L W H - D -

Note:

Colonette fragment: is round, there are three pieces of this colonette fragment. This object was transferred to the site storehouse in 17 August, 2005.

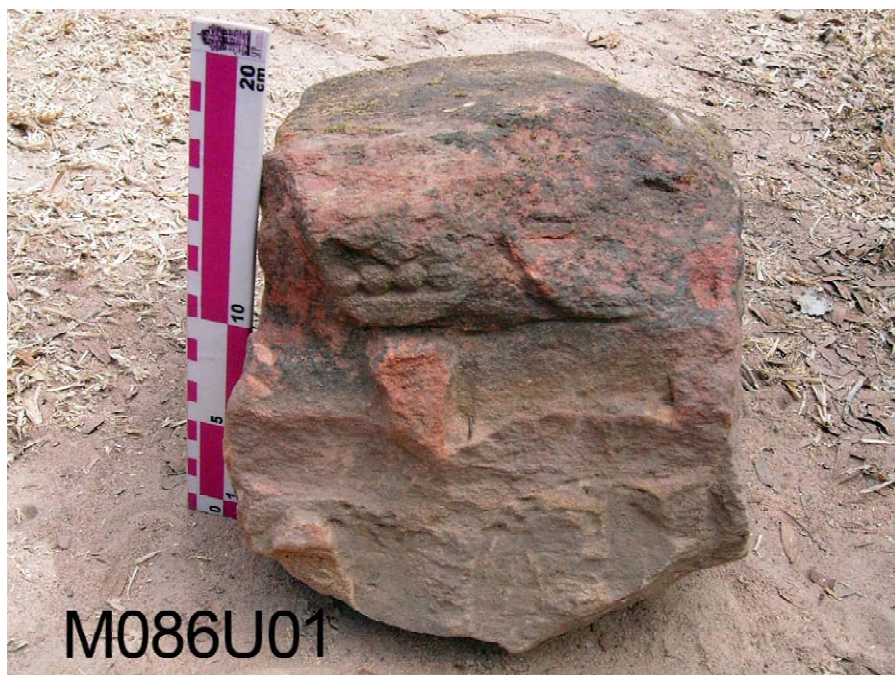
Date Record

2005/08/17



M086U01

Sirial no. 658



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M086

estimated original:

M086

Present:

In situ

Actual size (cm):

L 19.0 W 18.5 H 17.0 D

Estimated original size:

L - W - H - D

Note:

It is square, decoration was decayed but we can see four beads on its.



Date Record

2005/02/16



M086U02

Serial no. 659



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east side of M086

estimated original:

M086

Present:

In situ

Actual size (cm):

L 33.5 W 27.0 H 17.0 D

Estimated original size:

L - W - H - D

Note:

It has a hole on its.



Date Record

2005/02/16



M086U03

Sirial no. 660



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

West side of M086

estimated original:

M086

Present:

In situ

Actual size (cm):

L - W - H - D

Estimated original size:

L - W - H - D

Note:

It is in soil. No decoration.



Date Record

2005/02/16



M086U04

Sirial no. 661



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

West side of M086

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 48.0 W 19.0 H 38.0 D

Estimated original size:

L - W - H - D

Note:

It has four tiers and thin. It is far from M086. This object was transferred to the site storehouse in 17 August, 2005.

GPS: N12 51 43.0
E105 01 39.2



Date Record

2005/08/17



M087M01

Sirial no. 662



Item:

Moonstone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the pit of M087

estimated original:

M087

Present:

In situ

Actual size (cm):

L 98.0 W 66.0 H 20.5 D

Estimated original size:

L 98.0 W 66.0 H 20.5 D

Note:

It's in under soil a big part. This object was transferred to the site storehouse in 19 August, 2005.



Date Record

2005/08/19



M088M01

Sirial no. 663



Item:

Moonstone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M088 (north); Gnep Sheet

estimated original:

M088

Present:

In situ

Actual size (cm):

L - W 89.0 H 20.0 D

Estimated original size:

L - W - H 20.0 D

Note:

It is under soil middle part.
Decorated with spiral snail shell
shape.



Date Record

2005/02/02



M088P01

Sirial no. 664



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the pit of M088 (north); Gnep Sheet

estimated original:

M088

Present:

In situ

Actual size (cm):

L 121.5 W 121.5 H 17.0 D

Estimated original size:

L - W 121.5 H 17.0 D

Note:

It is square, square hole is at the center, Suma sutra was lost.



Date Record

2005/02/02



M088P02

Sirial no. 665



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the pit of M088 (north); Gnep Sheet

estimated original:

M088

Present:

In situ

Actual size (cm):

L 136.0 W - H 72.5 D

Estimated original size:

L 136.0 W - H 72.5 D

Note:

It is rectangle, under soil big part.



