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UNITED NATIONS EDUCATIONAL,  
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CONVENTION CONCERNING THE PROTECTION OF THE  
WORLD CULTURAL AND NATURAL HERITAGE

WORLD HERITAGE COMMITTEE  
Twenty-first session

Naples, Italy  
1 - 6 December 1997

G E N E R A L   I N F O R M A T I O N

U N E S C O

**XXIst session of the  
World Heritage Committee**  
General Information

Napoli - Palazzo Reale

# TWENTY-FIRST SESSION OF THE WORLD HERITAGE COMMITTEE

## Information

All communications, except **Form Nos. 1, 2 and 3**, must be sent to the following address by 27<sup>th</sup> November:



**UNESCO World Heritage Centre  
7, Place de Fontenoy  
75007 Paris, France**

**Tel:** 0033.1.4568.1571  
0033.1.4568.1876

**Fax:** 0033.1.4568.5570

The Secretariat of the World Heritage Committee will function at the place of the meeting from 27<sup>th</sup> November, 1997. From this date onwards, all correspondence should be sent to the following address:



**Secretariat du Comité du Patrimoine Mondial  
Segreteria del Comitato del Patrimonio mondiale  
Palazzo Reale – Soprintendenza per i Beni Ambientali e  
Architettonici di Napoli  
Piazza del Plebiscito  
Napoli**

The participants will be able to receive mail for the entire period of the meeting.

## List of annexed documents

- 1. Registration form**
- 2. Hotel reservation form**
- 3. Reservation form for excursions**
- 4. Calendar of events: table**
- 5. Naples - map**

## VENUE OF THE MEETING

### Palazzo Reale - Piazza del Plebiscito

*Piazza Plebiscito* divides the old city centre from the newer eighteenth century section of the city. The surrounding area is mainly a pedestrian zone. Thus, *Palazzo Reale* is inaccessible by private car, but can be easily reached by foot in 15 minutes, through *Via Santa Lucia* from the hotels overlooking the sea. Viceroy Ferrante di Castro wished that the *Palazzo Reale*, which was designed by the architect Domenico Fontana, be built in Naples. It was completed at the beginning of the 17th century and it was enriched with neo-classic decorations commissioned by Gioacchino Murat and Carolina Bonaparte. The palace, once residence of the Bourbon court, was severely damaged in 1837 by fire and was restored by the architect Gaetano Genovese, following Antonio Niccolini's drawings. The monumental building extends over three courtyards with arcades. It has a wide terrace garden overlooking the sea, and it was originally connected directly to the piers. On the first floor, which is also the site of the *Palazzo Reale* Museum, numerous rooms preserve frescoes by the major artists of the 17th century, such as Battistello Caracciolo and Belisario Corenzio. The *Soprintendenza per i Beni Ambientali e Architettonici di Napoli*, The National Library *Vittorio Emanuele III*, and other offices are located in the *Palazzo*.

The meetings of the Bureau will be held on the first floor of the Palazzo Reale  
The Committee will meet at the *Teatro di Corte*.

### Registration of the Participants

Participants should send the registration form (No.2) in advance (before 10 November), indicating the duration of their visit, the itinerary chosen to get to and leave Naples, the date of arrival and departure, and the excursion reservation form (No.3). These forms should be sent to:



**Ministero per gli Affari Esteri**  
**Direzione Generale delle Relazioni Culturali**  
**Ufficio II**  
**Piazzale della Farnesina 1**  
**00194 ROMA**  
**tel. 0039 6 36914045/ 0039 6 36914041/ 0039 6 36914047/**  
**fax 0039 6 3233552**

All Committee participants should register at the Reception Desk at the place of the meeting, *Palazzo Reale*, or on 30<sup>th</sup> November between the hours of 18:00 and 21:00, or on 1<sup>st</sup> December from 8h.00 - 9h.15). Upon registration, participants will receive a folder containing the working documents, a badge with the participant's name, and all other necessary documents. Extra copies will be available during the meeting. Delegates are kindly requested to always wear their badge during the meeting so as to facilitate identification.

