



United Nations
Educational, Scientific and
Cultural Organization

Organisation
des Nations Unies
pour l'éducation,
la science et la culture

World Heritage

37 COM

WHC-13/37.COM/8E.ADD

Paris, 10 June 2013

Original: English / French

**UNITED NATIONS EDUCATIONAL, SCIENTIFIC
AND CULTURAL ORGANIZATION**

**CONVENTION CONCERNING THE PROTECTION OF
THE WORLD CULTURAL AND NATURAL HERITAGE**

WORLD HERITAGE COMMITTEE

Thirty-seventh session

Phnom Penh, Cambodia

16 – 27 June 2013

**Item 8 of the Provisional Agenda: Establishment of the World Heritage List
and of the List of World Heritage in Danger**

8E: Adoption of retrospective Statements of Outstanding Universal Value

ADDENDUM

This addendum contains two retrospective Statements of Outstanding Universal Value that were received according to the deadline, but delayed for technical reasons.

The Committee may wish to agree upon the texts of the two retrospective Statements of Outstanding Universal Value contained herewith.

BACKGROUND

1. This addendum contains the following two retrospective Statements of Outstanding Universal Value that were received according to the deadline, but delayed for technical reasons:
 - Panama: Archaeological Site of Panamá Viejo and Historic District of Panamá
 - Turkey: Hierapolis-Pamukkale
2. Due to the large number of Statements (totalling nearly 900 pages for translation), these Statements are reproduced in the Annex in the original language they were submitted by the State Party concerned. Some translations have commenced and the Statements will be finalized and uploaded after the 37th session of the World Heritage Committee, subject to availability of funds.
3. In case these two texts are agreed upon, mention of their adoption will be integrated into Decision **37 COM 8E** (see document WHC-13/37.COM/8E). The total number of retrospective Statements of Outstanding Universal Value adopted would change accordingly to 198.

Retrospective Statements of Outstanding Universal Value/ Déclarations rétrospectives de valeur universelle exceptionnelle

C. CULTURAL PROPERTIES/ BIENS CULTURELS

C.3 LATIN AMERICA AND THE CARIBBEAN/ AMERIQUE LATINE ET CARAIBES

Property/ Bien	Archaeological Site of Panamá Viejo and Historic District of Panamá
State Party/ Etat partie	Panama
Id. N°/ Id. N°	790bis
Date of inscription/ Date d'inscription	1997 - 2003

Brief synthesis

Panama City, the oldest continuously occupied European settlement in the Pacific coast of the Americas, was founded in 1519, as a consequence of the discovery by the Spanish of the South Sea in 1513. The archaeological remains of the original settlement (known today as the Archaeological Site of Panamá Viejo) include the Pre-Columbian vestiges of the Cuevan aboriginal occupation of the same name, and currently encompass a protected heritage site covering 32 ha. The settlement was a first rank colonial outpost and seat of a Royal Court of Justice during the 16th and 17th centuries when Panama consolidated its position as an intercontinental hub. Its growth in importance, as it profited from the imperial bullion lifeline, is reflected by the imposing stone architecture of its public and religious buildings.

During its 152 years of existence, the town was affected by slave rebellion, fire and an earthquake, but it was destroyed in the wake of a devastating pirate attack in 1671. Since it was relocated and never rebuilt, Panamá Viejo preserves its original layout, a slightly irregular, somewhat rudimentary grid with blocks of various sizes. There is archaeological evidence of the original street pattern and the location of domestic, religious and civic structures. The site is an exceptional testimony of colonial town planning; the ruins of its cathedral, convents and public buildings showcase unique technological and stylistic characteristics of its temporal and cultural context. It also offers invaluable information on a variety of aspects of social life, economy, communications and the vulnerability of a strategic site within the geopolitical dynamics at the height of Spanish imperial power.