Date Record

2005/02/02



M089P01

Sirial no. 666



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

West side of M089, Rong

estimated original:

M089

Present:

In situ

Actual size (cm):

L 86.5 W 46.0 H 46.5 D

Estimated original size:

L - W - H 46.5 D

Note:

Pedestal fragment: remained a middle part of the original of its. Thick and may be circle hole at the center of the original of its.



Date Record

2005/03/31



M089P02

Sirial no. 667



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the pond near M089, Rong

estimated original:

M089

Present:

Storehouse at site

Actual size (cm):

L 89.5 W 42.0 H 9.0 D

Estimated original size:

L 89.5 W 42.0 H 9.0 D

Note:

There are three pieces of it. Two square holes are at the center. This object was transferred to the site storehouse in 15 August, 2005.

1, L: 90.0cm	W: 28.0cm
2, L: 29.5cm	W: 19.0cm
3, L: 41.0cm	W: 31.0cm



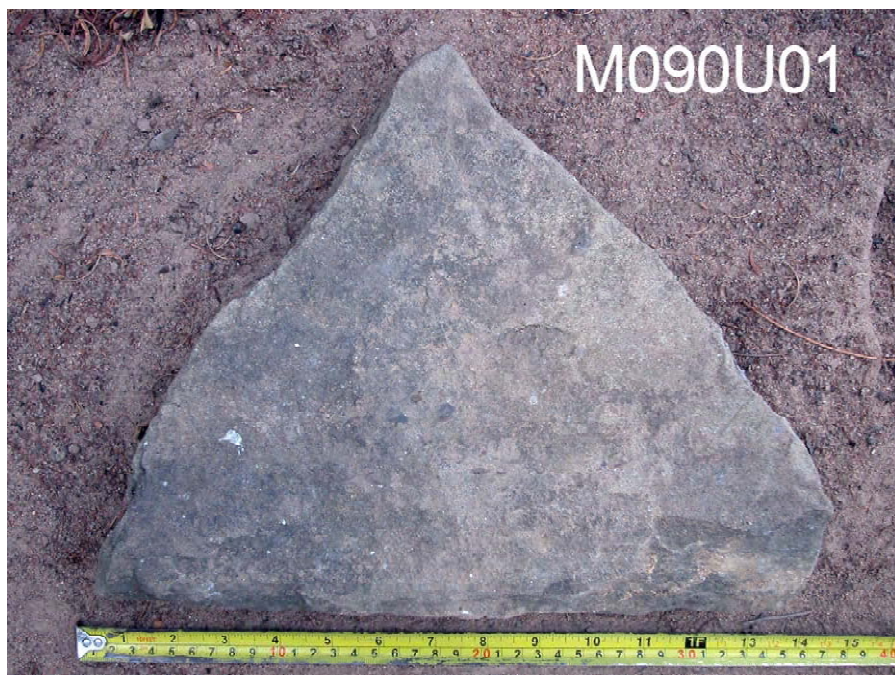
Date Record

2005/08/15



M090U01

Serial no. 668



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of M090, Proeng Thom

estimated original:

M090

Present:

In situ

Actual size (cm):

L 31.0 W 28.0 H 5.5 D

Estimated original size:

L - W - H - D

Note:

It is triangle and small.



Date Record

2005/03/27



M091U01

Sirial no. 669



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of M091

estimated original:

M091

Present:

In situ

Actual size (cm):

L 78.0 W 31.0 H 19.0 D

Estimated original size:

L - W 31.0 H 19.0 D

Note:

It is rectangle, there are two pieces, no decoration.



Date Record

2005/03/28



M092C01

Sirial no. 670



Item:

Colonentte

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M092, Thkas

estimated original:

M092

Present:

In situ

Actual size (cm):

L W H 89.0 D 26.5

Estimated original size:

L W H - D -

Note:

It is octagonal, was decayed, no decoration.



Date Record

2005/02/01



M092D01

Sirial no. 671



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M092, Thkas

estimated original:

M092

Present:

In situ

Actual size (cm):

L 126.0 W 84.0 H - D

Estimated original size:

L 126.0 W 84.0 H - D

Note:

It is rectangle, two holes are at the both sides.



Date Record

2005/02/17



M092U01

Sirial no. 672



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M092, Thkas

estimated original:

M092

Present:

In situ

Actual size (cm):

L 106.5 W 25.0 H D

Estimated original size:

L - W - H D

Note:

It is long square, was decayed around it.



Date Record

2005/02/17



M092U02

Sirial no. 673



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M092, Thkas

estimated original:

M092

Present:

In situ

Actual size (cm):

L 65.5 W 19.5 H D

Estimated original size:

L - W - H D

Note:

It is long square, was decayed around it.



