





# ANNUAL REPORT ON THE CONSERVATION OF THE WORLD HERITAGE

### 2015

State Party : REPUBLIC OF PERU

Name of the property : HISTORIC CENTRE OF LIMA

Lima, January 2015

#### I. EXECUTIVE SUMMARY OF THE ANNUAL REPORT.

The 2015 Annual Report on the conservation of the Historic Centre of Lima recalls Decision 39 COM 7B.92 adopted at the 39<sup>th</sup> Session of the World Heritage Committee – UNESCO held in the city of Bonn, Germany, at which Peru was requested to submit by February 1, 2015 a detailed report on the state of conservation of the Historic Centre of Lima and the implementation of the recommendations made by said Decision.

#### Master Plan of the Historic Centre of Lima

The Municipal Programme for the Recovery of the Historic Centre of Lima (PROLIMA) of the Metropolitan Municipality of Lima and the Ministry of Culture are revising the document prepared by the previous municipal administration for the updating of the Master Plan of the Historic Centre of Lima. Once the process is completed, the approval documents will be submitted to the World Heritage Centre.

#### High Capacity Segregated Corridor

The Metropolitan Municipality of Lima has requested the General Management Office of PROTRANSPORTE of the Metropolitan Institute of Protransporte of Lima to prepare the Heritage Impact Assessment (HIA) of the sectors of the world heritage property that could potentially affect the High Capacity Segregated Corridor Project. Said study will be prepared and submitted to the World Heritage Centre once it is completed.

#### Cable Car Project

The Metropolitan Municipality of Lima approved General Management Resolution 02-2015-MML-GPIP dated January 22, 2015 whereby the Concession Agreement entered into with Operadora de Teleféricos SAC—the company in charge of Lima's Cable Car Project—is terminated due to the serious breach of obligations on the part of said company.

## Programme for the Revitalisation of the Historic Centres of Peru: Lima, Arequipa, Trujillo and Ayacucho

Within the framework of execution of cultural policy actions of the Peruvian State, the Ministry of Culture, in coordination with the Ministry of Economy and Finance, undertook the initiative to carry out a Programme for the Revitalisation of 4 Historic Centres of Peru: Lima (Barrios Altos and Rímac), Arequipa, Trujillo and Ayacucho, with debt funds of the Inter-American Development Bank (IDB).

As a result of the efforts made, in December 2015 the Ministry of Economy and Finance informed the Ministry of Culture and the Inter-American Development Bank (IDB) that the Peruvian government has prioritized the preparation of said Programme and requests the IDB to grant a non-refundable technical aid to prepare the pre-investment studies. The Pre-Investment Profile is ready and is being revised to establish Peru's debt to the IDB.