## **Working Documents**

All the documents, including those concerning the meeting and the final report, will be distributed in English and French. The meeting programme will be available daily. Any changes will be announced at the end of each session. The Secretariat will be responsible for printing, translation and reproduction of all material relative to the Committee's activity.

## **Working Hours of the Meeting**

morning

afternoon

*10h 00 – 13h 00*

*15h 00 - 18h 00*

## **Working Languages**

English and French will be the working languages at the meeting. Simultaneous translation in the working languages will be available for all participants during the meeting.

## **Press and Media**

The Secretariat will be responsible for distributing the official statements, communications and informative bulletins to the media.

In a press conference, to be held on Thursday 4<sup>th</sup> December at 13:00 in the *Sala dei Baroni* of *Castel Nuovo*, the sites included in the World Heritage List will be announced.

## **Opening session**

### **Monday, 1 December, 9h 30, Palazzo Reale, Teatro di Corte**

The present magnificent hall is the result of restoration after damage caused during the Second World War. The original theatre occupied an old hall modified by Ferdinando Fuga in 1768.

## **Preliminary Programme of Planned Cultural Activities**

*Friday, 28<sup>th</sup> November*

### **19:00 Visit to the Biblioteca Universitaria and Biblioteca dei Girolamini**

In the monumental reading hall of the *Biblioteca Universitaria*, founded in 1816, the cultural history of the 'centro antico' will be represented through the principal institutions situated here, such as the *Biblioteca del Conservatorio di Musica di San Pietro a Maiella*, the *Biblioteca Brancacciana*, etc. The visit also includes the Library of Gerolamini's Convent, which houses the Oratorian's rare manuscripts and also what remains of some prestigious Neapolitan libraries such as the Valletta Library. The elegant principal hall was restored by the architect Arcangelo Guglielmelli between 1727 and 1736 and contains paintings and carved insignia.

*Sunday, 30<sup>th</sup> November*

### **08:30 Visit to the Excavations of Pompeii and Villa Campolieto**

The City of Pompeii, buried in ashes by the tremendous eruption of Vesuvius in 79 A.D., was discovered in the 18th century. It is a rich testimony of the history of the Roman Empire's civilisation and art. Pompeii has a surface area of about 66 hectares. The walking tour is through the streets of the ancient city.

*Villa Campolieto* in *Ercolano*, an authentic jewel of Baroque architecture, was designed by Luigi Vanvitelli. It represents an important element of the network of 121 "Ville Vesuviane" built in the 18th century. The safeguarding of this important architectural heritage is the responsibility of the *Ente per le Ville Vesuviane*.

*Monday, 1<sup>st</sup> December*

### **13:00 Castel dell'Ovo Opening Ceremony of the Exhibition *Padus: a cultural landscape from Ferrara to the Delta***

The Exhibition emphasises the peculiarity of a landscape, which is characterised by numerous natural, historical, artistic and cultural stratum, with photographic support from renowned professionals, and iconography and cartographic documentation.

*Castel dell'Ovo* is located on a small island, the Greek name of which was *Megaride*, and where a pavilion of Licinio Lucullo's Roman villa was built. In the 12th century a fortress was built which, through the centuries, underwent many alterations. Many events of medieval Neapolitan history occurred here. It is one of the most impressive monuments in the Gulf of Naples.

**19:00 Palazzo Reale - Piazza del Plebiscito** Opening Ceremony of the Exhibition of *Effimero Barocco a Largo di Palazzo* (1683–1759)

This Exhibition concerns the sensational Baroque period of the Neapolitan art in the fields of scenography and ephemeral architectural designs for festive and Dominical occasions of the magnificent outdoor theatre at “*Largo di Palazzo*”.

Paintings, engravings, drawings, documents and literary narratives will all be exhibited in *Palazzo Reale*. While in *Piazza del Plebiscito*, the reconstruction of a spectacular “*macchina da festa*” based on Sanfelician Models, to testify to the creative richness of an extraordinary period of the history of Naples, will be shown.