Date Record

2005/02/17



M092U03

Sirial no. 674



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M092, Thkas

estimated original:

M092

Present:

In situ

Actual size (cm):

L 56.0 W 20.0 H D

Estimated original size:

L - W - H D

Note:

It is long square, was decayed around it.



Date Record

2005/02/17



M093P01

Sirial no. 675



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M093-1

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 75.0 W 75.0 H 12.0 D

Estimated original size:

L 75.0 W 75.0 H 12.0 D

Note:

It is square, circle hole is at the center, two tiers (first tier decorated with foliage that around beads row, second tier ornamented with flower in square shape. There are two letters meaning "East" on the top surface. This object was transferred to the site storehouse in 17 July, 2005.



Date Record

2005/07/17



M098U01

Sirial no. 676



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M098

estimated original:

M098

Present:

In situ

Actual size (cm):

L 100.0 W 27.0 H 13.0 D

Estimated original size:

L 100.0 W 27.0 H 13.0 D

Note:

It is rectangle. No decoration.



Date Record

2005/03/28



M099C01

Sirial no. 677



Item:

Colonette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of M099, Trapang Srotei

estimated original:

M099

Present:

In situ

Actual size (cm):

L W H D 16.0

Estimated original size:

L W H D -

Note:

Colonette fragment: are round.
There are 7 pieces. This object
was transferred to the site
storehouse in 18 July, 2005.

1, L: 8.5cm	D: 15.5cm
2, L: 17.0cm	D: 15.5cm
3, L: 21.0cm	D: 17.5cm
4, L: 10.5cm	D: 15.5cm
5, L: 11.5cm	D: 14.5cm
6, L: 22.5cm	D: 16.0cm
7, L: 19.0cm	D: 15.0cm



Date Record

2005/07/18



M099D01

Serial no. 678



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-west side of M099, Trapang Srotei

estimated original:

M099

Present:

In situ

Actual size (cm):

L 139.0 W 37.0 H 11.0 D

Estimated original size:

L 139.0 W 37.0 H 11.0 D

Note:

It is rectangle, two holes are at both sides and rectangle hole is on the surface.



Date Record

2005/02/22



M099L01

Sirial no. 679



Item:

Lintel

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M099, Trapang Srotei

estimated original:

M099

Present:

Storehouse at site

Actual size (cm):

L 38.0 W 49.0 H 21.5 D

Estimated original size:

L - W 49.0 H 21.5 D

Note:

Lintel fragment: is in Prei Khmeng style, remained right side of the original of it. This object was transferred to the site storehouse in 18 July, 2005.



Date Record

2005/07/18



M099P01

Sirial no. 680



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M099, Trapang Srotei

estimated original:

M099

Present:

Storehouse at site

Actual size (cm):

L 23.0 W 15.5 H 8.5 D

Estimated original size:

L - W - H 8.5 D

Note:

Pedestal fragment is small, no decoration. This object was transferred to the site storehouse in 18 July, 2005.



Date Record

2005/07/18



M099P02

Sirial no. 681



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M099, Trapang Srotei

estimated original:

M099

Present:

Storehouse at site

Actual size (cm):

L 48.0 W 48.0 H 16.5 D

Estimated original size:

L - W - H - D

Note:

Lintel fragment: there are four pieces, circle hole is at the center, was lost some part, no decoration. This object was transferred to the site storehouse in 18 July, 2005.

1, L: 48.0cm	W: 42.0cm
H: 16.5cm	
2, L: 32.5cm	W: 20.0cm
H: 16.5cm	
3, L: 16.0cm	W: 13.5cm
H: 5.0cm	
4, L: 16.0cm	W: 16.0cm
H: 7.5cm	



Date Record

2005/07/18



M099P03

Sirial no. 682



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M099, Trapang Srotei

estimated original:

M099

Present:

Storehouse at site

Actual size (cm):

L 35.0 W 33.0 H 9.5 D

Estimated original size:

L - W - H - D

Note:

Pedestal fragment: is square, lost two sides. This object was transferred to the site storehouse in 18 July, 2005.



Date Record

2005/07/18



M099P04

Sirial no. 683



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M099, Trapang Srotei

estimated original:

M099

Present:

Storehouse at site

Actual size (cm):

L 28.0 W 14.0 H 7.5 D

Estimated original size:

L - W - H 7.5 D

Note:

Pedestal fragment: Have two pieces, nodecoration. This object was transferred to the site storehouse in 18 July, 2005.

1, L: 14cm W: 14cm
2, L: 17cm W: 10cm



Date Record

2005/07/18



M099P05

Sirial no. 684



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M099, Trapang Srotei

estimated original:

M099

Present:

Storehouse at site

Actual size (cm):

L 27.0 W 15.0 H 7.5 D

Estimated original size:

L - W - H 7.5 D

Note:

Pedestal fragment: are two pieces, no decoration. This object was transferred to the site storehouse in 18 July, 2005.

