

# Report for the 39 Session of the World Heritage Committee

## Bonn (Germany), 28 June to 8 July 2015

Date of the Report: 08/04/2015

**Name of the Centre:** International Centre for Rock Art and the World Heritage Convention

**Address:** C/ Pintor El Greco, 4, Madrid, Spain

**Name of the Director/Head:**

- 1. Updates on the management of the Centre (Governing Board, Staffing, Operational funding and premises) – particularly on meetings of the Governing Board and key decisions adopted**

Governing Body not established.

- 2. Programs and activities implemented since June 2014 and planned for the current year**

<b>N.</b>	<b>Title of the activity</b>	<b>Reference to WHCBS<sup>1</sup></b>
<b>1</b>	First International Meeting of World heritage Rock Art managers in Latin America. Altamira Museum, 26-29 May 2014	<b>7.4</b>
<b>2</b>	Rock Art in the World Heritage List- XIX International IFRAO Congress- Cáceres, 31 <sup>st</sup> August to 4 <sup>th</sup> September 2015.	<b>4.3</b>
<b>3</b>	VIII Annual Managers Meeting of World Heritage sites in Spain: "Smart Heritage; towards innovation models and sustainable progress" (Tarragona and Poblet, 2 and 3 October 2014)	<b>4.3</b>
<b>4</b>	IX Annual Managers Meeting of World Heritage sites in Spain: "Cultural Impact Assessment" (Vizcaya Bridge, October 2015)	<b>4.3</b>
<b>5</b>	VI World Heritage Youth Forum- Toledo, 21-27 July 2014	<b>9.2</b>
<b>6</b>	VII World Heritage Youth Forum- Madrid and Ceuta, 12-20 July 2015	<b>9.2</b>

<sup>1</sup> WHCBS stands for the World Heritage Capacity Building Strategy (see: <http://whc.unesco.org/archive/2011/whc11-35com-9Be.pdf> )

<b>7</b>	Publication of the book: Rock Art in Bezas and Tormón. (2014-2015)	<b>3.3</b>
<b>8</b>	Meeting for the coordination for Education in the field of the site "Rock Art in the Mediterranean Basin of the Iberian Peninsula" (2014-2015)	<b>9.2</b>
<b>9</b>	Study and documentation of the Rock Art site of Albarracín (2014-2015)	<b>3.3</b>
<b>10</b>	Draft technical project for the acces to the Rock Art site of Lecina Superior (2014-2015)	<b>3.6</b>
<b>11</b>	Draft technical project for the equipment of the Rock Art site of Gallinero (2014-2015).	<b>3.6</b>
<b>12</b>	4D monitoring of the Rock Art site in Valltorta Gassulla Ulldecona (2014-2015)	<b>3.6</b>
<b>13</b>	Construction of a bridge for the access between the Rock Art sites of Cova Remigia andl Cingle de la Mola Remigia (2014-2015)	<b>3.6</b>
<b>14</b>	Conference "Management and dinamization models of World Heritage Rock Art sites in the Mediterranean Basin in the area of Tres Reyes" (2014-2015)	<b>4.3</b>
<b>15</b>	Commemoration of the XXX Anniversary of the discover of the Rock Art site of "El Milano" (2014-2015)	<b>9.1</b>
<b>16</b>	Project for the conservation, protection and education regarding the Rock Art site "Abric de la Penya de l'Ermita del Vicari" (2014-2015)	<b>3.6</b>
<b>17</b>	Management and Communication of the rock Art of Mosqueruela (2014-2015)	<b>3.6</b>
<b>18</b>	Enhancement of the Rock Art of the Cueva del Mediodía (2014-2015)	<b>9.1</b>
<b>19</b>	Virtual recovery of Rock Art. Digital restitution of the panel of roca dels Moros y Els Gascons (2014-2015)	<b>3.6</b>
<b>20</b>	Web platform and smartphones app for the Rock Art of the Maestrazgo area (2014-2015).	<b>9.1</b>
<b>21</b>	Preventive conservation and enhancement of the Abrigo	<b>3.6</b>

	de la Covatina del Tossalet (2014-2015)	
<b>22</b>	Conservation project for the Rock Art site Lecina superior (2014-2015)	<b>3.6</b>
<b>23</b>	Dissemination of the Parque Cultural Río Vero using new technologies and web page (2014-2015)	<b>9.1</b>
<b>24</b>	Climate management System for the Rock Art caves of El Pendo, Castillo y Pasiiega (2014-2015)	<b>3.6</b>
<b>25</b>	Musealization and intervention on the rock art site Abrigo de las Monteses (2014-2015)	<b>3.6</b>
<b>26</b>	Conservation project in the rock Art sites of Arpán and Mallata (Parque Cultural del Río Vero) (2014-2015)	<b>3.6</b>

**3. Website of the Centre (if available):**

Under construction (the international agreement has not been signed yet).

**4. Designated Focal Point(s) (name, title and contact information)**

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