Call for Papers

SPANDREL

Theme for the SEVENTH / MONSOON ISSUE 2013

Historic Urban Landscapes

The cities of today stand on the landscapes generated through millions of years’ work of the natural systems. In fact, the landscape elements have dictated the location and form of most of our cities. The historic urban culture incorporated the concept of co-existence with nature, where human actions were not overbearing on nature and its systems. With the industrial revolution, and the new found strength through the scientific and technological advancements, the nature in and around the cities was increasingly pushed to the background. The increasing dependence on machines, the electricity, the motorcars, started leaving an ever deepening imprint on the cities and the urban forms. Today, the degraded lands, polluted air and water, human congestion becomes synonym to cities and surrounds. More and more cities head towards facelessness, loss of identity and quality of life.

But the Historic Urban Landscapes bear testimony to the original culture of co-existence with nature, as also to the various political, socio-economic and technological interventions through the ages. They are the materializations of collective memories, transformations of ideologies into a concrete form and bear the imprints of a distinctive historical process of different motivations. The inevitable changes through the ages show their presence and manifestations in the historic urban landscapes. Many experts regard the landscapes as texts, as narratives of the happenings of the past.

Since most cities are reeling under the multi-faceted impacts of environmental degradation, it can be said that our journey away from nature has not been very fruitful. The urban population, deep within, craves for a good quality of life, as also for an identity.

Therefore, to regain or rejuvenate the quality of life in cities and to retain their identity, it is very important to safeguard the Historic Urban Landscapes for the future. On November 2011, UNESCO’s General Conference has adopted the new Recommendations on the Historic Urban Landscapes by acclamation. These recommendations also include the necessity for the recording of the historic urban environments. Looking to its importance and relevance, this issue of SPANDREL is devoted to the Historic Urban Landscapes. The issue welcomes contributions in the form of research papers, case-studies, documentations, student works and book reviews, which would enrich the knowledge bank on the subject.

The contributions are welcome on the following subjects:

1. Explorations into Historic Urban landscapes as:
   - Materializations of collective memory
   - Transformations of ideologies into a concrete form
   - Linking landscapes
2. Explorations into Historic Urban Landscapes for:
   - Change and fragmentation: documentation and/or impact thereof
   - Ecological functions
   - Multifunctional landscapes
   - Market gardens
   - Green infrastructure
3. Experiments or strategies for the safeguarding the future of the Historic Urban Landscapes

JOURNAL CONTENTS
All papers and articles received would be peer reviewed to meet the best standards of academic research. The Journal would consist of the following sections:

Invited articles no word limit
General articles 4000 words
Historical Commentary 3000 words
Book Review 2000 words
Featured Case Studies 1500 words
Academic Work Gallery 1000 words

Schedule
Call for Papers: 7th June 2013
Submission of Abstracts: 30 July 2013
Submission of Full Papers: 15 September 2013

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