In 1673 the city was moved some 7.5 km southeast, to a small peninsula at the foot of Ancón hill, closer to the islands that were used as the port and near the mouth of a river that eventually became the entrance of the Panama Canal. The relocated town, known today as Casco Antiguo or the Historic District of Panama, not only had better access to fresh water but could be fortified. The military engineers, moreover, took advantage of the morphological conditions that complemented the wall surrounding the peninsula, all of which prevented direct naval approaches by an enemy. The area within the walls had an orthogonal layout, with a central plaza and streets of different widths; outside the walls the suburb of Santa Ana had an irregular layout. There is a centrally-located main plaza (which was enlarged in the 19th century) and several smaller post-colonial plazas on the fringes. Most of the seaward walls of the colonial fortifications and parts of the landward bastions and moat survive. Several buildings within the District are identified as important for the country's 17th-20th century heritage. Most outstanding are the churches, above all the cathedral with its five aisles and timber roof; San Felipe Neri, San José, San Francisco and especially La Merced with its well-preserved colonial timber roof. The Presidential Palace, originally built in the late 17th century and partially reconstructed in the 18th, 19th and early 20th centuries, is a revealing example of the transformations that characterize the Historic District as a whole. The House of the Municipality, the Canal Museum building (originally the Grand Hotel), the National Theatre, the Ministry of Government and Justice and the Municipal Palace are outstanding buildings of a more recent period. There are several exceptional examples of domestic architecture from the colonial period, above all the mid-18th century Casa Góngora, and also several hundred houses from the mid-19th to the early 20th centuries that illustrate the transformation of living concepts from the colonial period to modern times. These include not only upper-class houses from the entire period, but also 2- to 5-floor apartment houses and wooden tenement buildings from the early 20th century erected to satisfy the requirements of a more stratified urban society.

Particularly relevant is the Salón Bolívar, originally the Chapter Hall of the convent of San Francisco, which is the only surviving part of the 17th-18th century complex. The Salón Bolívar has special historical importance as the site of the visionary, but abortive attempt by Simon Bolívar in 1826 to establish what would have been the world's first multinational and continental congress.

The present-day appearance of the Historic District is marked by a unique blend of 19th- and early 20th century architecture inspired in late colonial, Caribbean, Gulf Coast, French and eclectic (mostly Neo-Renaissance) styles. In the 19th and early 20th centuries, building styles evolved significantly, but spatial principles were fundamentally preserved. The Historic District's layout, a complex grid with streets and blocks of different widths and sizes and fortifications inspired in late Renaissance treatises, is an exceptional and probably unique example of 17th-century colonial town planning in the Americas. These special qualities, which differentiate the Property from other colonial cities in Latin America and the Caribbean, resulted from the construction, first of a railroad (1850-55) and then a canal (1880-1914) that linked the Atlantic and Pacific Oceans. The construction of the canal, a landmark in the history the Americas and the world, had a tangible effect on the development of the Historic District and its surrounding area.

Criterion (ii) Panamá Viejo is an exceptional testimony of town planning of its period and culture. It exhibits an important interchange of human values since it bore great influence on subsequent developments in colonial Spanish town planning, even in areas vastly different in climate and setting. The Historic District's layout reflects the persistence and interchange of human values, which have been oriented towards interoceanic and intercontinental communications for several centuries at this strategic site on the Central American Isthmus.

Criterion (iv) In both Panamá Viejo and the Historic District, house and church types from the 16th to the 18th centuries represent a significant stage in the development of Spanish colonial society as a whole. Panamá Viejo is an exceptional example of the period's building technology and architecture. In the Historic District, surviving multiple-family houses from the 19th and early 20th centuries are original examples of how society reacted to new requirements, technological developments and influences brought about by post-colonial society and the building of the Panama Canal.

Criterion (vi) The ruins of Panamá Viejo are closely linked to the European discovery of the Pacific Ocean, the history of Spanish expansion in the Isthmus of Central America and in Andean South America, the African diaspora, the history of piracy and proxy war, the bullion lifeline to Europe, the spread of European culture in the region and the commerce network between the Americas and Europe. The Salón Bolívar is associated with Simón Bolívar's visionary attempt in 1826 to establish a multinational congress in the Americas, preceding the Organization of American States and the United Nations.

Statement of Authenticity

The conditions of authenticity of both components of the Property —the Archaeological Site of Panamá Viejo and the Historic District of Panamá— have been maintained. Upon abandonment, the core area of Panamá Viejo was never rebuilt and retained its original street layout. No reconstructions of archaeological remains have been carried out and all conservation and intervention work amongst the ruins has been done in accordance with international standards. Within the boundaries of the protected heritage area there are a few modern structures, but these are clearly identified and differentiated from the archaeological remains.

