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III. REPORTS OF THE ADMINISTRATIVE COMMISSION

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V. REPORT OF THE REPORTS COMMITTEE

VI. REPORTS OF THE WORKING PARTIES OF THE PROGRAMME AND ADMINISTRATIVE COMMISSIONS:

1. Draft Recommendation concerning the International Standardization of Statistics relating to Book Production and Periodicals

2. Draft Recommendation on the Means of Prohibiting and Preventing the Illicit Export, Import and Transfer of Ownership of Cultural Property

3. Advisability of drawing up international regulations concerning the preservation of cultural property endangered by public and private works

4. Guiding principles concerning international relations and exchanges in the fields of education, science and culture

5. Commemoration of the Twentieth anniversary of Unesco

Programme and Budget

$269,000 to international non-governmental organizations in the different fields of cultural activities.

3.32  Encouragement of artistic creation

I. Artistic research and creation

3.321 Member States are invited to co-operate with Unesco and competent organizations of artists and writers with a view to promoting artistic research and creation by all appropriate measures and, in particular, to institute fellowships for foreign creative artists to enable them to complete their training and to become acquainted with different cultures.

3.322 In order to promote artistic research and creation by all appropriate measures, the Director-General is authorized to develop action calculated to encourage creative activity:
(a) By co-operating with international non-governmental organizations of artists and writers;
(b) By encouraging the dissemination of the works of contemporary artists and musicians which deserve to be better known abroad; and
(c) By continuing and publishing the survey on the cultural dynamism of African communities.

II. New values and forms of artistic creation

3.323 The Director-General is authorized to carry out a survey of the present situation and trends and possibilities of artistic creation and of attempts at new forms of expression linked with the new techniques for the dissemination of culture. This survey will be carried out over the period 1965-1968 and the preparatory work will be completed during the financial period 1965-1966 with a budget of $40,000.

3.33  Protection of the cultural heritage

I. Measures for the protection of the cultural heritage

3.331 Member States are invited:
(a) To take all appropriate steps for the preservation and restoration of cultural property, and for the protection of the beauty and character of landscapes and sites;
(b) To become parties to the Convention and Protocol for the Protection of Cultural Property in the Event of Armed Conflict, and to conform to the Recommendation on international principles applicable to archaeological excavations, to the Recommendation concerning the safeguarding of the beauty and character of landscapes and sites, and to the Recommendation on means of prohibiting and preventing the illicit export, import and transfer of ownership of cultural property, adopted by the General Conference at its ninth (1956), twelfth (1962) and thirteenth (1964) sessions respectively; and
(c) To become members of the International Centre for the Study of the Preservation and Restoration of Cultural Property, Rome.

3.332 In order to contribute to the study and dissemination at the international level, and the implementation at the national or regional level, of effective measures for the
preservation of cultural property and the protection of the beauty and character of landscapes and sites, the Director-General is authorized:

(a) To provide the services necessary for the implementation of the Convention for the Protection of Cultural Property in the Event of Armed Conflict, and of the other recommendations adopted by the General Conference, particularly by arranging for the publication of systematic information on this subject, and to continue the publication of technical handbooks;

(b) To pursue the studies and take the measures necessary for the preparation of international instruments concerning measures for the preservation of monuments and the safeguarding of cultural property endangered by public and private engineering works;

(c) To offer technical co-operation to the International Centre for the Study of the Preservation and Restoration of Cultural Property in Rome; and to the Documentation and Study Centre for the History of the Art and Civilization of Ancient Egypt in Cairo;

(d) To participate, at their request, in the activities of Member States for the purposes of ensuring the preservation of their cultural property, microfilming documents and manuscripts of historical value, and protecting the beauty and character of landscapes and sites;

(e) To continue the compilation of the guides to sources of the history of the nations;

(f) To undertake preliminary work with a view to a survey of the steps taken by each Member State for the protection of its cultural property and to consider, when framing the programme for 1967-1968, plans to complete this survey and publish the results;

(g) To make a study, within the existing budgetary provisions, with the object of ascertaining how far the preservation of a country's heritage of monuments contributes to the development of tourism and consequently constitutes a factor in that country's economic development; and to submit the results of this study to the Executive Board with a view to taking measures for aiding Member States, at their request, in initiating action in this field; and

(h) To continue studies on:
   (i) the creation of an international fund for monuments; and
   (ii) any other appropriate means of ensuring the preservation of monuments.

