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UNITED NATIONS EDUCATIONAL,
SCIENTIFIC AND CULTURAL ORGANIZATION

CONVENTION CONCERNING THE PROTECTION OF THE
WORLD CULTURAL AND NATURAL HERITAGE

World Heritage Committee
Seventeenth session

Cartagena, Colombia
6-11 December 1993

Item 11 of Provisional Agenda: Examination of the application of the revised cultural criteria of the Operational Guidelines for the inclusion of cultural landscapes on the World Heritage List

As requested by the World Heritage Committee at its sixteenth session in Santa Fe, New Mexico 1992, the World Heritage Centre sent out a Circular Letter on 10 February 1993 requesting all State Parties to submit revised Tentative Lists including cultural landscapes.

Furthermore, the World Heritage Centre convened an expert meeting on cultural landscapes, Tentative Lists and related issues in close cooperation with the advisory bodies. The meeting was attended by experts from 19 State Parties (Australia, Austria, Canada, China, France, Germany, Ghana, Italy, Japan, New Zealand, Norway, Philippines, Senegal, Slovenia, Spain, Sri Lanka, Sweden, United Kingdom, United States of America) and one non State Party (Israel), representatives of the UNESCO World Heritage Centre, the advisory bodies ICOMOS and IUCN and of relevant nongovernmental organizations (IFLA, IALE, ILAA, IUCN/CNPPA). The expert meeting was held at Templin, Germany, from 12 to 17 October 1993 at the kind invitation of the German authorities and was mainly financed by the environmental foundation "Deutsche Bundesstiftung Umwelt" (Osnabrück, Germany) as an extrabudgetary project.

The expert group examined the applicability of the revised cultural criteria included in the Operational Guidelines as adopted by the sixteenth session of the World Heritage Committee. Despite the response of 26 State Parties to the Circular Letter of 10 February 1993, only 7 State Parties have submitted new tentative lists which include cultural landscapes.

The expert group reviewed the Tentative Lists received so far and made specific recommendations concerning Tentative Lists, the application of the revised cultural criteria and the interpretive paragraphs concerning cultural landscapes in the Operational Guidelines. The full report of this international expert meeting will be distributed as information document during the seventeenth session of the Committee. The programme of the meeting, the list of participants and the "Action Plan for the Future" is attached.

The World Heritage Centre wishes to highlight the following outcome of the expert meeting among the major findings which call for particular action by the Committee:

1. The expert meeting came to the conclusion that the revised cultural criteria are applicable for including cultural landscapes on the World Heritage List. However, the different categories of cultural landscapes, in particular for living continuing landscapes, seems to need more in depth-study. Comparative regional thematic studies are suggested. The Committee may wish to facilitate these studies and encourage State Parties, Advisory Bodies and NGOs to exchange information and to promote a broader understanding of cultural landscapes.

2. The expert meeting recommended that the Committee and the World Heritage Centre give priority to the preparation or revision of Tentative Lists to include cultural landscapes during the next two years. In particular, that additional information, guidance, advice and preparatory assistance (if requested) be provided to State Parties. In this context the publication of an illustrated information booklet on cultural landscapes could be considered.

3. The expert meeting laid important ground work for special guidelines for the management of cultural landscapes. As management guidelines for cultural World Heritage properties exist already, the World Heritage Centre is asked to prepare a draft of such guidelines for cultural landscapes for consideration by the next World Heritage Bureau.

4. The Committee may wish to advise the State Parties of the possibility to review properties that are already on the World Heritage List with the object of reassessing the criteria and the boundaries for which the property was included.

ANNEX I

List of Participants attending the International Expert Meeting on "Cultural Landscapes of Outstanding Universal Value" Templin, Germany, 12 to 17 October 1993

(I) International Experts

Prof. John Aitchison
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Associate Prof. Ken Taylor
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Ms. Ying Yang Petersen
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Dr. Jonathan Wager
Environmental Planning Consultant
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(II) Representatives from German authorities and ministries:

Dr. Manfred Stolpe, Prime Minister of the Land Brandenburg
Mr. Matthias Platzeck, Minister of Environment of Brandenburg
Mr. Edwin Zimmermann, Minister of Agriculture of Brandenburg

Dr. Bertram Wieczorek
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Dr. Solf
Dr. Precht
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(III) Organizers