The urban layout of the Historic District of Panama City may be considered to be entirely authentic, preserving its original form largely unchanged. The organically developed stock of buildings from the 18th to the 20th centuries has changed little over time. Most of the fabric of the buildings and fortifications, as well as the public spaces, is original. There is evidence that dressed stone and other building materials from the ruins of the Archaeological Site of Panamá Viejo were quarried and recycled to help rebuild the relocated settlement and for the construction of buildings and fortifications of the Historic District, thus providing a measure of material continuity between the two components of the Property. In some well documented cases, such as La Merced, entire church facades were reconstructed on the new site.

The property has maintained the street layout, structural volumetry and the urban scale. Many streets retain the brick paving characteristic of the early years of the 20th century. Although a certain level of gentrification has taken place, the traditional use has been largely preserved, with a mixture of residential, commercial, institutional and religious activities coexisting with non-traditional touristic and entertainment uses. Since the modern habilitation of interior spaces in the buildings can potentially compromise the essence of the site by replacing traditional structural systems with modern structural materials, clear guidelines need to be enforced in the implementation of restoration and rehabilitation projects for historic buildings.

Statement of Integrity

Both components of the Property meet the conditions of integrity. As a Pre-Columbian and Historic Archaeological Site with both historic ruins and stratified contexts, Panamá Viejo includes all the elements necessary to convey the Outstanding Universal Value for which this component was included as an extension of the Historic District and Salón Bolívar's original inscription. The size of the protected area is consistent with the distribution of the relevant physical attributes, constituting a coherent and clearly defined whole. In 2012, the Via Cincuentenario was relocated from the core area of the site, generating a new border that will contain growth from the neighbouring communities. With the implementation of zoning regulations (Ministry of Housing Zoning regulation 2006) and a National Law (2007), a land and marine buffer zone that regulates the development of the neighbouring communities and the waterfront has been established to control the erosion of its borders.

The Historic District maintains, within its boundaries and those of the locally-protected adjacent area, a sufficient representation of all the attributes that convey Outstanding Universal Value, particularly the urban layout, the

dimension and distribution of ground plots, the remaining colonial fortifications and non-residential buildings of monumental value. A great variety of residential building typologies is also present. In almost all cases, the volumetry, rhythm of facade openings and long, open balconies have withstood the substantial number of architectural interventions that have taken place since the 1997 inscription, most of which have adapted the inner distributions of houses and open places within the plots to current requisites of privacy and safety.

Development and significant conservation challenges are the most critical aspect threatening the integrity of the Historic District. To address threats, the legislative and regulatory framework needs to be enforced and comprehensive interventions implemented to reverse lack of maintenance of historic buildings.

Requirements for protection and management

The Property enjoys diverse legislative and regulatory measures to ensure its protection and conservation. The original delimitation and conservation regulations for the areas of heritage protection date back to 1976 (Law 91/1976). This law recognizes and legally defines national culture and heritage. It was complemented by the National Heritage Law of 1982 (Law 14/1982), which created the National Heritage Directorate as part of the National Institute of Culture and became the State entity responsible for the protection and management of Panamá Viejo and the Historic District. An Advisory Commission was also created by this law. The heritage law provides for administrative sanctions for destroying heritage assets; fines were increased five-fold by a 2003 law (Law 58/2003). Moreover, the Penal Code was modified in 2007 to include jail sanctions for the criminal destruction of heritage assets (Law 14/2007).

Each component of the property has been provided with a management framework responding to its particularities within Panama City's urban dynamics and the administrative realities of a centralized State. Whereas Panamá Viejo is an uninhabited public land archaeological park surrounded by unregulated working class settlements, the Historic District is a living city centre with a mixture of residential and institutional functions presenting social and conservation challenges associated to processes of re-occupation and use of private and public property.

The management role of the National Institute of Culture over protected historic sites has been complemented and reinforced by private-sector philanthropy and the technical and administrative resources of other State institutions. In the case of Panamá Viejo, the Patronato Panamá Viejo, a mixed private-public non-profit organization with a legal mandate to administer central government subsidies and raise its own funds, supports site maintenance, architectural conservation and research projects.