1, L: 13.5cm W: 11.5cm
2, L: 14.0cm W: 13.0cm



Date Record

2005/07/18



M099P06

Sirial no. 685



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M099, Trapang Srotei

estimated original:

M099

Present:

Storehouse at site

Actual size (cm):

L 63.0 W 33.0 H 10.5 D

Estimated original size:

L - W - H 10.5 D

Note:

Pedestal fragment: lost two sides, no decoration. This object was transferred to the site storehouse in 18 July, 2005.



Date Record

2005/07/18



M100M01

Sirial no. 686



Item:

Moonstone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M100, Sratch

estimated original:

M100

Present:

Storehouse at site

Actual size (cm):

L 105.0 W 71.5 H 19.0 D

Estimated original size:

L 105.0 W 71.5 H 19.0 D

Note:

The both side ornamented with spiral snail shell shape. This object was transferred to the site storehouse in 15 August, 2005.



Date Record

2005/08/15



M100M02

Serial no. 687



Item:

Moonstone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M100, Sratech

estimated original:

M100

Present:

Storehouse at site

Actual size (cm):

L 137.0 W 69.0 H 10.0 D

Estimated original size:

L - W 69.0 H - D

Note:

Moonstone: was damaged by ajar on the surface, the right side was disappeared. This object was transferred to the site storehouse in 15 August, 2005.



Date Record

2005/08/15



M101K01

Sirial no. 688



Item:

Grinding stone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M101, Rantah Panh

estimated original:

M101

Present:

Storehouse at site

Actual size (cm):

L 10.0 W 7.0 H 3.5 D

Estimated original size:

L - W - H - D

Note:

Top was small and bottom was big. This object was transferred to the site storehouse in 17 August, 2005.



Date Record

2005/08/17



M101P01

Sirial no. 689



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M101, Rantah Panh

estimated original:

M101

Present:

Storehouse at site

Actual size (cm):

L 23.5 W 16.0 H 10.5 D

Estimated original size:

L - W - H - D

Note:

Pedestal fragment: is small part, lost three sides, no decoration. This object was transferred to the site storehouse in 17 August, 2005.

Date Record

2005/08/17



M101U01

Sirial no. 690



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M101, Rantah Panh

estimated original:

M101

Present:

In situ

Actual size (cm):

L 114.0 W 51.0 H 20.0 D

Estimated original size:

L - W - H - D

Note:

It is big and some part is in soil.
No decoration.



Date Record

2005/08/17



M103D01

Sirial no. 691



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M103 (central); Khnach Tol

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 126.5 W 31.5 H 30.0 D

Estimated original size:

L 126.5 W 31.5 H 30.0 D

Note:

There are two big square holes and two small square holes on surface of both sides; another surface has two square holes also.



Date Record

2005/02/15



M103F01

Sirial no. 692



Item:

Finial

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the pit of M103 (north); Khnach Tol

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 25.0 D 49.0

Estimated original size:

L W H - D 49.0

Note:

Finial fragment: remained the middle of lower part of the original shape of it. Square hole is at the center. This object was transferred to the site storehouse in 22 August, 2005.



Date Record

2005/08/22



M103F02

Sirial no. 693



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M103 (central); Khnach Tol

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L W H 22.0 D 28.0

Estimated original size:

L W H - D 28.0

Note:

Finial fragment: remained the lower part of the original shape of it. Square hole is at the center. The upper hole is bigger than the lower hole. This object was transferred to the site storehouse in 22 August, 2005.



Date Record

2005/08/22



M103M01

Sirial no. 694



Item:

Moonstone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M103 (central); Khnach Tol

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 140.0 W 69.5 H 16.0 D

Estimated original size:

L 140.0 W 69.5 H 16.0 D

Note:

It ornamented with spiral nsail shell shape at the both side. This object was transferred to the site storehouse in 22 August, 2005.



Date Record

2005/08/22



M103M02

Sirial no. 695



Item:

Moonstone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M103 (south); Khnach Tol

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 111.0 W 40.0 H 9.5 D

Estimated original size:

L 111.0 W 40.0 H 9.5 D

Note:

It ornamented with foliage at the both side. This object was transferred to the site storehouse in 22 August, 2005.



Date Record

2005/08/22



M103P01

Sirial no. 696



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the pit of M103 (south); Khnach Tol

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 66.5 W 39.0 H 11.0 D

Estimated original size:

L 66.5 W 66.5 H 11.0 D

Note:

Pedestal fragment: remained middle part of the original shape of it, May be square hole at the center. This object was transferred to the site storehouse in 22 August, 2005.