The Exhibition is being organised by the *Soprintendenza per i Beni Ambientali e Architettonici di Napoli*, in collaboration with the *Biblioteca Nazionale*, the *Archivio di Stato*, the *Società Napoletana di Storia Patria*, the *Accademia di Belle Arti* and *Comune di Napoli*.

The *Largo di Palazzo*, which has only taken the present configuration of *Piazza del Plebiscito* since the 19th century, with the wide semicircle colonnade of the Church of *San Francesco di Paola*, was the site of city festivals both in the period of the Viceroy and during the Bourbon reign.

**21.00 - Palazzo Reale - Gala Dinner**

*Tuesday, 2<sup>nd</sup> December*

**21:00 Teatro San Carlo: *Elisir d'amore*** by Gaetano Donizetti, with Luciano Pavarotti, Cintia Lowrence, Roberto de Candia and Enzo d'Ara

Carlo di Borbone requested the building of the Teatro *San Carlo* of Naples, which hosted the opening night of *Donna del Lago* by Rossini, *Sonnambula* by Bellini and *Lucia di Lammermor* by Donizetti. The theatre is very famous due to its size, acoustics and beauty of the vault and curtain decorations, which were painted in the 19th century by Giuseppe Cammarano and Giuseppe Mancinelli.

*Wednesday, 3<sup>rd</sup> December*

**19:00 Museo Archeologico Nazionale** An exhibit will be presented in the recently opened Exhibition room *Sale di Pithecusa (Ischia) in the Archaeological Museum of Naples*: displaying objects on the theme: *Dawn of Greater Greece*. It is presented according to the place of origin of the objects. In order to emphasise the role of *Campania* as a place of interchange between the civilisation of *Magna Grecia* and the most important cultures of the ancient world.

The Museo Nazionale of *Napoli*, located within the *Palazzo dei Regi Studi*, was restored during the 18th century to house the Farnese Collections which Carlo di Borbone inherited from his mother, Elizabeth. It houses some of the most remarkable archaeological collections in the world. The

Farnese Collections include objects from the excavations in Rome, which were requested by Pope Paolo III Farnese and his nephew, Cardinal Alessandro. Objects from Pompeii, Herculaneum and Stabia were added to and integrated with these Collections to create a historically and artistically unique archaeological treasure.

### **21:00: Archivio di Stato**

Exhibition: *Heritage sites: The Monasteries of Saint San Severino and Saint Sossio,, Grande Archivio- Buffet dinner in the Monastery*

The Exhibition presents to the public documents, maps, and drawings from the history of the *Benedettino* monumental complex, the oldest section of which dates back to the 9th century A.D. The building, which covers a wide area, is famous for its four cloisters, among which there is the important *Atrio del Platano*, with frescoes of San Benedettino's history, one of the most famous testimonies of Renaissance art in Naples.

### ***Thursday, 4<sup>th</sup> December***

#### **19:00 Museo and Gallerie Nazionali di Capodimonte**

Exhibition: *19th century Neapolitan Civilisation – From the Bourbons to Savoy*

The Exhibition consists of works of art by major Italian and foreign artists who lived in Naples, especially the Biennali Borboniche Exhibitions which, by promoting the comparison among those different personalities, made the artistic environment lively and exciting.

The Palace was built in 1738 under the orders of Carlo di Borbone and is surrounded by a large park intended to be a hunting reserve. It now houses paintings of the Farnese Collection from Piacenza, Parma and Roma. The Capodimonte Picture Gallery, which was expanded during the Bourbon reign, is one of the most important Italian collections.

### ***Friday, 5<sup>th</sup> December***

#### **19:00 Walking tour around the Historic Centre**

Some of the most renowned monuments are situated in the oldest and most populated part of the city. The streets are narrow and picturesque and still follow the course of the old Greek city. Naples, which was the first city in Europe to have buildings with more than five storeys has, architecturally and artistically, many unique monuments; the combination of different epochs and cultures creates a very unique atmosphere within the narrow and perpendicular streets. The entire *Centro Storico* of Naples is characterised by wide rectangular cobblestones made of basalt. Thus the streets have a unified and elegant appearance, but also a rather irregular surface which makes walking more difficult.

