



PERÚ

Ministerio de Cultura



ABSTRACT

ANNUAL REPORT ON THE CONSERVATION OF THE WORLD HERITAGE

2014

State Party : REPUBLIC OF PERU

Name of the property : CHAN CHAN ARCHAEOLOGICAL ZONE

Trujillo, January 2015

ANNUAL REPORT 2014 - ABSTRACT

REPORT ON THE CONSERVATION OF THE WORLD HERITAGE: CHAN CHAN ARCHAEOLOGICAL ZONE

The 2014 Annual Report on the Conservation of the Chan Chan Archaeological Zone is referred to *Decision 36 COM 7A.34* on the Desired State of Conservation and *Decision 38 COM 7A.22* adopted by the World Heritage Committee at its 38th Session, held in the city of Doha, Qatar, 15th – 25th June, 2015. In this Decision, the Committee requests Peru to send a detailed report on the state of conservation of the property and the progress achieved towards its removal from the List of World Heritage in Danger.

1. Operational and sustainable management system for the Chan Chan Archaeological Zone (Paragraph 4, Decision 36 COM 7A.34)

As indicated in the 2013 Annual Report, the Peruvian State, in compliance with its responsibilities, created in 2013 the Special Chan Chan Archaeological Complex Project (PECACH) in order to execute the *Master Plan for the Conservation and Management of the Chan Chan Archaeological Project*. Since the Ministry of Culture was created (through Law 29565 of 21st July 2010) PECACH forms part of the institutional structure, maintaining a close relation to the operational, legal and management instances of the Ministry at every relevant level. It also shares and coordinates with the Decentralised Directorate of Culture—La Libertad/MC (DDC-LIB/MC) all conservation and management actions of the moment according to its competencies.

The execution of the Master Plan and its funding, between 2006 and 2014 (Public Sector Budget Act for Fiscal Year 2014) confirms the Peruvian State's commitment to the conservation of the Property and the execution and sustainability of the Master Plan.

2. Master Plan for the Conservation and Management of the Chan Chan Archaeological Complex (Paragraph 4, Decision 36 COM 7A.34)

Currently, the Ministry of Culture through the Special Chan Chan Archaeological Complex Project (PECACH) is overseeing the process of updating *Master Plan for the Conservation and Management of the Chan Chan Archaeological Complex*. The updated Plan considers new components such as updating the vision, the analysis and reference of the Desired State of Conservation, as well as a Monitoring Plan to be implemented.

3. Regulations of the Buffer Zone (Paragraph 4, Decision 36 COM 7A.34)

The document is now in its final phase, to be sent to the Provincial Municipal government of Trujillo, following the official channels of the Ministry of Culture.

4. Implementation of conservation and maintenance measures at the property (Paragraph 4, Decision 36 COM 7A.34)

The Ministry of Culture, through the Special Chan Chan Archaeological Complex Project (PECACH) has implemented the following measures:

Public Investment Projects: i. Archaeological Investigation and Conservation Project of Walls on the South and East Perimetres of the Fechech An Walled Complex (formerly Laberinto Palace), Chan Chan Archaeological Complex; ii. Archaeological Investigation Project for the Conservation of the Storage Area of the Central West Sector of the Ñain

An Walled Complex (formerly Bandelier Palace) Chan Chan Archaeological Complex; iii. Archaeological Investigation Project for the Conservation of the Perimeter Walls of the Western Sector of the Xllangchic An Walled Complex (formerly Uhle Palace) Chan Chan Archaeological Complex.

Maintenance Activities: i. Maintenance of the Ceremonial Plaza 1 and the Northeast Courtyard of the Chol An Walled Complex (formerly Rivero); ii. Maintenance of the Nik An Walled Complex (formerly Tschudi); iii. Maintenance of the side walls of the Xllangchich An Walled Complex (formerly Uhle); iv. Maintenance of the Main Huachaque of the Nik An Walled Complex (formerly Tschudi).

5. Legislative and regulatory measures to address the issues of illegal occupations and activities at the site enacted and enforced; (Paragraph 4, Decision 36 COM 7A.34 and Paragraph 5 Decision 38 COM 7A.22)

The occupation of the property: The Regulations of Law 28261, which state the recovery of the Chan Chan Archaeological Complex to be of public utility and necessity, have been drawn up by the Multisector Commission for the Comprehensive Recovery of the Chan Chan Archaeological Complex. To date, the text has been completed and is being processed through the official channels of the Peruvian state for its approval. Once the Regulation is approved by Supreme Executive Order, it will be published officially.

