I. DEFINITION OF THE IMMOVABLE CULTURAL AND NATURAL HERITAGE

1. For the purpose of this Recommendation the following shall be considered as "cultural heritage":

monuments: architectural works, works of monumental sculpture and painting, including cave dwellings and inscriptions, and elements, groups of features or structures of particular value from the point of view of archaeology, history, art or science;

groups of buildings: groups of separate or connected buildings which, because of their architecture, their homogeneity or their place in the landscape, are of particular value from the point of view of history, art, or science;

sites: topographical areas, the combined works of man and of nature which are of particular value by reason of their beauty or their interest from the archaeological, historical, ethnological or anthropological points of view.

2. For the purpose of this Recommendation the following shall be considered as "natural heritage":

natural features consisting of physical and biological formations or groups of such formations, which are of particular value from the aesthetic or scientific point of view;

geological and physiographical formations and precisely delineated areas which constitute the habitat of species of animals and plants, valuable or threatened, of particular value from the point of view of science or conservation;

Natural sites or strictly delineated natural areas of particular value from the point of view of science, conservation or natural beauty, or in their relation to the combined works of man and of nature.