(1) UNESCO World Heritage Centre

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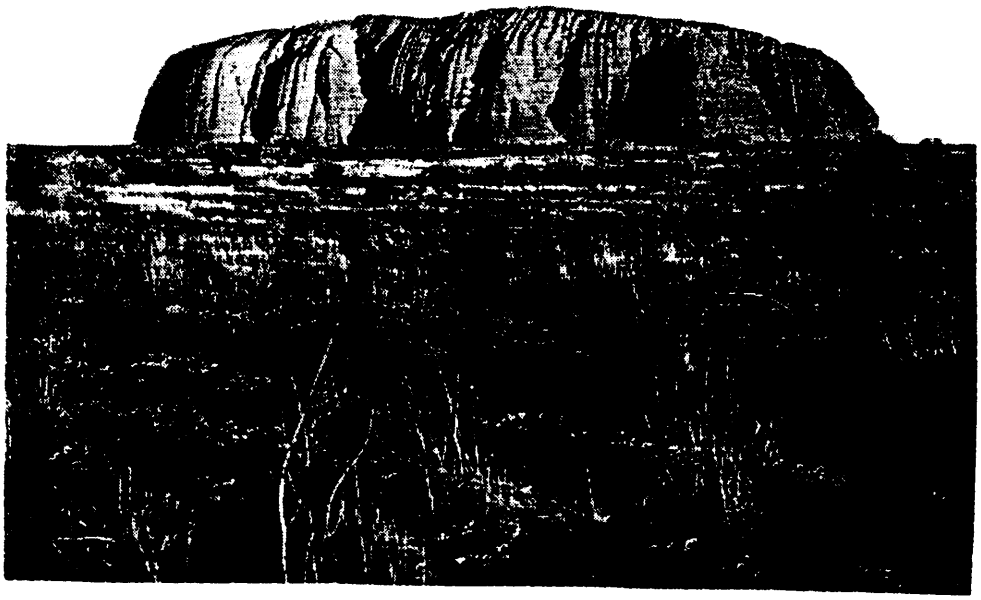
ANNEX II

Programm of the International Expert Meeting on "Cultural Landscapes of Outstanding Universal Value"
Templin, Germany, 12 to 17 October 1993

International Expert Meeting
"Cultural Landscapes of Outstanding Universal Value"

Venue : UNESCO Biosphere Reserve Schorfheide-Chorin
Hotel "Fährkrug" in Templin, Germany
(Phone: +49 (3987) 48 201; Fax: +49 (3987) 48 111)

Date : 12 to 17 October 1993



Tuesday, 12 October 1993

Arrival of participants, transfer from Berlin to Schorfheide-Chorin Biosphere Reserve

19.30 - 20.30 Reception for participants hosted by **Matthias Freude**, Director of the State Office for Protected Areas of the Land Brandenburg

Wednesday, 13 October 1993

9.00 - 11.45 Plenary Session (Moderator: **Harald Plachter**)

9.00 - 9.30 Opening programme for the Expert Meeting

- Welcome address by **Manfred Stolpe**, Prime Minister of the Land Brandenburg
- Welcome address by **Bernd von Droste**, Director of the World Heritage Centre
- Welcome address by **Sabine Solf**, German National UNESCO-Commission
- Welcome address by **Matthias Platzeck,** Minister of Environment of Brandenburg

9.30 - 9.45 Coffee break

9.45 - 11.45 Principal lectures on cultural landscapes

9.45 - 10.15 Recent developments towards the inclusion of cultural landscapes of outstanding universal value on the World Heritage List (**Mechtild Rössler)**

10.15 - 11.00 Protecting the past or the future heritage of the world (**Wolfgang Haber)**

11.00 - 11.45 Interactions between culture and landscape from a landscape-ecological perspective (**Zev Naveh)**

11.45 - 13.30 Lunch

13.30 - 15.30 Workshops (Coordinator: **Peter Bridgewater)**

13.30 - 15.30 Workshop 1 (**Henry Cleere** and **Alain Megret)**: First suggestions towards the classification and evaluation of cultural landscapes based on the La Petite Pierre recommendations

13.30 - 15.30 Workshop 2 (**Walter Lusigi** and **Augusto F. Villalon)**: Conservation of cultural landscapes in developing countries

13.30 - 15.30 Workshop 3 (**Susan Buggey** and **Lenelis Kruse-Graumann**)
Socio-economic aspects of cultural landscapes

15.30 - 15.45 Coffee break

15.45 - 18.00 Plenary session: (Moderator: **Adrian Philipps**, Rapporteur: **Ying Yang**)

15.45 - 16.00 Summary of results of Workshops 1, 2 and 3

OUTSTANDING CULTURAL LANDSCAPES - A GLOBAL SURVEY

16.00 - 17.15 **AUSTRALIA AND THE PACIFIC**

16.00 - 16.30 Overview: Outstanding cultural landscapes in Australia, New Zealand and the Pacific (**Peter Bridgewater**)

16.30 - 17.15 Case Studies:

16.30 - 16.45 Australian colonial landscapes (**Ken Taylor**)

16.45 - 17.00 Uluru: An outstanding Australian Aboriginal cultural landscape (**Robert Layton**)

17.00 - 17.15 Tongariro National Park, New Zealand (**Tumu Te Heuheu**)