Surveillance: In 2014, the Ministry of Culture, through the DDC-LIB/MC, has maintained permanent surveillance, of a dissuasive nature, over the territory of the intangible Archaeological Zone, with the participation of the Surveillance Patrol assigned to the Property, in coordination with the Resident of the Chan Chan Archaeological Complex and the Site Museum.

Through close coordination between the PECACH and the DDC-LIB/MC, three permanent surveillance posts, installed in the southern sector of the property in 2013, remain operational. This surveillance is complemented with signs which warn that contaminating the sector with solid waste is prohibited. Added to this are the awareness campaigns carried out among the surrounding population.

The Ministry of Culture, through the DDC-LIB/MC and PECACH, has been maintained coordination with the Provincial Municipality of Trujillo.MPT (via the Environmental Management Service, SEGAT), the District Municipalities with regard to the actions of cleaning and clean-up. Likewise, liaising and coordination continues with other public institutions, such as the Peruvian Police Force.

Technical-Legal Actions: In the case of unauthorized activities, the Ministry of Culture, through the DDC-LIB/MC, has been taking timely legal and administrative action within its competency.

6. Corrective measures to be implemented within three years in order to ensure conditions of integrity and authenticity of the property and meet the desired state of conservation (Paragraph 5 Decision 36 COM 7A.34)

The Public Investment Projects (PIP) carried out at the Chan Chan Archaeological Complex corresponds to projects of archaeological investigation and conservation of the structures. Complementing the investigation and conservation, these projects develop documentation, diagnosis, maintenance and monitoring activities of the intervened zones.

The information on the behaviour of the underground aquifer of the Moche Valley is recorded by the Special Chavimochic Project (Regional Government of La Libertad). Using the information from the piezometric network set up on the territory of the Chan

Chan Archaeological Complex it was determined that there has been a reduction in the aquifer in recent years.

Furthermore, in December 2014, PECACH carried out a cleaning of drains 10, 11, 12 and 13 as a preventive measure against a possible increase in the water table as a result of a possible El Niño/Southern Oscillation phenomenon during the summer of 2015. This action, included in the ENSO 2014-2015 Prevention Programme contributes to the control of the water table in the territory.

Since October 2014, and faced with the probability of an El Niño/Southern Oscillation (ENSO) in the summer months of 2015, the Ministry of Culture authorized the execution of prevention works within the framework of the ENSO 2014-2015 Prevention Programme in different sectors of the Chan Chan Archaeological Complex.

During 2014, the Ministry of Culture, through PECACH and the DDC-LIB/MC has continued with the implementation of the monitoring programme of the sectors intervened in the different projects previously executed by PECACH (2006-2013) in order to verify the results of the work carried out in the sectors located in the Intensive Use Area and the Restricted Use Area of the property.

In June 2014, PECACH completed the Public Use Plan for the Chan Chan Archaeological Complex. It is important to point out that the Plan for Public Use is conceived as a tool for specific planning, formulated and executed in accordance with the Master Plan for the Conservation and Management of the Chan Chan Archaeological Project, of which it is a part.

In all aspects related to the protection and safekeeping of the Chan Chan Archaeological Zone, as well as the compliance with and execution of the objectives linked to its investigation, conservation, enhancement and management of the surroundings, the Ministry of Culture has been complying strictly with and ensuring the compliance by other government instances, of the legal and regulatory framework currently in force.

In the case of urban pressure, the Ministry of Culture has been participated actively in the metropolitan urban planning of Trujillo for insertion of the intangible area of Chan Chan and its Buffer Zone, also has issued specific technical-legal instructions regarding the property's territory with respect to this territory zoning and planning regulations and the respective land use in coordination with the Management of the Metropolitan Development Plan of Trujillo (PLANDET) of the Provincial Municipality of Trujillo; in order to prevent future urban expansion pressed on the site and protect the integrity of Chan Chan.

Additionally, the existence of a perimeter hedge or green fence, installed on the polygonal border of the Intangible Archaeological Zone of Chan Chan, creates visible boundaries to the Property and contributes to its protection.

7. The joint World Heritage Centre/ICOMOS Reactive Monitoring Mission (Paragraph 6 Decision 38 COM 7A.22)

In response to Decision 38 COM 7A.22, the Peruvian State requested the World Heritage Centre to undertake a Reactive Monitoring Mission jointly with the World Heritage Centre and ICOMOS for the Chan Chan Archaeological Zone. The mission developed its work agenda between the 2nd and 4th December, 2014.

Trujillo, January 2015