

**Expert meeting on Improvement to “upstream processes”
prior to consideration of nominations by the World Heritage Committee**

April 27 – April 29 2010

Phuket

PARTICIPANTS

ACUNA Oscar

Representative of Chile to the UNESCO World Heritage Committee.
Executive Director of the National Monuments Council of Chile.

He is a lawyer and since 2006, the Executive Director of the National Monuments Council of Chile, state institution in charge of the supervision and custody of monument heritage, including the archaeological sites. In that role he has represented Chile at the UNESCO World Heritage Committee. His career in the Chilean State has been focused on cultural heritage and social development while in charge of the Legal Department of the Dirección de Bibliotecas, Archivos y Museos (Libraries, Archives and Museums Direction) and the Fondo de Solidaridad e Inversión Social (Solidarity and Social Investment Found). In the field of the private cultural management, he has been legal adviser at the Corporación Cultural Matucana Cien. He has been a Professor in Administrative Law, Cultural Management and Legislation and Intellectual Property, in many universities, such as Universidad de Chile, Pontificia Universidad Católica de Chile, and Universidad Central, among others. He has made many contributions on cultural heritage issues and authored specialized literature about intellectual property.

BEYENE Yonas

Representative of Ethiopia to the UNESCO World Heritage Committee.
Director of "Heritage Collection and Laboratory", ARCCH, Ethiopia.

Yonas Beyene Gebre-Michael earned his PhD in prehistoric archaeology from the Museum National d'Histoire Naturelle, Paris, France, in 1991. He was also a Post Doctoral Fellow at the University of California, Berkley (1992). He is actively engaged in paleoanthropological and archaeological research in Ethiopia. He has intensively published (more than 25 articles), together with his collaborators, and individually, some of which appeared in internationally acknowledged scientific journals. His recent work include the "Nomination File" and "Management Plan" of the Konso Cultural Landscape (together with his colleagues), submitted to UNESCO. His research interests include Technology and behavior of the early humans and their land use patterns, cultural landscapes, indigenous knowledge and heritage management.

Since 1995 he served as Head, Department of Archaeology and Anthropology (later, paleontology) of the Authority for Research and Conservation of Cultural Heritage (ARCCH), Ethiopia. Currently, he is Director of "Heritage Collection and Laboratory" in the same institution and lectures "African Archaeology" at the Addis Ababa University. He is also Representative of Ethiopia to the World Heritage Committee, UNESCO.

FEJÉRDY Tamás

Secretary General of ICOMOS Hungary, member of the THEORY Committee.
Vice-President of the Hungarian National Office for the Protection of Cultural Heritage.

(*1947, Budapest, Hungary, architect, conservator of Historic Monuments) since 1976 has been working in the central state-organization for monuments preservation in Hungary; since 2003 Tamás as Vice-President of the Hungarian National Office for the Protection of Cultural Heritage. Masters degree in Architecture (Budapest Technical University) in 1970; 2nd diploma in a two years postgraduate course on monument protection and conservation (Budapest). Participant of the first UNESCO-ICOMOS Post-graduate course on the preservation of historic towns (1978). Thesis on the "Protection of Historic Sites and Ensembles in Hungary" and reached his "dr. techn." title (BME, 1984). Doctor of Liberal Arts at University of Pécs, Hungary 2009. Honorary Senior Lecturer at Budapest Technical University, teaches at Pázmány Péter Catholic University (Hungary); Babes-Bolyai University (Cluj-Napoca, Romania); the Eger Summer Course on Monument Protection (Hungary). Member of ICOMOS since 1983. Former President: ICOMOS Hungary, CIVVIH 1992-2002. Executive Committee member (1999-2005), and Vice-President of ICOMOS International (2005-2008); Honorary Member of ICOMOS (since 2008). Current Secretary General of ICOMOS Hungary; member of the THEORY Committee. He took part in the redaction of the "Washington Charter"; member of different former working groups of the Council of Europe (e.g. preparation of the European Landscape Convention; the HEREIN project); a participant of Nara International Conferences in 1994 (issuing the Nara Document on Authenticity) and 2004 (issuing the Yamato Declaration). For one year, in the period 2002-2003 he chaired the UNESCO's World Heritage Committee.

HORIKIRI Tatsuya

Researcher, Japan Wildlife Research Center.

Graduated from faculties of law and veterinary medicine.

