

1. World Heritage Property Data

1.1 - Name of World Heritage Property

Churches of Moldavia

1.2 - World Heritage Property Details

State(s) Party(ies)

- Romania

Type of Property

cultural

Identification Number

598bis

Year of inscription on the World Heritage List

1993, 2010

1.3 - Geographic Information Table

Name	Coordinates (latitude/longitude)	Property (ha)	Buffer zone (ha)	Total (ha)	Inscription year
	0 / 0	?	?	?	
	0 / 0	?	?	?	
Church of the Beheading of St John the Baptist of Arbore	47.733 / 25.933	2.54	28.59	31.13	1993
Church of the Assumption of the Virgin of the former Monastery of Humor	47.594 / 25.854	4.27	27.9	32.17	1993
Church of the Annunciation of the Monastery of Moldovita	47.678 / 25.547	4	44	48	1993
Church of the Holy Rood of Patrauti	47.733 / 26.195	0.67	26.64	27.31	1993
Church of St Nicholas and the Catholicon of the Monastery of Probota	47.383 / 27.5	1	28.54	29.54	1993
Church of St George of Suceava	47.667 / 26.283	1.34	4.84	6.18	1993
Church of St George of the former Voronet Monastery	47.533 / 25.867	3.27	37.71	40.98	1993
Church of the Resurrection of Sucevița Monastery	47.778 / 25.713	1.4	36.4	37.8	2010
Total (ha)		18.49	234.62	253.11	

1.4 - Map(s)

Title	Date	Link to source
Churches of Moldavia - Church of the Beheading of St John the Baptist of Arbore	19/03/2010	
Churches of Moldavia - Church of the Assumption of the Virgin of the former Monastery of Humor	19/03/2010	
Churches of Moldavia - Church of the Annunciation of the Monastery of Moldovita	19/03/2010	
Churches of Moldavia - Church of the Holy Rood of Patrauti	19/03/2010	
Churches of Moldavia - Church of St Nicholas and the Catholicon of the Monastery of Probota	19/03/2010	

Churches of Moldavia - Church of St George of Suceava	19/03/2010	
Churches of Moldavia - Church of St George of the former Voronet Monastery	19/03/2010	
Carte d'Eglise de la résurrection du monastère de Sucevița - inscrit en 2010	01/07/2010	

1.5 - Governmental Institution Responsible for the Property

Comment

The Ministry of Culture (former Ministry of Culture, former Ministry of Culture and National Heritage) and The National Institute of Heritage - scientific consultant and monitoring (former National Institute of Historical Monuments, former National Directorate of Monuments, Ensembles and Sites), public institution of national importance, with legal personality, under the Ministry of Culture.

1.6 - Property Manager / Coordinator, Local Institution / Agency

- Tudor Andriu
Suceava County Council
Chief Architect, Coordinator, President of the Committee

1.7 - Web Address of the Property (if existing)

1. [Exterior Painting Churches from the First Half of the 16th Century \(CIMEC\)](#)

Comment

<http://patrimoniul.ro/ro/monumente-istorice/lista-patrimoniului-mondial-unesco/17-monumente-istorice/unesco/89-biserici-din-moldova>
<http://www.cimec.ro/monumente/unesco/unesco/indexMold.htm> <http://manastirea-sucevita.ro/> <http://www.manastirea-moldovita.ro/> <http://www.manastireaprobota.ro/> <http://www.patrauti.ro/>

1.8 - Other designations / Conventions under which the property is protected (if applicable)

2. Statement of Outstanding Universal Value

2.1 - Statement of Outstanding Universal Value / Statement of Significance

Statement of Outstanding Universal Value

Brief synthesis

The churches with external mural paintings of northern Moldavia, built from the late 15th century to the late 16th century, are masterpieces inspired by Byzantine art. These eight churches of northern Moldavia are unique in Europe. They are authentic and particularly well preserved. Far from being mere wall decorations, the paintings form a systematic covering on all the facades and represent complete cycles of religious themes. Their exceptional composition, the elegance of the characters, and the harmony of the colours blend perfectly with the surrounding countryside.