The Director-General is authorized to provide in 1965-1966:

(a) Grants-in-aid not exceeding $20,000 to the International Centre for the Study of the Preservation and Restoration of Cultural Property in Rome, it being understood that grants-in-aid from Unesco to the Centre will not be continued beyond 1966;

(b) Financial, scientific and technical assistance not exceeding $20,000 to the Documentation and Study Centre for the History of the Art and Civilization of Ancient Egypt in Cairo, it being understood that the assistance provided to the Centre by Unesco will not be continued beyond 1974.

The General Conference,

Considering the provisions of the Rules of Procedure concerning recommendations to Member States and international conventions covered by the terms of Article IV, paragraph 4, of the Constitution,

Having examined the preliminary study of the Director-General concerning the safeguarding of cultural property endangered by public or private works,

Deems it desirable that an international instrument to this effect be prepared;

Decides that the international instrument shall take the form of a recommendation to Member States within the meaning of Article IV, paragraph 4, of the Constitution;
Authorizes the Director-General to prepare a draft recommendation to be submitted to the General Conference at its fourteenth session.

II. International Campaign to Save the Monuments of Nubia

The General Conference,

A

1. Having taken note of the report prepared by the Executive Committee of the International Campaign to Save the Monuments of Nubia and by the Director-General (document 13 C/PRG/18),

2. Having noted with satisfaction the excellent results obtained in the various spheres where an appeal has been made to international solidarity,

3. Approves the measures taken by the Director-General in implementation of resolutions 4.421 and 4.422 adopted by the General Conference at its twelfth session, and in implementation of the decisions of the Executive Board;

4. Expresses its deep gratitude to the Member States and Associate Members of Unesco that have responded to the Organization's appeal by making financial contributions to the campaign or by taking a direct part in various activities, thus demonstrating their attachment to the universal values of culture and their determination to preserve for future generations an invaluable portion of mankind's common heritage;

5. States its conviction that the monuments preserved, thanks to the combined efforts of the United Arab Republic, the Sudan, the States participating in the Campaign and Unesco itself, will henceforth bear witness to the reality and efficacy of the spiritual solidarity of the nations;

B

6. Authorizes the Director-General to pursue the campaign with a view to ensuring its complete success as regards its scientific aspects and the safeguarding of the monuments, and to make the progress and achievements of the campaign widely known through mass communication media;

7. Supports whole-heartedly the appeal made by the Executive Committee for the Campaign at its eighth session to donor States and to Member States and Associate Members who have not yet participated in the Campaign;

8. Invites these States to study the possibility of offering the governments concerned the scientific and financial assistance which still is or will be necessary to them, especially in connexion with the safeguarding of the whole monumental group of the island of Philae in the United Arab Republic and the archaeological investigation of that part of Sudanese Nubia which will be flooded last;

C

9. Having taken note of the Agreement concerning the salvage of the Abu Simbel temples concluded between Unesco and the Government of the United Arab Republic on 9 November 1963, in accordance with the decision taken by the Executive Board, at its 66th session (66 EX/Decisions, item 4.4.1).

10. Noting, with satisfaction, the progress of the work at Abu Simbel,

11. Concurs in the decisions taken by the Executive Board, at its 66th session, with a view to providing the Executive Committee with the means to carry out the terms of reference which it had received from the General Conference, at its twelfth session (12 C/Resolution 4.421);
12. Approves the procedure in accordance with which the Executive Committee makes available to the Government of the United Arab Republic the funds intended to finance the work at Abu Simbel, this procedure having been set forth in the Annex to the above-mentioned Agreement relating to the establishment of half-yearly financing plans;

13. Approves the measures taken by the Director-General in pursuance of the directives of the Executive Committee of the Campaign and in execution of the above-mentioned Agreement;

14. Instructs the Director-General:
   (a) To continue to seek contributions from public and private sources;
   (b) To take appropriate steps to ensure that, every year, a portion of the sums in currencies subject to exchange restrictions held by the Trust Fund is converted, so far as the possibilities, and in particular arrangements with other United Nations agencies, permit, into currencies not subject to exchange restrictions;

