

ASIA / PACIFIC

ZUOJIANG HUASHAN ROCK ART CULTURAL LANDSCAPE

CHINA

WORLD HERITAGE NOMINATION – IUCN COMMENTS TO ICOMOS

ZUOJIANG HUASHAN ROCK ART CULTURAL LANDSCAPE (CHINA)

IUCN provides the following brief comments to ICOMOS based on a review of the nomination by the World Heritage Panel, and four desk reviews. No field mission was undertaken and no questions from ICOMOS were received where particular points were requested to be considered.

The nomination is a serial proposal with three different component parts making up a total of a small overall (6,600 ha) site. The nominated area overlaps with territory in protected areas for nature conservation, and may include nature conservation values of international importance, including for threatened species. The nomination has no information on the nature conservation values included in the nominated areas, and thus it is recommended that ICOMOS should seek more information on those values, and if there is effective conservation of them.

The nomination does not appear to be well configured as a cultural landscape, with a focus only on rock art as a central interest, and not clearly on a consideration of the interaction between nature and people at landscape scale. It is not clear to IUCN that the conservation of the natural values of the nominated property are likely to be addressed via the nomination presented, so a complementary mechanism such as the UNESCO Man and Biosphere Programme may have merits and should be considered.