Criterion (i): The external paintings of the churches of Northern Moldavia cover all the facades. They embody a unique and homogeneous artistic phenomenon, directly inspired by Byzantine art. They are masterpieces of mural painting, and are of outstanding aesthetic value in view of their consummate chromatism and the remarkable elegance of the

figures. They present cycles of events taken from the Bible and the Holy Scriptures, in the Orthodox Christian tradition.

Criterion (iv): The idea of completely covering the external facades of churches by paintings is an eminent example of a type of church construction and decoration adopted in Moldavia, which illustrates the cultural and religious context of the Balkans from the late 15th century to the late 16th century.

Integrity and authenticity

The monastic church of Sucevița has undergone no significant alteration in the course of its history. It preserves with total integrity its original late 15th century architectural structure, and its set of mural paintings, both internal and external. The monastery which surrounds it has conserved its initial appearance, and in particular its historic enclosure. The surrounding countryside, rural and forested, has undergone few transformations and changes up to the present day. The mural paintings are authentic, as they have undergone only minimal interventions. They are in a good state of conservation. The restorations undertaken since the 1970s have been carefully carried out, with great emphasis being placed on respecting authenticity in respect of motifs and pigments, and on conservation conditions. The restorations to the roof have resulted in the church regaining its original appearance, as documented by ancient iconographic sources.

Protection and management requirements

The protection of the property is satisfactory, both for the serial property as a whole and for Sucevița, where the property is a place of worship inside a functioning monastery. The protection is completed by the municipality of Sucevița's general town plan for this zone, which was recently promulgated (January 2010). The plan should enable active control of building and other works inside the buffer zone and in the landscape environment of the church and monastery. The management plan has been drawn up, including the part pertaining to the extension. The Coordination Committee for the serial property has been set up, but details must be provided about how it functions locally.

2.2 - The criteria (2005 revised version) under which the property was inscribed

(i)(iv)

2.3 - Attributes expressing the Outstanding Universal Value per criterion

(i)The churches are masterpieces inspired by Byzantine art: external mural painting, covering all the facades, with complete cycles of religious themes, having outstanding artistic value - composition, chromatism and elegance of figures (iv)They represent an outstanding and unique artistic phenomenon manifested in Moldavia (ate 15th century - late 16th century): architecture, artistic expression - external and internal mural painting, rich decoration blend with specific surrounding countryside

2.4 - If needed, please provide details of why the Statement of Outstanding Universal Value should be revised

2.5 - Comments, conclusions and / or recommendations related to Statement of Outstanding Universal Value

3. Factors Affecting the Property

3.14. Other factor(s)

3.14.1 - Other factor(s)

3.15. Factors Summary Table

3.15.1 - Factors summary table

	Name	Impact						Origin	
3.1	Buildings and Development								
3.1.1	Housing								
3.1.4	Major visitor accommodation and associated infrastructure								
3.1.5	Interpretative and visitation facilities								
3.2	Transportation Infrastructure								
3.2.1	Ground transport infrastructure								
3.2.4	Effects arising from use of transportation infrastructure								
3.5	Biological resource use/modification								
3.5.10	Forestry /wood production								
3.7	Local conditions affecting physical fabric								
3.7.6	Water (rain/water table)								
3.7.8	Micro-organisms								
3.8	Social/cultural uses of heritage								
3.8.1	Ritual / spiritual / religious and associative uses								
3.8.6	Impacts of tourism / visitor / recreation								
3.10	Climate change and severe weather events								
3.10.1	Storms								
3.13	Management and institutional factors								
3.13.1	Low impact research / monitoring activities								
3.13.3	Management activities								
Legend	Current	Potential	Negative	Positive	Inside	Outside			

3.16. Assessment of current negative factors

3.16.1 - Assessment of current negative factors

	Spatial scale	Temporal scale	Impact	Management response	Trend	
3.1	Buildings and Development					
3.1.1	Housing	restricted	one off or rare	insignificant	medium capacity	static
3.2	Transportation Infrastructure					
3.2.4	Effects arising from use of transportation infrastructure	restricted	on-going	insignificant	medium capacity	static
3.7	Local conditions affecting physical fabric					
3.7.6	Water (rain/water table)	localised	on-going	minor	medium capacity	static
3.7.8	Micro-organisms	restricted	intermittent or sporadic	insignificant	medium capacity	static
3.8	Social/cultural uses of heritage					
3.8.6	Impacts of tourism / visitor / recreation	localised	frequent	insignificant	medium capacity	static

3.17. Comments, conclusions and / or recommendations related to factors affecting the property

3.17.1 - Comments

4. Protection, Management and Monitoring of the Property

4.1. Boundaries and Buffer Zones

4.1.1 - Buffer zone status

There is a buffer zone

4.1.2 - Are the boundaries of the World Heritage property adequate to maintain the property's Outstanding Universal Value?