With experience of having served for the Japanese foreign ministry for 11 years and of being a veterinarian, he currently works as a researcher at Japan Wildlife Research Center (JWRC). JWRC conducts scientific and policy researches for symbiotic relationship between human society and nature. JWRC has been closely cooperating with the Japanese ministry of the environment in World Heritage issues.

INABA Nobuko

Director / Professor, World Heritage Studies.

Graduate School of Comprehensive Human Sciences, University of Tsukuba.

Trained as a conservation architect and architectural historian, she received her doctoral degree from the Tokyo Institute of Technology on the theme of the 19th century traditional architectural history of Japan dealing with the particular social phenomena of Europeanization, modernization and nationalism in that century.

She gained her practical knowledge and experience on heritage policy-development and management while serving in the Japanese government's Agency for Cultural Affairs and its affiliated research institute from 1991 to 2008 including the period from 2000 to 2002 while she worked for ICCROM seconded by Japan. Her work during this period covered not only domestic affairs but also international affairs including tasks related to the World Heritage Convention as well as many individual international cooperation projects.

In April 2008 she took up her current position. Teaching the overall system and historical background of the World Heritage Convention and its related areas, in particular as a heritage researcher in general, she is concerned with conceptual discussions in the theory and policy study fields -- i.e. authenticity and integrity discussions in the Asian context, historical development of intangible heritage concepts, and studies on the relationship of the culture and nature heritage fields.

KONO Toshiyuki

Vice President of Japan ICOMOS.

Distinguished Professor of Kyushu University (Japan).

He currently serves *inter alia* as the Chairman of the Committee on Cultural Activities, Japanese National Commission for UNESCO; Vice President of Japan ICOMOS; Member of the Committee on Heritage Law at International Law Association.

He served as the Chairperson of the Legal Committee of the 34th UNESCO General Conference (2007) and the Secretary General of International Committee for Legal, Administrative and Financial Issues of ICOMOS (1997-1999).

His publication includes,

Kono T., "The significance of the Buffer Zone under the 1972 World Heritage Convention", *Art Antiquity and Law*, Vol.5, No. 2, (2001) pp.177-184.

Kono T., "UNESCO and Intangible Cultural Heritage from the viewpoint of Sustainable Development, in Yusuf A., *Standard STANDARD-SETTING IN UNESCO. SIXTY YEARS OF NORMATIVE ACTION IN EDUCATION, SCIENCE AND CULTURE* (UNESCO Publishing/Martinus Nijhoff Publishers) (2007), pp.237-265.

Kono T.(ed.), *Intangible Cultural Heritage and Intellectual Property – Communities, Cultural Diversity and Sustainable Development* (Intersensia, Antwerp/Oxford/Portland) (2009), pp.1-415.

Kono T. (ed.), *The Impact of Uniform Laws on the Protection of Cultural Heritage and the Preservation of Cultural Heritage in the 21st Century*, (Martinus Nijhoff Publishers) (forthcoming)

LOPÉZ MORALES Francisco Javier

Expert advisor.

Director of World Heritage in the National Institute of Anthropology and History, Mexico.

Doctor in Urban Studies and Planning, University of Social Sciences of Grenoble II (1977-1980).

Outstanding professional activities:

- Collaboration in the project of Restoration of Squares in the Historic Centre of Montreal, in the cabinet of the Landscape Arch. John Schreiber, Montreal, Canada.
- Collaboration in the Project of Urban Renovation in Boulogne-Bilancourt, region of Paris.
- Secretary General of the ICOMOS Mexicano A.C (1991-1994 and 1994-1997).
- Member of the International Committee of Vernacular Architecture of the ICOMOS (1995-1999).
- Expert advisor of the World Heritage Committee of the UNESCO (Mexican Government), 1995-1999.
- Expert advisor for the evaluation of Sites and Monuments proposed for the World Heritage List. International Executive Committee of ICOMOS.
- Collaboration with the Andalusian Institute of Historic Heritage to develop projects and programs of International Cooperation in the field of Heritage (1999).
- Rapporteur in the 25th Meeting of the World Heritage Committee of UNESCO developed in the city Helsinki, Finland.
- Secretary General of the 15th General Assembly of ICOMOS International celebrated in the city of Xián, China, 2005.
- Rapporteur in the second meeting of the General Assembly of States Parties in the Convention for the Safeguard of the Immaterial Cultural Heritage, developed in the city of Paris, France, 2008.
- Director of World Heritage in the National Institute of Anthropology and History, 2000-2005 and from 2007 to the date.

