

CLIMATE CHANGE AND CULTURAL HERITAGE

Evaluating and managing risks related to climate change

September 23 – October 4th 2013



An international workshop organized by Initiative for Heritage Conservancy (IHC)

GI

under the patronage of



Summary

There is much talk about the change of climate and its drastic effects on our lives. Some heritage managers are already aware of changes in their sites, and want to take action. This workshop will help heritage managers evaluate emerging risks related to climate change, and will identify ways to manage these risks at a local level.

Programme

Day 1 - Introduction to climatology and material damage. Climate Myths and Heritage.

Day 2 - Climate and pollution data and predictions. Using climatic data sets.

Day 3 - Assessing the impact of climate, and gathering more readily-available data. Analysing data, and converting data to policy. Programming tools.

Day 4 - Assessing risk and values at the site. Data reliability and uncertainty. Writing a management plan.

Day 5 - Developing a management plan – taking new risks into consideration.

Day 6 - Project management. Developing a long-term project plan.

Day 7 - Risk management and stakeholder communication. Drafting a long-term project plan.

Day 8 - Effective presentations. Presenting a project plan to stakeholders.

Day 9 - Presentation day.

Day 10 - Final revisions to text of project/management plan.

Participants:

The workshop is open to a maximum of 20 participants with at least four years of experience actively involved in heritage management. 2-4 places may be allocated to excellent post-graduate students in heritage management.

Tuition fee: €750,

Scholarships:

There are ten **Stavros Niarchos Foundation scholarships** for heritage managers from developing countries, which cover all tuition fees (€750), accommodation and food.

Application:

Please send a two-page CV to Laura Tapini (climatechangeandmonuments@gmail.com) and a cover letter explaining the impact this training may have to those around you, your career

and the heritage for which you may be responsible. Should you wish to apply for a Niarchos scholarship please add no more than 200 words on why you should be awarded one.

The first wave of applications will be considered at the end of August.

Accommodation

An economical accommodation and dinner package is offered for those who want to stay in Elefsina (€560 upwards) including accommodation, breakfast and one meal, though delegates are welcome to seek their own accommodation. Scholars may apply for an extra scholarship that will cover their accommodation and a dinner.

Teaching team

Peter Brimblecombe was Professor of Atmospheric Chemistry at the University of East Anglia where he has been interested air pollution. The historical aspects of this work formed the subject of a book, *The Big Smoke*. His work on damage by air pollutants has not been restricted to outdoor environments, so has extended to the museum atmosphere. He has a continuing interest in the process of damage to cultural materials by air pollutants and climate change. He has recently moved to City University in Hong Kong and is particularly interested in continuing his studies in a highly urbanised tropical environment.

Caroline Brimblecombe is a training consultant and Prince2-qualified project manager. She is the owner of Write! Consultancy, which specialises in skills training for post-graduates and early-career researchers. Caroline has over twenty years of experience as a manager and policy analyst in local government, and holds a Master's degree in public policy. She has an interest in project management in the heritage field and is currently investigating insect populations in historic houses.

For more information please do not hesitate to contact us at
climatechangeandmonuments@gmail.com or at info@inherity.org