**21:00** *Dinner at the Convent of San Lorenzo.*

**Saturday, 6<sup>th</sup> December**

**9.00** Visit to the **Reggia of Caserta (Royal Palace)**

The Reggia is Luigi Vanvitelli's masterpiece and is part of a larger ensemble which includes the immense and magnificent surrounding park. The Palace, former residence of the Bourbon court, is extremely ornate and enriched with an elegant court theatre.

**PRACTICAL INFORMATION**

**TRANSPORTATION**

Naples can be reached directly by air, or via Milan or Rome.

Principal Flight Information of Naples Airport

MILAN LTE	ROME FCO	PARIS CDG	BRUSSELS ZVT	FRANCFORT LTE	ATHENS West Airport	LONDON GWK	MUNICH
d. 7:10 a. 8:25	d. 9:00 a. 9:50	d. 11:30 a. 13:45	d. 10:30 a. 12:55	d. 13:55 a. 16:05	d. 9:10** a. 9:45	d. 9:20 a. 13:10	d. 11:45 a. 13:30
d. 9:50 a. 11:05	d. 10:45 a. 11:35	d. 12:45 a. 15:00				d. 17:55 a. 21:40	
d. 10:50 a. 12:05	d. 13:20 a. 14:10						
d. 11:50 a. 13:05	d. 17:40 a. 18:30						
d. 14:15 a. 15:30	d. 21:00 a. 22:00						
d. 17:30 a. 18:50							
d. 20:15 a. 21:30							
d. 21:25 a. 22:40							
d. 19:20* a. 22:00							

\* There is a stop in Rome (*Fiumicino*) from 20:25 to 21:10

\*\* This flight is available Monday, Thursday, and Saturday.

Naples is served by the principal Italian Railways and is only few hours away from Milan and Rome. Reservations are required on many trains.

### *Stazione Centrale – Piazza Garibaldi*

Central Station is the main railway station of Naples and is adjacent to \_\_\_\_\_ where you can find taxis and many buses serving the city. However, it is more convenient to use a taxi from the

As in many other cities, it is not safe to walk around the station area if you are not familiar with it or if you have a lot of luggage. Yet, the Place Garibaldi is one of the most typical and cosmopolitan

### *Mergellina Station*

This station is located on the border of the residential area and is near the tourist port where boats very expensive. The fish restaurants are delicious.

### *Campi Flegrei Station*

\_\_\_\_\_ stadium, the Polytecnic University and the *Mostra D'Oltremare*

### **Autostrada** (Highway system)

\_\_\_\_\_ *Autostrada A1*, and is also connected to the minor Autostrade

Roman roads may also be used.

However, it is inconvenient to use a private car unless you are planning to go to other destinations.

\_\_\_\_\_ which makes it difficult for tourists to find their way. For the same reason, it is not advisable to rent a car. It is advisable to use taxis within the city and not to rent a car.

## Currency

The Italian unit of currency is the Lira.

The current exchange rate of main currencies is as follows:

1 US dollar	=	L 1,690
1 German mark	=	L 992
1 French franc	=	L 294
1 British pound	=	L 2,760

## Passports and Visas

Participants who are not European Community members

ay be purchased in advance at newspaper stands or *tabacchi*.. All tickets are valid for all types of transportation for 90 minutes, once validated.

One of the funiculars, near the *Palazzo Reale*, connects the lower city to the hillside district of *Vomero*, thus avoiding traffic. The *Certosa di San Martino*, *Castel Sant'Elmo* and *Villa Floridiana* are important sights situated in *Vomero*. You can also enjoy a wonderful view of Naples from here.

## Taxis

Taxis are inexpensive and numerous.

**The meter starts at L 4,500 and the minimum charge is L 6,000.**

Surcharges are as follows:	night:	L 3,000
	Feast days:	L 2,000
	luggage (1):	L 500

The passenger may either pay the rate marked on the meter or that of the Tangenziale road toll (which is L 1,100)

There is a fixed price for many destinations outside of the city. The price of the trip should be agreed upon before departure. City buses and taxis, which have taximeters indicating the price, are available from *Capodichino* Airport. There is an additional charge of L 5,000 from the airport to the hotel.