15. Invites Member States which have not yet participated financially in the International Campaign to study the possibility of making a contribution in cash, for deposit in the Trust Fund of the Campaign, in order that:
   (a) UNESCO may, in accordance with the provisions of the Agreement between the Organization and the Government of the United Arab Republic, be in a position to assist that Government in making up the deficiency - US $3,500,000 - subsisting between the total amount obtained through international assistance - approximately $17,000,000 - and the sum of $20,500,000 which the Government of the United Arab Republic deems necessary; and
   (b) Any deficiency which might thereafter remain between the total amount of the contributions promised, including the $11,500,000 promised by the Government of the United Arab Republic, and the total cost of the operation, estimated at $36,000,000 could be made up.

III. Protection of copyright and "neighbouring rights"

In order to encourage and improve, both nationally and internationally, the protection of the rights of authors and/or persons performing, recording or broadcasting the works of authors:

A

Member States are invited, if they have not already done so, to become parties by ratification, acceptance or accession,
   (a) To the Universal Copyright Convention, and
   (b) To the International Convention for the Protection of Performers, Producers of Phonograms and Broadcasting Organizations.

B

The Director-General is authorized:
   (a) To maintain the services necessary for the implementation of the Universal Copyright Convention and the International Convention for the protection of performers, producers of phonograms and broadcasting organizations, in particular by collecting and disseminating information through the "UNESCO Copyright Bulletin" and other publications;
D. Annexes
I. AGENDA OF THE THIRTEENTH SESSION
OF THE GENERAL CONFERENCE
(as adopted by the General Conference at its
third and fourteenth plenary meetings)

Item

1. ORGANIZATION OF THE SESSION

1. Opening of the session by the head of the delegation of Brazil
2. Establishment of the Credentials Committee and Report of the Committee to the Conference
3. Adoption of the Agenda
4. Election of the President and 15 Vice-Presidents of the Conference
5. Establishment of Commissions and Committees
6. Admission to the thirteenth session of observers from international non-governmental organizations, on the recommendation of the Executive Board

II. ADMISSION OF NEW MEMBER STATES AND ASSOCIATE MEMBERS

6 bis.1 Admission of new Member States:
- Malawi
- other requests

6 bis.2 Application by the United Kingdom of Great Britain and Northern Ireland for admission to Associate Membership of the British Eastern Caribbean Group

III. ELECTIONS TO THE EXECUTIVE BOARD

7. Election of 15 members of the Executive Board

IV. REPORTS OF THE DIRECTOR-GENERAL, OF THE EXECUTIVE BOARD AND OF MEMBER STATES

8.1 General evaluation by the Director-General of main developments during 1962 and 1963 based on the reports of Member States, and estimate of future prospects

8.2 Reports by the Director-General on the activities of the Organization in 1962, 1963 and 1964

9. Report of the Executive Board on its own activities in 1963 and 1964

10. Initial special reports of Member States on action taken by them upon the Protocol and Recommendations adopted by the General Conference at its twelfth session

11. Plan for periodic reports by Member States on the implementation of the Convention and Recommendation against Discrimination in Education

12. Report of the Reports Committee

V. PROGRAMME AND BUDGET

13. General consideration of the Programme and Budget for 1965-1966, based on:
- Draft Programme and Budget for 1965-1966
- Recommendations by the Executive Board on the Director-General's Draft Programme and Budget for 1965-1966
- Amendments to the draft programme and budget submitted by Member States

14. Adoption of the provisional assessment level and spending level for 1965-1966

15. Detailed consideration of Part II of the Draft Programme and Budget for 1965-1966

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20.3 Rule 78 - Final date for the submission of proposals for the adoption of amendments to the draft programme which involve the undertaking of new activities or a substantial increase in budgetary expenditure

20.4 Rule 81 - Majority required for the adoption of draft resolutions of a budgetary or financial nature of special importance

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29. Decision, on the report of the Executive Board, concerning the place of the fourteenth session of the General Conference
30. Election, on the report of the Nominations Committee, of members of the Headquarters Committee, Legal Committee and Reports Committee, for the fourteenth session of the General Conference.
II. REPORT OF THE PROGRAMME COMMISSION

Note. The report, as reproduced in the following pages, has been edited as authorized by the Commission. As the resolutions are reproduced in their entirety earlier in this volume, they have been deleted from the report below; their definitive numbers, however, have been inserted to facilitate reference to the texts.