In the case of the Historic District of Panamá, a 1997 law (Decree-Law 9/1997) established specific guidelines for architectural interventions and expanded protection to an adjacent area. It also provided for a series of fiscal incentives for restoration projects and reinforced the role of the Advisory Commission to make the process of heritage project approvals more efficient and transparent. More detailed regulations were passed (Executive Decree 51/2004), with guidelines incorporating zoning and infrastructural aspects as well as providing a conservation handbook with specific recommendations for architectural interventions and new construction. The protection and management roles of the National Institute of Culture were complemented by the creation of a new inter-institutional public organization: the Oficina del Casco Antiguo (OCA), which produced a Master Plan and assumed the role of inter-institutional coordination. A buffer zone was established around the peninsula where the Historic District stands. Construction and occupation permits and the corresponding taxes remain the responsibility of elected municipal authorities, yet the approval of architectural plans and documents for projects located within the Historic District remains the exclusive responsibility of the National Heritage Directorate. The formulation, implementation and periodic review of a comprehensive Heritage Management Plan will be required to ensure that conservation and management of both component parts occurs within a coordinated scheme.

C.4 EUROPE AND NORTH AMERICA/ EUROPE ET AMERIQUE DU NORD

Property/ Bien	Hierapolis-Pamukkale
State Party/ Etat partie	Turkey
Id. N°/ Id. N°	485
Date of inscription/ Date d'inscription	1988

Brief synthesis

Deriving from springs in a cliff almost 200 m high overlooking the plain of Cürüksu in south-west Turkey, calcite-laden waters have created an unreal landscape, made up of mineral forests, petrified waterfalls and a series of terraced basins given the name of Pamukkale (Cotton Palace). Located in the province of Denizli, this extraordinary landscape was a focus of interest for visitors to the nearby Hellenistic spa town of Hierapolis, founded by the Attalid kings of Pergamom at the end of the 2nd century B.C., at the site of an ancient cult. Its hot springs were also used for scouring and drying wool. Ceded to Rome in 133 B.C., Hierapolis flourished, reaching its peak of importance in the 2nd and 3rd centuries A.D., having been destroyed by an earthquake in 60 A.D. and rebuilt. Remains of the Greco-Roman period include baths, temple ruins, a monumental arch, a nymphaeum, a

necropolis and a theatre. Following the acceptance of Christianity by the emperor Constantine and his establishment of Constantinople as the 'new Rome' in 330 A.D., the town was made a bishopric. As the place of St. Philip's martyrdom in 80 A.D., commemorated by his Martyrium building in the 5th century, Hierapolis with its several churches became an important religious center for the Eastern Roman Empire.

The combination of striking natural formations and the development of a complex system of canals, bringing the thermal water to nearby villages and fields, is exceptional. The springs are the source of a hydraulic system extending 70 km northwest to Alasehir and westwards along the valley of the Menderes River. Pamukkale forms an important backdrop to the original Greco-Roman town of Hierapolis and the cultural landscape which dominates the area.

Criterion (iii): Hierapolis is an exceptional example of a Greco-Roman thermal installation established on an extraordinary natural site. The therapeutic virtues of the waters were exploited at the various thermal installations, which included immense hot basins and pools for swimming. Hydrotherapy was accompanied by religious practices, which developed in relation to local cults. The Temple of Apollo, which includes several Chthonian divinities, was erected on a geological fault from which noxious vapours escaped. The theatre, which dates from the time of Severus, is decorated with an admirable frieze depicting a ritual procession and a sacrifice to the Ephesian Artemis. The necropolis, which extends over 2 kilometres, affords a vast panorama of the funerary practices of the Greco-Roman era.

Criterion (iv): The Christian monuments of Hierapolis, erected between the 4th and the 6th centuries, constitute an outstanding example of an Early Christian architectural group with a cathedral, baptistery and churches. The most important monument, situated outside the north-west wall of the city, is the Martyrium of St. Philip. At the top of a monumental stairway, the octagonal layout of the building is remarkable because of its ingenious spatial organization. Radiating from the central octagon are chapels, polygonal halls and triangular rooms, which combine to culminate in a square structure encircled by rectangular cells bordered with porticoes.