The boundaries of the World Heritage property are **adequate** to maintain the property's Outstanding Universal Value

4.1.3 - Are the buffer zone(s) of the World Heritage property adequate to maintain the property's Outstanding Universal Value?

The buffer zones of the World Heritage property are **adequate** to maintain the property's Outstanding Universal Value

4.1.4 - Are the boundaries of the World Heritage property known?

The boundaries of the World Heritage property are known by both the management authority and local residents / communities / landowners.

4.1.5 - Are the buffer zones of the World Heritage property known?

The buffer zones of the World Heritage property are **known** by both the management authority and local residents / communities / landowners.

4.1.6 - Comments, conclusions and / or recommendations related to boundaries and buffer zones of the World Heritage property

4.2. Protective Measures

4.2.1 - Protective designation (legal, regulatory, contractual, planning, institutional and / or traditional)

The Romanian Government Decision 1268 of December 8, 2010, amended by Government Decision 1102 of November 2, 2011, approved the Protection and Management Program for historical monuments inscribed on the World Heritage List.

Periodic Reporting Cycle 1 (2001-2006) Section 2

Source: [Periodic Reporting Cycle 1 \(2001-2006\)](#)

Submitted on Wednesday, November 30, 2005

• Question 6.02

- a. The Ordinance no 47/2000 concerning the protection of historical monuments inscribed on WHL
- b. The Law no 564/2001 concerning the protection of historical monuments inscribed on WHL
- c. The Governmental Decision no 493/2004 for the approval of the Methodology for the monitoring of the monuments inscribed on the WHL and of the Methodology for the

elaboration and of the content of the protection planning and management for the monuments inscribed on WHL

- d. General Urban Planning for each town/commune elaborated between 1995-2000; now they have to be re-actualized with requirements
- e. All 7 monuments are mentioned in the Annex of the Law no 5/2000 concerning the arrangement of the territory at the chapter Protected zones
- f. The Law no 350/6 July 2001 for the organization of the state territory and urban planning
- g. The Order of the minister of transports, buildings and tourism no 562/2003 for the approval of the "Methodology for the elaboration and the content of the documentation for protected built zones (PUZ)", published in Monitorul Oficial / Official Gazette, Part I, no 125 bis/11 February

Comment

The Law no. 422/2001 concerning the protection of historical monuments, amended by the Law no. 259/2006. The Law no. 235/2005 declaring the area of historical monuments in Northern Moldavia of national interest. The Gov. Decision no.738/2008 regarding necessary measures for funding, development and update of documentation concerning spatial and urban planning for areas including historical monuments on WHL. The Order no 2701/2010 - public information and consultation on urban planning docum.

4.2.2 - Is the legal framework (i.e. legislation and / or regulation) adequate for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

The legal framework for the maintenance of the Outstanding Universal Value including conditions of Authenticity and / or Integrity of the World Heritage property provides **an adequate or better basis** for effective management and protection

4.2.3 - Is the legal framework (i.e. legislation and / or regulation) adequate in the buffer zone for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

The legal framework for the maintenance of the Outstanding Universal Value including conditions of Authenticity and / or Integrity of the World Heritage property provides **an adequate or better basis** for effective management and protection

4.2.4 - Is the legal framework (i.e. legislation and / or regulation) adequate in the area surrounding the World Heritage property and buffer zone for maintaining the Outstanding Universal Value including conditions of Integrity and / or Authenticity of the property?

The legal framework for the area surrounding the World Heritage property and the buffer zone provides **an adequate or better basis** for effective management and protection of the property, contributing to the maintenance of its Outstanding Universal Value including conditions of Authenticity and / or Integrity

4.2.5 - Can the legislative framework (i.e. legislation and / or regulation) be enforced?

