



**STATE OF CONSERVATION IN GENERAL
OF THE STATE OF CONSERVATION OF
CULTURAL LANDSCAPE OF BALI PROVINCE (C 1194Rev)
WORLD HERITAGE PROPERTY
INDONESIA**

**Directorate General of Culture
Ministry of Education and Culture**

2014

1a State Party

Indonesia

1b Name of the World Heritage Sites

Cultural Landscape of Bali Province (C 1194Rev)

1c Geographic Coordinates

No	Component Parts		Coordinates of the Central Point
	Name	District, Regency	UTM Zone 50 South
001	Supreme Water Temple Pura Ulun Danu Batur	Kintamani, Bangli	X316740 y9087170
002	Lake Batur	Kintamani, Bangli	X324560 y9086690
003	Subak Landscape of Pakerisan Watershed	Tampaksiring, Gianyar	X314180 y9067910
004	Subak Landscape of Catur Angga Batukaru	Sukasada, Buleleng & Penebel, Tabanan	X292130 y9076440
005	Royal Water Temple Pura Taman Ayun	Mengwi, Badung	X298850 y9055300

1d Date of Inscription on the World Heritage List

29 June 2012

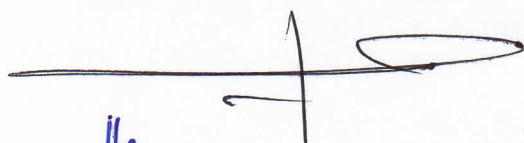
1e Organization(s) responsible for the preparation of report

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1f Date of submittal of report

21 February 2014

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Kacung Marijan
Director General for Culture

The state of conservation of the Cultural Landscape of Bali Province

Referring to the letter of the Director of the World Heritage Centre (WHC) of UNESCO Number CLT/WHC/APA/14/12 dated January 29, 2014 addressed to the Permanent Delegate to UNESCO concerning the State of Conservation of the Cultural Landscape of Bali Province, hereby informed in general of the state of conservation of the Cultural Landscape of Bali Province (Bali Cultural Landscape), in particular regarding of the institutional aspect of management.

The Centre has received information that the Governing Assembly of Bali Cultural Heritage has never held the stakeholder meeting. This situation is considered for triggering a state of uncontrolled management and further threatening the Outstanding Universal Value of Bali Cultural Landscape. Furthermore the Centre has requested to the Government of Indonesia in providing information and general response regarding the state of conservation of Bali Cultural Landscape.

Provincial Government of Bali issued Governor Regulation Number 17 Year 2010 on the Governing Assembly of Bali Cultural Heritage in addressing the needs of the management of the Bali Cultural Landscape as a World Heritage Site. Each year, the Governor issued a Decree on the Formation and Composition of membership of the Governing Assembly. Board of management is composed of individuals from various institutions, both from the government and non government background, as *ad hoc*, to held periodic meetings, and work on specific areas (cultural preservation, conservation of ecosystems and the environment, tourism and education, agricultural development, social and infrastructure development, and laws and regulations) for the management for the Cultural Heritage Area of Bali (which is proposed as a Cultural Landscape of the World Heritage by the government of the Republic of Indonesia). Soon after the formation on 2010, Governing Assembly has met regularly and implements the annual working plans. Likewise, the Bali Provincial Cultural Office has organized regular coordination with the Sub-Office of Culture of the five regencies in order to execute activities related to the dissemination of information, protection and monitoring of the state of conservation as well as benefit values of this World Heritage. Although are not specific and are not explicit in the above-mentioned fields of Bali Cultural Heritage Management, the Office of Culture and as well as related units of local government at the regencies level has been carrying out the activities of the required and excellent programs of the provincial government affairs. Based on the early 2013 evaluation, the Ministry of Education and Culture (Vice Minister for Culture) and the Provincial Government (Head of Culture Office in the capacity of the Chairman of the Governing Assembly), in accordance to the existence and performance of the Governing Assembly in facing the increasing appreciation and expectation of the people of Bali and the highly tourisms demands and crucial needs for the protection and safeguarding of the traditional agriculture, agreed to revitalize this management institution. Given the numerous non cultural sector that should be coordinated and integrated by the management, including the traditional *subak* organization, hence, required an institutional revitalization efforts, one is by optimizing coordinating forum for the management of the Cultural Landscape of Bali Province.