Date Record

2005/08/22



M103P02

Sirial no. 697



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the pit of M103 (south); Khnach Tol

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 69.5 W - H 13.5 D

Estimated original size:

L 80.0 W 80.0 H 13.5 D

Note:

Pedestal fragment: One of the fragment was found at the central tower. Another was found far from M103. This object was transferred to the site storehouse in 22 August, 2005.



Date Record

2005/08/22



M103S01

Sirial no. 698



Item:

Step

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M103 (south); Khnach Tol

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 102.0 W 40.0 H 17.0 D

Estimated original size:

L 102.0 W 40.0 H 17.0 D

Note:

It was decayed some part.



Date Record

2005/07/13



M103U01

Sirial no. 699



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the pit of M103 (north); Khnach Tol

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 94.0 W 47.5 H 10.5 D

Estimated original size:

L W H 10.5 D 94.0

Note:

It is a middle circle part of the original of its. No decoration.



Date Record

2004/11/05



M103U02

Sirial no. 700



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M103 (central); Khnach Tol

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 74.0 W 46.0 H 18.0 D

Estimated original size:

L - W - H - D

Note:

It is decayed around its. No decoration.



Date Record

2005/06/13



M103U03

Serial no. 701



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M103 (central); Khnach Tol

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 59.0 W 49.0 H 11.0 D

Estimated original size:

L - W - H 11.0 D

Note:

It is square. No decoration.



Date Record

2005/06/13



M104D01

Sirial no. 702



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of M104-1

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 90.0 W 50.5 H 13.0 D

Estimated original size:

L - W 50.5 H 13.0 D

Note:

It is rectangle with tenon, was missed one side.



Date Record

2005/02/25



M104D02

Sirial no. 703



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-west side of M104-1

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 119.0 W 32.5 H 17.0 D

Estimated original size:

L - W 32.5 H 17.0 D

Note:

It's rectangle, lost some part, no decoration.



Date Record

2005/02/25



M104M01

Sirial no. 704



Item:

Moonstone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east side of M104-1

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 142.0 W 61.0 H 9.0 D

Estimated original size:

L 142.0 W 61.0 H 9.0 D

Note:

It is ornamented with spiral snail shell shape (vong hien) at the both sides. This object was transferred to the site storehouse in 24 August, 2005.



Date Record

2005/08/24



M104M02

Sirial no. 705



Item:

Moonstone

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M104-2

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 83.5 W 63.5 H 15.0 D

Estimated original size:

L 83.5 W - H 15.0 D

Note:

Stele with moonston: lost some part, no decoration. This object was transferred to the site storehouse in 24 August, 2005.



Date Record

2005/08/24



M104P01

Sirial no. 706



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

West side of M104-1

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 39.5 W 31.0 H 2.5 D

Estimated original size:

L - W - H - D

Note:

Pedestal fragment: is thin and lost ajar. There are two pieces. This object was transferred to the site storehouse in 24 August, 2005.

1, L: 39.5cm W: 30.0cm
2, L: 17.5cm W: 13.0cm



Date Record

2005/08/24



M104P02

Sirial no. 707



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M104-6

estimated original:

Unknown

Present:

Storehouse at site

Actual size (cm):

L 73.0 W 72.5 H 28.5 D

Estimated original size:

L 73.0 W 72.5 H 28.5 D

Note:

Pedestal is square, hole square is at the center. No decoration. This object was transferred to the site storehouse in 24 August, 2005.



Date Record

2005/08/24



M104S01

Sirial no. 708



Item:

Step

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of M104-1

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 103.0 W 30.0 H 18.0 D

Estimated original size:

L - W 30.0 H 18.0 D

Note:

It is rectangle, was disappeared one side.



Date Record

2005/02/25



M104U01

Sirial no. 709



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the pit of M104-1

estimated original:

M104

Present:

In situ

Actual size (cm):

L 94.0 W 54.0 H 16.0 D

Estimated original size:

L - W - H 16.0 D

Note:

It remained a middle circle hole on it. No decoration.



Date Record

2005/02/25



M104U02

Sirial no. 710



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the pit of M104-1

estimated original:

Unknown

Present:

In situ

Actual size (cm):