There is **excellent** capacity / resources to enforce legislation and / or regulation in the World Heritage property

4.2.6 - Comments, conclusions and / or recommendations related to protective measures

4.3. Management System / Management Plan

4.3.1 - Management System

The protection is completed by the municipality of Sucevița's general town plan for this zone, which was recently promulgated (January 2010). The plan should enable active control of building and other works inside the buffer zone and in the landscape environment of the church and monastery. The management plan has been drawn up, including the part pertaining to the extension. The Coordination Committee for the serial property has been set up, but details must be provided about how it functions locally. By the decisions of the Suceava County Council, in February and March 2012, were created Organizing Committees for each church of the property Churches of Moldavia inscribed on the World Heritage List. The systematic monitoring of the property is made by a team of specialists working in the Monitoring Department of Historical Monuments in Bucovina Museum in Suceava, within Suceava County Council. In the Management system, by decision of the county council, an Organizing Committee UNESCO is created and a Coordinator of the monument is appointed. The Organizing Committee UNESCO is formed of:

- a) the coordinator of the monument, appointed by the County Council;
- b) a representative of the holder of the historical monument;
- c) a representative of the County Inspectorate for Emergency Situations;
- d) a representative of the County Police Inspectorate;
- e) a representative of the local community;
- f) a representative of the Ministry of Culture;
- g) a representative of the County Department for Culture and National Heritage;
- h) a representative of the National Heritage Institute;
- i) a representative of the county council.

Important instruments of protection, General Town Plans and Urban Plans for Protected Areas, which enable active control of building and other works inside the core zones, the buffer zones, the corridors and in the landscape of the churches and monasteries, were developed or/and finalized.

Periodic Reporting Cycle 1 (2001-2006) Section 2
 Source: [Periodic Reporting Cycle 1 \(2001-2006\)](#)
 Submitted on Wednesday, November 30, 2005

- **Question 5.04** Plans in place to set up a "steering group":
 At the County Council exists a person charged with the problems of the sites and a Tourist Service. In 2006 a "steering group" will be created at regional level with representatives of all the sites inscribed in the WHL no 598
- **Question 5.05**
 Overall management system of the site
 - Management by the State Party
 - Management under protective legislation
 - Management under traditional protective measures or customary law
 - Consensual management

Comment

The Management Plan of the property was drawn up in 2009 for the extension of the property to include the Church of Sucevița Monastery.

4.3.2 - Management Documents

Comment

The Management Plan of the property was drawn up in 2009 for the extension of the property to include the Church of Sucevița Monastery. The decisions no.13/28.02.2012 and no. 37/30.03.2012 of the Suceava County Council regarding the creation of the Organizing Committees for each church of the property Churches of Moldavia inscribed on the World Heritage List.

4.3.3 - How well do the various levels of administration (i.e. national / federal; regional / provincial / state; local / municipal etc.) coordinate in the management of the World Heritage Property ?

There is coordination between the range of administrative bodies / levels involved in the management of the property **but it could be improved**

4.3.4 - Is the management system / plan adequate to maintain the property's Outstanding Universal Value ?

The management system / plan is **fully adequate** to maintain the property's Outstanding Universal Value

4.3.5 - Is the management system being implemented?

The management system is **only partially** being implemented

4.3.6 - Is there an annual work / action plan and is it being implemented?

An annual work / action plan exists and **many activities** are being implemented

4.3.7 - Please rate the cooperation / relationship with World Heritage property managers / coordinators / staff of the following

Local communities / residents	Fair
Local / Municipal authorities	Good
Indigenous peoples	Fair
Landowners	Fair
Visitors	Fair
Researchers	Good
Tourism industry	Fair
Industry	Poor

4.3.8 - If present, do local communities resident in or near the World Heritage property and / or buffer zone have input in management decisions that maintain the Outstanding Universal Value?

Local communities directly **participate** in all relevant decisions relating to management, i.e. co-management

4.3.9 - If present, do indigenous peoples resident in or regularly using the World Heritage property and / or buffer zone have input in management decisions that maintain the Outstanding Universal Value?