Criterion (vii): Calcite-laden waters from hot springs, emerging from a cliff almost 200 metres high overlooking the plain, have created a visually stunning landscape at Pamukkale. These mineralized waters have generated a series of petrified waterfalls, stalactites and pools with step-like terraces, some of which are less than a meter in height while others are as high as six meters. Fresh deposits of calcium carbonate give these formations a dazzling white coating. The Turkish name Pamukkale, meaning "cotton castle", is derived from this striking landscape.

Integrity

The property is largely intact and includes all the attributes necessary to express its Outstanding Universal Value, based on the strong and tight integration between the natural landscape (the white travertine terraces and numerous thermal springs) and culture (the city ruins from the Greco-Roman and Byzantine period, especially the theatre and the necropolis). The boundaries of the site are adequate to reflect the site's significance.

The main threats to the integrity of the property are high numbers of international tourists that represent a very important economic resource for the regional economy. The area of the small lake formed by earthquakes and thermal sources around the ancient civil agora, where thousands of tourists can swim between the ancient columns and marble architectural decorations, is particularly threatened. This has led to biological pollution and constant erosion of the ancient Roman marble elements, and the relevant authorities are planning to set up a monitoring system to assist in managing this problem.

Authenticity

Most of the property is free of modern buildings and the architectural monuments can easily be appreciated. Some old monuments are in use again, for example the theatre is used for performances with participation of thousands of people, while excavation and restoration works on the site are still going on. All the projects are based on anastylosis methods such as in the *frons scaenae* of the theatre, the *gymnasium* and the *temple* of the church of St. Philip.

The monumental and archaeological remains truthfully and credibly express the Outstanding Universal Value of the property in terms of its setting, form, and materials. The mausoleums and Tripolis Street in the north necropolis, the city walls from the south eastern Roman Gate to the travertine terraces, the Latrina located to the east of Domitian Gate, the colonnaded street and the Gymnasium have been restored. The structure of the Bath-Basilica, which suffered earthquake damage, has been reinforced.

Protection and management requirements

Hierapolis-Pamukkale is legally protected through national conservation legislation, but there is no specific planning legislation to protect World Heritage properties. The responsibility for managing and conserving the property is shared by the national Government (the Ministry of Culture and Tourism and the Ministry of Environment and Urbanism), local administration (Denizli Provincial Special Administration) and several State institutions. The approval of the Regional Conservation Council and Provincial Directorate for Environment and Urbanism has to be obtained for physical interventions and functional changes in the site.

The site was registered as a first degree natural and archaeological site in 1980 by decision of the Supreme Council for Antiquities and Monuments. In 1990, an area of approximately 66 km² (larger than the World Heritage property) was registered as a “special protected area” by decision of Cabinet. Visitor centres at the northern and southern entrances to the site have been built, and a conservation plan approved. Hotel buildings on site and structures around the thermal pool have been removed; entry of private vehicles into the site is forbidden, except for emergencies; public transportation is provided for visitors. The road passing through the south-eastern travertine terraces has been closed; visitor routes and information panels are provided within the site, and tourist facilities are restricted to the edge of the monumental area. Visitor access to the travertine terraces is prohibited in order to sustain the water flow and to maintain the colour and structure of the travertine terraces. Areas where visitors can bathe in the hot springs have been established.

An agreement between the Ministry of Culture and Tourism and the Provincial Special Administration has established a Site Management Directorate within Denizli Provincial Special Administration, which oversees the procedures and principles to conserve, develop and manage the site. This Directorate provides coordination between various stakeholders and landscaping, security and cleaning services. An advisory board, composed of central and local administrations, non-governmental organizations and scientific groups (in particular the head of the excavation team) provides recommendations to the Site Management Directorate concerning projects in the site. The Italian excavation team (that has been extensively investigating the site since 1957) has specified policies for a management plan aimed at determining the standards for restoration and rehabilitation, based on the Venice Charter (1964) for conservation of historical monuments. This includes accessibility and visitor management, policies for enhancing perception of the site, and risk management.