The Programme Commission received reports from:
(a) The sub-Commission which examined Chapter 2 (Natural Sciences and their Application to Development);
(b) The five working parties established in accordance with the recommendations of the Executive Board.

The report of the Sub-Commission on Natural Sciences is, by decision of the Commission itself, incorporated in the report which follows; the reports of the five working parties are reproduced for information in Annex VI below.

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PART A. INTRODUCTION

Constitution, terms of reference and organization of work

(10) The constitution, terms of reference and organization of work of the Programme Commission were determined by recommendations made by the Executive Board and approved by the General Conference at the beginning of its thirteenth session. These recommendations, which provided for the representation of all Member States and Associate Members in the Commission, were contained in documents 13 C/2 (paras. 16-18) and 13 C/2 rev. (paras. 6-9). Between 21 October and 19 November, the Commission held 56 meetings.

Officers

(11) At its first meeting the Commission elected Mr. S.J. Cookey (Nigeria) as its Chairman. At its second meeting it unanimously elected three Vice-Chairmen: Professor C. Chagas Filho (Brazil), Mrs. M. Joboru (Hungary), Dr. M. Makagiansar (Indonesia) and a Rapporteur, Mr. K. Sikala (Finland).

Agenda

(12) The items of the revised provisional agenda (13 C/1 rev. 2) which were referred to the Commission for examination were as follows:

- Item 13, 15.1 (except 15.1.1 and 15.1.8), 15.2, 15.3, 15.4, 15.5, 15.6 (except 15.6.1 and 15.6.2), 18.2.2 and 19.2.

Sub-Commission and Working Parties

(13) In accordance with the recommendations of the Executive Board, the Commission established a Sub-Commission, on which all Member States and Associate Members were represented, and five Working Parties of limited membership to examine specific items of the agenda.

A. Science Sub-Commission. This Sub-Commission examined Item 15.2 of the agenda – Natural Sciences and their Application to Development. Between 3 and 13 November it held 16 meetings. Its Chairman was Professor C. Chagas Filho (Brazil) one of the three Vice-Chairmen of the Programme Commission. At its first meeting it elected Professor Bimala Kalakicha (Thailand) and Professor Ignacy Malecki (Poland) as Vice-Chairmen and Mr. Albert Daguerre (Senegal) as Rapporteur.

B. Working Parties. The Commission determined the membership, officers and terms of reference of five Working Parties as follows:

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<td>GT.1</td>
<td>Draft recommendation concerning the international standardization of statistics relating to book production and periodicals. To examine Item 15.3.1 of the agenda.</td>
<td>Mr. P. Poindron (France)</td>
<td>Mr. José H. Ledesma (Argentina)</td>
<td>Algeria, Argentina, Australia, Austria, Brazil, Cameroon, Canada, Chad, China, Cuba, Federal Republic of Germany, India, Iran, Italy, Japan, Laos, Lebanon, Mexico, Nigeria, Spain, Sudan, Thailand, Tunisia, Union of Soviet Socialist Republics, United Kingdom, United States of America, Upper Volta, and Uruguay.</td>
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<td>GT.2</td>
<td>Draft recommendation on the means of prohibiting and preventing the illicit export, import and transfer of ownership of cultural property. To examine Item 15.3.3 of the agenda.</td>
<td>Dr. A.B. de Vries (Netherlands)</td>
<td>Mr. C. Aboussouan (Lebanon)</td>
<td>Algeria, Argentina, Austria, Belgium, Brazil, Cameroon, Chad, China, Congo (Brazzaville), Denmark, Dominican Republic, Federal Republic of Germany, France, Ghana, Hungary, Iraq, Iran, Italy, Ivory Coast, Lebanon, Mexico, Netherlands, Peru, Philippines, Rumania, Spain, Thailand, Tunisia, Union of Soviet Socialist Republics, United Kingdom, United States of America, Uruguay, Viet-Nam.</td>
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<td>GT.3</td>
<td>Advisability of drawing up international regulations concerning the safeguarding of cultural property endangered by public or private works. To examine Item 13.3.5 of the agenda.</td>
<td>Mr. J.A. Maravall Casesnoves (Spain)</td>
<td>The Hon. Mabel Smythe (United States of America)</td>
<td>Algeria, Argentina, Austria, Belgium, Brazil, China, Cuba, Dahomey, Federal Republic of Germany, France, Ghana, India, Iran, Italy, Lebanon, Netherlands, Peru, Philippines, Poland, Spain, Sudan, Tunisia, Turkey, Union of Soviet Socialist Republics, United Kingdom, United States of America, Uruguay, Viet-Nam.</td>
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Four meetings on 26, 27 and 29 October 1964.