Indigenous peoples directly contribute to **some decisions** relating to management but their involvement could be improved

4.3.10 - Is there cooperation with industry (i.e. forestry, mining, agriculture, etc.) regarding the management of the World Heritage property, buffer zone and / or area

surrounding the World Heritage property and buffer zone?

There is contact but only **some cooperation** with industry regarding the management of the World Heritage property, buffer zone and / or area surrounding the World Heritage property and buffer zone

4.3.11 - Comments, conclusions and / or recommendations related to human resources, expertise and training

4.3.12 - Please report any significant changes in the legal status and / or contractual / traditional protective measures and management arrangements for the World Heritage property since inscription or the last Periodic report

The Decision 34 COM 8B.39 of WH Committee to include the Church of Sucevița Monastery as extension of the Churches of Moldavia The Management Plan of the property was drawn up in 2009 for the extension of the property to include the Church of Sucevița Monastery By the Decisions no.13/28.02.2012 and no. 37/30.03.2012 of the Suceava County Council an Organizing Committee UNESCO is created for each church of the property Churches of Moldavia and a Coordinator of the monument is appointed

4.4. Financial and Human Resources

4.4.1 - Costs related to conservation, based on the average of last five years (relative percentage of the funding sources)

Multilateral funding (GEF, World Bank, etc)	53%
International donations (NGO's, foundations, etc)	0%
Governmental (National / Federal)	27%
Governmental (Regional / Provincial / State)	5%
Governmental (Local / Municipal)	1%
In country donations (NGO's, foundations, etc)	0%
Individual visitor charges (e.g. entry, parking, camping fees, etc.)	10%
Commercial operator payments (e.g. filming permit, concessions, etc.)	0%
Other grants	4%

4.4.2 - International Assistance received from the World Heritage Fund (USD)

4.4.3 - Is the current budget sufficient to manage the World Heritage property effectively?

The available budget is **acceptable** but could be further improved to fully meet the management needs

4.4.4 - Are the existing sources of funding secure and likely to remain so?

The existing sources of funding **are secure** in the medium-term and planning is underway to secure funding in the long-term

4.4.5 - Does the World Heritage property provide economic benefits to local communities (e.g. income, employment)?

There is **some flow** of economic benefits to local communities

4.4.6 - Are available resources such as equipment, facilities and infrastructure sufficient to meet management needs?

There are **adequate** equipment and facilities

4.4.7 - Are resources such as equipment, facilities and infrastructure adequately maintained?

Equipment and facilities are **well maintained**

4.4.8 - Comments, conclusion, and / or recommendations related to finance and infrastructure

4.4.9 - Distribution of employees involved in managing the World Heritage property (% of total)

Full-time	
Part-time	100%

4.4.10 - Distribution of employees involved in managing the World Heritage property (% of total)

Permanent	90%
Seasonal	10%

4.4.11 - Distribution of employees involved in managing the World Heritage property (% of total)

Paid	100%
Volunteer	

4.4.12 - Are available human resources adequate to manage the World Heritage property?

A range of human resources exist, but these are **below optimum** to manage the World Heritage Property.

4.4.13 - Considering the management needs of the World Heritage property, please rate the availability of professionals in the following disciplines

Research and monitoring	Good
Promotion	Fair
Community outreach	Fair
Interpretation	Fair
Education	Fair
Visitor management	Fair
Conservation	Good
Administration	Fair
Risk preparedness	Fair
Tourism	Fair
Enforcement (custodians, police)	Fair

4.4.14 - Please rate the availability of training opportunities for the management of the World Heritage property in the following disciplines

Research and monitoring	Medium
Promotion	Medium
Community outreach	Medium
Interpretation	Medium
Education	Medium
Visitor management	Medium
Conservation	High
Administration	Medium
Risk preparedness	Medium
Tourism	High

Enforcement (custodians, police)	Medium
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GRANT: Great Subjects of the Outside Moldavian Mural Painting: Allsaints and the Jesse Tree (2006-2008)

4.6. Education, Information and Awareness Building

4.6.1 - At how many locations is the World Heritage emblem displayed at the property?