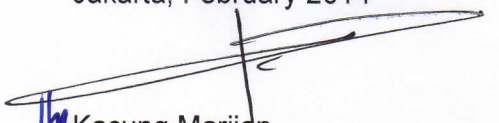
In 2012, Provincial Government issued the Provincial Regulation Number 9 Year 2012 on *Subak* that recognized the state of *subak* formally as one of Bali traditional

institution together with *pakraman*, the traditional village which state had been recognized through the Provincial Regulation Number 3 Year 2001 on Pakraman Village. This regulation was decided to arrange the state, function and role of *Subak* Institution as a social organization for water management in farming sector which based on Hindus religious teachings, the Tri Hita Karana philosophy, in Bali. The regulation also gives order in setting up the relation between *subak* traditional organization with the governing organization structure in terms of coordinating and consulting. This Provincial Regulation replaced the former Provincial Regulation Number 02/PD/DPRD/1972 on Bali Provincial Local Irrigation, which is not suited anymore to the current legal need and condition. The Provincial Government is also preparing the compilation of Provincial Regulation Plan on Safeguarding of the Bali Cultural Heritage as the legal foundation of the implementation of Bali Cultural Landscape conservation, management, and development. This Provincial Government effort is an upgrade in legal implementation for the World Heritage management in Bali as being arranged through the Governor Regulation Year 2010.

The Ministry of Education and Culture, in capacity as national focal point for the cultural site of the World Heritage, has guided, mentored, and assisted the Governing Assembly, following up the submission of the Bali Cultural Landscape to the World Heritage List. In December 2012, the Ministry held activities of the assignment and installation of the copy of the World Heritage Inscription to the Governor of Bali and the Regents of the area of the five component of the Bali Cultural Landscape. In addition to these ceremonial activities, at the same occasion, the Ministry held the Workshop for National Strategic Area in conjunction with the Ministry of Public Work, and also information dissemination of the subscription to the World Heritage List in forms of exhibition in Wantilan - Puri Taman Ayun Badung, article publishing on World Heritage Magazine, and producing English-Indonesian bilingual brochures, and social mapping research for the Subak Landscape of Catur Angga Batukaru in Buleleng and Tabanan. In 2013, the Ministry held five major activities in form of the field research on the improvement of the management of Bali Cultural Landscape, the field research on the conservation for the agriculture and forest for the Subak Landscape of Catur Angga Batukaru Buleleng and Tabanan, and social mapping research for the Puri Taman Ayun Badung, Puri Ulun Danu and Batur Lake Bangli, and Subak Landscape of Pakerisan Watershed Gianyar, furthermore preparing a production of the 2014 Guide Book for the Management of the Cultural Landscape of Bali Province, and preparing of the Design of Public Information for educational and tourisms activities. Through the five majors activities, the Ministry has provided non periodical reunion medium and mechanism in order to communicating, coordinating, and gathering of the large spectrum of the stakeholders, both national and local authorities, from government and non government background, from the officials and local communities. In national level, the Ministry has successfully cooperating with the related ministry namely the Ministry of Public Work, the Ministry of Agriculture, the Ministry of Forestry, National Development Planning Agency (Bappenas), and the Indonesian Institute of Sciences (LIPI). Parallel with the national achievement, the Office of Culture of the Provincial Government has also successfully communicating with the other related units of the Provincial and Regencies Government Office (SKPD), a number of the Unit of Technical Implementation (UPT) of the related ministries, the non governmental elements as well as the local communities.

Revitalization of the management institution and preparation of the law and legal framework for the integrated management along with the Provincial Regulation Plan on the Safeguarding of the Bali Cultural Heritage are evidence of the effort of the Governing Assembly in managing participatory and legally of the existence of the Bali Cultural Landscape. This effort has facilitating and helping the related Provincial and Regencies Government Office and number of the Unit of Technical Implementation in order to coordinate and to cooperate for the implementation of the Management Plan of the Cultural Landscape of Bali Province. National Government has amplified the effort of the Provincial Government through the enhancement of the National Integrated Management System of the World Heritage in Indonesia (led by the Ministry of Education and Culture in conjunction with the Ministry of Forestry and the Coordinating Ministry of Public Welfare) and the preparation of the National Strategic Area for the World Heritage Site (lead by the Ministry of Public Work). These National and Provincial efforts intended to be the base for the broad participation of the communities in order to manage their cultural heritage.

Jakarta, February 2014



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Director General for Culture
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