Four meetings on 27, 28 and 31 October 1964.

Three meetings on 29, 30 October and 6 November 1964.
GT.4 - Guiding principles concerning international relations and exchanges in the fields of education, science and culture. To examine item 15.4.2 of the agenda.

Chairman: Shri S.R. Bowry (India)
Rapporteur: Mr. C. Oancea (Rumania)
Members: Algeria, Argentina, Australia, Austria, Belgium, Cameroon, Canada, Chad, China, Cuba, Dominican Republic, France, Ghana, Hungary, India, Iran, Israel, Kenya, Kuwait, Lebanon, Madagascar, Mauritania, Morocco, Netherlands, Pakistan, Poland, Romania, Spain, Sudan, Thailand, Tunisia, Turkey, Union of Soviet Socialist Republics, United Arab Republic, United Kingdom, United States of America, Uruguay, Venezuela, Yugoslavia.

Four meetings on 2, 3 and 5 November 1964.

GT.5 - Commemoration of the twentieth anniversary of Unesco. To examine item 15.4.3 of the agenda.

Chairman: Dr. A. Hoffmeister (Czechoslovakia)
Rapporteur: Mr. J.B. de Weck (Switzerland)
Members: Algeria, Argentina, Bulgaria, Cameroon, Canada, Chad, China, Cuba, Czechoslovakia, Federal Republic of Germany, France, Gabon, Ghana, Hungary, India, Iran, Japan, Lebanon, Mexico, Morocco, Netherlands, Poland, Rumania, Spain, Switzerland, Tunisia, Union of Soviet Socialist Republics, United Kingdom, United States of America, Uruguay, Venezuela and Viet-Nam.

Three meetings on 4 and 7 November 1964.

(14) The report of the Science Sub-Commission is incorporated as part of the report of the Programme Commission. The reports of the five Working Parties appear as Annex VI in this volume. In the present report, decisions originating from the Working Parties are recorded under the appropriate items of the agenda.

Documents

(15) The general background to the Commission's work was provided in documents 13 C/1, 13 C/2, 13 C/3, 13 C/4, 13 C/7 and 13 C/8.

(16) Its work concerning the Programme and Budget for 1965-1966 was based on the following documents:
13 C/6 and Add. - Recommendations and Comments by the Executive Board.
13 C/8 and Add. 1 - Amendments submitted by Member States, up to 8 September 1964.

(17) In addition, documents relating to particular items of the agenda were found in the 13 C/PRG/... series, and in 13 C/15, 13 C/18, 13 C/25. Detailed references to the documents used will be found in each of the sections of the report.

II. Report of the Programme Commission

(18) By far the greater part of the Programme Commission's work lay in the detailed consideration of the Draft Programme and Budget for 1965-1966, which constituted item 15 of the agenda. Such an undertaking also involves, implicitly, general consideration of the programme and budget (item 13). The latter task, however, was undertaken in plenary meetings of the General Conference rather than in the Programme Commission.

(19) It is convenient, therefore, that the main part of the Programme Commission's report should follow the same outline as the basic document in which the details of the Programme and Budget for 1965-1966 were proposed, i.e. 13 C/5, Part II.

(20) Most of the agenda items referred to the Programme Commission for examination were related to specific sections in 13 C/5, Part II. It follows that decisions concerning these items can be found under the appropriate section. The following is a guide to the sections under which reports on agenda items can be found.

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<td>15.6.3 Promotion of National Commissions (question included at the request of India)</td>
<td>Ch.V. 5.1</td>
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and approved unanimously the budget summary ($270,000 shown in paragraph 214 of 13 C/5).