17.15 - 18.00 **AFRICA**

17.15 - 17.45 Overview: Outstanding cultural landscapes in Africa (**Abdulaye Diop**)

17.45 - 18.00 Sacred Groves in Ghana (**Boakye Amoako-Atta**)

18.30 Departure to Chorin Monastery

19.30 Conducted Tour through Chorin Monastery

20.00 Reception hosted by the Government of the Land Brandenburg
Dinner for participants

Thursday, 14 October 1993

9.00 - 12.15 Plenary Session (Moderator: **Carmen Añon Feliu**, Rapporteur: **Augusto F. Villalon**)

OUTSTANDING CULTURAL LANDSCAPES - A GLOBAL SURVEY

9.00 - 10.00 **NORTH AMERICA**

9.00 - 9.30 Overview: Outstanding cultural landscapes in North America (**Patricia O'Donnell**)

9.30 - 10.00 Historic landscapes in the United States (**Nora Mitchell**)

10.00 - 10.15 Coffee break

10.15 - 12.15 Workshops (Coordinator: **David Jacques**)

10.15 - 12.15 Workshop 4 (**Mechtild Rössler** and **Sarah Titchen**) Survey of tentative lists submitted by States Parties

10.15 - 12.15 Workshop 5 (**David Jacques** and **Peter Fowler**) Conservation of cultural landscapes in industrialized countries

10.15 - 12.15 Workshop 6 (**Harald Plachter** and **Henry Cleere**) Legal measures and management tools for the protection and the development of cultural landscapes

12.15 - 14.00 Lunch

14.00 - 15.45 **ASIA**

14.00 - 14.30 Overview: Outstanding cultural landscapes in Asia (**Senake Bandaranayake**)

14.30 - 15.45 Case Studies:

14.30 - 14.45 Cultural Landscapes in China: Mt. Huangshan, Mt. Taishan (**Ying Yang**)

14.45 - 15.00	The culture and landscape of the Philippine Cordillera as defined by its rice terraces (**Augusto F. Villalon**)
15.00 - 15.15	Case studies from Japan (**Nobukazu Nakagoshi**)
15.15. - 15.30	Sagarmatha National Park in Nepal (**Hans Caspary**)
15.30 - 15.45	Cultural Landscapes of the Angkor Region, Cambodia (**Jonathan Wager**)
15.45 - 16.00	Coffee Break
16.00 - 18.30	Plenary session (Moderator: **Senake Bandaranayake**, Rapporteur: **Boakye Amoako-Atta**)
16.00 - 16.15	Summary of results of Workshops 4, 5 and 6
16.15 - 17.45	**LATIN AMERICA**: Video session
	Film on World Heritage sites and Biosphere Reserves in Latin America (UNESCO/MAB)
	Film on the Beni Biosphere Reserve, Bolivia with an introduction on the "People and Plants" initiative (WWF/UNESCO/RBG Kew) by **Alison Semple**
17.45 - 18.30	Examples of Cultural Landscapes of the world: Video session
	- Journeys in National Parks: Tongariro (TVNZ International)
	- Film on the UNESCO-CIPSEC Project in Ghana (Boakye Amoako-Atta/CIPSEC)
	- The Sixth Continent: A Portrait of Romney Marsh (Tom Connally, JAL Films, September 1993)

18.30 - 20.00 Dinner

20.00 Presentation of Biosphere Reserve Schorfheide-Chorin (**Eberhard Henne**)

Friday, 15 October 1993

8.30 - 10.30 Plenary session (Moderator: **Walter Lusigi**, Rapporteur: **Henry Cleere**)

OUTSTANDING CULTURAL LANDSCAPES - A GLOBAL SURVEY

8.30 - 10.30	**EUROPE**
8.30 - 9.00	Cultural landscapes in Europe: dilemmas in definition and designation (**John Aitchison**)
9.00 - 10.30	Case Studies:
9.00 - 9.15	Aranjuez: Nature, agriculture and the art of the landscape, Spain (**Carmen Añon Feliu**)
9.15 - 9.30	The cultural landscape of Markim/Orkesta, Sweden (**Kerstin Riessen**)
9.30 - 9.45	Nature and culture, two sides of the same story - Norwegian landscape management in the 1990s (**Tonte Hegard**)
9.45 - 10.00	Landscape Conservation in Italy (**Almo Farina**)
10.00 - 10.15	Cultural Landscapes in Slovenia (**Jelka Habjan**)
10.15 - 10.30	Inventory of the cultural landscapes in Austria (**Hans-Peter Jeschke**)
10.30 - 10.45	Coffee break
10.45 - 11.00	Some remarks on the protection of cultural landscapes (**Bertram Wieczorek**, Federal Parliamentary Secretary of State, German Ministry of the Environment)

11.00 - 12.30 Round table discussion (Moderator: **Walter Lusigi**)

