

SACH SoC 2015-1/5

**Report on the State of Conservation of the
Ancient Building Complex in the Wudang
Mountains, 2015**

**The State Administration of Cultural Heritage
Hubei Provincial Bureau of Cultural Heritage
Wudang Mountains Tourism Economic Zone**

November, 2015

Executive summary

The State Party has discussed the follow-up design and use of the earthwork platform where Yuzhen Palace locates on. The design is being pushed forward now. The final shape of the platform, the final placement of archaeological remains, the final landscape design, the interpretation and use of Yuzhen Palace and other issues have fully considered and respected the suggestions in *Report of the Joint Reactive Monitoring Mission*, and will be properly addressed. Due to the technical issue of the reservoir's water storage, the whole project will be put off until the target water level be achieved. But this delay will not influence the nature and quality of the lift-up and conservation project of Yuzhen Palace. The State Party will make full use of this period of time and further specify the preparation work.

The Master Plan has been completed and will be submitted to the World Heritage Center together with this report for review.

The State Party has adopted measures and effectively protected the cultural landscaping elements and the intangible cultural heritage of the property in line with the principle of overall protection and living heritage. The State Party also adopted detailed measures to prevent the negative impact from the overdevelopment of tourism and started to implement the carrying capacity at major heritage site.

The State Party has been conducting the nomination, periodic report, SoC reports and conservation management within the framework of separate buffer zones, and we haven't found any proof supporting the statement "the buffer zone of the property corresponds to the entirety of the Wudang Mountains National Scenic Area". The existing heritage zoning of the property and other plans implemented by the State Party already effectively protect the cultural landscaping elements. Meanwhile, the State Party also wishes to once again clarify that the property is made up by 49 rather than 62 component parts.