Outstanding publications:

- *Arquitectura Vernácula en México* (Vernácula architecture in México), Ed. Trillas, 5^a ed. México, 1987.
- *El Color de la Arquitectura Mexicana* (The Color in the Mexican Architecture), Ed. Comex, México, 1992.
- Coordinator of the memory: *La Representatividad en la Lista del Patrimonio Mundial. El Patrimonio Cultural y Natural de Iberoamérica, Canadá y Estados Unidos.* (The Representativity in the World Heritage of Iberoamérica, Canada und United Stetes). CONACULTA-INAH/ ICOMOS. Santiago de Querétaro, México, 2003.
- *Nuevas miradas sobre Autenticidad e Integridad en el Patrimonio Mundial de las Américas.* (New views on the Authenticity and Integrity in the World Heritage of the Americas). ICOMOS / UIC. San Miguel de Allende, Guanajuato, 2005.
- *Tesoros Coloniales de México. Las Siete Ciudades de Oro.* (Colonial Treasures of Mexico. The seven Cities of Gold). México, 2007.

Distinctions :

- National Award Juan Pablos al libros *Arquitectura Vernácula en México*, 1987.
- Award *La Jota de Oro*, paraíso interior, for the contribution to the promotion and the progress of the Province of Jaén before the UNESCO.

- Proposal to receive the Prize Mario Pani in diffusion, on behalf to the Mexican Society of Architects in the College of Architects of Mexican, 2008.

MARCIULIONYTE Ina

Former ambassador, permanent rep. of Lithuania to UNESCO.
Former vice-minister of Culture of Lithuania.

Former vice-minister of Culture of Lithuania.

2003- January 2010 , ambassador, permanent rep. of Lithuania to UNESCO.

2007-2009 - vece chairperson of the Executive Board.

2005-2006 –chairperson of the World Heritage Committee.

MOAWIYAH M. Ibrahim

Representative of Jordan to the UNESCO World Heritage Committee.
President, the Society of Friends of Archaeology & Heritage.

He was the Dean of Research and Graduate Studies at Al-Isra University – Amman, Jordan until 2009. He was a Professor and founding director of several Archaeology and heritage programs at institutions including Yarmouk University, Sultan Qaboos University Department of Archaeology (1994 – 2004). He is a graduate of the Free University of Berlin (1970) in Archaeology and Languages of the Near East. Since graduating he has been conducting field work and research in Jordan, Bahrain, Kuwait, Oman and Yemen. The results of his field work and research was published in ten books and over a 120 articles published in refereed journals and other specialized publications. He has also received a number of awards and honors from different countries and academic institutions, he also served on editorial boards of journals inside Jordan and internationally.

MURNER Johann

Responsible for cultural monuments within the Federal Office of Culture of Switzerland.
Switzerland's first contact person for cultural World Heritage issues.

Architect, he is responsible for cultural heritage and historical monuments within the Federal Office of Culture, where he has headed the implementation of national strategies in these areas since 1993. His expertise in heritage and conservation policies is widely recognized. Mr. Murner is a member of numerous bodies dealing with heritage matters. He is Switzerland's first contact

person for cultural World Heritage issues and has followed the activities of the Committee for many years.

OULD SIDI Ali

Expert de l'UNESCO, consultant de ICOMOS international.
Chef de la Mission Culturelle de Tombouctou.

Né en 1954 à Tombouctou où il passa ses études fondamentales, secondaires et au moins un quart de siècle de vie professionnelle, Ali Ould Sidi est détenteur d'une maîtrise en histoire-géographie de l'École Normale Supérieure de Bamako, et d'un Master of Arts en Géographie culturelle de Western Illinois University, U.S.A. Polyglotte et gestionnaire des sites de Tombouctou inscrits au registre du patrimoine mondial de l'Unesco, il est l'auteur de plusieurs articles sur l'histoire et le patrimoine de Tombouctou.

Membre fondateur et animateur convaincu des programmes de Africa 2009, il est expert de l'Unesco pour avoir inscrit sur la liste du patrimoine mondial les deux paysages culturels du Nigeria : Sukur et sun-osogbo.