All railway stations can be reached by the city buses, the underground, or taxis.

For any complaints contact:

Corso Pubblico di Napoli, Galleria Principe di Napoli, 80100 Napoli.

## RECEPTION

It is important to inform the hotel of your choice of your travel schedule: date, time, airline company, **before 10 November, using Form No. 1,** as it is the hotel which is

**Registration and reservation Forms No. 2 and No. 3, should be sent to**

**Ministero per gli Affari Esteri**

**Ufficio II**

**Piazzale della Farnesina 1 - 00194 ROMA**

## Hôtels

- **Hotel Continental\*\*\*\*** Via Partenope 44 – tel. 0039.81.7644636 – Fax 0039.81.7644661  
*Single room L. 200.000 – double room L. 300.000*
- **\*Hotel Mediterraneo\*\*\*\*** Via Ponte di Tappia 25 – tel. 0039.81.5512240 – Fax 0039.81.5525868  
*Single room L. 130.000 – double room L. 180.000*
- **Hotel Royal \*\*\*\*** Via Partenope 38 - tel. 0039.81.7645707 - Fax 0039.81.7644800  
*Single room L. 200.000 – double room L. 300.000*
- **Grand Hotel Santa Lucia\*\*\*\*** Via Partenope 46 – tel. 0039.81.7640666 - Fax 0039.81.7648580  
*Single room L.215.000 / 245.000 - double room L. 315.000*
- **Grand Hotel Vesuvio\*\*\*\*<sup>L</sup>** Via Partenope 45 – tel. e Fax 0039.81.7640044  
*Single room L. 260.000 - double room L. 360.000 - suite L.500.000*

\* Closest hotel to the seat of the Committee

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Hotel reservation form: It should be sent to your hotel.

<b>Surname</b>			
<b>Name</b>			
<b>Nationality / passport number</b>			
<b>Address</b>			
<b>City</b>		<b>Country</b>	
<b>Telephone</b>	<b>Fax</b>	<b>Telex</b>	
<b>Date and time of arrival</b>	<b>Airline / flight number to</b>		
<b>Date and time of departure</b>	<b>Airline / flight number from</b>		
<b>Method of payment</b>			
<b>Single room / number of people</b>			
<b>Double room</b>			
<b>Number of nights</b>			
<b>Accompanying persons (number of people)</b>			

**Signature**

**Date**

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Registration form. It should be sent to:

**Ministero per gli Affari Esteri :**

**Direzione Generale delle Relazioni Culturali**

**Ufficio II - Piazzale della Farnesina 1**

**00194 Roma**

**tel. 0039 6 36914045/ 0039 6 36914041/ 0039 6 36914047/**

**fax 0039 6 3233552**

<b>Surname</b>			
<b>Name</b>			
<b>Nationality / passport number</b>			
<b>Address</b>			
<b>City</b>		<b>Country</b>	
<b>Telephone</b>	<b>Fax</b>	<b>Telex</b>	
<b>Date and time of arrival</b>	<b>Airline / flight number To</b>		
<b>Date and time of departure</b>	<b>Airline / flight number from</b>		
<b>Hotel</b>			
<b>Single room / number of people</b>			
<b>Double room</b>			
<b>Number of days</b>			
<b>Accompanying persons (number of people)</b>			

**Signature**

**Date**

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## Reservation Form

Complete the form only if you wish to participate in the excursions and include this with your registration form (form n.2) and send to Ministero per gli Affari Esteri. You must confirm when you register at Palazzo Reale.

### **1. *Excavations of Pompeii and Villa Campolieto*** **Sunday, November 30<sup>th</sup>, at 08:30**

I will be the only one participating

Accompanying persons   
( indicate the number of people participating)

For this excursion it is important to wear comfortable shoes.

### **2. *Reggia di Caserta* – Saturday, December 6<sup>th</sup>, at 9.00**

I will be the only one participating

Accompanying persons   
(indicate the number of people participating)