Section 3.32 Encouragement of artistic creation

I. Artistic research and creation

(555) Seven delegations spoke on the activities under this section. A number of delegates stressed the importance of fellowships for creative artists, as proposed in resolution 3.321, and one delegate was of the opinion that funds for this purpose should be increased for the 1967-1968 biennium. It was also suggested that UNESCO fellowships for study in unspecified countries should be reintroduced. Again, it was considered that close cooperation with international non-governmental organizations would be essential in carrying out this part of the programme.

(556) The delegate of Cameroon proposed a revised wording for the survey mentioned in paragraph (c) of resolution 3.322 and in paragraph 225 of the work plan, as well as for sub-title (c) of the work plan, namely "Survey on the Cultural Dynamism of African Communities", and suggested that this inquiry should be carried out by Africans. This wording was welcomed by the representative of the Director-General as contributing toward a broader approach, and was subsequently approved by the Commission.

(557) Two delegates expressed the opinion that cinematographic research should be included in the programme. One delegate raised the question of art education, and recommended that research be pursued into methods of developing public taste.

(558) The Director of the Department considered that, in the main, the above proposals provided excellent suggestions for future activities.

(559) After the Union of Soviet Socialist Republics had withdrawn its proposed amendment (13 C/8, Add.1) to resolution 3.222 and the corresponding work plan, in view of the acceptance in principle by the Director-General of the various measures contained in the amendment, the Commission noted the work plan (13 C/5, paras. 223-226), with the wording suggested by Cameroon and unanimously approved resolutions 3.321 and 3.322 (13 C/5, paras. 221 and 222), the latter with the amendment proposed by Cameroon.

II. New values and forms of artistic creation

(560) The Commission considered this section together with a draft resolution (13 C/DR.58) amending resolution 3.323 and the work plan of the section introduced by the delegate of Italy who explained that his country's proposal was designed to make the proposed programme respond even more fully to present needs.

II. Report of the Programme Commission

(561) The delegate of France suggested that three changes be made in the amendment proposed by Italy:

(a) In paragraph 228, the text might read: "In a constantly changing civilization, under the effect of new scientific and technical knowledge, as well as changes in society itself, artists are led towards new creative forms and a renewed aesthetic";

(b) In paragraph 229, the word "expériences" (experiments) might be substituted for the word "tentatives" (attempts);

(c) In paragraph 231, the phrase "the desire of the artist to take account of the aspirations" might be substituted for the phrase "the need for the artist to express the aspirations".

(562) The delegate of Switzerland, supported by the delegate of Czechoslovakia, stated her preference for resolution 3.323 as presented in document 13 C/5 to the formulations proposed by Italy and France, except that she would substitute the word "influences" for the word "effects" therein. In the French amendment to paragraph 231, the idea of an artist invariably working for a "universal" public should be modified.

(563) The delegate of India approved the Italian and French proposals, but wished to add to resolution 3.323, if thus amended, the words "and possibilities" after the word "trends". He also expressed the hope that National Commissions would be associated in the survey to be carried out.

(564) The delegate of Cuba suggested that, in paragraph 228 of the work plan, as proposed by Italy and modified by France, the words "which may give rise to new problems" should be inserted after the word "itself". One delegate believed that the funds involved might be used to greater advantage for fellowships for artists.

(565) After the Director of the Department had summarized the amendments before the Commission and replied to questions raised, it was agreed to accept the amendments proposed by Italy, France, India and Cuba.

(566) After approving 13 C/DR.58 with the modifications proposed by France, India and Cuba, the Commission noted the work plan, as amended, The Commission unanimously approved resolution 3.323, as amended, and approved the budget summary ($53,500).

Section 3.33 Protection of the cultural heritage

I. Measures for the protection of the cultural heritage

(567) This section was examined in conjunction with item 15.3.3 of the agenda - on the means of prohibiting and preventing the illicit export, import and transfer of ownership of cultural property. After the Chairman of Working Party 2 had introduced the working party's report, 16
delegates spoke on the draft recommendation (13 C/PRG/35 and 13 C/PRG/35 Add. & Corr.). Several delegates drew attention to the difficulty of applying effective controls (as specified in para. II (4) of the draft recommendation) at the many points of exit and entry along the frontiers of their countries, but stated that all practical control measures would be enforced, as might occur, in their view, under the text in its present form.