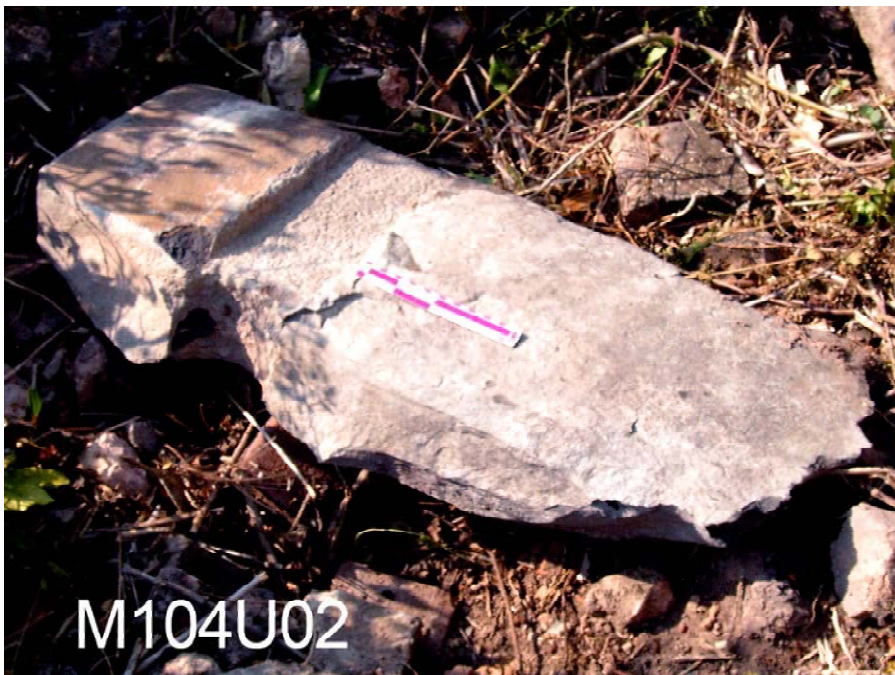
L 103.0 W 38.0 H 15.5 D

Estimated original size:

L - W - H 15.5 D

Note:

It is rectangle, one line hole on it,
lost two sides.



Date Record

2005/02/25



M104U03

Sirial no. 711



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the pit of M104-1

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 48.0 W 32.8 H 17.0 D

Estimated original size:

L - W - H 17.0 D

Note:

It is rectangle, two tiers (first tier was damaged).



Date Record

2005/02/25



M104U04

Serial no. 712



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M104-1

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 35.0 W 23.0 H 6.0 D

Estimated original size:

L - W - H - D

Note:

It is square, lost by ajar.



Date Record

2005/02/25



M104U05

Sirial no. 713



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North side of M104-2

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 62.0 W 25.5 H 13.0 D

Estimated original size:

L - W - H - D

Note:

It is rectangle, was decayed around it.



Date Record

2005/02/15



M104U06

Serial no. 714



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M104-1

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 56.5 W 40.5 H 8.5 D

Estimated original size:

L - W - H - D

Note:

It is two tiers (first tier may be circle form), lost some part.



Date Record

2005/02/15



M104U07

Sirial no. 715



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M104-1

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 42.0 W 26.5 H 18.0 D

Estimated original size:

L - W - H 18.0 D

Note:

It is rectangle, has a part of circle hole one side.



Date Record

2005/02/15



M104U08

Serial no. 716



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South east of M104-1

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 71.0 W 28.0 H 11.5 D

Estimated original size:

L - W - H - D

Note:

It is rectangle, damage around it.



Date Record

2005/02/15



M108P01

Sirial no. 717



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-west in the pit of M108

estimated original:

M108

Present:

Storehouse at site

Actual size (cm):

L 75.0 W 75.0 H 40.0 D

Estimated original size:

L - W 75.0 H 40.0 D

Note:

Pedestal fragment: is square, back side and Suma sutra are lost; circle hole is at the center. This object was transferred to the site storehouse in 22 August, 2005.



Date Record

2005/08/22



M108U01

Sirial no. 718



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M108

estimated original:

M108

Present:

In situ

Actual size (cm):

L 22.0 W 9.5 H 8.5 D

Estimated original size:

L - W - H - D

Note:

It is rectangle. No decoration.



Date Record

2005/03/28



M108U02

Sirial no. 719



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-west of M108

estimated original:

M108

Present:

In situ

Actual size (cm):

L 66.0 W 16.0 H 16.5 D

Estimated original size:

L - W - H - D

Note:

It's rectangle, sharpening trace on one side and another side was damaged. This object was transferred to the site storehouse in 22 August, 2005.



Date Record

2005/08/22



M108U03

Sirial no. 720



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

West side of M108

estimated original:

M108

Present:

In situ

Actual size (cm):

L 19.0 W 17.5 H 8.5 D

Estimated original size:

L - W - H 8.5 D

Note:

It is square, lost three sides, no decoration.



Date Record

2005/03/28



M109U01

Sirial no. 721



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M109, Toek Sampoch

estimated original:

M109

Present:

In situ

Actual size (cm):

L 81.0 W 22.0 H 17.0 D

Estimated original size:

L - W - H - D

Note:

It is rectangle, was disappeared some part.