Ses talents de gestionnaire de site et de consultant de ICOMOS international ont vite transcender les frontières nationales du Mali comme en témoignent ses nombreux exploits dont :

- retrait du bien culturel Tombouctou de la liste du patrimoine mondial en péril, juillet 2006

- suite à ses bons offices et au succès de sa mission de suivi réactif en Mauritanie, en novembre 2006, les anciens ksour de Ouadane, Oualata, Chinguiti et Tichit sont exantés de toute menace éventuelle d'inscription sur la liste du patrimoine mondial en péril.

Du point de vue professionnel Ali Ould Sidi fut successivement Chercheur au Centre Ahmed Baba de Tombouctou (1979-1992), puis Chef de la Mission Culturelle de Tombouctou de 1993 à ce jour ; En 1994, il s'est vu confié la lourde tâche de Président de la Délégation spéciale de la Commune Urbaine de Tombouctou avec fonction de Maire.

Dans son livre intitulé *le patrimoine culturel de Tombouctou : enjeux et perspectives*, Ali Ould Sidi retrace son parcours professionnel d'historien-géographe et de gestionnaire de site puis propose une meilleure lisibilité du passé du présent ainsi que du futur du patrimoine de Tombouctou. Aussi, vous invite-t-il à une réflexion globale sur le Développement Culturel Durable de Tombouctou centré autour de la Dimension Culturelle de la cité bénie des trois Cent Trente Trois Saints.

C'est un habitué des travaux du comité du patrimoine mondial de l'unesco, ainsi il participe activement aux sessions suivantes du Comité du patrimoine mondial de l'Unesco au cours desquelles il s'est montré un défenseur infatigable des sites de Tombouctou :

- Du 9 au 17 juillet 2006 : représentant du Mali à la 30^{ème} session du comité du Patrimoine Mondial de l'UNESCO, Vilnius, Lituanie, Tombouctou retiré du patrimoine mondial en péril.
- Juillet 2008 : représentant du Mali à la 32^{ème} session du comité du Patrimoine Mondial de l'UNESCO, Montréal, Canada. Suite à la construction du siège Ahmed Baba Tombouctou est proposé au mécanisme de suivi renforcé.
- Juillet 2009 : représentant du Mali à la 32^{ème} session du comité du Patrimoine Mondial de l'UNESCO, Séville, Espagne, Tombouctou retiré du mécanisme de suivi renforcé.

VINSRYGG Synnøve

Deputy director in the Nordic World Heritage Foundation.

International development co-operation and cultural heritage management.

Education: Ph.D. Archaeology, History and History of Art (University of Oslo and Bergen, Norway) International Studies (Uppsala University Sweden) Project and marketing management (Oslo Business School, Norway).

Relevant work experience: 10 years as deputy director in the Nordic World Heritage Foundation (category 2 centre working under the auspices of UNESCO), 12 years of international development co-operation. 10 years of experience with cultural heritage management

YONEDA Kumiko

Senior Research Scientist, Japan Wildlife Research Center (JWRC).

Ms. Kumiko Yoneda is a wildlife veterinarian by training. Since she joined JWRC in 1993, she got knowledge and experience of nature conservation and protected area management in Africa and Asia. She is familiar with the issues relating the Natural Heritage conservation, as she has been attending the World Heritage Committee meetings since 1997 as an advisor to the Ministry of the Environment of Japan. During the same period, she also has been involved in the processes of identification, nomination and reporting of natural heritages in Japan.

ZHAN Guo

Vice President, ICOMOS.

Vice President and secretary-general of China, ICOMOS.

Vice President, ICOMOS. Elected by the 15th General Assembly of ICOMOS in 2005.

Director, World Heritage Expert Committee of China, a non-governmental professional consultant institution invited by State Administration of Cultural Heritage (SACH)

Senior Researcher on history and archaeology (equivalent to Professor)

Concurrent Professor, China National School of Administration

- Have taken part in and presided over China's World Heritage work since the country signed *the World Heritage Convention* in 1985, and helped bring the number of China's World Heritage sites from nil to 38
- Helped maintain a communication between the cultural heritage protection and archaeological circles, and exchanges between China and the international community.
- Since the late 1980s, have promoted and prepared for China's accession into the ICCROM, involved in founding China ICOMOS, promoted and prepared for China's accession into ICOMOS, attended all major meetings of the World Heritage Committee and ICOMOS.