In many locations and easily visible to visitors

4.6.2 - Please rate the awareness and understanding of the existence and justification for inscription of the World Heritage property amongst the following groups

Local communities / residents	Average
Local / Municipal authorities within or adjacent to the property	Average
Local Indigenous peoples	Poor
Local landowners	Poor
Visitors	Excellent
Tourism industry	Excellent
Local businesses and industries	Poor

4.6.3 - Is there a planned education and awareness programme linked to the values and management of the World Heritage property?

There is a planned education and awareness programme but it only **partly meets the needs** and could be improved

4.6.4 - What role, if any, has designation as a World Heritage property played with respect to education, information and awareness building activities?

World Heritage status has influenced education, information and awareness building activities, **but it could be improved**

4.6.5 - How well is the information on Outstanding Universal Value of the property presented and interpreted?

The Outstanding Universal Value of the property is adequately presented and interpreted **but improvements could be made**

4.6.6 - Please rate the adequacy for education, information and awareness building of the following visitor facilities and services at the World Heritage property

Visitor centre	Adequate
Site museum	Excellent
Information booths	Excellent
Guided tours	Excellent
Trails / routes	Adequate
Information materials	Excellent
Transportation facilities	Adequate
Other	Not needed

4.6.7 - Comments, conclusions and / or recommendations related to education, information and awareness building

4.7. Visitor Management

4.7.1 - Please provide the trend in annual visitation for the last five years

Last year	Decreasing
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4.4.15 - Do the management and conservation programmes at the World Heritage property help develop local expertise?

A capacity development plan or programme is in place and **partially implemented**; some technical skills are being transferred to those managing the property locally **but most of the technical work is carried out by external staff**

4.4.16 - Comments, conclusions and / or recommendations related to human resources, expertise and training

Art Conservation-Restoration Departments: B.A. and M.A.Studies at the Universities of Arts in Bucharest, Iassy, Cluj. Bachelor's degree programme in Architectural Conservation and Restoration at the University of Architecture in Bucharest. Master degree programmes in Protection, Valorization and Management of Heritage and in Cultural and Religious Tourism at the University in Suceava. Conservation-Restoration Department at the Art College in Suceava. Yearly Courses for monastery guides

4.5. Scientific Studies and Research Projects

4.5.1 - Is there adequate knowledge (scientific or traditional) about the values of the World Heritage property to support planning, management and decision-making to ensure that Outstanding Universal Value is maintained?

Knowledge about the values of the World Heritage property is **sufficient**

4.5.2 - Is there a planned programme of research at the property which is directed towards management needs and / or improving understanding of Outstanding Universal Value?

There is **considerable** research but it is **not directed** towards management needs and / or improving understanding of Outstanding Universal Value

4.5.3 - Are results from research programmes disseminated?

Research results are **shared widely** with the local, national and international audiences

4.5.4 - Please provide details (i.e. authors, title, and web link) of papers published about the World Heritage property since the last Periodic Report

Romania – Patrimoine Mondial / World Heritage (fr/eng), Ed. MCC-INMI, București, 2007 Boldura O, Mural Painting in the North of Moldavia. Aesthetic Modification and Restoration (ro/eng), 2007, 2013 Sinigalia T, Probota Monastery (ro/eng/fr/de), Ed. Academiei Române, 2007 Palamar P, Pătrăuți (ro/eng/fr/pol), Ed. Heruvim, 2011 Buzincu A, Mănăstirea Moldovița (ro,de), Ed.Terra Design, 2013

4.5.5 - Comments, conclusions and / or recommendations related to scientific studies and research projects

National research project of the Romanian Institute of Art History: Text and Image in the Romanian Painting of the 16th Century (2011-14), <http://www.medieval.istoria-artei.ro/english.php> Scientific studies of ACS Art Conservation Support Association, <http://acs.org.ro/> Romanian Academy

Two years ago	Minor Increase
Three years ago	Static
Four years ago	Decreasing
Five years ago	Minor Increase

4.7.2 - What information sources are used to collect trend data on visitor statistics?

Entry tickets and registries
Accommodation establishments
Tourism industry
Visitor surveys
Other

4.7.3 - Visitor management documents

Comment

Data provided by the National Institute of Statistics and the Archdiocese of Suceava and Radauti.

4.7.4 - Is there an appropriate visitor use management plan (e.g. specific plan) for the World Heritage property which ensures that its Outstanding Universal Value is maintained?