Carmen Añon Feliu (Chair ICOMOS Landscape and Garden Committee, IFLA)
Hans Caspary (German Delegate World Heritage Committee)
Henry Cleere (World Heritage Coordinator, ICOMOS)
Bernd von Droste (Director, UNESCO World Heritage Centre)
Almo Farina (Secretary General IALE)
Wolfgang Haber (President, INTECOL)
Lenelis Kruse-Graumann (MAB German National Committee)
Alain Megret (Ministry for the Environment France, Landscape Division)
Adrian Philipps (IUCN/CNPPA)
Harald Plachter (German Delegate World Heritage Committee)
Matthias Platzeck (Minister of Environment of the Land Brandenburg)
Alison Semple (UNESCO Division of Ecological Sciences)
Edwin Zimmermann (Minister of Agriculture of Brandenburg)
and representatives of the German and international press

12.30 - 14.00 Lunch (Parallel: Press Conference)

14.00 - 17.30 Plenary session (Moderator: **Susan Buggey**, Rapporteur: **Patricia O'Donnell**)

14.00 - 15.30 Results of workshops and sessions: Presentation of summaries by the workshop leaders and rapporteurs

15.30 - 15.45 Coffee break

15.45 - 17.15 Action plan: implications for the future implementation of the World Heritage Convention and plenary discussion: How to develop a global strategy for the protection of cultural landscapes?

17.15 - 17.30 Final remarks (**Bernd von Droste**)

18.30 - 20.00 Dinner

20.00 - 21.00 Public Evening Lecture
Cultural Landscapes under threat: examples from Eastern Europe (**Michael Succow**)

Saturday, 16 October 1993

8.00 - 17.00 Excursion to the UNESCO Biosphere Reserve "Schorfheide/Chorin" **(Eberhard Henne)**

Possibility of direct transfer to Berlin (Arrival at Airport Tegel: 19.00)

Sunday, 17 October 1993

End of the meeting and transfer of participants to Berlin

Uluru National Park (Australia)

Photo: UNESCO/ Thierry Joly

UMWELT STIFTUNG

Gefördert durch die

Deutsche Bundesstiftung Umwelt

49007 Osnabrück - Postfach 17 05

ANNEX III

ACTION PLAN FOR THE FUTURE

GUIDANCE TO STATE PARTIES ON THE IDENTIFICATION, ASSESSMENT, NOMINATION AND MANAGEMENT OF CULTURAL LANDSCAPES FOR INCLUSION IN THE WORLD HERITAGE LIST

(a) that the difficulties encountered by State Parties in developing Tentative Lists be identified and addressed;

(b) that additional information, guidance and advice be provided to State Parties on the subject of cultural landscapes and their inclusion on Tentative Lists; this should include an explanatory illustrated booklet on cultural landscapes;

(c) that the opportunity for applying for preparatory assistance for the development of Tentative Lists should again be communicated to State Parties;

(d) that State Parties that have not yet submitted revised Tentative Lists, to include cultural landscapes, be urged and encouraged to do so within the next two years;

(e) that in light of the recent revisions to the cultural criteria that State Parties be made aware of the opportunity to review properties that are already on the World Heritage List with the object of reassessing the criteria and the boundaries for which the property was included. It was noted that this was at the discretion of State Parties;

(f) that specific guidelines for the management of cultural landscapes, including both conservation and development, be incorporated in the existing "Guidelines for the Management of World Heritage Properties";

(g) that an exchange of information and case studies on the protection of cultural landscapes between State Parties be encouraged;

(h) that the expert groups and NGOs (ICOMOS, IUCN/CNPPA, IFLA, ILAA, IALE) be encouraged to promote a broader understanding of cultural landscapes and their potential for inclusion of the World Heritage List;

(i) that the World Heritage Centre be asked to facilitate all of the above.

THEMATIC STUDY ON CULTURAL LANDSCAPES

(a) that a working group(s) be convened to initiate a cultural landscape(s) thematic study. This group(s) should be established by

the World Heritage Centre in association with ICOMOS and in consultation with IUCN;

(b) it was noted that a number of State Parties had developed thematic methodologies for the preparation of Tentative lists. It was suggested that the working group(s) investigate how these thematic frameworks could be applied to the development of Tentative Lists to include cultural landscapes;

(c) that the completion of this thematic study should not delay the inscription of cultural landscapes of unquestionably outstanding universal value on the World Heritage List;

(d) that the proposed working group(s) be requested to give careful consideration to the definitions and categories of cultural landscapes included in the Operational Guidelines. That the "Model for Presenting a Tentative List" (Annex 1 of the Operational Guidelines), the nomination form, and the format of the World Heritage List, be reviewed to insure the visibility of cultural landscapes;

(e) that paragraph 14 of the Operational Guidelines be redrafted in response to the changes to the cultural criteria to provide appropriate information to the public during the nomination process.