(568) Some delegates pointed out that the draft recommendation was concerned only with illicit trade, and that the long tradition of the normal interchange of cultural property must not be hampered, as might occur, in their view, under the text in its present form.

(569) With regard to the proposed national inventories of cultural property, a number of delegates believed that it would not be practical to draw up such lists, and expressed the view that it would be difficult for various reasons to establish universal principles. Other delegates emphasized that the proposed inventories would be merely a selective classification of valuable property, that a country which did not approve the idea of an inventory was not compelled to draw one up, and that a standard system for inventories should be established.

(570) After noting the report of the working party, the Commission adopted successively the various amendments which the report suggested and then the whole draft recommendation (in document 13 C/PRG/17), as amended, by 61 votes in favour, 2 against, with 6 abstentions. The text of the recommendation is given in Part B.II of this volume.

(571) The Director of the Department introduced document 13 C/PRG/15 concerning item 13.3.4 of the agenda: "Report on Measures for the Preservation of Monuments of Historical or Artistic Value". He announced that the IInd International Congress of the Architects and Technicians of Historical Monuments, held in Venice from 25 to 31 May 1964, had decided to set upon international non-governmental organization for monuments and sites (ICOMOS). He also stated that the Secretariat had made no proposal as to whether or not it should continue the studies concerning an international fund for monuments and other means for the preservation of monuments.

(572) Some of the delegates agreed that studies should be continued on the establishment of an international fund and on other suitable measures; others expressed reservations about the usefulness of studies concerning the international fund. The Commission finally approved a new sub-paragraph (h), to be added to resolution 3.322, on this subject, by 44 votes to none, with 19 abstentions. The Commission took note of the report (document 13 C/PRG/15).

(573) Mr. J.A. Maravall Casesnoves (Spain), Chairman of the working party set up to study the report (13 C/PRG/16) on the advisability of drawing up international regulations concerning the safeguarding of cultural property endangered by public and private works (item 15.3.5 of the agenda), presented the report of the working party (13 C/PRG/37).

(574) The Commission unanimously approved the recommendation that the text of the draft resolution contain therein (resolution 3.332) of the proposed amendments to Section 3.33 (I) of the proposed amendment of the United Arab Republic, by Japan and by the United Arab Republic (all of them in 13 C/8, Add.1) and jointly by Algeria, Cyprus, Ethiopia, Greece, Guatemala, India, Mexico, Pakistan, Peru and Tunisia (13 C/DR. 91).

(575) The Union of Soviet Socialist Republics withdrew its draft resolution proposing the publication of a quarterly review on the renaissance and development of national cultures, it being understood that the substance of this proposal would be taken into consideration in preparing the Draft Programme and Budget for 1967-1968.

(576) The proposal of Japan relating to a survey on the protection of cultural property was unanimously approved as paragraph (f) of resolution 3.332 (13 C/PRG/37). The delegate of Japan had agreed to certain changes therein.

(577) The Commission unanimously adopted the first amendment of the United Arab Republic proposing that a reference to the Document and Study Centre for the History of the Art and Civilization of Ancient Egypt, Cairo, be added to paragraph (c) of resolution 3.332. It adopted by 66 votes in favour, none against and 2 abstentions the second United Arab Republic amendment, proposing to insert in resolution 3.332 (13 C/5, para. 236a) a reference to financial, scientific and technical assistance to the same centre, it being understood that the funds for implementation would come from the Participation programme.

(579) The draft resolution submitted by Peru (13 C/DR. 91) had been received too late to be considered as such by the Commission. The delegate of Mexico suggested that paragraphs I (a) and II of 13 C/DR. 91 be combined to make a new paragraph (g) in resolution 3.332, while paragraphs I (b) and (c) could be inserted in the work plan, and the representative of the Director-General associated himself with these suggestions. The Commission adopted the amendment thus suggested to resolution 3.332 by 63 votes in favour, none against and 2 abstentions.