Date Record

2005/02/22



M112E01

Serial no. 722



Item:

Base of colonette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M112, Prasat Prohout

estimated original:

M112

Present:

In situ

Actual size (cm):

L 27.5 W 27.5 H 24.5 D

Estimated original size:

L 27.5 W 27.5 H 24.5 D

Note:

It is square, circle hole is at the center.



Date Record

2005/03/06



M112P01

Sirial no. 723



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M112, Prasat Prohout

estimated original:

M112

Present:

Storehouse at site

Actual size (cm):

L 97.0 W 97.0 H 18.0 D

Estimated original size:

L 97.0 W 97.0 H 18.0 D

Note:

Pedestal is square, square hole is at the center, ornamented with beads around foliage on first tier, was decayed and disappeared some part. This object was transferred to the site storehouse in 25 August, 2005.



Date Record

2005/08/25



M112U01

Sirial no. 724



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M112, Prasat Prohout

estimated original:

M112

Present:

In situ

Actual size (cm):

L 81.0 W 68.0 H 7.0 D

Estimated original size:

L - W 68.0 H 7.0 D

Note:

It's rectangle, has a line on one side.



Date Record

2005/03/06



M112U02

Sirial no. 725



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M112, Prasat Prohout

estimated original:

M112

Present:

In situ

Actual size (cm):

L W H 28.5 D 45.0

Estimated original size:

L W H - D 45.0

Note:

It's round, was decayed and lost some part. Sharping trace on botoom.



Date Record

2005/03/06



M112U03

Sirial no. 726



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M112, Prasat Prohout

estimated original:

M112

Present:

In situ

Actual size (cm):

L 26.0 W 16.0 H 16.0 D

Estimated original size:

L - W - H - D

Note:

There are two pieces, decorated with lotus petals.

1, L: 19.0cm	W: 7.5cm
H: 8.0cm	
2, L: 17.0cm	W: 16.0cm
H: 8.5cm	

Date Record

2005/03/06



M112W01

Sirial no. 727



Item:

Drainage

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-west of M112, Prasat Prohout

estimated original:

M112

Present:

Storehouse at site

Actual size (cm):

L 117.0 W 32.0 H 23.0 D

Estimated original size:

L 117.0 W 32.0 H 23.0 D

Note:

It is long. No decoration. This object was transferred to the site storehouse in 25 August, 2005.



Date Record

2005/08/25



M116H01

Sirial no. 728



Item:

Hook

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of M116

estimated original:

M116

Present:

In situ

Actual size (cm):

L 22.5 W 14.5 H 7.5 D

Estimated original size:

L - W - H 7.5 D

Note:

It was cracked and lost some part.



Date Record

2005/03/15



M117P01

Sirial no. 729



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South side of M117

estimated original:

M117

Present:

Storehouse at site

Actual size (cm):

L 90.5 W 55.5 H 15.0 D

Estimated original size:

L - W - H 15.0 D

Note:

Pedestal fragment: remained some part with Suma sutra. No decoration. This object was transferred to the site storehouse in 19 July, 2005.



Date Record

2005/07/19



M124P01

Sirial no. 730



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M124

estimated original:

M124

Present:

Storehouse at site

Actual size (cm):

L 85.5 W 85.0 H 16.0 D

Estimated original size:

L 85.5 W 85.0 H 16.0 D

Note:

Pedestal fragment: is square, circle hole is at the center, lost one part. This object was transferred to the site storehouse in 16 August, 2005.



Date Record

2005/08/16



M125S01

Sirial no. 731



Item:

Statue

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

On the mound of M125

estimated original:

M125

Present:

In situ

Actual size (cm):

L 18.0 W 17.0 H 9.5 D

Estimated original size:

L - W - H - D

Note:

Statue fragment remained from
eye to neck.



Date Record

2005/04/18



M129C01

Sirial no. 732



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M129

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L	W	H	D
---	---	---	---

Estimated original size:

L	W	H	D
---	---	---	---

Note:

Colonnette fragment: is round, both sides was lost. It remained two motif lines.

Date Record

2005/08/26



M129C02

Sirial no. 733



Item:

Colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M129 (central)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 17.5 D 18.5

Estimated original size:

L W H - D 18.5

Note:

Colonnette fragment: is round. It has a elaborate of decoration.



Date Record

2005/08/26



M129D01

Sirial no. 734



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the pit of M129 (central)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 104.5 W 102.5 H 17.5 D

Estimated original size:

L - W 102.5 H 17.5 D

Note:

Doorframe fragment: is rectangle. It has a rectangular hole and a circle hole. one side was missed.



Date Record

2005/08/26



M129D02

Serial no. 735



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the pit of M129 (central)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 99.5 W 40.5 H 15.0 D

Estimated original size:

L - W - H - D

Note:

Doorframe fragment: is rectangle.
Have a rectangular broken hole,
and a circle broken hole.