Visitor use of the World Heritage property is managed but **improvements could be made**

4.7.5 - Does the tourism industry contribute to improving visitor experiences and maintaining the values of the World Heritage property?

There is **excellent co-operation** between those responsible for the World Heritage property and the tourism industry to present the Outstanding Universal Value and increase appreciation

4.7.6 - If fees (i.e. entry charges, permits) are collected, do they contribute to the management of the World Heritage property?

The fee is collected, and makes **some contribution** to the management of the World Heritage property

4.7.7 - Comments, conclusions and / or recommendations related to visitor use of the World Heritage property

The number of visitors differ from one area of the site to another and depend of the season.

4.8. Monitoring

4.8.1 - Is there a monitoring programme at the property which is directed towards management needs and / or improving understanding of Outstanding Universal Value?

There is a **comprehensive, integrated programme** of monitoring, which is relevant to management needs and / or improving understanding of Outstanding Universal Value

4.8.2 - Are key indicators for measuring the state of conservation used to monitor how the Outstanding Universal Value of the property is maintained?

Information on the values of the World Heritage property is **sufficient** for defining and monitoring key indicators for measuring its state of conservation

4.8.3 - Please rate the level of involvement in monitoring of the following groups

World Heritage managers / coordinators and staff	Excellent
Local / Municipal authorities	Average
Local communities	Average
Researchers	Excellent
NGOs	Poor
Industry	Not applicable
Local indigenous peoples	Poor

4.8.4 - Has the State Party implemented relevant recommendations arising from the World Heritage Committee?

Implementation is **underway**

4.8.5 - Please provide comments relevant to the implementation of recommendations from the World Heritage Committee

4.8.6 - Comments, conclusions and / or recommendations related to monitoring

The monitoring is made by the Organizing Committee, the National Institute of Heritage and by a team of specialists: restorers, biologists, chemists, from the Monitoring Department in Bucovina Museum in Suceava. This team elaborate biannual reports on the state of conservation of the property, focusing on the wall paintings, based on the observation in situ and laboratory investigations.

4.9. Identification of Priority Management Needs

4.9.1 - Please select the top 6 managements needs for the property (if more than 6 are listed below)

Please refer to question 5.2

5. Summary and Conclusions

5.1. Summary - Factors affecting the Property

5.1.1 - Summary - Factors affecting the Property

	World Heritage criteria and attributes affected	Actions	Monitoring	Timeframe	Lead agency (and others involved)	More info / comment	
3.1	Buildings and Development						
3.1.1	Housing	iv This factor is manifested in the buffer zone and in the landscape environment of the churches and monasteries. It affects the values of the visual relationship between the churches and the surrounding countryside.	The General Town Plans and Urban Plans for protected areas have been developed or are developing in order to enhance the control of works within the property and its buffer zones.	Regular monitoring	On-going	Management agencies as set out in 1.5 and 1.6, the Organizing Committee, the County Department for Culture, regional authorities, local authorities.	The Outstanding Universal Value is preserved.
3.2	Transportation Infrastructure						
3.2.4	Effects arising from use of transportation infrastructure	i, iv The negative impact is manifested only in the buffer zone of the Church of the Beheading of St John the Baptist of Arbore. The vibration of the vehicle traffic on roadway near to the core zone may affect the constructive structure of the church	Traffic studies for alternative solution to limit the traffic: offering alternative routes for transit traffic. Speed limit in the site area.	Regular monitoring	On-going	Management agencies as set out in 1.5 and 1.6, the Organizing Committee, regional authorities, local authorities.	The Outstanding Universal Value is preserved.
3.7	Local conditions affecting physical fabric						
3.7.6	Water (rain/water table)	i, iv The water table is affecting localised area of the mural painting, the masonry socle, the lower part of the walls.	Maintenance of water draining system and of the roofs, conservation/restoration of the mural painting and masonry socle.	Team of specialist - restorers, biologists, chemists, making observation in situ, measurement of temperature, humidity and laboratory investigation, elaborating biannual reports - baseline for conservation/restoration intervention decisions.	On-going	Management agencies as set out in 1.5 and 1.6, the Organizing Committee, the Monitoring Department of Historical Monuments in Bucovina Museum in Suceava, within Suceava County Council.	The Outstanding Universal Value is preserved.
3.7.8	Micro-organisms	i, iv The attack of the micro-organisms is affecting restricted area of the mural painting, the wooden parts and the stonework, in the part of the churches pending restoration.	The micro-organisms were eliminated during restoration by the treatment of the mural painting, wood and masonry socle. An important on-going task is to avoid condition for growth: humidity, lack of ventilation.	Team of specialist - restorers, biologists, chemists, making observation in situ, measurement of temperature, humidity and laboratory investigation, elaborating biannual reports - baseline for conservation/restoration intervention decisions.	On-going	Management agencies as set out in 1.5 and 1.6, the Organizing Committee, the Monitoring Department of Historical Monuments in Bucovina Museum in Suceava, within Suceava County Council.	The Outstanding Universal Value is preserved.
3.8	Social/cultural uses of heritage						