(580) The work plan (13 C/5, paras. 237-245) for Section 3.33 (I) was noted, with the amendment proposed by Mexico, the amendment proposed by Japan in 13 C/8, Add.1, reworded to conform with its revised amendment to resolution 3.332 and the reference suggested by France, to possible collaboration with the newly-created International Council of Monuments and Sites in implementing new paragraph (g) of resolution 3.332.
II. International Campaign to Save the Monuments of Nubia - Report of the Executive Committee of the Campaign and of the Director-General

(582) In the absence of H.E. Mr. Paulo E. de Barredo Carneiro, Chairman of the Executive Committee of the Campaign, Mr. H.J. Reinink, Vice-Chairman, introduced the joint report of the Committee and of the Director-General (document 13 C/PRG/18). He indicated the scale of the international solidarity shown in protecting the monuments of Nubia by pointing out that close on 50 countries had pledged or paid, in whole or in part, to the Trust Fund for the Campaign, voluntary contributions amounting to $17 million; he also drew attention to the scope of the efforts made by the Governments of the United Arab Republic and of the Sudan. In conclusion, he said that much still had to be done, with regard both to the protection of monuments, in particular the Philae group, and to archaeological investigations, particularly in Sudanese Nubia, and expressed the hope that Member States and Associate Members would continue to provide the Committee and the Secretariat with the means of continuing the task they had begun.

(583) For his part, the Director-General paid tribute to the Chairman and members of the Executive Committee of the Campaign, to the Governments of the United Arab Republic and the Sudan, and to donor States and participants, whose combined efforts had made it possible to produce outstandingly positive results. After briefly surveying the Campaign in its various aspects (documentation and scientific work, excavations and protection of monuments by transfer or in situ), the Director-General also pointed out that the undertaking was far from completion and that serious problems still existed, including the financing of the Abu Simbel project. Despite the generous United States contribution of $12,000,000, a further $3,500,000 had still to be found in order to reach the amount of international aid that Unesco was morally obliged to supply to the United Arab Republic. Consequently, the Director-General urged the General Conference to launch a new appeal to Member States, not only in order to fill this gap but also the further gap that might open between the total contributions, including that of the United Arab Republic, and the final cost of the project.

II. Report of the Programme Commission

(584) Seven delegations took part in the discussion of the joint report of the Executive Committee and the Director-General. All welcomed the results that had been achieved, interpreting them not merely as a warrant of the success of a great and noble project but also as a step towards the recognition of the universal nature of man's cultural heritage. They said they were well aware of the effort that had still to be made by Member States, and some delegates suggested that the Secretariat strengthen the publicity work on behalf of the Campaign.

(585) The delegation of Switzerland announced that the Swiss Government had decided, subject to parliamentary ratification, to pay a contribution of 1 million Swiss francs towards the execution of the Abu Simbel project.

(586) The delegations of the United Arab Republic and Sudan both expressed their gratitude for the international assistance given them in various ways and, in view of the magnitude of the work that had still to be completed, asked Unesco to launch a further appeal for international solidarity.

(587) After a further statement by the Vice-Chairman of the Executive Committee, who warmly thanked Switzerland for its generous offer, and a statement by the Director of the Department of Cultural Activities, who said in answer to a question that the exhibition on the Nubian Campaign presented at Headquarters during the General Conference had been designed as part of a travelling exhibition, the Programme Commission took note of the joint report of the Executive Committee of the Campaign and of the Director-General (document 13 C/PRG/18) and of the work plan (paragraph 247-252) relating to Section 3.33 (II).

(588) Finally, the Commission unanimously approved the draft resolution contained in document 13 C/PRG/18 (resolution 3.335).

III. Protection of copyright and "neighbouring rights"

(589) The Commission considered this section together with draft resolutions submitted by the Union of Soviet Socialist Republics, by France, by Norway, Denmark, Finland and Sweden (all of them in 13 C/8, Add.1) and by the Democratic Republic of Congo (13 C/DR.89).

(590) The Union of Soviet Socialist Republics, having taken cognizance of the note by the Director-General (13 C/8, Add.1) explaining the future programme under this section, withdrew its proposal to abolish the Copyright Section of Unesco and to transfer its activities to the Berne Union.

(591) The delegation of France noted that its proposal for a continuation of the study on the photoduplication of copyrighted works by libraries, documentation centres and scientific institutions would be carried out by the Secretariat in 1965-1966 in the terms requested by the