Date Record

2005/08/26



M129D03

Sirial no. 736



Item:

Doorframe

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the pit of M129 (central)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 194.0 W 78.3 H 18.5 D

Estimated original size:

L 194.0 W 78.3 H 18.5 D

Note:

It is rectangle. Have two tenons at the both sides but they are not the same.



Date Record

2005/08/26



M129E01

Sirial no. 737



Item:

Base of colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M129

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 34.0 D 23.0

Estimated original size:

L W H - D 23.0

Note:

It is octagonale. Circle hole is at the center. This is a pair to E02.

Date Record

2005/08/26



M129E02

Sirial no. 738



Item:

Base of colonnette

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M129

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L W H 32.0 D 23.0

Estimated original size:

L W H - D 23.0

Note:

It is octagonale. Circle hole is at the center. This is a pair to E01.

Date Record

2005/08/26



M129P01

Sirial no. 739



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of M129 (central)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 119.5 W 72.0 H 18.5 D

Estimated original size:

L 119.5 W 119.5 H 18.7 D

Note:

Pedestal fragment: is rectangle, has a circle broken hole. It was lost one side. No decoration. This is a part of P02.



Date Record

2005/08/26



M129P02

Sirial no. 740



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

South-east of M129 (central)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 65.0 W 50.0 H 18.7 D

Estimated original size:

L - W - H 18.7 D

Note:

Pedestal fragment: remained 1/4 of the original shape of its. Have a circle broken hole at one side and another side is a square broken hole. No decoration. This is a part of P01.



Date Record

2005/08/26



M129P03

Sirial no. 741



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of M129 (south)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 64.0 W 19.0 H 12.5 D

Estimated original size:

L - W - H 12.5 D

Note:

Pedestal fragment: is the bottom part of the original shape of its.



Date Record

2005/08/26



M129P04

Sirial no. 742



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

In the pit of M129

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 90.0 W 86.5 H 51.0 D

Estimated original size:

L - W - H - D

Note:

Pedestal fragment: is thick, has a square broken hole is at the center of the original shape (hole is two layers). Molding is around pedestal.



Date Record

2005/08/26



M129P05

Sirial no. 743



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

East side of M129

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 72.0 W 39.5 H 28.0 D

Estimated original size:

L - W - H - D

Note:

Pedestal fragment: is middle part of its. It has one side of square hole. Molding is at one side.



Date Record

2005/08/26



M129P06

Sirial no. 744



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of M129

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 55.0 W 40.5 H 27.5 D

Estimated original size:

L 55.0 W 40.5 H - D

Note:

Base of lion: remained pedestal with four feet of lion.



Date Record

2005/08/26



M129U01

Sirial no. 745



Item:

Unknown

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

North-east of M129 (central)

estimated original:

Unknown

Present:

In situ

Actual size (cm):

L 99.5 W 38.0 H 16.5 D

Estimated original size:

L 99.5 W - H 16.5 D

Note:

It is rectangle, lost two parts.



Date Record

2005/08/26



M132F01

Sirial no. 746



Item:

Finial

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Around M132 (Nak Ta Chny)

estimated original:

M132

Present:

In situ

Actual size (cm):

L W H 27.5 D 56.5

Estimated original size:

L W H - D -

Note:

It is round. Circle hole is at the center. It's under the pedestal (P01).

Date Record

2005/08/30



M132P01

Sirial no. 747



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Around M132 (Nak Ta Chny)

estimated original:

M132

Present:

In situ

Actual size (cm):

L 82.0 W 81.0 H 21.0 D

Estimated original size:

L 82.0 W 81.0 H 21.0 D

Note:

Pedestal is square, circle hole is at the center but the bottom is rectangular hole. No decoration. It's on the Finial (F01).



Date Record

2005/08/30



M132P02

Sirial no. 748



Item:

Pedestal

Object of SPK ?

Yes

Other reference No.:

No

Material:

Sandstone

Location

as found:

Around M132 (Nak Ta Chny)

estimated original:

M132

Present:

In situ

Actual size (cm):

L 67.0 W 64.0 H 10.0 D

Estimated original size:

L 67.0 W - H 10.0 D

Note:

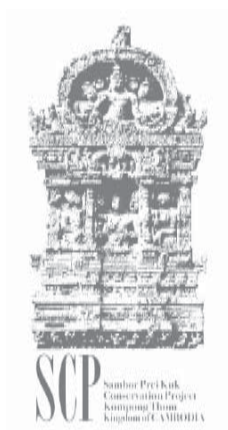
Pedestal fragment: is square.
There are four pieces. Square
hole is at the center. It lost some
part. No decoration.



Date Record

2005/08/30





Edited by
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