		World Heritage criteria and attributes affected	Actions	Monitoring	Timeframe	Lead agency (and others involved)	More info / comment
3.8.6	Impacts of tourism / visitor / recreation	i, iv The number of visitors differs from one area of the site to another and depend of the season. The current impact of turism is positive. The negative impact of tourism is potential, the number of visitors in some sites may became a pressure.	Measurement of visitors number. Measures for the reception and control of visitors: programme for visits and offices, entrance fee, alternative attraction - site museum, handcrafts fairs, designated parking facilities.	Regular monitoring	On-going	Management agencies as set out in 1.5 and 1.6, the Organizing Committee, the monastic communities, regional authorities, local authorities.	The Outstanding Universal Value is preserved.

5.2. Summary - Management Needs

5.2.2 - Summary - Management Needs

Answers provided have not outlined any serious management need.

5.3. Conclusions on the State of Conservation of the Property

5.3.1 - Current state of Authenticity

The authenticity of the World Heritage property has been **preserved**

5.3.2 - Current state of Integrity

The integrity of the World Heritage property is **intact**

5.3.3 - Current state of the World Heritage property's Outstanding Universal Value

The World Heritage property's Outstanding Universal Value has been **maintained**.

5.3.4 - Current state of the property's other values

Other important cultural and / or natural values and the state of conservation of the World Heritage property are **predominantly intact**

5.4. Additional comments on the State of Conservation of the Property

5.4.1 - Comments

6. World Heritage Status and Conclusions on Periodic Reporting Exercise

6.1 - Please rate the impacts of World Heritage status of the property in relation to the following areas

Conservation	Very positive
Research and monitoring	Very positive
Management effectiveness	Positive
Quality of life for local communities and indigenous peoples	Positive
Recognition	Positive
Education	Positive
Infrastructure development	Positive
Funding for the property	Positive
International cooperation	Positive
Political support for conservation	Positive
Legal / Policy framework	Positive
Lobbying	Positive
Institutional coordination	Positive
Security	Positive
Other (please specify)	Not applicable

6.2 - Comments, conclusions and / or recommendations related to World Heritage status

6.3 - Entities involved in the preparation of this Section of the Periodic Report

Governmental institution responsible for the property
Site Manager/Coordinator/World Heritage property staff
Local community
Advisory bodies

6.4 - Was the Periodic Reporting questionnaire easy to use and clearly understandable?

yes

6.5 - Please provide suggestions for improvement of the Periodic Reporting questionnaire

6.6 - Please rate the level of support for completing the Periodic Report questionnaire from the following entities

UNESCO	Very good
State Party Representative	Very good
Advisory Body	Very good

6.7 - How accessible was the information required to complete the Periodic Report?

All required information was accessible

6.8 - The Periodic Reporting process has improved the understanding of the following

The property's Outstanding Universal Value
The property's Integrity and / or Authenticity
Managing the property to maintain the Outstanding Universal Value
Monitoring and reporting
Management effectiveness

6.9 - Please rate the follow-up to conclusions and recommendations from previous Periodic Reporting exercise by the following entities

UNESCO	Excellent
State Party	Excellent
Site Managers	Excellent
Advisory Bodies	Excellent

6.10 - Summary of actions that will require formal consideration by the World Heritage Committee

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6.11 - Comments, conclusions and / or recommendations related to the Assessment of the Periodic Reporting exercise